



**NORRIES
WILSON**



**JAY
LEFKOWITZ '84**



**COVERING
NIXON**

Columbia College

September/October 2006

TODAY

N.J. Burkett '84, '85 SIPA covers news around the globe, as well as close to home, for WABC-TV in New York.

Eyewitness to the News

From 9-11 to the Mideast, N.J. Burkett '84, '85 SIPA tells important stories his way



Mark your calendar ...

FALL SEMESTER 2006

Tuesday SEPTEMBER 5 First Day of Classes		Saturday SEPTEMBER 30 Homecoming vs. Princeton		Saturday SEPTEMBER 30 Black Alumni Homecoming
	Saturday OCTOBER 14 Washington, D.C., College Day	Wednesday OCTOBER 18 October Degrees Conferred	Thursday OCTOBER 19 Great Teacher Awards Dinner	
Friday-Saturday OCTOBER 20-21 First-Year Family Weekend		Tuesday OCTOBER 24 Chicago College Evening		Wednesday NOVEMBER 1 Dean's Scholarship Reception
	Monday NOVEMBER 6 Academic Holiday	Tuesday NOVEMBER 7 Election Day Holiday	Thursday NOVEMBER 16 Alexander Hamilton Award Dinner	
Thursday-Friday NOVEMBER 23-24 Thanksgiving Holiday		Monday DECEMBER 11 Last Day of Classes		Friday DECEMBER 22 Fall Term Ends

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free, 1-866-CC-ALUMNI, or visit the College's alumni events website: www.college.columbia.edu/alumni/events.

Contents



19



12



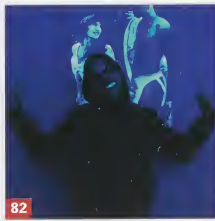
32



44



24



82

COVER STORY

- 12 EYEWITNESSES TO THE NEWS**
N.J. Burkett '84, '85 SIPA gets into the heart of world news as a reporter for WABC-TV. Plus, Jen Maxfield '99, '00J, his colleague, reports from New Jersey.
By Maggie Gram '05

FEATURES

- 19 RESTORING LIONS' PRIDE**
New football coach Norries Wilson knows challenges await him but plans to tackle them head-on.
By Alex Sachare '71
- 24 SHUTTLE DIPLOMAT**
Jay Lefkowitz '84, '87L deftly juggles two careers — one as an attorney, the other as a Presidential adviser.
By Daniel Fastenberg '06
- 30 FIRST STOP ON CAMPUS**
Columbia's Visitors Center welcomes prospective students, parents, alumni and others to campus.
By Amanda Erickson '08
- 32 COLUMBIA FORUM**
In this excerpt from his memoir, *The Making of an Ink-Stained Wretch*, political reporter Jules Witcover '49, '51J describes a memorable week with President-to-be Richard Nixon.

ALUMNI NEWS

- 39 FIRST PERSON**
An alumnus takes the Core Curriculum to Marrakesh, where he runs a school.
By Josh Shoemaker '96
- 40 BOOKSHELF**
Featured: Megan McCafferty '95, whose books featuring teen heroine Jessica Darling have struck a chord with young adult readers.
- 42 OBITUARIES**
- 44 ABOARD THE ARC**
More than 5,000 College and SEAS alumni help shape tomorrow's Columbia by interviewing applicants.
By Shirin Boss-Bicak '93, '97J, '98 SIPA

47 CLASS NOTES

ALUMNI UPDATES

- 63** Jeffrey H. Schwartz '69
64 Robert Kidd '70
82 David Shapiro '01

70 ALUMNI SONS AND DAUGHTERS

88 ALUMNI CORNER

The Alumni Association president looks forward to a new school year as much as he did while a student.
By Brian C. Krisberg '81

DEPARTMENTS

2 LETTERS TO THE EDITOR

3 WITHIN THE FAMILY

4 AROUND THE QUADS

- 4** Robert Berne '60 To Receive Alexander Hamilton Medal
- 4** Welcome, Class of 2010!
- 6** Homecoming 2006
- 6** In Lumine Tuo
- 8** Transitions
- 11** 5 Minutes with ...
Robert Harrist Jr.

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**CCT welcomes letters from readers
about articles in the magazine, but
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views of the writers and not CCT, the
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letters to 250 words or fewer. All let-
ters are subject to editing for space
and clarity. Please direct letters for
publication "TO THE EDITOR."**

Letters to the Editor

Harlem, Not Hudson

In your July/August issue, at the begin-
ning of Class Notes you have a picture
and you ask: Do you know the year?

No, I don't, but they are not rowing
on the Hudson River. They are on
Spuytten Duyvil, which is part of the
Harlem River. The bridge toward which
they are rowing is the Henry Hudson
Bridge, with the New York Central rail-
road bridge in the distance. That bridge
is at the entrance to the Hudson. When
the tide is running fast, it can be real fun
going through.

Leonard M. Shayne '41
Lightweight cox, 1939
NEW YORK CITY

Bob Prendergast '53 told me that he and
some friends painted the big blue "C"
on the New York Central railroad prop-
erty in spring 1953, so the photo on page
34 must have been taken after that.
However, the water is the Harlem River,
not the Hudson; the Hudson is beyond
the bridge.

Carl Witkovitch '53
SAN MATEO, CALIF.

I know the photograph was later than
1952-53 because they were still painting
the "C" on the rock then. I would never
try such a feat, but we watched them
toiling away every day as we went to
crew practice. I do know, however, that
they are rowing on the Harlem River, not
the Hudson.

Colin Clarendon '55
COMO, MISS.

P.S.: I am sorry to hear of Harry Cole-
man '46's passing; he was a great guy
and a revered lightweight crew coach.

Athletics Hall of Fame

That you apparently received no letters
questioning the choice of the 1967-68
basketball team that went nowhere in
the NCAA tournament as Columbia's
greatest team rather than the '34 Rose
Bowl football team is astounding. No
one remembers KF-79? Or that Mayor
LaGuardia and 5,000 rooters greeted the
team on its return to Penn Station and
that the mayor then led a caravan back
to the campus where he joined President
Nicholas Murray Butler [Class of 1882]
in leading a monster rally for the team?

Sic transit gloria mundi. One must won-
der not what the selectors were thinking
of, but what they were thinking with.

John McCormack '39
DALLAS

Permit me to add two nominees to
Columbia's Athletics Hall of Fame: Irv
DeKoff, whose fencers consistently won
numerous championships, and "patient"
Gerald Sherwin '55, who has cranked out
more Class Notes than anyone else.

Alfred L. Ginepra Jr. '55
SANTA MONICA, CALIF.

[Editor's note: In addition to serving as CCT
class correspondent, Sherwin is among the
most active alumni supporters of Columbia
athletics.]

Doormen?

This article on doormen [Columbia For-
um, July/August] is a genuine embarrass-
ment. This is scholarship? What's next?
Pizza delivery boys? With all the societal
problems and natural mysteries in the
world, it's a shame to think that time,
money and energy was devoted to some-
thing so classist and minor at Columbia.

Mitch Earleywine '86
ALBANY, N.Y.

Close Finishes

I read in the July/August 2006 issue,
"Columbia's lightweight crew missed a
bronze medal by little more than one-
half second and finished fourth in the
National Lightweight Championship,
held in conjunction with the I.R.A.
Regatta on the Cooper River in Camden,
N.J., on June 3. Cornell won the race by
eight-hundredths of a second over Har-
vard, with Princeton third."

This reminded me of the lightweight
freshman race between Princeton and
Columbia over the Henley distance on
May 3, 1947, on Lake Carnegie. They
were the only crews entered in the race.
It was the first race for the Columbia
freshmen, who had practiced at the
Spuytten Duyvil for a number of weeks.
The Columbia crew had the lane further
from the shore. At the finish of the race
the Columbia coxswain cried out, "Let
'er run!" which we did (I rowed at the
seven oar for Columbia). Then, as we sat
dead in the water, we saw the Princeton
shell approach from behind and then

WITHIN THE FAMILY

Of Comings and Goings

When I was issued my freshman beanie and welcomed to Morningside Heights in September 1967, Aldo T. "Buff" Donelli was Columbia's head football coach.

For those of you who've never heard of freshman beanies, they were these odd little caps that freshmen were supposed to wear throughout orientation week (which, by the way, was nowhere near the elaborate production it is today). For some reason, Barnard women delighted in racing up behind unsuspecting Columbia freshmen and swiping the beanies off their heads, then racing away. A reverse party raid syndrome, perhaps? We'll never know, as freshman beanies have long gone the way of the nickel subway ride and cheap gasoline.

For those who've never heard of Buff Donelli, he's the third-winningest coach in Columbia football history, which dates back to 1870. Unfortunately, Donelli compiled only 30 victories in the 11 seasons he was head coach, 1957-67, which says something about the state of Columbia football in those years.

When I met Norries Wilson, who was introduced as Columbia's 18th head football coach in January, it struck me that in my 39-year association with Columbia, nine different men have tried to lead the Lions back to gridiron glory. Yes, Columbia has had its share of great football moments, including beating Stanford 7-0 in the 1934 Rose Bowl, edging Army 21-20 to snap the Cadets' long winning streak and capturing a share of the 1961 Ivy League championship. But since then, times

have been tough, and Wilson understands the magnitude of the challenge he faces (see page 19).

Will he be the one to turn it around? To do so, Wilson will need support from Columbia's top ranks. The fact that the chair of Columbia's Board of Trustees, Bill Campbell '62, was captain of that Ivy championship team and is a former head football coach, can only help. Same for the fact that President Lee C. Bollinger came here from Michigan, which plays its home football games before more than 100,000 fans on Saturdays.

With four straight home games to start the season, Wilson's program could get off to a positive start this season. But that may be deceiving, as eventually the Lions will have to take to the road and face the powers of the Ivy League.

The bottom line is that solid recruiting is key to a successful football program, and because of the number of players needed, this takes time. Don't judge Wilson on this season's results, or next, as long as Columbia is playing hard and is competitive more often than not. Give him two or three recruiting classes, then judge whether he has made the progress we all want.

As we welcome the Class of 2010 into the Columbia family, the CCT family bids a fond farewell to assistant editor Laura Butchy '04 Arts, our Class Notes coordinator and so much more. Butchy joined us as a work-study student seven years ago and went on staff in 2001 when we expanded to six issues a year.



We've watched proudly as she grew and took on more and more responsibility with the magazine. Under Butchy's leadership, we have one of the largest and most vibrant Class Notes sections in the country, fulfilling our mission of connecting alumni with each other and with the College. Butchy also instituted several new CCT features, including "First Person," "5 Minutes with..." and the games that appear on the inside back cover. She has overseen our "Bookshelf" section, working with our work-study students to recognize the efforts of alumni and faculty authors, and most recently she has overseen the revival of "Columbia Forum." She's even found time to write several cover stories.

Butchy left last month to pursue a new challenge as director of development communications at Poly Prep Country Day School in Brooklyn. We wish her all the success in the world, and she'll always be part of our family.

Art Saubare

from somewhere be proclaimed as the winner. In the confusion at the boathouse after the race, I believe I was told to give my shirt to my Princeton counterpart.

I do not know how the race was judged or by whom. On page 171 of *Rowing at Princeton* (2002), we read of this race "down on Lake Carnegie the frosh 150's rushed to win over Colum-

bia by the close margin of four feet, after having caught a crab at the quarter-mile mark." On May 4, 1947, *The New York Times* noted in the sports section that Princeton lightweight crews swept Lake Carnegie on May 3 "beating the Columbia freshmen 150's to the finish by four feet." No other information was given.

Four feet is much less than one sec-

ond, less than the time it takes to snap one's fingers. I am interested to know how the finishes were timed and judged at Lake Carnegie. The above-mentioned sources gave no times. I insist that Columbia won.

Arthur L. Thomas '50
GREENWICH, CONN.

AROUND THE QUADS

Berne To Receive Hamilton Medal

BY LISA PALLADINO

Robert Berne '60, former member of the Board of Visitors, former president of the Columbia College Alumni Association and former chairman of the Columbia College Fund, will be honored in Low Rotunda on Thursday, November 16, with the 2006 Alexander Hamilton Medal.

Each fall, the Columbia College Alumni Association presents the medal to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor. It is the highest honor the College bestows.

Berne, an active and enthusiastic alumnus, first volunteered his time with the College as a class officer and reunion organizer. From there, he became increasingly involved with alumni activities as well as development. Berne served 13 years on the Board of Visitors — four as an ex officio member — and from 1998–2000 was chairman of the Columbia College Fund. His two-year term as president of the Alumni Association ended in June.

Berne earned a degree from the Business School in 1962 and has worked in the real estate industry since then. Early in his career, he worked for government housing agencies in New York City and the federal Department of Housing and Urban Development, becoming an expert on modular housing. In the private sector, Berne was an associate of the Milstein family, developing several thousand luxury apartments in New York City. With his family and partners, he has built apartments, shopping centers and large-scale land developments in the South and Northeast.

At Columbia, Berne is a board member of the Kraft Family Center for Jewish Student Life and serves on the M.B.A. Real Estate Program Advisory Board for the Business School. He

endowed the Gustave M. Berne Professorship in the Core Curriculum in honor of his late father, who was in the College Class of 1922 and the Law School Class of 1924. The chair currently is held by Professor of Philosophy Christia Mercer.

In New York City, Berne is a board member of Settlement Housing Fund, which creates and maintains ethnically diverse affordable housing, and is treasurer of the Citizens Housing and Planning Council, a policy research and advocacy organization.

Berne and his wife of 40 years, the former Steffi Mokotoff, have a daughter and son and one grandchild.

For more information on the Hamil-



Berne (right) and Dean Austin Quigley at the 2004 Alexander Hamilton Award Dinner.

PHOTO: EILEEN BARROSO

ton Award Dinner, please contact Shelley Grunfeld, alumni office manager of special events: 212-870-2743 or rg329@columbia.edu.

Welcome, Class of 2010!

In late August, College students returned to campus, ready to take on a new academic year and its challenges. Included in this group of more than 4,000 students were the newest members of the Columbia community, the Class of 2010. Students and their families were busy on August 28 participating in Family Orientation, which coincides with the first day of New Student Orientation. This day-long event includes workshops, a campus resource fair, and Convocation, the official ceremony that welcomes the newest

undergraduates and their families into the Columbia family. President Lee C. Bollinger, Dean of the College Austin Quigley and SEAS Dean Zvi Galil preside over the uplifting campus ceremony, now in its third year.

The College and SEAS first-years are among the best and brightest the world has to offer. Of 17,151 College applicants, 1,661 were admitted (with six waitlisted), an admit rate of 9.7 percent. Nearly 45 percent of the class was admitted through early decision, with a bit more than 26 percent of early decision



Dean Austin Quigley addresses new students and their families at last year's Convocation.

applicants deferred to regular decision. The number of students who chose to attend the College is 1,017.

SEAS welcomed 635 students (20 waitlisted) out of 2,700 applicants, an admit rate of 23.5 percent. Almost 41 percent of the SEAS Class of 2010 was admitted through early decision, and almost 16 percent of early decision applicants were deferred to regular decision. The number of students who chose to attend SEAS is 315.

For a bit of history, consider that the five-year average number for the number of College students who were admitted from the wait list was 35. The five-year average number for the number of SEAS students who were admitted from the wait list was 27.

The incoming students are not just academically gifted. Among the many new students who have accomplished considerable things while still in high school, the members of the incoming class include a winner of a national essay contest (50,000 entries) sponsored by a major talk show host; two professional actors from current major motion pic-



George Balson '10, an International Kluge Scholar from Zimbabwe, chats with U.S. Ambassador to Zimbabwe Christopher Dell '78.

PHOTO: REBECCA ZEIGLER MANO, U.S. EMBASSY — PUBLIC AFFAIRS SECTION, HARARE, ZIMBABWE

tures and a third who has a recurring role on a sitcom; the founder of a nonprofit dedicated to environmental and humanitarian concerns who was honored by the government of an African country; an engineering major whose paper on biotechnology won a national award in India; a Katrina evacuee who took her experiences and leadership to a new

school where she founded clubs that brought her school and community together; a speaker of six languages who is involved in social causes, has national ranking in discus and javelin and is her country's top female pole vaulter; and a world-ranked Irish dancer.

Columbia's commitment to diversity ensures students will make friends and learn with peers from the other side of the world or their home state. Top states represented are New York, New Jersey, California, Massachusetts, Pennsylvania, Maryland, Connecticut and Florida. Top non-U.S. countries represented are South Korea, Canada, India, Singapore, China, Thailand, Turkey and Australia, with 40 countries represented overall and 48 percent of students self-identifying as students of color. The number of foreign/international students and students schooled outside the United States is 14 percent. The classes break down into 52 percent male and 48 percent female.

Lisa Palladino



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Homecoming 2006: Lions vs. Tigers on September 30

The Columbia Lions, led by new coach Norries Wilson, will open their Ivy League season with a Homecoming game against the Princeton Tigers on September 30 at Baker Field, highlighting a day of festivities for alumni and their families, students, faculty and other members of the Columbia community.

The fun begins at 11 a.m. under the big tent at Baker Field, where alumni can mingle with classmates, other alumni and students. For youngsters, there will be a Homecoming Carnival set up adjacent to the tent that will include arcade games and amusements.

A hearty barbecue lunch will be served in the tent from 11 a.m.-1:30 p.m.; to purchase barbecue tickets or for more information, visit www.college.columbia.edu/alumni/events.

After lunch, Columbia will take on



Princeton at 1:30 p.m. in Wien Stadium. This will be the Lions' third game of the 2006 season, but their first against an Ivy

League opponent following non-league games against Fordham and Georgetown. Football tickets can be purchased through the Athletics Office, 212-854-2546, or www.gocolumbialions.com.

Columbia University Athletics is sponsoring complimentary shuttle buses to Baker Field from the Morningside Heights campus and from the Metro-North station at Park Avenue and 125th Street. Pre-registration is required through the Athletics Office.

On Saturday night, Columbia College celebrates its black alumni as part of Homecoming Weekend with a special event from 7-11 p.m. at Loft 26 + Helen Mills Theater, 137-139 W. 26th Street, NYC. For further information, contact Christina Liu, assistant director of alumni affairs, at cl2161@columbia.edu or 212-870-2768, or log on to www.college.columbia.edu/alumni/events.

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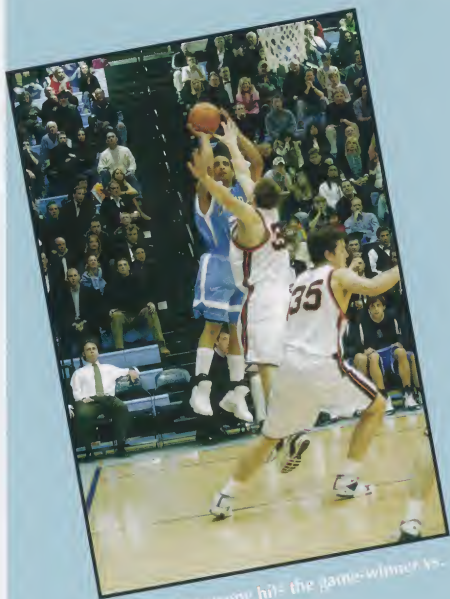
■ **GREAT TEACHERS:** Andrew Delbanco, Julian Clarence Levi Professor in the Humanities and director of the American Studies Program at Columbia College, and Dr. Shree K. Nayar, T. C. Chang Professor of Computer Science and head of the Automated Vision Environment at SEAS, will receive the 2006 Great Teacher Awards at a dinner in Low Rotunda on October 19.

The awards are given annually by the Society of Columbia Graduates.

Delbanco received his B.A., M.A. and Ph.D. from Harvard. After teaching there for four years, he came to Columbia in 1985. A member of the Department of English and Comparative Literature, Delbanco has taken on the responsibility of directing Columbia's growing American Studies program, revising the undergraduate curriculum and developing the programmatic aspect of American Studies. Earlier this year, he hosted a well-attended conference on Liberalism and Religion, and he twice has been recognized by students as a recipient of the Lionel Trilling Award, given each year to a fac-

(Continued on page 8)

EXCITING MOMENTS



Justin Armstrong hits the game-winner vs. Princeton



Megan Grunty led the Lions to a sweep of Yale

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has been chosen as the first recipient of the Prometheus Prize in recognition of a lifetime contribution to expanding the frontiers of research in philosophy and science. The honor is granted by the American Philosophical Association and Prometheus Books. In addition to receiving \$10,000, Kitcher is designated Prometheus Laureate and will deliver a lecture at an APA divisional meeting. The prize also includes a contract with Prometheus Books for a book that incorporates ideas developed in the lecture.

TRANSITIONS

■ **ANDERER:** Paul Anderer, the de Bary/Class of '41 Professor of Asian Humanities, has been appointed the first vice provost for international relations at Columbia effective July 1.

Anderer is tasked with bringing greater attention and oversight to the international connections and programs that already exist at Columbia, clarifying procedures for structuring new global research and education programs, exercising leadership for the increase of foundation, gift and grant support for Columbia's international agenda and working closely with President Lee C. Bollinger, the deans and Provost Alan Brinkley to articulate Columbia's global mission.

Anderer joined the Columbia faculty in 1980 and regularly teaches Asian Humanities. He has served as acting dean of GSAS and on numerous University committees.

■ **ALUMNI OFFICE:** Beth Bogner '06 TC and Marilyn Hernandez joined the alumni office this summer. Bogner, assistant director, alumni affairs — young alumni, earned her B.A. in Spanish area studies from Kenyon College and then was a senior regional account coordinator for the customer service department of an educational travel company. She also served as program coordinator at Harvard's Graduate School of Education. Bogner has a master's in international education development from TC. Hernandez, a development officer, joined Columbia from New York's Cooper Union for the Advancement of Science and Art. Prior to that, she worked in marketing and promotion for ABC Television. Hernandez holds a B.S. in communications from Boston College and an M.A. from NYU's Steinhardt School of Education.

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(Continued from page 6)

ulty member in recognition of a recently published book. He was honored for *The Puritan Ordeal and Melville: His World and Work*.

Nayar received his bachelor's degree from the Birla Institute of Technology in Ranchi, India and his master's from North Carolina State. Shortly after receiving his Ph.D. in electrical and computer engineering in 1990 from Carnegie Mellon, he came to Columbia as an assistant professor in computer science. Nayar is an expert in the com-

putational science of vision. His research focuses on three areas: the creation of cameras that produce new forms of visual information; the modeling of the interaction of light with materials; and the design of algorithms that recognize objects from images.

For further information on the Great Teacher Awards dinner, contact Michael Garrett '66 at: 718-499-9408 or e-mail: michaelgarrett@earthlink.net.

■ **PROMETHEUS:** Philip Kitcher, the John Dewey Professor of Philosophy,



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On behalf of the students you serve, thank you!



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Robert Harrist Jr., the Jane and Leopold Swergold Professor of Chinese Art History, earned his B.S. at Indiana and his Ph.D. at Princeton. Previously an associate professor at Oberlin, Harrist joined the Columbia faculty in 1997. CCT caught up with him before classes began to find out more.

Q: Where are you from?
A: Rockport, Texas.

Q: Did you study art as an undergraduate?

A: I had a checkered undergraduate career. I started as a music student at Del Mar College in Texas, transferred to Indiana University in Bloomington to be a professional oboe player, and started a double major in music and art history. It became clear I was a little better at looking at pictures than playing oboe.



Q: How did you become interested in Chinese art history?

A: When I graduated, I got within a hair's breadth of being an assistant band direc-

live here. I wanted to live here since I was a boy, but my ideas of New York came from *I Love Lucy*. Aside from going to Ricky's club at night, it all came true.

working with me, so I feel very attached to Kent Hall.

Q: What is your favorite vacation spot?
A: Paris.

Q: What is your favorite food?

A: My sister and I once discussed potential menus in heaven, and dessert for every meal is peach cobbler made by our grandmother.

Q: Coffee or tea?

A: If my wife is going to read this, tea. If not, coffee.

Q: Do you have any pets?

A: We have a 6-year-old son, Jack. He's all we can handle.

Q: What is the last movie you saw?

A: *Ice Age 2: The Meltdown*. I'm not going to see any more movies with smart-alecky animated animals.

Q: What did you want to be when you were a child?

A: Very early on an artist, then a musician. If I could magically have any career, it would be concert pianist.

Q: So if you weren't teaching, you'd be a concert pianist?

A: If I weren't teaching, I'd be out on the street. I can't envision any other life because I've been so lucky to have this one.

Interview and photo:
Laura Butchy '04 Arts

5 Minutes with ... ROBERT HARRIST JR.

tor at a high school in Texas. I didn't get it, and returned to Indiana to take graduate art history classes. I took a course on Chinese art and something just snapped — this was what I wanted to do.

Q: How did you come to Columbia?

A: After getting my M.A. at Indiana, I came to Columbia for a crash course in Chinese studies and got an M.A., then my Ph.D. at Princeton in Chinese art and archeology. I had the staggering good fortune to get a job at Oberlin, then another stroke of good fortune and I got a job here.

Q: Where do you live?

A: Right now, I'm faculty-in-residence in East Campus. We have events with students, faculty, alumni and people from the city. In the past year, we've had an alumnus chef give a cooking lesson and visits from a Chinese artist, a concert pianist and various faculty.

Q: What is the best thing about New York?

A: All you have to do to fit in in New York is want to

Q: What is the worst thing about New York?

A: The everyday level of civility is different from Rockport. It takes a lot out of you, but it gives a lot back.

Q: What classes will you teach this fall?

A: "The Arts of China" (undergraduate) and "Heterography of Chinese Arts."

Q: What is your favorite class to teach at CC?

A: Art Humanities.

Q: Tell us about the book you are working on.

A: Not working on — it's sent! *The Landscape of Words: Stone Inscriptions From Early and Medieval China*, about the relationship between writing and perception of the natural world.

Q: How does the Department of Art History and Archeology work with the Department of East Asian Languages and Cultures?

A: I feel as if I'm a member of that department because most of us trained in East Asian studies. I have a lot of East Asian studies students

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Eyewitness to the News

From 9-11 to the Mideast, N.J. Burkett '84, '85 SIPA Tells Important Stories His Way

BY MAGGIE GRAM '05

As the rest of New York fled downtown Manhattan on the morning of September 11, 2001, WABC-TV reporter N.J. Burkett '84, '85 SIPA drove into it. In an unmarked Ford Explorer, Burkett and photographer Marty Glembotzky careened 85 blocks downtown in just 22 minutes. They took their equipment out of the Explorer and set it up across the street from the World Trade Center just minutes after the second plane hit. The towers smoked above them. Already, rubble was falling from the sky.

The way Burkett tells it now is more episodic than linear, as if the parts of the story had been pasted back together after

tower and then back down to Burkett. Then they begin another take. Burkett gestures up at the building again, and Glembotzky pans up to it a second time. At that moment, with Glembotzky's camera trained on it and Burkett gesturing toward it, the building falls.



Burkett at his College graduation, May 1984. He still has the tie, but no longer wears it.

the wreck. The videotape — news reportage that Burkett and Glembotzky recorded that morning for New York's Channel 7 *Eyewitness News* and that many of the 80 million Americans watching TV news that night would see — shows Burkett and Glembotzky setting up the camera for a standup. In the first take, Burkett ad-libs and gestures up at the burning southern tower, and Glembotzky pans the camera up to the



Burkett flees from the World Trade Center's North Tower on September 11,

"No one expected the buildings to come down," Burkett says, nearly five years later. "We thought it was going to be the towering inferno, with heroic rescues by heroic guys, and we were there to tell that story. And then, all of a sudden, the tower collapsed."

From here, Burkett's story is mostly logistics. He remembers running with Glembotzky through a crowd of hundreds of people through a door into the protected atrium of an office building, then out of the building and into a construction trailer with a phone line where they contacted their newsroom, and then to the nearest satellite truck where they pieced together their footage.

But it is here, in recounting that morning's many scene changes, that Burkett's narration reaches its most serious, most ambivalent and most thoughtful. He talks about his escape into the office building atrium, where he and Glembotzky were protected from the falling wreckage.

"We turned around and there was a door," he says. "There was a door. What if there hadn't been a door? What if the door had been locked?"

A pause.

"But you can't go through life asking that question, 'What if there were no door?'"

A longer pause. He squeezes his hand into a fist, then resumes.



2001, which he calls "the worst day of my life."

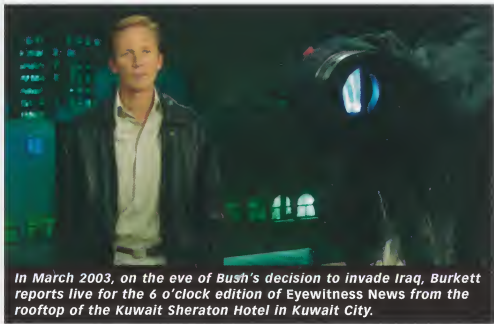
"I must live with the fact, and thankfully so, that there was a door, and that Marty and I went through the door. I know there were a lot of people who didn't go through the door, and I have to live with that."

"This is difficult stuff."

This is the way Newton J. Burkett tells a story. As befits a top television news reporter, he captivates: Whether on-screen or off, he sets up a scintillating back-story, decorates the scene with details and introduces a colorful cast of characters. But there is an elusive quality that sets the real-life storyteller apart from his on-screen counterpart. It's a seriousness, an essential ambivalence — that lurking "What if?" — that sets the two-minute stories he tells on TV apart from the haunting and ambiguous allegories he tells in real life.

"What's interesting about Newton, and what's always been interesting about Newton, is that he is an intellectual trapped in the body of a local TV reporter," says Ron Claiborne, the news anchor for ABC News' weekend edition of *Good Morning America*. Claiborne has known Burkett since he was a College student working as an assistant to a reporter at New York's Channel 5. "Newton, when you get beyond the blond-hair Nordic look and the TV persona, is an extremely bright, thoughtful and analytical guy — a serious guy who gives a lot of thought to important questions and events."

To be sure, Burkett can weave a good yarn. Like the one where intrepid N.J. gets stuck in the Channel 7 helicopter, flying back from an assignment, in the middle of a snowstorm. "You don't want to be in a helicopter with zero visibility," he



In March 2003, on the eve of Bush's decision to invade Iraq, Burkett reports live for the 6 o'clock edition of Eyewitness News from the rooftop of the Kuwait Sheraton Hotel in Kuwait City.

says. "These are whiteout conditions. So we're saying, 'Oh, please, pop the pontoons, land in the river, just get out of the air!' until finally the pilot manages to get above the snowstorm and flies us back."

Or the one where he jumps into a fire truck in Eastern Long Island as it drives straight into a forest fire. As soon as the firefighters and their embedded reporter reach the center of the inferno, the truck runs out of water. The firefighters try everything, but the flames keep coming in, closer and closer, licking the sides of the truck. Finally the fire crew is able to contact the command post, which sends a helicopter to fly in and dump water on the fire from above, and the water knocks down the flames enough so that the truck can drive out before the blaze flares up again. "Now there's a situation where you really

don't expect to get killed," Burkett says, "but it's almost as close as you can get."

Few of the stories Burkett tells have such unambiguously happy endings. In winter 2002, he and a photographer went undercover and slept for several weeks in one of New York's homeless shelters. As a Middle East specialist, he has been sent to report on events in that region with some frequency and indeed was reporting from Lebanon as this story was being edited. He has covered the Palestinian Intifada and the terror attacks and subsequent fallout in London and Spain. He has served as a war correspondent in Iraq. As he recounts any one of the tales that have come out of these trips, he asks himself and his listeners the kinds of questions that make it difficult to tell where the moral of the story lies.

Burkett is careful to convey the complexity and the human tragedy of the Israeli-Palestinian conflict. In 2002, he says, as he left East Jerusalem to head back to ABC's Jerusalem bureau, he asked his driver to stop in a large open-air market so that he could collect a final few man-on-the-street interviews about the Intifada. The driver didn't understand the request in time to stop at the market, Burkett says, and they drove a block and a half too far. When Burkett finally made himself clear, the driver stopped the car. At that moment, Burkett recalls, a huge explosion came from the area just behind them. The market had been bombed. Burkett and the driver turned around and followed the first ambulance into the ruined grounds.

"What if he had stopped when I'd wanted to?" Burkett asks now. "I would have been in the market at that moment. But I wasn't. And I hope that what I saw that day is the worst thing that I ever see in my life."



In March 2003, just weeks before the war begins, Burkett covers U.S. military exercises in the Northern Desert of Kuwait, near the Iraqi border.

But, he stresses, no decision is easy. He was in Kuwait when the air war began and Saddam Hussein began firing Scud missiles at the country. He heard the first air-raid sirens, he says, while brushing his teeth in his hotel room, and he snapped the gas mask onto his face while there was still toothpaste in his mouth.

"Then, you have to make this decision," he says. "Do you run to the roof, where you see what's happening and report on what's happening? Or do you run to the basement, where you know you'll be safe?"

Again, a pause.

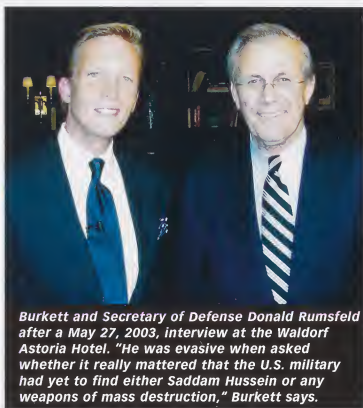
"You take calculated risks. You say, 'OK, the missiles are coming in. Kuwait's a big place — but how big? What are the chances that one of these missiles is going to land on your head?'"

"I ran in one direction — and then the other direction," he says, whipping his head back and forth. "And then I turned again and I decided to go to the roof."

The questions, though, remain: "What are the chances?" "What if he had stopped when I'd wanted to?" "What if there hadn't been a door?" Burkett's storytelling is all about asking those questions and then leaving them, hanging, in the air.

"Is there any story worth dying for? No. But is there any story worth risking your life for? Maybe. I'm just not sure."

Burkett is 44. He grew up in Elizabeth, N.J., where he was a news junkie, as friend Harris Salat puts it, "from day one." He knew from early adolescence that he wanted to be a newsmen. He loved to sit around his high school cafeteria telling stories, and—"My mother would tell you this!" — he loved to have an audience.



Burkett and Secretary of Defense Donald Rumsfeld after a May 27, 2003, interview at the Waldorf Astoria Hotel. "He was evasive when asked whether it really mattered that the U.S. military had yet to find either Saddam Hussein or any weapons of mass destruction," Burkett says.

Salat, now also a journalist, met Burkett when they were sixth-graders in the same Boy Scout troop. (They were in the same class at school, too, and Salat proclaims, somewhat proudly, that whenever he went to the pencil sharpener he would pause to punch Burkett on the way.) When they were in high school, the two took regular trips to New York to take the NBC studio tour at 30 Rockefeller Plaza; halfway through the tour they would duck into the men's room and stand on the toilet seats until the tour guide had moved on. "After we'd finished hiding, we'd have the run of NBC," Salat recalls. "We'd go visit the television station, WNBC radio, *Saturday Night Live* — all the sets. We were ninth- or 10th-graders, just rolling in, but people were really friendly to us. It was a way to learn more."

Burkett says that his time as a student at the College has served him so well in his media career that he tells aspiring



This mural on a Gaza during the Palestinian

young journalists to try to get the Columbia kind of undergraduate experience. "Get the best liberal education you can possibly get: Learn a language, learn science, learn econ, learn to write," he counsels. "That's what was valuable about Columbia. It teaches you the curriculum, but it also teaches you to think, how to be critical, how to take an argument and look for the flaws."

"It's important that I know how to think critically and analytically, because I'm not a stenographer to the rich and powerful," he says. "It's my job to tell people what's going on, and it's becoming increasingly perilous."

As an undergraduate, Burkett was a member of WKCR's news staff before landing an internship with Channel 5 News in New York, where he worked for international editor Christopher Jones. When the internship period ended, Jones

ship," Claiborne says. "Yes, he ran the errands for Jones, but at the same time he was, with an almost academic intensity, deconstructing and analyzing and trying to figure out what worked and didn't work, both visually and in terms of writing. I remember him thinking very carefully about what kind of television writing had an impact on the viewer — and what kind of writing, conversely, is just a lot of self-indulgent prose that flatters the writer but fails to communicate."

Burkett left Columbia in 1985 armed with a B.A., an M.A. and a set of tapes that he had made of himself reading scripts as if he were on the air. Using those tapes and a relentless stream of résumés, cover letters, phone calls and station visits, he landed a temporary job filling in for an on-air reporter who was on maternity leave from WSFB, the CBS affiliate in Hartford, Conn. Burkett worked both the reporting job in Hartford

and a news writing job in New York for eight consecutive seven-day weeks. When that period was over, the WSFB reporter decided not to come back from her maternity leave and the station told Burkett that he could keep her job.

One day, WSFB sent Burkett to cover a chemical leak. As he was waiting for a press statement, he saw a young woman standing across from him in a cluster of reporters from local outlets. She was beautifully clothed —



City wall, photographed in December 2001, "was one of the most disturbing sights I saw uprising known as the Intifada," Burkett says.



Burkett edits videotape on a screening machine in Nasiriyah, Iraq, in April 2003. "We got pretty good at setting up makeshift TV stations wherever we went, no matter how hot or dusty or dangerous it got," Burkett says.

asked Burkett to stay on part-time as his assistant. Jones paid Burkett out of his own pocket, and Burkett continued to work for him through the rest of his time in college, juggling the job in midtown with his undergraduate courses and, during his senior year, with the additional graduate classes he needed to complete a five-year program that gave him a master's in international affairs in addition to his B.A. Those years were difficult, Burkett says, but he believed that the crunch was worthwhile: "I wanted to get a great education, but I also wanted to get out there and get going on my career."

Claiborne says Burkett made the best of that period of apprenticeship, supplementing his coffee-fetching and script-running duties with a careful, independent study of the news business. "He really used his apprenticeship as an apprentice-

Burkett pays meticulous attention to clothing — and her equipment bore the logo of New Haven radio station WELI. Burkett turned to the photographer standing next to him. "That is the best-dressed radio reporter I have ever seen," he said. "Who is she?"

The photographer didn't know, and Burkett didn't introduce himself. But for weeks he listened to WELI, trying to pick out her voice. After hours of listening, he had her narrowed down to one of three people, but he couldn't be sure which she was. The Hartford TV station had a news-sharing agreement with WELI, so Burkett had occasion to contact the radio station's studio. "Every time I called over there," he recalls, "I wondered whether I was talking to the lady from the chemical leak."

Several weeks later, Burkett received a tip from the police

department about a woman who had been stabbed more than 80 times and her body left in a dugout on a Little League field. He filed an exclusive story. That evening, the phone rang. The woman on the other end of the line identified herself as WELI reporter Margie Rice. "That's a really good story you did on the dugout murder," she said to Burkett. "Can I come to the station and get the tape from you?"

Twenty minutes later, the doorbell rang, and when Burkett opened the door, there stood the lady from the chemical leak. "Wow!" Burkett said. "So you're Margie Rice, the face behind the voice!" She didn't miss a beat: "Oh, you're Newton Burkett — the face behind the face!" They talked for a long time that evening before she got around to recording the sound for the story about the dugout murder. Soon they were dating. They have been married for 18 years.

The Burketts have two children, Amanda, 6, and Newton Jones, 8, named after his father, grandfather and great-grandfather. "Because I barely survived grammar school with the first name Newton, I decided to give my son a bullet-proof nickname, so he goes by Jay," Burkett says. "Of course, now all his classmates are named Hunter or Winslow."

Amanda and Jay's father hopes that they will go to Columbia. In the meantime, they



Burkett crosses the Euphrates River, outside Nasiriyah, Iraq, in April 2003.



Burkett pauses between interviews with Israelis on Ben Yehuda Street in Jerusalem on the eve of the last Israeli election in March 2006.

are among the reasons that he has chosen to stay at WABC, ABC's flagship local station, instead of joining a national network. When he entered the news business, his dream was to be a foreign correspondent for a network, but that dream has, in large part, dissipated. He loves his job and savors his connection to his local audience, which at 6 p.m. every evening on WABC in New York is larger than the worldwide audiences of CNN and MSNBC combined.

"To this day, I still have people come up to me on the street and hug me and say, 'I saw what happened on 9-11, and thank God you're alive,'" he says. "When you're on a local station for a long time, people really feel connected to you. It would be difficult to walk away from that connection I've established with so many people. You can't imagine the profound effect it has on me when a stranger comes up to me on the subway and says, 'I've got to give you a hug.'"

Claiborne points out that even as a local affiliate reporter and not a representative of a national network, Burkett has

done serious and important reporting abroad. "He is not that local TV reporter who gets sent over there to do one standup on the Gaza Strip or the West Bank," Claiborne says. "This is a guy who has studied and thought about international affairs and international relations and international conflict for a long time. Sure, he's been a local reporter for his entire career. But I think that sells him short in terms of the depth of his knowledge and experience."

Burkett's work has been well-recognized by his colleagues. He has won several of the most prestigious awards in American television news, including three Emmy Awards from the New York Chapter of the National Academy of Television Arts & Sciences; the Edward R. Murrow Award from the Radio and Television News Directors Association and the George Foster Peabody Award (shared with his colleagues at WABC) for his reporting on 9-11.

And New York is no easy market in which to be a local reporter. One day in May, when Burkett was to be interviewed

for this story, he sent an e-mail warning about being "flexible about the meeting time and place" and "tolerant of the smoke fumes emanating from my clothes." He was en route to Brooklyn to cover an enormous warehouse fire along the waterfront. Yet when he arrived for the interview at Felix, a corner café in Soho where Burkett is a regular, his hair was perfectly coiffed, he wore a beautiful pin-striped suit and lavender tie and his English shoes were impeccably polished. He did not look like a man who had just come from a fire; he looked ready to go on the air.

Salat, Burkett's friend from sixth-grade Boy Scouts, recalls having dinner with Burkett shortly after 9-11. Burkett, still shell-shocked, told Salat how he and Glenbotzky had escaped into the office building that morning. When Salat recounts this, he adds some additional details: how a nearby AP photographer looked through a telephoto lens and watched people jump from the burning building, and how close Burkett was to the



Burkett Nasiriyah

command center where all the fire chiefs died.

Burkett and Salat dine together frequently, and they always fight over the bill, each insisting that it's his turn to pick up the tab. But this time, when Burkett went for his wallet, it wasn't there. He had forgotten — his wallet had been in his bag, and his bag had been in the Ford Explorer and the truck had been flattened when the South Tower collapsed.

"It was really a moment for us," Salat says. "Even a week later, that hadn't left him. It hasn't left him still. But that's Newt. He pushes on. He takes the risks in his life that are necessary to get where he wants to go, and he pushes on."

For Burkett, storytelling — especially that particular variety of thoughtful and ethical storytelling at which he excels — has helped him push on. And strange as it might seem to the majority of his traditional-media colleagues, it has been new media, that vast uncharted terrain of podcasts and blogospheres, that has helped Burkett find solace. In the past five years, Burkett has used the Internet to publish written accounts and reporter's notebooks about everything from the Republican National Convention to the Iraq war.

Claiborne says Burkett used to make the same self-deprecating joke with some frequency. "I'm on television," he'd tell Claiborne. "Therefore, I am." Claiborne explains

ten and rewritten for years to come. But it was thrilling to have been among those trusted with the first draft."

Writing, Burkett says, has been the key to coping with the fallout of his experiences on 9-11. "I recognize that I have suffered from post-traumatic stress from 9-11," he says. "You would be stoned not to have been affected by what happened on 9-11. But by writing about it, I have tried in the past several years since then to make that experience meaningful for me."

Of course, even this assertion provokes a moment of self-



visits with Marines from the New York area at their base camp near Iraq, in April 2003.

it as "a kind of knowing self-mockery. I think he's always been a little embarrassed about being in television — because in part he's an academic, or he thinks with the seriousness of an academic."

But on the Internet, where there is no producer standing over his shoulder and telling him he has just two minutes to lay out only the facts, Burkett has found a place to convey to his audiences the kind of academic seriousness — and the kind of intimacy — for which regular television has little time. A notebook from the Intifada coverage contains a photograph that Burkett took of himself looking into a small mirror propped up on the wall, his face carefully covered in shaving cream, in a room of what he called "the Gaza Plaza," the kibbutz in Israel where he and a crew lived for eight days as they covered the Israeli withdrawal from the Gaza Strip. "As fearless and defiant as the settlers were," he writes of the Israeli settlers in the Gaza, "their traumatized children had absolutely no choice in the matter, and their screams were unforgettable. Principle carried a terrible price." The notebook ends: "The history of the Israeli withdrawal from Gaza will be writ-



Burkett and photographer Byron Blunt stand on the dock in the port city of Umm Qasr, Iraq, in March 2003 to cover the arrival of the first relief supplies. The two had just crossed the border to make WABC-TV the first New York local television station to report from wartime Iraq.

interrogation. Burkett pauses. The questions flash across his face: What if it isn't true? What if finding meaning in tragedy is inherently perverse?

What if there hadn't been a door? What about the thousands of people for whom there was no door?

He resumes: "I hope that 9-11 has made me a more sensitive reporter, and that it's made me a more sensitive observer."

The tentative moral of the story. That ambivalent resolution.

"But then, I need it to have done that. I have to make sense of it all."

Maggie Gram '05 majored in English and African-American studies. She is director of communications for the New York Civil Liberties Union.

Local Stories, Wide Impact

Jen Maxfield '99, '00J reports stories that transcend neighborhoods

Eleven years ago, Jen Maxfield '99, '00J was reporting for the *Echo*, the newspaper of Tenafly H.S. Today, Maxfield still reports on New Jersey. The difference is that she's doing it for the No. 1 news station in the No. 1 media market in the country.

Maxfield is the New Jersey correspondent for WABC-TV Channel 7, covering a demanding beat that keeps her on the go.

"One of the biggest misconceptions about my job is that people think that I travel with an entourage, that my job is to wait for someone to hand me a script and read it," Maxfield says. "People think I have a field producer, a hair person, a makeup person. But the truth is that it's just me. I make my own phone calls, I set up my own interviews, I write my own scripts. Typically, I do my hair and makeup in the rear view mirror. My day is so full with the sheer logistics of putting together a balanced story that I don't think I could possibly fit anything else in."

Maxfield began reporting professionally while still a Columbia student, when she interned for CNN at the United Nations and was allowed to fill in writing stories for a reporter on leave. At CNN, she supplemented her Columbia classes (she was a political science major) and her journalism experience (she wrote a regular *Spectator* column called "The Max Factor") with a real-time education in international relations and the news business.

The year was 1997, and the United States was embroiled in a first round of conflict with Iraq. "It was so exciting to be 20 years old and sitting in a press conference in the United Nations at that time," Maxfield says. "It was above and beyond anything that I had done." When the internship ended, Maxfield stayed on as a freelancer at CNN Financial News, where she worked on a technology program until she graduated from the College and began her master's at the Journalism School.

Upon graduating, Maxfield went to work for the ABC affiliate in Binghamton, N.Y., where she was an anchor and reporter, and then for the ABC affiliate in Syracuse, where she reported full-time. In October 2002, she was offered the job covering New Jersey for WABC, the network's flagship station in New York.

"She was in New York three years out of Columbia, which is totally unheard-of," says fellow reporter Brooke Ritchie '00J, who has known Maxfield since they "bonded at prospective student weekend" before beginning their master's program. "But it didn't surprise me a bit. She's so smart, so well-read, such a creative reporter and one of the best reporters I've ever met in terms of making a story happen."

Shortly after taking the job at WABC, Maxfield married Scott Ostfeld '98, '02L, '02 Business. They had become friends at Columbia after realizing, one crowded night at The West End, that they would be taking an Italian Renaissance sculpture class together the following year. Ostfeld manages a hedge fund in Manhattan; he keeps a

small television under his desk so that he can see Maxfield on the air.

Maxfield's colleagues say she does an expert job of making contacts with sources, that she has an extraordinary memory for facts, and that, like veteran colleague N.J. Burkett '84, '85 SIPA, she tells a great story.

Her most surreal day as a reporter so far, she says, was August 12, 2004, the day that then-New Jersey Governor Jim McGreevey '84 gave his "I am a gay American" speech. Maxfield began getting calls several hours before the speech — McGreevey's staff had said the governor would announce "a human resources change" — but no one knew what McGreevey actually would say.

"I remember I'm standing outside the statehouse in Trenton, and I'm listening to the speech live in my ear, and the words are coming out of his mouth, and I simply cannot believe what I'm hearing," Maxfield recalls. "When you cover politics in New Jersey, to have the top elected official in the state come out with such an announcement is really the most bizarre and significant thing you can imagine."

Most days are less dramatic, although not necessarily less newsworthy. Maxfield files at least one story daily; often those stories are features about local events, issues or disputes that provoke interest beyond the communities that they immediately affect. A story about a Western New Jersey town highlighted a group of citizens who were upset because helicopters flying overhead were creating noise pollution. A story about elementary schools near the Jersey Shore shed light on the growing popularity of "green" architecture.

"There's something about a story on a small scale that can appeal widely," Maxfield says. "Most people can identify with it, even if it's not in their town. Part of my job as a reporter is to make a small story appeal to a broad audience."

M.G.



Maxfield keeps extra-tall boots ready for reports on the rivers that often overflow their banks in northern New Jersey.

Restoring Lions' Pride

New Coach Norries Wilson Faces Challenge of Rebuilding Football Program

BY ALEX SACHARE '71

Norries Wilson has a promise for Columbia football fans wondering what to expect when the Lions debut under their new head coach this fall: "We will not win the Ivy League championship," Wilson declared in an interview with CCT in his office in June. "I'm guaranteeing that."

Quickly, Wilson appended his statement.

"But I really think that we will be better," he said. "We have to be better."

Wilson knows that many would say it's hard for the program to get worse. Columbia was 2-8 last year, winless in Ivy competition and has managed only three winning seasons in the past 44 years. But the new coach grasps the size of the task he has accepted.

"It's going to be a challenge on a lot of fronts," he says. "You've got to recruit against all the very good schools in the Ivy League, and you've got to change what's been going on with the program here. There hasn't been a winning season in quite some time. I know it's going to be a long and hard road."

"My first goal will be to scratch and claw and get Columbia out of the Ivy League basement, and then to start moving toward the top of the league."

Wilson, 40, is a large man who played offensive tackle at the University of Minnesota, serving as Gophers captain in 1986 while advancing to the NCAA wrestling championships as a heavyweight that year. When he played, he was listed at 6 feet 5 inches and 283 pounds, and he has not shrunk in stature. He seems to strain against the confines of his windowless office in the basement of the Dodge Physical Fitness Center, as if he can't wait to start pacing the Baker Field sidelines. It has been six months since he was named head coach of the Lions on December 11, and his first game is still three months away.

So how's it going?

"I'm still undefeated," he says with a smile, looking up from the papers on his desk. "I haven't had a chance to talk much football, except with [defensive coordinator] Lou [Ferrari] and offensive coordinator Vinny [Marino]. I'm spending more time on alumni relations because of funding issues — football is expensive. I'm also spending time cultivating relationships with high school coaches, alumni and the administrative staff."

Although this is his first head coaching job, Wilson is no

stranger to building a college football program. He spent the last seven years, including four as offensive coordinator, as an assistant coach at Connecticut during which time the Huskies moved from the Yankee/Atlantic 10 Conference and Division I-AA to the Big East and Division I-A. Connecticut's offense ranked eighth in the nation in total yardage in 2003 and led the Big East in scoring and total yardage in 2004, and the Huskies routed Toledo 39-10 in the 2004 Motor City Bowl, the school's first bowl game.

"From our experience here, building UConn essentially from the ground up, he knows what it will take to build Columbia into a winner," Connecticut coach Randy Edsall said when Wilson left to join the Lions. "I am confident that Norries will take the lessons that he learned here and with his own unique twists, make Columbia a winner."

In addition to his experience at Connecticut, Wilson has been an assistant coach at Bucknell, Livingstone and North Carolina Central and a graduate assistant at Minnesota. He also participated in three NFL Minority Coaching Fellowships, with

Kansas City, Jacksonville and Indianapolis. "I learned a lot from Coach Edsall," he says, "but I think I've taken things from several coaches I've known. I will rely on those relationships a lot. I don't have all the answers — well, I have all the answers, but they're not necessarily the right answers. I've already been calling some head coach friends to bounce off ideas."

What will a Norries (rhymes with Maurice) Wilson football team look like?

"A team that never quits, whether we're up or down," he replies quickly. "We will play physical, we will play fast, attack, be enthusiastic. Our hope is to take away the mental mistakes that hurt us in the past. As for our offense, some have called it 'slash and burn' — we'll slash at you with the run, then try to burn you with the pass."

"I liken it to going to a salad bar. Whatever is going to make us healthy each week is what we're going to take. We're not going to be the same every week, just like you don't take the same food from the salad bar every time."

Six weeks after Wilson was named Columbia coach, *Newsday* ran an article with the subhead, "New coach Wilson has to overcome Columbia's losing culture." In that article, one player was quoted as saying, "There's a tradition of losing at Columbia, and the players coming through have almost started to accept that." When that quote was read to Wilson, he shook his head and said, "Oh, that's bad, that's bad. But we don't talk about losing. We talk about whatever it takes to be successful. We'll show them what they were doing wrong and correct it, and then move on from there."

*"We don't talk about losing.
We talk about whatever it
takes to be successful."*

Wilson voiced the same thought in a March interview with *Spectator*. "I wasn't here, so I don't know what the attitude was," he said, "but we have to lose the 'Oh, no, here we go again' idea. We have to be able to say, 'OK, this is going wrong, this is what we have to do to stop it,' and swing the momentum back in our direction."

Wilson knows that to be successful, he needs to do more than correct a lineman's blocking technique or the precision of a receiver's pass routes. That's why he invested time this spring cultivating relationships with alumni, fellow administrators and other coaches, at Columbia and the high school level. He



Director of Athletics M. Dianne Murphy is hopeful that Wilson will be the right fit for Columbia's football program.

PHOTO: GENE BOYARS

recognizes that if Columbia is to overcome its "losing culture," it may never have a more opportune time than the next few years.

Consider the following: Columbia's president, Lee C. Bollinger, came from the University of Michigan's big-time Big Ten athletic program and has repeatedly stated his dissatisfaction with a non-competitive athletics program. "It is my belief that athletics are a critical part of a university experience," he said. "Fundamentally, I think the combination of the intellectual and physical capacities that are involved in competitive athletics are as important an experience as just about anything else we do."

Columbia's director of athletics, M. Dianne Murphy, came to Morningside Heights in November 2004 from the University of

Denver, which won four NCAA Division I titles in her six years and moved up in ranks from Division II. Murphy inherited Bob Shoop as football coach from her predecessor, John Reeves; she selected Wilson following a national search. "We are convinced that the man we have selected is the best person to be the head football coach at Columbia," she said. "He is a true leader, in every sense of the word."

Columbia's Board of Trustees is chaired by Bill Campbell '62, captain of Columbia's 1961 Ivy League co-championship football team and the Lions' head coach from 1974-79. Campbell, who says he "wasn't hard-edged enough" during his time as coach, described winning the Ivy title this way in the May 2005 *CCT*: "Other than getting married and having your kids, nothing could be more important than that. It was a magic season. You had guys who were in a small, tight group. But we stayed close. We are still close today." Campbell repeatedly has voiced his support for Murphy's efforts to rebuild Columbia's athletics program.

Clearly, the powers that be are aligned in support of the football program and its new leader. Whether that is enough to overcome the problems that have plagued the program through the years remains to be seen. At Wilson's introductory news conference in Leven Gym, Murphy said she was developing "a plan for victory for Columbia football. We know that we can achieve greatness and we will finally address some of the opportunities that have been ignored for too long. We are serious about this. We are committed to building the infrastructure of our football program, not just the hiring of the right football staff. Our plan, which has been endorsed by the University at the highest levels, includes short-, mid- and long-term initiatives. Coach Wilson will help shape and execute our plan."

"Dianne Murphy has put her heart and soul into bringing in our next football coach," Bollinger said, "I was immediately won over by his humor, by his wit, by his dedication to this kind of program. I believe that he, too, will put his heart and soul into it. It couldn't make us happier to have this fresh start."

Wilson described his expectations this way: "We're going to set small goals on our way to reaching our ultimate goal, and



Wilson is a big man facing a big challenge, but insists, "I really think that we will be better. We have to be better."

PHOTO: GENE BOYARS

that is to get to the top of the Ivy League and win the Ivy League title. That's not going to happen overnight, but we don't expect to wait until the next millennium, either."

But, as the saying goes, Lions fans may have to "wait till next year." After all, Columbia lost its last eight games in 2005 and Wilson arrived at the tail end of the recruiting season. "We got in late, but we didn't settle," he says. "We wanted to get the right kind of players." Those players, says Wilson, will be bigger, faster and more athletic.

"There is talk about the Ivy League being a level playing field, but other teams are bigger and more physical than we have been."

"In physical stature, we don't match up with the rest of the Ivy League," he says, describing his reaction upon watching tapes of last season's games. "We have to get ourselves bigger, but not just bigger, better. We have to recruit bigger kids who can play this level of football. There is talk about the Ivy League being a level playing field, but other teams are bigger and more physical than we have been."

Nevertheless, Wilson believes Columbia can be competitive as early as this season. "By competitive I don't necessarily mean winning. I mean the game being in balance in the fourth quarter, the score close with six or seven minutes to go. Then you've got to teach them how to win, how to close it out."

Wilson speaks enthusiastically about this teaching aspect of the job, and of tailoring the lesson for each student. "They used to try to teach all people the same way, and that doesn't work," he says. "Some people, you tell them what to do and they know what to do and how to do it right away. Others, you may have to write it out on the board. Others, you may have to take them and walk them through it. You have to figure out how your kids learn, how best you can teach them."

"You also have to be careful not to give more than they can handle. You can't try to fit a big square peg into a small square hole. You can have a huge playbook, but you can't give them all of it. You have to figure out what system they will play best to."

"I'll try to make it fun. We'll break up practices by holding different competitions, like team leapfrog or bag tackling or football rolling with your nose. The bottom line is it's still a game. Kids need to have fun."

Wilson is Columbia's 18th head football coach and the first African-American. He also is the first African-American head football coach in the Ivy League, and one of a scant few in college football.

"Is this a big deal to me?" he says, repeating a question. "To me, no. Like anyone else, if I don't win games, I'll be fired, too. And that's the way it should be."

Why are there so few African-American head coaches,

when so many players are African-American? Wilson hears the question in virtually every feature interview, but politely suggests that it is misdirected. "They're asking the wrong people the questions. They don't do the hiring. Go to the ones who are doing the hiring and ask them."

Floyd Keith is the executive director of the Black Coaches Association and a former head football coach at Rhode Island. "The situation at Columbia is a milestone," he told IvyLeague



Sports.com after Wilson was selected. "Unfortunately, today it draws attention because of the lack of. We would like to think that in the future we won't have a discussion about this."

Wilson points out that when head coaching jobs open up, perhaps those who do the hiring, athletic directors and/or university presidents, are reluctant to entrust a marquee sport such as football to an untried candidate. "It's the old catch-22 — it's hard to get a head coaching job without head coaching experience."

That played a part in Wilson's decision to come to Columbia. Two years ago, Wilson had discussions about becoming the head coach at the University of Massachusetts but turned it down. "It wasn't the right time to leave Connecticut," he says. "We had kids who had taken a chance on UConn, made a commitment to help turn the program around, and I didn't want to leave."

Joining Columbia was not an easy decision, either. "It was hard to leave Connecticut," he says. "My wife (former UConn

basketball player Brenda Marquis) went to Connecticut. Her family lives there. But you have to gauge that against how many opportunities you'll get to be a head coach. From a personal perspective, now was the right time."

Now, Wilson, his wife and their 1-year-old son live on Morningside Heights. The move from Storrs, Conn., to New York City has had its positives and negatives. On the plus side, says Wilson, "There's always something new to do with the family. Last weekend we went to the children's zoo in Central Park. You can't run out of things to do in New York."

And the nega-

tives? "Every day is garbage day. Not the trucks, I can sleep through that. But when you walk down the street, it seems there's garbage piled up every day waiting to be picked up. And this city is expensive! I thought when we moved to Connecticut, that was expensive. But when we moved here, I found out what expensive really is. And everything is smaller."

"The space constraints at Baker Field are an issue," says Wilson. "I've never been in a place where all the coaches share the same lockerroom. I guess maybe it will build closeness."

Baker Field's location, five miles north of the main campus, is not an issue for Wilson. "It's really not that far from campus, maybe 17 minutes," says Wilson, who pointed out that it was 35 minutes from the UConn campus in Storrs to Rentschler Field in East Hartford. And for the fans he hopes to attract to Columbia home games, Wilson says, "Baker Field is not an



(Clockwise from top left) Wilson finds a lighter moment during Columbia's spring game at Baker Field; Wilson jokes with quarterback Craig Hormann '08 moments after Columbia's new coach was introduced to the media in January; President Lee C. Bollinger offered his support to Wilson at the coach's first media conference.

PHOTOS: (CLOCKWISE) MIKE MCLAUGHLIN, GENE BOYARS, ALEX SACHARE '71

issue. Believe me, if the Giants were playing there, they'd go. I have a responsibility to give them something to be a fan of."

That begins on September 16, when the Lions host Fordham in the annual Liberty Cup game. After another non-conference game against Georgetown the following week, Columbia tips off its Ivy League schedule against Princeton on September 30 at Homecoming. "We're fortunate to have the first four games at home," says Wilson. "Maybe that will help us get our feet under us."

How does Wilson want Columbia supporters to judge his team? "How many games did we win, and also how many games were winnable, close with six or seven minutes to go? How did our kids respond to adversity? Were the kids prepared to play on Saturday?"

For more on Columbia football and coach Wilson, log onto www.gocolumbialions.com.



Alex Sachare '71 is the editor of Columbia College Today.

Shuttle Diplomat

"... with Jay, no problem is unsolvable."

Jay Lefkowitz '84, '87L, law partner and Presidential adviser, moves comfortably between private and public sectors

BY DANIEL FASTENBERG '06

Jay Lefkowitz '84, '87L isn't always in Washington, D.C., but he's always on call for the President of the United States.

Baby-faced and bespectacled, Lefkowitz shuttles between New York City and Washington, D.C., fulfilling public and private sector duties. For most of the week, he occupies a corner office in midtown Manhattan as a partner specializing in commercial litigation and strategic counseling for the international law firm Kirkland & Ellis. Since his August 19, 2005, appointment, Lefkowitz also works for the U.S. State Department in Washington, D.C., as the special envoy for human rights in North Korea, the fifth title he has held for a President named Bush since 1991.

"Jay has a brilliant mind and an energetic intellect," says Karl Rove, White House deputy chief of staff and Lefkowitz's workout partner. "Working with people that smart is fun."

Lefkowitz's government post, which follows his stint as a domestic policy adviser during President George W. Bush's first term, makes him one of the public faces of Bush's democracy promotion agenda. "Jay's job is to focus the nations in that neighborhood — South Korea, Japan, Russia — on the human rights abuses in North Korea," Rove says. "He has a nice, conciliatory manner, but underneath he is extremely motivated by conservative principle."

The envoy post has at times been construed as lip service to appease members of Bush's evangelical base, many of whom were instrumental in lobbying for the 2004 North Korean Human Rights Act that mandated the position's creation. Lefkowitz does not report to Christopher R. Hill, America's chief negotiator at the six-party talks — which include the United States, China, Japan, North Korea, Russia and South Korea — formed to address the nuclear situation in North Korea. Instead, he works out of the State Department's Democracy, Human Rights and Labor Bureau. Lefkowitz did not meet with the President as envoy until December 14, 2005, nearly four months after his appointment, a sharp



One reason Lefkowitz enjoys living in NYC is being able to take his son, Jacob, to baseball games at Yankee Stadium.

departure from his daily consultations with the President during the first term.

"I told *The New York Times* that it's hard to imagine that Jay Lefkowitz would be taking this job to be window dressing on a separate track," counters Michael Horowitz, a senior fellow at the Hudson Institute, the conservative Washington, D.C.-based think tank. "And the proof is in the pudding: It's increasingly clear, with the admission of the first North Korean refugees to the United States to Bush's meeting with the family members of the Japanese woman [Megumi Yokota]



Lefkowitz, walking outside the White House with President Bush in 2003, helps shape U.S. policy toward North Korea.

PHOTO: WHITE HOUSE PHOTO

"The undergraduate education I got sparked my interest in becoming a lifelong student of history and taught me how to write."

abducted by North Korea in the 1970s, that the North Korean Human Rights Act reflects the policy of the United States. And there's not a person in Washington that doesn't think Lefkowitz has a central role."

Lefkowitz already has ruffled feathers in the Pacific Rim. In May, he drew criticism from Seoul for supporting an independent investigation into the human rights record at the Kaesong Industrial Complex, where South Korea is venturing just over the border for a joint business project with cheap labor provided by the North. He also has been consistently unabashed in publicly criticizing other members of the six-party talks for their conduct. In a May speech before the Asia Society in New York, Lefkowitz excoriated Beijing for forcibly returning defectors to North Korea and urged Tokyo to be more vigilant in pursuit of human rights. And there is no way Kim Jong-il can be pleased by Lefkowitz's efforts to increase foreign radio broadcasting into North Korea.

"There is no society today more closed than North Korea —

a really brutal place," Lefkowitz says. "It's no surprise that a country that deprives its citizens of even the most basic human rights is now menacing the world with nuclear weapons, human trafficking and counterfeiting U.S. currency."

Human rights work has steered much of Lefkowitz's academic and professional course since his arrival at Columbia. Lefkowitz came to Morningside Heights from Albany, N.Y., where he was born in 1962 to a Hebrew school teacher and the deputy counsel at the Civil Service Employments Association. Despite graduating from a class of just seven students at the Hebrew Academy of the Capital District Albany, Lefkowitz had little problem acclimating to the larger pool of students at Columbia, rising to the top for his academic work and winning the James Beard Prize for Political Science. He is more excited, though, to discuss the joys of living on the fourth floor of Carman Hall, trips to The West End with his CC class and tennis matches at Baker Field.

"The undergraduate education I got sparked my interest in becoming a lifelong student of history and taught me how to write," says Lefkowitz, a frequent contributor to the editorial pages of *The Wall Street Journal*, *The Washington Post* and *The Weekly Standard*. "I took a writing composition class, 'Expository and Argumentative Writing,' where the professor [James Bird Jr.] wouldn't let anyone hand in a paper until it was an 'A.' And that meant, for someone like me, writing four, five, even six drafts."

Lefkowitz can point to the class that spearheaded his interest in the law, as well. In his junior year, he enrolled in Robert D. Harrison's "American Constitutional History," an interdisciplinary class covering case histories and their related political contexts.

"I remember him not only as my best student in a large survey class but also because of some of our conversations and his great ideas," says Harrison, professor of law and legal method at Yale Law School. "One that sticks out is when he told me Bill Clinton would be a great candidate for president. This was in the early '80s, well before Clinton was a presence on the national stage."

Largely as a result of Harrison's class, Lefkowitz applied to the Supreme Court internship program, where he spent what would have been the fall semester of his senior year. Having enough credits to miss that semester and still graduate with his class, Lefkowitz began at the Law School the subsequent fall.

Following his first year, Lefkowitz successfully applied for the 1984 Human Rights Internship Program, which places students around the world for a summer. Lefkowitz worked on an issue of personal significance to his Jewish faith, traveling to Israel to work with the Association for Civil Rights in Israel.



President Bush greets Lefkowitz in the Oval Office, October 10, 2003.

PHOTO: WHITE HOUSE PHOTO BY ERIC DRAPER

"Jay is one of those rare people that when something tough comes up, the President instinctively will say, 'Get me Jay.'"

— Ari Fleischer

"I was very active in the Soviet Jewry movement, regularly participating in rallies in Washington, D.C., demonstrating in front of the United Nations and the Soviet Consulate, and even taking a trip to meet with refuseniks in the former Soviet Union," Lefkowitz says.

Lefkowitz graduated from the Law School as a Harlan Fiske Stone scholar and traveled that summer to the former Soviet Union, where he met with many "refuseniks," the Soviet Union's class of dissidents.

Returning to New York to become an associate at Paul, Weiss, Rifkind, Wharton, & Garrison, Lefkowitz teamed up with Morris Abram, then a senior partner at the firm and president of the National Conference on Soviet Jewry. In 1987, Abram introduced Lefkowitz to then-Vice President George H.W. Bush, starting Lefkowitz's relationship with the Bush family.

Lefkowitz was on the front lines of the 1988 Bush campaign as deputy director of Victory '88 and liaison to New York's Jewish community. After George H.W. Bush routed Michael Dukakis, the first Bush White House picked Lefkowitz for two jobs, first as a deputy executive secretary to the Domestic Policy Council and then as director of cabinet affairs. Lefkowitz also was a member of the 1990 U.S. Delegation to the United Nations Human Rights Commission in Geneva.

"The issue of the day was Iran's fatwa on Salman Rushdie," Lefkowitz says, recalling a speech he gave as a delegate. "I was proud to give a speech critical of Iran on that issue."

When Bill Clinton assumed the presidency in 1993, Lefkowitz entered the private sector and has since been affiliated with Kirkland. "He's the kind of guy you put on a low percentage case and let him work his wonders," says Thomas Yanucci, chairman of Kirkland's worldwide management committee.

Along with the private businesses he has represented, including such Fortune 500 giants as Brown & Williamson, News Corp. and Verizon Communications, Lefkowitz also has represented governmental bodies such as the states of Florida, under Governor Jeb Bush, and Wisconsin, in their drive to promote school vouchers, known as "school choice legislation."

Lefkowitz's first post during George W. Bush's presidency was as general counsel in the Office of Management and Budget, where he represented the President as lead attorney for preparation of the federal budget. Subsequently, he became a deputy assistant to the President for domestic policy from January 2002–October 2003.

"Jay has the tremendous respect of the president," says Ari Fleischer, Bush's press secretary from 2001–03. "Jay is one of those rare people that when something tough comes up, the President instinctively will say, 'Get me Jay.'"

One of Lefkowitz's most prominent contribution to the domestic agenda took place during

summer 2001, when the administration formulated its policy regarding the federal funding of embryonic stem cell research and limited that funding to stem cells developed before August 9, 2001. "The great thinkers I studied in the Core Curriculum at Columbia clearly were in my mind as we grappled with the issue," Lefkowitz says, recalling his discussions of ethics and philosophy with the President. He is proud of his work on the adopted compromise policy, developed to ameliorate claims from two seemingly opposed camps — advocates of stem cell research and the pro-life movement. A portrait of Lefkowitz and President Bush at the Crawford Ranch, looking over papers relating to the stem cell debate, sits on a bookcase behind Lefkowitz's desk, one of his office's few adornments.

"That was a moral Rubik's cube, because no matter how you turned it, someone would be angry," says Fleischer, who since leaving the Bush administration has started his own consulting firm, Ari Fleischer Communications. "A genuine compromise was struck and it was received as such when it was announced. Jay is not on the politics side of the ledger, he's on the deep substance side."

Lefkowitz was at the fore of many other policies, such as landmark foreign policy initiatives, including PEPFAR, the President's Emergency Plan for AIDS Relief. By his second fiscal year in office, President Bush increased AIDS funding to Africa by 36 percent, and by 2003, funding reached \$1.1 billion, double the amount from when he took office in 2001.

"Don't think for a second Lefkowitz wasn't involved in the new initiatives to combat human trafficking," Horowitz



Lefkowitz speaks with President George W. Bush in the Oval Office at the White House on April 28. Listening is Victor Cha '83, director for Asian Affairs at the National Security Council.

PHOTO: WHITE HOUSE PHOTO BY PAUL MORSE

“For me to have another battle for human rights is a great privilege ... a wonderful opportunity.”

says, referring to the Trafficking Victims Protection Reauthorization Act of 2003 and the PROTECT Act, legislation corresponding to the administration's \$295 million campaign to fight human trafficking in 120 countries. “He was definitely a critical part. Though he is discreet and quiet, things somehow get done.”

Lefkowitz has remained connected to Columbia and even became a *de facto* spokesman for the Bush administration policies at the “Is Religion Political?” panel, part of the Kraft Family Fund for Interfaith and Intercultural Awareness Series, at Low Library in March.

“We all have the right to promote our truth,” Lefkowitz said. “Religion is an interest group. They can add their views in the discourse of our democracy. And to give religions their due, we cannot interpret religious traditions through a secular prism. We have to recognize from a democratic perspective none can be estab-

lished, but we have to take a look at religion for its own sake.

“I spent years and years advocating for the movement defined by the promotion of human rights and justice,” Lefkowitz says. “For me to have another battle for human rights is a great privilege. It’s a wonderful opportunity to work with the President to promote his agenda and my agenda, but to do so while I am able to [work at Kirkland & Ellis] in New York, where my family and I wanted to be, is a win-win situation.”

Apart from his duties out of Foggy Bottom, Lefkowitz spends most of his free time with his children, Talia (13), Danielle (10) and Jacob (7), and their homework from the Ramaz School in New York City. They, along with his wife, Elena, a documentary filmmaker, are the reasons he remains based in New York and not on Pennsylvania Avenue.

Lefkowitz also has served the city he loves. In 9-11’s wake, one resulting crisis to grapple with was the compensation of the victims’ relatives. The 9/11 Fund, created to coordinate these efforts, counted Lefkowitz as a chief adviser. By the end of 2003, 97 percent of eligible families had agreed not to sue the airlines or any government agencies but instead opted to file standard insurance claims. By that time, those claims paid out an average of \$1.8 million per family.

“Jay, frankly, was our secret weapon,” says Kenneth Feinberg, who was special master of the fund. “There’s no substitute for competence, and with Jay, no problem is unsolvable. He’s the type, and there aren’t many in government, that no matter who’s in the Oval Office [that person] will look to Jay to solve the hard problems.”

“There’s a long tradition in this country of lawyers who move between successful legal careers and high level posts in the government, such as secretary of state and other special positions,” points out Horowitz, the general counsel for the Office of Management and Budget during Ronald Reagan’s first term. “Lefkowitz is exactly of that tradition, and that is quite extraordinary.”



Daniel Fastenberg '06 recently interned at the Council on Foreign Relations and has been a producer for radio’s Newsweek On Air and a research assistant for Institutional Investor Magazine.



(Clockwise, from left) Lefkowitz, his wife, Elena, and children, Talia, Danielle and Jacob, on a recent trip to Israel.

*Lefkowitz (front) with friends in his student days,
waiting for the subway at 116th street.*

PHOTO: MARK SEGALL '84



First Stop on Campus

"We Get Everybody"

Visitors Center welcomes prospective students, parents, alumni and others to campus

BY AMANDA ERICKSON '08

After a peek into Low Library and a walk down the aisle of St. Paul's Chapel, most visitors to Columbia are ready for a quick talk on the ins and outs of John Jay dining and a question-and-answer session on the admissions process.

But for a group of fifth-graders visiting the University last winter from Manhattan intermediate school Mott Hall, the next event was a bit out of the ordinary: a visit with Dean Austin Quigley.

"We just walked into [Dean Quigley's] office," former tour guide Ben Smith '06 recalls. "Then, all of a sudden, we were introducing the kids to the dean ... The kids were so excited that he took them seriously. He was really responsive to their questions." After looking around the University, two or three of the students said they were sold on going to Columbia when they "grow up."

Most students on tours, however, don't have as long to wait. For high school students/Columbia hopefuls making the Ivy rounds, the Visitors Center in 213 Low Library is a destination of choice.

And they aren't the only ones. Tourists, visiting professors and alumni often drop in, drawn to Columbia by everything from the University's architecture to its reputation as a premier research institution. Each year, 50,000 people pass through the center, with traffic at its highest during the spring admissions season.

Former University President George Rupp, saying he saw the Visitors Center as a central tool in opening Columbia to guests, moved it from Dodge Hall to Low Library, the University's main administration building, in 1994. "When people come to campus, whether it's from another borough or another country, the Visitors Center often is their first

point of personal contact with Columbia," says David Stone, e.v.p. of communications. "It serves a critical function in providing not only a sense of welcome, but also some insight into the University's enormous breadth and depth."

"The campus visit is extraordinarily important" for potential students, says Jessica Marinaccio, director of undergraduate admissions. "Visits offer stu-

VISITORS CENTER FACTS

LOCATION 213 Low Library

PHONE 212-854-4900

WEBSITE www.columbia.edu/about_columbia/visitor_info.html

HOURS Weekdays, 9 a.m.-5 p.m.

TOURS FOR THE PUBLIC
Weekdays, 11 a.m. and 2 p.m.

TOURS FOR PROSPECTIVE STUDENTS
Weekdays, 11 a.m. and 3 p.m.

Tours last approximately one hour.
Content varies somewhat by tour guide. Reservations are not required except for groups of 10 or more.

dents a sense of what the nature [of Columbia] is beyond just the major offerings," Marinaccio notes that visits to campus allowed students to interact with current students as well as understand how Columbia fits into New York City.

Center Directors Melissa Ewing and Angela Hoyte, along with office assistant Kenneth Conlin, work to draw in guests and keep them happy. Ewing, a director for undergraduate admissions, works with about 60 undergraduate tour guides as well as admissions officers to present potential students with a glimpse of Columbia life. Hoyte employs an additional 10 Columbia undergraduates to give tours for anyone else interested in seeing the University.

Ewing believes the tour and information session are some of Columbia's most important recruitment tools. "This is the one thing students and parents will see," she says. "It's the face of the University, and it has a large impact."

High school student Marissa Clinton was skeptical about the tour when she arrived on campus with her father. "I wanted to see the real university," she says, and she was worried that tour guides would only talk about Columbia's best features. But after hearing a guide talk about dining at John Jay, she changed her mind. "I was really impressed with how genuine and passionate everyone was," Clinton says.

She even stayed for a Visitors Center information session, an hour-long presentation by a member of the admissions staff that includes extensive question-and-answer time. The staff member provides information on curriculum, residential life, extracurricular activities, academic advising, financial aid and admissions requirements.

For alumni, the center is not just a means to see what's new on campus but a way to stay up to date. "We have alumni regulars who come in to pick up the *Record* and see if there is anything new happening at the University," says Hoyte, who has been at the center since 1999. Alumni also can pick up copies of *Columbia*, *CCT*, *CJR* or *SIPA Review*, and there is computer access.

Alumni often join tours on any given day to show spouses and children what it was like in "the good old days." Former students "like to visit old haunts," Hoyte says. "They ask to peek into the lobby at Furnald and visit John Jay dining hall to recapture some of their memories."

Barry Etra '73 hasn't been around Columbia much since he left New York in the 1980s, so when his daughter, Joanna '09, was applying to schools, he went with

her to the Visitors Center. Etra says the tour gave him a chance to tell his daughter stories of when he was an undergraduate. The tour "brought back many memories," he says. "It was a lot of fun being on the tour and seeing the changes."

Etra says his only regret was not getting into the dormitories to check out Hartley, where he lived as an undergraduate, to see the new suite-style living.

Edward Berliner '74, '80 GSAS is no stranger to Columbia's campus. He earned his master's and Ph.D. at the University, and visits campus frequently. Still, when his sons, Joshua '05 and Jonathan '09, applied to the College, he joined them on a tour to see the campus through fresh eyes. "I thought [the tour] was wonderful," Berliner says. "People were very forthcoming and friendly and honest."

Ken Catandella, executive director of alumni affairs for the College Alumni Office, says he has found that alumni who want to get reacquainted with Columbia really enjoy taking student-led campus tours. "It is always interesting for them to get a sense from students about what's going on on campus now," says Catandella, who arranges tours through the Visitors Center as part of the Alumni Reunion Weekend programming.

For the center's directors, finding students who can work with potential applicants as well as seasoned Columbia veterans is a challenge. Selecting the guides is a long process that requires a written



Tour guides Brett Robbins '09 (on steps) and Alex Topkins '08 talk to potential students and their parents. Tours include main buildings and answer common questions, but tour guides customize their talks based on their areas of expertise or interests.

application and interviews. The current roster includes a diverse staff of students with different majors and from different parts of the country. About three-fourths of the volunteer tour guides are from the College, with the remainder from SEAS. While Ewing's tour guides are not paid, Hoyte's students are paid through Columbia's work-study program. Being able to speak other languages is a plus, Hoyte says, because she often has tour requests from people who don't speak English.

Tour guide Cory-Alice Andre-Johnson '09 often gives tours to students considering Columbia's graduate schools. But one of her favorite tours involved less "hello" and more "bonjour." She gave a tour in French to a group of visitors from Belgium.

Tour guides say that working with new people each time keeps their jobs interesting. "One time, I gave a tour for one 72-year-old Israeli man," Smith says. "Other times, I'm talking to a group of kindergarteners or people from a Bel-

gian business school. We get everybody."

Center directors have received their share of thank-you letters. Hoyte says one of the most rewarding parts of her job is hearing from elementary and middle-school students who have taken tours. "We like to give students a point of reference and start the discussion about college," says Hoyte, who advertises the tours on the center's website (www.columbia.edu/about_columbia/visitor_info.html). "We hope that they will come to Columbia, but we really just want to get them talking about college."

In 2003, some visitors from Cambridge, England, were so excited by their tour that they told Hoyte they planned to launch their own visitors center — the school's first in 800 years.

And then there are the smaller accomplishments. Mark Cooper, a high school junior, wasn't planning to apply to Columbia. But his parents wanted him to see all his options, so they stopped by Columbia after a visit to Wesleyan. "I fell in love," Cooper says. "Taking the tour, talking to kids, it was like a jolt of electricity." After the tour, Columbia became his top choice.

Amanda Erickson '08, an urban studies and human rights major, plans to be a journalist in New York.

Visitors Center Directors Melissa Ewing (left) and Angela Hoyte work together to create the best campus experience for all who take campus tours, be they prospective students, parents, alumni or other visitors.

PHOTOS: MASHA VOLYNSKY '06

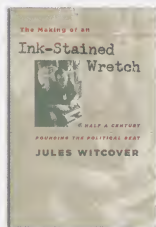


An Ink-Stained Wretch Captures a Pre-Presidential Richard Nixon

By JULES WITCOVER '49

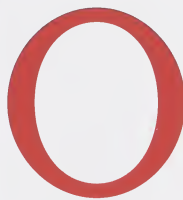
Jules Witcover '49, '51J has seen a lot of politicking in his career. Working as a newspaper reporter and then a columnist, he has covered every presidential race from Richard Nixon vs. John F. Kennedy to George W. Bush vs. John Kerry. He has witnessed firsthand the changes in political journalism in the last half-century, from his using a manual typewriter to report on the Eisenhower administration to the current era of laptops and 24/7 news cycles.

The author of more than a dozen books about politics, Witcover captures the excitement and trials of covering the political beat in his new memoir, *The Making of an Ink-Stained Wretch: Half a Century Pounding the Political Beat*.



Reminiscing about his 56 years in journalism — 52 of them in Washington, D.C. — Witcover reveals insights about well-known political figures and the political system. Describing his journey from small-town reporter to nationally syndicated columnist, Witcover includes his memories of standing a few feet from Robert F. Kennedy when the presidential candidate was assassinated, watching from the South Lawn as Richard Nixon departed the White House, following Ronald Reagan's presidential campaign and riding the "Straight Talk Express" with John McCain.

In June 1966, suspecting that Nixon was positioning himself for a run at the presidency, Witcover arranged to spend a week with Nixon and his entourage. He describes the experience in this excerpt from the fifth chapter of his memoir, "Nixon and Me."



f all the political figures I have encountered in half a century of reporting, none was as baffling, intriguing, and maddening as Richard Milhous Nixon. Upon his death in 1994, I was asked, as the author of *The Resurrection of Richard Nixon*, an account of his remarkable political comeback and election as president in 1968, to appear on C-SPAN and comment on him. I conveyed the above sentiment by observing that I had always thought that when he passed away, his brain should be willed to science. My reasoning was that, for all his political success, rising to the American political peak, he had a colossal inferiority complex that dominated his personality, and it would be revealing to determine what made him tick.

It so happened that, as I was offering this and other candid observations about Nixon, unbeknownst to me C-SPAN was showing to viewers scenes of his bereaved family's arrival for the approaching funeral and of the grieving and the curious public passing by his casket in display of respect. Immediately the C-SPAN switchboard lit up, and the studio's fax machine started spewing out protests and all manner of condemnation of me. C-SPAN officials told me later that no guest commentator had evoked a public reaction to match the one my remarks about Nixon had triggered. So much for my career on television.

Actually, a few discerning (Democratic) folks wrote me saying they were pleased, or at least amused, to hear what I had said in contrast to the extensive revisionism about Nixon that was spoken and aired at that time. My favorite was the observation of President Bill Clinton in his eulogy. In an obvious reference to Nixon's Watergate scandal, he intoned that a man should not be judged by one incident in his life, but by his whole career. To that comment I could only say, Amen.

From my years as a young reporter in Washington, my clearest personal recollection of Richard Nixon is a reference to him made in 1960 at an Eisenhower press conference in the old Indian Treaty Room of the Executive Office Building. That was the famous occasion when a senior colleague asked Eisenhower what decisions of his administration Nixon had been involved in. Eisenhower paused, then said, "If you give me a week, I might think of one." The answer brought unbelieving looks throughout the room. I showed up again the next week to hear if he'd come up with any, but to my astonishment, nobody asked the question. As a junior in the press corps, I was still too intimidated to pose that one to the president of

the United States, and it never occurred to me that I might raise the matter.

I didn't see much of Nixon in 1960 when he ran against John F. Kennedy and lost, or in 1964, when he made a little-recognized effort to throw a monkey wrench into Barry Goldwater's march to the Republican nomination, in the hope that the party would turn to him again.

It was early in 1966 when Nixon, at a Republican National Committee meeting in Chicago, called on all Republicans to declare a moratorium on campaigning for the 1968 presidential nomination until after the 1966 congressional elections. After the fiasco of Goldwater's rout by Lyndon Johnson in 1964 and the acrimony that followed, Nixon argued, the party had to restore harmony and unity if it was to have any chance of regaining the White House in 1968. He didn't bother to mention that such a moratorium would freeze other prospective candidates and give him time to reestablish himself as a selfless foot soldier in the GOP ranks, which he then proceeded to do. He publicly predicted that the party would make a record comeback in the fall elections, and he set out personally to see that it happened.

In late June, convinced that Nixon was positioning himself for another presidential run, I spent a week with him as he traveled the country campaigning for Republican congressional candidates. At this time, after his presidential defeat in 1960 and his failure to win the California governorship in 1962, he was widely regarded as a hopeless loser. After his infamous "last press conference" on the night of that latter defeat, in which he promised the assembled press corps, "You won't have Nixon to kick around anymore," it was taken as gospel that he was finished as a national candidate.

I barely knew Nixon, but I had some acquaintance with his press secretary and coat-carrier at the time, a young fellow named Pat Buchanan, who was part of the small Nixon entourage. The first thing I did on arriving at the Sheraton Cadillac Hotel in downtown Detroit on the appointed Sunday night was to seek him out. Pat had been an editorial writer at the *St. Louis Globe-Democrat*, a Newhouse newspaper, and he had dropped by the Washington bureau from time to time before joining Nixon. I knew him as a flaming conservative but personally a pleasant and often funny guy, not above trading wisecracks about the man he always called "The Boss." Occasionally, I had shared a radio microphone with him in Washington for Station KMOX in St. Louis and later on for what was a very calm forerunner of his combative *Crossfire* program.

As I got off the elevator on Buchanan's floor, there was Nixon, waiting for a down car. I introduced myself, saying I would be following him around on his campaign swing that

week. It was an awkward moment, but he smiled and we shook hands. For some reason, he felt he had to explain to me what he was doing there. "I just got in from the airport," he said. "I've just met with five or six of the boys, from what you would call the Establishment." He obviously abhorred a conversational vacuum. We discussed the week's travel schedule and when I said I hoped I would have a chance to have a conversation with him along the way he assured me we would talk one night before the trip ended. The elevator door opened, he stepped in and pushed the down button.

The next morning on the sidewalk outside the hotel, Pat reintroduced me to Nixon as four or five of us piled into his car for the day's campaigning around Michigan. Nixon said hello but little more to me, clearly wary. Sizing up the situation, I kept my trap shut all day, satisfied just to observe the great man up close. At the end of the day, he said good-night as he headed for his hotel room and, according to another aide on the tour, former California congressman Pat Hillings, an exciting fare of milk and cookies before turning in.

It went like that through the succeeding days, Nixon nervously glancing at me out of the corner of his eye from time to time. Reporters in 1966 were not exactly breaking doors down to cover a two-time loser, and I was able to sit in on all breakfast, lunch, and dinner meetings at which he spoke, as well as press conferences and hurried conversations with local pols shuttled in and out of his car from airport to hotel and back again. On the small private planes used from city to city, I sat just behind him as he worked and reworked his speeches on a yellow legal pad, leaving off occasionally to read the sports pages of local newspapers. He was, as often reported, an extremely disciplined man.

In his many press conferences along the way as we went south to Alabama, west to Oklahoma, and finally winding up in Roanoke, Virginia, Nixon was ever cautious behind an overdone cordiality. I remember that at the first such encounter, at Cobo Hall in Detroit, where he was to address a convention of the U.S. Junior Chamber of Commerce, he was all smiles and apologies for being late. He shook hands with the reporters in the first row, much to their surprise, saying, "I'm sorry I held you up. I understand we had a camera crew late. ... It wasn't my fault." He apologized again for not having a printed text of his remarks: "You'll have to cover me live. I'm not equipped with staff [to prepare] texts."

When Nixon wasn't being cordially apologetic, he was busy reassuring his listeners that he was a man motivated only by a desire to resurrect his party, not himself. He turned away all questions about his own future, insisting he would abide by his own call for a moratorium on presidential politics until the November congressional elections. "You can't make up the winter book on the presidency," sports enthusiast

Witcover captures the excitement and trials of covering the political beat in his new memoir.



Witcover has covered politics for more than a half-century and written more than a dozen books on the subject.

After Nixon's presidential defeat in 1960 and his failure to win the California governorship in 1962, he was widely regarded as a hopeless loser.



... convinced that Nixon was positioning himself for another presidential run, I spent a week with him as he traveled the country ...



Witcover, left, pounds the keyboard on his manual typewriter in the press section of Air Force One.

PHOTO: © ANNIE LEIBOVITZ/ (CONTACT PRESS IMAGES)

Nixon would say, "until you get past the 1966 elections." He would point out that he had no political staff, adding, "if I were concerned only about 1968, why would I be making three fund-raising speeches in Michigan?" Why, indeed?

After each press conference, Nixon would go out and make a speech of half an hour or more, a panoramic lecture on the domestic and world scene with nary a note. His grasp of the subject would always wow the crowd, but first he would play the stand-up comic, showing that for all the bad press he had received in the past about being a cutthroat political hatchetman, he was really a good guy with a great, self-deprecating sense of humor. He was, he would tell the audience, "a dropout from the electoral college." He would stop to let photographers arrayed in front of him do their work. "I want to be sure these people get their pictures," he would say, pausing. Then, "I've had trouble with pictures." Another pause. "I've had trouble with television, too."

When the laughter died down, he would continue in the same vein: "A little girl came up to me on the street in New York the other day with a copy of *Newsweek* opened to a picture of me, and asked me to autograph it. I did, and then she said, 'Mr. Nixon, that's a wonderful picture. ... It doesn't look at all like you.' " He could tell this story a hundred times and still, after each time, throw his head back with his eyes wide, as if he himself was hearing it for the first time, then grinning happily.

There was always a snappy review of his world travels, including the recollection that "I got stoned in Caracas. I'll tell you one thing, it's a lot different from getting stoned at a [providing the name of the host organization] convention!" But it was the serious, experienced Richard Nixon that

Nixon, who for eight years lived a heartbeat from the presidency and missed being elected to be the nation's chief executive by a fraction of one percent in 1960, strolls casually along New York's Fifth Avenue in March 1963.

PHOTO: © BETTMAN/CORBIS

sold best with his audiences. His speech always included a seminar on Vietnam, "a war that had to be fought to prevent World War III," and a rallying cry for the Republican Party, which he was selflessly continuing to serve. After the Goldwater debacle, he predicted, a Republican tide would sweep the country in the 1966 congressional elections, because the Democrats were in disarray over the war. But the Republicans would have a chance to regain the White House in 1968 only if they rebuilt their own party in 1966.

In smaller party fund-raising receptions, Nixon was more intimate and confiding of political strategy with the insiders. He always liked to make them feel that they were getting a special peek into the expert political mind he possessed. At such affairs he was the performer and others pitched for money, often without guile. At the home of a big Oklahoma oil man in Tulsa, for example, the host stood on a chair on his crowded patio and instructed: "This is real low pressure. We don't want anybody to give more than five thousand dollars — that's the limit. As you go [inside] you'll see some blank checkbooks. Just think now of what you want to give and then write it right out, while you still have a chance. You may not get the chance again." The guests chuckled, and Nixon with them.

Each night after the final speech, Pat Hillings and I, not being addicted to milk and cookies, went down to the hotel bar or elsewhere in the environs where one could find a drink. Hillings told me later that each morning Nixon would get him aside and ask: "What does he want? What's he going to write about me?" But that was only for openers. After a day or two, the questions became more personal: "Where did you go last night? Did you pick up any girls? Did you score?" Hillings got a big kick out of it. "He lives vicariously," he told me one day after one of the Nixonian interrogations. "He doesn't have the nerve to do anything himself, but he likes to hear about it." Unfortunately, Hillings had little of a titillating nature to report, but that didn't stop Nixon from asking him every morning.

As the week wore on, I got nervous. Nixon's distance made me fear I would never get an interview — essential to the long story I had been assigned to do beyond daily reports. But Buchanan kept reassuring me: "Don't worry, he'll talk to you. Just be patient." So I continued being a fly on the

wall, sharing cars and airplanes with Nixon and his aides as he diligently pitched Republican House candidates.

He didn't exactly snub me; it was more that my presence seemed to make him uncomfortable. It wasn't the Nixon hostility toward reporters that had flared up in the 1962 "last press conference" and later was revealed in spades in the Watergate tapes. On this trip he was always courteous to me and other reporters encountered along the way. One morning in Birmingham, Alabama, because of a scheduling mix-up, I had to hail a taxi and race to the airport, fearing I had

missed the Nixon plane. When I arrived, I saw it sitting out on the runway. It was a sleek six-seat Lear jet loaned to Nixon by Bill Lear, the World War II aviation electronics pioneer. I got a ride out and scrambled aboard, mortified to see Nixon sitting patiently in his regular seat. I apologized profusely for holding him up, but he waved me off and kindly changed the subject. I was impressed with his generosity, and told Hillings so. He smiled and told me: "The rest of us wanted to take off without you, but he said, 'No, he's the only reporter we've got.'"

The last stop on the tour was Roanoke, for a speech at the Virginia Republicans' state convention. After it was over, we headed for the airport and the final leg, back to Washington, and still I hadn't had my interview with Nixon. The Lear jet was gone and in its place was a tired-looking old propeller-driven Beechcraft.

Besides Nixon and myself, the only other passengers were Hillings and John Whitaker, a Washington advance man. Hillings sat in the back with Nixon and I took a seat up front. Well, I thought, there goes my interview, after a week of waiting.

The ancient plane rumbled and groaned down the runway and took off. As soon as it leveled off, Hillings came forward and motioned me back to a seat next to Nixon. He greeted me in a relaxed way, apologizing for not having had a chance to talk with me sooner. Whitaker broke out a bottle of Scotch and some ice and we had a drink all around. The plane's engine was so noisy I was afraid no one could be heard over the drone, but Nixon talked over it in a strong voice, showing no hesitation except declining to discuss his own political future. He was still the party soldier toiling selflessly in the trenches.

Surprisingly, what came out over the next hour, captured on tape, was a self-appraisal that was remarkable in a man who had a reputation for guardedness about himself. It was

Nixon also insisted that he was unconcerned about the image he projected — in the face of much evidence that he was obsessed with what people thought of him.



Nixon, who held his "last press conference" after losing the 1962 gubernatorial race, bounced back to win the presidency in 1968.
PHOTO: © BETTMAN/CORBIS

surprising mostly, however, because the picture he painted of himself was greatly at variance with the Richard Nixon of his public reputation—as a pure political tactician, almost an anti-intellectual, and a hater of the press. One might have thought, in fact, that it was Adlai Stevenson talking:

I wish I had more time to read and write. I'm known as an activist and an organizer, but some people [not identified] have said I'm sort of an egghead in the Republican Party. I don't write as well as Stevenson, but I work at it. If I had my druthers, I'd like to write two or three books a year, go to one of the fine schools — Oxford, for instance — just teach, read, and write. I'd like to do that better than what I'm doing now. I don't mean writing is easy for me, but writing phrases that move people, that to me is something. ... My best efforts — my acceptance speech in 1960, my Moscow speech, my unity speech at the 1964 convention — all were dredged out by writing my head off.

Presidents today, Nixon argued, are kept so busy doing things that

others have to do their thinking for them. ... The president should have the luxury of several days just to think. ... The danger today is that the American executive submits things to his highest advisers and then decides on the basis of what they tell him. In order to make a decision, an individual should sit on his rear end and dig into the books. ... In this respect I'm like Stevenson. He was criticized as governor of Illinois because he always wanted to do his own work and research. Stevenson was a century late. He would have been more at home in the nineteenth century. He was an intellectual and he needed time to contemplate.

This self-comparison with Stevenson surely would have astonished the two-time Democratic presidential nominee, not to mention appalled him. Stevenson's revulsion from Nixon was well illustrated in a television talk he made on the eve of the 1956 election. "I must say bluntly," this normally temperate man warned, "that every piece of scientific evidence we have, every lesson of history and experience, indicates that a Repub-

lican victory tomorrow would mean that Richard Nixon would probably be president within the next four years. I say frankly as a citizen more than a candidate that I recoil at the prospect of Mr. Nixon as custodian of this nation's future, as guardian of the hydrogen bomb, as representative of America in the world, as commander-in-chief of the United States armed forces."

Nixon also insisted that he was unconcerned about the image he projected — in the face of much evidence that he was obsessed with what people thought of him. "I believe in never being affected by reports about me," he said. "I may read some selected clippings a week or so later, when somebody sends them to me, but never the next morning. I never look at myself on TV either. I don't want to develop those phony, self-conscious contrived things."

But on the trip that was just winding down, he seemed repeatedly unnatural and self-conscious, smiling at inappropriate moments, gesturing with his arms awkwardly as if he were somehow out of sync. He was always on guard for a trick question and careful not to give offense.

Regarding his well-known combat with the press, Nixon professed that his loss in the California gubernatorial race and that "last press conference" in 1962 had been a blessing in disguise for him. "The press had a guilt complex about their inaccuracy," he told me. "Since then, they've been generally accurate and far more respectful."

Astonishingly, he said, "I like the press guys, because I'm basically like them, because of my own inquisitiveness." This answer strained my ability to keep a straight face, but somehow I managed.

The old Beechcraft by now was coming in for a landing at Washington National Airport over and past the White House, the occupancy of which Nixon was insisting was the farthest thing from his mind right then. He glanced at the Washington Monument, basking in spotlights, put down his drink, shook hands, and was off into the night, leaving me with much food for thought about this complicated and mysterious man who saw himself so differently from the way many others did.

*Astonishingly, he said,
"I like the press guys,
because I'm basically like
them, because of my own
inquisitiveness."*



Witcover (center) during his College days with (left to right) Frank Marcus '48, Ed Frey '48, Larry Miles '48 and Tom Nemla '48.

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Alumni News

- 39 First Person
- 40 Bookshelf
- 42 Obituaries
- 44 ARC
- 47 Class Notes
- 88 Alumni Corner

PHOTO: EILEEN BARROSO



FIRST PERSON

Core Curriculum on Tour

BY JOSH SHOEMAKE '96

In the spring of my senior year, I had no job prospects and somehow wasn't much concerned about it. Perhaps Columbia and I were too perfect a fit. I'd taken the Core Curriculum literally—I could study philosophy and literature and physics, and then why not some religion and acting and Bach, and through all that somehow arrive at majors in English and architecture, neither of which I particularly intended to practice in the world. And so, when I spotted a job listing in *Spectator* for a high school English teacher at The American School of Tangier, I saw an opportunity to continue this scattershot course of studies I'd set for myself.

My Columbia professors were quick to point out that inclusion in the Core meant that a work had stood the test of time. To that I'd like to add the test of distance. A year out of Columbia, I was teaching *The Catcher in the Rye* to a class of ninth-graders in Tangier. The book had made an impact on me as a ninth-grader in Richmond, Va., at least as the expression of a style an adolescent might emulate, so I was eager to find reflections of my own young excitement in the eyes of my students. The feeling was there—the language was a kick after Dickens and Austen—but increasingly I felt the students growing impatient with Holden Caulfield. Finally, a 14-year-old Moroccan girl, in an American voice one might have called Salingeresque if it weren't all her own, raised her hand and asked, "Why doesn't he just go home?"

The same question could have been asked of me, although as a teacher I'm sure I had some answers. Over time, however, the question has stuck in my mind as a pretty insightful critique. Holden Caulfield has been replaced in required reading by Huckleberry Finn, who travels far and well, and who, along with Tess and Pip, My Last Duchess and sweet Romeo, only seems to benefit from the test of distance, as young Moroccan students fall in love with what we call the classics with a passion equal to mine when I first read them.

During my three years in Tangier, I spent many afternoons reading to and talking with Paul Bowles, author of *The Sheltering Sky* and the epitome of a literary expatriate, who told stories about Gertrude Stein, Ernest Hemingway and John Huston, making legends I could hardly imagine having existed become flesh and blood in his cluttered apartment. Evenings often were spent drinking mint tea at the Café Hafa, where I gazed out over the Strait of Gibraltar and dreamed of what kind of life I might make in Spain. I later bought a little barn

in Extremadura, ensuring that if all else failed, I might still imagine myself a *ranchero*.

I also found a wife across a crowded room, which led me to Paris and the streets of Bowles' legends. There I stumbled into a job ghostwriting the memoirs (mostly romantic, to put it politely) for an executive in an industrial spying corporation. I liked the sound of that and thought it might someday be good material for my writing, which I had begun in earnest. Since then, I have published stories in publications such as *The Threepenny Review* and hope to have a first novel ready soon. Three years of being the Paris expatriate, however, were sufficient to send me back to New York, where I learned from a year in marketing that I may be constitutionally disinclined to do the jobs that earn New York salaries.

Once again, Morocco called. Actually, it took me to lunch in Grand Central's Oyster Bar in the person of Joseph McPhillips, headmaster of Tangier for the past 30 years and founder in 1995 of The American School of Marrakesh. McPhillips and I always had seen eye-to-eye on what a school should be—a classic liberal arts education taught with rigor, discipline and, if at all possible, much joy—and so he asked me to come to Marrakesh and take over the duties he had been performing from Tangier as headmaster.

Marrakesh has given me the chance to use that useless education of mine. Not only is there the fun of implementing a high school curriculum based in spirit on the Core, but also those all-

nighters in the architecture studios have enabled me to design something that the professional architects tell me will stand up, a new sports facility that began construction this summer on our campus.

This year, we will have more than 350 students through the 11th grade, 80 percent of them Moroccan. Our first class will graduate in 2008, by which time the students will have acquired a comprehensive Core of their own, including 12 Shakespeare plays, a year each of American and Islamic history, fluency in at least three languages and advanced math and science. The school is supported by modest tuitions and donations, and our teachers come from the best universities in America and elsewhere, though I've tended to remain faithful to alma mater. Our current high school English, history and math teachers are graduates of Columbia master's programs. Perhaps, as I was, they've been spoiled by alma mater.

The Core better prepares graduates to compete in the real world, which is increasingly complex. An engineer should know how to use rhetoric, and

(Continued on page 87)



Josh Shoemake '96 in Marrakesh

PHOTO: SANDRA ZWOLLO

Bookshelf

Yoshimasa and the Silver Pavilion: The Creation of the Soul of Japan by Donald Keene '42, *Shincho Professor of Japanese Literature and University Professor Emeritus*.

Though Yoshimasa has been considered the worst shogun ruler of Japan, his great achievement was shaping Japanese aesthetic taste by developing the Temple of the Silver Pavilion, Japanese gardens, the tea ceremony and other aspects of Japanese culture (Columbia University Press, \$19.95).

Practicing And Other Stories: A Memoir by Dr. Ralph G. DePalma '53. In telling of his rise from childhood in the Bronx to chair of surgery at the University of Nevada, the author recounts his personal and professional journey through societal, sexual and medical revolutions, remembering the people and places that shaped him (Xlibris Corp., \$18.69).

N.Y./L.A. by William Kronick '55. In the author's third novel, successful actor Matthew Fleming must decide whether to pursue murder accusations for the death of his lover, which may ruin his acting career, or to remain silent about who he believes killed her (AuthorHouse, \$25).

Herbert Putnam: A 1903 Trip To Europe edited by John D. Knowlton '56. Constructed from the letters written during a brief interlude in Europe, this compilation offers "a slice of life" through the librarian of Congress' eyes and thoughts, drawing a portrait of his work, his values and his life

at the height of his career (Scarecrow Press, \$25).

Acting: Working In The Theatre edited by Robert Emmet Long '56. In this first of four volumes, drawn from 30 years of American Theatre Wing archives, many of the greatest performers in contemporary American theater relate their experiences (Continuum, \$14.95 paperback).

The Professors: The 101 Most Dangerous Academics in America by David Horowitz '59. In the best-selling author's "intellectual call to arms," he describes how radical liberals have infiltrated public and private universities and are teaching beyond their expertise to promote their anti-American political agendas; Columbia tops the list with nine professors (Regnery Publishing, Inc., \$27.95).

Funny Business: Moguls, Mobsters, Megastars and the Mad, Mad World of the Ad Game by Allen Rosenzine '59. As chairman of BBDO Worldwide and with nearly 45 years in the advertising business, the author shares his encounters with big-name corporate and industry leaders, mobsters and stars (Beaufort Books, \$24.95).

Exploring Ancient Skies: An Encyclopedic Survey of Archaeoastronomy by Eugene F. Milone '61 and David H. Kelley. The authors bring together archaeology and astronomy to map out the skies during critical celestial events and to better understand the practices

of ancient astronomers and the cultural significance of the stars (Springer, \$298).

Bella Donna: a dark comedy in two acts by David Coplin '66. Winner of the Toronto Fringe New Play Award, this play combines high drama and slapstick humor to create a story of sexual, political and religious intrigue in 16th-century Italy surrounding the infamous Lucrezia Borgia (Theatre Communications Group, \$16.95).

The Entrepreneurial Conversation: The Powerful Way to Create Mutually Beneficial, Long-Term Business Relationships by Edward G. Rogoff '72 and Michael Corbett. The authors promote successful communication through straightforward conversations, emphasis on listening and moving away from outdated selling techniques toward long-term goals and relationships (Pinnacle Books, \$22.95).

Dred: A Tale of the Great Dismal Swamp by Harriet Beecher Stowe, edited by Robert S. Levine '75. Levine's introduction explains the antislavery debates Stowe was involved in while writing her second novel and its relevance to literary history as well as current racial debates (University of North Carolina Press, \$21.95).

Servant Leadership: Jesus & Paul by Efrain Agosto '77. Using one of the New Testament's most prominent figures as a guide, the author explores early Christian leadership as a model for modern religious leadership, focusing on the quali-

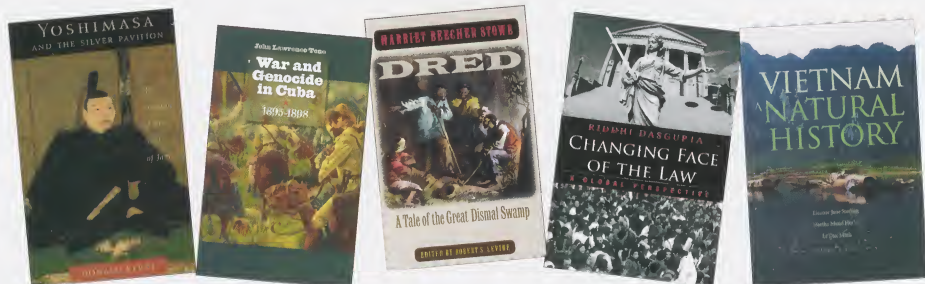
ties, development and functions of such leaders (Chalice Press, \$18.99).

War and Genocide in Cuba, 1895-1898 by John Lawrence Tone '81. Spain's "reconcentration" policy in Cuba and Cuba's war for independence from Spain are examined by the author, who believes the war is paradigmatic of warfare in Latin America and that the United States was necessary for Spain's defeat (University of North Carolina Press, \$35).

Protestantism In America by Lauren F. Winner '97 and Randall Balmer. Providing a detailed portrait of Protestantism in America, the authors trace its history, describe its subgroups and observe how Protestantism and American social issues affect each other (Columbia University Press, \$24).

Changing Face Of The Law: A Global Perspective by Riddhi Dasgupta '07. A College senior, the author explores the rule of law and legal traditions of the United States, India and other commonwealths to examine how they affect the countries' global interactions (Universe, \$39.95).

The Structure and Dynamics of Networks edited by Albert-László Barabási, associate professor of sociology; Duncan J. Watts, associate professor of sociology; and Mark Newman. An informative resource that explains the new research and studies of the "science of networks," this book covers prominent social networks ranging from friendship and the Internet to diseases and terrorism



Books' Teen Heroine and Life on 116th Street

BY YELENA SHUSTER '09

Megan McCafferty '95 leads two lives that share a preference for speckled black and white composition notebooks.

McCafferty, 33, is a popular author of young adult novels whose series featuring 20-year-old heroine Jessica Darling has sold more than 300,000 copies worldwide. Armed in case inspiration strikes, McCafferty carries a composition notebook with her at all times. Jessica shares her cynical reflections of the world in her own speckled composition notebook.

"I fully involve myself in the process of imagining what it's like to be Jessica Darling. It's sort of like method acting," McCafferty says. The method has created a tone that's irreverent and endearing, making Jessica a teenage girl's anti-hero since her appearance in 2001's *Sloppy Firsts: A Novel* (Three Rivers Press), revealing high school hypocrisy and never settling in her quest for love and education.

McCafferty felt alienated at her high school in Bayville, N.J., and wanted to craft a heroine who could have a timeless influence, like Holden Caulfield of J.D. Salinger's *The Catcher in the Rye*. After finding her voice in creative writing classes and learning some of the tricks of the publishing industry through several jobs in magazine editing, McCafferty published her American Library Association and New York Public Library-lauded debut. Its sequel, *Second Helpings: A Novel* (Three Rivers Press), became a *Booklist* editor's pick for one of 2003's best novels. In 2004, McCafferty edited *Sixteen: Stories About That Sweet and Bitter Birthday* (Three Rivers Press), a compilation of short stories.

In this year's *Charmed Thirds: A Novel* (Crown), McCafferty's biggest commercial success, Jessica is now attending the College, dealing with dilemmas that shift from the false friendships and unrequited loves of high school to the identity crises and value judgments of college.

McCafferty, meanwhile, has gained notoriety for a different reason: a plagiarism scandal. Earlier this year, Harvard student Kaavya Viswanathan was praised for her debut novel, *How Opal Mehta Got Kissed, Got Wild and Got a Life* — until McCafferty's publisher accused her of plagiarism. In April, a fan alerted McCafferty to paragraphs from Viswanathan's book that were virtually identical to paragraphs from McCafferty's first two novels. McCafferty read Viswanathan's book and by the end was sobbing, finding everything from turns of phrase to entire scenes that were taken from her novels.

Strangely enough, McCafferty had been plagiarized before. At 15, she had one of her poems published in *Seventeen* and later



Megan McCafferty '95
PHOTO: JERRY BAUER

used by a girl to win a state poetry contest. Plagiarism of McCafferty's books was far more serious, however: After weeks of deliberating the case, Viswanathan's publisher recalled her book.

McCafferty credits her family's support with enabling her to handle the situation. She has known her husband, Christopher, a systems engineer, for 15 years, since they were cast in the same high school musical. And her 3-year-old son, Collin, provides much-needed distraction. "He's probably the best therapy for the whole thing," she says.

Motherhood brought McCafferty a more structured writing schedule: She now writes from 8 a.m. — 1 p.m., while Collin is at pre-school. Though she relishes family life, McCafferty is emphatic about maintaining a separation between work and family

and does not write about her marriage or son.

The same limitation does not hold true for her Columbia experiences. *Charmed Thirds* follows Jessica's growth as a Columbia student and is McCafferty's tribute to the University. References range from mentions of Fumald and Wallach to discussion of the Core Curriculum's value. "Writing this book reminded me how important going to Columbia was," McCafferty says. "Going there changed my life." An English major who transferred from the University of Richmond, McCafferty calls it "the opportunity to study at one of the greatest universities in the world."

McCafferty remains connected to the College as a member of the Alumni Representative Committee, interviewing prospective students in Princeton, N.J. She happily recalls life in 9A Wallach with her suitmates, recording the Ciefhangers anniversary CD and meeting her best friend, Monica Ryan '95, an assistant U.S. attorney who was maid of honor at her wedding.

Saying of Jessica and others in the books that she's "not done with these people yet," McCafferty is working on her fourth novel in the series, which will deal with changing definitions of what it means to be an adult. McCafferty, however, exhibits none of Jessica's angst. With a caring family and 450,000 books in print worldwide, she is content. "I like being in my 30s. It's a really good time," she says. "I feel like I'm still young but also feel I have learned from my mistakes."

Perhaps her heroine is on the same trajectory.

Read more about McCafferty at www.meganmccafferty.com.

Yelena Shuster '09 plans to major in comparative literature and society. This is her first article for CCT.

(Princeton University Press, \$49.50).

Musical Childhoods & the Cultures of Youth

edited by Susan Boynton, assistant professor of music, and Roe-Min Kok. This collection of 10 essays examines how music affects the lives of children from a

wide range of cultures and forms their identities (Wesleyan University Press, \$24.95).

Vietnam: A Natural History by Eleanor Jane Sterling, adjunct professor of ecology, evolution and environmental biology, Martha Maud Hurley and Le

Duc Minh. Vietnam is rich in biodiversity, and this book collects information on new and rare species, their evolution and their conservation (Yale University Press, \$40).

Oriana Magner '09,
Carmen Jo Ponce '08



Columbia College Today features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to Bookshelf Editor, *Columbia College Today*, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.

Obituaries

1928

Howard S. Shanet, conductor, composer and Columbia professor, New York City, on June 19, 2006. Shanet was born in Brooklyn and began his musical studies as a cellist. After earning an M.A. in musicology at GSAS in 1941, he joined the faculty of Hunter College. Shanet served in the Pacific from 1942-46; after the war, he studied composition and conducting. He was a conducting assistant to Leonard Bernstein at the New York City Symphony in the early 1950s and wrote program notes for the New York Philharmonic in 1959 and 1960. Shanet wrote *Philharmonic: A History of New York's Orchestra* (1975) and a music textbook, *Learn to Read Music* (1956). In 1953, he joined Columbia as a music professor and a conductor of the University's orchestra. He was chairman of Columbia's music department from 1972-78 and later was a professor emeritus. As a composer, Shanet wrote music for orchestra, string quartet and band. As a conductor, he appeared with several major American orchestras and fre-

quently performed in New York with the organizations he founded, Music-in-the-Making and String Revival. In addition to his wife of 43 years, Bernice Grafstein, Shanet is survived by a son, Laurence.

1937



Harry J. Friedman '37

Harry J. Friedman, publishing executive, Harrison, N.Y., on July 25, 2006. As a student, Friedman was *Jester's* business manager. After graduation, he went to Carnegie Tech for a B.S. in printing engineering. Friedman became a leader in the specialty advertising industry; he was president and founder of Ready Reference Publishing Co. in NYC from 1939-89. An active supporter of his class, Friedman was at one time chairman of the 1937 Class Fund. His family has many Columbia alumni: his father, William H. (SEAS Class of 1907); late brother, Leonard '36, '38 Business; brother, Arthur '41; two nephews and a number of other family members. Friedman was an avid golfer and member of Old Oaks Country Club for 68 years. He was predeceased by his wife, Peggy, and a daughter, Linda, and is survived by his children, Carol Moore, Richard and his wife, Christine, and Susan Darnell and her husband, Ron; four grandchildren; and brother, Arthur '41, and his wife,

Cynthia. Memorial contributions may be made to Hospice and Palliative Care of Westchester.

1941

James Dick, retired physician, Oyster Bay, N.Y., on June 5, 2006. Dick was born in Liverpool, England, and earned a degree from P&S in 1944. He served his internship and residencies at the former New York Post Graduate Hospital and University Hospital. During WWII, Dick was deferred from active duty many times but in 1946 was called to duty aboard ship to care for children and families. He opened his first pediatric office in Hempstead in 1949 and then moved the practice to Levittown, which remained active until 1994. In 1962, he moved to Oyster Bay and opened an additional office in his home. Dick retired in 2002 but continued to consult. He traveled all over New York State as a medical consultant for the Head Start Program and was the medical director of the Well Baby Clinic in Oyster Bay. He also was the clinical director of the Pediatric Endocrinology Clinic at Nassau University Medical Center and was chief of pediatrics at the Community Hospital at Glen Cove for 15 years. Dick was active in College alumni affairs and was class president. He is survived by his wife, Ann, and children, Deirdre Walsh, Bob Walsh, Siobain Feyler, Brendan Walsh, Alison Dick, Don Jeka, Margaret Cyphers, Jamie Dick, Leslie Dick and James Dick; 21 grandchildren; and five great-grandchildren. Memorial contributions may be made to the Friends of the Children Fund of the American Academy of Pediatrics, Development Lock Box, 38367 Eagle Way, Chicago, IL 60678-1383.

1942

Seymour L. Halpern, retired physician, New York City, on June 7, 2006. Halpern was a physician for 58 years and a leader in understanding and promoting the importance of clinical

nutrition. He served as a captain in the Air Force in WWII as physician in charge of a field hospital and was a founder of the American College of Nutrition in 1959, serving as its president from 1971-77; he remained an active participant. Halpern authored and edited *Quick Reference to Clinical Nutrition: A Guide for Physicians*, as well as articles, monographs and book chapters on nutrition, metabolism and cardiovascular diseases. He was an assistant clinical professor at New York Medical College. Halpern lectured internationally on nutrition, diabetes and cardiovascular disease. He was president of The New York State Society of Internal Medicine, The New York County Society of Internal Medicine and the Food and Nutrition Council of Greater New York and chaired several committees of the American Society of Internal Medicine. Halpern was active in alumni affairs at the College as well as at NYU and Beth Israel Hospital. His first wife, Anafred Nelson Halpern, a pediatrician, died in 1981. He is survived by his wife of 18 years, Elizabeth; children, Vivienne, Ronald '90 and Adrienne; and four grandchildren. Memorial contributions may be made to Columbia College, c/o Paul Staller, Seymour L. Halpern M.D. Memorial Fund, 475 Riverside Dr., Ste 917, New York, NY 10115-0998, 212-870-2194; or to the Seymour and Elizabeth Halpern Scholarship Fund, c/o Financial Aid Office, NYU Medical School of Medicine, 550 First Ave., New York, NY 10016; 212-263-5290.

1945

John A. Tagliabue, retired professor, Providence, R.I., on May 31, 2006. Tagliabue was born in Italy; his family immigrated to the United States when he was 4. In 1945, he earned a B.A. and M.A. in English and comparative literature from Columbia. After graduation, he won the first of his seven Fulbright study grants for study abroad. His overseas travels as student and teacher (two roles he

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Please include the deceased's full name, date of death with year, class year, profession, and city and state of residence at time of death. Biographical information, survivors' names, address(es) for charitable donations and high-quality photos (print, or 300 dpi .jpg) also may be included. Word limit is 200; text may be edited for length, clarity and style at editors' discretion. Send materials to Obituaries Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or to cct@columbia.edu.

combined throughout his lifetime) included Italy, Japan, China, Indonesia, Brazil and Spain. After teaching at Washington State and Alfred universities, in 1953 Tagliabue joined the faculty of Bates College in Lewiston, Maine, where he was the first faculty member to add Asian literature to the curriculum. He remained at Bates until his retirement in 1989. Held in great affection by Bates students, Tagliabue hosted poetry readings in his home that came to be known as the "United Nations of Poetry." He produced six volumes of his own poetry, beginning with *Poems* in 1959, and was published in anthologies and other publications. In 1997, he told the Bates alumni magazine, "When the poem is ready, the poet arrives." Tagliabue is survived by his wife, Grace; daughters, Dina and Francesca; four grandchildren; and sister, Erica Dorf.

1948

Nicholas O. Prounis, retired v.p., Palm City, Fla., on April 11, 2006. Prounis graduated from Stuyvesant H.S. and entered the College but left in his sophomore year to serve with the American Division in the Pacific Region. After the war, he earned his B.A. from the College and then in 1950 earned an M.S. from the Business School. For more than 40 years, Prounis was a v.p. at Norman Japan Associates in New York City. He and his family lived in Syoset, N.Y., until his retirement and then moved to Palm City, Fla. Prounis is survived by his wife, Rosemary; three children; and brother, Theodore '50 Business.

1951

William L. Van Lenten, retired attorney, Rockville, Md., on July 12, 2006. Van Lenten was born in Prospect Park, N.J. He graduated from Yale Law School in 1954 and practiced with a firm in Youngstown, Ohio, then attended Harvard Divinity School. Van Lenten returned to the practice of title law in Springfield, Mass., until he moved to the Washington, D.C., area in the mid-1960s. He joined the former Federal Home Loan Bank Board as an attorney and worked there until his 1991 retirement. Van Lenten volunteered as a docent at the Hirshhorn Museum and Sculpture Garden and

the Smithsonian American Art Museum and was a member of the American Civil Liberties Union. He was a life master at bridge and enjoyed birding. Survivors include his wife of 43 years, Sue; daughters, Amy, and Beverly Emerson; and three grandchildren.

1957

Richard P. Brickner, novelist, memoirist and critic, New York City, on May 12, 2006. Brickner was born in Manhattan. From 1951-53, he attended Middlebury College; after an automobile accident left him paralyzed from the chest down, he resumed his education at Columbia and was managing editor of *Jester*. Brickner was known for his fictional and nonfictional explorations of the accident. His memoir, *My Second Twenty Years: An Unexpected Life* (1976), recounted the aftermath of the accident, which took place shortly after his 20th birthday. Reviewing the book in *The New York Times*, Christopher Lehmann-Haupt wrote, "What *My Second Twenty Years* explores far more profoundly than the melodrama of winning out over physical adversity are the subtle colorations of the universal human self." Brickner's first novel, *The Broken Year* (1962), a fictional account of his injury, was adapted for television in 1963 as an episode of *Alcoa Premiere Theater*. His love of opera and the theater was reflected in two novels with cultural settings, *Bringing Down the House* (1971) and *Tickets* (1981). Brickner's most recent book was the novel *After She Left* (1988). A former editor at Doubleday, Brickner taught writing at the New School for Social Research and at City College. He was a frequent contributor to *The New York Times Book Review*. He is survived by a brother, Philip; and sister, Marian.

1960

Robert J. Yoos, insurance executive, Baltimore, on May 2, 2006. Yoos was active in the Boy Scouts of America as an Eagle Scout and in later years as an adult leader. He is survived by his wife of more than 40 years, two sons and a daughter. Memorial contributions may be made to Boy Scouts of America, Troop #732, c/o Ken Mason, 9125 Naypath Rd., Baltimore, MD 21234.

OTHER DEATHS REPORTED

Columbia College Today has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1931 Bronson Trevor**, Oyster Bay, N.Y., and Paul Smith's, N.Y., on November 2, 2002.
- 1932 Roland D. Roecker**, retired psychiatrist, Toms River, N.J., on April 11, 2006.
- 1935 Arthur A. Dickerman**, retired, Laguna Woods, Calif., on May 30, 2003.
- 1939 John W. Alexander**, Chapel Hill, N.C., on June 22, 2006. Alexander earned an M.Phil. from GSAS in 1973.
- 1949 Joseph W. Dehn Jr.**, retired research chemist, Great Neck, N.Y., on March 17, 2006. He is survived by his wife, Mary; two sons; and a grandson.
- 1956 Robert S. Bromberg**, attorney, Cincinnati, on March 19, 2006. Bromberg earned a degree from the Law School in 1959.
- Ugo Frank Ippolito**, attorney, Dunwoody, Ga., on April 8, 2006. Ippolito earned a degree from the Law School in 1959. Among others, he is survived by his wife, Catherine.
- David J. Love**, Upper Montclair, N.J., on May 8, 2006. Love earned an M.S. from the Business School in 1958. Among others, he is survived by his wife, Connie.
- John D. Nakrosis**, Kearny, N.J., on March 3, 2006. Nakrosis earned a B.Arch. from the Architecture School in 1958.
- 1957 Robert D. Marcus**, Rochester, N.Y., on October 6, 2000. Marcus earned an M.A. in history from GSAS in 1964.
- 1961 Richard E. Nauen**, retired military officer, Columbia, Md., October 17, 2005. Nauen held the rank of lieutenant colonel.
- 1963 Louis F. Iacueo**, physician, Covina, Calif., on November 10, 2005. Among others, he is survived by a brother, Laurence '67.
- 1967 James R. Bergman**, real estate development executive, Lake Worth, Fla., on July 5, 2006. Bergman earned an M.B.A. from Harvard. Among his survivors are a twin brother, Julian, brother, Peter, and sister, Jessica Honig.
- 1986 Russell L. Pollack**, financial executive, New York City, on July 10, 2006.
- 2001 Wesley A. Root**, Germantown, Ohio, on July 4, 2006. Among others, he is survived by his wife, Lisa.
- 2005 Michael A. Thrall**, Asheboro, N.C., on June 17, 2006.

1968

Franklin J. Havlicek, attorney and former chief labor negotiator, Chevy Chase, Md., on August 4, 2006. Havlicek was born in New York City and raised in Flushing. A 1973 graduate of the Law School, he also earned a master's in political science from GSAS in 1977. From 1978-82, Havlicek worked for Mayor Edward I. Koch (D), helping draft state legislation and executive orders and negotiate the city's labor contracts. He was a labor executive at NBC before joining *The Washington Post* in 1988 as v.p. for industrial relations and environmental services. Regarded as a fierce negotiator, during his nine years at the *Post*, Havlicek sometimes clashed with union representatives. In 1997, he resigned

during heated deliberations with the Washington Mailers Union. After leaving the *Post*, Havlicek became a deputy division chief at the International Monetary Fund Institute and was an adjunct professor of international affairs at American University. Among his private interests was recruiting children for the New York-based Louis August Jonas Foundation, which runs leadership camps for young people; he attended as a child. Havlicek's marriage to Suzanne Havlicek ended in divorce. Survivors include his wife of 25 years, Louise Sferazza Havlicek; their children, Lee and Sarah; mother, Rosalia Zona; sister, Sarah; and brothers, Roy, John and Phil.

Lisa Palladino



Aboard the ARC

Alumni Representative Committee Plays Key Role in Admissions Process

BY SHIRA BOSS-BICAK '93, '97J, '98 SIPA

With the start of another school year, alumni often become nostalgic for their College days. In addition to indulging in memories and reconnecting with classmates and the school through Homecoming and alumni get-togethers, thousands of alumni take an active part recruiting and interviewing high school students as members of the worldwide Alumni Representative Committee (ARC).

The admissions office relies on alumni for local outreach and to help interview as many students as possible during the application season from October to March. Of the more than 17,000 College applications received last year, approximately 9,000 ARC interviews were conducted.

Interviewing students is ARC's main activity, but members also participate by

ARC has been changing with the times, most notably by moving to an entirely online process.

representing Columbia at college fairs, serving as local contacts for schools and hosting or attending informational sessions for prospective applicants or receptions for admitted applicants in their regions.

"You are playing an important role, not just in who will be admitted, but in which of our accepted students choose to matriculate," says Alan Freeman '93, chair of the Washington, D.C., ARC chapter.

"A huge number of students who choose Columbia over a compelling peer institution identify contact from alumni as one of the reasons they chose to come to Columbia," says Alec Milton '04 TC, senior assistant director of admissions and ARC director.

Reasons alumni join ARC and volunteer their time include wanting to give back to the College, staying connected with the school, helping to shape the incoming classes, having an opportunity to keep abreast of how Columbia is changing and enjoying the process of meeting bright, young people.

"It lets me relive my youth a little bit," says Nancy Perla '01, ARC Arizona chair. "Getting to know the Columbia candidates, if only for a brief while, takes me right back to that emotional place where I

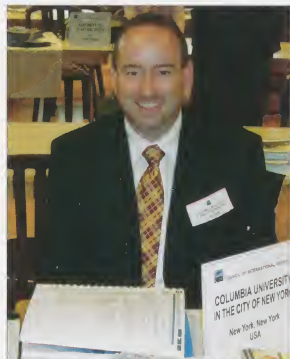
was at 17. The world was full of possibilities and uncertainties. It was exciting and scary at the same time. That's a universal experience—watching others go through it, you sometimes see a bit of yourself."

Freeman says ARC gives him a reason to keep up with what's happening on campus, from curriculum changes to new buildings to student activities. He reads *Spectator* online and ARC's monthly e-newsletter, *Roar, Lions, Roar!*

Being involved with ARC also is an opportunity to meet interesting students and influence their decisions about where to attend college. Simon Salas '79, '83L, '83 SIPA came to Columbia from San Antonio and eventually returned to the area, where he spends 40–50 hours each fall chairing the local ARC chapter. "I do several college fairs a year and try to do at least one in non-traditional areas with students who would not by-and-large be considered Columbia-bound," Salas says. "That's the type of high school I went to. It's important to remember that there is talent everywhere."

Each fall, Salas recalls his arrival on the Morningside Heights campus and thinks about how the new students will be having great experiences, as he did. In speaking with students, he also notes how their career interests shift with current events. "In the last few years, more students have been interested in international relations; that has to do with 9-11," he says. "It's interesting to see how students are affected by what's happening."

ARC has been changing with the times, most notably by moving to an entirely online process, including electronic filing and accessing of interview reports. Instead of the former paper system, now the admissions office coordi-



ARC member Jorge Hirter '85 represents Columbia at a College Fair in Geneva.



A group of admitted students spent an afternoon touring the United Nations, including the Security Council, thanks to U.N. official Fernando Ortiz '79.

nates local applicants with alumni interviewers through a local chairperson, all through the Columbia E-Community (<https://alumni.college.columbia.edu/ecom>). The change was made four years ago and has made it easier to recruit alumni volunteers. During the past three years, 2,000 alumni have joined ARC.

Alumni interviewers are assigned applicants through their local chairperson. They are notified online and accept or decline assignments, contact students, get basic information on an applicant and write and submit reports through the ARC section on the E-Community. Once a report is submitted, it is automatically appended to a student's application at the admissions office.

The admissions office has been communicating more closely with ARC vol-

unteers, notably through the monthly e-newsletter, which gives brief updates on campus, student and alumni news and events. The e-newsletter keeps alumni informed about Columbia and helps them give applicants the most current portrayal of the school. This becomes especially useful the longer alumni have

**One reason alumni
join ARC and
volunteer their time
is to give back to
the College.**

been away from campus and the more it has changed in their absence.

ARC also is a way for College alumni to connect locally, as members might gather for an informational session or send-off party and, in some cases, among themselves. The San Antonio ARC, for example, has for several years given a reception for admitted students, and this past winter inaugurated a dinner for ARC members to socialize and "build a foundation for doing other things to promote Columbia," Salas says.

Interviewing applicants is ARC's largest element. "Actually sitting with a young person, delving into his or her soul just a little bit and writing up your reflections," Perla says, "is like getting to be a college

admissions officer, a psychoanalyst and a journalist all at once."

Interviews are meant to be conversant both ways, rather than an interrogation. A principle aim is to give an applicant personal contact with a Columbian so the applicant can ask questions and get an impression of the school. Even students who don't live far from New York sometimes don't have a chance to visit campus, so the alumni interview — or group information session — might be the only personal contact they have with someone from the Columbia community. "A lot of times, I am a salesman for the College, and it's fun to play that role," says Freeman.

The second aim is for the interviewer to help assess the applicant's fit for Columbia and New York City. The hope is to get insights about a student's intellectual and social character and fit that don't come through in the rest of the application, and to determine his or her knowledge of Columbia.

"Is a student going to bring an interesting voice and perspective to the conversations taking place here, both in and out of the classroom?" says Jessica Marinaccio, executive director of Undergraduate Admissions, describing what ARC members are seeking. "Will he or she thrive in and take advantage of the opportunities offered through both New York City and the Core?"

The admissions office also asks that ARC members be cognizant of the pressure students feel in a college interview. "The application process is an intense time for most students and we want the interview dynamic to be comfortable and relaxed," says Marinaccio.

"When I was in high school, I lived in the Philippines and never got the chance to meet any Columbia alumni and never saw the campus before the first day of orientation," says Karen Lee '92, who was a College admissions officer from 1994-97 and now is ARC's Hawaii chairperson. "As a



Parents join ARC members at a recent send-off event in Michigan: (rear, from left) Tom Reuter '78, Jim Jacobs P'10, Howard Stubiner P'10, Jim Goffrey P'10, Franklin Mirer '66, Sandy Klyman '58 Barnard, Grace Reuter '78 Barnard and Karen Rodal P'10; (front, from left) Drs. Mohan and Bhaskaran P'10, Brent Davidson P'08 and George Stern '58.

result, I find that I go out of my way to portray Columbia and NYC as realistically and favorably as possible. I always tell students that Columbia is not for everyone. We are looking for independent self-starters who love the Core Curriculum and will take advantage of the city."

Columbia applicants are expected to demonstrate knowledge of and interest in the school. "They'll say, 'I've always

wanted to go to Columbia,' but you can see which ones mean it," says Salas.

Each year, the College receives between 15 and 20 applications for each space in the incoming class, so many qualified candidates must be turned down. That's a disappointment for many interviewers who have given them high recommendations, but something ARC members learn to accept.

In addition to a written, descriptive report about the interview — Milton says that the more details included, the more helpful the report — alumni give a student a 1-5 rating. But

it's not your typical grading system. On this scale, "strong recommendation" is the midpoint, or 3. "The overwhelming majority of our applicants are incredibly strong, true standouts in their respective communities," Marinaccio says. "Over the last 10 years, applications to Columbia have nearly doubled. The overall quality of the applicant pool has increased as well, so we've adjusted our

rating system to reflect what we're seeing. If a student is rated a 4 or a 5, then the interview report needs to provide compelling evidence why that applicant is extraordinary."

After students are admitted, ARC members sometimes follow up with them as a further personal introduction to the school or as a recruitment effort to get them to choose Columbia over another school that accepted them. The day after Kendra Crook '95 received her acceptance letter in Maine, the local ARC member she had interviewed with called to congratulate her. That helped convince her parents about the school, says Crook, who has been interviewing students since shortly after her graduation. "My mom had the sense I'd be joining a real community," she says. ☐

Shira Boss-Bick '93, '97, '98 SIPA is a journalist in Manhattan and a member of the Alumni Representative Committee for the Bronx.

BY THE NUMBERS

- More than 5,000 alumni participate in ARC
- ARC has grown by 2,000 members during the past three years
- Approximately 9,000 ARC interviews were conducted last year
- Roughly 1 out of 10 applicants is accepted to the College
- Some alumni interview 30 or more students a year

HOW TO GET INVOLVED

To be involved with the Alumni Representative Committee, alumni need to belong to the free Columbia E-Community (<https://alumni.college.columbia.edu/ecom>). To join ARC, log into the E-Community and click on "communities" to locate ARC and sign up. For additional information, contact Alec Milton '04 TC, senior assistant director of admissions and ARC director: am1340@columbia.edu or 212-854-1512.

Class Notes

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Philip Eugene Fisher '33, '34E spends winters in Edgewood, Md., and summers in Bethany Beach, Del. "In 1968, I discovered Ayn Rand's objectivism and soon realized that her objectivist philosophy is the only hope, however small, of saving this civilization in the long run. We objectivists claim Harry W. Binswanger '73 GSAS (Ph.D.) as one of our most prominent leaders."

Harry W. O'Connor '33 lives in an assisted living establishment in Easton, Md. "I've been retired for nearly 30 years, most of which I spent traveling throughout the world. Although I'm 95, I still have my 'marbles' and find the use of a computer to be a blessing for someone unable to get about freely. I hope many of my classmates are still alive and healthy."

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Solomon Fisher and Herbert Olnick represented our class at the reunion class luncheon on June 10. Though they didn't know each other well before, they became fast friends. They spoke not only of old times but also their present activities. They had hoped to see more classmates but enjoyed seeing and hearing about Columbia today, and they exchanged e-mail addresses to keep in touch.

Arnold Saltzman, class president and former chairman of the College Board of Overseers, of the John Jay Associates and the Board of Directors of the Columbia College Fund, and a founder of the Double Discovery Program, made a special contribution to the College to honor his class' 70th anniversary.

The acknowledgment reads: "On behalf of the students, staff, and the Board of Friends at the Double Discovery Center, please accept our heartfelt gratitude for your attendance at our 41st Commencement Ceremonies. Your presence made an already special day all the more memorable and meaningful for the young people



1936: Class members who registered for reunion include Solomon Fisher, Herbert Olnick and Arnold Saltzman (not pictured).

PHOTO: DIANE BONDAREFF

who still benefit from your critical contribution in establishing the Double Discovery Center.

"We were truly honored that you were able to be with us, are touched by your continued interest and commitment to the Center, and are grateful for your generous gift of \$25,000 to DDC students who attend Columbia College."

Please write to let us know where you are!

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39 cct@columbia.edu

Unfortunately, there is no news to report this issue. Please let us know where you are and what you are doing!

40 Seth Neugroschl
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A half dozen of us registered for a last-minute, impromptu 66th class reunion luncheon on June 10 (all whom **Harry Kosovsky** and I called who were able to commit on such short notice). We included **Harry; Paul Bookstaver; Hector Dowd; Buzz Gould** and his niece, **Susan Lammond**; and

myself. The luncheon was arranged with the help of the alumni office and the gracious **Bob Zucker '41**, his class' new president, who invited us to join their Saturday lunch. As you may know, that class has — almost uniquely? — been having reunions annually for many years. I'd appreciate your thoughts on us having a 67th reunion in June.

We informally described our Class of '40 legacy to the attendees and will invite the Class of '41 — and others — to participate, as our fall plans firm up. Incidentally, you may find a good source of ideas to extend your C'40 legacy thinking in the "Columbia News" leads on the University's homepage (www.columbia.edu). There were three excellent examples as I write these notes (you may have to search for them by the time this CCT hits your mailbox):

"War Games: A Provocative Theory of War and Peace" by **Ernest Beck ... 2005 Nobel laureate in economics. Robert J. Aumann** suggests that war must be studied (with the help of game theory) ... "like cancer," by "trying to understand what is happening in a cancer cell ... and, "once you understand the causes, you can begin to try and cure it."

"Crafting a Global Agenda for Teaching Journalism" by **Amelia Kahaney ... J-School convenes historic conference of journalism**

instructors from around the world. The aim — to examine the role of the academy in training future generations of reporters.

"Is There Intelligent Life in the Universe?" ... A delightful presentation by Professor **David Helfand**, astronomy department chair, which can be viewed on the website.

Given the current state of the world, Helfand doesn't hesitate — as I recall — to consider including us in the question! He was among those responsible for leading the creation of the "Frontiers of Science" course at the College, a fundamental addition to the Core. As he describes its purpose: "Our goal is to foster a common intellectual experience, helping to close the divide between science and humanities in the minds of our students, as well as to enhance the experience of teaching for the faculty."

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The 65th reunion of the class was held on campus June 9-11. The following were in attendance for at least part of the weekend: **Mary Louise and Hugh R.K. Barber, Fanny and Ted de Bary, Cynthia and Arthur Friedman, Steve Fromer, Dorothy and Dave Kagon, Helen and Roy McArdle, Judy and Harry Mellins, Ross Sayers, Gloria and Gene Sosin, and Bob Zucker.** Activities included Friday and Saturday class dinners as well as a Saturday luncheon. Saturday evening also featured the Starlight Reception under a tent on Low Plaza. A class photo was taken Saturday evening.

Our former class president, **Jim Dick**, a prominent Long Island pediatrician, died on June 5 following an extended illness. Jim had practiced his profession for more than 50 years, was active in medical associations and served on a number of community boards and committees. A gathering in his memory was held on June 10 in Parish Hall of Christ Church in Oyster Bay, N.Y. Several classmates interrupted their reunion activities in order to attend. For approximately two hours, reminiscences of Jim were offered by family members, patriots and medical colleagues. Jim is survived by his wife, Anne; nine children; 21 grandchildren; and five great-



1941: Class members who registered for reunion include Hugh R.K. Barber, Wm. Theodore de Bary, Arthur Friedman, Stephen Fromer, A. David Kagon, H. Roy McArdle, Harry Mellins, Ross Sayers, Gene Sosin, Arthur Weinstock and Robert Zucker.

PHOTO: CHRIS TAGGART

grandchildren. He will be greatly missed. [See Obituaries.]

We additionally mourn the passing of Terry Shayne, wife of Len Shayne. Terry died on June 7, following a long illness.

We extend our sympathies to the family members.

REUNION MAY 31-JUNE 3

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I owe a profound apology to Mark Kahn, former editor-in-chief of *Spectator*, for omitting his name from the list of attendees at the memorial service for the late beloved Dr. Herbert Mark on February 4 at the Columbia Club. Mark flew in from Detroit to honor Herb, a former *Spectator* colleague, and also spoke at the service with a reminiscence and tribute to Herb, who would have celebrated his 85th birthday on June 10. He is mourned and sorely missed. See comments at the end of the column on the Herbert Mark Memorial Scholarship Fund.

We regret to report the death in May of Marilyn Smith, wife of John Smith. John and Marilyn attended our 60th reunion in 2002. John was a stalwart cross country and track star who earned his M.Div. from Union Theological Seminary, an L.L.D. from Notre Dame and, after many years of

distinguished service, retired as Clark Professor Emeritus of Philosophy at Yale. Classmates may send messages to John at 300 Ridgewood Ave., Hamden, CT 06517.

After a silence of 64 years, since our graduation in 1942, I was delighted to receive a telephone call from Ted Furman, who lives in Saratoga, Calif. Ted wanted additional news about Don Mankiewicz, his high school friend. I was pleased to give Ted an update about Don, after which Ted told me a little about his life after Columbia. In WWII, Ted was a buck sergeant in an anti-aircraft unit attached to General Patton's Third Army in Europe. His duties included issuing radio warnings to Patton's troops about incoming enemy aircraft attacks. After the war, Ted graduated from the Law School and moved to California. His professional career involved contract negotiations and contracts analysis for major aircraft manufacturers in California. Ted has two daughters but no grandchildren for Columbia. While an undergraduate, Ted was a dedicated expert impartial umpire of our intramural softball games on South Field and has retained his interest in baseball and other sports. He has been a New York Yankee fan since 1932.

On May 13, Art Wellington attended the graduation and commissioning ceremony of grandson James Wellington II at St. Bonaventure University. James, a member of Seneca Battalion ROT4C and a graduate of the U.S. Army Airborne School, was commissioned as a second lieutenant armor officer. Art had the pleasure of pinning the gold second lieutenant bars on James. Art is

also a charter member of the Class of 1942 Certified Degenerate Horseplayers Club, whose other members include this correspondent, Don Mankiewicz, Don Dickinson and the late Charles "Chic" Hoelzer.

Art reports that after the Kentucky Derby winner, Barbaro, broke his right hind leg in the Preakness, he realized that Barbaro's owner, Roy Jackson, was the president of the Eastern Baseball League when Art, as a part owner of the Elmira team, participated in several league meetings with him. Art says that Roy never told him he was the grandson of William Rockefeller, but Art was solvent and did not need a loan.

Arthur Graham celebrated his 85th birthday in March with a trip to India, where he had served in WWII on an Air Force maintenance crew, working on the planes that flew over the famous HUMP to supply troops in the CBI Theatre. Arthur reports that India has changed since he was last there 60 years ago. He says that traffic in Delhi and Mumbai is a nightmare, worse than New York City. Art has recovered from recent hip and cataract surgery and is in good spirits and good condition.

Franklin Tobey sent an interesting letter in May explaining why he has avoided computers, though he disclaims being "a modern-day Luddite." From 1958-75, Franklin was a public information officer at the United States Atomic Energy Commission, contributing annual reports from 1960-72 to the *Colliers Encyclopedia Yearbook* and editing the U.S. Army Environmental Center's *Annual Report to Congress*. Franklin continues to use his old

typewriter (not even a word processor) and refers classmates to James Burnham's famous 1940 book *The Managerial Revolution*, which warned of the administrative breakdowns and complexities inherent in the developing technological revolution. Franklin also recalls how his mother's grocer would add up her bill on a brown paper bag with a pencil from behind his ear, faster than it now takes him to get through the express lane checkout at his supermarket. Franklin, I have kept my wonderful old Hermes manual typewriter, but I do use a computer to write Class Notes.

With regret, we report the death at age 83 of Dr. Seymour Halpern on June 7. Seymour was a loyal Columbia alumnus and active in the alumni affairs of his other alma mater, NYU School of Medicine, where he was a v.p. of the Alumni Association. In his professional career, Seymour made significant contributions in the field of human nutrition. [See Obituaries.]

After another long silence, we were pleased to hear from Edgar Willard (Bill) Winslow, who is retired and lives with his wife, Deborah, in a restored 1880s Carriage House in Lenox, Mass. Bill's daughter, Linda, is '67 and his daughter, Tiffany, is '00 Cornell. Bill and Deborah operated the Graphic Arts Center in Pittsfield, Mass., for 45 years, serving major clients, including G.E. and Mead Paper, with advertising, sales promotion and publicity projects.

At Columbia, Bill, a member of Nacoms, earned a varsity "C" in swimming, baseball and basketball and was dormitory council president. Bill can be reached at 172 Plunkett St., Lenox, MA 01240.

We have received contributions to the Herbert Mark Memorial Scholarship Fund from Arthur Albohn, Paul Cohen, Dr. Gerald Klingon, Stewart McIlvenna and Art Wellington. We also have commitments for contributions from Don Dickinson and Robert Kaufman. We gratefully acknowledge contributions from Ray Robinson '41 and Arthur Weinstock '41 and from Executive Director of Alumni Affairs Ken Catandella and Assistant Director of Alumni Affairs Christina Liu, who have been invaluable to us in preparing our Class of 1942 newsletters.

We encourage classmates to honor the memory of Herb's loyalty and devotion to our class, and to Columbia, by sending donations to his memorial scholarship fund in any amount consistent with your financial means. Contributions may be sent to Susan Birnbaum, Executive Director, Columbia College Fund, 475 Riverside

Dr, Ste 917, New York, NY 10115-0998. Classmates may call me at 401-831-5464 if they have comments or questions about this tribute to Herb's accomplishments at, and for, Columbia.

Finally, I welcome suggestions from classmates about a 65th reunion in 2007. Do you want to come to campus? Are you able to travel? What do you think about the cost of such an event? Let me know. Many thanks.

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We are commencing to receive letters and information from classmates. Keep up the good work.

The latest is from our third baseman, and eventually a war hero, **Bob Farinon** [44]. Bob was above average in the field, with a great arm. His baseball career was interrupted by the war, in which he participated on both fronts. Initially, he was rejected by the Marines, so he performed heroics in another venue, which happened to be the Navy. By the time the war was over, he was commander of his own small boat! The Marines still rue their mistake.

After the war, Bob went to work for his parents' coffee firm. He's now retired and helping his children with their respective schools. Fairfield University has been their favorite.

Always good to hear from one of our own!

44 **Henry Rolf Hecht**
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After stints of teaching and government service, culminating with heading the Antitrust Division as assistant attorney general in the Johnson administration, **Edwin Zimmerman** joined the prominent Washington, D.C., law firm **Covington & Burling** in 1969. He's still there as a senior counsel. (Perhaps we all should consider advising grand- and great-grandchildren in search of long-lasting careers to think of law school, in view of the number of classmates still active as lawyers and judges.)

Ed reminisces: "To me, the chief benefit of Columbia College was the direct engagement with the so-called Great Books in the 'Humanities' and 'Colloquium' courses."

In May, **Ralph Lane** ventured slightly inland from his Bay Area

home to a poetry conference at Solano Community College in Fairfield, Calif. There he read his poem, "Veteran's Memorial," which described how a nighttime train whistle brings back thoughts of wartime troop trains. The poem had been published in the college's *Suisun Valley Review*. At the conference, **Ralph** ran into fellow poet **John C. Chendo '66**, who was reading some of his work. **John** lives in the Davis area, west of Sacramento.

Donald P. Mitchell, who lives in Tigard, outside Portland, Ore., reports on an important acquisition: "Just got two brand-new hips. If you're careful, you can keep them (after four months of exercise). My two (non-medical) doctor sons (Ph.D.s in ministry and meteorology) called weekly to keep in touch with my progress." The retired **Omark Industries** executive adds: "As a stamp collector (tell **Francis Rigney**), I did no heavy work. I am ready now — send stamps."

45 **Clarence W. Sickles**
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Unlike many of my classmates, and probably like some classmates, I am a computer neophyte. The difficult part of writing this column, in addition to sometimes not having information from classmates, is my struggle with the computer. This will change. Fortunately, our local **Allamuchy Elementary School** has a community project program, and a student, **Morgan Gardiner**, has agreed to assist me on the computer under this program. So, please rejoice with me about this good help.

Howard H. Bess of Englewood, Colo., graduated from **P&S** in 1948 and was a general surgeon. In retirement, he is a member of the volunteer faculty of the University of Colorado School of Medicine working with first-year medical students in gross anatomy dissections. His recreational pursuits are fly-fishing, skiing and attending grandchildren's school and athletic events. Gardening is his hobby. Marriage to **Helen** for 50 years come December produced seven children and 22 grandchildren. Two of the grandchildren have graduated from the College. Remembrance at Columbia was "Colloquium," in which students met weekly with senior faculty to discuss great literature. As a premed immersed in chemistry, physics and embryology, it was a great treat. **Howard** had many friends at **Phi Gamma Delta**. He

lost contact with these friends when he moved west, but still sees **Eugene Sillman** of Williamsville, N.Y., and **Henry R. Shinefield** of San Francisco at medical school reunions.

Ronald A. Graham of New Providence, N.J., was a chemical engineer, rocket scientist, research director and management consultant. His recreational activities are of a civic and charitable nature. He continues to study history, philosophy, government, languages and medicine. **Ron** gives talks at elder care facilities and enjoys bridge, chess, hiking, travel, music and solving puzzles. His hobbies are photography, boomerang throwing, landscaping design, watercolor painting, sculpture, writing essays and poetry. Marriage to **Margaret Smith Graham** for 56 years has produced three children, **Alan**, **Brian** and **Cathy**, and two grandchildren, **Haley** and **Caitlin**.

Ron's special faculty remembrance at the College was Professor **Robert von Nardroff**, who gave him an A+ in physics and tried to persuade him to become a physicist. As a student, **Ron** tutored a high school girl who was failing in math and solid geometry. A two-week crash effort led to her passing with a B+. **Ron** said: "Her joyful thanks was a better reward than the high price I charged." College friends are **Albert Rothman** of California and **Harold Samelson** of Berkeley Heights, N.J. **Ron** reports that **Albert** and **Harold** are "fellow Pulitzer Scholarship winners." **Ron** was placed on a "national roster" that permitted him to receive a combined degree (Col-

lege and Engineering) before being drafted into the Air Force and serving in the European Theater (Germany). Civic-minded **Ron** is trying to encourage intelligent, caring and honest people to run for local offices, governor and Congress.

Walter Holland of Lynchburg, Va., is on a fact-finding mission in Jordan and Israel but plans to avoid bus rides.

John P. Loth of Freeport, Maine, was active in the printing business and artwork. Walking, rowing, photography, reading and birding have been his recreational activities, but, unfortunately, a broken hip eliminates all but reading. He lives above an estuary and enjoys the wildlife and beauty of the location. **John** enjoys spending time with his in-laws and their children. Having many cats and dogs through the years has been joyful, and the joy will continue with the acquisition of a new puppy. **John** continued his education at the University of Southern Maine, graduating magna cum laude in 1995 with a history major.

Myles K. Ren of New York City is still representing Economists for Peace and Security at the United Nations and serving on the Non-Governmental (NGO) Committees on Disarmament, Education, Human Rights, Sustainable Development and Social Development. He spends four days a week at the United Nations. Efforts are being made to reform various aspects of operations that should result in a better functioning United Nations. **Myles** enjoys the daily interactions with other NGOs and the U.N. staff. He urges Columbians who have never toured the

Columbia School Designations

In Class Notes, these designations indicate Columbia degrees from schools other than the College.

Arch.	School of Architecture, Planning and Preservation
Arts	School of the Arts
Barnard	Barnard College
Business	Graduate School of Business
CE	School of Continuing Education
E	Fu Foundation School of Engineering and Applied Science
GS	School of General Studies
GSAS	Graduate School of Arts and Sciences
J	Graduate School of Journalism
L	School of Law
Nursing	School of Nursing
P&S	College of Physicians and Surgeons
PH	Mailman School of Public Health
SDOS	School of Dental and Oral Surgery
SIPA	School of International and Public Affairs
SW	School of Social Work
TC	Teachers College



1946: Class members who registered for reunion include Jerrold Becker, Carlo Cella, Norman Cohen, Charles Fabis, Warren Glaser, Bernie Goldman, Robert Gutman, Richard Heffner, Mel Holson, Melvin Horowitz, Charles Kiskaddon, Robert Kollmar, Paul Marks, Ira Milstein, I. Meyer Pincus, Burton Sapin, Martin Silberberg, Nicholas Stathis, Fritz Stern, Don Summa, Bernard Sunshine and Arnold Zentner.

PHOTO: DIANE BONDAREFF

United Nations to do so. Myles kindly sent me a tour booklet. He suggests having joint reunions of the classes of 1941-46.

Mentioning reunions leads me to suggest having a mini, luncheon reunion in NYC in late October at Faculty House.

Enough classmates live in the area to enable a small group to gather for socialization and discussion about class matters. Any interest?

Joan H. Witte of Geneva, N.Y., and Rockport, Mass., mistakenly appeared as a graduate of the Class of '45. As such, I sent her a questionnaire that she kindly returned with the correction that she is a Cornell graduate and that it was her husband, John S. Witte, who graduated from Columbia, but, unfortunately, died on March 31, 2002. Let this be a remembrance of John, with thanks to Joan for the information. Joan wrote there are three children in the family, and she enjoys reading, walking and crossword puzzles. I think it would be nice to make Joan an honorary member of the College Class of 1945. With no authority, I hereby pronounce that it is done.

Honorees this time, chosen at random, are: Robert G. Dean of Sheffield, Md.; Joseph L. Grimaldi of Folsom, Calif.; Richard Kates of Palm Beach Gardens, Fla.; and William D. Riley of Red Bank, N.J. May we hear from or about these honorees?

46

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We had an excellent turnout of classmates augmented by wives and friends at our 60th anniversary

reunion June 8-11. The setting could not have been better, atop Butler Library (we knew it as South Hall) overlooking imposing Low Memorial Library and Alma Mater.

Catching up with one another was the order of the day. Tom Brokaw was right when he called ours The Greatest Generation, and we looked great, too.

Cocktails and lunch were followed by stimulating talks by Richard Heffner and Fritz Stern. Dick recently marked the 50th year of his television program *The Open Mind*, which he created and continues to work on as producer and moderator. Fritz's latest book, *Five Germans I Have Known*, was released in August. During his career at Columbia, Fritz served as provost and now is University Professor Emeritus.

Our celebration ended with Graham Kiskaddon leading us in a rousing singing of *Roar Lion Roar*. The song also found its way to a karaoke bar in Korea, report-

Our thoughts have turned to a class luncheon in the fall in midtown Manhattan. Carlo Cella, Norman Cohen, Mike Pincus and Don Summa have volunteered to work on it.

REUNION MAY 31-JUNE 3

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47

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The plea in the last issue for more news did not result in a disastrous flood but did produce more than the usual trickle. Henry Burger sends a copy of his latest issue of *The Wordtree* from Overland Park, Kan., self-described as "the only full-language branching dictionary."

Bernie Goldman '46 was awarded the University Alumni Medal at Commencement in recognition of his exemplary leadership of the Columbia Alumni Club in Colorado.

ed Burton Sapin, who was invited by his host to sing, and Burt belted it out.

Bernie Goldman was awarded the University Alumni Medal at Commencement in May in recognition of his exemplary leadership of the Columbia Alumni Club in Colorado. Skiing, climbing and backpacking continue on energetic Bernie's agenda.

Happy to visit of Don Summa's recent marriage. Don glowed when he told us about his bride, Lesley.

Ed Gold asks that we share "a few heartfelt words" of condolence on the loss of Harry Coleman '46, also a member of the *Spectator* Editorial Board.

Speaking of this field of artistic endeavor, Dan Hoffman recently attended a reunion of *Columbia Review* editors and writers. Among those present were Norm Kelvin '48 and Ralph De Toledano '38 of *The National Review*. The reunion was commemorated by an extensive article in *The New York Sun*.

[See May/June, page 10.]

Further on authorial pursuits, Bob Pease now has 17 — "count 'em" — books in print and more than 35,000 sold, mostly on Cape Cod (for reasons unstated). The works include six novels, two books of poetry, one about writing, a children's book, one of essays and a four-part autobiography. One of those novels (*O.U.I. — Operating Under the Influence*) is finding its way into secondary school English classes.

Walter Wood describes "a rather stereotyped existence" (hardly) of 30 daily pool laps, weekly teaching rounds at Loyola University Medical Center and two weekly teaching conferences. A recent comment at one clinical conference, on lethal cardiac arrhythmias and relative preventive measures, may yet be published.

48

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Our most famous (some would say most infamous) classmate, Allen Ginsberg, continues to make news and stir controversy almost a decade after his 1997 death. Jason Shinder has published under the Farrar, Straus & Giroux imprint a collection of essays, *The Poem That Changed America: 'Howl' Fifty Years Later*, on what is probably Allen's most famous poem. Reviewer David Barber, *The Atlantic* poetry editor, writes in the *Boston Sunday Globe* that Ginsberg's opening line — "I saw the best minds of my generation destroyed by madness, starving hysterical naked" — is "the first and perhaps still unbested of countless generational war cries."

Barber is not so kind to Shinder's collection of essays, which includes former poet laureates Billy Collins and Robert Pinsky. "Taken together," he writes, "it all rather smacks of committee work, a laborious bureaucratic effort to affirm that 'Howl' is still everything it's cracked up to be, and then some. This predictably leads to a good deal of boilerplate prattle..." He adds, "What if its unreconstructed acolytes have it exactly backwards, and the enduring allure of 'Howl' has less to do with its groundbreaking raw language, and its rip-roaring sales pitch for a new brand of anti-establishment enlightenment, than with what a defiantly old-fashioned poem it is?"

Dave McConnell was a more versatile member of Lou Little's 1940s football teams than many of us realized. Besides being called on

as a substitute tackle, the 6 foot 6 inch, 214-pound McConnell exercised his academic persona, tutoring a number of teammates. Dave stayed at Columbia to get a master's degree in philosophy and was enrolled in the doctoral program in the same discipline before his faculty adviser, Dr. Justus Buchler, steered him into experimental psychology. He finished his doctoral work at Indiana, then did post-doctoral work at Ohio State. An activist as well as an academic, Dave was involved at Columbia with Americans for Democratic Action, was a department store labor organizer for the Retail Clerks Union, and was co-founder of a Columbia chapter of the Congress for Racial Equality, which he remembers was never allowed to meet on campus.

Dave is a retired professor of biochemistry and molecular biology at Michigan State and says he is finished teaching but looks forward to occasional lectures. His wife, Patricia Barnes-McConnell, is a retired professor of resource development at Michigan State. A highlight of the McConnell's year has been attending Pat's 50th anniversary reunion at Fiske University in Nashville, where she and her classmates celebrated their historic opposition to the 1956 firing by the Fiske president of renowned mathematician Lee Lorch.

Bob Silbert gives us a report on the tour of China taken in May with Sam Hoch and their wives: "We did not go to western China or see any of the very poor farming areas. Beijing, Xian, Chongqing, Yangtze River, Shanghai, Guilin, Li River, Hong Kong. Very advanced, much building, many skyscrapers, quite modern (by and large) ... The primary feeling that both of us had was this was not your typical communist country, and it isn't. The economy is booming, there is private enterprise and the people are energetic, vigorous and hardworking. Much of what we saw made it look like a booming American town. New building is going on all the time, day and night. People seemed happy to see us and everywhere tried to help us as needed.

"I saw St. Petersburg a few years ago, and aside from the 'majestic' homes and public buildings, my sense of the buildings was 1950 tenements falling apart. This is not China — its economy is booming, and they are adjusting to it by leaps and bounds. They seem built to adjust instantly to a free economy, and they are doing just that. We better watch out."

Bob also offered some comments on Columbia and CCT's Class Notes: "I live within walking distance of the College and

both my wife and I often take long walks up Riverside Drive and somehow end up at 116th Street. I guess we'll always remember our college days with much fondness. Your articles always rekindle memories of long ago and I thank you for the memories that are evoked."

Raymond Arnesen was in the camera club as an undergraduate. Photography still is a hobby — along with reading and watching television — as he enjoys retirement in Bethel Springs, Tenn., about 43 miles south of Jackson, on a homestead that he describes as "22 acres of trees." In his earlier years, Ray was a hunter and fisherman, trapping rabbits and squirrels on his native Long Island and going after deer in Upstate New York. He had a career in the carpet, furniture and drapery cleaning business on Long Island prior to retiring in 1983.

Stanley Johnson recalls being accepted at Columbia, getting a notice from the draft board a couple of weeks later and enlisting in the Navy. Poor eyesight kept him out of the V-12 program, but test scores got him into electronics training. He was assigned to a communications ship: "We were on our way to a rendezvous with the Japanese in the South Pacific — thank God for the atomic bomb."

Stanley says his year and a half in the Navy stirred his interest in engineering. He stayed on at Columbia for an engineering degree after graduating from the College. The Navy called him back during the Korean War and put him on a carrier in the Mediterranean that was replacing fleet units sent to the war zone.

Stan, who lives in Wayland, Mass., retired nine years ago after a long career with Raytheon, which included work on the Patriot missile defense system. Among his leading current interests are his six grandchildren and an investment club that meets monthly at M.I.T. and numbers a Brandeis professor and an ex-M.I.T. professor ("they're good at math") in its membership. Stan was preparing a presentation for the group's next meeting when we talked with him.

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Here we are at the start of another school year, and Homecoming is forthcoming. We look forward to seeing as many of you as can make it. We hope your summer's fun was all you wished for. At this

writing, I can't tell you whether my tomato crop reacted well or poorly to the strange and more than soaking weather of late June and the heat wave of early August. I will share at a later writing. It is of more than passing interest, to me at least, to hear from classmates who experience the sense of climate change, be it from a gardening perspective, boating or the more extreme experience of increasingly erratic weather patterns. For many, I am guessing golfing has presented new challenges ... the rough grows rougher!

Art Nolan has checked in with a note from Melbourne, Fla. He and his wife enjoy retirement and are in good health. Art keeps up with the current political scene via TV as well as occasionally picking up *The New York Times*. A personal note: Art, if you have joined the computer generation, the *Times* is there for you online every day! Art sends greetings to all classmates. We thank him.

Gene Straube and his wife, Marie, are planning a trip to Bhutan to visit the shrines and play golf on the only (and only nine holes) golf course in Bhutan. We look forward to a full report on that trip as we check the following report on their recent trip to Africa.

"We returned from a trip to Zambia, Botswana and South Africa from May 18-June 3. Our trip was diverse as it was part political and historical, part sightseeing, part safari game drives, a day in the wine country and even a day playing one of South Africa's many golf courses. Talks were given by a University of Southern California professor who accompanied the trip. The most interesting part was the South Africa historical, political part: seeing Nelson Mandela's jail cell, where he spent 18 years on Robben Island off Capetown; visiting Soweto, a township created during the 1946-96 Apartheid years; seeing the Apartheid museum; visiting Johannesburg; and reading Mandela's book *Long Walk to Freedom*.

"Also noteworthy was seeing in Zambia the progress they are making toward reducing the number of people infected with the HIV virus. Game drives in Botswana and the Kruger area of South Africa were even scarier as a 13-year-old bull elephant rushed our open Land Rover on two occasions. We wanted to hear the Columbia lion roar, as we found out that a lion's roar can be heard up to five miles away. We searched for and found two prides of lions; it got scary when a grown male lion came up and touched our

open Land Rover within 10 inches of Marie — she was very still at that time. All in all, a very interesting trip."

Your reporter was gratified to receive a note from Richard Chodosh. Dick lost his wife in 2003 and relocated to Boulder, Colo., to be close to his children and grandchildren. Quoting from his description: "This is truly a paradise for 'outdoor' people, and I've never been one of them. But it's also a mecca for intellectual, artistic and spiritual pursuits. And I am pursuing ..."

That last sentence is yet another grand testimony to the profound imprint of our Columbia years. Hearing from Dick is very special for me. Dick and his piano artistry are part of my most treasured memories as an undergraduate, as we worked together at WKCR and the *Varsity Show*. His accompaniment made my singing seem a lot better than it was.

We note the passing of Joseph Dehn last March, the information only coming to me in late June. Our condolences to his wife, Mary, his sons and grandson.

Keep writing, all of you. It is important and it is our obligation to maintain the connection. And it really feels good to see the continuity that Dean Austen Quigley characterizes as family. We are members of a very large and important family.

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Dan Neuberger is vigorously pursuing his second career as a fine-art photographer in Rochester, N.Y.; his first was as a scientist with Kodak. Dan's work is exhibited in two museums and is in the collections of universities, corporate offices and hospitals and in more than 100 private collections in the United States and abroad. His images have been published in *New York Art Review*, *American Art Collector*, in two Kodak books (*Winning Pictures* and *The Art of Seeing*) and in newspapers and magazines. He has won many best-of-show awards, the most recent at the Chautauqua National Exhibition of American Art, where he competed with more than 900 works in all media.

Not content with all that, Dan got together with a small group of photographers to establish a photography gallery in Rochester, probably the only one of its kind in western New York. The purpose of the gallery, named Image City



1951: Class members who registered for reunion include David Berman, Theodore Bihuniak, Willard Block, Gerald Brady, Richard Brown, Phillip Bruno, Joseph Buda, Alfred Byra, John Cervieri Jr., Michael Colne, Leon Cooper, Gerald Evans, William Grote, Walter Kinsey III, George Koplinka, Ralph Lowenstein, Warren Nadel, Robert Osnos, Thomas Powers, Frank Raimondo, Donald Rapson, Stanley Schachter, Arnold Schwartz, Andrew Siff, Roy Simmons, Robert Snyder, Elliot Wales, Myron Winick, Thomas Withycombe and David Zinman.

PHOTO: CHRIS TAGGART

Photography Gallery (www.imagecityphotographygallery.com), is to offer photographic artists the opportunity to rent exhibition space for their work. Display is contingent upon acceptance by the gallery's curating committee. For a recent image of Dan and to read more about him, go to the website; on the home page, click "Gallery Members"; on the page listing the members, click on "Dan Neuberg" and be prepared to see Dan smiling at you in living color. You also will see a few of his fine-art photos.

Art Thomas is keenly interested in hearing from any member of the 150-lb. freshman crew who rowed in that crew's first race, which was against Princeton, on Lake Carnegie on May 3, 1947. In that race, Art rowed No. 7, behind the stroke, Jack Kaemmerlein; Larry Iskoff '51E was coxswain. Princeton was declared the winner, but Art says, "I was in disbelief and my father, who witnessed the race, was in disbelief because the coxswain called 'Let 'er run' at the finish line and we were ahead of Princeton." Additionally, Art says, the times of the two shells never were reported. So, anyone who rowed in that race, please contact Art: alt30@columbia.edu or 2 Putnam Park, Greenwich, CT 06830-5747.

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So what about the reunion? Stan Schachter said it best: "Our 55th reunion was a unique event

attended by more than 30 classmates along with some 15 spouses and guests. While the occasion did not have the breadth of our 50th at Arden House, this reunion did have a charm, friendship and sincerity of comradeship that united New Yorkers and out-of-towners alike. We saw some old friends and newly-made acquaintances and we should all express our appreciation to our class officers, reunion committee and Columbia College alumni staff for making it all possible."

Alumni Reunion Weekend, June 8-11, offered a wide variety of events that were well publicized. George Koplinka and his wife, Peg, got on the Big Red Bus, joined Friday's Chelsea Art Gallery Crawl and experienced interactive conversation with artists and collectors in the Chelsea galleries. Ralph Lowenstein gave a Friday afternoon lecture, "Insights About Israel and America," detailing his experiences in developing a museum and archives at the University of Florida. Ralph served as a volunteer in the Israeli Army during 1948-49, having taken leave from the College that year. His concluding remarks noted the importance of North American Jewish communities in sustaining the State of Israel into the 21st century.

Saturday evening's dinner at Terrace in the Sky featured guest speaker Professor Emeritus Seymour Topping of the Journalism School. Professor Topping had a rich and varied career starting in the 1940s as a foreign correspondent followed by 34 years with *The New York Times* in major reporting and editing positions.

He related his insights about the French Indochina War to the U.S. involvement in Korea, Vietnam and Iraq and warned of the dangers inherent in our nation's current foreign policy decisions.

Emeritus Professor of History Henry Graff, a longtime favorite of our class, proved once again to be an entertaining speaker at Saturday's luncheon, held in the C.V. Starr East Asian Library in Kent Hall. Henry amused us with anecdotes about our country's presidents and the first ladies, made some critical evaluations of their performances and even predicted where the current White House occupant would rank in our coun-

try's history books. Later in the afternoon, Leon N. Cooper, Nobel Prize recipient for his work in physics, lectured on "The Brain and Neural Systems." Although it was a complicated PowerPoint presentation, Leon skillfully taught us how the brain converted neurons to learning to memory. Thank goodness we did not have to take a quiz!

Our most significant reunion event was the Saturday evening class dinner in Alfred Lerner Hall. On this occasion, we honored two distinguished classmates, Arthur Ochs ("Punch") Sulzberger, chairman emeritus and former publisher of *The New York Times*, and Leon N. Cooper, Thomas J. Watson Sr. Professor of Science

and Director of the Institute for Brain and Neural Systems at Brown. Robert Snyder, class president, and Elliot Wales read biographies of the recipients and presented certificates of appreciation along with handsomely framed prints, "Doors at Columbia," to the awardees.

At Sunday morning's Service of Remembrance in St. Paul's Chapel, officiated by University Chaplain Jewelnel Davis, Robert Snyder was invited to read poetry by Wolfgang von Goethe and Darna Markova memorializing our College friends who are no longer with us, including 146 members of the Class of 1951. Following the service, a reception was held in Low Library before reunion farewells.

Willard Block and Mark Kaplan deserve special reunion recognition. Because of their efforts, the Class of 1951 Reunion Gift to the College exceeded \$85,500 in unrestricted funds.

Congratulations to all who participated in this worthy endeavor.

A few notes gleaned from reunion conversations: Michael Colne and his wife, Marilyn, get the award for traveling the greatest distance to reunion from their home in England. George Prozan and his wife, Sylvia '55 Barnard, celebrated a 50th wedding anniversary in Sonoma County, Calif. Among those attending the renewal of vows service were Mickey Winick and Bob Snyder, along with numerous friends and neighbors, fellow doctors, fraternity brothers and the officiating rabbi the Prozans met on a cruise.

Dave Zinman (author of *The*

Dave Zinman '51 has written two new plays; one is based on his book about Huey Long and the other is about Strom Thurmond.

Day Huey Long Was Shot) has written two new plays; one is based on his book about Huey Long and the second is about Strom Thurmond. Both have received good reviews. Richard Brown and his wife, Helen, recently returned from a 108-day cruise around the world. Richard served in the Navy after graduation and spent more than 20 years in Canada in real estate and construction before returning home. John Cervieri and his wife, Inge, reside in Naples, Fla. John was an Air Force pilot on B-26 aircraft at K-9 during the Korean War. Tom Withycombe, a College NROTC grad, had a long tour of duty with the Marine Corps in Korea. Now retired from his position as chief

Watson Sr. Professor of Science

legal counsel for Georgia Pacific, he resides in Oregon with his wife, Kathryn.

A few words of thanks to Ted Borri '51E, who started in the College. Ted was responsible for his classmates who not only helped to plan reunion activities but also attended most of our functions. Thanks, too, to Gerry Evans, who has agreed to be an assistant Class Notes editor. You will be seeing one of his columns in the not-too-distant future. And thanks to Evan Barrington, who wrote he was not able to make the 55th reunion but is planning to be at the 60th. That's enthusiasm!

REUNION MAY 31-JUNE 3

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When the alumni news items incoming to my desk slow down, I crank up my connections and always manage to put together a self-generated news event. For this period, I planned a birthday party. (Hey, it's a biggie — 75.) But my wife, schoolteacher that she always has been, reminds me that 75 is translated only as a "C," so I have been told to shoot for the century mark.

In any event, the birthday bash brought out a goodly crew of my Columbia buddies. Checking in were Stanley Rubinfeld and his wife, Madeline; Sid Prager and his wife, Maxine; Peter Notaro and his wife, Ellen; Herb Steinberg and his wife, Mary; Gene Baraff and his wife, Geni; and George Lipkin. Other Columbia notables present were Stanley Schachter '51, Jules Ross '53 and Robert Snyder '51, his class' president. With this active group as a nucleus, the party was a roaring success.

Martin Finkel, dancing gastroenterologist, has been honored for the third consecutive year as a physician of the year by an advisory committee to Congress. He also reminded us of his son, Lawrence '84, who is doing well in West Palm Beach, Fla.

Joe DiPalma, frequent contributor of news and accomplishments to this column, and his wife, Jocelyn, attended a cocktail party in support of the antipoverty World Conference in the company of a number of U.N. digni-

ties and ambassadors.

Donald Surr writes from retirement in West Chester, Pa., where he is a counselor to small businesses in the SCORE organization, and keeping up his Glee Club skills as a choir member. Don mentioned his frequent communication with Henry Mazzeo, a *Jester* art editor in our day, who is retired and lives in Yonkers, N.Y.

Jim Santos, who still teaches skiing at Stowe, Vt., told us of his recent trip to Athens, where he and his wife, Ruth, met with George Economakis, who is doing well and sent warm regards.

As the summer winds down, we are looking forward to movement, activity and excitement from our class members. Tell us about the ones that you are involved with.

I will be here to get your messages out.

53

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Francis King's daughter read an article in the April 2006 *Vanity Fair* about an unusual classmate, Clarence B. Jones. The title of the article is "The Man Who Kept King's Secrets." Clarence was an attorney who was Martin Luther King's trusted lieutenant and one of his advisers and speechwriters between 1960-68. Andrew Young said about him, "Clarence was the guy King could trust — no leaks and no grandstanding." After King had been arrested and locked in a Birmingham jail, Clarence was among the group that together with King created

Public Television's Channel 13 honored Michael Sovern '53 at a gala in June for his contributions to education and public television broadcasting.

the historic letter known as the "Letter from Birmingham Jail." "I would stuff blank yellow legal pad pages into my shirt and bring them to Martin, who would write like mad. Then, I'd sneak the pages out," Clarence told *Vanity Fair*. Several days later, Clarence met with Nelson Rockefeller, who quietly gave him \$100,000 in cash to bail out King and all the others who had been arrested with him. In 1963, Clarence was instrumental in helping draft and edit King's "I Have a Dream" speech. After delivering the speech, King walked over and shook Clarence's hand. "You was smoking," Clarence told King. "The words



A group of TEP alumni gathered on May 30 for a luncheon at Dock's Restaurant in New York City, including (left to right) Jules Ross '53, Arthur Ingberman '52, Gene Baraff '52, Sholom Shafner '52, Stanley Schachter '51 and Robert Snyder '51, class president.

was so hot they were just burning off the page."

Clarence has had a fantastic, successful career. He's been a partner in the investment banking firm Carter, Berlind & Weil and has twice been selected as *Fortune*'s "Man of the Month." In September 1971, as an editor of the *Amsterdam News*, Clarence helped negotiate an end to the Attica prison rebellion.

The Municipal Art Society of New York City gave Norman Marcus a reception on January 19 at the Urban Center to celebrate his illustrious career using the art and craft of land use law to shape a better New York. From 1963-85, Norman taught land use law and planning at Pratt Institute, NYU's Law School and the Wagner School, Cardozo Law School and Princeton. His writings, mostly in law journals, mirror and reflect our current urban controversies and have been cited by the

been a member of Disabled American Veterans since being shot down in 1971 on a reconnaissance mission over Laos. He was an Air Force flight surgeon.

Allan Jackman plans to return to the Big Apple in December to attend Norman Marcus' 50th wedding anniversary party at a posh French restaurant.

Stanley Sklar received a Gavel Award from the New York County Lawyers Association at its Law Day Luncheon on May 5.

Public Television's Channel 13 in NYC honored Michael Sovern at a gala in June for his contributions to education and public television broadcasting. As the 17th president of the University, Mike is credited with tripling the endowment and opening the College to women. He also increased student scholarships and expanded minority student enrollment.

Sad to report, Thomas Swisher passed away on March 29. In September, he was to become president of Optimists International Foundation. [See July/August Obituaries.]

54

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I hope that by the time this CCT is printed, we will all be experiencing cooler weather. At this point, even in beautiful downtown San Diego, it's hot. In April, when the weather was more inviting, Dean's Day took place on campus and I understand that Yale Meltzer and Steve Gilbert attended.

Larry Gartner and his lovely wife, Carol, celebrated their 50th anniversary on August 12 and enjoyed their trip to Greece.

It's always good to hear from "long-lost" classmates. Ed Spievack and his wife have set-

Supreme Court, among others. Norman closed his law firm last year but remains active in urban problems.

Roger Breslau sent along a photograph of his "leering" at Dagmar (actress Jeanne Lewis) through a pair of binoculars from the window of his dorm room at 206 Livingston Hall. She was a regular on the popular late-night TV show *Broadway Open House*. Roger lives a quiet life with his wife, Betty, in the hills north of San Diego. He does some writing, tends his fruit orchard and helps Betty raise exotic birds. He and Betty often see Irwin Kline and Howard Falberg '54. Roger has



1956: Class members who registered for reunion include Calvin Ackerman, Arnold Adelberg, Charles Aitcheson, Arthur Bank, Ralph Banks, Paul Bergins, Roy Berkeley, Jesse Blumenthal, Jordan Bonfante, Edward Botwinick, David Boyer, Jerome Breslow, Alan Broadwin, Charles Brown, Donald Brown, Ralph Brown, Robert Cabat, Stuart Cartoon, Nicholas Coch, Lawrence Cohn, Robert Dobrow, Maurice Easton, Stephen Easton, Max Eliason, Murray Eskenazi, Gerald Fine, Arthur Frank, Daniel Freeman, John Garnjost, William Garretson, Leo Glass, James Glimm, Warren Goodman, Robert Green, William Gregory, John Grossbaum, Edward Grossman, Louis Hemmerdinger, Axel Heyman, Richard Hiegel, Joshua Hollander, Harold Just, Ronald Kapon, Ralph Kaslick, Jack Katz, Kenneth Keller, Herbert Klein, Maurice Klein, Neil Klein, Peter Klein, Stanley Klein, John Knowlton, Sidney Kraus, Herbert Kutlow, Fredric Kutner, Neil Fred Lane, Robert Lauterborn, David Leive, Victor Levin, Philip Liebson, Daniel Link, Ralph Longworth, Stan Manne, Edward Marine, Peter Mayer, Robert Milburn, Alan Miller, Dana Mitchell, Gerald Modell, Ramsay Moran, Donald Morris, Kenneth Nelson, Frank Neuberger, Socrates Nicholas, Mark Novick, Joost Oppenheim, Robert Paaswell, Frank Pasquinelli, Ronald Paul, Joel Pimsleur, Peter Poole, Jordan Richin, Solomon Robinson, Norton Roman, Stephen Rosenthal, Don Roth, James Rubin, Roy Russo, Arthur Salzass, Aaron Satloff, William Schaffer, Gunther Schmitt, Jonas Schultz, David Schuster, Harry Schwartz, Stephen Schwartz, Lee Seidler, Sidney Shankman, Raymond Sherman, William Silver, Robert Siroy, Edward Smith, Stanley Soren, Efr Spectre, Michael Spett, George Stassa, Gerald Sturman, Howard Sturtz, Burton Sultan, Kenneth Swim, Paul Taormina, Joseph Tauber, Franklin Thomas, Taylor Thompson, Hillel Tobias, Edward Villanueva, Gershon Vincow, Grover Wald, E. Kirby Warren, Murray Watnick, James Williams and Leonard Wolfe.

PHOTO: EILEEN BARROSO

tled in Frisco, Texas, and he now is "celebrating" his one-year "anniversary" of bypass surgery. Ed retired from a legal career that included almost 20 years of involvement with the breakup of AT&T. With an eye to the future, he is now writing his memoirs. From what he told me, it will be interesting, exciting and, on occasion, somewhat lurid.

Brian Tansey's daughter, Eira, was doing a semester abroad in England. Brian decided not only to visit her but also used the opportunity to travel with her to visit places where his family had its roots, such as York and County Sligo, and (shades of Humanities) the burial place of William Butler Yeats at Drumcliffe.

I hope that you are well and hope that we will win the war against global warming, especially in time for Columbia's football season.

55

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As the second half of the year unfolds, Columbia continues to make its presence felt not only in

the United States but also around the world. President Lee C. Bollinger hosted an event in Shanghai for admitted students and shortly thereafter mingled with local Columbians at gatherings in Tel Aviv and Istanbul. SIPA Dean Lisa Anderson helped celebrate the school's 60th anniversary at an exciting get-together in Athens. On the domestic front, Senator John McCain (R-Ariz.) delivered the College's Class Day address to the soggy multitudes of students, parents, alumni and deans on South Field. Some remarked that it would have been appropriate to take the swimming test during the ceremony.

Igou Allbray '55 recently authored a comparative study of New York Federal and State attorney disciplinary rules.

In addition to Manhattanville, there are other construction projects soon to start on campus, one of which is the new science building. This seven-story structure will be built, starting in spring 2007, over the Dodge Physical Fitness Center (and Leveen Gym). It is estimated that completion will be in fall 2010 (just after our 55th reunion). With science in the fore-

ground of everyone's thinking, summer lectures (one a month) by science professors were held in a local establishment (PicNic Café, 101st and Broadway). The first couple drew close to 100 people each to hear about various aspects of the "Frontiers of Science" course and ask pithy and in-depth questions of our astute faculty.

There are rankings for everything. The Department of Commerce's U.S. Patent Office recently announced the top 10 U.S. universities receiving the most patents in 2005. Columbia ranked eighth on the list after being 10th the previous year. (Roland Plottel and Stu Kaback, please note.)

Mark your calendars: Homecoming comes early this year. It will be September 30 when the men in blue take on Princeton at Baker Field. It is a great way to spend a glorious afternoon at the tip of Manhattan Island, especially if we win.

During this past year's reunion activities, a special gathering took place at the boathouse for those

who rowed in the 1950s (including current coaches). Guys from our class who attended included Bob Hanson (Long Island), Terry Doremus (New Jersey), Fred Spengler (Virginia), Bob Banz (Florida) and Dan Hovey (upstate New York). Regrets were sent by Alan Pasternak (Northern California), Bill Mink (Northern California), Costas "Gus" Katsigris (Texas) and Harry Scheiber (Northern California). Harry is Chair Professor of Law and History at UC Berkeley. The Boalt Hall School of Law is honoring his career in teaching and research with an international conference in September 2007. There recently was a conference at the Law School in Stanley Lubman's honor. As a follow-up, the *Columbia Journal of Asian Law* has come out with a special issue in which Stanley writes about what Columbia meant to him.

Will we see Santa Monica's Al Ginepra (or John Nelson or Bob Mercier or Bob Dillingham or Neil Opdyke) at Homecoming? Al, who played football under Lou Little and rugby with Board of Trustees Chairman Bill Campbell '62, has sent in his nominees for the next go-round of Columbia's Athletics Hall of Fame. We still have a little time, Al.

Bill Kronick in Southern California let us know that he was getting together with Sid Sheinberg, both having careers in the same business. Bill's third novel is *N.Y./L.A.* [see Bookshelf], and can be obtained via AuthorHouse.com.

We heard from our "Man on the Aisle," Martin Gottfried, who as many of you saw and heard at our reunion, is enjoying life to the fullest in midtown Manhattan. A picture of America's youth in the '50s was sent to us by George Raitt. It contained a look of the SAE tooth football team. Among the personages shown besides George were Don Schappert and Carl Von Conta from our class and '54ers George Fickeisen, Jay Rooney and Andy Blache.

Not only did we run into Igou Allbray at Dean's Day, but also we received an update as to what he is doing. Igou recently authored a comparative study of New York Federal and State attorney disciplinary rules that was awarded New York County Lawyers' Association's Eppel Committee Prize for outstanding work by an Association Committee. For many years, he was civil division chief of the U.S. Attorney's Office for the Eastern District of New York.

Ralph Wagner's grandson is trying to follow the successful path of Joe Vales' grandson ('09) by entering the College next fall. It gets

tougher and tougher each year, but you have to think positively.

The last dinner before the summer break among a growing number of classmates was held on the upper east side of Manhattan. Attendees were the usual folks: **Alfred Gollomp, Don Lauffer, Ron Spitz and Dick Kuhn.** New arrivals were **Al Martz, Bill Epstein, Elliot Gross and Bert Newman** (and Toni Coffee). The meals will pick up again in the fall. All are invited.

Fellow classmates. Relax. Spend your time contemplating positive thoughts. Most of all, keep your sunny side up, and as the song goes, "Pack your troubles in dreams ... and dream your troubles away."

Love to all! Everywhere!

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It is a particular pleasure to write this CCT column after such an extraordinary 50th reunion. It exceeded all expectations, and, unusual for Columbians and my classmates, known for being iconoclastic and outspoken, has only received positive commentary.

Reunion started with such a positive and enthusiastic feeling that it really was palpable. It began with the Thursday night wine tasting at the Columbia/Princeton Club, organized by **Ron Kapon** and attended by an unexpectedly large group of about 100. A number of us then retired downstairs to the Tiger Grill while others went to the theater, ballet or dinner, although the food at the wine tasting was plentiful and very good. Friday was great fun at the New York Botanical Garden for the many who indulged. We went by bus and had a good lunch. It certainly was different and much improved from the places where I used to rock-climb about 60 years ago — we were all much younger once. Friday night was at SIPA — great view — and it was my pleasure to introduce President Lee C. Bollinger, who received some tough questioning from classmates. After cocktails and dinner, **Bob Sirotky** did a good job introducing Dean Austin Quigley, who is such a nice guy and always speaks well. After dinner, it was singing time, accompanied by our pianist from Washington, D.C., **Jerry Breslow**. The singing of Columbia songs, a tradition I started five years ago, was enthusiastic and I hope harmonious. We finished as before with

many Sigma Chis joining in "The Sweetheart of Sigma Chi."

Saturday continued the fun, and after breakfast with the dean we had a great lunch at beautiful Casa Italiana. I invited my friend and teacher of 20 years, **Jim Mirollo**, to speak. He is in superb form and extremely funny, discussing unusual interactions with his students during 40-plus years. We then all went to Alfred Lerner Hall, where we had a superb program under the direction of **Dan Link**. First, **Lou Hemmerdinger** showed his revised movie of our days at Columbia with lovely background Columbia music. Then, **Lenny Wolfe** read from our own *Jester*, which he put together with the help of **Don Morris, Peter Poole and Mike Goldman**. Finally, the room was opened up to comments. Never bashful, the guys had many interesting recollections. After some time for repair, given our youthful condition, we had the class picture on the Low Steps. We invited the ladies to join us and then had drinks and dinner in Low Rotunda. **Barnard** history professor **Robert McCaughey**, author of *Stand, Columbia*, was introduced by **Steve Easton**. He was extremely interesting in putting our years of Columbia's history in the 1950s into perspective. After dinner, there was more a capella singing and then dancing on the Low Steps. Sunday ended with a class breakfast.

The reunion was enjoyed by about 120 men and approximately 110 women. Something to bring up at class lunches, which we have about once a month, is the idea of having mini get-togethers every year. We are looking for suggestions. I think of the number of guys, some close friends of many years, we have lost.

We exceeded our fundraising expectations with \$386,610 in unrestricted funds from 43 percent of the class, which should make the dean; **Karri Brady**, director of the Columbia College Fund; and our funds chair, **Roy Russo**, smile.

At the reunion, we handed out baseball caps to attendees, researched with the help of **Maurice Klein** and **Bob Sirotky** and designed by committee. We also gave out a great yearbook, put together with help from **Mike Speltz**, **Lou Hemmerdinger**, **Lenny Wolfe**, **Steve Easton** and yours truly and as stated before, our own *Jester*. Special thanks to **Karri** and especially **Heather Hunt** from the alumni office for their hard work (I hope I did not push too hard). Lastly, the Service of Remembrance on Sunday morning was a most fitting ending.

Finally, several communications unrelated to reunion: E. Kirby

Warren, who was at reunion, states that after almost 50 years on campus as a student, Business School professor and dean, "my fondest memories are still of 'the College years' and many lifelong friends." **Joseph Spalding**, who did not come, thought he would not know anyone. I think he might have been surprised and had a good time. So come to the 55th. **Stephen Schwartz**, who lives nearby and is not on my list of reunion attendees, is a semi-retired orthopedist, married with

Albert J. Anton Jr.: "Sara and I have relocated to Louisville, Ky., where I telecommute as a managing director of Burnham Securities, following the oil and gas industry and servicing institutional investors."

Ward J. Armstrong: "I recently began a two-year term as president of the Utah Sports Hall of Fame. The hall selects athletes, coaches and officials [for admission] ... I also am a docent at the John M. Browning Firearms Museum in Ogden. In this capaci-

Peter Poole '56 is completing a college text, *Politics and Society in South East Asia*, to be published in 2007.

two daughters and six grandchildren. He enjoys skiing, tennis and travel. (I just welcomed my fourth grandchild and first granddaughter, whom I visited in California in June and is very cute.) Maybe he will travel to our next reunion. **Peter Poole**, of *Jester* fame in Virginia, is completing a college text, *Politics and Society in South East Asia*, to be published in 2007. He says much of his foreign service and college teaching was focused on southeast Asia.

So guys and dolls, it was great fun seeing you, and we looked pretty good for a group basically reaching or passing our three score and 10. Let us plan on getting together more often. Here is wishing us all health, happiness, a rising stock market, concerned children and extraordinary grandchildren.

Love to all and see you, hopefully, at the 55th.

REUNION MAY 31-JUNE 3

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A. Gary Angleberger: "I retired from full-time active ministry in the Presbyterian Church (USA) in 2000 and have since served five Presbyterian congregations on a part-time basis. I accompanied my wife, the Rev. Judy Angleberger, to the World Council of Churches [Ninth] Assembly in February in Brazil, where she was a delegate from the Presbyterian Church. Last fall, I visited my double-play baseball teammate, **Dr. Claude Benham**, of Chesapeake, Va."

ty, I have appeared on the History Channel and OLN when they produced specials on the role of John M. Browning in the history of U.S. firearms. I look forward to the 50th reunion."

The New York Times reported that **Richard P. Brickner** died at his Manhattan home on May 12. The May 21 obituary characterized Richard as "a novelist, memoirist and critic known for his fictional and nonfictional explorations of an automobile accident that left him permanently paralyzed." *The Times* also noted that he was a lover "of opera and the theater," a "former editor at Doubleday" who "taught writing at the New School and at City College," and a "frequent contributor to *The New York Times Book Review*."

At Columbia, Richard served as managing editor of *Jester*. I can still see him in his wheelchair in Professor Andrew Chiappe '33, '39 CSAS' memorable Shakespeare class (English 35-36), 1956-57. [Please see obituaries.]

Dr. Norman Decker: "After 41 years of practicing psychiatry and psychoanalysis, I retired on April 28. I hold the rank of clinical professor of psychiatry at the Baylor College of Medicine. I have many years of supervising and teaching about psychopathology and [psychological trauma] ... I am a past president of Houston Galveston Trauma Institute, a [501(c)(3)] agency teaching psychopathology of trauma injured patients to mental health professionals."

Marty Fisher: "We had 30-35 crewmen at a June 9 reunion at the boathouse. We enjoyed a low-key, low-cal nostalgic luncheon surrounded by Columbia rowing memorabilia dating back to 1878. (Rowing was Columbia's first intercollegiate sport!) My only regret was that 57' was underrepresented: **Ken Bodenstein**, **Tom Fagan** and myself."

"After lunch, the current

[heavyweight] crew coach, Mike Zimmer, took us on a tour of the new Remmer boathouse. He lectured us about the new materials for the shells and the oars, the conditions on the Harlem and the Hudson and new rules governing how many days Ivy crews may practice (149, I believe). Columbia and Dartmouth are the only two crews that go south twice each year to train. Columbia went to Melbourne, Fla., on January 30 and again around Easter.

"The tanks under Low Library have been taken over by administrative offices. The last barge was burned in 1992. There are no more walk-ons. Crew is so popular at the high school level and Columbia is so competitive now that most every freshman who comes out for crew is experienced!"

"John Garnjost '56, who referees rowing races ... showed us a calibrated photo finish of the lightweight final at the Intercollegiate Rowing Association on the Cooper River in Camden, N.J., on June 4. Less than a [boat length] separated four crews. Columbia came in fourth ... Cornell and Princeton were up there, but I cannot tell you who won — one or two seats separated the first two finishers. Navy, which finished fifth, behind Columbia, thought it had won the race! In the heaves, Cal just nipped a heavily favored, previously unbeaten Princeton boat — the lead having changed hands several times over the course of the 2,000 M (wimpy) race."

Elliott Schwartz: "This spring has been crowded with performances of my music, visiting lecture appearances and so forth, mainly related to the fact that I turned 70 this year. (An event experienced by most of us in the Class of '57, I'm sure!) For most of April, I held weeklong residencies at three places in the midwest (Butler University, Concordia College and the University of Minnesota), returning home just in time to repack my bags for London."

"Deedee and I flew to England on April 28. I gave guest lectures at Oxford and Cambridge on May 1 and 2, but the main event was the 70th birthday celebration-concert of my music held at the Royal Academy of Music, May 9. Three of my works were performed ("Four Maine Haiku" for piano solo, "Memorial in Two Parts" for violin and piano, and "Tapestry" for piano-violon-cello trio); in addition, we heard brief "Happy Birthday" pieces written for me by British composer friends Michael Finnissy, Judith Weir, Robert Saxton, Peter Dickinson and Colin Heuhns. The entire event was great fun!"

"Another performance of one of my works took place on May 25. This was the final concert of the season on the Composers Concordance series. It was held at the Loewe Theater at NYU, and my piece was a work for piano and percussion titled "Crystal." I recently returned from ... June 8 and 9 concerts in New York. Yes, I had pieces performed on both of those evenings. Each concert (at Symphony Space) was a part of the four-day American Composers Alliance Festival. On June 8, I heard a performance of my "Vienna Dreams" for clarinet, viola and piano. On June 9, my work "Hall of Mirrors" was played; it's for saxophone quartet and piano. I performed as the pianist, together with the Radnofsky Quartet, a fabulous group from Boston."

"In connection with trips my wife and I have been taking ... I've exchanged e-mail messages about attending our 50th reunion with Walter Censor, Sy Sadinoff, Richard Cohen, John Norton and Bob Julian. So far the response has been positive!"

"By the way, in the middle of all this musical traveling, Deedee and I flew to California for a family wedding. On May 29, we had dinner with Richard Cohen and

Stan Goldsmith '58, Mark Hardy '58 and Bob Waldbaum '58 have made *New York Magazine's* list of the best doctors in the metropolitan area.

John Norton and their wives in San Francisco. We asked Bob Julian to join us, but he was having a 70th birthday celebration of his own (with his entire family) that weekend. After being on the road for such an extended period, I decided to spend some time at home this summer. (And Maine's a great place to be at that time of year.) There'll be a few performances of my music at summer festivals in Maine, but fairly quiet otherwise."

"I want to let you know about an event on Friday, November 3, in Washington, D.C. It's a concert at the Library of Congress (Coolidge Auditorium, 8 p.m.) celebrating my 70th year and the creation of a Schwartz' collection' in the archives of the library's music division. The concert will include three of my chamber works, plus pieces by two composers who have been important to me (the big Schubert violin fantasy and the Ravel string quartet). I am a Columbia alumni living within driving distance of D.C. are interested in attending, I'd love to see them!"

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Congratulations to **Mort Halperin** on his marriage to Diane Orentlicher, a law professor at American University in Washington, D.C. Supreme Court Justice Ruth Bader Ginsburg '59L helped conduct the ceremony, and the wedding guests included rock singer Bono and Pulitzer Prize-winning writer Seymour Hersh, as well as Mort's three sons by his first marriage. Thanks to **Dick Frankel** for letting us know about the wedding.

Once again, three '58 doctors have made *New York Magazine's* list of the best doctors in the metropolitan NYC area: **Stan Goldsmith**, who practices nuclear medicine at New York-Presbyterian Hospital, New York-Well Cornell Medical Center; **Mark Hardy**, a surgeon at New York-Presbyterian Hospital, Columbia University Medical Center, specializing in islet-cell and kidney transplants and parathyroid diseases; and **Bob Waldbaum**, a urologist at North Shore University Hospital at Manhasset.

Bob advises us that after 35

Health Science Center at Brooklyn. His most recent poem, "The Girl in the National Gallery" was published in the *Annals of Internal Medicine*. George's wife, Joan '64 Barnard, translates classic English poetry into Yiddish (thereby providing competition for **Joachim Neugroschel**). Their son, Leonard '02, clerks for a federal judge in Philadelphia.

And finally, some news from a non-doctor, **Dick Waldman**, who is "still pumping young military minds full of knowledge of American government for the University of Maryland." Dick, who lives in County Cork, Ireland, adds, "I have just achieved dual citizenship with my acquisition of Irish citizen status, so I can now vote for rascals in two countries!"

The Class Lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

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Mike Tannenbaum has sent us the following: "I am one of the founders and local group leader of the PHENIX experiment at Relativistic Heavy Ion Collider (RHIC) at Brookhaven National Laboratory. We made some interesting discoveries last year, which were featured on the cover of *Scientific American* ("Quark Soup") and voted the No. 1 physics news story in 2005 by the American Institute of Physics. By making head-on collisions of two gold nuclei, each with energy 100 times its rest mass, we have created hot-dense matter in the laboratory that corresponds to conditions a few microseconds after the 'Big Bang.' We found that this matter was not a gas of weakly interacting quarks and gluons as expected, but was a fluid of strongly interacting quarks and gluons. This was announced at the American Physical Society Meeting in Tampa, Fla., on April 18, simultaneously with the publication of papers from the four experiments at RHIC in the journal *Nuclear Physics A* (Vol. 757, pages 1-283), which reviewed the measurement made during the previous four years since RHIC began operations in 2000. The year 2005 was declared the World Year of Physics in celebration of Albert Einstein's three seminal papers published in 1905."

"Together with colleagues Harry Sticker '67 and Dino Goulianos '63 GSAS, I organized EinsteinFest 2005, a symposium with five speakers, held at The Rockefeller University on May 10. It turned out well and it was fun working again with my former colleagues from Columbia and Rockefeller. I also had an exceptionally good year giving talks about my work: seminars at ETH Zurich, Switzerland; University of Maryland; and University Blaise Pascal in Clermont-Ferrand, France; presentations at International Conferences in Erciira, Portugal; Bergen, Norway; Cambridge, Mass.; Budapest; and Maui; not to mention my twice-yearly trips to Paris to serve on the Conseil Scientifique of the Ecole Polytechnique in Palaiseau (Paris), France. My three-year term ended in 2005.

"Our daughters also had an interesting year. Nina '99 was finishing her M.B.A. at the Sloan School at MIT and Lisa '02 Yale was on a Fulbright at ETH in Zurich studying thermal baths for her master's thesis at the NYU Institute of Fine Arts. This gave Barbara and me even more excuses to travel. For New Yorkers, or those visiting, there is one less friendly face at Times Square this year: After three years of selling and training how to sell, Barbara resigned from the GAP store at Times Square. On the whole, 2005 turned out to be an extraordinary year."

Bob Cymbala manages his America Asia Technology Exchange business, which moves products, technologies and businesses between China, North America and Europe, from his Portland, Ore., office. The industries he deals with include construction materials, health care/pharmaceutical drugs, energy and entertainment. Joint ventures, import/export and other options are among the business structures his firm uses.

With his wife, Nancy, Bob enjoys hiking, backpacking, snowshoeing and downhill and cross-country skiing. He's found Oregon a great base for these interests. In the past three years, he's climbed the summits of Mt. Hood (Oregon, 11,400 feet) and Mt. Shasta (California, 14,300 feet). He had his crampons, ice axe and helmet ready for Mt. Adams (12,000-plus feet) in Washington this summer.

Matt Sobel reminds us that he responded a year ago with a 45-year update. The only news is that his spinal problems have put an end to his running, so now he does a lot of road bicycling. Fortunately, he tells us, he lives close to a large Amish area in which the traffic is

mainly horse-drawn wagons.

Riordan Roett, who is the Saria and Don Johnson Professor and director of the Western Hemisphere Program at the School for Advanced International Studies at Johns Hopkins, received a nice surprise. A student from his first graduating class at SAIS (1975) endowed the Riordan Roett Chair in Latin American Studies as part of the Western Hemisphere Studies Program that he directs.

Rjames [Ralph] Aister reports, "Post-Journal had brief stints at the *New York Post* and *The Wall Street Journal* before taking up architecture studies at Harvard's Graduate School of Design. But as the dry imagination-subduing preoccupations of doing architecture only aggravated that sense of the fictiveness of reality that has always dominated my self-awareness, I've spent most of these past two decades working at deciphering my existence in the fictions I've been writing in which the various mutually contradicting features of my psyche receive individuated personification in a world in which all of our best good-sense intentions are never a match for the forces of ego-driven mayhem.

"I finished my first foray into political satire (and probably my last, because politics and the imagination are not happy bedfellows). It's a verse/prose novella called *Murf's Reversal* that *Hustler* magazine has in consideration for publication. It began as a fictionalized account of my recent Eurorail travels that at some point had me writing too lamentably about the darkness that I saw engulfing us in the States. The resultant grieving poem was appallingly bad. Yet I couldn't abandon the subject matter, and in the course of my seeking to breathe life into it became *Murf's Reversal*. In the devious unwinnings of these circumstances alone see the bizarre inventiveness of reality that feeds my sense of being a fiction living inside of ever widening rings and spheres of fiction.

"Next I'm thinking of reworking *The Barefoot Contessa* screenplay. Starring Humphrey Bogart and Ava Gardner, the original 1954 production whose hypnotic romanticism had to have its tragic denouement is ludicrously laughable today. Yet the essential story is so meaty that it needs only a more clear-eyed cynical rendering for bringing it into fictive relevance again.

"And as for the fictiveness of my existence from the viewpoint of my classmates, hardly any of whom will have any recollection of me, that's explained easily enough by the fact that I'd been

one of those commuting ghosts who'd be encountered only ever so briefly in some class but with never any presence in the social life on campus.

"Whoever wishes to receive a copy of *Murf's Reversal* need only post their request to me at 1120 Belle Ave., Teaneck, NJ 07666."

Allen G. Rosenshine has been recognized by the Advertising Educational Foundation for his accomplishments as chairman of BBDO Worldwide in promoting and supporting the advertising industry and the AEF mission.

Steve Trachtenberg is retiring at the end of the 2006-07 academic year as president of The George Washington University in Washington, D.C. His service of 18 years at GW has brought great honor to GW and greatly improved the university's stature. He now is receiving some of the kudos he deserves for his efforts. He has received doctor of law degrees from Lyon College and Touro College. Steve also was named a 'Distinguished Alumnus' of James Madison H.S., in Brooklyn and will be featured on the school's Wall of Distinction.

Congratulations to Zachary Packer '06 on his graduation and to his mother, and our sincere regrets that his father, the late Elliot Packer, could not share this happy occasion with them.

On a sad note, **Richard L. Pearlman** died on April 8 in Chicago. He had been the director of the Lyric Opera of Chicago [See July/August Obituaries].

For many (most?) of us, the Class Notes are the most important part of CCT. We were classmates in college, and while none of us knew every other classmate, there are important bonds that connected us then and connect us now. Let your classmates know what you are doing.

Those of you for whom the University has a working e-mail address know that I remind you to send in information. For many of you, I don't have an e-mail address, perhaps because when you got broadband access you didn't update your e-mail address. For all who haven't sent in information, please do so that we can share our activities with each other yet again.

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I received an e-mail postcard from **Ivan Vamos**. Ivan and his young grandson asked his back were on a trek up the mountainside on one of the islands of the Hebrides. Both

were bundled to resist the mountain chill. Ivan and his wife were in Scotland and the Netherlands to see their new granddaughter and hike with their grandson. The younger, Ivan notes, likes the climbing parts, "the more difficult the better — but prefers to ride when we reach the flats. Fun while I can sit it out."

I replied to Ivan that he looked like a venerable Sherpa guide as he carried his grandson through the spectacular mountain scenery. Ivan responded: "Having trekked in Nepal, that's a great compliment, though as it turned out our Sherpas were Gurungs, but capable and helpful and not nearly as tough-looking as their Gurka brethren — massive curved knives replaced with an ice-axe."

Another mountain climber, **Bill Tanenbaum**, wrote of his intention to hike to the summit of Mt. Evans in Colorado, with an elevation of 14,265 feet. Bill was in Vail during July and August. He enjoys having both daughters and his sons-in-law close to his home in Boca Raton, Fla., and four grandchildren within a 10-minute drive from home.

Jay Jackman sends this reflection, inspired by the obituary of **Philip Saltz** (see March 2005 Obituaries): "Phil and I went to grade school together in Brooklyn, P.S. 221 in Crown Heights. We were closest friends in sixth grade as we entered puberty and struggled with the changes in our bodies and ourselves. We were not close after that and our worlds at Columbia were universes apart, he in the arts and music world and me a pre-med. Reading his obit brought me back to my childhood and confronted me with my present mortality, both in the same second. Life is to be savored now, every second, as the clock does not stop ticking."

To all, be well, and please drop a line.

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Seventy-nine classmates, along with spouses, children and significant others, attended our 45th reunion June 8-11. The festivities began on Thursday evening with a delightful cocktail party hosted by Letty and Tom Gochberg at their Park Avenue home.

Friday evening's get-together was hosted by Phil Smith at the 501 W. 23rd St. building designed by Phil, the headquarters of Smith and Thompson Architects.

On Saturday, after the Dean's



1961: Class members who registered for reunion include Arnold Abrams, Anthony Adler, Arthur Alexander, James Ammeen, Michel Araten, Harold Berliner, Marshall Berman, William Binderman, David Bliker, David Bond, Franklin Bonem, Thomas Brattler, Eric Breitbar, Allen Breslow, Arnold Chase, John Cocking, Harold Cohen, Max Cohen, James Collins, Philip Cottone, Philippe de la Chapelle, Morris Dickstein, Burt Ehrlich, Joel Freidman, Stanley Futterman, Oscar Garfein, George Gehrmann, Michael Gidos, Hon. Peter Giovine, Thomas Gochberg, Arnold Goldberg, Mickey Greenblatt, Jerry Grossman, Richard Hall, John Harvey, Michael Hausig, Ira Hayes, Hillet Hoffman, Richard Horowitz, Barry Jacobs, Chuck Johnson, Martin Kaplan, Douglas Kendall Jr., John Kirik, John Klinka, John Leonardo, Stephen Leone, Leslie Levine, Gerald Levy, Thomas Lippman, Frank Lorenzo, Stanley Mandel, Samuel Marateck, Edwin McCreedy, James Melcher, Stanley Nash, Richard Neel, Stuart Newman, Theodore Pincus, Robert Pollack, Monroe Rabin, Robert Randall, Donald Roberts Jr., Ethan Rofman, Jeffrey Rudell, Robert Salzman, Alvin Schiffrin, David Schwartz, Barry Scotch, Stephen Shappell, Alfred Silbowitz, Stuart Sloame, G. Phillip Smith, Jeffrey Sonking, George Souls, Fred Teger, Robert Treilast, Frederick Weiss and Stanley Weiss.

PHOTO: MICHAEL DAMES

Brunch and Convocation, a class physician panel on "Keeping Fit" was coordinated by Oscar Garfein and included Ethan Rofman, Bob Treilast and Stan Weiss with a special appearance by Oscar's daughter, Jennifer Ashton '91, '00 P&S. She was president of her class at P&S for all four years. Jennifer very much appreciated the chance to talk with the class and her comments were interesting and helpful. Jennifer does a regular stint on Saturday and Sunday afternoons along with her husband, Rob, a thoracic surgeon, as medical contributors to Fox News Channel.

Eugene Milone '61 retired from the teaching ranks last September and from the directorship of the Rotheny Astrophysical Observatory at the same time.

Saturday's class luncheon in Low Library was emceed by Stan Futterman and featured a compelling presentation on the value of the Core Curriculum by Judge Jose (Joe) Cabranes along with a talk by Professor Julian Franklin.

Saturday afternoon's panel on "Where are you going, where have you been?" was chaired by Morris Dickstein and included interesting talks by Jim Ammeen, Marshall Berman, Dave Bliker,

Stuart Newman and Bob Pollack. More on Bob later. This panel was followed by a financial panel coordinated by Tony Adler and included insights from Burt Ehrlich, Tom Gochberg and Jim Melcher.

Dinner on Saturday evening was held at SIPA's Kellogg Center; Frank Lorenzo was our after-dinner speaker. Later that evening, a few hardy souls ventured to The West End to view it in its old state for the final time, as it soon will be redone and will feature some Cuban offerings.

Hats off to the class planning committee for a great weekend! If

the next five years pass as quickly as the last five, our 50th reunion will be right around the corner.

Bob Pollack has accepted an invitation by the Core Curriculum program "Frontiers in Science" to teach the entering College class each fall for the next three years. Bob says, "I must be nuts, but I think it should be fun." Many of you may have received the full text of his reunion talk "What's New in Science." If not, it can be

obtained from Andrew Sinanogolu '06E: ajs2103@columbia.edu. I also have a copy that can be forwarded.

Bruce Shoulson returned to his former New Jersey law firm, where he serves as general counsel advising the firm on matters of ethics, conflicts and risk management. Bruce and his wife, Robyn, recently welcomed a seventh grandchild. The Shoulsons reside in West Orange, N.J., where they have lived for more than 30 years.

Eugene Milone retired from the teaching ranks on September 1, 2005, having retired from the directorship of the Rotheny Astrophysical Observatory at the same time. *Exploring Ancient Skies*, co-authored with archeologist D.H. Kelley, appeared in 2005. It is an encyclopedic survey of archaeoastronomy, published by Springer. This year, Eugene is completing a book on solar system astrophysics, organized a session at the American Astrological Society meeting held in June in Calgary and is co-authoring a second edition of *Eclipsing Binary Stars* with Josef Kollrath. In addition, the American Astrological Society presentation will be organized into a book, "Short-Period Binary Stars," which he is editing. Eugene lives in Calgary, Alberta, Canada.

In October in San Francisco, Morris Dickstein will be installed

for a year's term as president of the Association of Literary Scholars and Critics. This is a leading professional organization devoted to the advancement of literature.

John McLean retired after a 40-year career in insurance. John lives in Covina, Calif., with his wife of 40 years, Jean. They have two children, Susan (37) and Scott (36), and six grandchildren ranging in age from 4 to 10. John retired from State Farm in December 2004 and Jean retired in June, having been a high school history teacher since 1978. John is an avid golfer and enjoys boating and travel, especially cruises. He hopes to attend the class 50th reunion.

Stuart Newman realized a lifelong dream to land a strip in the 40-pound-plus range. On June 20, he caught a 42-lb. strip aboard the *Codfather*. It took more than 25 minutes to boat the fish. He says it tasted awesome! Stuart is an attorney with Salon Marrow Dyckman Newman & Broudy in New York City.

Update on the Jack Kirik hurricane Katrina story: His house in Covington, La., is sold and Jack and Sue are back in Moline, Ill.

Tom Gochberg writes that retirement is not for him. However, sailing vacations are. This summer, Tom and Letty had a 12-day sail planned across the Baltic from Lubeck, Germany to Stockholm. His firm, TG Associates, recently raised \$400 million from pension plans to invest in apartments, so he will be busy for a good while.

On a sad note, we learned that Rick Nauen passed away on October 17, 2005. Rick was retired from the military and resided in the Washington, D.C., area.

REUNION MAY 31-JUNE 3

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Harvey Rosen writes from West 76th Street that he continues to practice law — principally trusts, estates, real estate and business — on the Upper West Side (www.harveyrosenlaw.com). Harvey graduated from the Law School in 1968. He also serves on the boards of two New York nonprofits. Since 1996, Harvey has been married to Marta Curbelo, an accomplished teacher of the Alexander Tech-

nique. They have one daughter and a son-in-law, both lawyers with the Manhattan District Attorney's Office, and a "marvelous granddaughter and new grandson." Harvey writes: "I'm in relatively good health (so far), always trying to keep fit: walking, swimming, a little basketball, some geriatric softball, nutritionally conscious. Life is most interesting and good." You may reach him at hrosen@harveyrosenlaw.com.

Gerald Sorin '62 received the Lee Max Friedman Medal from the American Jewish Historical Society for lifetime achievement in advancing American Jewish history.

Barry Spinello is "happy to see the CC62 geriatric reproduction committee is progressing so well!" Barry sent a splendid photograph of two of our classmates relaxing in the Sigma Chi fraternity house, probably in spring 1962. Barry's good friend, Paul Ciotti '63, recently uncovered the picture when he was leafing through some old papers. He sits on Bill Campbell's left. The handsome young man on Bill's right is Buzz Congram, No. 2 quarterback for the Ivy League co-champion Lion football team. Barry didn't know Paul at Columbia — they met years later when he was a reporter at the *Los Angeles Times*. Barry lives in Bakersfield, Calif., and may be contacted at bspinello@bak.rr.com.

Speaking of handsome young men, Paul Neuthaler '64 sent the following message after reading about Allen Miller's death: "I remember him as a life force, along with Mike Bleicher — two handsome guys I admired for their fabulous presence." Paul's e-mail address is pdn42@optonline.net.

Gerald Sorin, who lives in New Paltz, N.Y., received the Lee Max Friedman Medal, awarded by the American Jewish Historical Society for lifetime achievement in advancing American Jewish history. The medal was presented to Gerald in early June at the Bi-Annual Scholars Conference in Charleston, S.C. Congratulations, Gerald!

Howard Jacobson's son, David '06, graduated in May. Congratulations!

John Garman checked in to celebrate the birth of his first grandson and third grandchild, Caleb Jason Manse. Congratulations to John and his wife, Nancy. John also asked that I "tell Ronnie Meyer to brag a little. We'd all like to hear." I agree! This spring, John spent two weeks in Egypt working with associations in Cairo and then

taking a pleasure cruise up the Nile from Luxor to Aswan High Dam.

Michael Bandler '61 is looking for help reaching Thavanh Sveng-souk. Michael was reading Robert Machleder '60's entry in the May/June CCT and saw a reference to Thavanh. Michael remembers him with great fondness not only from Columbia but also because he worked for Unites States Information Agency in Michael's vicinity

for a long time. Please contact Michael via Robert at rmachleder@aol.com if you can help him.

Well, the endless rains of May, June and early July ended — at least temporarily. Lake Champlain reached its highest level on record for Independence Day. But the swimming was grand and the living easy. Drop a line soon; we miss you and want to learn what's going on.

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Sidney Kadish, my esteemed predecessor as class correspondent, joined me for the third annual Parade of Classes on May 16 (Class Day) at Columbia. Sid braved the sodden day and marched proudly with me, holding our Class of 1963 banner. Sid also was at Columbia to attend, with his wife, Helen, the graduation of their daughter, Emily '06. I'll let him tell us more of his day in the notes that follow. Also graduating from the College was Zachary A. Zill '06, son of Nicholas Zill and his wife, Karen. Congratulations to all.

I am sad to report that Louis Iacueo died on November 10 in Covina, Calif. I have no other details. If any of you would like to share reminiscences in our Class Notes, please let me know. [See Obituaries.]

We had great attendance at the May and June Class of 1963 lunches. In addition to our regular attendees, including Steve Barcan, Steve Bauer, Jerry Dwyer, Bob Heller, Paul Neshamkin, Larry Neuman, Tom O'Connor, Barry Reiss and Jeff Thompson, we were joined in May by Brook Zern, who finally decided to find out what kept us coming back to

the Columbia Club. Brook had much to share with us, including his expertise on flamenco. (Who would have guessed that a Class of '63er would be an expert?) In June, we were joined by first-time **Bob Morantz**, who traveled from St. Louis to join in our luncheon antics. Join us this fall (September 14, October 12 and November 9). It's a great time for reviving friendships. As always, we meet in the Columbia Club's Grill Room, 15 W. 43rd St., at 12:30 p.m.

Walter Stein, who was badly injured on 9-11 in the towers, has survived another close shave. This time, Walter was in a coma for several days, caused by toxic shock syndrome. After treatment at Johns Hopkins and Robert Wood Johnson University Hospital and a stay in a care facility, he is home (60 lbs. lighter) and ready to join the regular Second Thursday Lunch gang. He is being entertained by his 3-year-old grandson, Caleb, who gets his talent honestly, being the great-grandson of George Burns. Keep up the recovery, Walter, and see you soon.

Sid Kadish writes, "Rains pelted eastern Massachusetts and caused serious flooding during the first two weeks of May. Hoping to escape the Noah-like deluge in New England, we set off for our daughter Emily's graduation from Columbia College. But Class Day proved to be a heavily rained-on exercise. Despite the sodden atmosphere, joy prevailed. Emily '06 joined her brother, Michael '96, and her father as a graduate of our beloved alma mater. We heard John McCain (R-Ariz.), an indifferent speaker, address the graduating class. We even had the privilege of marching, nay sloggng, with Paul Neshamkin, bearing the 'Class of 1963' banner to the music of 'Pomp and Circumstance.' The next day, University Commencement, was bright, cheerful and sunny (that's when we took our pictures)." As written on the big buttons that the alumni staff distributed, we were indeed a "proud Columbia family."

Michael Terman '64 writes, "We can extend Scott Blue's history a bit beyond Stephen Langfelder's May/June 2006 report of Scott's demise. He was the son of Ira Blue, the famed KGO-San Francisco radio talk show host. He was one of many Columbia psychology majors of the era who found their way to Brown for Ph.D. studies. Scott worked in a volatile lab of Columbia émigrés led by Rosemary Pierrrel, who had left Barnard for the Pembroke dean-ship. With them, he published

three important papers on auditory intensity discrimination in the *Journal of the Experimental Analysis of Behavior*. He became assistant professor at Rutgers but soon after disappeared back to California, cutting off ties, to his friends' consternation. Wish we knew more."

John Karlberg enjoyed the article about Michael Hassan in the May/June CCT [page 47]. They were roommates for all four years but had lost touch. John asked for Mike's e-mail address (I'd be happy to put each of you in touch with classmates if you let me know it's OK).

John sent the following when I asked him for his news: "After 42 years in transportation and being president of three companies since 1979, I am winding down. My wife of 41 years, Anne, and I have three married daughters and seven grandchildren ranging from two months to 21. We have homes in Palm Coast, Fla., and Pocono Pines, Pa., where we expect to split our time starting this winter. We love to play golf and tennis, and I'll continue to serve two directorships. Life is just right!"

Keep sending me news (preferably good news), and send me pictures. If I can't get them in these notes, I'll link them to the monthly eNewsletter. Send me your e-mail address, and I will add you to the distribution list.

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Steve Singer and I carried the '64 banner at the May 16 Class Day's Parade of Classes. There was a heavy rain, but we persevered. We left before the speeches, concluding that loyalty to class and College does not require that we sacrifice our health. Also in May, Steve spoke before a large audience at the Columbia Club on college admissions. Steve is the college adviser at the Horace Mann School in New York and is widely considered one of the top college advisers in the country. As I write this in early July, he is off to France for five weeks.

John Langbein received the 2006 Order of the Coif Book Award for *The Origins of Adversary Criminal Trial*. The award is regarded as the highest honor for legal scholarship in the United States and was announced by the Association of American Law Schools for the outstanding law book published in the years 2003–2004. John is the Sterling Professor of Law and Legal History at Yale Law School. The fourth edition of



1966: Class members who registered for reunion include Mark Amsterdam, Richard Beggs, Ronald Brookshire, Thomas Brunner, John Chendo, Thomas Chorba, Michael Cole, Robert Conway, Peter Costa, Peter Crain, John Doody, Paul Ehrlich, Eugene Fierman, Kenneth Fox, Daniel Gardner, Michael Garrett, Stephen Goldman, Harvey Gross, Robert Gurland, Howard Hirsch, Herbert Hochman, Max Ibsen, Harvey Jay, Michael Kamen, Robert Katz, Bob Klingensmith, Chet Komarin, Kent Kretschmar, Harvey Kurzwell, Robert Lautin, Eugene Leff, Richard Lefkon, Steven Leichter, Lai-Sung Leung, Mark Levine, Jeffrey May, Edward McCarthy, Lawrence Nelson, Kenneth Pearson, Rick Rieder, Richard Smith, Spencer Stickley, Steven Weinstein, Earl Werner and Richard Zucker.

PHOTO: EILEEN BARRISO

Pension and Employee Law, which John co-authors, has just been published. It is the leading law school casebook in its field.

Jeff Newman is president and executive director of the National Child Labor Committee in New York. NCLC, which seeks "to defend the rights, dignity and well-being of children in work and education," was founded in 1904, and thanks in large measure to Jeff's efforts during the past 32 years, the organization has secured the support of some of the country's leading corporations, law firms and financial institutions.

Physics, by Jerry Oster, was one of 10 10-minute plays at The Carboro, N.C., Summer Arts Festival. Jerry teaches at Duke.

Classmates meet for an informal lunch the second Thursday of every month at the Columbia Club. Join us.

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I don't know the reason — summer's warm weather, perhaps? — but I've harvested a bumper crop of news. My thanks to all contributors and my hopes that their generosity will spur others to share their news, too.

Paul Brantingham was inspired to write by "seeing a picture of Jim Murdaugh carousing at Bob Kronley's wedding" [January], which "brought back a lot of memories." Paul writes that "it also is amazing to learn that Doug

Barnett is still one of the most generous guys in New York." Paul is the university professor of crime analysis at Simon Fraser University in Vancouver, where he has been since moving from Florida State in 1977. Paul's wife, Patricia (Matthews) Brantingham '65 Barnard, also is a university professor and holds the Royal Canadian Mounted Police chair in computational criminology. Their son, Jeff, teaches anthropology at UCLA. Paul teaches advanced graduate courses in crime patterns and crime analysis. "If you saw the pilot episode of *Num3rs* on CBS, it was based on some work done by Patricia and me and one of our doctoral students."

Jon Buller '67 asks, "I wonder if the Class of '65 would be willing to accept the return of a prodigal classmate? I started out as a member of '65 but was diverted by some of the distractions of the '60s." Jon lives in Lyme, Conn., with his wife, Susan Schade. (Jon

The Travels of Thelionius, was published in May by Simon and Schuster. If you are interested in getting in touch, Jon and Susan may be reached through their website, www.bullersooz.com.

Andy Fisher, who has kept us regularly posted through the years, writes, "Even though I haven't worked at the *Today Show* in almost seven years, I was invited to say farewell to Katie Couric on May 31 as she left the show after 15 years as host. Al Roker waded into the VIP area and introduced me about halfway through the three-hour tribute. I had been Katie's first writer when she came to the show in 1990. I left in 1999 for CNBC, where I am happily ensconced. Katie recalled those early days like this: '... I had to be the news reader ... I was scared to death because I had never anchored. And Andy kept my nerves at bay and kept me laughing.'"

Barry Kamins was sworn in as

Barry Kamins '65 was sworn in as the 64th president of the Association of the Bar of the City of New York on May 23.

notes that his town is "home of the famous disease" — of course, the disease was named by Allen Steere.) Jon and Susan have spent the last 23 years making books for children. Jon does more of the illustrating and Susan does more of the writing, but they both do some of each. Their latest book (No. 49) is the first volume of a graphic novel trilogy for children 8-12. The title of the trilogy is *The Fog Mound*, and the first volume,

the 64th president of the Association of the Bar of the City of New York on May 23. The great honor was widely reported, including a feature story with a wonderful photo of a dapper and scholarly looking Barry in *The New York Times* that day. The article noted that the City Bar Association often has been an exclusive place but that, with Barry, it will have done something it had never done before: "It will swear in as its 64th

president a lawyer whose practice is outside Manhattan — Brooklyn, to be precise. A criminal defense lawyer from the legal salt mine known as Court Street, to be more precise." Barry stated: "The City Bar is very concerned about diversity in the profession. I think my nomination goes a long way to showing that they don't just talk diversity, they demonstrate it." *The Times* continued, "To be sure, Mr. Kamins is no upstart. He worked his way through the ranks, heading the city's Bar Judiciary Committee, then its Executive Committee, then becoming a Vice President."

After graduating from Rutgers Law School in 1969, Barry worked in the Brooklyn District Attorney's Office. In 1973, as the *Times* put it, "He crossed the street to become a Court Street lawyer, a term once so identified with ambulance-chasing sleaze that a Brooklyn Law School professor who referred to one of his colleagues as a Court Street Lawyer was sued for slander."

"Court Street Lawyer" has gotten a bad rap," Barry was quoted as saying. "Court Street Lawyers" are just like any others — there are great ones, mediocre ones and not-so-great ones." Barry acknowledged being impressed by the offices the Bar Association furnishes to its president. "They're like palaces. You almost feel like you are afraid to write at the desk. You don't want to damage the furniture." *The Times* reporter noted, "At Mr. Kamins' office, that work has already been done. He sits at the battle-scarred desk his mother bought him for finishing law school."

Bob Mattingly announces the birth of his granddaughter, Ariel Teresa Harter, on April 23 at The George Washington University Hospital in Washington, D.C. Ariel is the daughter of Alix R.L. Mattingly and Alan M. Harter of McLean, Va. Bob is twice-retired: once from the Marine Corps in 1983 and then from CIA's Senior Intelligence Service in 2003. Bob and his wife, Carolyn Louise, live in the country on Maryland's Eastern Shore, where Bob spends his time working on his stamp collection, traveling and toiling as a "yard slave."

I mentioned David Sard '69's play, *The Ballad of Eddie and Jo* (a reimagining of the Oedipus-Jacasta story in a modern setting), in my July 2005 column. Dave writes that the play will receive a showcase production from September 8-24 at the Hudson Guild Theater in New York City. Ever wonder about Oedipus's and Jacasta's pillow talk? Now's your chance to find out!

66

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The coordinator of the Class of 1966 Reunion, Michel Garrett, reports that the weekend was "a highly successful event for the small but far younger-looking, more fit and handsomer than representative sample of the class that attended." Different combinations of the group attended the theater party, MoMA, the Rose Center and Darwin Exhibition, the party at Mark Amsterdam's, the Dean's Brunch and Convocation, the Butler lecture, the Kellogg Center lunch with Professor Darcy Kelley, drinks and dinner in Low Library, the Alumni Remembrance Service, and the tour of Harlem's history and highlights. Mike quips,

Joseph Albeck '66 is a clinical psychiatrist and specializes in the intergenerational aspects of Holocaust trauma and the effects on survivors as immigrants in new countries.

"Among us, we counted only three rugs, two canes, and 35 and 37 prescriptions for high-blood-pressure and performance-enhancing drugs, respectively. We set a record for our class reunion gift despite the fact that Mark Amsterdam referred to the big givers as 'pacemakers.' Mike can be reached at michaelgarrett@earthlink.net.

"I am sorry I could not make the reunion," wrote **Tod Hawks** from Boulder, Colo. "However, I now have three stents in my heart, and I am alive." He sent along a poem: "We have mined our mountains/ We have fished our seas/ We have felled our forests/ We have gathered our grains/ But we have not yet embraced the infinite energy of our souls/ Which is love." (Copyright 2006 Tod Howard Hawks.) Please extend my affection and admiration to our classmates." Tod's e-mail is thawks@hotmail.com.

Steven Handel is at Rutgers as professor of ecology and evolution. He is taking his work on plant ecology to the public sphere, having won the international competition to design the Orange County Great Park in Irvine, Calif. This will be a 1,400-acre park, much of it natural habitats, that Steven's team must design and supervise. "That's twice the size of Central Park, not a finger bowl," he points out. Steven stays at Laguna Beach when he's out there every other week and

would enjoy knowing about Columbians in the area. Steven has learned that Laguna looks a bit different from Bridgewater, N.J., his home "Palms, not hubcaps." Steven's e-mail is handel@aesop.rutgers.edu.

And from Jeffrey May we learned, "I sold my home inspection business last year and now do only indoor air quality testing in houses, schools and offices, working with my wife, Connie. Ben works in admissions at the Business School and Jessica works at St. Francis House in Boston. Johns Hopkins just published our third book: *My Office Is Killing Me! The Sick Building Survival Guide*. Jeffrey's e-mail address is jeff@mayindoorair.com.

Chuck Liepp lives in Delray Beach, Fla., and Santa Fe, N.M., (during the summer) and would enjoy hearing from anyone passing through.

the Vietnam Babylift of April 1975. The Noone family (including Jennifer Nguyen Noone '99 SW) will be the subject of an upcoming documentary film, *Operation Babylift: The Lost Children of Vietnam*. During the program, the Noones' daughter, Heather Constance Noone, received a posthumous U.S. Congressional Certificate of Recognition. She arrived from Vietnam in April 1975, and died one month later. Byron collected two essays about Heather: "Suffer the Little Children" and "Routes/Roots ... From Whence We Came." Both essays will be included in his autobiography, to be published posthumously by his widow. (Please see a related item in the July/August issue.) Lana's contact is lana@vietnambabylift.org.

John Harrington, who lives in Durham, N.C., is finishing his 38th year at North Carolina Central University and is interim chairman of the department of modern foreign languages. He muses, "One more year and then retirement ..." He has been in Durham since 1968 but comes back to the New York City area every couple of years to visit family. John's e-mail is jharrington38@ccr.com.

We close the column with hearty congratulations to **Daniel Colbert** and **Anthony Helfet**. Dan's son, Drew, and Anthony's daughter, Katherine, are among the proud members of the Class of 2006.

REUNION MAY 31-JUNE 3

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67

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After an illustrious 30-year career as an endocrinologist at the National Institutes of Health, **Allen Spiegel** has become the dean of Albert Einstein College of Medicine in New York. This is something of a homecoming for him after 44 years. As a high school student in summer 1962, Allen worked at an Einstein pathology laboratory in a program designed for outstanding young science students. He is looking forward to his new challenge, being able to focus on a broader array of diseases and a broader scope of responsibilities, including educating the next generation of physicians.

Dan Aulicino's son, Daniel, an otherwise serious graduate of Yale, was the co-author of a prank worthy of the Cleverest Band. At the 2004 Yale-Harvard game, 20 members of the "Harvard Pep Squad" (there is no such squad) distributed 1,800 sheets of red and white construction paper in perfect order to the cheering Harvard crowd. With 4:47 left in the second quarter of the game, each member of the crowd raised his or her sheet of paper expecting to spell out "Go Harvard" as they were told by the "Harvard Pep Squad." Instead, the Harvard crowd spelled out in clear red letters "WE SUCK." Daniel and his partner have donated much of the proceeds from their popular website and sales of T-shirts to Tsunami Relief. Dan has been a CUNY mathematics professor for 35 years.

We are now entering our 40th reunion year. Do write ...

68

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Greetings from the Upper West Side — a cool, early July summer night with plans to see *Macbeth* in the park. I hope you are all well and that you had a relaxing and enjoyable summer. I am happy to report that I was able to be at Class Day this year and at Commencement to watch my daughter, Hannah '06, graduate. It was a rainy class day with Senator John McCain (R-Ariz.) as speaker. Commencement was a glorious day with bright sunshine and quite a gathering of College graduates — President Lee C. Bollinger and Dean Austin Quigley, of course, performed admirably — and Bollinger at Class Day dispensed with his speech due to the rain ... a gift to the class and the rest of us that was well received.

Michael Newmark and his wife, family and daughter, Diana '06, and my children, Hannah and Sam '08, had lunch at the Terrace Restaurant after Commencement. I had not seen Michael, a true Texan, since 1968 — it turns out that Diana and Hannah had been friends during college. I had chatted with Senator McCain at LaGuardia a few days earlier about his coming to Columbia. While some students were unhappy with his presence, I thought he spoke well and the students were gracious on balance. I was proud of those who were dissenting for their consideration and responsible approach to the speaker.

I almost forgot to underscore how thrilled I was to see Andrea

and Bernie Weinstein '65 ... in any event, their daughter, Jessica '06, graduated. Jessica had been Hannah's classmate for what seems to have been forever, dating back to Fieldston and earlier.

Paul de Bary returned from California after a little fun and sent me this report: "I saw **Anthony Taddey** for the first time in about five years at the 125th anniversary celebration for Beta Theta Pi's Alpha Alpha Chapter at Columbia in April. Except for being held in the rotunda of Low Library, it was a typical Beta party, with great wine, lots of beautiful women and songs led by the undergraduates ... perhaps even more fun than those mixers you organized back in the day. Of course, for us '68ers, any opportunity to legally occupy Low Library is fun.

"I also hoped to see Anthony at the annual golf outing and return organized by Alpha Alpha Betas of the '60s (with help from adopted (former Alpha Chi Rho) brother Bob Klingensmith '66). The demands of his new job must have kept him away, which is unfortunate, because the event was held in Pacific Grove, Calif., and took full advantage of the spectacular nearby golf courses along the coast. Remarkably, the tournament was won by Gerry Hug '65, who, by dint of remarkable determination, has been able to retrain himself to walk (and obviously play competitive golf) despite injuries to his spine that have blocked the feeling from his nerves below the waist.

"Pacific Grove homeowner Bob Donohue '65 and his lovely wife, Mairead, provided outstanding hospitality to more than a dozen Columbia '60s classmates and their wives, including Ron Brookshire '66, Jim Boosales '65, Len

DeFiore '64, Fran Furey '66, Gene Chwerchak '65 (we called him Chico), Bill Corcoran '66, Doug Makepeace '67, Paul Katin '66, Jack Strauch '65, Mike Moore '65, Lou Tangorra '65, Bill Mitchell '64, Art Silvers '67, Bill Brown '65 and my sometime roommate, Dave Lippek '67 GS. We also had a special guest, a more recent Columbia football standout, Michael Quanshie '05, who is in the Bay Area training with the Oakland Raiders.

"Next year's event is scheduled to be held in Vermont, so we hope to have better representation from our Beta '68 classmates in the New England region, including **John Burns**, **Bruce Bono** and **Bill Abodeely**, all of whom have been known to push a golf ball around on occasion."

I received this from **Steve Gottlieb**: "I hope you enjoy our latest newsletter. Copies of previous newsletters can be found at www.horizonworkshops.com/newsletters.html. Watch for **Horizon's** latest venture: 'Photography at Sea.' This winter, **Steve Gottlieb** will lead a group through the Caribbean ... leaving from New York. Stay tuned for details."

Now back to **Anthony Taddey** for some additional information. Tony is back, according to a *Bond Buyer* newspaper story. In May, it was reported that RBC Capital Markets had hired Tony as a managing director to oversee its public finance activities in California. Tony, a star in our industry, spent six prior years in venture capital and now brings his 28 years in public finance in America, Morgan Stanley and Merrill Lynch to RBC. He had also served as vice-chairman of the Municipal Securities Rulemaking Board. Tony can be reached in London at 213-362-4118 or anthony.taddey@rbcdain.com.

Pete Janovsky's twins, Geena and Isabel, are entering kindergarten at Calhoun in NYC. He is a partner at Zeichner Ellman & Krause and does commercial litigation and bankruptcy. Pete had lunch with **Dan Brooks** (who needs to e-mail me), who is at Schnader Harrison.

A couple of brief digressions, if you will forgive me. I went to Low Library and heard the new Business School dean, Glenn Hubbard, give an outstanding lecture. He is a talented fellow. For those of you who went to the Business School, if you haven't heard him or met him, he is terrific. I suspect **John Chee** has met him in Hong Kong. **Jim Wilentz** '72 is my new neighbor, with his wife, Robin, and two young sons, Sarah and Daniel. Jim is a cardiologist, so I am particularly glad to have him as a neighbor

and discovered his deep affection for Low Reed.

Mark Lebowich '74, an honorary member of the class, was in Sweden earlier this year as honorary chair of a dermatology event — with his picture on the brochure with the King of Sweden. I went to a real estate event sponsored by **Rob Speyer** '92 with the guest speaker being **Chris Mayer**, professor of real estate at the Business School. It was a fascinating talk, and I saw **Jim McMenamin**, director of principal gifts, University Development & Alumni Relations, who was instrumental in putting the event together.

Jon Snyder sent this to me a while ago so I am guilty of somehow failing to get it in. He practices obstetrics and gynecology at NYU Medical Center, where he is associate professor, and teaches medical students and residents. His wife is an optometrist and his daughter is a physical therapy student. ("She'll practice P.T. just when I need it," he says.) His son, **Scott** '02 Arts (M.F.A.), teaches creative writing to College undergraduates and his collection of short stories, *Voodoo Heart*, was published by Dial Press/Random House in May.

I believe my son, Sam, had Scott for a class, and we bought his book. Sam urged me to buy it for him with much enthusiasm. I encourage everyone to buy a few dozen copies.

Steve Mamikonian's daughter, **Lara**, graduated from the University of Rochester School of Medicine and is off to her pediatric residency in Rochester. Congratulations to **Marie** and **Steven** and, of course, to **Lara**.

I received a thoughtful and gracious note about **Harry Coleman** '46 from **Hollis Petersen**. **Hollis** clearly knew him well and was with him the day he went to his office for some difficult time. I see, **Hollis**, to have misplaced your note — please forgive me and send it again. **Hollis** was sharing, as many in our class did, a feeling of remorse over **Harry's** passing. Our degrees were signed by him and he was a friend to many.

Hollis and his wife, **Ann**, have been spending a "great deal of time at our Rhode Island house — which we built in Weekapaug, part of Westerly, R.I." They still live primarily in Bronxville. I used to see **Hollis** at a few football games ... he missed last year but will be "returning" this fall, hopefully at a winning Homecoming.

I would like to end on a happy note. I regularly receive wondrous pictures from **Bob Carlson** of Sitka, Alaska — snow-capped

mountains or clear blue skies or fish and boats. On July 4 he sent an amazing picture of a soaring eagle from Thompson Harbor, Sitka. He added a lengthy discussion about eagles by different Indian tribes and others. Suffice it say, it was perfect for my day — if you want to see it, I will be happy to forward it to you.

I hope you are soaring in many ways during these years — with good health and lots of good cheer — and that good memories linger on. And that we all get to Sitka to see for ourselves.

69

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As reported in the July/August CCT, a relatively new Class Day tradition is the Parade of Classes, an alumni procession with representatives of 50 years of classes following the line of graduates in the graduation march. Before the procession, the class representatives were organized by year along the fourth and fifth floors of Lerner Hall, with the "more established" classes on the lower ramp. Your class' representatives stood at the back of the "more established" classes, some 13 years behind the 50th reunion class. Five of us carried the Class of 1969 banner — none too many, as each of us held part of the banner with one hand and an umbrella in the other hand on the rainy day. Three of us had graduates in the Class of 2006: **Eric Brannman** (Melissa), **David Parrshall** (Jane) and **Reed Whittemore** (David). The other two — **Richard Rapaport** and me — were there to honor the graduates and to share in the fun. And, despite the rain, it was great fun to visit with our classmates and the contingent of alumni who made up the procession. It also is quite special to participate in the graduation procession — an opportunity made available to all alumni by open invitation in the January CCT. In addition to **Eric**, **David** and **Reed**, **Bruce Gillers** and **Jonathan Schiller** were proud fathers on Class Day, as their sons **Allen** and **Aaron** also graduated. **Bob Merlis** shared in the joys of Commencement week as well when his son, **Timothy**, graduated from SEAS. You can be certain that a veteran CCT columnist would not let the heavy rain stand in the way of "going on location" to solicit

What's Your Story?

Let your classmates know about your family, work, travels or other news. Send us your Class Notes!

E-MAIL to the address at the top of your column, or to cct@columbia.edu.

MAIL to the address at the top of your column.

FAX to Class Notes Editor at 212-870-2747.

Class Notes received by October 25 will be eligible for publication in the January/February 2007 CCT.

From Primates to Presidents: Jeffrey H. Schwartz '69

For the past several years, anthropologist **Jeffrey H. Schwartz '69, '74 GSAS** has dedicated himself to deconstructing the ambiguities of human evolution and analyzing ancient skeletal remains. Recently, however, he took on a slightly different project: reconstructing George Washington.

"Because of my experience analyzing human and animal bones, I have for more than two decades been called upon to assume the role of forensic anthropologist," says Schwartz, a University of Pittsburgh anthropology professor and forensic anthropologist to Pennsylvania's Allegheny County. "Sometimes cases I work on are picked up by the media, so when a local group considered doing a reconstruction of George Washington at age 23, when he was a British officer, they called me."

The problem with that project, however, was that the local group could not offer Schwartz access to Washington's bones. Instead, he was introduced to James Rees, director of the Mount Vernon project, who asked him to take on a larger project of reconstructing Washington at ages 19, 45 and 57. With only odd remnants (clothing, dentures, a mask), portraits and a statue to work with, Schwartz accepted the challenge, leading a team of researchers in the two-year reconstruction process. "I was convinced that, through 2- and 3-D imaging, as well as from learning about the portraits and the artists who portrayed Washington, I could embark on a project of such magnitude," Schwartz says.

Each life-size model will have a foam-cast wax head and plaster body complete

with period clothing, put together by a separate team of designers.

Schwartz, who has a Ph.D. in anthropology from GSAS, and his team approached the Mount Vernon project by focusing on reconstructing Washington's facial skeleton in a series of computer scans, depending on portraits to determine how he looked at each stage of his life. The scans then were merged and the final images were fine-tuned for details. "It has been quite a challenge," Schwartz says, "but I'm very pleased with the results." The project is scheduled to be unveiled in October at Mount Vernon's new education center, coinciding with a History Channel documentary about the reconstruction.

While he majored in anthropology at the College, Schwartz followed a pre-med path, planning to get an M.D./Ph.D. in psychotherapy. However, he became swept up in the breadth of the College's anthropology program. Schwartz praises the diversity of topics his undergraduate training embraced, recalling courses taken with former professors of anthropology Margaret Mead and Harry Shapiro.

Schwartz's career plans changed when he was invited by a Columbia physical anthropology professor, Ralph Holloway, to pursue a Ph.D. instead of going to medical school. Having studied human osteology and evolution as an undergrad, Schwartz was hooked on the analysis of human and animal skeletal

remains from archaeological sites. During his graduate work, he directed osteological analysis at a site in Israel and excavated human fossils for a month in Swanscombe, England, leading him to spend his third year of graduate studies at the Natural History Museum and University College in London.

During this time, Schwartz developed deeper interests in evolution of non-human primates, which combined his interests in biological development and evolutionary theory. He continued his research in the 1970s around the Mediterranean, including biblical archaeology sites in Israel, Cyprus and Tunisia, analyzing remains of humans and animals of ancient Carthage, focusing

on the relationship between fossils and living primates.

In the '80s, Schwartz became interested in the interpretation of human-ape relationships and published his first book, *The Red Ape: Orangutans and Human Origins* (1987), about the possibility of orangutans being the closest relative to humans. He has since published and co-published 11 other books. In 1990, Schwartz began a 10-year study of skeletal morphology through an American Museum of Natural History fellowship, "of basically the entire human fossil record." This breakthrough research resulted in a three-volume series published from 2002-05, *The Human Fossil Record*, which he co-edited.

Once he finishes the Washington project, Schwartz plans to continue his reconstruction work, having already been asked to do some "digital sleuthing" on another Revolutionary War figure. He also continues to research evolutionary theory and biology (www.pitt.edu/~jhs) and this summer served as visiting professor at the University of Vienna.

"One thing that immersing myself deeply in so many fields of study allows me to do is to look at issues from the outside," Schwartz says. "There's an entire 'evolution' industry that is built on shaky if not abiological assumptions, and I want to be part of that paradigm shift, which is clearly going to happen in the near future."

Maryam Parhizkar '09



Schwartz at work in his University of Pittsburgh office. Although his primary work has been with bones, Schwartz recently took on a large-scale project recreating, in life-size statues, George Washington at three ages.

PHOTO: DWIGHT A. CHAMBERS

news. Here are the reports Class Day yielded.

From Eric Brannman: "I participated in Class Day to help celebrate the graduation of my daughter, Melissa '06, who is the first member of the third generation of Brannmans to have graduated from the College. Melissa

majoring in art history and is trying to decide what to do next, as seems to be the case with many of her classmates. I hope the weather will be better for the graduation of the Class of '09, when I plan to return for the graduation of my son, Josh. Before Josh decided on Columbia, he visited several other

colleges, among them Emory, in Atlanta, where I had a chance to visit with Bill Sleeper. Josh and I played golf with Bill and his son-in-law. My wife, Beverly, and I had an enjoyable dinner with Bill and his wife, Margie '69 Barnard.

"Having two children at the College during the last few years

has given me an increased appreciation for the superb education Columbia gave us and continues to give its students. I spent the last 20 years practicing telecommunications law and litigation with the Washington, D.C., law firm of Swidler Berlin. In March, Swidler Berlin merged into Bing-

Robert Kidd '70 Strives To Bring Diversity to Rowing

By YELENA SHUSTER '09

Robert Kidd '70 is no stranger to helping people, having served as a police officer as well as an attorney. So when he realized that his beloved sport of rowing wasn't feasible for underprivileged youth, especially minorities, he helped create the nonprofit Jack London Aquatic Center (JLAC) in Oakland, Calif. "The aquatic center has come to mean more than just a boathouse," he says.

Kidd grew up in Inglewood, Calif., in what he describes as a "white, middle class" experience. Even living in vibrantly diverse NYC during college, his experience at Columbia was all-male and overwhelmingly Caucasian. To ward off loneliness, the American history major joined Columbia's crew team as a freshman, the beginning of his lifelong passion for the sport.

Columbia's 1968 student revolt left its mark on Kidd. Upon graduation, he left NYC to become a police officer in Oakland, which had one of the highest crime rates in the country. "That was the conceit," he says with a self-deprecating smirk. "I was going to be the good cop."

After four years as a policeman, he enrolled in UC Davis

Law School and graduated in 1977. He now practices bankruptcy law at Stein, Rudser, Cohen & Magid in Oakland, and the city's ethnic mix became his motivation for helping the community. Combining his love for rowing with his commitment to public service, Kidd is integrating minority students into the expensive sport.

"I can't tell you how gratifying it is to come here," Kidd says as he gives a tour of the Jack London Aquatic Boathouse. "I built that."

After realizing that "kids like to row no matter what their backgrounds," Kidd founded JLAC in 1994 with three other board members, creating a place for underprivileged Oakland kids to row, kayak and dragon boat race. But it took eight years for the boathouse to be completed. After JLAC lobbied for three years, the city of Oakland engaged the center to build a boathouse with city money in 1997. Construction finished in 2002 after a "political tussle," in Kidd's words, with the city manager over who would run the boathouse.

Since then, JLAC has developed a number of programs for interacting with the communities of Oakland — or as Kidd

says, getting the kids into boats.

Executive Director DeDe Birch cannot imagine JLAC without Kidd.

"He is JLAC," she says. "Robert has been on board since the beginning. He has done everything, whether it's learn about architecture and design for this building to being part of us with the dream here to actually starting the program."



Kidd (wearing hat) began a lifelong passion for rowing at Columbia in the late 1960s.

Aside from offering kayaking classes, JLAC created a partnership with public high schools to form the Junior Rowing Team for girls, made up of 25 girls from six schools. Two are white, the rest Latina. Affectionately referring to the team as "our girls," Kidd says this diversity is "hugely gratifying." Most of his girls do not come from affluent families for whom rowing is a sport of choice — in fact, most of the teens do not even swim (which quickly became part of the instruction). Instead of paying the \$1,500–\$2,000 annually the sport usually requires, each girl is charged only \$270 per year (and most are on scholarship). JLAC even transports the students from their high schools with its own vans. JLAC is able to offer such inexpensive services thanks to donations from the city of Oakland and local philanthropic groups.

At the U.S. Southwest Regional Championships in Sacramento in May, the JLAC team was the only one with a significant representation of color, according to Kidd. Though the team didn't place, Birch is proud of its participation in the competition. "The reality is the top teams there right now were where we are 15 years ago," she says.

"We're in front of the parade — facilitating the whole process of getting the sport to change," Kidd says. "That's why the boathouse exists — so that kids from the flatlands could experience rowing and kayaking. It's our mission."

Joan Story, Kidd's wife of 29 years, is proud of her husband's work, even if that has meant late nights away from the family. "I think he's doing something very special for the city of Oakland, for rowing and for access to sports," she says. "He's always been an evangelist for the sport and wants to see more people involved in it. It's probably a model for what other cities could be doing in terms of outreach efforts."

Kidd is proud of his work, but not naive about the diversity issues he is trying to solve. "We like to think we're having a revolutionary impact, but when I look at the need, it's flabbergasting. We don't operate under the conceit that we're the solution, or even making a dent," he says.

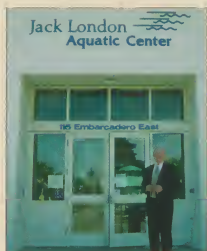
The JLAC has a distinct Columbia flavor. In addition to Kidd, its Board of Directors includes Michael Wilhite '78 and Wil Hobbs, Jr. '69 Business. Not surprisingly, JLAC's colors are light blue and white.

Kidd plans to step down as



Kidd proudly stands inside the boathouse at the Jack London Aquatic Center.

PHOTO: YELENA SHUSTER '09



It took eight years to turn the dream of the Jack London Aquatic Center into a reality.
PHOTO: YELENA SHUSTER '09

JLAC board president in February 2007 — "With Robert gone, there's going to be a big void," says Birch — but will continue working to change rowing for the better. He is a member of the board of directors of the U.S. Rowing Association, where he was appointed this spring as chairman of a task force to address issues of "affordability, access and diversity." In this capacity, he plans to move the rowing community "into the 21st century." He will work with fellow task force member Previn Chandraratna '97, who previously coached the freshman heavyweights at Columbia and who now is head coach of the rowing program Row New York.

Kidd's love of rowing had an impact on his children, who picked up their dad's love of the water. His son, Christopher, was a rower in high school, and his daughter, Allison '01, was on Columbia's swim team.

Kidd reflects that he has come a long way from his "white, middle class" childhood and says, "Diversity is now one of the defining parts of my life." And he is grateful. "Mainly, because I'm an Oakland guy. I want to do good things for our city. Being in the town that gives you the opportunity to do this is priceless."

Yelena Shuster '09 is a native San Franciscan who fancies any opportunity to explore the Bay Area. She plans to major in comparative literature and society.

ham McCutchen, an international firm with 950 lawyers. I practice in the fields of telecommunications law and litigation."

From Bruce Gillers: "My wife, Mina '69 Barnard, and I stayed in Carman for the two nights of Class Day and Commencement and it was a great experience — convenient and fun. Allen '06 is our fourth child to graduate from the College along with Shana '98, David '00 and Sara '04. Ben is in Israel after about eight years in Yeshiva there he's headed back here this fall, and Joseph prefers to go to Washington University in St. Louis. Mina is a pediatrician who works in a clinic in the inner city in Dorchester, Mass., and I'm an ophthalmologist in Natick, Mass. I'm primarily in private practice and teach at the Massachusetts Eye and Ear Infirmary. After rowing as a freshman, I resumed rowing for exercise five years ago and now row a single on the Charles instead of the Harlem. At 58, I realize that I had more answers and fewer questions 36 years ago than I do now." (Bruce might well hold the record for our class with four graduates of the College.)

From David Marshall: "Columbia has a special place in the soul of our family. My wife, Jane, and I met at the Business School in an accounting class (doesn't sound all that romantic, does it?). We have been married for nearly 30 years and have three children, all of whom have had the great fortune to study at the College and one of whom, Lily, continues in the Sustainable Development Ph.D. program recently initiated by Jeffrey Sachs and Joseph Stiglitz in SIPA. What an astounding university that improves with age."

From Reed Whittemore: "Columbia certainly has changed in the 37 years since we graduated, and I believe all for the best. The positive and energetic attitude of David '06 and his classmates is a reflection of an intellectually supportive atmosphere that is second to none. I am particularly impressed with an administration that is forward-looking and student-centered. Dean Austin Quigley is an original and a great asset to the College. New York City's appeal keeps growing stronger. It is interesting to note that my son and so many of the Class of 2006 are staying in New York City to live and work."

"For the past 27 years, I have maintained a law practice in Port Washington, N.Y., with a concentration in estates and trusts. In addition to David, who graduated with a degree in economics-philosophy, my wife, Doris, and I

have another son, John '01 Trinity College, who has his own computer consulting company specializing in libraries. As to recreation, I recently purchased a Sonar, a 23-foot, one-design sailboat, which I will race on Long Island Sound. My best to the class."

Dan Brophy gave me the best compliment, not only did he offer nice words about the column but he also sent in news on his own (Other classmates: Please take note and replicate.) "I couldn't remember if I were supposed to check in every 37 or 38 years, so I chose 37. Can't be too early in these things. I married my high school sweetheart, Carole, two weeks after graduation. We have three children, one of whom works on Wall Street, and four MasterCard grandchildren (priceless). I spent four interesting years in the Marine Corps after graduation, some time in public accounting and many years as s.v.p. for an investment firm and private bank."

"Like some other classmates, I have run several marathons, including Boston and NYC. Unlike most other classmates, I hybridize rhododendrons. I now work with Wally McGuire '69E (preordained), a college roommate, in a public housing agency. I also am involved in a group that is taking many cutting edge applications to market. One is a heat control formulation that prevents or removes heat/combustion from any substance, including skin, where it also removes pain. Another is an antibacterial/antiviral agent that cures malaria and many other bad bugs in the disease world. Doctors, call/e-mail me if you are interested."

"I still am grateful for playing on the best football team ever, with the best player ever, Jimmy O'Connor, and with the best coach ever, Billy Campbell '62 — and in keeping with a theme here, Lenny Hammer was No. 37. One last thought for music lovers: Run, don't walk, to any performance involving Michael Feinstein and Linda Eder."

Please see the box on **Jeffrey Schwartz** and also the item in July/August, page 50.

In the May/June column, I invited classmates to let us know who has the youngest child and who has the oldest grandchild. **Wayne De La Roche**, father of a 3-year-old, at first looked like a strong candidate for father of the youngest child. He writes: "After spending the better part of the last 20 years as a freelance cinematographer for National Geographic Television and a host of other documentary film production companies, I settled into a less itinerant

family life in 2000. A native of Hong Kong, my wife Janet Lai taught Cantonese at NYU for several years and then gave birth to our daughter, Claire, on June 23, 2003. I shoot documentaries for a living and recently partnered in the production of a film that won a Cine Golden Eagle award, about a former member of the Black Panther Party exiled in Tanzania. But the primary focus of my life these days is our daughter. Her face graces the photo we took together for my Columbia library reader's card, and I suspect she may well have the honor of being the youngest offspring of a member of the Class of '69."

But Neal Handel has a stronger (and multiple) claim for bragging rights to the youngest child. He reports: "I believe the last time I wrote to you I reported on my first child, a daughter, Brooke-Lynn (2). I am proud to report on two more additions to the family. Nicole and I had a second daughter, Hendrix, 15 months ago, and a son, Hunter Maxwell on May 8. You asked in your column who among us has the youngest child; I may have legitimate claim to that dubious distinction. Nicole has given birth to three healthy children in less than 24 months, so she is the one who deserves all the credit. I practice plastic surgery in Santa Barbara and also am an assistant clinical professor at UCLA's division of plastic surgery."

Well, that's it for this column. For those not running off to have a good time pursuing their hobby, take a moment to share your news. Either path should prove satisfying.

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I'm afraid there is no news to report this issue. Please let us know what you are up to!

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The class eNewsletter continues to generate good response and positive feedback. If you are not receiving it, please send me your e-mail address.

Howard Stoffer: "I earned a Ph.D. from Columbia's Graduate Faculties [now GSAS] in political science. My life as a U.S. diplomat began in 1980. I served in a number of quiet places, such as Nor-



1971: Class members who registered for reunion include Andy Arbenz, Paul Arnest, Ron Bass, Vincent Bonagura, Joseph Boorstein, John Borek, Steven Boss, Richard Boyd, Ed Chin, Kenneth Cowan, Duncan Darrow, Timothy Debaets, Anthony Dupree, Alan Egelman, Jerome Ehrlich, Eddie Etches, Arthur Engoron, Bernard Falk, Neil Feinstein, Carl Fromer, Richard Fuhrman, David Gagne, Robert Gallus, Raymond Gaspard, Randolph Glickman, Eddie Goldman, Robert Hackett, Michael Hager, Peter Hiebert, Richard Hsia, Peter Jacoby, Paul Jamieson, Rick Johnson, John Kantor, Mark Kingdon, Jeffrey Knowles, Terry Kogan, Dennis Langer, Kenneth Lehn, Roger Leifer, Arvin Levine, Richard G. Levine, Richard O. Levine, Daniel Libby, Joseph Mandel, David Margulies, Richard Marsh, Steven Meed, Carlyle Miller, Philip Milstein, Christopher Moriarty, Julio Rivera Jr., Eric Rose, Ronald Rosenberg, Stan Rosenschein, Roger Rosenstein, Joseph Rotenberg, Joshua Rubenstein, Alex Sachare, Leonard Sachs, Jan Schwartz, Eric Seidel, Mark Seiden, David Shack, Jim Shaw, Shlomo Shinnar, Arthur Smith, Robert Sternbach, Howard Stoffer, Robert Tang, Walter Topolnicki, Edward Wallace, Irwin Warren, Larry Weiss and Greg Wyatt.

PHOTO: CHRIS TAGGART

way and the Multinational Force and Observers in the Sinai, early in my career. I also sought out active spots that turned out to be more intense than anyone could have guessed. I was a member of the U.S. delegation to the U.S.-Soviet Theater Nuclear Talks in Geneva in 1984, a middle-level officer in the U.S. Embassy in Moscow during the fall of the Soviet Union in 1991 and a senior member of the U.S. Embassy in Israel during the mid-1990s, when the assassination of Prime Minister Rabin shattered early hopes for a successful outcome to the peace process. I came to the U.S. Mission to the United Nations in 1997 and lived through September 11 there and worked for such permanent representatives as Bill Richardson, Richard Holbrooke, John Negroponte and John Danforth. In July 2005, I retired from the State Department and joined the United Nations as director of administration and management for the Security Council's Counter-Terrorism Committee Executive Directorate.

"The two most important things that have happened to me were getting married to Jane Rosenberg in 1994 and our adopting a daughter, Hannah Rose-Jing, from China in 1997."

Nick Marck: "[My son,] Eli '08, lives in Harlem and majors in archaeology. He loves Columbia

and NYC. I'm worried we won't get him back to the West Coast."

Irwin Warren: "I have been happily married for 32 years to Lizzy, who I was seeing while at the College and who today is a curator, author and leading authority in American folk art. Our son, Mark, is 15 and recently finished his freshman year at Trinity School on the Upper West Side, where we live."

"Since graduating from the Law School in 1974, I have been at Weil, Gotshal & Manges, which has grown from 100 lawyers in NYC when I started to nearly 1,200 lawyers in 20 cities around the world. I am co-head of the firm's securities litigation/corporate governance practice group. The practice enables me to do trial work and to counsel and allows me to focus on securities law and corporate governance for publicly-owned corporations, investment banks, audit firms and individual directors in the United States and foreign countries."

"While I've served on the firm's management committee and its litigation practice steering committee, I am most proud of having co-founded the firm's ethics committee (which I co-chair) more than 25 years ago, before I was a partner and at a time when most firms did not deal in any organized or proactive

fashion with ethics issues or ethics training. I also have chaired the American Bar Association litigation section's task force on the independent lawyer (we successfully proposed a model rule of professional responsibility that limits lawyers' non-legal business activities) and its committee on ethics and professionalism. I am a member of the council of the section, which is its policy-making and supervisory body, addressing issues ranging from diversity in the profession to government intrusion on individual rights."

"I've recently taken three of the John Jay literature colloquia and I now appreciate, much more than when I was an undergraduate, just how terrific the Lit Hum curriculum was."

Paul Berman's book, *Terror and Liberalism*, was included in *The Wall Street Journal's* June 24 list by David Price-Jones of the five most invaluable books on terrorism. "*Terror and Liberalism* is several fine things: an evaluation of what is wrong in the Muslim world, a defense of humanist values, a message of hope and, not least, a scintillating contribution to political literature."

Congratulations to members of the Class of '06, especially ('71 parent in parentheses): Daniel Crowley (Daniel Crowley), Thomas Boorstein (Joe Boorstein),

Talia Falk (Bernie Falk), Judd Gartenberg (Ed Gartenberg), Nathaniel Greenberg (Jonathan Greenberg), Aaron Karp (Hillel Karp), Josef Lomonik (Jack Lomonik), Ariel Rotenberg (Joe Rotenberg), Christopher Sweetgall '06 (Roy Sweetgall) and Emily Tang (Robert Tang).

Reunion (June 8-11) was a smashing success. About 75 classmates attended, and more important, everyone, at every event, seemed to be having a great time. A number of classmates commented that if they had known how much they enjoyed it this would not have been the first one they attended. Paul Jamieson came in from Connecticut on Friday, and although he hadn't planned to, made the trip in on Saturday, as well.

For the most part, I'm going to skip the adjectives (great, fun, fascinating, witty, rollicking-good-time, etc.) in the description of the events. But you get the point.

On Thursday evening, there was a reception at Bloomberg News' new, beautiful headquarters on Lexington Avenue between 58th and 59th Streets. Dean Austin Quigley joined us. For a few moments during the reception, I gave a preview of the Saturday class discussion and showed SDS and anti-SDS fliers announcing the April 23, 1968, demonstration at the Sundial. I had the pleasure of giving copies of the fliers to the dean, who enjoyed receiving them.

On Friday during the day, there was a choice of non-class-specific events. I went on an architectural tour of Morningside Heights led by Professor Andrew Dolkart, which was scheduled for an hour but lasted two without anyone drifting away. After browsing voraciously (and buying) in the Columbia bookstore, I attended a reunion Mini-Core Course (a seminar; yes, I did the reading) on Freud, taught by Professor Roosevelt Montas in the renovated main floor of Hamilton (stunning; you know it's the same place, but what an improvement).

On Friday evening, the class met near Greg Wyatt's *Pace Fountain* just to the south of the Cathedral of St. John the Divine at 112th and Amsterdam. After a talk by Greg about his sculpture, we had a reception in his sculpture studio in the crypt below the cathedral. From past columns, you know about Greg's wonderful sculptures and studio. We then ambled up Amsterdam to Casa Italiana, where the food was great and the setting sumptuous. President Lee C. Bollinger joined us and gave a talk about the plans for the new

campus in Manhattanville, north of the existing campus.

On Saturday morning, there was a reunion-wide breakfast, followed by a talk by Professor Michael Rosenthal on Nicholas Murray Butler (Class of 1882), the subject of his book, which has garnered big reviews all over the place. [See May/June Bookshelf.] That was followed by lunch under a tent near Greg's sculpture, *Scholar's Lion*, which guards the entrance to the "new" (for us) gym; by this time, my wife, Julia, had arrived from Philly, and I was delighted to have her company for the rest of the weekend.

From there we had a class discussion in Havermeyer Hall on the topic "Does Spring '68 Spring Eternal?" Seeing as how Quigley had enjoyed the Sundial fliers, I invited him to join us even though it wasn't on his schedule. I started the discussion by noting that we were not holding the deane hostage (but we did make him try on a freshman beanie). While other classes had panels, we had a discussion; the notion was, we don't need experts or defined points of view to tell us what we each intensely experienced, in the same and different ways. The discussion was spirited, representing various points of view. Although the focus was on '68, the topic of the expansion into Manhattanville came up, pro and con, to la the gym in Morningside Park in '68. The deane urged us to contribute to the Columbia Oral History project and urged CCT to devote substantial space to Spring '68, noting that a good time would be the 40th anniversary in spring '08. (The eNews, which began as a quicker way to get you Class Notes, has, as I had hoped, developed into a free-wheeling vehicle. We've been posting fascinating remembrances of Spring '68.)

From there it was on to a tour of the American Wing of the Metropolitan Museum of Art. Not just any tour, but an architecture tour led by Morrie Hecksher, American Wing director, and a Sculpture Court tour led by Thayer Tolles, associate curator of American paintings and sculpture. Then it was off to the New-York Historical Society for cocktails and dinner, for which Quigley joined us again.

Then it was back to campus for the Starlight Reception on Low Plaza for dessert and dancing. Now, in years past, the Starlight Reception has sometimes been a staid affair, but times have changed. The College has widely included annual reunions for those classes having graduated within the past five years as a

way of including alumni early and often. So Low Plaza was packed and rockin'.

I said I'd leave out the "rollicking-good-time" comments but you can imagine the table I shared with **Julio Rivera**, **Ed Eitches** and his son, **Etan**, and **Tony Dupee** for the final official event, Sunday brunch in the Low Library Rotunda. We deconstructed tales that Julio had spread, piecing where different bits had come from, and as a result Julio wishes to announce his regrets, and that, in fact, among a list of misinformation he had spread, it was (somerberly) one classmate and not another (whose names will be protected) who had died; and (laughingly) that it was **Art Engoron**, and not another classmate, whose wife was just about to give birth; and that it was **Phil Milstein** and **Mark Kingdom**, and not another classmate, who had pledged a massive gift as part of the class gift. We definitely have to get Julio to do a stand-up gig next time around.

That was it for the official part. But **Dick Fuhrman** led an impromptu Manhattanville tour, which I am sorry I missed.

It was great to see old-friend classmates, but one of the pleasures of reunion is making new friends, which this reunion included **Larry Weiss**, **David Gagne**, **Stan Rosenschein** and **Tony Dupee** as well as several spouses of classmates.

Oh, and **Art Engoron**? He joined us Thursday night at the Bloomberg reception, and three days after reunion, on June 14, his wife, **Dawn**, gave birth to their first child, **Victoria Juliette**, 7 lbs., 7 oz. They are all healthy and happy.

REUNION MAY 31-JUNE 3

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Congratulations to **Sean Wilentz**, winner of the 2006 Bancroft Prize for American History, one of the most prestigious awards in the profession. The Bancroft Prize is awarded, fittingly enough, by Columbia to outstanding works in American and diplomatic history published during the previous year. Sean, a Princeton professor of history and director of the Ameri-

can studies program, received the award for *The Rise of American Democracy: Jefferson to Lincoln*.

And congrats as well to the parents of this year's crop of legacy graduates from the College and SEAS: **Jim Sabella** (Jennifer), **Ben Lieber** (Alexander), **Steve Jenning** (Samuel, SEAS), **Peter Milburn** (Eleanor), **Ben Lopata** (Karen), **Conrad Lusk** (Jonathan, SEAS) and **Mark Lesky** (Daniel, SEAS).

Chris Garvey has been nominated by the New York Libertarian Party for New York attorney general. You may recall that Chris was the party's candidate for governor in 1998. He practices intellectual property law at Nolte, Nolte & Hunter in Roslyn, N.Y., and during his off-hours teaches sailing and sailboat racing. Chris helped win New York voters' right to register as Libertarians by representing the party in the Federal courts in 2004. The election takes place in November.

Ed Reinson sent this summary of his life since graduation: "Framed diploma, ate dinner, went to SUNY Stony Brook for one year of genetics, decided the field had no future, so worked for the NYC Addiction Services Agency, got mugged on the job but successfully ended city-wide use of heroin in New York, went to Penn Dental School, did two-year residency at Jefferson Hospital in Philly, moved to Marlton, N.J., am senior partner in dental group practice in Cinnaminson, N.J. Wife, Gwen, is a dialysis social worker. Son, Aaron, is an urban planner and son, David, is about to start med school at Jefferson. Both are Ivy grads, but not Blue and White. Short-term plans include dinner (the corned beef looks good), long-term plans include running on the treadmill later this evening. Having lived in 1313 Carman for three years, I am completely free of superstition, but have seizures at the sight of a cinderblock."

When I moved back to NYC, I needed an internist I could trust. Now, ordinarily, you don't get to watch your physician being trained. But after four years in the College with **Frank Livelli**, and another four years together at Harvard Medical School, I figured he was the guy for me. Frank is associate clinical professor of medicine at P&S, where he came for medical residency and a fellowship in cardiology, and has a practice in New Jersey and NYC. He founded and directs SummerStage at Leonia, a community theater organization that puts on a musical production each summer. This year's show was *The Music Man*.

I was tickled to hear from **Shia Na Jocko Marcellino** about **Shia Na Na's** new CD, *One More Saturday Night*. Jocko, who lives in San Diego and is an actor (*NYPD Blue*, *Ally McBeal*) and songwriter when he's not touring with the group, produced the disc, which is terrific. As the release says, "With their six-year worldwide syndicated TV show, appearances at Woodstock and in the film *Grease*, and more than three decades of constant touring, **Shia Na Na** stays ready to rock."

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Ross Staffeldt recently completed a stint as head of the math sciences department at New Mexico State University in Las Cruces; he, his wife and daughter are taking a fall semester sabbatical at the Math Sciences Research Institute in Berkeley to recuperate. And some of us just go to the beach or the mountains!

Jerry Spunberg opened The Radiation Oncology Institute in Palm Beach Gardens, Fla., last October. He maintains his practice at the JFK Medical Center in Palm Beach County, Fla., where he chairs the Cancer Committee. Jerry's son, **Eric**, moved to Bethesda, Md., to work with the Government Accounting Office; son, **Adam '04**, is a second-year law student at the University of Florida; and, not to be left out, son, **Daniel**, is a high school senior who was at Duke this summer taking "Spy 101" (!), a course in decrypting codes.

Meir Stampfer graduated from NYU Med School in 1979 and has been at Brigham and Women's Hospital and the Harvard School of Public Health since, serving as the department chair of epidemiology for the past six years. His research focuses on cancer and heart disease prevention, and he has been the most highly cited scientist in clinical medicine during the past two decades. Meir has two children in the College: Sam '07 and Eliane '09, with the third, Orly, a high school senior, "eager to complete the set." He and his wife, **Claire**, have been amazed at NYC's gentrification, proclaiming it "the Disney version."

Steve Sims reports that the D.C. delegation of Columbians continues to thrive; he sees **Eric Holder**, **James Whitlow**, **Rick Assaf** and **John Moore** regularly. Steve has been on the board of the Institute for Supply Management,

has assisted in the development of an organization in Brazil that helps "level the economic playing field" for Afro-Brazilians and indigenous peoples and is involving minority businesses in the recovery and rebuild effort in the Gulf States. Yet his greatest accomplishment remains his 13-year-old ("going on 30") daughter, Alexandra.

Mark Turco pursues a "wholly undistinguished but generally satisfying existence," which will evidently be no surprise to those who knew him when. His big news (with a nod to Geico) is that his "cholesterol is lower, thanks to Lipitor."

Once again, conclusive proof that less is more. Sayonara!

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What a difference a few decades makes. When we were on campus, the press was abuzz about how women were discriminated against. One rationale for all-women colleges was that they allowed young women to rise to leadership without the über-males dominating the leadership positions on campus and suppressing female participation in class debates.

Three decades later, we see the opposite. From *New York Times* front-page features to *BusinessWeek* cover stories, the concern has turned to how young men are two years behind women academically and how women are swamping men in college admissions and honors when they graduated. ("Women now outnumber men two to one at places like the State University of New York at New Paltz," said the *Times* recently.) Which all goes to prove how lucky we were to have Columbia College be all-male in 1970. It meant that there were at least twice as many admission slots for us dumb men, and we got to get all of the honors at graduation! Pity the poor guys having to compete on a level (or uphill?) playing field.

These thoughts came to mind when I looked over the unusual preponderance of Class Notes sent in that featured daughters rather than sons. (Please realize that this is an observation rather than a value judgment. I have a son and a daughter, and this column includes all notes received.)

The alumni office sent me a list of the members of the Class of 2006 that are children of our classmates. Three of the four are women: Dan Schnaidt's daughter, Laura; Jim Kort's daughter,

Naomi; and Steve Kaplan's daughter, Meredith. Only Ed Berliner contributed a son, Joshua. Whatever the gender, we extend our congratulations to the graduates and their parents.

Roger Kahn sent in a note about how his eldest daughter, Amanda, "is overjoyed to be attending Columbia this fall, which was her first choice." He added, "I am the proud papa and having great difficulty not micro-managing her choice of dorms, meal plans, courses and so forth, not to mention vicariously reliving my freshman experience." Roger's younger daughter, Charlotte, is starting her sophomore year at The Nightingale-Bamford School in Manhattan. She is studying the drums ("a chip off the old block") and is in a band, "Save the Kittens."

Also basking in the glory of his kids' achievements is Asher Miller. His daughter, Lauren, graduated with honors from Yeshiva University's Stern College and plans to pursue her master's in education at Bank Street College. Asher notes that Bank Street is located in Morningside Heights, "so she's following in her father's footsteps—at least geographically." Younger daughter, Rebecca, graduated with honors from the Yeshiva of Flatbush Joel Braverman High School ("alma mater of many of our classmates") and will study in Israel next year. After her Israel adventure, Rebecca will study at NYU.

After such an avalanche of estrogen, it seems only fair to provide a double-dose of testosterone. I've learned that Burt Rochelson's eldest son, David, graduated from Harvard a year ago, and works at *Nightline*, where he is helping Cynthia McFadden with her interviews. Coincidentally, Scott Kunst's son, David, interned for me at Merrill Lynch this summer. He's a senior at Harvard and lives in the same dorm where David Rochelson lived. (OK, I said it was a coincidence, not something worthy of an episode of *Twilight Zone*!)

The last I heard, Will Willis, one of the most entrepreneurial members of the class, was preparing to retire at a suitable estate in Costa Rica. Then I heard he had become involved in a fascinating new venture that does a "blood test for your car" (see more on www.on-siteanalysis.com). I asked him what happened to his retirement plans, and he e-mailed back: "Put it on hold. Having too much fun creating new businesses that will change the world!"

Will added a recent experience that, given all of the above, seems like a quaint anachronism. He was

attending a board of directors meeting via telephone, listening to some SEC litigation advice from an anonymous outside lawyer, when he thought the voice sounded familiar. Will asked the lawyer where he went to college and heard "Columbia." Then he asked the lawyer to repeat his name, and it confirmed his suspicion. Even after three decades, Will recognized the voice of Prickett, Jones and Elliot partner Mike Hanrahan. Will then asked him if his nickname was "Hammer," and that was enough to suspend the meeting's agenda. "We spent the next 10 minutes exchanging memories of our time playing Columbia football together. It's a small world."

This column shows we've entered a brave new world. Perhaps it is not as monumental as the Civil Rights issues, but it is weighty due to its gradual grant of equality to half of our children. With time, it's hope our "small world" will include our sons and our daughters.

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Sons and daughters of a number of classmates received Columbia College degrees at Commencement: Douglas Hirth, son of Robert W. Hirth; David Plotz, son of Thomas Plotz and Catherine Klon; Ari Pollack, son of Elissa and Steven Pollack; Nichols Ricciardi, son of Clara and Walter Ricciardi; and Zev Wiener, son of Judith and Joshua Wiener.

Assisting in welcoming the newest alumni, Bob Schneider carried the Class of 1975 banner at the Parade of Classes on Class Day.

I keep coming across other classmates at times while on client sites. Recently, I was at Gloucester County College in New Jersey, and found Leo P. Chow is assistant professor of accounting there.

Phelps Hawkins helped launch an American website, Mideast News Service (www.msnnews.org), reflecting "the lives and cultural contest of people in the region." Phelps is senior editor. He stresses, "We're careful to reinforce that Palestinian and Israeli does not reflect the [only] reality of life in Israel, since there are Palestinian Christians and Arab Jews and Israeli Muslims."

Frederick Jonassen has departed Baker & Daniels and returned to the classroom as assistant professor and director of legal research and writing at the Dwayne O. Andreas School of Law at Barry University.

Previously, Fred has been director of legal writing at Florida A&M University College of Law and taught in the English department at the University of Puerto Rico at Mayaguez, where he published numerous articles on the English literature of the Middle Ages and Renaissance.

Alexander Motyl gave the keynote address, "Looking Back and Squinting Ahead: Ukrainian Studies, Ukraine, and a Few Other Things," at the International Graduate Student Symposium in Toronto in March. Alex is on the Rutgers faculty and published *Whiskey Priest* last year.

Walter Ricciardi, leader, litigation practice group at PricewaterhouseCoopers, was on the faculty of the "Current Developments and Strategies in Securities Litigation," sponsored by the CityBar Center for Continuing Legal Education.

Rich Shur has taught ESL at LaGuardia Community College since 1979, still lives in the Heights and swims daily at the Columbia pool. He's written some grammar software (available free on his website, <http://eslprof.com>) and is working on the second act of a musical. The first act is more-or-less completed and on public display on his website. Rich is looking for Reid Rutherford, who lived on 12 Carman our freshman year.

Robert J. Toggweiler is co-author of *Middlitude westerlies, atmospheric CO2, and climate change during the ice ages*, published in April in *Paleoclimatology*, vol. 21. This is just one more addition to a long list of publications and journals to which Robert has contributed.

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Our 30th reunion, held June 8–11, hosted 64 attendees. Here are some highlights.

On June 8, President Lee C. Bollinger spoke to the class during the cocktail party hosted by Stephen Davis at Heller Ehrman, located high above the bright lights of Times Square.

Friday night's event featured music by Tiberio Nascimento in the Faculty Room at Low Library. It was a magical evening.

After the Saturday luncheon, the class gathered in a Mathematics classroom to hear panelists Roger Lehecka '67, Patricia Geisler, Roberta Campbell '69 TC and sur-

prize guest Professor Michael Rosenthal discuss how the College has evolved. This event was well-attended and turned out to be one of the greatest opportunities to reminisce with classmates.

Saturday night's dinner proved to be the weekend's big event. Keeping with the classmate theme, Dan Baker was the speaker. Tiberio Nascimento provided an encore performance and Stephen Davis encouraged all alumni to stay in touch with each other and the College.

During Sunday's Service of Remembrance, Joseph Graif played the organ. The interfaith service in St. Paul's Chapel was a touching event that reminded the Columbia College friends who are no longer with us.

As for development, we raised more than \$390,000 in overall support of Columbia College with a class participation rate of 26.7 percent.

I was very sad to have to cancel my trip east for the reunion. Please send me news about and from the event. Here is some other news from classmates.

After 13 years teaching Russian language and literature at The College of William and Mary in Williamsburg, Va., Tony Anemone will be moving back to New York to take up a position teaching the same at the New School starting in the fall. Also in September, his daughter, Sasha, will start the cello performance major at Mannes College of Music, which is part of the New School. He is "very excited about being back in the city."

Tom Ilves is the frontrunner in Estonia's presidential election, leading the incumbent by 15-20 points in three separate polls. Unfortunately, the election isn't based on a popular vote but rather on a parliamentary vote that requires a two-thirds majority, which means 68 votes out of 101. At this writing, Tom has 65 promised votes. He is a member of the European Parliament and vice-chairman of the Foreign Affairs committee. He won a landslide in the EP election in 2004, receiving 37 percent of all votes cast for six seats with 94 candidates running. Prior to the European Parliament, Tom was Estonia's foreign minister for five years in charge of Estonian accession to the EU and NATO. Before that, he was Estonia's first post-war ambassador to Washington, D.C. The first round of elections for president took place August 28.

Steve Goldstein wants to add his daughter, Emily, to the list of those admitted to the Class of 2010. According to her proud



1976: Class members who registered for reunion include Mark Abbott, Bryan Alix, Joseph Avery III, Daniel Baker, Mark Baker, Kevin Berry, Vincent Braccetti, Jim Bruno, David Carroll, Paul Chew, Richard Cohen, Henry Cohen, John Connell, Terrence Corrigan, Robert Czekanski, Stephen Davis, Arnold De Monico, Steve Dennin, Robert Erlanger, Richard Feldman, George Freimark, George Fulop, Joel Gedan, Bob Giusti, Brad Goldman, Steven Goldstein, Dennis Goodrich, Joseph Graif, W. Thomas Gutowski III, Mark Heller, Ken Howitt, Michael Kalogeropoulos, Barry Laboda, Joseph Luro, Steve Mackey, Jonathan Margolis, John Mason, Frederick Masters, Kenneth McCaffrey, John Mekras, Pedro Mencia, Lawrence Mumm, Mark Nachamie, Tiberio Nascimento, Douglas Neuman, Domingo Nunez, Juan Rivera, Walter Rivera, Gregory Rumore, Michael Sackler, Joseph Schuster, David Steinberg, Yuji Sugimoto, Peter Suranyi, Richard Sussman, Ken Tamashiro, Mozelle Thompson, Jose Villarín, Allen Weingarten, Jay Weiser, Mark Wojciechowski, Gary Yacono, Mike Yeager and Sam Yin.

PHOTO: CHRIS TAGGART

papa, she accepted the offer and immediately deferred for a year. After spending five weeks last summer on a trail crew with the Student Conservation Association, building a stone staircase on a popular trail off the Blue Ridge Parkway in Virginia, Emily was on a trail crew in Vermont this summer with the Green Mountain Club and will serve in AmeriCorps next year doing wilderness maintenance in the Nevada Conservation Corps.

REUNION MAY 31-JUNE 3

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I don't know whether you caught the article on David Prezant in *The New York Times* on May 19. As well as a professor of medicine in the pulmonary division at Albert Einstein (where he earned his M.D. in 1985), David is a medical officer with the NYC Fire Department, where among other things, he directs its World Trade Center Medical Monitoring Program, working on diagnosis and treatment of the lung ailments now common among those who worked rescue on 9-11, David among them. I thought that I was

pretty stale on 9-11 articles by this time, but reading about David's experiences — being blown across the street, buried in rubble, breathing air thick as liquid — as well as their sobering aftermath, I was riveted. David has a wife and two children.

Not unlike some of us, Mark Shoag occasionally wishes he was 18 again — or anyway, if he were, he says that he would "spend less time in the grub rooms and more time enjoying all that Columbia had to offer." Thirty years later, he lets us know that he earned an M.D. from Yale and since has been an internist in Ohio, where his wife is from. At the moment, "oldest son, Daniel, graduates from Harvard this year, son, Jonathan, is a junior at Penn, daughter, Jamie, is a senior in high school and a potential Columbia applicant and youngest, Ariel, is in seventh grade." Mark sends greetings to Isaac Weisfuse, Jon Singer, David Melamed '78, Zev Goldberg, Mark Goldberger and Louis Leonard, and invites you to drop him a line at bigcat128@aol.com.

Multi-talented Bart Holland recently published a book translation, a history of epidemiology by Patrice Bourdais, with Johns Hopkins University Press (*Epidemics Laid Low: A History of What Happened in Rich Countries*). This is Bart's fourth book in 10 years from this major publisher.

I was impressed to learn that Carson Wen has joined Jones Day as a partner, because this is a global law firm with more than 2,000 lawyers on four continents.

Congratulations to Michael Horn, father of Gabriella '06, and to Jim Mullin, father of Jessica '06.

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I recently had a delightful lunch with John Flores. We were close at school and shared a number of activities. Wouldn't you know that we have been in office buildings facing each other on either side of the Connecticut River for the past three years? We met at a restaurant that was only a few minutes walk for each of us. While some of the talk centered on school, naturally we talked about our kids more, and John has quite a story to tell.

"I guess I hit the Columbia 'trifecta,' but this one actually costs me money. Jessica (17) applied early decision and will be following her sisters in the Class of 2010. Jessica is excited about living in Carman with the other freshmen. The rooms haven't changed much (except for computer wires) since we were there, although the lobby and laundry area were upgraded. She has registered to do the pre-orientation excursion and hopes to do canoeing.

"Melissa '07 (21), my middle daughter, spent the spring semester in Madrid. She is practicing her Spanish because she intends to be an elementary school teacher in NYC. Melissa is in the education program run by Barnard. When

Alumni Sons and Daughters

Forty-nine members of the College Class of 2010 and two members of the SEAS Class of 2010 are sons or daughters of College alumni.

STUDENT	PARENT	STUDENT	PARENT	STUDENT	PARENT
Matthew Amsterdam	Mark Amsterdam '66 New York City • Dalton School	Charlotte Freinberg	Mitchell Freinberg '73 London • Cheltenham Ladies College	Alvin Powell Jr.	Alvin Powell Sr. '78 Greensboro, N.C. • Western Guilford H.S.
Sarah Baker	Daniel Baker '76 Trumbull, Conn. • Trumbull H.S.	Tate Jackson	Donald J. Jackson '73 New York City • Trinity School	Michelle Ross	Richard M. Ross '66 Scarsdale, N.Y. • Scarsdale H.S.
Andrew Balmer	Derek Wittner '65 Mt. Kisco, N.Y. • Horace Greeley H.S.	Conrad Johnson IV	Conrad Johnson III '75 New York City • Trinity School	Joseph Saia	Vincent Saia '79 Wrentham, Mass. • King Philip Regional H.S.
Adam Bazari	Hasan Bazari '76 Sudbury, Mass. • Lincoln-Sudbury Regional H.S.	Amanda Kahn	Roger C. Kahn '74 New York City • Nightingale-Bamford School	Gabriel Saltzman	Eric Saltzman '69 Cambridge, Mass. • Concord Academy
Imani Brown	Frank D. Brown '76 Washington, D.C. • Bullis School	Rachel Karp	Hillel Karp '71 Livingston, N.J. • Solomon Schechter Day School	Margot Schacter	Steven J. Schacter '72 Harrison, N.Y. • Ramaz School
Michael Cantone	Robert Cantone '74 New York City • Regis H.S.	Charles Kerr	Andrew Kerr '76 New York City • Columbia Grammar & Preparatory School	Laura Seldner	Joseph Seldner '73 Princeton, N.J. • Princeton H.S.
John Castronuovo	John J. Castronuovo '70 Morristown, N.J. • Pingry School	Lauren Ko	Wilson Ko '78 Glen Head, N.Y. • North Shore H.S.	Clare Savage	Rex Neal Smith '68 Lexington, Mass. • Buckingham Browne & Nichols School
Yan Hui Chang	Chong-Tian Chang '75 Singapore • Anglo-Chinese Junior College	Allison Levinson	Joel Levinson '78 Manalapan, N.J. • Manalapan H.S.	Sarah Soffes	Eliot Soffes '74 (deceased) New York City • Stuyvesant H.S.
Cristina Ciprian-Matthews	Kevin C. Matthews '80 Montclair, N.J. • Montclair H.S.	Robert Login *	Gerald Login '59 Longmeadow, Mass. • Longmeadow H.S.	Alexander Sullivan	Timothy D. Sullivan '84 Chevy Chase, Md. • St. Albans School
Michael Cloney	Terence Cloney '75 North Barrington, Ill. • Barrington Community H.S.	Paul McCormick	Paul McCormick '78 Ridgewood, N.J. • Delbarton School	Victoria Tsang *	Benjamin Tsang '76 Stamford, Conn. • King & Low-Heywood Thoms School
Boaz Cohen	Larry Cohen '83 Teaneck, N.J. • Torah Academy of Bergen County	William McDavid III	William McDavid '68 Rye, N.Y. • Rye Country Day School	Matthew Velazquez	Nelson Velazquez '87 Southington, Conn. • Northwest Catholic H.S.
Andrew Colvin	Geoffrey Colvin '74 New York City • Trinity School	Anna Meininger	Chris Meininger '82 Cincinnati • Summit Country Day School	Joseph Villarín	Jose Villarín '76 Whitestone, N.Y. • Regis H.S.
Daniel Conn	Richard Conn '71 Pacific Palisades, Calif. • Harvard-Westlake School	Joshua Milstein	Philip Milstein '71 Scarsdale, N.Y. • Scarsdale H.S.	Aaron Welt	Sydney Welt '73 Armonk, N.Y. • Horace Greeley H.S.
Simon Davidson-Weiss	Phil Weiss '73 Somerville, Mass. • Somerville H.S.	Jessica Nevitt	Thomas Nevitt '82 Manhasset, N.Y. • Manhasset H.S.	Jeffrey Witten	Richard E. Witten '75 Manaroneck, N.Y. • Horace Mann School
Sarah Esaa	Shabbir Esaa '80 Williamsport, Pa. • Williamsport Area H.S.	Abigail Oberman	Michael Oberman '69 New York City • Horace Mann School	Susanna Wolff	Michael Wolff '75 New York City • Brearley School
Jonathan Feld	Seymour Feld '67 Miami Beach • Rabbi A.S. Gross Hebrew Academy	David O'Brien	William O'Brien '70 Montclair, N.J. • Montclair H.S.	* Member of the SEAS Class of 2010	
Jessica Flores	John R. Flores '78 Newington, Conn. • Loomis Chaffee School	William Organek	Emanuel Organek '69 Boca Raton, Fla. • Spanish River Community H.S.		
Joshua Franklin	Barry Franklin '70 Newton, N.J. • Blair Academy	Michael Paranac	Joseph Paranac '76 Pelham, N.Y. • Fordham Preparatory School		

she graduates next year, she gets her B.A. from the College and an NYC teaching certificate.

"Danielle '04 (24) finished her second year of law school at American University in Washington, D.C. She is a NYC girl, however, and intends to return to the Big Apple when she graduates. I think her graduation date is the weekend after Melissa's commencement. Danielle intends to do public interest work."

John told me a great story about shocking the financial aid office. After they told him that even with three girls in school at the same time none of them would qualify for any assistance, he said that, since he had had a scholarship when he attended, it was probably best to keep the money for someone who really needed it so that someday per-

haps that recipient could afford to send all their kids to Columbia and afford all the bills. The lady said no one had ever looked at it that way before. Has anyone in history sent three girls to the College? [Editor's note: *Joseph Materna '69 is the proud father of Jodi '99, Jennifer '02 and Janine '05.*]

Conrad Kiechel, a long time, is at *Reader's Digest*, "After Columbia, I went to Johns Hopkins for an M.A. in international studies, then on to Germany on a Fulbright when I thought I might be an academic. But I got diverted into journalism and worked and reported throughout Europe in Germany, France and Belgium. And that's how I ended up as the international editorial director for *Reader's Digest*. In this role, I oversee *Reader's Digest's* 48 editions outside the United States.

"I married Nancy Savage, a fellow SAIS grad, and have two daughters; Claire (19) started Amherst last year, but I still have Columbia hopes for Charlotte (15). Howdy to the class!"

Amittai F. Aviram responded to the 50s theme with a cheerful reminder of his callow youth. "I haven't reached my 50th birthday yet—I turn 49 next September. Meanwhile, I have a little news. I graduated this spring from Columbia for the second time, having gone for a B.S. in computer science through the Second Undergraduate Degree program at GS. I was drafted into the GS Honors Society and won the Russell C. Mills Award for excellence in computer science along the way. I am writing this message from Bellevue, Wash., on the edge of Redmond, home of Microsoft and its

research lab, where I am an intern this summer, working on a project related to programming languages and tools.

"In August, I will join you in New Haven, also for the second time, in pursuit of a (second) Ph.D. from Yale, this time in computer science. My likely field will be programming languages and technologies, and my ambition is to help make software more reliable and easier to understand as the code passes from one programmer to another. I love computer science! I just wish I had made this switch a long time ago."

Some folks take us literally when we asked about 50th birthday activities. For example, Andy Benesch wrote directly to the point: "I had a party at On The Border, a Mexican restaurant in New Brunswick, N.J., and went

cross country skiing at High Point, N.J., the next day."

Congratulations to **Jeff "Z" Klein**, who covered the World Cup for *The New York Times*' Travel and Sports sections. Jeff's blogs kept many of us up to date on just what we were missing each day behind the scenes, but even he doesn't know what the Italian midfielder said...

Check out the July 24 *Newsweek*. There is an article about kids learning languages and a picture of "another camper," my daughter, Joy (12), who was in a Chinese immersion program this summer: www.msnbc.msn.com/id/13879350/site/newsweek. Daughter No. 1, Elana (16), was at art camp, she did great, too, and managed to avoid the national press.

Write if you can.

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Michael F. Verderame did not wander far from Columbia after graduation. He joined Robert Pollock '61's laboratory in the department of biological sciences at Columbia, where he completed his Ph.D. in 1984. "Following that, I had another wonderful opportunity to do a postdoctoral fellowship at UC San Francisco with future Nobel Prize winner Harold Varmus '66 P&S. Upon completion of my post-doctoral studies, I joined the faculty of the Penn State University College of Medicine in Hershey, Pa. (yes, it really does smell like chocolate most of the time!), first in the department of microbiology and immunology, and for the last 10 years in the department of medicine, where my laboratory is interested in the early events underlying breast cancer." In addition to his studies in breast cancer, Michael is the associate dean for graduate studies at Penn State College of Medicine, overseeing 16 graduate programs and more than 250 graduate students.

Michael has been married for 22 years to Phyllis Kooistra, a home health care nurse who does hospice nursing. They have three kids, Rebecca (17), Chris (15) and Thomas (7). For family fun, they enjoy spending time around near-by lakes tubing and skiing.

For the past several years, **Tom Mellins** has curated exhibitions on architectural subjects at the National Building Museum in Washington, D.C., the Yale School of Architecture and the Museum of the City of New York. He also curated an exhibition on the late

Senator Daniel Patrick Moynihan (D-N.Y.) and is working on an exhibition about New Yorkers and the Spanish Civil War (both for the Museum of the City of New York). "I'm on campus frequently and my work is immeasurably aided by having access to Columbia's great libraries," he says.

The news from **Lawrence "Larry" Lubitz** is that he is alive and well in NYC. Larry attended our 25th reunion with his wife, Rita, and had a great time. Larry's family business, the Wolf Paper & Twine Co., operating since 1916, pulled Larry away from Wall Street. "The events of 9-11 caused us an interesting problem. The business was severely impacted in a negative way, but the business' assets performed very well. In plain English, we were forced to sell. After selling all the pieces, I settled at home on the Upper East Side of Manhattan and started doing Wall Street things from my computer. I really enjoy the commute to the TV room, but sometimes I miss the banter of an office."

"My daughters go to the Brearley School. Zoe will be a senior in the fall and is taking a serious look at Columbia. Rachael will be entering the seventh grade in the fall. She swims for the Agua Swim team coached by Brian Brown '85. Best regards to classmates."

Congratulations to **Vincent Butkiewicz**, whose father, John '61, recently passed away.

On D-Day, **Larry DiFabrizio** celebrated his 20th wedding anniversary to Claudia Lee Martin '81 Barnard. They have a 15-year-old son, Baxter, who attends Regis H.S. near their home in Manhattan. Larry practices pulmonary and critical care medicine at Lenox Hill Hospital. "My days are fully engaged in patient care, teaching, administration and enjoying spending time with my family and friends. Warmest regards to all!"

Robert Montgomery has been "performing as an actor and comic for a while, also producing the monthly comedy night, *Homos Comicus*," featuring top gay and gay-friendly comics at the Gotham Comedy Club in NYC. "Among other comedy gigs along the way, I served as host for a benefit for **Alan Gerson** at The Bitter End, which featured such rising talents as Pete Seeger, Odette and former Columbia poet/instructor/rebel, David Shapiro '68, in Alan's successful bid for a New York City Council seat. On the biz side of 'the biz,' I received expert legal advice, excellent assistance and a bad case of office envy from alphas entertainment lawyer **Jess Drabkin**. Kudos and thanks again



John Crabtree '78 and his wife, Amy, received the Boys & Girls Clubs of Northern Westchester Humanitarian of the Year Award for their many years of outstanding service to the Mount Kisco, N.Y., organization. The award was presented on May 20 at the annual Humanitarian Award Dinner at the Saw Mill Club in Mount Kisco. John Crabtree has served on the Board of Directors of the Boys & Girls Clubs of Northern Westchester for the past two years, and Amy Crabtree has served on the Clubs' Humanitarian Award Dinner decorating committee for two years. In addition, they have sponsored the clubs' Humanitarian Award Dinner, annual golf tournament and NBA legends basketball tournament. The Crabtrees, who own and operate Crabtree's Kittle House, a restaurant and inn in Chappaqua, N.Y., have been married for 23 years and have four daughters, including Christine Crabtree '07.

to all who helped with our 25th reunion. We should do that every week. Would love to hear from anyone at homocomicus@yahoo.com."

One of the benefits of growing older is we can selectively forget the bad and concentrate and saturate the good memories. There is no need to remind you of the food plan, the registration lines and what would seem to be the expected treatment to the lost souls that we were. What level of Dante's Purgatory were we in this week? But I would like to focus on the memories of the true acts of kindness, and if there are any memories you have of Dean Patricia Geisler (I don't know about you, but this woman dropped from the sky with wings on her back and was the greatest breath of fresh air in the pre-med inferno), send me your thoughts and how she affected you.

Hope you had a great summer, and guess what, it's September, but we don't have to go to school anymore!

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Fall is always a wonderful time to be in New York City, with plenty of events to keep us busy. Morningside Heights is hopping as students get into the swing of college life and Baker Field is running at

full capacity.

Brian O'Hagan stopped by to discuss his new business venture, Capital Restaurants Group. He and his wife, Susanna, are planning to open eight COSI restaurants throughout Connecticut. COSI is a quick, casual restaurant and is quite good. Brian lives in Connecticut.

Gerard Compito dropped me a line from Skillman, N.J. Gerry is chairman of the board at Princeton Radiology, where he has been practicing neuroradiology for he past 14 years. He directs MRI activity at his practice as well as the University Medical Center at Princeton.

Congratulations to **Mike Rogers** on the graduation of his daughter, Tessa '06.

Have a great fall ... drop me a line.

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Before I regale you with tales of reunion, a disclaimer: Ignore the photo accompanying this column. There has obviously been a mix-up. The distinguished but rather old-looking gentlemen in the picture purporting to be of the Class of '81 simply cannot be from the Class of '81. Perhaps an overzealous intern from C&T mixed up our photo with that of the Class of '56, or, maybe, there's a more



1981: Class members who registered for reunion include Daniel Albohn, Jean-Marie Atamian, Vincent Bailey, Richard Baugh, Alain Benzaken, David Bleeker-Adams, Anthony Bosco, Benton Brown, John Butler, Peter Byrne, Louis Casali, Leonard Cassuto, Stuart Christie, Ernie Cicconi, Robert Conroy, Dave Cook, Kevin Costa, Harvey Cotton, Sean D'Arcy, Jesse Davis, John DeNatale, Bryan DeSouza, John Edeen III, Bill Farrell, Kevin Fay, Paul Feinman, Peter Feld, Jack Filak, Paul Flood, Steven Gee, Arthur Geller, Rich Gentile, John Gillette, Tom Glocer, Lawrence Goettisheim, William Goldberg, Bruce Golden, Brian Gygi, Seth Haberman, Mark Hansen, Richard Hayes, Ted Helms, Budd Heyman, Howard Hoffman, Timothy Hogan, Lewis Horowitz, Rich Hughes, Erik Jacobs, Don Joe, Thomas Kelliher Jr., Todd Kemmerly, Michael Kinsella, Edward Klees, Steve Klein, John Koenig, Brian Krisberg, Michael Lane, Tom Leder, Jay Lee, John Leland, John Luisi, Robert Maddox, Jeffrey Marino, Stephen Maslar, Marc Mazur, Daniel McCarthy, William McGrath, Denis McInerney, Stephen McPartland, Fred Meyers, Robert Meyerson, Douglas Milford, David Millman, Jim Moglia, Donald Mykulak, Charles O'Byrne, Paul O'Donnell, Lance Ogiste, Jack O'Loughlin, Vernon Outlaw, Basilio Pace, David Palasits, Jeff Pundyk, Christopher Radko, Robert Ragusa, Eliseo Rojas, Jon Samuels, Joseph Sbiroli, Harry Sherman, John Siegal, Harlan Simon, Alex Simotas, Greg Smith, Michael Strauss, John Stroll, Daniel Tamkin, Joseph Wagner, Ted Walner, Raymond Warner, Gerald Weinhouse, John Welch and Stephen Williams.

PHOTO: MICHAEL DAMES

nefarious plot afoot — I cannot say. I can say this, however: I was at the reunion and every Class of '81er in attendance had a full head of hair, a flat stomach and was impeccably dressed. Ask anyone who was there. He will swear to the same. In fact, spending time with some of you was just like being 18 again, except with nagging lower back pain ... and a mortgage ... and perhaps a wee bit of a drinking problem.

Some reunion numbers: More than 100 classmates attended, plus assorted spouses, children and interlopers from Engineering, Barnard and other classes. (How Bill Bensinger '81E, Tom Windas '81E, and Mark Maroney got past our crack security team, I'll never know.)

We raised \$311,953 for the Annual Fund and totaled \$475,924 including restricted gifts (athletics and specialized College scholarship programs), with a participation rate of 29.36 percent. This year's gift more than doubled last year's.

A few reunion highlights: Steve McPartland patiently explaining to my son the physics of rocketry, in other words, just how far a 5 foot 10 inch sophomore would have to hang out of an eighth floor window in, say, Hartley Hall, in

order to fire a bottle rocket at some hard-working student leaving the library; Mike Kinsella and Ed Klees' moving re-enactment of the Great Toilet Paper Wars of '79; Kevin Fay's retelling of the tale of the missing washer/dryer, in which our (innocent) hero, a certain fraternity, Doc Demming and a pair of rather large household appliances figure prominently.

Apart from that, the weekend was filled with generally civilized conversation among a group of smart and interesting people. Particularly successful were the Thursday night cocktail party, hosted by Tom Glocer; the Friday night family BBQ, hosted by Steve Klein and W. Tod McGrath; and the Class of '81 dinner on Saturday night.

Special thanks to Sean D'Arcy, Brian Krisberg, Jean-Marie Atamian and Dan Tanjman, who did the heavy lifting on the planning committee; to Tom Glocer, Steve Klein and W. Tod McGrath, all who generously hosted various events; to Lee Tawelski and Howard Hoffman, who organized and moderated a lively panel discussion; to panelists Bruce Golden, Randal Quarles and John Leland; to Kenny Young, who along with his band, the Eggplants, provided musical enter-

tainment; to Fred Meyers, who outfitted us with nifty "81" baseball caps; and to Michelle Oh '06, former class president, whose eloquent talk on Saturday was a painful reminder of just how much higher the college's admissions standards are now than they were 30 years ago. (Michelle's father was a graduate of NYU in — you guessed it — 1981.)

We'll be planning more events throughout the year, with a special effort to include our pals from Engineering, Barnard and adjacent classes. (Anybody interested in joining the planning group, drop me a line at pundyk@yahoo.com.) More to come as it develops.

Outside the reunion, the world continues to spin. Jim Tolpin, a lawyer in the international litigation department in the Miami office of Greenberg Traurig, has joined the firm's general counsel's office on a full-time basis.

John DeNatale continues his work as executive producer and director of local programming for Thirteen/WNET. John writes: "I recently produced a one-hour documentary on the history of the Public Theater and another special report on New Yorkers in the Iraq War. Another enjoyable project I

finished this spring was a show with Frank McCourt (my high school English teacher at Stuyvesant). The show I produced (*New York Voices*) was nominated for three Emmy awards last year, winning one for a show on the arts.

"My wife, Mary Crowley '81 Barnard, and I ran the New York City Marathon in November; she did so well that she qualified for the Boston Marathon this year. Unfortunately, Mary will have to wait until '07 to run Boston because she was hit by a car while crossing the street in Greenwich Village and is recovering from knee surgery (torn ACL). She's doing great and will be running in a few months. Mary is a health and medical writer so she's managed to turn this experience into a book deal with a top sports doc in NYC. Not surprising to anyone who knows Mary.

"My son, Will, was accepted at Trinity College in Hartford, Conn., where he expects to be an art major starting in the fall. We planned a trip to Italy this summer to celebrate his graduation. My oldest son, Chris, is taking a semester off from Brooklyn College trying to figure out what he wants to study. In the meantime, he works with young kids at the YMCA and lives at home.

"I taught a class this spring in TV reporting to graduate students at NYU and will continue teaching at NYU in the fall. I really enjoy teaching and find students today incredibly more self-directed than I ever was."

And, finally, Don Joe raises the question of who our class valedictorian and salutatorian were. Seeing as I was way on the other end of the class, I have no idea. If anybody knows — or, for the matter, knows what the words mean — drop me a line.

The rest of you, send updates. As always, my policy of accepting without question whatever interpretation of reality you choose to present will be adhered to strictly.

REUNION MAY 31-JUNE 3

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Greetings! I'm pleased to note that CC82 continues to be responsive. We received a missive from David Shine noting that he, "Larry Sacks

'82E, Evan Hollander and David Fishman celebrated David Fishman's birthday and pending book publication (co-authored) with Robert A.M. Stern '60, the noted architect, at Peter Leuger Steak House in Brooklyn. The steaks were flavorful, the desserts sublime and College reminiscences fond.

Glad you guys had a good time; hope you didn't forget to pick up the coupon for the 30 percent discount on your next balloon angioplasty. Additionally, why wasn't I invited?

Also writing in this sixth (CCT is bimonthly, hence sixth) was **Thomas O'Keefe**. As you'll see, Thomas is trying to make the more "pecuniary-oriented" members of the class feel guilty; shame on you for behaving in a socially responsible manner. "After dropping off the radar scene for a couple of decades, I am checking back in with my fellow '82 alumni to let folks know I am the legal and economic integration director for a United States Agency for International Development-funded project based in Antigua that assists the sovereign micro-states of the Eastern Caribbean achieve full economic union and eventual political federation. With only 80,000 inhabitants, life in Antigua can get small mighty fast. So meeting up with visiting Columbia alumni is always welcome."

Check out **Michael Bérubé's** "First Person" article in the July/August CCT, where he discusses his work in the field of disability studies at Penn State.

Once again, it's a real source of pride for me to have been associated with such an outstanding group. Keep those cards and letters (and money orders) coming in.

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Michael Fatale has been appointed chief of the Rulings and Regulations Bureau of the Massachusetts Department of Revenue. The bureau is staffed with 17 attorneys and produces all of the regulations and other policy statements published by the Massachusetts Department of Revenue. It also provides internal guidance within the department on administrative and tax law matters.

Andrew Abner: "I was honored to receive the 2006 Development Achievement — Special Recognition Award from the New Jersey Center for Outreach and Services for the Autism Community. The award was in recognition of the

fifth anniversary of the Ride for Autism, a charity bicycle tour I founded and organized, inspired by my son, Spencer. During the past five years I and my trusty band of volunteers (including my wife, Lisa, and daughter, Amanda) have raised more than \$150,000 to benefit individuals with autism and their families. More important, though, is we have raised awareness about this puzzling disorder, the cause of which is unknown and for which there is no cure.

"I also was honored to have an essay I wrote about Spencer and the inspiration he provides selected for inclusion in *Voices from the Spectrum: Parents, Grandparents, Siblings, People with Autism, and Professionals Share Their Wisdom*, a collection published earlier this year."

Ralph Rivera: "After graduating, I joined IBM in Westchester and moved, initially to Mt. Vernon, then to New Rochelle and Mamaroneck. While at IBM, I went to NYU for my M.B.A., which I completed in 1988. Thereafter, I joined Deloitte Touche management consulting and spent much of the following four years on assignments in San Juan, Boca Raton, Fla., and New Orleans. From Deloitte, I went on to Becton-Dickinson, then Simon & Schuster, before going to AOL in 1999. I'm vp. and general manager for AOL Games and I live in Tribeca with my wife, Bitssam."

Wayne Allyn Root is joining *Millionaire* magazine as contributing editor. *Millionaire* is an affluent lifestyle magazine with an audience of primarily ultra-high-income individuals, 30-50 years old. Wayne's column debuts in the September 2006 issue; he's also introduced in a four-page photo feature in that issue.

Eddy Friedfeld was quoted in a June 25 *New York Times* article on the Friar's Club. "The people who were driving it, like Milton Berle and Frank Sinatra, are gone and there's nobody there to carry the torch," said Eddy Friedfeld, 44, a New York Friar who helped write *Caesar's Hours*, the autobiography of Sid Caesar, the longtime Los Angeles Friar (see Bookshelf, January 2004). "Maybe the heart of the Friar's was always in New York." Eddy also wrote an article on the Jerry Lewis roast at the Friar's Club that appeared in *The Forward* and other Jewish newspapers in the United States and overseas. Anyone interested in a copy should send me an e-mail.

Eddy adds this news: "On July 2, David Krieger married Lisa Kahn '97 Brandeis at a beautiful event on the water at the Hyatt in Newport, R.I. **Chet Rottler's** hysterical and poignant best man toast included a few inside Columbia



David Lebowitz '86 married Amy Goldstein on January 8 at the Tribeca Rooftop. Those joining the bride and groom (second from left) included (left to right) Corey Klestadt '86, Mark Goldstein '86, Stef Zieleziński '86, Bryan Steinberg '86, Eric Wolf '86 and Chris Tahbaz '86.

PHOTO: LOHI BERKOWITZ

jokes that were enjoyed by myself, **Jeremy Fingerman**, **Larry Herman**, **Jay Lefkowitz '84**, **Paul Fiedler '84**, **Susie Birke-Fiedler '85**, **Barnard**, **Elana Zimand '83**, **Barnard**, **Rafi Kievall '78**, **Nadine Kievall '78**, **Barnard**, and **David's** nephew, **Jacob Krieger '08**."

My company is expanding into new product categories. We recently signed a deal with Sesame Workshop to use its classic characters (Elmo, Big Bird, Cookie Monster, etc.) on potty seats, bouncers, crib mobiles, soft carriers, blankets, stepstools and bathtubs.

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Salutatorian Dr. Cary G. Pfeiffer left Biogen a few years back to start **The Pfeiffer Group**. Living in Boston with his wife, Ruth, and their two young daughters, Cary enjoys a more flexible and intellectually stimulating career. In addition to providing business development and advisory services to biotech companies, Pfeiffer recently completed a chapter on the biotechnology sector in a book, *The Business of Healthcare Innovation*, edited by Professor Lawton Robert Burns at Wharton and published by Cambridge University Press. **Class President Larry Kane** and his brother, **Chris '87**, will be inducted into the Penfield H.S. Sports Hall of Fame this fall.

Karl Citek was promoted to professor of optometry at Pacific University College of Optometry in Forest Grove, Ore., where he has been teaching for more than 11 years.

In search of updates, I called a few of you, but did not receive formal replies via e-mail. Please, don't be shy, type a few choice words and let us know how you're doing.

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Not much news to report ... please send your updates!

Gregory Jarin practices general surgery at the Winslow Indian Health Care Center. "I care for the Navajo and Hopi people who live in Northern Arizona. I am divorced with three children whom I see at least every other weekend. Luke (9) loves basketball, Felicia (6) is smarter than a whip and Chloe (4) has boundless energy."

Tom Scotti is with Gordon Brothers in Boston as managing director. He was kind enough to forward an amusing business school song parody of the new Fed chairman.

I attended my wife's 20th **Barnard** reunion in June. We saw many good friends from BC '86 and then went to The West End to bump into our mutual CC '86 friends, including **Dave Lebowitz**, **Rick Wolf** and **Corey Klestadt**.

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Thanks to all who attended our 20th reunion! I attended the dinner at V&T, which had a great turnout. Afterward, many walked to the barely recognizable West End for beer and reminiscing.

I caught up with **Michael**



1986: Class members who registered for reunion include Philippe Adler, Christine Amirian, Dorina Amoroso, Jeff Arle, Joel Berg, Mark Berman, Philip Birnbaum, Nicholas Boylan, Claude Catapano, Joyce Chang, Mark Cohen, Angelo Cuonzo, Peter Dilorio, Kevin Drury, Meir Feder, Ben Feder, Craig Fenster, Stephen Finegold, Frank Gallipoli, Michael Gat, Robert Genco, Mark Gibson, Michael Gilligan, Mark Goldstein, Kevin Hall, Derrick Harris, Corey Klestadt, David Lebowitz, Michael Lustig, Ed Maguire, Victor Arthur Pardi, Renan Pierre, David Poppe, David Romine, Jonathan Rutchik, Claire Shipman, David Silvera, Michael Solender, Steven Stuart, Ken Stuzin, Joseph Sullivan, Christopher Tabbaz, Stephen Trevor, Lane Vanderslice, Bruce Vertes, Larry Walsh, Scott Weber, Everett Weinberger and Eric Wolf.

PHOTO: CHRIS TAGGART

Solender, who has been general counsel at Bear Stearns since 2004. He oversees its 400-person legal and compliance department. Prior to Bear Stearns, Mike was a partner at Arnold & Porter in Washington, D.C., and before that was general counsel of the U.S. Consumer Product Safety Commission after graduating from Yale Law.

Mike lives in Westchester with his wife, Holly Fogler, and children, Brian (10), Morgan (8), Andrew (8) and Blair (3). And if that doesn't keep him busy enough, he also serves on the Board of Directors of the Lawyer's Alliance for New York; on the executive committee of the Lawyers Division of UJA; and on the Lincoln Center for the Performing Arts' Counsel's Council.

David Schwartz couldn't make reunion but he has a good excuse in that he lives in Ra'anana, Israel, with his wife Hannah, and children, Avital (11), twins Matan and Eliana (7) and Alon (4). Dave recently joined TripCart.com, an Internet start-up based in Israel that focuses on helping people plan their American vacations. Dave is CFO. In May, he rode 350 miles on a bicycle from Jerusalem to Eilat in support of the Arava Institute for Environmental Studies.

Congrats to Meir Feder for arguing his first case in front of the U.S. Supreme Court in March. Meir is a partner at Jones Day and runs its issues and appeals group. In the Supreme Court case, *Woodford v. Ngo*, he represented a California state prisoner serving a life sentence who sued over alleged violations of his constitutional rights. The issue had to do with whether a prisoner loses his right to bring his

federal constitutional claim in court when he misses a filing deadline for filing a grievance in the prison grievance system. Unfortunately, in June the court ruled 6-3 against the inmate. We're still proud of you, Meir, and hope you get to improve your record!

Fortune magazine recently featured John Brynjolfsson and I decided to check in with him. John's been enjoying great success at Pacific Investment Co., which he joined in 1989 after getting an M.B.A. from MIT. John runs the \$12 billion PIMCO Commodity Real Return fund, the \$13 billion PIMCO Real Return fund and an additional \$35 billion in other funds. He's an expert on inflation-indexed bonds and co-authored *Inflation-Protected Bonds* (1997) and co-edited *Handbook of Inflation-Indexed Bonds* (1998). He lives near PIMCO's Newport Beach offices with wife, Peggy, and children, William, Megan, Nicole and Alexis. John sits 20 feet from bond guru Bill Gross and gets up each weekday morning at 3:45 a.m. when he gets the morning market call.

A hearty mazel tov to David Lebowitz on his wedding to Amy Goldstein on January 8 at the Tribeca Rooftop [see photo]. Amy is a Rutgers B.A. and Tulane J.D. who runs her own legal recruiting firm, Grayson Allen, in NYC. Dave is at Bear Stearns as a managing director in the legal department specializing in employment law.

Congratulations to Andrew Kirk and his wife, Antonia Stephen, on the birth of their first child, Henry Stephen, on January 10. Andrew writes: "We are proud of our son, since his favorite color is cerulean blue."

REUNION MAY 31-JUNE 3

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87

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Our 20th reunion is just months away, so save the dates: May 31-June 3, 2007!

Jill Niemczyk Murphy and her husband, Kevin Murphy '92 Business, along with their son, Peter (2), welcomed Helen Niemczyk Murphy on May 31. Congratulations, Jill!

A warm welcome to David Scala, who has submitted his first contribution to Class Notes. David got a Ph.D. in oceanography at Rutgers in 1999 and is an assistant research professor there at the Biotechnology Center for Agriculture and the Environment. "I study hydrocarbon-degrading bacteria, among other things," he said. "I've taught an introductory environmental issues class to freshmen for the past five years, which I love. Getting the students at the beginning of their college experience can be frustrating at times but also is amazingly rewarding." David has two daughters, Kira (10) and Sophia (6).

"I ran into a classmate at, of all things, our daughters' dance class," David said. "I saw a dad wearing a Columbia football sweatshirt and joked with him that he had a lot of guts to wear it in public. Turned

out he was actually on the team." The dad's name? Joe Policastro! David enjoyed catching up with a fellow Columbian.

Leslie Vossahl was promoted to associate professor and head of the Laboratory of Neurogenetics and Behavior at The Rockefeller University, where she carries out biomedical research on the sense of smell. "My daughter, Ophelia (4), and husband, Kevin Lee, and I enjoy life in NYC," she says.

Al Gonzalez lives in Cary, N.C., with his wife, Patti (they met as college sophomores), and their sons, Joe (13) and Nicholas (10). Al is a manager and director of client services for TIAA-CREF's Raleigh-Durham office.

Jonathan Wald has a new job: senior v.p. of CNBC, responsible for programming the network from 4 a.m.-8 p.m. He had been the executive producer of CNBC's show *On the Money* since last August and before that was the executive producer of NBC's *Today Show* and the NBC *Nightly News With Tom Brokaw*. Jonathan lives in New York City with his wife and two children and is in touch with Yale Fergang and Garth Stein.

And more job changes! Paul Verna is director of communications at The Orchard, a New York-based company that markets independent music online. "That means a relocation back to New York for my family and me after five years of living in Maine — where the air is cleaner and the beaches less crowded, but the career opportunities certainly more limited," he said. "We're keeping our house in Maine as a weekend getaway, though, so we hope to be able to enjoy the best of both worlds." Paul and his wife, Ellen Dooley, and their children, Lily (5½) and Alexandra (2), will live in Westchester.

Paul wrote: "I enjoyed the 2006 World Cup along with my fellow soccer fans Daniele Baliani, Stavros Zomopoulos, Jon Nelson, Jose Calvo, Chris Noble and Eric Butte."

88

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I assume that many of you have turned or are about to turn 40, and I hope you're feeling as good about it as I am. Doug Wolf sent a brief update: "I recently had a 40th birthday party at Mistral in Boston. Attending were Mike Zegers '88E, Ravi Singh, Rob Daniel, Eli Neuser '89, my wife, Sheri (Pancer) Wolf '90, and me [see photo]. Also in attendance but not

caught on camera was my brother, Eric Wolf '86. A group of us keep in touch through an annual trip. Last year was Vegas and included Tom Daniel '86, Mike English '89E and the guys mentioned above."

Sounds great! I had a backyard barbecue that included **Jon Rosand** and his family; I then got the return invite to his festivities. I still don't have a digital camera. (Can you believe that? I write this column with a goose quill.), so you'll have to imagine us. If you have photos and/or updates on our 40-something classmates, send them along.

Jessica Bendinger has been busy making movies. During the past 10 years, she wrote *Bring It On*, wrote for season four of *Sex and the City*, produced *The Wedding Date* and script-doctored (sometimes credited) on movies including *The Truth About Charlie*, *What a Girl Wants*, *First Daughter* and *Hitch*. She also wrote and directed *STICK IT*, which absorbed the better part of the past three years. Also out in 2006 with her name on it is *Aquamarine*. Jessica says, "I live in Hollywood with my beloved mystery mutt of a dog, Emma. No kids, no spouse... just freedom!"

News from Sharon Kuong, who's been busy since graduation. She was for several years a medical researcher, high school math teacher and swim coach. Sharon then attended Tufts Medical School and studied orthopedics and musculoskeletal imaging while coaching and swimming competitively. She writes, "My specialty is radiology; I finished my residency in San Jose and am American board certified in radiology. I completed a fellowship in body imaging (CT scans, MRI and ultrasound exams from the thorax to the pelvis) at Tufts New England Medical Center and a fellowship in musculoskeletal imaging at the University of Washington. I will come back home to the Northeast and settle into a job in the Boston or New York City area. Although the West Coast is beautiful, I feel more at home in the Northeast. I don't swim that often any longer, after it had been part of my life for 30 years. I like walking, hiking, yoga, meditation/spirituality, holistic and 'Earth-friendly living' and am into alternative health practices and various forms of bodywork."

Sharon is in touch with **Tina Fischer**, former women's swim team captain, who owns a wine distribution company in Mount Kisco, N.Y., and recently saw Walid Yasser '88E, director of pediatric orthopedics at Tufts New England Medical Center.

Send us your news and photos for the next issue!

89

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Hi, '89ers. Hope you had a terrific summer! The column will be shorter than usual this issue, as my family and I did a lot of wonderful traveling this summer and I've been a bit remiss about reaching out to you. I'll be more industrious this fall.

Those of you I heard from had a lot going on, as usual. **Peter Metsopoulos** wrote, "After 15 years in NYC, my wife, Christine Grillo '91, and I moved to Baltimore in 2001, where she earned her M.A. in creative writing from Johns Hopkins while I cared for our son. Five years later, we're still here and happy; we have three children: Enzo (6), Rita (3) and Luca (8 months). I've moved on from my NYC film/television work and recently finished my third year as a high school English teacher at The Bryn Mawr School. It's amazing to teach many books that I first encountered at Columbia. This past year, I created a senior elective based on Professor Ann Douglas' class 'Terror in American Literature.' I creatively titled my course — wait for it — 'Terror in American Literature.' It had a certain ring to it."

On National Loric Day, April 12, **Lisa (Landau) Carnoy** and her husband, David, welcomed their second child, William Bryce; apparently, he's a Columbia linebacker in the making (big kid!). Their daughter, Natalie, is 2. They reside in New York City.

At the annual booksellers convention in Washington, D.C., last spring I ran into **Patrick Nolan**, who is the director of sales for Penguin's Perigee/HP, PPH, Portfolio and Sentinel divisions, in addition to being director of trade paperback sales, for Penguin Group book publishers. Patrick and I wondered how many former Columbia '89ers work in our industry. If anyone out there does, please let me know.

Take care!

90

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Paulette Light and Jeff Rake are pleased to announce the birth of their fourth child, Rebecca, on February 13. Their family roster also includes Talia (8), Evan (5) and Joey (3).

I learned something about a Carman 8 floormate recently. Have I been living under a rock,



Doug Wolf '88 (right) celebrated his 40th birthday at Mistral in Boston with a group of Columbians, including (left to right) Mike Zegers '88, Ravi Singh '88, Rob Daniel '88, Eli Neusner '89 and Wolf's wife, Sherri (Pancer) Wolf '90.

PHOTO: STEPHANIE WOLF

which is why I did not know **Victor Fischberg** is a recording artist and actor? Please visit his website (www.themediations.com) for more interesting facts about what Victor has been doing since 1990 (and even pre-1986).

Let me tell a little story about Morningside Heights for those of you who haven't been in the neighborhood for a long time. I was there in June and, nostalgia getting the better of me, decided to go to Koronet. I was shocked (at the change) and glad to see on the menu the option of ordering a "small" slice. This is what I did, for who really needs to eat a slice of pizza the size of Montana? No offense to anyone, but do you know what? It was really and truly terrible. Did it used to be good, or were we all too drunk to know the difference? I invite all of you to give me your opinions of today's Koronet.

91

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More than 80 members of CC '91 and their families came to our 15th reunion June 8-11. The "most miles traveled" awards go to **Kenyatta Monroe-Sinkler** and her husband for coming from Berkeley, Calif., where Kenyatta is a life coach, and to **Heather Kernzer**, who came from London.

Christopher Glover Mehta, who is married and has two children, writes, "Reunion was the perfect size for reconnecting with friends and starting conversations with people I only knew in passing. I had meaningful talks with classmates and found that everyone is doing interesting and diverse things. Having just moved back to NYC from Los Angeles, it was the perfect oppor-

tunity to start building an alumni community in the city and to get excited about attending alumni events throughout the year."

Tara (Kreidman) Steinberg sends these thoughts: "It was so great to see everyone at reunion! On Friday night, a group of us, including **Beth Shubin Stein**; **Chris Ahmad**; **Joe Kim '91E** and his wife, **Carmen**; **Elise Schreck**; **Margie Kim**; **Laurel Abbruzzese**; **Ken Shubin Stein**; and **Jeff Michaelson** went to Dallas BBQ ... just like old times. At Saturday night's dinner, I caught up with **Carolyn Philippe '92E** and **Christopher Glover Mehta**, my freshman suitemates, whom I haven't seen in years. It was wonderful to reminisce. I also saw some swim teammates."

Conversations with classmates were definitely what folks appreciated about the clam bake, which was todderville and strategically situated across from the climbing wall, face painting and jumpy castle so that the kiddies could run out while parents chatted and ate lobster.

Julie Waxgiser highlighted the class dinner. "It was a trip to have dinner on the third floor of Butler Library, the place where the librarians used to yell at us even for whispering, and if you even thought of bringing food into the place, you'd practically be expelled. Second, how was I so lucky as to score a table with all my friends? I was thrilled to chat with you, **Jane Chew** (who requested *Bizarre Love Triangle* from the DJ at the Sundial so her kids could boogie as she once did), **Alex Cemiglia**, **April Manlapaz '91E** and **Marc Eisenberg** and his girlfriend. Third, being such a small crowd in an intimate space, I got to speak to people with whom I had never had much of a chance to converse, even as an undergrad. It was fantastic. I also reconnected with



1991: Class members who registered for reunion include Laurel Daniels Abbruzzese, Greg Abbruzzese, Diego Aldana, Kim Berman, Michael Block, Stanley Broussard, Jennifer Carmona, Alex Cerniglia, Jane Chew, Chapin Clark, Daryl Colden, Patricia Colon, Virginia Cornish, Lori DeBenedictis-Jimenez, Alexandra Diamond, Marc Eisenberg, Rob Endelman, Stephen Fealy, Dina Kotkin Feivelson, Michael Feldschuh, Erin Filner, Andrew Fink, Ann Giarratano, Julia Goldman-Rousakis, Seth Goldsamt, Carey Green, Melanie Frager Griffith, Bowman Hastie, Eva Jerome, Alethia Jones, David Kaufman, Heather Kerzner, Jananne Khuri, Margie Kim, Evans Kissi, Tara Kreidman, Clark Landis, Wendy Lehmann-Marston, Julie Levy, E. Javier Loya, Pamela Madrid, Alexander Maldutis, Connie McVey, Christopher Mehta, Jefferey Michaelson, Kenyatta Monroe-Sinkler, Christopher Moon, Michelle Nevius, Tom Nishioka, Antonio Ocasio, Jeff Ordower, Greg Ostling, Karen Lacovara Patterson, Raymond Puzio, Stefan Reyniak, Bonnie Rosenberger, Josh Saltman, Elijah Schachter, Elise Schreck, Evan Schultz, Ted Schweitzer, Beth Shubin Stein, Warren St. John, Tara Steinberg, Aida Stoddard, George Takoudes, Gregory Tesoro, Maria Toucet, Maria Vardis, Julie Voigt, Julie Waxgiser, Stephen Weinstein, Dana Wu and Jonathan Wu.

PHOTO: CHRIS TAGGART

Lane Vanderslice '86, my freshman adviser. I had been on the fence about going to the reunion, but, in the end, I am glad I went."

I already have committed myself to alumni affairs to serve on our 20th reunion committee and hope that other CC women will join to plan events. (Just imagine, some of us will have teenagers by then.)

One final thought on our reunion — y'all looked great! Sounds like careers are sailing, families are busy and creative interests continue. While one aspect of returning to campus and seeing old faces is about trying — as some of us did after the class dinner, to find Burgess Library and the Reserves Library in Butler — to put the familiar of the past with the present, the other aspect is about looking forward. I certainly got a lump in my throat seeing men who came for their 50th reunion (and boy, they looked great!) in Low Library — nice to know that Columbia memories remain significant for so many for so long. **Ann Della Pietra** said it best as we said goodbye: "It doesn't seem like 15 years. It's like some things haven't changed."

I got a few updates from classmates who didn't come to reunion. **Nora Tosounian** writes that she "continued at Johns Hopkins Medical School and finished residency at Tufts ... then returned to New Jersey, initially joining a private practice in internal medicine." **Nora** is on the staff at Hackensack

University Medical Center, treating patients and teaching residents. "Having one foot in academia keeps me up to date," she notes. Congratulations to **Nora** and her husband on the birth of their son, **Gregory**. "It has added a new (and very happy) dimension to my life," she says.

Good luck to **Phyllis Stone** and her family in their new house in Mt. Kisco, N.Y.

Lee Benaka and his wife, **Danielle Feuille** '91 Barnard, celebrated their 10th wedding anniversary in New York City in February with several good friends, including the ever-fascinating **Joel Johnson**, who played a role in getting them together. "Danielle and I live in Washington, D.C., with our children, **Isaac** (7) and **Dinah** (5). I work for the National Marine Fisheries Service and play fiddle in a band, **The Starlings**. We play traditional country music à la the Carter Family and the Delmore Brothers and performed at the Kennedy Center on July 28. Our new CD, *As I Live and Breathe*, can be seen and heard here: www.cdaby.com/cd/starlings. It would be great to see some Columbians at our D.C.-area shows. I hope to make it to the 20th reunion."

Julie Mullen is in the screen-writing M.F.A. program at UCLA and won a scholarship.

Congratulations to **Greg Schulman** and his wife, **Debbie**, on the birth of their first child, **Logan Jayson**, born on May 16 weighing

7 lbs., 14 oz. **Greg** and his family live in Las Vegas.

Continue to send me your thoughts on reunion and any news that comes up. Peace to all.

REUNION MAY 31-JUNE 3

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Hi, everyone. A wide range of news this time — perhaps something for everyone.

You know how much I like to start off columns with good news. This one will be no exception — a double dose of it, in fact, for **Nomi Levy-Carrick**. On May 18, she graduated from Cornell's medical school and started her psychiatry residency at NYU/Bellevue. If the vocational news wasn't enough, **Nomi** also, on May 27, married **Richard Carrick '93**. **Heather McKay** was a bridesmaid and **Ricardo Lima '93** a groomsman, among several Columbians in attendance [see photo].

Dan Bases and his wife **Erica** (née Feldman) had their second child, a son, **Charles**, on May 20. **Dan** reports that big sister **Hannah**

(4) was thrilled. "Now we have one of each," she said. **Dan** is a correspondent for Reuters (nine years) and has been on assignment in London for the past two years covering the emerging market economies of central and eastern Europe, Russia, Turkey, the Balkans, Africa and Central Asia. As **Dan** described it, "It's a healthy mixture of writing on the economics and politics of the regions. Every day something is bubbling up or boiling over." Previously, **Dan** was awarded a Knight-Bagehot Fellowship to the Journalism school in 1999–2000, which allowed him the chance to return to Columbia as a full-time student. He told me that experience "was hard but absolutely refreshing. At least I knew some of the quieter study spots. You can never go back, but it was great to know where you came from."

Some news about two fantastic lawyers: **Scott Black** teamed up with **Ben Lawsky** in an exciting and newsworthy way [see photo]. **Scott** and **Ben** have been working together on an investigation that has led to parallel criminal and civil charges in what *The New York Times* recently called "one of the largest insider trading scandals in decades." Thus far, the SEC has sued 14 domestic and international defendants, and the Department of Justice has arrested six individuals based on a number of insider trading schemes involving more than 25 different securities. Two former Goldman Sachs employees were at the center of the schemes, including a trading scheme based on non-public merger and acquisition information provided by a (now former) Merrill banker and a trading scheme based on stolen advance copies of *BusinessWeek*.

Ben is the lead assistant United States attorney on the criminal case pending in the federal courts for the Southern District of New York. **Scott** is the lead trial counsel for the SEC.

Can you believe how close we are to our 15th reunion? We can almost taste it. Plans are in formation to put together a reunion committee and get organized. It's never too early. Look for news on that front by mail soon.

Until next time, be well.

93

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Whoever said thirtysomething was a scary age it did not have classmates like mine. With every e-mail, I hear from friends

who are delighting in that point in life when your children start asking questions in full sentences, when years of work and study finally start paying real dividends and speaking your mind seems to come more easily than it did in your 20s.

On May 8, we paid homage to three voices from our generation at an event sponsored by Columbia College Women [see Around the Quads, July/August]. Authors **Jennifer Anglade Dahlberg**, **Melissa de la Cruz** and **Tova Mirvis** '95 captivated a crowd of alumni reading their works and discussing writing and publishing. Jennifer read from her debut novel, *Uptown and Down*; Melissa read from *Blue Bloods*, published in May, and from *Fresh Off the Boat*, her debut novel published in 2005. Tova read from her second novel, *The Outside World*, and from her bestselling debut novel, *The Ladies Auxiliary*. Guests included **Shira Boss-Bicak**, whose new book (published under the name Shira Boss) *Green with Envy: Why Keeping Up with the Joneses Is Keeping Us in Debt*, was released in May and has been well received [see Bookshelf, July/August]. It was an extraordinary evening, and we hope that we will have plenty more opportunities to showcase writers from our talented classmates.

Aileen Torres noticed what many lovers of *The Sopranos* already spotted during the first half of the last season: **Cara Buono** is playing Kelli, the wife of Christopher Moltisanti, on the HBO hit. Whatever you do, do not miss an episode of the last season.

Kathryn Maris has been living in London for nearly eight years with her husband, Herman Deetman. They have two children, Mathias (6) and Cosima (3). Kathryn teaches creative writing at Morley College, and her first

collection of poems, *The Book of Jobs*, will be published in the United States in October. Before moving to London, Kathryn completed an M.A. in creative writing at Boston University and held two poetry fellowships at the Fine Arts Works Center in Provincetown.

Not to leave out the men in this dispatch, **K.P. Devlin** just released his fifth CD, *Idolatry*. K.P. is a singer and songwriter in the pop/rock genre. Check out his website: www.kpdevlin.com.

Please take a moment to become part of the free Columbia E-Community: <https://alumni.college.columbia.edu/ecom>. The site is growing day by day and is designed for us to browse job listings, post photo albums and look up old friends. Take advantage. Till next time.

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A first-time update arrived from **Robert Westfield** — whom you may recognize by his real name, which he used at Columbia, **Robert Fields** — who was anticipating the publication of his first novel, *Suspension*, in August. Robert stayed in New York after graduation, "writing for the theater and working all sorts of jobs from catering and temping to managing crazy singers and giving tours of New York." His website (www.robertwestfield.com) notes that he was the writer-in-residence for The Working Group and a dramaturg on Marc Wolf's award-winning solo play, *Another American: Asking and Telling*. Robert lives in upper Manhattan and is working on his next novel and a new play. His website also



Nomi Levy '92 married Richard Carrick '93 on May 27 at Battery Gardens in New York City. Columbians in attendance included (left to right) Milind Shah '93, Patricia Samwicky Winnik '75 SIPA, Alexa Winnik '03, Mark Collier '92, Rabbi Mark Popovsky '98, the bride, the groom, Heather McKay '92, Courtenay Meyers Lima '97L, Ricardo Lima '93, Michelle Ryang '93 Barnard and Patricia Ybarra '94.

PHOTO: JILLIAN NELSON

lists dates and cities for his book tour, in case you want to stop by when he's in your city.

Richard R. Waterfield recently married Stefanie Robin Previsich in Beverly Hills. Richard is co-CEO of National Interbank, one of America's largest Internet banks, and Waterfield Enterprises, which has been serving the financial community since 1928. Stefanie is a Los Angeles-based model and a private banker by training. They live in Orange County and can be reached through Richard's e-mail: rrw@waterfieldtech.com.

Karla (Morales) McGarry writes of exciting birth news for her and Aileen Torres '93; they had parallel pregnancies. Aileen gave birth to a son, Patrick Gary Martin, on April 20 at Long Island Jewish Hospital in New Hyde Park. Karla had a girl, Kristina May, born at the family home in Hopewell Junction, N.Y., on May 5. Kristina's sisters, Madelyn (6) and Maggie (5) were "in amazement watching her be born," Karla writes. "It was a wonderful experience for all of us." Karla still works for IBM, but now works from home.

That's it for this round. Thanks — and congratulations — to everyone who wrote in.

To everyone else: What's new with you? Share your news and help us satiate our curiosity!

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I think this column wins for most newborns.

We start with David Dayan, who shares news of his daughter,

Emma Grace Dayan, born in February. In addition to his family, David's business is growing. His male surf clothing label, Kanu Surf (www.kanusurf.com), is available at Nordstrom, Lord & Taylor, the Bon-Ton and The Sports Authority.

Taeriah Kim and her husband of seven years, Daniel, are the proud parents of son Jinu Josiah Kim, born at the NYU Medical Center in May.

Adlar Garcia reports three new '95 babies. **Kendra Crook** gave birth to Charles Marino Sariti in April. **Fred Johnson**, who works for CBS Sports in California, recently welcomed a daughter. And **Mohit Daswani** and his wife, Sejal, welcomed their daughter, Naiya, in June — her name means "wise and principled leader" in Sanskrit.

Adlar works for the office of University Development and Alumni Relations at Columbia. In his year with the University side of alumni relations — he previously worked for the College office — he's visited China, Japan, Taiwan, Korea and India to work with the Columbia alumni clubs. "I truly feel like an ambassador for Columbia," Adlar says.

William H. Cann is leaving Watertown, N.Y., for southern Illinois — Belleville, near St. Louis — to begin a second residency training program. He reports that **Fletcher Callahan** lives in New York and was married in August; **Mike Sadowski** and his family recently moved from Brooklyn to Washington, D.C., to pursue a job in sustainable business practices; **Gabriel Reynolds** is a professor of religious studies at Notre Dame; and **Doug Finn** completed flight school and is a Marine Corps cap-



Senior Trial Counsel for the Securities Exchange Commission Scott Black '92 (left) and Assistant United States Attorney for the Southern District of New York Ben Lawskey '92, '95 recently collaborated on a joint investigation that has led to parallel civil and criminal prosecutions (see the 1992 Class Notes column for details).



1996: Class members who registered for reunion include Uchenna Acholonu Jr., Sameer Ahuja, Barbara Antonucci, Jeanette Baik, Patrick Belton, Eric Berger, Kesime Bernard, Rebekah Burgess, Carter Burwell, Melissa Cacciola, Eleni Cannellos, John Cardinale, Louis Castellanos, Jason Cechitelli, Mirella Cheeseman, Jesse Chen, Chatchada Chiamprasert, Claudia Choi, Michael Choi, Matthew Clark, Eric Cleary, Daniel Cole, Noah Cornman, Lisa Courtney, Amanda Cox, John Crosby, Jeremiah Crowell, Meredith DeChabert, Jessica Delbaum, Moha Desai, Karen Engels, Jon Fine, Jennifer Fishbein, Pete Freeman, Melissa Gajarsa, Sandy Goon, Maya Marioka Gorton, James Grate, Avi Green, Alison Carter Hills, Ai Hirashiki, Glenn Hodes, Sonny Hong, Tina Hsiao, Carol Hsu, Alina Huo, Ravi Iyer, Jeremy Kawaller, Leila Kazemi, Brendan Killackey, Eugene Kim, Arnold Kim, Thomas Kitt, Rose Kob, Natasha Kohne, Rishi Kumar, Matt Lasner, Lisa Lauck, Jane Lee, Amber Levanon Seligson, Elie Levine, Jody Levine, Taarig Lewis, Jeffrey Li, Dulcie Lin, Roger Lucas, Andrew McGibbon, Brad Meacham, Catherine Miller, Tobi Molko, Rhonda Moore, Wayne Narucki, Sarah Ndayajunwoha, Bich-Nga Nguyen, Tammy Park, Gregory Peck, Linda Pyo, Hilda Ramirez, Hussein Rashid, Malik Rashid, Lisa Reis, Arman Roussta, Ana Salper, Nettana Samroengraja, Julie Satow, Adam Scotch, Joelle Servais, Rick Stuart, Robin Shulman, Keith Simon, Jia Son, Chris Steighner, Lahnne Strange, Cassandra Tai-Marcellini, James Tanaka, Stacey Toussaint, Stefania Van Dyke, Susannah Vance, Darius Van Sluytman, Rowena Villanueva, Alex Vinnitsky, Scott Walker, Nina Wilking, Matt Wirz, Francisco Wong and Elizabeth Yuen.

PHOTO: MICHAEL DAMES

tain and helicopter pilot.

Rabbi Jessica Zimmerman had enough of the West Coast and is moving back to New York. She will be the director of congregational engagement for Synagogue 3000, a think tank for synagogue transformation. She isn't the only Columbian at the organization. Shawn Landres '94 is director of research in the Los Angeles office.

"I look forward to being back on the Upper West Side, and in Morningside Heights for the high holidays, where I'll have the privilege to serve Columbia's reform Jewish community," she writes. She invites all of her former co-op group members to join her for break-the-fast "at Koronet on our way to Caffe Pertutti." I was in the co-op group so many years ago. I think we were group three of 20, not quite the lowest in hiking skill level.

Thanks for all the updates, and keep the notes coming. You don't need to have a baby to write.

96

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Greetings, everyone! I had a great time catching up with so many of you at the Class of 1996 reunion on June 8-11—seems like every-

one is doing really well. Lots of news to report this time around.

Jun Lee lives in Seoul and works in the industrial design department at Samsung. Eric Cleary is an attorney and works in-house at a marketing firm.

Julie Satow is a journalist for *Crain's Business News*, covering New York real estate. Jon Fine runs his own film production company, Freed Pictures. Jia Son has been a social worker since 1999, working at Project Reachout, caring for the homeless and mentally ill. Jeanette Baik is a freelance editor in New York.

Our esteemed class president Uchenna Acholonu is finishing his medical residency and is getting married to Colleen Talt on Long Island. Congratulations, Uchenna! Nina Wilking is an attorney at Sidley, Austin, Brown & Wood in the financial derivatives group. Prior to joining Sidley Austin, Nina was at Deutsche Bank.

After seven years as a writer/producer/director for Noggin MTV Networks, Kesime Bernard left to freelance in music video commercials and features. Adam Stevens, whom you may remember vividly from our graduation ceremonies, continues to carry the red flag in Brooklyn public high schools. Amanda Cox is a medical fellow in allergy and immunology at North Shore Long Island Jewish

Hospital. Incidentally, the chief of Amanda's department is Vincent Bonagura '71.

Alex Leuca is a banker for Solomon Citigroup and was married last April. Ben Ashfield is a freelance graphic designer. Ben is married to Tammy Tiranasar, who is in fashion design and working on a new line of knitwear. Ben and Tammy have a 2-year old son, Loren (whom I met and who is one of the most adorable little boys I've seen), and spend their time in Miami and Flushing.

Alison Beckner is a public relations director for Tsumuri Chisato, a Japanese fashion designer. Ben Donner is doing his residency at Bellevue Hospital as part of his Ph.D. program in clinical psychology. Bekah Burgess is an independent consultant for film director Michael Mann. When you go to see *Miami Vice*, be sure to look for Bekah's name in the credits.

After spending a summer in Florence teaching art history to high school students, Dalina Sumner began her studies at University of Puerto Rico law school. Cecilia Cabello is a legislative aid for the speaker of the Los Angeles City Council, Eric Garcetti '92.

Also spotted at the reunion were Moha Desai, Barbara Antonucci, Tobi Molko, Lisa Courtney, Jeremy Kawaller, Brandon Kessler, Mirella Cheeseman, Matt Lasner,

Dan Cole, Darren Seirer, Leila Kazemi, Maya Gorton and Jennifer Fishbein.

It was great seeing you all there, and thanks for putting up with me accosting you with my Class Notes Correspondent notebook, in which I vigorously took notes about all of your lives. I wish I had gotten a chance to catch up with more of you, but hopefully in the years to come, many more of you will be in attendance at reunions!

And, because I polled you guys and found out that you enjoy the "food for thought" quotes I include in my column, here's a new one for you to ponder:

"Don't be humble. You're not that great."

—Golda Meir

REUNION MAY 31-JUNE 3

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97

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Edward Wladis married Lianne Sarah Pinchuk in October 2004. The couple recently moved to Philadelphia, where Ted is going to do a two-year fellowship in oculo-facial plastic surgery at Penn. Ted "is still pretty close with a lot of people from college. Dan Evans is in New York, and is an editor at *PC Magazine*. Even 13 years after we were roommates in Carman, Dan is still pretty much the funniest person I know. Dave Roy got married in April and is in finance in New York. Paul Johnston put together a great bachelor party for Dave, and is doing well. Harry Seymour moved to Houston, where he is a banker—seems very happy. John Ogle is working hard at Morgan Stanley. Jon Speier '97E is an engineer in Connecticut. Marco Capasso is a lawyer in New Jersey."

Joshua Schank married Lindsey Michelle Arent on May 28 in Los Angeles at Lindsey's parents' house. Lindsey is a television reporter covering Capital Hill for Bloomberg News in Washington, D.C. Joshua is a consultant on transportation policy and planning for ICF International in Fairfax, Va. Columbia attendees at the wedding included Ezra Dweck, Meir Friedman, Tomer Begaz, Michelle Caswell, Ben Greenbaum, Paul Tuchman, Flavio Kamenetz '96, Adam J. Epstein

'95, Aryeh Portnoy '95, Aaron Ingram '95, Mark Girschovich '94E, Joshua Hess '98, Joshua Rosenstein '99, Adam Spiewak '99, Jonathan Lechter '99 and Lindsay Welber '01E.

Scott Sherman and his wife, Venessa (Marcol) Sherman '98, welcomed their first child, Evelyn Rhian, on March 6. Venessa is on maternity leave but will return to Ilios Partners, where she's been a consultant for five years. Scott received his M.B.A. at Columbia last year and has been working at the Federal Reserve Bank since. The family resides in the Columbia area.

More baby news — **Jason Carrs** and his wife, **Meghan Hast**, had their first child, Cali Morrison, on New Year's Eve 2005. What a way for them to start 2006! They're attorneys and live in Brooklyn.

Jennifer Feldsher, after six years at Weil, Gotshal & Manges, left in July to join Bracewell & Giuliani as an associate in its corporate group. She and her husband, Vadim Daynovsky (an associate at Strock & Strock & Lavan) had a girl, Jacklyn Michelle, on December 4. They live in New Jersey. **Zaharah Markoe** is Jackie's honorary aunt and social coordinator. She is an associate at Kobre Kim.

Swati Khurana is more committed to living in Brooklyn than ever (a 30-year mortgage ensures that). She teaches and makes (and sometimes even shows) her art, which can be viewed at www.swatikhurana.com. **Leslie Kendall** is an actor and dancer in New York and is shooting a feature in the city, *Body/Antibody* (www.bodyantibody.com), a dark romantic comedy.

Kenichiro Toko finished his first tour in Taiwan as a diplomat for the U.S. State Department and is headed to Shanghai for a two-year tour. He has two sons, Christopher (2) and Jeffrey (3 months), and the family is doing well. **Nickolay Todorov** has been married for four years to Miriam Kim '95. They received their M.F.A. degrees in film production from USC School of Cinema-Television in '02. He is a writer and a film producer; his first feature film comes out this fall (*Sea of Dreams*). Miriam is a film editor and a painter. Her work has been featured in shows across California.

Michiko Simanjuntak Grasso celebrated her second wedding anniversary with Angelo Grasso. She is manager of individual giving and special events of Aperture Foundation, a New York City-based nonprofit dedicated to the promotion of photography. **Carrie Sturts** is a professor at the University

of Washington in the department of construction management.

Manish Parikh finished his general surgery residency at NYU Medical Center/Bellevue Hospital and will be moving to Cornell/Columbia for a laparoscopic (minimally invasive) surgery fellowship. **Avi Orlov** welcomed another child into the world, a son, Yishama Frydman. **Chad Herst** returned home to Northern California after living and working in South India for the last three years. **Jody Gibney** and Tom Frank '00 are getting married on October 21. **David Simmonds**, wife, Claire, and son, Patrick, welcomed Hannah Kathleen into their family June 8 — mom and baby are doing great!

Carrie Bass left NYC and moved to Louisville to join her fiancé, Scott Mezvinsky. She writes: "Scott and I met at Tara (Gallagher) Nollings '97. Tara married Scott's friend from elementary school. They set us up, and it worked out fabulously! I still am adjusting to life away from the Big Apple — I didn't realize how much I'd miss the small things, such as manicures for \$7 and coffee carts — but have been too busy working and planning our wedding to get depressed about it. I do interactive and new media marketing at Brown-Forman Beverages, the company that owns Jack Daniel's Tennessee Whiskey, Southern Comfort, Finlandia Vodka and a host of other wines and spirits. I love my job, as does Scott, who works in finance and strategic planning at KFC. Yes, that's Kentucky Fried Chicken, headquartered here (where the 'K' comes from!). Our wedding is during Labor Day weekend in Palo Alto, Calif., where I grew up. We are looking forward to celebrating all the changes in our lives and toasting to the future." Carrie also reports that Lisa Gustafson '97E is going to business school at the University of North Carolina starting in the fall and **Rushika (Richards) Conroy** is finishing her pediatric residency at Schneider Children's Hospital/ North Shore-LIJ University Hospital.

Sweethearts since the first day of orientation their freshman year, **Heather Natt** and **Jesse Schechter** '98, '98E wed in 2000. **Michelle Salcedo** and **Previn Chandraratna** were in the wedding party. Prior to the wedding, Heather worked in public relations in Manhattan and Jesse earned his master's in computer science engineering at RPI while working for the General Electric Global Research and Development Center in Niskayuna, N.Y. After the wedding,



Matt Rosenberg '97 married Donna Sardella on May 21 in Manhattan. A number of Columbians joined the couple for a reception at the Tribeca Grill, including (left to right) Rebecca (Carr) Calvani '98, Torelli Calvani '99, Derek Brinkman '97, Alyson Maloy '97, John Rosenberg '90, the groom, Ed Teng '97E and Jean Moon '97.

PHOTO: CLAIRE HOUSTON

Heather moved to Niskayuna, earned her master's in education from Sage Graduate School and then taught social studies at Niskayuna H.S. Now Heather and Jesse live in Niskayuna with their daughter, Rebecca Zoe, born on October 31, 2004. Jesse works at GE's Research Center as the program manager for the Edison engineering training program.

Matthew Wang writes that **Marco Capasso** graduated from Rutgers Law School in May 2005 and is an attorney in New Jersey at Nagel Rice & Mazie. **Rick De Los Reyes** left Soror to join Seven Global Research, a N.Y.-based hedge fund. **Joanne Kwong** married Gene Hu '97E in Connecticut on July 15. Matt runs To Be Continued, which is focused on the collectible card game and hobby industry.

As for me, **Sarah Katz**, on May 7 I married my law school sweetheart, David Love, at the Rittenhouse Hotel in Philadelphia [see photo]. The wedding party included maid-of-honor Leora

Hanser '99 Barnard, Nomi Victor and Syreeta McFadden. Also in attendance were **Daphna Gutman**, **Jonathan Schwartz**, **Ilana Nossel** '98, **Rebecca (Nash) Cohen** '98 and **Nilam Sanghvi** '99. It was truly a magical day! David and I live in Philadelphia, where he is an associate at Stradley Ronon Stevens and Young and I am a staff attorney at Community Legal Services and an adjunct professor at Temple University's Beasley School of Law.

98

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Let's start with wedding news! **Mazel tov to Jeannette Jakus and Benjamin Kornfeind**, who were married on May 21 at the Yale Club in Manhattan. Their wedding was a mini class reunion for the many Columbia guests. **Lauren**



CCT class correspondent Sarah Katz '97 married David Love on May 7 at the Rittenhouse Hotel in Philadelphia. Columbians joining the festivities included (left to right) Jonathan Schwartz '97, Daphna Gutman '97, Nilam Sanghvi '99, Syreeta McFadden '97, the groom, the bride, Leora Hanser '99 Barnard, Nomi Victor '97 and Ilana Nossel '98.

PHOTO: GEORGE SCARINO



Elliot Han '98 married Cindy Lee on May 6 at the Church of St. Ignatius Loyola in Manhattan. The bridal party included (left to right, back row) Tadashi Fukuda '98E, Aneel Alvares '99, '99E, Eric Castillo '98, Dennis Machado '98 and David Joo; (front row) Sheridan Edley, Catherine Lee, Kathy Rho, the bride, the groom, Cindy Kahn and Jean Kim.

PHOTO: KATHI LITVIN

(Giglio) Brust, Jennifer Capla '99, Melissa (Epstein) Pianko, Julie Yufe and Brooks Herman were in the wedding party. Dan Pianko, Joanna (Erman) Herman, Anne Pordes, Christian Murray '98 GS, Joanna Ramani, Kate Philpott and Shana Haines also attended. In July, Jeannette started her internship in pediatrics at the Downstate Medical Center in Brooklyn, and Ben works for Dunn Development Corp., a Brooklyn-based developer of affordable housing. They live in Brooklyn.

Congratulations also are in order for Elliot Han, who married his kindergartner "sweetheart," Cindy Lee, on May 6 [see photo]. He writes: "OK, we probably weren't 'swehearts' at that age (I sure can't remember) — in fact, I'm sure I use to take her milk and cookies during snacktime! But we did go to the same kindergartner, and we have a picture of us standing and singing together at graduation." Elliot and Cindy were married at the Church of St. Ignatius Loyola in Manhattan. Tadashi Fukuda '98E; Aneel Alvares (also '99E); Eric Castillo and Dennis Machado were groomsmen. Other alumni in attendance were Jamie Hahn; Jean Lee '92, '95; Elliot's uncle, Joe Han '77L; Shruthi Reddy '97 Barnard and Ojas Naik '98 Barnard. Cindy and the bridesmaids all went to Smith College. Elliot and Cindy live in London, where he practices corporate law at Freshfields Bruckhaus Deringer and she is an account director at the media agency Carat. But the updates don't stop there.

Elliot wrote about his friends: Nisha Gupta is a diplomat living in India and a scientist with the Centers for Disease Control. She is planning a May wedding to Patrick Nadol, an epidemiologist

with the CDC. They plan on eliminating HIV/AIDS from the world!

Aneel is married and lives near Mannheim, Germany. He's an Air Force pilot. Eric lives in Hong Kong and works for Bear Stearns in portfolio trading. Dennis lives in New York and is a lawyer at Fried Frank. He welcomed his second child, Sarah Marie, a few days before Elliot's wedding. Jamie lives in NYC and is a post-doctoral fellow at NYU. She has been in school for what seems like forever earning her Ph.D. in parasitology from NYU and an M.P.H. in infectious disease epidemiology from Yale. She's also recently engaged and is planning her wedding to Xavier Orenge in April. Thanks, Elliot, for the wonderful updates.

Josh Goodman wrote with news of a special tribute: Friends and classmates of Zach Kaiman, who passed away in February 2005, have dedicated a bench and two elm trees in his memory in Riverside Park, in front of Woodbridge Hall, where he lived junior year. The dedication ceremony took place in May.

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Had a baby recently? If so, Shazi Visram '04 Business has a new product for you: HAPPYBABY, a line of fresh frozen baby meals that was launched on Mother's Day and went national in August at retailers such as Whole Foods and Wild Oats. The line also is available at Gourmet Garage and Fresh Direct. Dismayed by the baby food options in her Brooklyn neighborhood, Shazi drew on family experience to design HAPPYBABY —

she was raised on homemade baby food.

In addition to providing quality baby food for local babies, HAPPYBABY works closely with Project Peanut Butter to feed starving children in Malawi. Shazi and her baby food were featured in the June 2006 edition of *Big Apple Parent* and June 19 issue of *New York* magazine (www.happybabyfood.com).

Maya Gupta, living in Atlanta, recently finished her Ph.D. in clinical psychology at the University of Georgia. Her research focused on the link between cruelty to animals and interpersonal violence. Maya works in the Atlanta area to increase awareness of the need to create safe houses for pets involved in domestic violence situations.

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Jeremiah Marble was selected to be a Fulbright scholar in Costa Rica to study alternative energy. He finished his work as a Peace Corps volunteer in the Dominican Republic, working with community organizations and teaching accounting, computer repair and English. Before beginning his Fulbright, he will work in Cambodia and Laos as director of operations with the social enterprise Digital Divide Data (www.digitaldividedata.org). Jeremiah writes, "The idea behind its 'social enterprise' is combining an NGO with a business. DDD the business does document digitization, scanning and typing hard copy (such as books and financial data) into a variety of formats including XML, HTML, text and databases. DDD the NGO educates its employees, provides healthcare and in general tries to build up business and technical infrastructure in two countries still reeling from decades of post-colonialism, 'domino theory politics,' civil war and jerks such as Pol Pot."

Eric O'Dell sends an update from Chicago, where he enjoys married life. Eric has been working for a private equity firm for the past three years and graduated from Kellogg's evening M.B.A. program.

Congratulations to Joanna Maack (née Shen) and her husband on the birth of their first child — a boy — on March 6. Joanna writes, "Even though being a mommy is definitely challenging, I'm loving it more and more every day. It was hard to go back to work in the summer." She was on maternity leave from an emergency medicine residency program.

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I hope everyone had a fantastic summer. I know I certainly did.

The summer officially began for me with our incredible five-year reunion. It was so great to see everyone, and in such a familiar place. Everyone looked so relaxed and happy — the moods were as light as Commencement in 2001!

I had my reporter's notebook at the ready the entire weekend, and I managed to score up some updates on our classmates.

In May, Eunice Rho graduated from University of Michigan Law School and is studying for the New York bar exam before returning to Manhattan to work at White & Case.

Mark Dunkelmann informed me of Lorin Scher's engagement to Kirsten Gong; the couple will marry in September at a Northern California winery. Lorin graduated from GW medical school and is a psychiatrist resident at NewYork-Presbyterian Hospital. Lorin tells me Kristen is "brilliant, beautiful and the love of my life. Only use that last line if you don't think it will be embarrassing." Lorin, I assure you, it's not!

I was also happy to see old friends Jason Billy and Ethan Perlstein at reunion. Jason is toiling as an attorney in NYC but it seems to be paying off — he recently moved from a studio to a one-bedroom on the Upper West Side. Ethan is figuring out his next move; he graduated from Harvard with a Ph.D. the day before I saw him.

Dave Matteini and Ric Vilorio '01E are doing well. Dave lives in Brooklyn with his girlfriend, Michelle Klein '02, and works with Bank of America. Ric recently bought an apartment with his girlfriend in the East Village.

Molly Thompson finished her second year of law school at Northwestern and was a summer associate in Chicago. In March, she joined a small group of Northwestern law students who spent a week in Louisiana aiding Hurricane Katrina victims.

Kim Bosse (née Harris) unfortunately wasn't able to make it to the reunion. She is doing great at Chicago helping to manage four bars/restaurants/clubs — Cans, Salud, Juniors, and Four. For more information, check out www.threethreaded.com. Also check out Cans in Milwaukee or Charlotte.

Ian Grant is starting his master's of science in foreign service at the Georgetown School of Foreign Service. Frank Fusco is starting his



2001: Class members who registered for reunion include Allison Abell, Ram Ahluwalia, Samar Al-Bulushi, Nkosi Anderson, Rachel Augustin, Randy Aussenberg, Alexander Baker, Kendrick Bales, Corey Barnes, Christina Batipps, Sara Batterton, David Beatus, Jason Billy, Abena Boakey, Ellen Bolotin, Mike Boylan-Kolchin, Christopher Brady, Michael Brown, Vanessa Buia, Sarah Case, Ramsey Chamie, Peggy Chan, Nayah Cho, Akhili Chopra, Jane Chuang, Aaron Cohen, Alexander Cohen, Wadad Cortas, Adam Crocker, Andrew Danberg-Ficarella, Matt Davis, Genevieve DeGuzman, Camille DeLaite, Andrew Dennington, Krishnan Devidoss, Marc Dunkelmann, Emi Enigbokan, Dina Epstein, Georgia Ewen-Campen, Hilary Feldstein, Sarah Friedberg Krohn, Samantha Fung, Frank Fusco, John Garnevicus, Teresa Genao, David Goldman, Maria Goodman, Israel Gordan, Jonathan Gordin, Jemal Graham, Ian Grant, Matthew Grant, Julie Grinfeld, Samra Haider, M. Jennifer Hart, Scott Heffer, Jeff Hensel, Roberta Yerkes Horton, Emily Hutters, Sterling Ingui, Mark Jackson, Maurice James, Adrian Kachmar, Danielle Kalish, Efrim Kamen, Eri Kaneko, Shreya Kangovi, Nazreen Karim, Janelle Keith, Allison Kidd, Amy Kimpel, William Kingsland, Patricia Larios, Laura Lattman, Graham Lawrence, Daniel Lee, Jeffrey Lee, Sarah Lightdale, Stephen Luk, Maureen Lynch, Milan Markovic, Mariel Martinez, Cambia Matlow, David Matteini, Eugene Mesgar, Marsha Meytli, Anjan Mishra, Vijay Mohan, Janice Mok, Cassia Mosdell, Jennifer Moussa, Satoko Naito, Rebecca Nathan, Michelle Nayfack, Tamer Obied, Smeka Ofoodie, Siobhan O'Leary, Sam Oppenheim, Chimezie Ozurumba, Jaime Pannone, Meelan Patel, Ethan Perlstein, Gabriel Pitta, Sophia Purekal, Andrew Pyy, Matthew Rascoff, Courtney Reum, Eunice Rho, John Rowan, Anna Rozentul (Smirnov), Benjamin Ryan, Adrienne Sadeghi Nejad, Rabia Saied, Syed Hassan Salfar, John Scanlon, Lorin Scher, Allie Schwartz, Jeffrey Senter, Elaine Shen, Nikhil Shimpi, Rebecca Siegel, Amy Siemens, Aimee Silverman, Michael Smith, Jaclyn Strassberg, Russell Strom, Usman Tahir, Dominika Tarczynski, Molly Thompson, Kaja Tretjak, Namrata Tripathi, Jennifer Tubridy, Jessica Tubridy, Christopher Ugletta, John Varghese, Andrea Villanti, Jonathan Vogel, Courtney Vowels, Karl Ward, Laura Weingarten, Genna Weinstein, Matthew Welsh, Matthew Whitman, John Wilbeck, Elspeth Wilson, Matthew Winters, Sheldon Wong, Alastair Wood, Alisa Amarosa Wood, Matthew Wosnitzler, Ada Yung, Salah Zalaitimo, Yasmin Zerhouni and Laura Zupa-D'Avella.

PHOTO: MICHAEL DAMES

master's in international affairs at the Johns Hopkins School of Advanced International Studies and will spend his first year of the program in Bologna, Italy.

Sophia Purekal is returning to Seattle and contemplating medical school applications.

Genna Weinstein is starting her M.B.A. at NYU after spending the past two years working to open a new public high school in NYC.

Ramsey Chamie graduated from University of Michigan Law School and studied for the New York bar this summer before returning to New York to work at a law firm in the city.

Jeff Hensel finished his first year of an M.B.A. program at Wharton and is focusing on business administration in the healthcare sector.

Sheldon Wong finished his time at Goldman Sachs before departing for Boston, where he is beginning his M.B.A. at Harvard Business School. He traveled in China this summer.

Randy Aussenberg returned to NYC for the summer to do a legal internship with Children's Rights, a nonprofit children's advocacy organization dedicated to reforming government child welfare services across the United States. She finished her first year of law school at the University of Pittsburgh.

My first-year roommate, Ricky

Joshi '01 Dartmouth, crashed the party, although I'm not sure how he got in. He was happy to catch up with many of his old friends, including **Kevin Reed**, an attorney in San Francisco.

Gillian Levy graduated from the Ohio State University School of Medicine in June and is starting her residency in pathology at Yale New Haven Hospital. She is excited about finally becoming Dr. Levy and returning to the East Coast.

Anjan Mishra and **Sonal Malpani '02** were married in August in Killington, Vt. The couple met in their sophomore and junior years, respectively, at Columbia. They are moving to New York City this fall.

Jason Ryan Johns is in the second year of a solo law practice in North Huntingdon, Pa. "My clients keep me busy, but I enjoy the work. My practice focuses on family law, real estate, and decedent's estates. I also am pleased to announce my recent engagement to Miss Kalliope Roumbakis of Venetia, Pa."

On June 17, **Katie Lynch** and **Michael Kerin '01E** were married [see photo]. The ceremony was held at St. Anthony's Church in Portsmouth, R.I., and the reception was at the Atlantic Beach Club in Middletown, R.I. More than 25 Columbia alumni were in

attendance from six graduating classes! **James Langstine** was the best man and groomsmen included **Michael Krug**, **John Collopy '02** and **Tommy Jager '02**.

Last but certainly not least, **Jamie Rubin '01 Barnard** and I were married on July 2 in Los Angeles. We were surrounded by so many of our close friends from Columbia and Barnard — it was amazing. I will share a picture of our classmates in attendance in the next issue. We were so excited to spend the weekend with **Rachel Bloom '01 Barnard**, **Kim Bosse (née Harris)**, **Joyce Chou**, **Rachel Dobkin '01 Barnard**, **Marc Dunkelmann**, **Dina Epstein**, **Alex Eule**, **Mirka Feinstein '01 Barnard**, **Michelle Kann '01 Barnard**, **Erin Fredrick '01 Barnard**, **Marla Goodman**, **Laura Hertzfeld '01 Barnard**, **Lisa Jerles (née Dean-Kluger) '01 Barnard**, **Jessica Jones '00**, **Eri Kaneko**, **Billy Kingsland**, **Sarah Kranson (née Rosenbaum)**, **Donny Kranson '99E**, **Dan Laidmann**, **Annie Lainer**, **Rebecca Lurie (née Cole) '01 Barnard**, **Dave Matteini**, **Ariel Neuman**, **Nancy Perla**, **Talia Ross '01 Barnard**, **Rebecca Siegel**, **Adam Sokol** and **Eric Yellin '00**.

We also finally moved to permanent quarters in the Beachwood Canyon area of the Hollywood Hills. If you're in L.A., please be in touch!

REUNION MAY 31-JUNE 3

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02

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Margaret Wilson is in South Africa working on a youth development project in the rural Eastern Cape. The organization is called Students Partnership Worldwide, and she's been teaching safe sex, HIV/AIDS education, life skills and civic participation to about 200 young people since January. Read about her adventures at <http://abbyin-southafrica.blogspot.com>.

Daryl Weber began working at an innovation consulting firm, Redscout, helping companies come up with new product ideas. He recently went on a Birthright Israel trip in May and lives in the West Village with Dan Byrnes '03.

Daniel Immerwahr is getting a Ph.D. at UC Berkeley in U.S. history. **Ivi Fernandes** works in the investment management division at Goldman Sachs in San Francisco.

Ginger Gentile has been living

David Shapiro '01's Art Ranges from Watercolors to Fluorescents

BY JULIE SATOW '96, '01 SIPA

David Shapiro '01 revels in the contradictions between popular culture and high art. His portraits of Paris Hilton, pop icon and heiress, are executed with delicate strokes of pink watercolor or that could easily be mistaken for a pencil drawing. He has dubbed a watercolor of actress Angelina Jolie holding her son, who is sporting a Mohawk, "Madonna and Child of the Future."

Now, he has caught the eye of one of the country's largest retailers. Shapiro's image "Lady with a Kinkajou: Paris and Baby-luv" earned him a spot in the fall advertisement campaign for the Gap clothing chain.

One of six artists and photographers charged with depicting celebrities wearing T-shirts from the fall line, Shapiro painted indie actress Zoëy Deschanel in a striped nautical shirt in royal blue. The portrait will be included in a coffee table book that is being published to detail the history of Gap advertising during the past 25 years.

"I had seen his painting of Paris Hilton and I was taken with his choice of subject and the quality of his draftsmanship," says James Danziger, the owner of Danziger Projects, which arranged the artists for the Gap advertising campaign. "He is the least well-known and certainly the youngest of all the artists."

Shapiro, 27, knew he wanted to be a painter at 13. He had his first solo exhibit at 16 and

sold out his first show in New York City when he was only 18. The show, a collection of traditional landscapes titled "Graduation," was at the Eleanor Ettinger Gallery in SoHo.

"My work is a representation of how myths that we thought were discarded are recycled in pop culture, and I'm returning these myths to high art," says Shapiro, who speaks softly, almost timidly, of the theories that drive his work.

"I am into using realism in a conceptual way, reflecting how the news processes celebrity culture as a modern pantheon and the third world as a modern underworld. I have been going back and forth, making juxtapositions to reflect this juxtaposition in the news."

After his successful run as a working artist while still in high school in Bethesda, Md., Shapiro let painting take a back seat to his college experience. An art history major, he made the

most of Columbia's location and regularly visited museums and galleries. In his junior and senior years, Shapiro was editor-in-chief of *Museo*, a journal of contemporary art, and was the curator of several exhibits at the Postscript Student Art Gallery. He continued to draw casually, participating in a handful of group shows at the Postscript.

Following Columbia, Shapiro entered a Ph.D. program in art history at the CUNY Graduate Center. He started to paint seriously again, and last year left school to pursue art full-time.

Shapiro has been in a number of prestigious shows recently, including having several of his watercolors, selected by Carter Foster, curator of drawings at the Whitney Museum, in an offsite show this summer. His watercolors also were featured in "Eastern Boys and



Zoëy Deschanel in Shapiro's *Gap ad*

Western Girls," a two-person show last winter at the Kathleen Cullen Fine Arts gallery on West 26th Street.

"His paintings are a comment on advertising and popular culture," says Althea Viafora-Kress '00 GS, a host and producer for WPS1 Art Radio, the station for the Museum of Modern Art and P.S. 1. "There are no contour lines with watercolor, so it is a very different visual experience than getting that information through a crass, Photoshopped photo of Angelina Jolie."

In addition to watercolors, Shapiro, who lives and paints in a one-bedroom apartment in Brooklyn, works with fluorescent paint that can only be seen with a black light. His piece "Nobody Leading the People," in blue and black fluorescent paint, shows a crowd of men, some masked, running through an alleyway in Haiti. The painting is a reference to the work by Eugene Delacroix, "Liberty Leading the People," a political poster of sorts that



Shapiro and his artwork



Madonna [Angelina Jolie] and Child of the Future



Nobody Leading the People

hangs in the Louvre and depicts a half-naked Lady Liberty standing over a crowd of rebels. The painting, along with several other black-light works, was on view last spring in "Dreams of the East," at Grand Projects in New Haven, Conn.

"I was looking for images

that recycled the tropes of past art," Shapiro says, adding that the knowledge of art history he gained at Columbia has given him an important context in which to place his work.

Kathleen Cullen, the owner of Kathleen Cullen Fine Arts, calls Shapiro "a visual prodigy." She is organizing a second exhibit of his work, featuring the black-light paintings, for this fall. The dates were not finalized as of publication, but will be posted on

Shapiro's website, www.davidshapirostudio.com.

"I don't believe in irony," says Shapiro. "If I paint something, I do desire it." His decision to explore watercolors, long considered a habit of the British leisure class, is part of this desire. That is also why he

buys the most expensive art paper on the market. "The painting itself is a luxury good," he says. "But of course, it is also tongue-in-cheek. There is a level of humor to my work."



Lady with a Kinkajou: Paris [Hilton] and Babylon

Julie Satow '96, '00 SIPA is a reporter at Crain's

New York Business, where she covers real estate and economic development. She has worked for The New York Sun and Institutional Investor and has written for Reuters.



On June 17, 2005, Katie Lynch '01 married Michael Kerin '01E at St. Anthony's Church in Portsmouth, R.I., followed by a reception at the Atlantic Beach Club in Middletown, R.I. More than 25 Columbia alumni and friends of Columbia attended the festivities, including (left to right, back) Cristina Teuscher '00, Casey O'Shea '96, Michael Margarite '01, Thomas Jager '02 (groomsman), John Garvie '03, Marc Aquila '96, Colin Shannahan, Michael Krug '01 (groomsman) and Ikenna Ibe '01E; (middle) Annie Reding '00, Amy Blume '02, Cassie O'Shea '01, the groom, the bride, James Langstine (best man), Erika Lazar '01, John Collopy '02 (groomsman) and Maury Miller '01; (front) Shannon McCrudden '01, Barb Nellenback '01, Haley Olsen Acre '03, Audrey Beaton '06 Arch. and (kneeling) Julie Breslin '01, Hania Mardam-Bey '03, Kate Breslin '00 and Craig Lefort '01E.

PHOTO: BARBARA KERIN

in Buenos Aires for four years and is developing her first feature film. If you are stopping by the tango city or would like to be executive producer of the film, contact her.

Hannah Selinger lives in Queens and waits tables at Laurent Tourondel's BLT Prime in Gramercy while she studies to be a sommelier. She's had a fiction piece published in the June issue of the *South Dakota Review*.

Jeremy Rosenblum and **Jessica (Kaplan)** Rosenblum announce the birth of their son, Nathaniel Joseph, on March 30. Jeremy recently graduated from the Albert Einstein College of Medicine and will begin his pediatrics residency in at the Children's Hospital at Montefiore.

Jill Santopolo signed a deal with Scholastic to write two mystery novels for elementary school kids—the first one is called *Alec Flint, Super Sleuth-in-Training*, and the *Case of Christopher Columbus*, and will be published in fall 2007. The second book, also starring Alec Flint, will be published in fall 2008. When she's not writing, Jill is a senior editor at Laura Geringer Books, an imprint of HarperCollins Children's Books.

John Strumbos was accepted into the new Ph.D./M.B.A. joint program at Yale. He will be one of the first to pursue a joint program of this kind.

Scott Imberman married his girlfriend of seven years, Shiny Hsu '02 NYU, on June 25 [see

photo]. They honeymooned in Germany.

Shawn Rodriguez has been a legal assistant at Dornbush Schaffer Strongin & Venaglia for two years, doing presentations to partners, memos for joint defense team and writing answers to interrogatories. He also works in-house with Forest Laboratories, a pharmaceutical company, and is going to Penn Law in the fall, considering doing a joint degree with Wharton, graduating 2009.

Tiphany Jolly recently began her second year of medical school at Meharry Medical College in Nashville.

Cameo Roehrich married Patrick Kuznia '01 on April 22 with about 25 Columbia alums in attendance.

While finishing a thesis for a master's in public health at Emory, **Susan Schwarz** took a slight detour. In March, she started as the editor for the southeast edition of *Performer* magazine, a monthly trade magazine for independent musicians that features articles on different indie bands and artists in the region as well as live and recorded reviews and regional music news.

Veronica King moved to Atlanta right after graduation. She bought a house last year and also is a mom. Jeremiah was born January 5, 2005. Veronica is in graduate school (master's of public health and M.B.A.) and will finish at the end of 2007.



2002-2005: Class members who registered for reunion include Class of 2002 members Ricky Chin, Paul Choi, Stephen Dance, Scott Koonin, Juan Stolberg, Genevieve Thornton, Charles Vorkas and Henry Wong; Class of 2003 members Kwamena Aidoo, Robert Bruce, Monica Conley, Jonas Divine, Flora Esterly, Nadege Fleurimond, Michael Foss, Barry Goldstein, Bari Handewger, Miru Kim, Lauren Kornreich, Scott Libson, Christina Liu, Anna Maria Mannino, Max Mayer-Cesario, Michael J. Novielli, Ryan O'Malley, Christine Philipotts, Johanna Quinn, Carter Reum, Andrew Shannahan, Brett Shawn, David Steinberg, Brian Tang and Nicole Tartak; Class of 2004 members Voula Alexopoulos, Khalid Ali, Carlo Barbara, Wendy Castillo, Gary Feldon, Jennifer Fung, Youngmie Han, Andrew Harris, Daniel Jacobs, Lindsay Kent, Karen Ko, Marie Lehner, Stephanie Lung, Kirk Mullings, Abhay Nihalani, Joseph Nord, Dominique Phelps, Renee Saenger, Rohan Saikia, Jeremiah Stone, Wei Keen Sung, Miklos Vasarehelyi, Maggie Via, Britney Williams and Lindsay Wilner and Class of 2005 members Michael Camacho, Suanne Chen, Katharine Enna, Jennifer Gray, Kristian Hansen, Ian Jay, Jinny Jin, Stephanie Katsigiannis, Ling Wu Kong, Derrick Koo, Anil Kumar, Helen Lee, Lili Lee, Lizet Lopez, Malwinalys-Dobradin, Monica Pasternak, Bartosz Ringweusiet, Georgina Shepard, Max Shterngel, Elizabeth Silva, Michael Suh, Michelle Xia, Juneyoung Yi and Tian Zhang.

PHOTO: MICHAEL DAMES

Anja Mishra '01 and Sonal Malpani were married in August in Killington, Vt. The couple met in their sophomore and junior years, respectively, at Columbia. They are moving to New York City this fall.

REUNION MAY 31-JUNE 3

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With the arrival of the Class of 2010, Columbia's campus is alive once again. Columbia is not the only place that is full of activity, though. Members of the Class of 2003 have been leaving their mark in all corners of the world.

Adele Lack spent a year at Reid Hall pursuing a master's in French cultural studies. After returning from France, she taught French at a high school in Washington, D.C. She now attends law school at the University of Michigan.

After "eating fromage, drinking vin and teaching English in France for a year," Julia Green was back teaching in New York City. In August, she moved to Iowa City to pursue a master's degree in creative writing at the Iowa Writers'

Workshop. Leslie Giegerich teaches in New York, at a public high school, and "loves every ridiculous day."

Billy Hess has been playing and coaching professional baseball internationally since graduation. He has played in Sweden, Australia, South Africa and Germany, where he is the player-head coach of a First Bundesliga Team in Germany. He has also done volunteer work in Cambodia and Australia.

Calla Brown writes, "After graduation, I left for Ecuador with the Peace Corps and was there until December 2005. I worked mostly on health education projects and HIV testing. Since coming home, I have been working in a virology lab at Indiana University but also

was able to take a three-week trip to Kenya to visit an HIV treatment program and affiliated hospital in Eldoret. I am getting ready to move to Rochester, N.Y. to start medical school at the University of Rochester. I will do my first two years there, then go back to NYC to do an M.P.H. at the Mailman School of Public Health, then return to Rochester for my last two years."

Jaime Oliver left for an "around the world tour." She won't return to the United States until July and in the meantime will visit many, many countries.

Claudia Huerta is assistant director in facilities at Columbia; she recently visited George Gage in Miami and Cyrus Habib in Oxford, England.

Jessica Hindman will return to Columbia to earn her M.F.A. in nonfiction writing at the School of Arts. She writes, "Keep your eyes peeled for beautifully crafted, exceedingly articulate essays on why West Virginia is like, totally the best state ever." Jamal Trotter and Tu-Shaun Ting, along with Clint Eberlin '05, teamed up to start their own real estate investment firm, Blue Ivy Estates.

Samuel Groner graduated from Cornell Law School and will do a clerkship next year in Utica, N.Y. Luz Jimenez is at Yale Medical School. Dawn Zimnick is in an investment sales group at Cushman and Wakefield in New York. Oscar Chow works for Citadel Investment Group in New York.

Jonathan Klein graduated from University of Southern California Law School in May and will be a Presidential Management Fellow. Carter Reum moved to Los Angeles on August 1 to work for Oaktree Capital and concurrently launch an alcohol brand with his brother, Courtney Reum '01.

Patrick Holder, also in California, is pursuing a Ph.D. at UC Berkeley. This summer, he visited seven national parks in two weeks. Leigh Johnson, also at UC Berkeley, is pursuing a Ph.D. in geography.

Hector Rivera married Jessica Mayorga on March 25 in Brooklyn. Those joining the festivities included Jorge Martinez '99E, Joann Garcia '02, Felix Candelario '02, Ildiko Tokes, Paul Rios '03E, Andy Rios '05 and Johanna Quinn [see photo]. Also in attendance but not in the photo were Orlando Ortiz '81 and his wife, Cecilia '82 GS, and Luis Toral '02E.

REUNION MAY 31-JUNE 3

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Megha Ralapati writes, "I work at the Arts & Business Council of Chicago, a nonprofit arts service organization that serves Chicago-area arts organizations. I also assist on a painting exhibition of contemporary Indian artists that will take place in Chicago next year. I recently was in Brazil and hope to return in the fall, as well as travel to other parts of South America, to work on a different exhibition/project that will take



Scott Imberman '02 married Shiny Hsu on June 25 at Pleasantdale Chateau in West Orange, N.J. Attendees included (left to right) Matt Kondratowicz '02, Ben Kopit '03, Hyejin Tak '02, Jimmy Ong '02E, Adele Weinstock, the bride, the groom, Richard Goldman '02 and Vadim Lyubashevsky '02E.

place in 20 cities throughout South and North America."

Abigail Druck Shudofsky writes, "My husband, Aryeh, and I celebrated our second anniversary in May. We live in Philadelphia, where I completed my second year of graduate school at Penn. I now am officially a Ph.D. candidate in cell and molecular biology. My research focuses on vaccinia virus DNA replication." Jenn Chu '04E, Ayo Oluwole, Jeff Peate '03, Ryan Wilner '03 and Dawn Zimniak '03 celebrated Memorial Day weekend in San Diego. They met up with Nick Bevins and Scott Andrews. Ayo is in marketing at the NBA headquarters in NYC.

Voula Alexopoulos starts at the Law School in the fall, and **Katrina Rouse** and **Maggie O'Donnell** start at NYU Law School. **Daniel Goldman** has left New York to pursue a J.D./M.B.A. at Georgetown and Yale.

Miklos Vasarhelyi decided to leave consulting and now does sell-side equity research at Banc America. He went to the World Cup in Germany, where he attended the United States vs. Ghana and France vs. Spain matches. **Chris Mellia** recently left Credit Suisse to go to Lehman Brothers. **Sue Altman** '05 spent the summer coaching men's and women's basketball and contemplating where in Europe to play professional basketball. **Roy Altman** spent the summer interning at Davis Polk before returning to his third year at Yale Law School.

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I was feeling pretty good about the number of responses I received for this edition of Class Notes, but after adding up all the e-mails, there were less than 20. And a handful of them were in response to my moving to Astoria—tips on great neighborhood spots and encouraging words, for which I am grateful. So that leaves a sizeable chunk of the class still mulling over whether or not it's the right time to send in an update. Well, I hope you'll be inspired by some of the following notes:

Ifelolu Babatunde, who lives

on the Upper East Side, is in her second year at Lehman Brothers. I was in training with her last summer, but she's outlasted me in remaining a Lehman employee.

Lizza Dwoskin is in Rio de Janeiro for a year doing a rotary ambassadorial scholarship, which means she'll travel to many places for free. In July, Lizza's story about women in Iraq was published on Women's eNews (www.womennews.org).

Charles Gershman writes: "I live in West Harrison, N.Y., and work in Westchester County. I am searching for a literary agent (I wrote a novel) and recently published a short story on www.projectedletters.com."

Sunny Hwang reports a Zach Frank sighting on television: "While watching *The Janice Dickinson Modeling Agency* on the illustrious Oh! network, [Zach] was on TV with a special friend. The male models of Janice's agency were doing a 2(x)ist underwear event, and Zach was loving it. The show repeatedly cut back to him to show his looks of awe and wonderment. They even showed him and his special friend touching one of the models and asking about the 'material.' Go, Lions!"

Aaron Farber, who took a year after graduating to travel, began a graduate program in August at the University of Arizona. He will pursue a Ph.D. in aerospace engineering.

Melody Trindle-Smith and **Gerry Gerothaus** tied the knot in June in Indianapolis. Many Columbians, current and alumni, made the trip to celebrate, including **Ken Kiyota**, **Cedrick Mendoza-Tolentino**, **Karl Dusen** and **Steven Vilt** '06E. Melody and Gerry are going on their honeymoon next spring, when they'll grab their backpacks and join the thousands of other people who will tackle the Appalachian Trail.

Matt Jalandoni, who lives in Astoria with **Ali Manigat** and **Olivier Manigat**, recaps a memorable time at the June wedding of **Scott Graesser** and **Natalie Spalding** in their hometown of Louisville, Ky.: "We had a group of about 13 from CU, most of us. Scott's former teammates from the football team, down for the wedding weekend... It was a really great time. Crazy that people from our class are getting married already, but we are all really happy for Scott and Natalie!" [see photo].

Nick Pyati was profiled in the Summer 2006 *Current Magazine* in an article about Teach for America. Nick has been teaching in the Bronx and will attend Yale Law School starting in 2007.

Agata Danielak was married



Hector Rivera '03 married Jessica Mayorga on March 25 in Brooklyn. Those joining the festivities included (left to right, front) the groom, the bride, (rear) Jorge Martinez '99E, Joann Garcia '02, Felix Candelario '02, Ildiko Tokes '03, Paul Rios '03E, Johanna Quinn '03 and Andy Rios '05.

on May 26 to Robert Wang. She also received her Ms.Ed. in May. The couple moved to Minneapolis in June and honeymooned in Cancun. Congratulations!

Joe Valenti writes: "I recently moved to Inwood and am a research analyst for the Aspen Institute in New York on an initiative that bridges the financial and policy worlds to improve economic opportunities for low- and moderate-income Americans. I'd appreciate hearing from any other alumni residents of upper Manhattan."

Kimberly Seibel reports on her Peace Corps experience amid the turmoil in Chad: "While people in America might have casually glimpsed headlines about recent fighting in N'Djamena, Chad, the capital of one of the most unstable countries in the world, I and my fellow Peace Corps Chad volunteers (PCV) were being evacuated from what we had come to call home. I had spent seven months in the country, the first 2½ months in training, and the last four in Mongo, a town located at the midway point of the main road running from N'Djamena to Abeche, a town near the Sudanese border. After four months, I had just gotten settled into my community. I had been teaching my four English classes at the high school and was about to give out the first semester's grades, which were delayed because of strikes. I had settled into a routine of waking up with the call to prayer, teaching, eating lunch of millet boule and sauce with my host, and, in the afternoon, attending Chadian Arabic lessons taught by my friend, a very intelligent blind pastor who brought my language level up past the level of 2-year-old babble to almost proficient adult."

"I had left Mongo for Douga,

one hour north of N'Djamena, where I would be meeting up with the other 28 PCVs that made up our small but close-knit group for our in-service training. I was fortunate to have been north of the capital when the rebels passed through my site, Mongo. In fact, we were all lucky to be consolidated in a town a safe distance from N'Djamena, where the most severe fighting took place, though several of our staff were there to witness the conflict. On April 14, we crossed the Chari River into Cameroon, without explanation or even a goodbye to any of our friends or host families back in our villages. It was an emotional moment as I watched the Chadian side of the river bank drift away. I thought of all those people in Mongo: my host family, my students at the high school, my two market ladies who always practiced Arabic with me, community members who had involved me in some of their youth and AIDS awareness activities..."

"I had been given the chance to see the Chadians as regular people, going to school, trying to make a living, arguing about politics, working to improve their communities, in general just trying to live despite whatever the president is saying on the radio about the World Bank or Sudan. Up until my site was attacked (fortunately, little harm was done), I had thought of it as a bubble of safety, and I know some of my Chadian friends did, too. Even now that elections are over and nothing seems decided for the country, with conditions near the Sudanese border seeming to worsen by the day, I'm sure my host father (who is principal of the high school) is thinking less about the rebel groups and more about



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Costa Rica's Central Valley — Exquisite new house w/private pool, wonderful mountain views. 25 min. from SJ airport. Eco-wonders nearby. Pictures on request. \$750/week high season; \$600 low. 914-762-1181, Gilbert Zicklin '63.

Vermont: Spectacular timber-frame home near Stratton Mountain. Sleeps 14. View listing at <http://www.vacationrentals.com/vacation-rentals/25437.html> 917-232-4181, Jeffrey.

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October 3, 2006

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1/2 page h

1/4 page sq or v

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Class year must appear in ad
Prepayment required

the fact that he and his teachers probably haven't been paid in four months.

"Now that I have transferred to Mali to finish my Peace Corps service, I can see why people would generalize that Chadians are more violent, but the extraordinary individuals that I met in Mongo refused to fit that mold and I believe, if given the chance, would make a better life in the country. I write this not to glorify the experience of getting evacuated from a country ... I just want people to remember the danger of generalizations. As an American who voluntarily went to a predominantly Muslim country to learn Arabic, I don't fit the mold of an average American and neither did my Chadian friends."

Rachel Feinmark, back from Cambridge, U.K., started a joint Ph.D. in American history and anthropology at the University of Chicago. "Apparently, my plan has become 'to stay in school forever!'" she remarks.

Becca Israel has begun law school at NYU after working in Washington, D.C., for a year. In Washington, she played in a softball league and was on the same team as Saadya Zakheim, Rachel Hutt and Meri Weber '05 Barnard.

Kate Enna works at Christie's New York in its old master paintings department. She spent the Fourth of July weekend on Cape Cod with Nicole Bryant, Averill Leslie, Lauren Mancia, John Meyers and Brandon Woolf.

I had the pleasure of seeing familiar faces at Hammerstein Ballroom in June during Alumni Reunion Weekend's Casino Royale. I caught up with fellow East Campus R.A. Diti Sangoi and also tried to get myself invited into Cedrick Mendoza-Tolentino's exclusive literary society. Also in attendance were Michael Camacho, Suanne Chen, Kate Enna, Jennifer Gray,

Kristian Hansen, David Huang '05E, Ian Jay, Soo Jeong '05E, Jinny Jin, Stephanie Katsigiannis, Ling Wu Kong, Derrick Koo, Anil Kumar, Katie LaVigne, Eileen Lee, Helen Lee, Jean Lee, Lily Lee, Pamela Lee '05E, Sarah Lightdale '01, Lizet Lopez, Malwina Lys-Dobradin, Monica Pasternak, Bartosz Ringwelski, Georgina Shepherd, Max Stiermegg, Elizabeth Silva, Michael Suh, Lily Wohl, Yi Ho Wu '05E, Michelle Xia, Juneyoung Yi and Tian Zhang.

It was nice seeing many of you there, and with my working hours no longer as oppressive, I look forward to seeing more of you at upcoming alumni events. Stay well, and keep the updates coming!

REUNION MAY 31-JUNE 3

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212-870-2777

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sm2399@columbia.edu

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06

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The familiar return to Columbia during September has been replaced by new beginnings for many of our classmates.

Spencer Chang spent his summer traveling in the United States and Europe, then started working at Lehman Brothers in New York. Taylor Marcus moved to San Francisco in June and works for Google in its advertising department. Justin Ifill started his own event planning company in NYC called Ifill Events, which handles all events except weddings. He recently moved to Astoria and lives with Dan Kessler and John Alvino.



Scott Graeser '05 married Natalie Spalding in their hometown of Louisville, Ky., on June 2. Attendees included (left to right, top) the groom's brother, Eric Graeser, Chuck Britton '05, Paul Hlavaty '05, Dave Clark '05, Ali Manigat '05, John Reuter '05, J.D. Neal '05E and Olivier Manigat '05; (middle) Sety Siadat '05E, Matt Jalandoni '05, the groom, the bride and Tracy Bucholski '05, (front) Ravi Desai '05 and Jason Auguste '05.

Jennifer Kim lives with Christine Chung and is finishing the second and final year of her master's program at the Juilliard School of Music. David Simhae will pursue his master's in biotechnology at Columbia this fall.

Kwame Spearman is starting at Yale Law School. Chloe Good works for the National Fish and Wildlife Foundation in San Francisco and lives with her sister, Phoebe '00E. Emily Tang spent her summer traveling China and plans to work in hotel management upon her return to the States.

After traveling in Alaska, Canada and Latin America, Nicolas Pena is an investment analyst at Trimaran Advisors, an asset management and private equity firm in

NYC. Nell Geiser lives in southwest Park Slope and is a campaign researcher at the labor union UNITE HERE, which represents hotel, restaurant, laundry, retail and other service sector workers.

Montse Ferrer writes, "I spent the summer working in Uraba, Colombia, with the Organization of American States in the verification of the disarmament process of the paramilitaries. It has been an incredible experience, personally and professionally." She is beginning her law studies at Cornell.

Beth Katz teaches ninth grade environmental science and special education at Environmental Charter H.S. in Lawndale, Calif., as a member of Teach for America.

ANSWERS TO GAME ON INSIDE BACK COVER

1. Urban Studies
2. Political Science
3. Slavic Languages
4. Computer Science
5. Latino Studies Program
6. Comparative Ethnic Studies
7. Art History and Archaeology
8. Earth and Environmental Sciences
9. East Asian Languages and Cultures
10. Ecology, Evolution and Environmental Biology
11. Middle East and Asian Languages and Cultures
12. English and Comparative Literature
13. French and Romance Philology
14. Women's and Gender Studies
15. African-American Studies
16. Drama and Theater Arts
17. Biological Sciences
18. Creative Writing
19. Human Rights
20. Mathematics

First Person

(Continued from page 37)

knowledge of art history broadens his mathematical vision. An equally good argument, I think, is that Columbia prepares one not to live in the real world, but rather in a more perfect one, one in which the values and pleasures derived from a classical education might hold a more central place in our political, social and private lives.

One appeal of great schools is their attempt to create such utopias, utopias that exist beyond time and place. Columbia is still

my utopia — intellectually, socially and in more ways than I can name. My goal in Marrakesh is to help create for our students a utopia of their own, one in which Huck is still floating down that river, but maybe the river is a little *used* in the Atlas Mountains, and the destination, if they're as lucky as I've been, is still unknown.

Josh Shoemaker '96 lives in Marrakesh with his wife, Sandra Zuollo, owner of Café du Livre, Morocco's first English bookstore/café/restaurant. He can be reached via The American School of Marrakesh website: www.as-m.org.

ALUMNI CORNER

Back to School

By BRIAN C. KRISBERG '81
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

The arrival of fall always has been my favorite time of the year. The change in weather from sultry summer to cooler autumn is refreshing and provides a sense of renewal as the cycle of seasons continues. It also is my favorite time of the year because as students and alumni, we recognize the start of a new academic year and enjoy the sense of opportunity and optimism that accompanies this significant event. For Columbia College, fall's arrival marks the start of its 253rd academic year.

As a student, I enjoyed returning to Columbia each fall. Going back to school was a time to reengage with old friends and, hopefully, find a couple of new ones. It was a time to expand my studies into new courses and domains that sounded fascinating and to put behind me any class that did not turn out as I had wished. It was a time to try out different extracurricular activities and organizations with the goal of finding one that fit my interests and schedule. It was a time of immense possibilities.

After a rather uneventful freshman year, going back to school for sophomore year proved significant. I tried delivering the news on WKCR early in the morning a couple of days a week. Though my parents were gracious in their assessment of my on-air abilities, I quickly realized my future was not in broadcasting. On the positive side, I discovered that I liked officiating numerous intramural sports (which I did for the next three years) and, to my parents' chagrin, pledged a fraternity (Phi Gamma Delta), making lifelong friendships in the

first-years radiate with excitement about their association with Columbia and all it has to offer.

Another important aspect of the start of the academic year is the opportunity it provides for alumni of all generations to reconnect with the College and find ways to become more involved in today's College life. I previously noted the Columbia College Alumni Association. The College has a tradition of recognizing all College alumni, faculty and administration as members of the CCAA (no dues required!). The CCAA leadership is a 55-member Board of Directors that meets several times during each academic year to discuss issues affecting today's students and alumni and to provide counsel to Quigley and other top College administrators. The board also vigilantly monitors the policies and programs that are near and dear to College alumni and students (the Core Curriculum, need-blind admissions, full-need financial aid and the College receiving its fair share of University resources come to mind) and ensures they are adhered to by University administration.

In 2006, we begin a new two-year cycle for the board and welcome a dozen new board members. Some of the issues the board will focus on include the growth of student-alumni programming, the relationship of the association to the University's nascent Columbia Alumni Association, new developments in athletics and the climate for minority groups on campus.

Aside from fund raising from its members and other alumni, the board supports two of the marquee events on the College's social calendar, the Alexander Hamilton Award Dinner (to be held in Low Rotunda on Thursday, November 16) and

Going back to school was a time of immense possibilities.

process. In addition, I volunteered to work at Freshman Orientation (which I ran for the College in my senior year) and decided on political science as a major while I dabbled in other areas that interested me, such as anthropology, sociology and art history.

One of the more important aspects of the return to Columbia each year is the arrival of a new class of 1,000-plus students (this year, the Class of 2010). Many of these new students will have participated in summer advising and orientation sessions, where they received a copy of *The Iliad* from an alumnus/na as a gift from the Columbia College Alumni Association. They descend on campus in late August for New Student Orientation and participate in a special Convocation ceremony led by President Lee C. Bollinger and Dean Austin Quigley that formally marks their arrival as members of the Columbia community. I can say from personal experience that the atmosphere that surrounds the students coming to Columbia these days is remarkable. Having survived one of the most selective admissions processes in the country (more than 17,000 applicants last year) and in coming to a city as great and popular as New York, the

the John Jay Awards Dinner (to be held on Wednesday, March 1, 2007, at Cipriani 42nd Street in New York City). The Hamilton Medal, the association's highest honor for service to the College, is being awarded this year to Robert Berne '60, my predecessor as CCAA president and one of the College's most effective fundraisers. The John Jay Awards for distinguished professional achievement are being given to Lisa Carnoy '89, Eric Foner '63, Paul McCormick '78, David Paterson '77 and Charles Santoro '82, with the dinner supporting the John Jay Scholarship program. We hope to see you at one or both of these exciting evenings.

I am honored to have the opportunity to serve as CCAA president for the next two years. If you have a concern that you want addressed by the College or are looking for help in getting involved, please e-mail me at bkrisberg@sidley.com. As the College's extraordinary undergraduates return or come to campus, I encourage all members of the College community to take a moment to appreciate how well the College is doing today and to consider what we can do to make it an even better place tomorrow.



Subjects Old and New



Columbia College now offers more than 40 departments of instruction, some of which are listed here in numbered code. Can you crack the code to identify the random selection of departments below? (Each department's code is different.)

Answers on page 87.

1. $\overline{7} \ \overline{2} \ \overline{16} \ \overline{12} \ \overline{1} \ \overline{20} \ \overline{4} \ \overline{7} \ \overline{17} \ \overline{9} \ \overline{25} \ \overline{20}$
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Composer Tom Kitt '96
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Kitt in Shubert Alley,
around the corner from
the Imperial Theatre,
where *High Fidelity*
is scheduled to open
on December 7.



Mark your calendar ...

FALL SEMESTER 2006

Monday NOVEMBER 6 Academic Holiday	Tuesday NOVEMBER 7 Election Day Holiday	Tuesday NOVEMBER 14 Columbia College Women Mentoring Kickoff		Thursday NOVEMBER 16 Alexander Hamilton Award Dinner
	Thursday-Friday NOVEMBER 23-24 Thanksgiving Holiday	Monday DECEMBER 11 Last Day of Classes	Friday DECEMBER 22 Fall Term Ends	

SPRING SEMESTER 2007

	Tuesday JANUARY 16 First Day of Classes	Saturday JANUARY 27 Florida College Day	Wednesday FEBRUARY 14 February Degrees Conferred	Thursday MARCH 1 John Jay Awards Dinner
Saturday MARCH 10 San Francisco College Day	Sunday MARCH 11 Los Angeles College Day		Monday-Friday MARCH 12-16 Spring Break	Saturday MARCH 31 Dean's Day
Thursday APRIL 19 Boston College Day	Monday APRIL 30 Last Day of Classes	Sunday MAY 13 Baccalaureate Service	Monday MAY 14 Academic Awards & Prizes Ceremony	Tuesday MAY 15 Class Day
	Wednesday MAY 16 Commencement		Thursday-Sunday MAY JUNE 31-3 Alumni Reunion Weekend	

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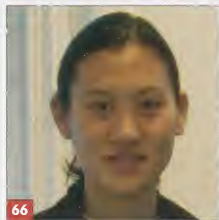
Contents



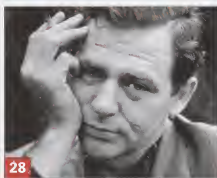
4



22



66



28



39



16

COVER STORY

- 16 TOM KITT '96 ON BROADWAY**
Tom Kitt '96, composer for the upcoming Broadway musical *High Fidelity*, showed an early knack for music, including work on the *Varsity Show*.
By Yelena Shuster '09

FEATURES

- 22 FEEDING THE FLAMES**
Gerard Papa '72 left Wall Street and his law career to run the Flames, a basketball program for inner-city youth in Brooklyn.
By Robert Lipsyte '57, '59
- 28 COLUMBIA FORUM**
Phillip Lopate '64 examines the evolution of film criticism as a genre in his new book, *American Movie Critics: An Anthology From the Silents Until Now*.

ALUMNI NEWS

- 35 OBITUARIES**
36 Gerald Green '42
37 Melvin Schwartz '53
- 38 BOOKSHELF**
Featured: Recent books about Broadway legends Oscar Hammerstein II '16, Lorenz Hart '18 and Richard Rodgers '23.
- 40 CLASS NOTES**
ALUMNI UPDATES
56 Toomas Hendrik Ilves '76
65 Dr. Benjamin Ortiz '92
66 Marisa Yiu '98
- 72 ALUMNI CORNER**
More of an effort is being made to involve alumni in the life of the College and the University, says the Alumni Association president, with many benefits to be realized by College students and alumni in the years to come.
By Brian C. Krisberg '81

DEPARTMENTS

- 2 LETTERS TO THE EDITOR**
- 3 WITHIN THE FAMILY**
- 4 AROUND THE QUADS**
4 Columbia Campaign
6 Nobel Prizes
8 Leadership Conference
11 5 Minutes with ... Sunil Gulati
14 Campus News

Columbia College TODAY

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and clarity. Please direct letters for
publication "TO THE EDITOR."**

Letters to the Editor

Core Education

In his "First Person" feature in your September/October issue, "Core Curriculum on Tour," Josh Shoemake '96 describes his exciting work as headmaster of The American School in Marrakesh. He highlights his implementation of a high school curriculum modeled on Columbia's Core, boasting that by the time they graduate, the students "will have acquired a comprehensive Core of their own, including 12 Shakespeare plays, a year each of American and Islamic history, fluency in at least three languages and advanced math and science."

Would that high schools in America gave students that much education.

Eva von Dassow '07
SAINT PAUL, MINN.

Good Call

Thanks for running Jonathan Lemire '01's fine piece on New York Mets announcer Gary Cohen '81 [July/August]. Cohen is without a doubt one of the best in the business and always a pleasure to have as a companion when watching the Mets play. In fact, the only downside to his becoming the TV voice of the Mets is that we now no longer get to hear his play-by-play description on the radio. I think of the many evenings when approaching New York City after hours of driving that I felt welcomed across the George Washington Bridge by the sound of a Mike Piazza home run or a Jose Reyes triple as called by Cohen on the radio.

David Lehman '70, '78 GSAS
NEW YORK CITY

A Liberal Arts Education

To the quote by Barbara White, former president of Mills College, on the back cover of the September/October issue, I respond that I think the basic purpose of a liberal arts education is simply to enrich students intellectually, spiritually and emotionally during a lifetime. Some may never exercise their "potential" fully or at all, but they will nevertheless enjoy these benefits in whatever circumstances they may find themselves.

Daniel Roth '40
SCARSDALE, N.Y.

Rowing Memories

I was pleased to see so many letters from oarsmen, two of whom I remember, in the September/October issue. Here's another one. In 1936, the varsity lights, me at 7, rowed in the Henley Regatta on Lake Carnegie. We came in second after MIT by a few feet, which I've regretted to this day.

The *New Yorker* reported that "as usual, Columbia came in last." It did not apologize when given the facts. I always assumed the reporter was probably otherwise occupied in the Nassau Inn.

Beating MIT the next year did not compensate for not winning the Henley in '36. But, in the '36-'37 season, we did win shirts from all the eastern colleges that had lightweight crews at that time.

William A. "Bill" Hance '38,
'41 Business, '49 GSAS
Professor Emeritus,
Columbia University
GRANTHAM, N.H.

Tennis Alumni Win Ivy Challenge

Columbia won the inaugural Fila Cup Ivy Alumni Challenge, organized by the Intercollegiate Tennis Association, on August 27-28 at the Westchester Country Club in Harrison, N.Y.

The event brought together all eight Ivy schools to compete in one singles and four doubles matches per round; participants had to be 32 or older and have graduated in 1996 or earlier. Two of the doubles matches in each round had to be played by players with combined ages of 75 or higher, and the other two by teams whose combined ages were 90 or higher.

After beating Penn 4-1 in its first round, Columbia knocked off Harvard 3-2 as the teams of Phil Williamson '87-Jeff Chiang '90 and Matt Litsky '87-Jon Venison '94 won the last two matches on super tiebreakers by 10-5 and 11-9 scores. In the final, Columbia swept Princeton 5-0 to claim the trophy.

Howard Endelman '87 captained the Lions, although he could not play due to a calf strain. Others who competed were Lloyd Emanuel '71, Lee Feldman '89, Eric Fromm '86, Rob Kresberg '89, Jon Molin '77, Keith Thomas '88 GS and Dan Wilson '94.

WITHIN THE FAMILY

Columbia Moves Forward on Financial Aid

Columbia recently made two announcements regarding financial aid that come as welcome news. When President Lee C. Bollinger unveiled the \$4 billion Campaign for Columbia, he announced that one of its initial priorities would be to raise \$440 million to endow undergraduate financial aid. That came on the heels of an earlier announcement that starting in fall 2007, the University will replace student loans with grants for undergraduates whose families earn less than \$50,000.

Like so many things, the two announcements are intertwined. A financial aid endowment will enable the University to reduce dependence on tuition, annual giving and other revenue streams to cover the costs of financial aid, including offering grants instead of loans to lower-income families.

The objective of this initiative is to ease the financial burden that many College students have faced upon graduation. The need to pay back significant loans can influence graduates' career choices; it's hard to choose to work at a not-for-profit rather than a Wall Street brokerage when you leave school with \$20,000 in loan debt.

The change from loans to grants also will keep Columbia in a strong position when it comes to competing with peer institutions for promising students from lower-income families.

Several other prominent schools already have gone this route. In 1998, Princeton replaced loans with grants for students whose families earn less than \$46,500. Since then, Harvard, Yale, Dartmouth, Penn and Stanford have made similar moves, setting various cutoff points; Princeton, meanwhile, replaced all loans with grants in 2001.

Columbia, eager to retain its historical place as a school that was attractive to lower-income students and minorities, developed its own plan. The College long has prided itself on having a diverse student

body and wants to maintain and build on that status.

Bollinger said so in announcing the change. "I'm proud of Columbia's longtime leadership in attracting such a diverse student body and providing opportunity to students from families who can least afford to pay for a private college education," he said. "It is essential for us to continue expanding our commitment to financial aid that ensures any qualified student can afford to come to Columbia. The replacement of loans with grants for more students is another step in the right direction. Our goal is to try to provide students across the board with the kind of financial freedom to make life choices so that they're not burdened by loans."

It is estimated that the change will impact 15 percent of College and SEAS students, or about one-third of the approximately 45 percent who receive financial aid in the form of grants, loans and work-study jobs.

Of course, nothing occurs in a vacuum. For the current academic year, need-based institutional grants to the College and SEAS total more than \$55 million, according to Bollinger's announcement, and the new loan-elimination initiative will add approximately \$3.5 million annually to financial aid expenditures. It's a hefty price tag, and that's where the Campaign for Columbia and the endowment for financial aid comes in.

Right now, most of the cost of financial aid comes from tuition and annual giving, revenue streams that are needed for other purposes including student services and academic enhancements. Building a significant endowment for financial aid and doing so quickly, at the start of the capital campaign, will not only offset the cost of converting loans to grants, but free up funds that currently go toward financial aid for use on other priorities.



It's a win-win situation for the College and its students, as long as alumni and others step up and get the endowment for financial aid off the ground.

We are pleased to introduce two new members of the CCT family. Rose Kernochan '82

Barnard is our new assistant editor. She will oversee our vibrant Class Notes and other sections of the magazine, including Bookshelf and Columbia Forum. Kernochan is an experienced editor who most recently was senior editor at Word.com and editor-at-large at Zoetrope. She also has a Columbia pedigree; not only is she a Barnard alumna, but her father was a longtime professor at the Law School.

Taren Cowan is our new advertising manager, succeeding Natasha Clermont, who laid the foundation for a successful advertising program but left to work closer to her New Jersey home. Cowan has had sales experience at Cablevision, Verizon and Multiplier Industries.

We welcome both to our family and hope you will enjoy their efforts as reflected in these pages.

Aditya Sarbore

AROUND THE QUADS

Columbia Launches \$4 Billion Campaign

By ALEX SACHARE '71

The University formally launched the \$4 billion Columbia Campaign on September 29 at the Law School during a program that was simulcast to events in London and Hong Kong. At the time of the announcement, it was the largest fundraising campaign in the history of higher education; Stanford unveiled a \$4.3 billion campaign 12 days later.

President Lee C. Bollinger announced that more than \$1.6 billion in cash and pledges had been raised during the campaign's silent phase, which began in 2004. The campaign is scheduled to end no later than December 31, 2011. The last Columbia campaign, which ended in 2000, raised more than \$2.5 billion.

The campaign seeks to add \$1.6 billion to Columbia's endowment, with special emphasis on financial aid and faculty support. Also sought is \$1 billion for new and renovated facilities and \$1.4 billion for spendable support of programs throughout the University.

At just more than \$5 billion, Columbia's endowment ranks ninth nationally but pales in comparison to Harvard's endowment of more than \$25 billion. Another telling statistic is that while Columbia's endowment per student is a little more than \$200,000, Princeton's is more than \$1.8 million.



President Lee C. Bollinger announced that of the \$4 billion campaign goal, more than \$1.6 billion already has been raised in cash and pledges.

PHOTO: EILEEN BARROSO

One prominent goal of the campaign is to raise \$440 million to endow undergraduate financial aid, with \$400 million to go to the College. Significantly, the campaign launch came only a week after Columbia announced that, beginning next year, it would replace loans with grants for all students in the College and SEAS whose families earn less than \$50,000 per year.

The campaign also will provide faculty support at virtually every school, including \$150 million for chairs in the Arts and Sciences. As for new facilities, among the first planned is an interdisciplinary science building to be built on the northwest corner of the Morningside campus, at Broadway and 120th Street.

"We launch this campaign at a critical moment of opportunity that is uniquely ours to grasp," said Bollinger. "Few institutions of any kind can boast Columbia's longevity, the breath and significance of what the University has achieved and its capacity to evolve to meet the needs of an ever-changing world while maintaining a firm allegiance to its core values of scholarship and service. How can we, in our time, do the work needed to lift up generations of Columbians yet to come? To answer that question requires the collective commitment of a University campaign, one as ambitious as the academic ambitions it will make possible."

Four of the six campaign co-chairs are College alumni: Bill Campbell '62, '64 TC, Mark Kingdon '71, Phil Milstein '71 and Richard Witten '75. The others are Esta Stecher '82L and Roy Vagelos '54 P&S.

Campbell, who chairs the University's Board of Trustees, announced that contributions or pledges of at least \$1 million each had been received from more than 200 donors during the cam-



Bollinger moderated a panel discussion on "What We Don't Know" that included (from left) Nobel laureate and neuroscientist Eric Kandel, health specialist Mary D'Alton, trustee and business leader Vikram Pandit '76E, cultural critic Margo Jefferson, physicist Brian Greene and historian Carol Gluck.

PHOTO: EILEEN BARROSO



From left, trustees Richard Witten '75, Vikram Pandit '76E and Mark Kingdon '71 gathered before the program began.

PHOTO: EILEEN BARROSO

paign's silent phase, and that \$168 million had been raised through 100 percent participation by the trustees. But he said much work remains to be done.

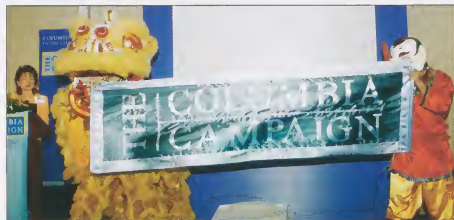
"Raising another \$2.4 billion will take commitment from each of us here," he told the audience of more than 200 at the Law School for the launch event, and those watching in London and Hong Kong, "and leadership from those who have taken on the task of spearheading the campaign. While it is indeed a signif-

icant challenge, I have no doubt that we will achieve our goals."

The London group was joined by Provost Alan Brinkley, and the Hong Kong group by Vice Provost for International Relations Paul Anderer. The Hong Kong portion featured the announcement of a recent gift of \$29 million in bequests from Robert Yik-Fong Tam '50 Business, a banker, and his sister, Wun Tsun Tam, an educator, to support a number of faculty positions and provide seed money for the

Committee on Global Thought.

The campaign also calls for strengthening Columbia's engagement with its more than 260,000 alumni around the world. In its first year, the University-wide Columbia Alumni Association hosted more than 11,000 alumni and



The Hong Kong version of the Columbia Lion and a friend hold the launch banner as International Advisory Council member and past Columbia University Club of Hong Kong president Edith Shih '77 TC looks on.

PHOTO: DANNY NG PHOTOGRAPHY



A special dessert was prepared for those at the launch event at the Conrad Hotel in Hong Kong.

PHOTO: DANNY NG PHOTOGRAPHY

friends at 150 events worldwide.

The launch event featured a panel discussion, "What Don't We Know?" moderated by Bollinger and featuring health specialist Mary D'Alton, historian Carol Gluck, physicist Brian Greene, cultural critic Margo Jefferson, Nobel laureate and neuroscientist Eric Kandel, and trustee and business leader Vikram Pandit '76E.

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Phelps, Pamuk Win Nobel Prizes

Edmond S. Phelps, the McVickar Professor of Political Economy and a Columbia faculty member for the past 35 years, and Turkish novelist Orhan Pamuk, a fellow with Columbia's Committee on Global Thought who holds an appointment in Middle East and Asian Languages and Cultures and at the School of the Arts, won two of the six Nobel Prizes for 2006.

Phelps was awarded the Nobel Prize in Economics on October 9 for his work explaining the relationship between inflation and unemployment. Three days later, Pamuk became the first Turkish writer to win a Nobel Prize in Literature; in the words of the Royal Swedish Academy, he "has discovered new symbols for the clash and interlacing of cultures."

President Lee C. Bollinger said, "We are delighted by the fact that our university is home to two new Nobel laureates in a single week." The six Nobel Prize categories are medicine, chemistry, physics, economics, literature and peace.

Phelps is the third Nobel laureate on Columbia's economics faculty, alongside

Robert Mundell and Joseph Stiglitz. The Royal Swedish Academy said Phelps, who directs the Earth Institute's Center on Capitalism and Society, has had a "decisive impact on economic research as well as policy." Phelps showed how the possibilities of stabilization policy in the future depend on today's policy decisions; for example, low inflation today leads to expectations of low inflation in the future, thereby facilitating future policy making.

Phelps challenged the accepted view from the 1960s that the price for reduced unemployment was a one-time increase in inflation, arguing that inflation depends on both unemployment and inflation expectations. Instead of looking at short-term tradeoffs between unemployment and prices, Phelps argues, policy makers should steer the economy toward employment levels that are optimal and sustainable across the long term.

Pamuk has been publishing since 1972, and his work has been translated into more than 40 languages. An Istanbul native, he was a visiting scholar at



Edmund S. Phelps (right), the 2006 Nobel Prize winner in Economics, is joined by President Lee C. Bollinger at a news conference announcing the award.

PHOTO: DIANE BONDAREFF

Columbia from 1985-88; he began work on one of his best-known novels, *The Black Book*, in a small study in Butler Library. "My cubicle was above three million books and I was very happy there," Pamuk said.

Pamuk returned to Turkey, where his writing brought him worldwide acclaim and his political outspokenness led to criminal prosecution. Charges were brought against him last year for remarks he made concerning the Armenian genocide in the last days of the Ottoman Empire early in the 20th century, charges that were dropped in January 2006. He returned to Columbia to continue his work.

"Pamuk is an exhilarating novelist who embodies world literature today in a double sense: All his narratives are deeply rooted in Turkish history, culture and society, but in their complex, yet engaging, mode of narration, they appropriate the best of the transnational modernist tradition," said Andreas Huyssen, chair of the department of Germanic languages and literature and Villard Professor of German and Comparative Literature. "He richly deserves the Nobel Prize, and we at Columbia are extremely fortunate to be welcoming him as a contributor to our programs in comparative literature and global thought."

The Committee on Global Thought focuses on curricular and research initiatives designed to create global knowledge. The select faculty committee is chaired by Stiglitz, a 2001 Nobel Laureate and University Professor of Economics.

The Nobel Prize, which is worth \$1.37 million, will be presented in Stockholm on December 10. For more information, go to <http://nobelprize.org>.

Alex Sachare '71

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BASKETBALL 2006-07

2006-07 Women's Home Schedule

Date	Opponent	Time
Nov. 10	Loyola (Md.)	1 p.m.
Nov. 14	Bucknell	6 p.m.
Nov. 26	Hartford	2 p.m.
Nov. 28	Sacred Heart	7 p.m.
Dec. 14	Wagner	7 p.m.
Jan. 20	Cornell	4:30 p.m.
Feb. 2	Harvard	7 p.m.
Feb. 3	Dartmouth	7 p.m.
Feb. 16	Penn	7 p.m.
Feb. 17	Princeton	7 p.m.
Feb. 23	Brown	7 p.m.
Feb. 24	Yale	7 p.m.

All home games played at Levien Gymnasium
119th Street and Broadway

2006-07 Men's Home Schedule

Date	Opponent	Time
THIRD ANNUAL TYLER UGOLYN COLUMBIA CLASSIC		
Nov. 17	NJIT	7 p.m.
Nov. 18	Consolation/Championship	5/7 p.m.
Nov. 21	LIU	7 p.m.
Nov. 25	Stony Brook	2 p.m.
Dec. 2	Sacred Heart	2 p.m.
Dec. 5	Wagner	7 p.m.
Jan. 6	Marywood	2 p.m.
Jan. 12	Princeton	7 p.m.
Jan. 13	Penn	7 p.m.
Jan. 20	Cornell	2 p.m.
Feb. 9	Yale	7 p.m.
Feb. 10	Brown	7 p.m.
Mar. 2	Dartmouth	7 p.m.
Mar. 3	Harvard	7 p.m.

Full and partial men and women's basketball season ticket plans are on sale now. Act today to reserve preferred seating locations!

Men's Basketball full season ticket buyers get 14 games for the price of 10! Full season ticket packages for Columbia Men's Basketball are only \$150 for chairback seats - a saving of 11% vs. last year's chairback season ticket prices. Full season ticket buyers get a full choice of premium seating locations.

Partial season ticket plans (Saturdays and Weeknights) are also available! Full and partial season ticket holders also get special privileges to purchase additional seats to Columbia's annual home Ivy League games against Princeton, Penn and Yale. Women's season tickets are only \$50 for the full season, including the Columbia-Cornell men and women's doubleheader!

To order tickets or for more information call 888-LIONS-11 or visit us online at
www.gocolumbialions.com

College Fund Leaders Gather

More than 160 dedicated alumni, students and parents gathered for the fifth annual Columbia College Fund Leadership Conference in Low Library and Hamilton Hall on September 9. The day was devoted to informing and training the College volunteer leaders — Class Agents — on the importance of annual giving to the Columbia College Fund.

"We're really building a culture of giving at Columbia," declared Geoffrey



Alumni leaders in classes celebrating reunions in 2007 participate in a discussion about their special interests.

PHOTOS: ALEX SACHARE '71

J. Colvin '74, former chair of the fund and current chair of the Fund Development Council, who noted an increase of nearly 25 percent in the past three years alone to \$11.26 million raised in 2005-06. Colvin also described several indices of what he called "customer satisfaction" with the College: Senior Fund participation climbed to a record 83.5 percent, Young Alumni participation has grown slowly but steadily in recent years and Parents Fund giving soared past \$1 million for the first time.

Dean Austin Quigley, who addressed the volunteers at lunch, emphasized the importance of giving to the College Fund even as the University launches a new capital campaign. "Annual funds provide the margin for excellence, the vehicle for change to help us get better," he said.

A key fund-raising element that has grown exponentially in recent years is the Class Agent Program, in



Volunteer leaders from the Classes of 1955-63 gather for a discussion in the Burden Room in Low Library.

which volunteer leaders in each class are identified and trained in fund-raising techniques. Ira Malin '75 chairs the program and Michael Foss '03 co-chairs. "Our goal is increasing the number of alumni involved in peer-to-peer solicitation, which is the most effective kind," said Malin.

Following an Alumni Leadership Seminar focusing on best practices in volunteer fundraising facilitated by Laura Goodwin of the Osborne Group, attendees broke into smaller groups for more focused discussion about effective fundraising techniques and the Class Agent Program. Each attendee received a comprehensive Solicitation Guide for Volunteers, prepared by the alumni office.

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Berne To Receive Hamilton Medal on November 16

Robert Berne '60, '62 Business will be honored in Low Rotunda on Thursday, November 16, with the 2006 Alexander Hamilton Medal. Each fall, the Columbia College Alumni Association presents the medal to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor. It is the highest honor the College bestows.

Berne served 13 years on the College Board of Visitors — four as an ex officio member — and from 1998-2000 was chairman of the Columbia College Fund. His two-year term as president of the Alumni Association ended in June.

Since 1962, Berne has been in the real estate industry, working early in his career for government housing agencies in New York City and the federal Department of Housing and Urban Development. In the private sector, he was an associate of the

Milstein family, developing several thousand luxury apartments in New York City. With his family and partners, he has built apartments, shopping centers and large-scale land developments in the South and Northeast.



Robert Berne '60
PHOTO: EILEEN BARROSS

A board member of the Kraft Family Center for Jewish Student Life, Berne also serves on the M.B.A. Real Estate Program Advisory Board for the Business School. He endowed the Gustave M. Berne Professorship in the Core Curriculum in honor of his late father, who was in the College Class of 1922 and the Law School Class of 1924.

Berne and his wife of 40 years, the former Steffi Mokotoff, have a daughter

and son and one grandchild.

For more information on the dinner, please contact Shelley Grunfeld, alumni office manager of special events: 212-870-2743 or rg329@columbia.edu.

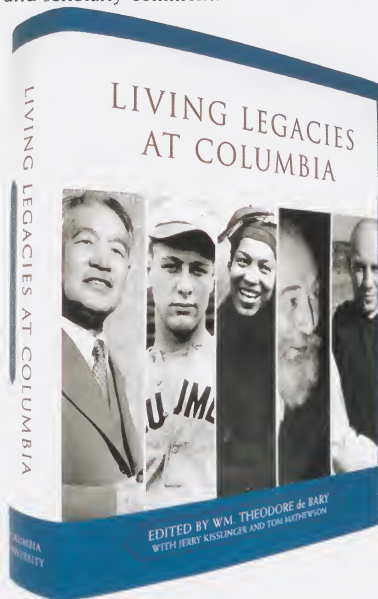
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Here, among others, we meet Lionel Trilling as remembered by Quentin Anderson, Charles V. Hamilton as captured by political scientist Wilbur Rich, Carl Ackerman and his impact on journalism as told by James Boylan, Ray Robinson on Lou Gehrig, Columbia's historians as recalled by Jacques Barzun, Lisa Anderson on James Shotwell and international relations, and the birth of Asian Studies as seen by Donald Keene and series editor Wm. Theodore de Bary.

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EDITED BY WM. THEODORE de BARY
WITH JERRY KISSLINGER AND TOM MATHEWSON

College Celebrates 10 Years of Achievement Under Dean Austin Quigley

By ALEX SACHARE '71

The Columbia College Board of Visitors and the Columbia College Alumni Association, along with other members of the Columbia College family, celebrated a decade of achievement under the leadership of Dean Austin Quigley at a dinner in the Rainbow Room at Rockefeller Center on October 4.

"This is a very special occasion for me, for the College and for all of us," said Quigley. "We're here to celebrate the College and 10 years of achievement — not my achievement, but our achievement. The College's successes reflect the efforts of University trustees and administrators; College faculty, alumni, parents and students; and last, but not least, the College staff."

Quigley, who called the "position of dean of the College not a job but a mission," described the past decade as "a time of transformational change for the College" and "a period of nonstop rethinking and renewal." Said Quigley, "We take pride in the enhanced stature of the College, not because such rise in

status is an end in itself, but because it reflects a significant advance in the quality of all that we do together, all that we offer our talented students and all that we will pass on to our successors."

During this period, there have been major improvements in many areas including faculty and curricular resources, residential life, admissions and financial aid, facilities, fundraising, alumni relations and the College's role in the Arts and Sciences and the University. The anniversary dinner provides an occasion for further, in-depth examination of these and other areas of advancement, which will be presented in future issues of *Columbia College Today*.

The celebratory dinner was a warm and wonderful gala affair. Among the evening's highlights was a performance by concert pianist Orli Shaham '97. In addition to treating the audience to an inspiring performance of J.S. Bach: Toccata E minor and F. Chopin: Ballade No. 1 in G minor, she provided an impromptu comparison of the two pieces in a his-

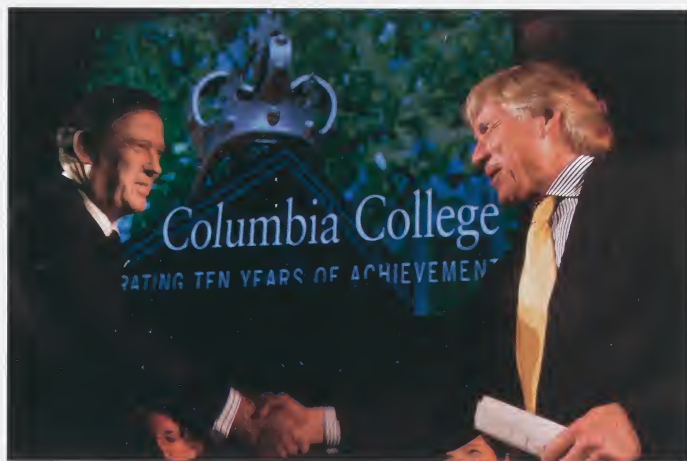
torical discussion drawing upon her days as a music humanities instructor. Before she played, Shaham thanked the dean for "riding in on a white horse to save the College" at a critical time. The evening also included a special video presentation created by Steeplechase Films (Ric Burns '78), which passionately captured the undergraduate experience and made everyone proud to be a part of the Columbia College family.

After Brian C. Krisberg '81, president of the Alumni Association, opened the program by offering a toast to Quigley, tributes abounded. Michael B. Rothfeld '69, chairman of the Board of Visitors, spoke of the "renaissance of Columbia College" and lauded Quigley's "superb leadership, academic creativity and truly selfless dedication to the welfare of the College." Representing the faculty, Christia Mercer, the Gustave M. Berne Professor in the Core Curriculum and a professor of philosophy, called Quigley "the most metaphysical of deans" and said, "Austin's success is that he has seen the good of the College,

and placed that good squarely before us." In a message, the Columbia College Student Council stated, "Our resident rock star dean has served us and our College well over the last 10 years." And President Lee C. Bollinger summed up the feelings of almost 300 guests when he said, "By many measures, a Columbia College education has never been more highly valued than it is today. As a person who helps young people become adults, Austin gives us so much to admire."

Other speakers included Courtney Wilkins '07, representing Columbia College Women, and To Trinh Jackie Quan '93, president of the Asian Columbia Alumni Association.

Alex Sachare '71 is the editor of *Columbia College Today*.



President Lee Bollinger (right) congratulates Dean Austin Quigley at the dinner celebrating 10 years of achievement for the College under Quigley's leadership.

PHOTO: EILEEN BARROSO

Economics lecturer Sunil Gulati '83 GSAS, '86 GSAS works double-time. In addition to being among Columbia's most popular teachers, he serves as president of the U.S. Soccer Federation, the sport's national governing body. Gulati immigrated to the United States with his family when he was 5. Raised in Connecticut, he earned his bachelor's at Bucknell in 1981 and his M.A. and M.Phil. in economics from Columbia. CCT caught up with him during the fall semester to find out more.

Q: Where did you work before Columbia?

A: I was at the World Bank, the World Cup and Major League Soccer. I also taught at Columbia until 1990; I was in Washington, D.C., and L.A. I moved back to NYC in 1995 and taught at Columbia every few semesters until rejoining the faculty on a full-time basis in 2002.

Q: What are you teaching this semester?

A: "Principles of Economics" and "Applied Seminar in Microeconomics," both for undergrads. In the spring, I'll teach "Principles" again and "The Global Economy," which is a course I developed three years ago.

Q: You're known for always wearing a jacket and tie in the classroom.

A: Yes, it's something I've always done since I started teaching many years ago.

Q: You're also known for mingling with students outside the classroom. Could you give us an example?

A: We have Faculty-Student Interaction Dinners; we offer

students the chance to sign up and I join them at a restaurant. We talk about anything they want.

Q: Tell me about your family.

A: My wife and I have an 8-year-old son and a 22-month-old daughter. We live near campus, which is great because we're about 200 meters from everything we need — work, school, restaurants, culture, Dodge gym. My son goes to the Columbia School.

Q: What is the last movie you saw?

A: We'll probably watch *National Treasure* tonight on demand. My son wants to see it.

Q: What's on your iPod?

A: Oh, no, my students are going to read this ... everything from U2 to Bruce Springsteen to Elton John to the Three Tenors.

Q: Speaking of students, do you work with graduate students?

A: No, but I am supervising several honors theses for undergrads, and I have 11 TAs, one of whom also is an honors thesis advisee.

Q: What are you reading?

A: I recently read *The Market and Structure of Sports* and *How Soccer Explains the World*.

Q: What's new in the economics department?

A: Enrollment is up, and the department is growing. It's a vibrant place to be.

Q: What are some of your responsibilities as U.S. Soccer Federation president?

A: As the national governing body for soccer, the federation is responsible for many different aspects of the game: coaching and refereeing programs, player development and especially the national teams. Further, the professional teams all are members.

Q: Columbia has some big soccer fans, I hear.

A: Yes, Dean Austin Quigley and Dean of Academic Affairs Kathryn Yatrakis are keen fans, and we often chat about soccer when we pass each other on campus. Associate Athletics Director Jacqueline Blackett is a big fan,

and my colleague, Xavier Sali-i-Martin, was interim president of FC Barcelona, one of the world's great teams.

Q: Do you play soccer?

A: Rarely, a game now and then. My favorite soccer games are my son's.

Q: Do you have time for vacations?

A: My family and I spent six weeks in Germany this past summer, which was wonderful. Before my children were born, my wife and I went to South Africa. And we've been to India and taken a Mediterranean cruise. Those are some memorable trips. Now, Disney is a frequent destination!

Interview: Lisa Palladino



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History Professor J.W. Smit Dies at 75

BY TIMOTHY P. CROSS '85 GSAS, '98 GSAS

JW. Smit, the Queen Wilhelmina Professor Emeritus of the History, Language and Literature of the Netherlands and a powerful voice in Columbia's intellectual life for the past 40 years, died in his home in the Netherlands on an apparent heart attack on July 19. He was 75.

Jacobus Wilhelmus "Wim" Smit was born on August 25, 1930, in Utrecht, the Netherlands. His father owned a cigar-making factory; his mother's family ran local saloons. His mother's family was devoutly Roman Catholic, and the Friars who ran Smit's school encouraged his mother to send him to seminary. But World War II interrupted his formal education. During the Nazi occupation, to make ends meet, Smit's family lived off proceeds from a warehouse of tobacco that his father had hidden. The young Smit and his father would bicycle the tobacco to the countryside, where they would barter with local farmers for food.

When Smit's father died in 1950, Smit became *de facto* head of the business, though it never fully recovered from the war. He eventually sold the factory and resumed his studies, paying for his education at the University of Utrecht by playing piano in local nightclubs and semi-professional soccer. He studied history (noted historian Pieter Geyl was among his mentors and champions), receiving his master's in 1953 and doctorate in 1958. He worked at Rabobank until joining the Utrecht faculty, where he taught until 1965, when he came to Columbia.

Smit was an authority in the social, religious, cultural and economic history of early modern Europe. He taught upper division courses on historiography, the origins of capitalism, and Dutch art and culture, among others. Although Smit officially retired in 2002, at the time of his death he was preparing a new course, "The Problem of Toleration in 16th- and 17th-Century Europe," which was to be taught for the first time in fall 2006.

As a young professor, Smit achieved a measure of national notoriety for his contributions to



Queen Wilhelmina Professor J.W. Smit at his Morningside Drive apartment in 2003.

PHOTO: MICHAEL DAMES

left-leaning Dutch publications, including the journal *Diatribe*, which he co-founded. He published *Fruin en de Partijen Tijdens de Republiek* in 1958. Although never as prolific in English, Smit wrote a notable essay on the origins of the Dutch Revolt and the early modern Netherlands, as well as "History and Art," in *Art in History, History in Art, Studies in 17th Century Dutch Culture*, edited by David Freedberg and Jan de Vries (1991). In addition, he co-authored *The Dutch in America, 1609-1970: A Chronology and Fact Book* (1972) with his second wife, Pamela Richards.

Smit had a remarkable facility with language: in addition to Dutch and English, he was fluent in French, German and Italian; read Latin, Greek, Spanish, Russian and some Chinese; and was learning Arabic.

Although Columbia hired Smit to teach in GSAS, he quickly gravitated toward undergraduate teaching as well, especially in the Core Curriculum. He began teaching "Introduction to Contemporary Civilization" in the early 1970s and twice (1978-82, 1989-92) served as chair of the course. He served on the Commission on the Core Curriculum (1988-89), and when the commission successfully advocated for the creation of a Standing Committee on the Core, Smit became its first chair.

Smit's long association with the Contemporary Civilization course seemed to whet his interest in Columbia's other Core courses.

An expert on Dutch art, he began teaching Art Humanities in the early 1990s. He turned his love of the piano into teaching Music Humanities, as well. And remarkably, in the last few years, he began teaching Literature Humanities. Smit thus came to be the first teacher to have taught all four Core courses in the nearly 60 years that they have been essential elements of the College's undergraduate curriculum.

Both graduate students and undergraduates laid claim to Smit. He supervised dozens of theses and dissertations, and he became a friend and mentor to countless graduate students who got their first experience in teaching as preceptors in the Core Curriculum. He routinely invited students to his apartment on Morningside Drive to discuss their work or to enjoy his famous Indonesian Rijstafel. He was no less popular with undergraduates. He received

the Mark Van Doren Award for Great Teaching from the Columbia College Student Council (1984), was a co-recipient (with Professor of English James Mirollo) of the first award for Distinguished Service to the Core Curriculum (1993), and received a special award for service to Columbia from the Society of Columbia Graduates (2004).

Smit's first marriage, to Hans Payens, ended in divorce. His second wife, Richards, died in 1999. Smit is survived by his children, Tijn, Michiel, Guy and Marijke '94; two grandchildren, Aims and Cobus; and his brother, Johan.

A memorial service was held on campus on September 18. The family has created a website (www.jwsmit.com), where friends can post and read reminiscences.

Timothy P. Cross '85 GSAS, '98 GSAS, a former CCT associate editor, was a graduate student of Smit's at Columbia.

IN MEMORIAM: BETTY JEMMOTT

Secretary Emerita of the University Marion E. "Betty" Jemmott, Columbia's first female senior administrator, died on April 30, 2006, in Newtown, Pa. She was 80. Jemmott dedicated 35 years to Columbia and even after her retirement in 1988 continued to be involved with the University, as a participant and coordinator for the Lifelong Learners Program.

Born on October 16, 1925, in New York City, Jemmott earned a B.A. at Queens College in 1948. She pursued graduate work at Teachers College and studied at Harvard's Institute for Educational Management. A pioneer feminist, Jemmott joined Columbia in 1951 as an administrative assistant in the philosophy department, a position she held until 1962, when she became assistant to the dean of graduate studies at Hofstra. She returned to Columbia in 1964 as office manager in the Placement Office, and later

that year was named assistant to the secretary of the University, then in 1970 assistant to the president.

Jemmott was acting University secretary from 1972-78, when she became the first woman to serve as University secretary. She was the primary liaison for the trustees and the president, maintained University records and ensured that all matters were transacted in accordance with statutes and bylaws. One of the four presidents Jemmott worked with, Michael Sovern '53, Kent Professor of Law, said, "Betty was, among many things, the incomparable, irreplaceable, walking encyclopedia of Columbiana. We referred to her as, 'the last word.' If Betty said it, it was true."

Jemmott is survived by her brother, Arthur Haddon Jemmott; niece, Donna Lynn Starford; and close friend, Helen Thomas. A memorial service was held on campus in September.

Black Alumni Homecoming

Black alumni celebrated Homecoming with a reception at NYC's Helen Mills Theater + Loft 26 on September 30, attended by more than 150 alumni. Right, Dean Austin Quigley speaks of the historical importance of diversity to the College as outgoing Black Alumni Council president Joseph Greenaway '78 looks on. Below, football coach Norries Wilson (center), the first black head football coach in Ivy League history, accepts congratulations from incoming BAC president Kwamena Aidoo '03 as vice president Jessica Buchanan '05 prepares to present a plaque in Wilson's honor.



PHOTOS: HEATHER HUNTE

CAMPUS NEWS

■ **HAVEL:** The Columbia University Arts Initiative welcomes Czech leader Václav Havel for a seven-week stay as artist in residence October 26–December 15. In two scheduled highlights of Havel's stay, the human rights activist will deliver the fall coursewide Contemporary Civilization lecture on November 10 and will participate in a panel discussion with former President Bill Clinton, moderated by University President Lee C. Bollinger, on November 15.

Havel is a prominent artistic and political figure whose impact extends beyond his native Czech Republic. He gained initial recognition as a writer and dramatist, but his political attitudes angered the government, leading to 20 years of incarceration or virtual house arrest by the Czech Communist regime. Havel was a leader of the overthrow of Com-

munist, and on December 29, 1989, was elected president of a democratic Czechoslovakia. On January 26, 1993, after the country's 1992 breakup, Havel became the first president of the newly created Czech Republic and held the position for 10 years. He recently released his first book in 15 years, *Prosim strpeni* (Briefly, Please), a literary collage framed in a theatrical structure.

"President Havel embodies the convergence of the arts and humanities with civic leadership," said Bollinger. "We are honored to have him be part of our academic community." Bollinger noted that one of Havel's plays, *The Golden Party*, was added to the Literature Humanities syllabus this year.

In honor of his wealth of accomplishments, all of Havel's plays will be performed by United Theater Company #61 between October 26–December 5. One play, *The Beggar's Opera*, will be performed at Miller Theatre December 1–2.

For more information on Havel's stay at Columbia, visit www.havel.columbia.edu.

■ **LENFEST:** H.F. "Gerry" Lenfest '58L, a University trustee, has pledged \$48 million to endow faculty chairs in the Arts and Sciences and at the Law School. Lenfest, a prominent philanthropist, has now given more than \$100 million to the University.

"What makes Columbia unique is its great tradition of outstanding teaching in all of its schools," said Lenfest. "I hope that my gift will highlight the importance of teaching, as well as research, and will motivate others to join me in increasing the number of endowed chairs in law and in the arts and sciences."

The pledge will provide a one-to-one match so donors will be able to endow professorships with gifts of \$1.5 million, with \$37.5 million going to Arts and Sciences and \$10.5 million to the Law School.

This is not the first time Lenfest has contributed to Columbia's faculty: A gift of \$12 million last year established the Distinguished Columbia Faculty Awards.

■ **FREEDOM OF SPEECH:** In the wake of student demonstrations at an appearance last month in Alfred Lerner Hall by Jim Gilchrist, founder of the Minute-man Project, President Lee C. Bollinger issued a statement reaffirming the rights of free speech and launched an investigation that could lead to disciplinary action against protesters if they are found to have violated University policies.

"Students and faculty have rights to invite speakers to the campus," Bollinger said in his statement, issued on October 6, two days after the event occurred. "Others have rights to hear them."

Those who wish to protest have rights to do so. No one, however, shall have the right or the power to use the cover of protest to silence speakers. This is a sacrosanct and inviolable principle. "It is unacceptable to seek to deprive another person of his or her right of expression through actions such as taking a stage and interrupting a speech."

The Columbia University College Republicans hosted the speaking engagement by Gilchrist and two other officials of the Minuteman Project, which is described

on its website as "a citizens' vigilance operation monitoring immigration, business and government." Minutes into Gilchrist's remarks, protesters bearing a banner took to the stage, interrupting the speech. After several minutes, security officers broke up the demonstration, closed the stage curtain and cleared Roone Arledge Auditorium.

In an update delivered by e-mail to the Columbia community on October 12, Bollinger said, "We are moving ahead in three broad areas: discussions throughout the community on the rights and responsibilities associated with freedom of speech on the campus, initiation of University disciplinary proceedings, and responses to any misconduct by individuals who are not affiliated with Columbia. Additionally, the University's review of student-sponsored event management and procedures continues."

For the full text of Bollinger's statement on free speech, log onto www.columbia.edu/cu/president/communications%20files/freedom%20speech.htm.

■ **INTERNSHIPS:** The Center for Career Education (CCE) is partnering with alumni to help students who receive financial aid during the school year pursue unpaid summer internships that they otherwise might not be able to afford to do. The two-year-old Alumni Internship Fund each year has provided about 15 rising juniors and seniors with stipends between \$2,500 and \$5,000 to offset living costs while they pursue these internships. Since the right internship is increasingly mentioned by employers as a factor that can distinguish one job applicant from another, this program is designed to help equalize opportunities for lower-income students.

Students during the past two years have undertaken work for the United Nations, the Legal Aid Society, WABC, the Food Bank of New York City, CARE Uganda, the Bible Lands Museum and the Council on Foreign Relations. Julia Rabinovitch '07, a 2006 recipient, points out that the fund "selected interns from as many fields as possible. Grants were given to people working on everything from space elevators to event planning." The fund, she says, "was simply looking for students who were passionate about what

they were going to be doing."

For students such as Rabinovich, who spent the summer working at the Brooklyn District Attorney's office, the grant meant not having to worry about working an extra job to support her internship. "I'm excited to come to work," she said during the summer. "And I know part of that it because I don't have to worry about how to support myself."

For further information on the Alumni Internship Fund, contact CCE: 212-854-5609 or careereducation@columbia.edu, or log onto www.cce.columbia.edu.

TRANSITIONS

■ **ALUMNI OFFICE:** Rose Kernochan '82 Barnard joins CCT as assistant editor, with primary responsibility for the Class Notes, along with writing features and overseeing the Bookshelf, Columbia Forum, First Person and 5 Minutes with ... sections. Kernochan has many years of writing and editing experience as senior editor at Word.com, as a contributing and features editor and book reviewer, and as a freelance writer on arts,

current trends and books for *The New York Times Book Review*, *Ms.* and the *Village Voice*, among others. Kernochan, whose father, John, was a longtime professor at the Law School, earned a master's in literature from King's College at the University of London.

Taren Cowan joins the CCT staff as advertising manager, working to grow CCT's advertising program. She also will run the annual voluntary subscription drive and work with CCT's vendors on the production and distribution of the magazine. Cowan earned a bachelor's in corporate communication from Mercy College and is an experienced advertising sales representative, having worked with Cablevision, Verizon and Multiplier Industries.

Kurt Deschermeier joins the alumni office as associate director of electronic/Web communication. Deschermeier has a bachelor's in classical and medieval studies from Bates College. For the past six years, he was project manager at StructuredWeb and has created e-marketing campaigns, overseen the development of Web-based customer relationship manage-



Students had the chance to hear the real-life experiences of working journalists at "Read All About It," a panel discussion presented by Alumni-Student Programs on September 26. From left, host Barry Levine '65, vice-chair, student-alumni programs, CC Alumni Association Board of Directors; panelists Kirsten Danis '92, deputy city editor, New York Daily News; Jonathan Lemire '01, reporter, New York Daily News; Tej Hazarika, '75E, publisher, Cool Grove Publishing; Michael Azerrad '83, editor-in-chief, eMusic; and moderator Steve Moncada '07, editor in chief, Columbia Daily Spectator.

PHOTO: PAUL STETZER

ment systems, designed sales and marketing tools and worked on user interface and database design. Deschermeier will write and produce the alumni office's e-newsletter as well as oversee its IT infrastructure and Web projects.

■ **ANDERSON:** Lisa Anderson, dean of SIPA since 1997, will resign

at the end of the academic year. Anderson joined the Columbia faculty in 1986 and served as chair of the political science department and director of the Middle East Institute before being appointed as dean. She plans to continue as a faculty member at SIPA and in the political science department after she steps down as dean.



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Cover Story

From the *Varsity Show* to Broadway

Composer Tom Kitt '96 brings book, film hit
High Fidelity to Broadway

BY YELENA SHUSTER '09

Tom Kitt '96 watches as the cast of the Broadway-bound musical *High Fidelity* rehearses. He cracks a smile at all the appropriate jokes, but there's no surprise in his grin. After all, he's heard the lyrics and music before. As the show's composer, he wrote them. "Rehearsal is going great," he says, weeks before the scheduled December 7 opening. "It's the most fun place to be. I crack up every day ... but, it's taking over my life."

Later, in a tiny music room at the Imperial Theatre, Kitt tries to perfect his notes on a keyboard and laptop. His smooth face relaxed, the Long Island native shows few signs of stress about his Broadway debut as a composer. Why should he be nervous? He has spent his whole life preparing for this.

Opposite: Kitt, seen beneath the marquee of the Imperial Theatre, says, "It is an amazing thrill to see my name in Playbill."

PHOTO: LESLIE JEAN-BART '76, '77J



HiFi DELUXE

VEN

“Sitting in a huge theater with 1,700 seats as everybody heard his music come to life — it was incredible.”

Kitt started studying music when he was 4 and started composing music when he was 8, but only became involved in musical comedy at the ripe age of 19 when he worked on Columbia's *Varsity Show*. Since graduation, he has been gradually working his way up, from crooning at late-night piano bars to working on Broadway hits and misses such as *Urban Cowboy* in 2003 and *Bombay Dreams* in 2004. But this is his biggest chance yet.

It would seem that *High Fidelity* has a pedigree for success. Walter Bobbie (*Chicago*, *Sweet Charity*, *White Christmas*) is its director; Jeffrey Seller, Robyn Goodman and Kevin McCollum — the team behind the 2004 Tony Award-winning musical *Avenue Q* — are the producers.

High Fidelity opened in Boston's Colonial Theatre in October, but Kitt still can't believe that his original idea to turn Nick Hornby's bestselling book into a musical is becoming a reality. (He got the idea for a stage musical in 1999, just one year before John Cusack's film version opened.)

Hornby's book immediately struck a chord with Kitt. *High Fidelity*'s centerpiece is Rob, a record store owner schooled in pop music rather than romance. His love life is not exactly pitch-perfect, especially since his girlfriend, Laura, has left him. "Wouldn't it be cool if Rob was able to express this in the musical style that he loved?" Kitt asked himself after reading the book.

"It's an out-of-body experience," says Kitt's mother, Judy, while driving to the Boston premiere. Kitt's wife, Rita Pietropinto-Kitt '93, '96 Arts, is similarly moved. "When I heard the downbeat of the overture [at the preview], I burst into tears," she says. "The accumulation of all the work ... Sitting in a huge theater with 1,700 seats as everybody heard his music come to life — it was incredible."

What's most impressive, perhaps, is that Kitt needs no laptops or keyboards — not even a scrap of paper — to draft his songs. "I write music wherever I am. I've written songs in my head that I haven't brought to the piano yet," he says. And what is it like to be a composer, with an ear trained to hear any of the three major notes in the air? "You constantly have music going on in your head, which is a strange thing," he says.

Early on, it was clear that Kitt had perfect pitch and a great memory for music. He remembers listening to his older siblings play the piano and being able to play back what he heard by ear — at age 3. Kitt's mother never intended to give her youngest son piano lessons, but he started playing anyway. He was playing piano on his own before he could read. "Tom just naturally sat down ... and started putting notes and chords together," Judy Kitt recalls. "He'd sit at the piano for a while, more than your average 4-year-old. And I thought, There's something going on here."

Kitt considers himself lucky, since his family always supported his musical interests. "As long as I worked at it and

brought energy and excitement to it, my family supported whatever I wanted to do in music," he says. His mother made sure he was practicing the piano, but wanted him to be well-rounded, as well; Kitt grew up playing sports (he was voted MVP in a youth soccer league) and working hard in school. "We were very supportive and encouraging," his mother says, "but we wanted Thomas to have a childhood, not to grow up too fast."

For the first decade of his life, Kitt stuck to classical music. It wasn't until he was 11 and attended Camp Alton that he became obsessed with rock 'n' roll. Camp Alton was a sports and music camp run by Peter Guralnick, an eminent rock 'n' roll writer who wrote the definitive biography of Elvis Presley. It was at this camp in New Hampshire that Kitt's 15-year-old counselor introduced him to the music of Billy Joel and the Blues Brothers. Kitt

no longer dreamed of composing three-movement sonatas — he wanted to be the next Billy Joel.

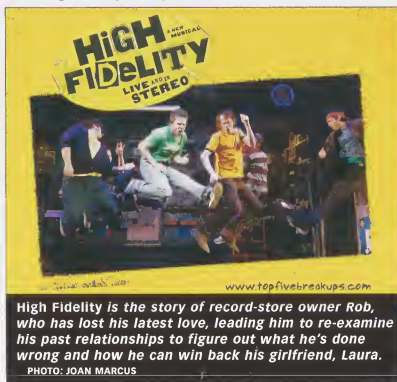
During high school, Kitt began playing Joel's "New York State of Mind" instead of Mozart on the piano. He spent hours with a "dinky tape recorder" playing and recording songs of his own along with covers of Joel, Elton John and Paul Simon. "I would make tapes in my basement performing songs from people I love," he recalls.

When it was time for college, Kitt really was in a New York state of mind, and not just because his brother, Jeffrey '88, was a College alumnus. "For a musician, NYC is the best place to be," he says. As an undergraduate, the former MVP stopped

playing soccer, though he'd been recruited to play for Columbia. Now, music was pulling him in. For four years, Kitt sang with The Kingsmen. He performed solo gigs at The West End once a month, playing covers of bands such as Pearl Jam and Counting Crows, along with bar standards such as "Sweet Home Alabama" and "American Pie." Kitt was a member of Phi Kappa Alpha, and his fraternity brothers came to his performances to show their support. "My friends from Columbia are the closest thing in the world to me," he says.

At Columbia, Kitt even climbed a personal Everest by singing "New York State of Mind" with Joel, who was touring colleges as a lecturer. At the Q&A during Joel's appearance, Kitt asked the first question, which went something like this: "You're the whole reason I'm pursuing a career in music. Can I do a song with you?" Joel said sure, come on up. "That was one of the most unbelievable experiences I ever had," says Kitt.

It was at Columbia, too, that Kitt met his future wife — and, simultaneously, began his future career. Pietropinto-Kitt was a player in the 99th *Varsity Show*. The actors were preparing for an alumni reunion performance when their musical director won a Fulbright scholarship and left for England, accidentally taking





1. Kitt, age 11, at the keyboard on Music Day at Camp Alton in New Hampshire. 2. Kitt sings to his wife, Rita Pietropinto-Kitt '93, '96 Arts, at their wedding in 2000. 3. Kitt and Pietropinto-Kitt at his College and her School of the Arts graduation in 1996. 4. From left, Christian Anderson as Dick, Will Chase as Rob and Jay Klaitz as Barry in a scene from High Fidelity. 5. Rob and his girlfriend, Laura, played by Jenn Colella.

PHOTOS: 1-3, COURTESY TOM KITT '96 AND FAMILY; 4-5, JOAN MARCUS



"You're still a struggling musician until you've had a successful show and proven you have staying power."

the music with him. Pietropinto-Kitt, having heard of Kitt's musical talents, knocked on his door in John Jay, gave him an audio cassette of the show and asked if he would be their new musical director. Kitt's good ear came in handy; Pietropinto-Kitt swears that an hour later, Kitt played the entire score back to her, listening to his headphones.

Pietropinto-Kitt thought Kitt was "the most talented thing in the world. I think when most people meet Tom, they say that." And when the *Varsity Show* was looking for a composer the next year, she convinced Kitt to go for it. "He had never entertained the thought of composing a show before," she says, "so I had to twist his arm a little bit." By then, they were dating.

Kitt was asked to write the 100th and 102nd *Varsity Shows*, where he worked with Brian Yorkey '93, who remains one of his most important collaborators. Yorkey, who for the past seven years has been associate artistic director of the Village Theatre in his hometown of Issaquah, Wash., remembers thinking, "Wow, he's pretty good," after meeting Kitt and writing a few songs together. "We continued writing, and haven't stopped since," says Yorkey.

Kitt has nothing but wonderful memories from his long days (and nights) working on the *Varsity Show*. "Getting that first jolt of excitement, writing a score, working with actors ... inspiring people," he reminisces. Yorkey agrees: "It's such a great feeling to put that show in front of all your peers, selling out the Miller Theatre. I'm really proud of what we did."

After graduating as an economics major, Kitt turned down a job offer from Morgan Stanley ("I have the rest of my life to become an unhappy investment banker"). Instead, he and Yorkey were invited to join the prestigious BMI Lehman Engel Musical Theater Workshop, a workshop in New York City for musical theater composers, lyricists and librettists. Free to those who qualify, the workshop has spawned such Broadway hits as *A Chorus Line*, *Nine* and *Avenue Q*. Its participants can spend years learning how to craft a musical from the ground up from seasoned theater professionals. Current faculty members include professionals such as Alan Menken (*Little Shop of Horrors*, *Beauty and the Beast*) and Maury Yeston (*Nine*). Yorkey describes the professional training ground as "the experience that sort of charted our progression from really eager inspired amateurs to professionals."

While singing and playing at piano bars at night — even finding the time to record a rock album (the Tom Kitt Band's single "Road to You" was featured on *Dawson's Creek*) — Kitt spent five years at the BMI workshop learning his craft. It was there that he and Yorkey began to develop a musical, *Feeling Electric*. The show began as a 10-minute black comedy about a woman undergoing shock therapy for depression. The idea came about when Yorkey was watching *Dateline NBC*. He was "blown away" that shock

therapy was still prescribed. The musical premiered at the 2005 New York Musical Theater Festival; now, the show's recordings have an underground cult following on the blog LiveJournal (<http://community.livejournal.com/50thousandvolts>). "We're hoping for a New York production in the next year," says Yorkey.

At BMI, Kitt also met Amanda Green, daughter of famous Broadway lyricist Adolph Green, who was forging a songwriting career of her own. Kitt stayed in touch with Green and became her musical director for a cabaret act she was developing. Together, they performed her deft, witty songs at different clubs around NYC, including the West Bank Café and Birdland. With Green's help, Kitt met more established performers, including Tony Award winners Lauren Bacall and Harold Prince. In fact, Kitt traces the beginnings of his wider reputation to that period with Green. "My name started to get around," he says. And, after a while, he began to get gigs on Broadway shows such as *Urban Cowboy*, *Bombay Dreams* and *Laugh Whore*. When, after making something of a name for himself, he came up with the idea for a

musical version of *High Fidelity*, Kitt knew Green would be the perfect person to write the lyrics.

"It is great working with Tom," she says. "We were both inspired by the book and came up with a batch of song ideas very quickly. He is incredibly quick, and melodies just pour out of him. He's also great fun to be with, and we share a similarly warped sense of humor. We are great friends and laugh a lot. If we've made the other person laugh with an idea, we know we've hit on something."

As a musical director, Kitt was responsible for working with singers and rehearsing with the orchestra. Now, with *High Fidelity*, he's the com-

poser, handing over his notes to a musical director. "I feel very lucky and fortunate. I also feel I wouldn't be here if I didn't earn it," he says, adding, "It never gets old. I don't take it for granted."

"I've always really believed in Tom, and I've never doubted that he was going to get to this place," says Pietropinto-Kitt, who married Kitt in 2000. "We've always been each other's cheerleader." An actress who teaches at Barnard and Marymount H.S., Pietropinto-Kitt also cares for the couple's 18-month-old son, Michael. Kitt's family has helped him stay calm in the days leading up to opening night on Broadway. Just looking at the face of his son is all he needs to bring him back to reality, he says.

Success in the theater business, he knows, can be chancy, even when you have paid your dues and all your stars seem aligned. "You're still a struggling musician until you've had a successful show and proven you have staying power," Kitt points out. Still, he is savoring the moment. "It is an amazing thrill to see my name in *Playbill*."



Yelena Shuster '09 has been a Broadway fan since her arrival in New York City last year.



Above, Kitt at age 5 at his family piano; opposite, Kitt introduces his son, Michael, to their family piano.

PHOTOS: COURTESY TOM KITT '96 AND FAMILY



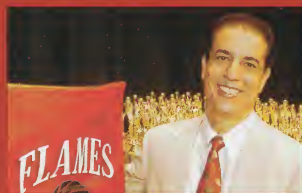


PHOTO: CHRIS TAGGART

Gerard Papa '72 Feeds the Flames

BY ROBERT LIPSYTE '57, '59J

"The only time Christ ever got hostile, expressed any kind of wrath, it was for the religious leaders of his day," said Gerard Papa '72, '74 SIPA, '75L. "The 'whited sepulchers,' He called them." Papa took a breath and laughed a little bark of punctuation he uses to signal irony. "The Catholic Church taught me all this stuff."

"So, you're Jesus in this story," I said. We were sitting in his Bensonhurst kitchen, nine years ago, as he prepared to battle the bishops in State Supreme Court.

"C'mon, Bob, I'm not comparing myself to Jesus. Any more than the kids on my team compare themselves to Michael Jordan. But you got to strive toward an ideal. I got that at Columbia, too."

"You're the good man in this story?"

"I am not perfect," said Papa. "No one is. But ... yes."

I probably snickered then, but, yes, Papa is the good man in this story.

For a quarter-century now, Papa and I have had some version of this conversation. It usually begins — in his house, my house, a gym, a schoolyard, a courtroom, a restaurant, walking the Coney Island boardwalk or riding in his car — with the Flames, a basketball team Papa founded in 1974 that became an inter-racial youth organization that has served more than 15,000 kids. The conversation quickly broadens into discussions of good and evil and then on to Jesus as a role model.

Papa, 53, goes to Roman Catholic Mass almost every day. A 68-year-old non-observant atheist, I am the one who tends to lead the conversation from hoops to religion. I am fascinated by his devotion, his constancy, his strength.

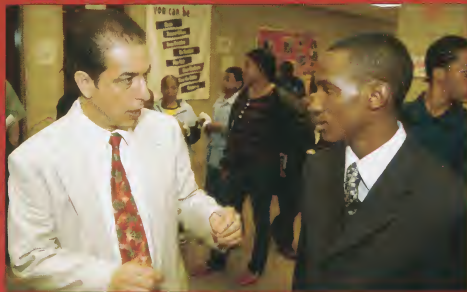
"So, why do you go to Mass almost every day?" I asked him several months ago.

"To pray for friends who don't pray," he said pointedly.

I was a correspondent for CBS *Sunday Morning* with Charles Kuralt when I met Papa in 1982. Then, Papa was a subject for my print and television reporting as I followed his epic, violent, nearly fatal, battles against his neighborhood, the city, the Police Department, the Catholic Church. More recently, he has become a friend and a hero and a way of thinking about myself and my classmates as we move toward our 50th reunion next spring. Papa is only moving toward his 35th, but somehow it seems as though some of our answers are in his story: What did we really learn at Columbia, and have we done enough since then?

Most of my classmates are retired lawyers, doctors, businessmen, travelers, husbands, fathers and grandfathers who talk vaguely about "giving back," usually in financial terms. Papa never left his mother's house, walked away from a high-paying job and changed his piece of the world. While there is still time, what can we learn from him?

Papa is an unlikely-looking example, I think. In his everyday costume — Flames T-shirt, drawstring white ghetto bloomers and red sneakers — he looks like our wayward son. He doesn't read books, he tans himself on beaches all summer, he loves to cruise in his 2006 white Cadillac DTS. He sounds like Benson-



Each year, Papa holds a Trophy Night for Flames members, and every player who shows up gets a trophy. Since he coached his first Flames team in 1974, Papa always has been involved in his players' lives and families.

PHOTOS: CHRIS TAGGART
TEAM PHOTOS COURTESY
GERARD PAPA '72



"I see the world from the bottom up."

hurst (a conscious decision, he says), even when he declaims: "There are always good and evil forces in any sea of endeavor. It is up to the leadership as to whether good or evil prevails."

He believes in the great man theory of history, he says, initiated at Brooklyn's Xavierian H.S., perhaps reinforced by his favorite College professors — historian Robert Kirby and economist C. Lowell Harriss '40 GSAS — and by his current addiction to The History Channel.

"I see the world from the bottom up," he says, "from the kids in the gym and from the interaction with everyday people. Kids play or fight depending on who is in charge. The same people can do good or bad or be chaotic. It depends on their leaders."

This time, we are sitting on the porch of his house, last August, on a beautiful, hushed Sunday afternoon. His 85-year-old mother, Elena, is inside making me coffee. She is eager to renew our three-decades-old conversation about how much happier she would be if Gerard would get married, have kids and return to a major law firm.

When we met, Papa was something of a curio, one of those "local heroes" occasionally discovered by the media and examined anthropologically. "Look at this," goes the reporters' message. "Despite no money, no Ivy League connections, no professional training and no political office, these natives have managed to do some good in their villages. How wonderful! A lesson for us all! Can you imagine if they had our advantages? They might be CEOs or senators!"

But Papa had our advantages. Raised by his mother, a schoolteacher, he had a rigorous Catholic school education and completed the College in three years, summa cum laude and Phi Beta Kappa. He commuted, but was freshman class president, advertising manager for *Spectator*, a lightweight football player and an activist. (In 1968 he was a member of the conservative, anti-anti-Vietnam War group Students for Columbia University.) In his third year at the Law School, Papa ran in the Republican primary for a New York State Assembly seat. He lost big and the campaign soured him on elective politics, but not on public service through the church.

A sports fan who loved basketball, he began to coach an all-white Brooklyn neighborhood team of 14- and 15-year-olds in 1974 at a local priest's request. He named the team the Flames, after one of his favorite quotes: "Stir into flame the gift of God bestowed on you" (2 Timothy 1:6). The Flames nearly guttered out, failing to win a game in their first season. Papa took it personally. He had to become a better coach. He studied, talked with other coaches, planned his practices and spent time drawing up plays. The following season, the Flames won half their games.

By then, Papa was a tax associate at Seward & Kissel — a cocky junior lawyer working for the late senior partner Dick Valentine '48L, the first of a number of Columbia connections who helped Papa fan the Flames. He also was a young man in

what he now calls his "innocent" phase, believing that most people want to do good and that people who do things the right way always will triumph.

Papa needed a parish to sponsor him in the Catholic Youth Organization's prestigious basketball program. Near his home, at the church of Most Precious Blood, he found the Rev. Vincent J. Termine. A crusty, twinkly Brooklynite in his early 50s, a kind of movie priest — "Celibacy was never a problem," he told me, "and I didn't take a vow of poverty. But obedience, ah ..." — Father Termine seemed to have been waiting for Papa.

He helped Papa paint white lines on the linoleum floor of his bingo hall and erected portable backboards. They held open tryouts. Black kids from the nearby Marlboro projects ventured across the black-white border. When the team was assembled, it was more than half black.

Racial integration was never the primary mission, Papa has maintained all these years. Blacks, he told me, "weren't relevant to where I lived. I had essentially no contact with black people and I didn't really think about 'em too much." Papa just wanted a good team. He wanted to win. He says he was surprised when the neighborhood freaked. At the first integrated practice, a van screeched up and a gang of young white men piled out

swinging bats. One of them was the son of the local "man of respect." The Flames piled into Papa's Thunderbird and raced off to Coney Island, figuring correctly that their attackers would not follow them into a black neighborhood.

That season there were telephoned death threats, and Papa's tires were slashed. His black players were beaten and most white players were pressured to quit. But he refused to disband the team. He believed in his righteousness. He believed that his kind of coach was some kind of priest, not so much a court-side tactician as a savior of souls. Apparently, so did Father Termine: Remembering a piece

of advice from his mother — "Better a dead priest than a bad one" — he stormed into the back room of the local social club. Cards and chips flew as Father Termine roared ("I can be dramatic when necessary") about Jesus and justice. When he was finished, the team and Papa were promised safe conduct.

Emboldened, Papa began swaggering into Brooklyn gyms in a bomber jacket, unshaven, wearing what he called his "ghetto stare, where you look at people and show no emotion." He was scared for years, but he fooled them. "Most tough guys are actors anyway. You get them alone and they cry just like you," he says.

The Flames became a perennial winner in the CYO, and by the time I profiled Papa for *CBS Sunday Morning* in 1983, the Flames were a league of their own — some 300 youngsters from 8-19 on 32 "house" teams that played all winter in the bingo hall and on a handful of CYO traveling teams coached by volunteers. Through the years, 13 teams from various age groups wearing the Flames' emblem — a black hand and a white hand



A frame from a CBS News 60 Minutes report about Papa that aired in 1989 shows him interacting with his players.
PHOTO: COURTESY CBS NEWS 60 MINUTES

grasping a torch — won Diocesan championships, and Papa coached three of those teams.

The style Papa refined on his early teams is the style he imposes today, a projection of his personality. No jump shots allowed, no three-pointers, because you might start to depend on them, take shortcuts and get lazy. Pass only if you don't have a shot. His kids never stop running, with or without the ball, never stop driving to the basket. When they are cooking, the Flames are quick and brash, like Papa — slapping balls out of hands the way he snaps out demands and retorts, rebounding with their entire bodies the way he has elbowed his way through bureaucratic zone defenses. He found supporters, white and black, in law firms, the district attorney's office and the media, and enlisted them as coaches, advisers, contributors.

He also began to create The Rules. He refined them over the years, but he rarely bent them for expediency. They still exist: No hats, headbands or wristbands in the gym, nothing but uniforms. No girlfriends. In fact, no one is allowed to watch except family members older than 23. And they can clap, but they can't cheer. Every player needs to do service to the Flames, contribute at least one hour a week to cleaning up, keeping score, refereeing. Older kids coach younger teams. There is mandatory playing time, even if it means talented kids sit on the bench and watch clumsy kids get their minutes. And as a mark of respect to the institution and other kids, you must show up on Trophy Night to get your trophy.

Papa's tryouts became longer and longer as he studied kids to mix and match them on teams, trying to keep a parity of talent, but also to spread race, ethnicity and neighborhood around so kids would make new friends.

As the Flames grew, so did Papa. "That first real troublesome year, my problem was coming predominantly from white kids so I started thinking every black kid was good and every white guy was a problem. Over the next couple of years my feelings matured, and I've reached the stage where I don't notice somebody's color. That's a fact. Racism's a two-way street. More importantly, racial fear is a two-way street."

The struggle of the early years also was physical. Papa was exhausted, spending his days on Wall Street preparing complex corporate tax papers, his nights and weekends preparing complex adolescents to play basketball games and deal with a world that often despised them. He was constantly explaining himself to his community and keeping the tough guy pose throughout the rest of Brooklyn, asserting his authority in the gym with rambunctious kids who sometimes needed something more than a bark.

He was sustained by his growing role as a mediator between blacks and whites, and by The Lesson: "If you're doing something that's good, if you show people that you're going to stick with it and you're not going to half-step, you're not going to hold back, and you're willing to do it for a long enough period, you're not going to be somebody who'd throw in the towel and say, 'Well, I tried,' — then you're going to succeed."

Jury Awards Two Men \$76 Million in Police Brutality Case

By BRAD WOLF

It took a jury more than three days to decide that the two men who were charged with attempted murder, without violence, for some police officers in a Brooklyn shooting in 1986 were not guilty.

The jury's verdict was a surprise, as the two men were charged with attempted murder, without violence, for some police officers in a Brooklyn shooting in 1986 were not guilty.

experience of their trial, which was the first time a jury had heard the case. The jury's verdict was a surprise, as the two men were charged with attempted murder, without violence, for some police officers in a Brooklyn shooting in 1986 were not guilty.

The jury's verdict was a surprise, as the two men were charged with attempted murder, without violence, for some police officers in a Brooklyn shooting in 1986 were not guilty.

'Frankly they scared us, a Brooklyn juror says of 5 officers.

The jury's verdict was a surprise, as the two men were charged with attempted murder, without violence, for some police officers in a Brooklyn shooting in 1986 were not guilty.

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A Slam-Bang Error by Cops

Undercover Cops Mistake 2 for Thieves

By Mike McAlary

At first Gerard Papa was surprised. He had just made a right turn on 11th Avenue, heading the Crown Victoria toward the 11th Avenue station with considerable street views. Papa responded to the police officers' question.

"There was a loading toward me on the wrong side of a divided street," Papa said of the March 18 incident.

Papa, 32, a teacher and executive director of the Flames Neighborhood Youth Association in Brooklyn, arrived on the block early for the game. He had been told that the police officers would be there.

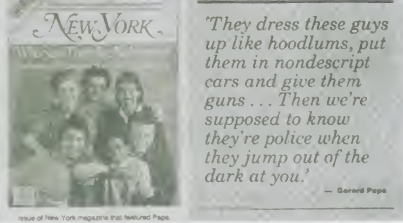
At Papa's apartment, he saw the police officers on the left. He saw the police officers on the right. He saw the police officers on the left. He saw the police officers on the right.

With Papa's help, the police officers found the car. They found the car. They found the car. They found the car.

At Papa's apartment, he saw the police officers on the left. He saw the police officers on the right. He saw the police officers on the left. He saw the police officers on the right.



Police escort a bewildered Gerard Papa after March 18 Brooklyn incident in which he was arrested, apparently in a mistake.



Issue of New York magazine that featured Papa.

Papa's beating in 1986 at the hands of plainclothes policemen drew significant media attention. He and a friend, James Ranspater Jr., were awarded \$76 million, which was reduced to \$6 million on appeal.

Doing something that's good entailed more than running a league and coaching teams. Papa always has been involved in the lives of his players and their families. He hangs out with them. He takes them to dinner (and teaches them how to order, treat servers, eat) and to movies. He gives them endless advice and the kind of attention — the love — so many have never gotten. He writes recommendations; often, he is the only person they know with mainstream respectability. Far too often — he stopped counting at two dozen — he has given the eulogy at their funerals.

Papa left Wall Street in 1979. "I said to him," his mother told me, "you went to Columbia to be in private practice?" And it wasn't much of a practice, because he was too busy holding basketball practices. Much of the law he did locally was helping kids and their families out of jams. But the money that comes with a Wall Street position wasn't important to him. "I have everything I need," he said in 1983, "a great education, the ability to earn however much money I need to earn. When I die, I'll have money in the bank, so why do I have to worry about having a little more? A poor kid, his duty isn't to go out and start some-

"It's the nature of a Columbia guy to question."

thing like the Flames. It's his duty to get an education if he can; if not, then some kind of trade, a job, a wife and kids and build himself up. We take things at their own level."

It was in 1983 that Jesus first came up. I asked him about his heroes.

"I don't have any heroes," he snapped. "I'm a Christian, so that's a hero right there. But I don't want to get on that subject. This is not a religious program."

My TV piece was one of a number of stories about him in that time. With his usual directness, he is quick to remind me that his favorite appeared in the Fall 1983 issue of *CCT*, written by Francis X. Basile Jr. It was a good story, smart and well-written, but it also marked the beginning of the end of Papa's innocent phase.

The loss of his Wall Street salary, the Flames' main source of revenue, sent Papa into the world of private grants and city funding. There, he antagonized several local power brokers by blowing the whistle on their misuse of funds earmarked for youth programs. There was a *Daily News* exposé and an indictment. The Flames still didn't get any money. And, Papa believes, he became a marked man.

A few minutes before midnight on March 12, 1986, Papa was driving his powder blue Lincoln Town Car in Coney Island with a friend, James Rampersant Jr., the 23-year-old son of a Baptist deacon. Suddenly, a car came toward them the wrong way. As Papa tried to drive around it, the car cut him off and its doors flew open. Long-haired, roughly dressed men with guns leaped out, yelling. Papa threw his car into reverse and crashed into a second car that had come up to block him from behind. More men with guns jumped out. Papa again tried to drive past the first car, but the Lincoln stalled. The men opened fire.

"I thought we were going to die caught in the middle of a drug war," Papa said afterward.

Papa and Rampersant began praying. They heard a police siren, but their troubles were only beginning. The men in civilian clothes — plainclothes cops — dragged them out of the car and beat them. Hours later, Papa was treated for bleeding head wounds and broken ribs, Rampersant for deep bruises. They were arrested and charged with attempted murder, assault, reckless endangerment and criminal mischief. It was three months before all the charges were dropped.

A year later, a grand jury report reached "the inescapable conclusion that this was a case of mistaken identity by all involved that led to a chaotic situation, frightening and endangering all the participants, police and civilians, for which no one can be held criminally responsible." The report also suggested that police be better trained in the dangerous "suspicious vehicle stop."

Papa saw it differently, as he expressed in the program for the

Flames' 1996 Awards Night: "Ten years ago in 1986, the personal bonds uniting Flames showed their extraordinary strength when Gerard survived an attempt on his life by a gang of crooked Coney Island police. Gerard had challenged powerful politicians for stealing millions in youth funds. The police gunfire and savage beating left him badly injured. To cover up, they jailed Gerard, charged him falsely with attempted murder and tried ruthless schemes to crush him and Flames. In the end, they failed."

They failed because Papa went back to the gym.

He seemed a little shaky, diminished, when I followed him around in 1988 with NBC cameras. He had lost some of his zip, his smart-aleck repartee and his quick legal logic. He had headaches and bad dreams. He forgot names.

He tired easily. He was still undergoing physical therapy, neurological rehabilitation and treatment for post-traumatic stress. Yet he still seemed more focused and determined than most people. He still had hopes and a plan. "The kind of progress that still has to be made is the kind of progress you have to write onto people's hearts, not the kind you have to write onto law books. And that's why things like the Flames are so important. It gives a chance for people to know each other and write things on each others hearts," he says.

And he had a message: "I've

been a Wall Street lawyer. I've known some real rich people. The kind of people you read about. And I've worked with the Flames, with some people who are criminals. Also the kind of people you read about. And they're not much different. If there's any message I try to preach, it's that.

"It's easy to hate all black people. It's harder to hate John Smith, who has a mother and brother and plays basketball with you, unless there's a reason to hate him. And that's the core of the program. Whenever there's a social problem, people think there's some mystical solution. It's common sense."

By the mid-'90s, Papa seemed to be recovering from his injuries. Flames enrollment was at an all-time high, as was his credibility among street hoodlums and members of the media, two groups he courted relentlessly. To top it off, he was rich. After a two-week Supreme Court trial in 1990, Papa and Rampersant won \$76 million from the city, the largest award in a civil case in Brooklyn. On appeal, it was reduced to \$6 million, which they received in 1994. That year, Papa hosted "A Banquet for Angels" at the St. Regis Hotel, an elegant thank-you to 150 people, including the original Flames coaches and the doctors, lawyers, journalists and philanthropists who "got me through."



Papa (left) is joined by Flames board member Saul Cohen '57 (center) and Father Vincent J. Termine at the Flames' 2005 Trophy Night.
PHOTO: CHRIS TAGGART

And then, once again, things got tough. His mother became seriously ill and Father Termine retired. In that vulnerable period, the church he'd always leaned on began to fail him. The new pastor of Most Precious Blood declared "a different vision" for his sports program and the CYO leadership found a way to formally exclude the Flames. The next few years were a scramble to find gyms, leagues, opponents. My notes, mostly from telephone interviews, are filled with play dates in Queens, in leagues filled with synagogue teams. Friends of the Flames slipped them into parish and public school courts to practice. They hustled their way onto schoolyards. They dribbled on.

Papa began to reevaluate his religious convictions, especially after the church ignored petitions and protests from white and black parents and from a group of predominantly black ministers from other denominations in the area. "It's one thing," he told me then, "to find out there are bad cops. My kids were always telling me that. But your church?" He barks his ironic signal. "Reading about some guy getting burned at the stake and getting burned yourself are two very different sensations."

Once Papa filed suit in 1997 to force the Brooklyn Diocese to allow the Flames into the CYO playoffs, no one in the clergy would talk publicly about him. But Bishop Joseph M. Sullivan of Catholic Charities, which oversaw CYO, had already set the official line when he told me for a story in *The New York Times*, "He's done a lot of good for a lot of poor kids. No one's denying that. But he's been a thorn in everyone's side. He's not accountable."

The judge eventually refused to make CYO admit the Flames because "a court cannot tell a church what to do in matters that affect the practice of the faith." He offered himself as mediator, but the diocese turned him down.

Then the secular community came through. For the past 10 years, the Flames have been playing at nearby John Dewey H.S., holding their annual holiday tournament there, and growing. Papa has credited his Columbia connections — in particular Saul Cohen '57, Derek Wittner '65 (dean of alumni affairs and development), Jim McMenamin (director of principal gifts), Jamie Katz '72 (former CCT editor), Roger Lehecka '67 (former dean of students) and Jeffrey Kessler '75 — for keeping that going, including making calls at key moments to the NYC schools chancellor, Joel Klein '67.

A new season has begun in the Father Termine Neighborhood Basketball Association. About 1,000 kids will turn out for tryouts, perhaps 600 will stay to join teams ("No one gets cut unless you do something stupid," says Papa) and close to 500 will make it to Trophy Night in May.

The Flames still are mostly black, although more middle-class kids are joining, often the sons of former players. Last year, Papa eliminated travel teams. The kids of lesser talent who played on the house teams were getting the most out of the pro-

gram anyway. And these days, when street agents and amateur coaches with sneaker money are running national teams, tournaments and summer camps for elite players, it is rare for the Flames to attract star talent. It is not, after all, about those kind of hoop dreams.

On a summer Sunday with tryouts a month away, we are again sitting on Papa's porch, reminiscing. I think he has mellowed. He is not so restless. He shrugs. "Over the years, I think less and less about winning and more and more about instilling discipline and ideals, giving kids some structure, a place to go to feel good."

Regrets?

"Not getting married and having kids," he says.

"You never could have run the Flames as a one-man band if you had," I point out.

He nods. "And the other is turning down the book and movie offers when they came around in the early '90s. Talking to the Hollywood guys, I was afraid they were going to change the story, trivialize it. I ended up not giving permission."

"You didn't sell out," I say. "See, I always said you were really a priest. Priests take vows of poverty and chastity."

He glares at me. "Wanna take a drive?" Still restless.

We cruise through Brooklyn in the white Caddy and end up at the storied Bedford-Stuyvesant park, "Soul in the Hole," a basketball shrine. The games have ended for the day and Papa greets and gossips with a half-dozen meaty, middle-aged black men, including an old supporter, Ray Haskins, a former coach at Long Island University. Papa is more comfortable around these men than with most people, because he has come to think of himself as a black coach, too. They respect that, I guess, because Papa, unlike them, could always

have walked away. He had millions in the bank and a white skin and a law degree. Yet, here he is.

After a while, we wander to a bench to talk some more. I still don't have the magic words for my 50th. "So, what's next?" I ask. "Just keep driving your Caddy until you hit Medicare?" His response indicates he's given this some thought.

"I'm 53, I've done some good. It's natural at this age to question if I've done enough, say, compared to someone who runs a corporation or holds political office," he notes.

"And who maybe sold out early to get the job," I interject.

He shrugs. "Hey, it's the nature of a Columbia guy to question, and I think I could do better. You've got to always strive. The purpose of a liberal arts education is to teach you to come to your own conclusions, to stimulate the thought process. I mean, you went there, right?"

I snap my notebook shut.

"You got enough for your story?" he asks.

"I had that years ago," I reply. "Now I've got enough for my reunion."



Papa (right) and one of his earliest Flames coaches, George Hoskins.

PHOTO: CHRIS TAGGART

Robert Lipsyte '57, '59] is the author most recently of the young adult novel, *Raiders Night*.

[C O L U M B I A F O R U M]

Film Criticism Comes of Age



Phillip Lopate '64 is an editor, essayist, novelist, poet and film critic. Born in Brooklyn, where he resides, Lopate has taught creative writing and literature at Fordham, Cooper Union, the University of Houston, NYU and

in the M.F.A. programs at Columbia, the New School University and Bemington. He holds the John Cranford Adams Chair in English at Hofstra University.

In *American Movie Critics: An Anthology From the Silents Until Now*, Lopate celebrates film criticism as a branch of American letters. Just as movies have gained acceptance as an art form during the past 100 years, Lopate contends that film criticism has generated more than its share of extraordinary critical writing. In fact, he

argues that in the past 50 years, "more energy, passion and analytical juice have gone into film criticism than into literary criticism, or probably any other writing about the arts."

To support this thesis, Lopate presents this anthology of more than 150 pieces by 79 writers spanning 90



years of film criticism, including works by Otis Ferguson, James Agee, Pauline Kael and Vincent Canby. Also included are seven essays by Andrew Sarris '51, professor in the film division of the School of the Arts, two by William S. Pechter '79 and one by David Denby '65, 66j.

Following is an excerpt from Lopate's Introduction to *American Movie Critics*.

A good place to begin our story is 1915, the year D.W. Griffith released *The Birth of a Nation* and Vachel Lindsay published what is generally considered the first serious work of American film criticism, *The Art of the Moving Picture*. Lindsay was a poet who defended the then-controversial proposal that movies could be an art form. Having originated as entertainments for immigrants and laborers, movies were widely dismissed as crude spectacles. While this class bias receded as audiences came to include the middle classes and fleapits gave way to movie palaces, a lingering snobbery persisted: that the medium was a debased fad, somewhat akin to mass hypnosis. Early film reviewers (when not simply acting as plot-summary skills for the studios), embarrassed to be seen wasting their energies on this upstart novelty, adopted a facetious, condescending tone, lest the writer be seen as taking such sentimental hogwash too seriously.

Film was viewed as pushing its way into the pantheon established for centuries-old artistic traditions such as classical music, painting, and the ballet. Lindsay, an enthusiastic movie buff, tried to bridge films and the older arts by making analogies between cinematic techniques and sculpture or painting-in-motion. He had a Whitmanesque belief in movies as a democratic art, alongside a sort of Great Man theory of human progress (his designated film genius was D.W. Griffith). Lindsay envisioned Griffith's and Douglas Fairbanks' films as having somewhat the same effect that "Emerson's 'Address on the American Scholar' was said to have had on certain people — a great turning point." Since Emerson's speech had rallied American writers to declare their independence from Old World models, Lindsay was clearly hoping for a similar result — claiming, in effect, that the speedy, non-elitist art of the motion picture was a quintessentially American expression.

Other intellectual, highbrow critics who came after Lindsay, writing for aesthetic quarterlies and left-wing journals such as *Close Up*, *Hound and Horn*, *Experimental Cinema*, and *New Masses*, took a dimmer view of American movies and looked to the German, Swedish, and Russian national cinemas for artistic breakthroughs. Harry Alan Potamkin, one of the era's most important film critics, began his 1929 appreciation of Carl Dreyer's *The Passion of Joan of Arc* by saying: "We are always waiting in the cinema for the eventual film which will be the vindication of the major cinema devices. We are always waiting for the film down to essentials and yet conveying a profound human experience ... Where is the motion picture — we are always asking — profound in its exploitation of performance, and profound in its transmission of experience?" This prayerful incantation sums up the restlessness of a generation of film buffs longing to see movies liberated from the Hollywood assembly line in order to become a more personal, mature, and socially progressive art form.

From the silent era onward, a clash arose between seeing movies as a lively universal entertainment — the people's best

friend — and as a dangerously numbing, escapist drug for the masses. Both viewpoints had valid points and articulate spokespersons. For instance, writer Gilbert Selles boldly defended the popular culture of his day — movies, jazz, comic strips, radio, and so on — in his book *The Seven Lively Arts* and found in the knockabout silent comedy of Mack Sennett and Keystone Kops his cinematic standard. Selles' God of the movies was Charlie Chaplin.

One argumentative thread that ran through early film criticism was the attempt to justify the medium by defining its essence, singling out elements that seemed to make it unique. Gilbert Selles argued that film must distance itself from what he regarded as the destructive influence of its older sibling, the theater. (The very fact that an early name for a motion picture was "photoplay" suggested how much work the young medium had to do to establish its own identity.) Left-wing critics such as Potamkin and Dwight Macdonald, drawing emphasis on the example of Eisenstein and fellow Soviet directors, placed a larger emphasis on montage, or rapid cutting; this was certainly something, they argued, that could be done only in film. Others looked to the close-up as the heart of the cinematic enterprise, or emphasized the mobile camera. The truism that film was primarily a visual medium, a way of telling a story through pictures, proved somewhat simplistic in retrospect with the introduction of sound and spoken dialogue. Many purists, such as theoretician Rudolf Arnheim, regarded sound film as a catastrophe, nipping silent cinema's promise in the bud. (Subsequently, each new technological advance — color, cinemascope, 3-D, digital — has been greeted with alarm as an undermining of film's essence. As it turns out, movies are more varied and multifarious: some naturalistic, others theatrically stylized; some employing close-ups or montage; others neither. Today, film might be summarized, in John Simon's words, as "a totally visual and totally aural medium — in this ambidextrousness lies its glory.")

The early decades of film criticism drew many moonlighters — playwrights such as Robert E. Sherwood, poets such as Vachel Lindsay and William Troy, filmmakers such as Pare Lorentz — who tried their hand at it for a few years, then moved on to their preferred métier. Critics from other arts weighed in with occasional blasts of opinion. There were also specialized takers: Hugo Münsterberg approached film from a trained psychologist's perspective in his pioneering 1916 book *The Photoplay: A Psychological Study*. Cecilia Ager staked out the "woman's angle" by critiquing films as a branch of fashion; poet Melvin B. Tolson was one of many black newspaper film critics addressing the concerns of an African-American readership.

The first working film critic who put everything together, it seems to me, was Otis Ferguson of *The New Republic*. What Ferguson "got," while so many other critics of his day were busy lamenting the low level of American movies, was the genius of the Hollywood system, the almost invisible craft and creativity of the average studio movie. He singled out the

eccentric artistry of a Jimmy Cagney [72], Fred Astaire, Mae West, Walt Disney, Alfred Hitchcock [and] Humphrey Bogart, as well as the quiet virtues of foreign films. Then unfortunately he died, torpedoed while in the navy in World War II.

James Agee took over during and after the war years, first in *The Nation*, later for *Time*, as the most compulsively readable of the 1940s critics. Agee, a marvelously engaging, self-questioning writer, was less in sync with Hollywood fantasy than Ferguson, and tried to will a more realistic film into being by articulating his enthusiasms for Italian neo-realism, documentaries, and location shooting. His rich, metaphorical prose nudged film reviewing in a more classical-essay direction. W.H. Auden, the great English-American poet,

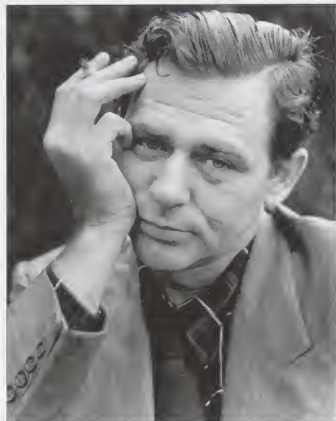
famously declared that though he did not care much for movies and rarely saw them, he read Agee religiously: "In my opinion, his column is the most remarkable regular event in American journalism today."

Another writer who helped make film criticism more rigorous and respectable in the postwar period was Robert Warshaw, who wrote serious, morally probing essays on movies for quarterlies such as *Partisan Review* and *Commentary*. Warshaw displayed a sure instinct for film aesthetics, though he was often unfairly characterized as a "sociological" critic because he used movies as a springboard for analyzing traits in the national character (see his brilliantly suggestive "The Gangster as Tragic Hero").

The impetus for reading national character into films had been sparked by Siegfried Kracauer's 1947 study *From Caligari to Hitler*. "It is my contention," wrote Kracauer, "that through an analysis of the German films deep psychological dispositions in Germany from 1918 to 1933 can be exposed — dispositions which influenced the course of events during that time and which will have to be reckoned with in the post-Hitler era." The United States military even commissioned studies about the ways that mass psychology was reflected in movies, thereby employing film criticism as an intelligence-gathering tool. Martha Wolfenstein and Nathan Leites, Barbara Deming, Hortense Powdermaker, and others decoded the tensions in American culture by analyzing popular films' narrative tropes.

Inevitably, this concentration on movies' plots as sociological treasure troves provoked a formalist backlash. In emphasizing the movie's script or "literary" values, argued the formalists, something was lost: proper attention to composition, lighting, camera movement, art direction, the actor's costume and body language — in short, film's visual allure. The old chicken-and-egg argument regarding form and content had reemerged. While it was of course impossible to separate form strictly from content, the dispute had its periodic uses, since each film critic did tend to allot different proportions of interest to a film's dialogue or "message" and its cinematic technique.

One film critic who brought a trained painter's eye to his accounts of what transpired onscreen was Manny Farber, who



According to W.H. Auden, James Agee's column was "the most remarkable regular event in American journalism today."

Vincent Canby proved to be the best daily reviewer this

took over for James Agee at *The Nation*. Farber was a true maverick, whose quirky, corkscrewing prose style took you into the push-pull of the screen's rectangle, the director's characteristic groupings of actors or background/foreground preferences. He was drawn to the Hopperesque atmospheres in American action movies and B pictures, which he called "underground movies" because the cultural Establishment generally ignored them; he was eager to puncture the bloated reputations of "problem pictures" with social messages, perennially nominated for Best Picture Academy Awards, as he was to celebrate the incidental pleasures of a Howard Hawks aviation movie or Raoul Walsh western. Farber was also astute at charting the unconscious mutations in an era's moviemaking process.

Andrew Sarris [51], who started out in the mid-1950s, was another important American critic who looked at filmmakers' visual styles as a clue to their moral meanings. In doing so, he took a leaf from French critic André Bazin, who had favored the flowing, *mise-en-scène* (deep-focused, often mobile long shots) approach over montage and close-ups, and from the young *Cahiers du Cinéma* critics (François Truffaut, Jean-Luc Godard, Claude Chabrol, Eric Rohmer, Jacques Rivette), about to become the French New Wave, who adored Hollywood movies. Sarris, too, championed the Hollywood directors who had managed to retain their individual spark in the face of impersonal studio production practices, and he welcomed the mature, adult viewpoint of European art cinema in his own version of *auteurism*. As Sarris understood it, the "auteur theory" was an attempt to account for the quality in a film by designating its main author, usually the director, based partly on analysis of past track records. "Hence, the auteur theory is a theory of film history rather than film prophecy," wrote Sarris. In attempting to bring order to American film history, he ranked directors in categories of achievement, positing a new canon that provoked considerable disagreement.

Film critics, an obstinately intuitive lot who mistrust systems to begin with, were especially dubious about a list that found any merit in commercial potboilers and seemed susceptible to glossing over weaknesses of performance or script in the interests of confirming some signature, personal style. (See Stanley Kauffmann's mixed review of Max Ophüls' *Lola Montes*.) One critic taking particular umbrage at the auteur theory was Pauline Kael, who wrote a maliciously funny, if unfair polemic, "Circles and Squares: Joys and Sarris," against what she saw as boys' club favoritism: "When a famous director makes a good movie, we look at the movie, we don't think about the director's personality; when he makes a stinker we notice his familiar touches because there's nothing else to watch." Kael's detractors pointed out that she went on to acquire her own pet directors, such as Sam Peckinpah, Bernardo Bertolucci, and Brian DePalma [62]. She also developed a huge, loyal following at *The New Yorker*, during which time she opened readers' eyes to the new, roller-coaster style of American film in the 1970s. Given permission to write "long," Kael pushed American film criticism further into a new zone of essayistic headiness.

The 1960s and '70s, whether because of the remarkable bounty of good films, or the rising interest in film culture, or both, spawned a golden age in American movie criticism. Alongside Garber, Sarris, and Kael, there were the writers who focused more intently on questions of sexuality and gender, such as Parker

Tyler, whose book *Screening the Sexes* paved the way for gay film studies, and Molly Haskell, whose pioneering *From Reverence to Rape* explored the treatment of women in movies; there were the proponents of experimental, avant-garde film such as Jonas Mekas and P. Adams Sitney. All united in disdaining the *New York Times'* powerful but (to their mind) hopelessly square Bosley Crowther, the Colley Cibber of American film criticism. When Crowther was finally forced to retire after lambasting the hippest film of the season, *Bonnie and Clyde*, the *Times* replaced him first with Renata Adler and subsequently with Vincent Canby, who proved to be the best daily reviewer this country has ever had.

From the mid-1970s onward, along with daily or weekly responses to the latest releases, an impressive body of more measured, reflective film criticism about older movies began to accumulate: Walter Kerr's lively analysis of silent comedians, Arlene Croce's peerless study of the Fred Astaire-Ginger Rogers films, wise books by Stanley Cavell, James Harvey, and Elizabeth Kendall on the romantic or screwball comedies of the 1930s and 40s, among others. Some critics, such as the adventurous Jonathan Rosenbaum and David Thomson, who kept updating his magisterial *Biographical Dictionary of Film*, went back and forth, responding to new movies while refining their long-range historical perspective. Increasingly, film critics' judgments about the cinematic past became an important piece of their rhetorical armature and their standards for evaluating new work.

The proliferation of film studies programs in universities, from the 1970s onward, also began to exert an influence on American movie criticism. In a field earlier populated by self-taught amateurs and enthusiasts, a graduate degree suddenly seemed to bestow expertise. With this new crop of film-school graduates came sets of theoretical terms and concepts, smuggled into hurried reviewed prose. The last twenty-five years have also been affected by postmodernism, as seen in the eclectic, mockingly decentered criticism of J. Hoberman and Geoffrey O'Brien, or the adoption of false personae (Paul Rudnick aka Libby Gelman-Waxner). In keeping with trends in cultural studies, issues of gender (Carrie Rickey) or race (Armond White, bell hooks) have also received critical emphasis. The sociological school of film criticism, which had seemed long ago put to rout by the formalists and auteurs, has revived, as young critics again look for clues to the ideological construction of films. In other words, film critics no longer are inclined to choose between form and content: everything is political, everything is in aesthetics.

What can we say about the current status of film criticism? Many complain that the prestige or "clout" of film critics has declined from a high point in the 1960s and '70s. It is certainly true that, with the shrinking number of general-interest magazines and the greater emphasis on graphic design over copy, fewer venues exist now for thoughtful, sustained film criticism; there seems precious little middle ground between the consumer guide/side-bar squib and the academic article, with its abstruse jargon. Some have argued that film criticism matters less today because movies matter less — are simply not as good as they used to be. Susan Sontag, one of our best off-and-on film critics, even went so far as to mourn "the death of cinema." While brilliant, overpowering, innovative movies continue to be made every year, what does seem to have declined is the support apparatus for the medium: the art-movie houses, the 16mm film university circuit, the number of foreign films distributed, the film-buff magazines, the gen-

country has ever had.

eral public's level of interest in film history.

With the diminished prestige of the European art movie (household names such as Fellini, Antonioni, Bergman, Buñuel, Truffaut, and Fassbinder have yielded few popular successors), contemporary film critics are torn between responding to the latest Hollywood mega-hit and trolling the backwaters of Asia, Africa, the Middle East, and avant-garde for a new pantheon. The elegant stylist Stuart Klawans, in *The Nation*, will alternate between reviewing *Gladiator* one week and the latest unreleased masterpiece by Taiwanese director Hou Hsiao-hsien the next. The discerning Gilberto Perez, writing in *quarterlies*, will do an in-depth consideration of the experimentalist Ernie Gehr one month and the Iranian master Abbas Kiarastomi the next. A new breed of film critics, made understandably impatient with the old-fogy laments for the 1960s and 70s, has set about to advocate work that is firing up younger audiences: delirious, visually gorgeous, sensation-drunk movies by David Lynch, Wes Anderson, Wong Kar-wai, Quentin Tarantino, Baz Luhrmann, Tsai Ming-liang, Sofia Coppola, and others. These open-minded yet oddly claustrophobic, self-referential films often have an inner pulse that resembles rock music more than classic film narrative. In any event, the art of film is changing; and fortunately there are still film critics such as Kent Jones and Manohla Dargis who are alert enough to explain, as Manny Farber did so often in the past, how that ground is shifting.

"I should like to inquire why we as the nation that produces the movies should never have developed any sound school of movie criticism," wrote Otis Ferguson in "The Case of the Critics." Since he wrote that sentence in 1941, I think it can be safely asserted that we *have* developed a sound school of American movie criticism — thanks to Ferguson himself, James Agee, Robert Warshaw, Manny Farber, Parker Tyler, Andrew Sarris, Pauline Kael, and those who have followed in their wake. The best of that criticism belongs as much to the canon of American nonfiction prose as it does to the history of film reception.



Perhaps it is the time to ask: What is the job of a film critic?

First of all, the film critic is a *critic*. If we look at other fields of criticism we see a great deal of overlap. The literary critic F.O. Matthiessen wrote that the valuable book review "should furnish exposition and description; it should enable you to feel concretely what is being described; and it should give you in the process of evaluation," or "analytical insights, as you went along," while placing the work "in relation to what has been previously accomplished in the same field." According to Eric Bentley, the theater critic is

"someone who knows almost everything relevant to theater," and is "an alert person not overburdened with hostility or with a desire to please or to be cute. He is as receptive as possible. ... An attempt must be made at fairness, as in a court of law."

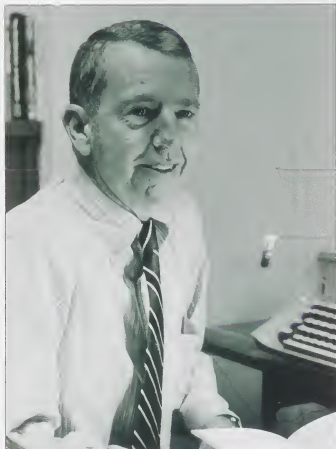
But film criticism has particular demands alongside those addressing other art forms. How, given such a complexly collaborative medium, to disentangle the different aspects that go into moviemaking (acting, directing, screenplay, sound, cinematography, art direction, editing); how also to suggest career patterns and shifts, by considering to what degree the film under review fits this actor's, director's, or studio's previous output; how to situate it in terms of its genre, and consider along those lines its originality and triteness; how to address its implicit social or political meanings, which may need to be teased out

of its glossy surface; how to analyze the mass audience's response, which may differ from your own. All this often within a thousand words or less, sometimes juggling three films per column. Space limitations foster a style of witty compression. The critic learns to come at a film from a distinct angle or setup. Hence, the tendency for film criticism to move in an essayistic direction, as the writer gropes for some opening paragraph that can help generalize about the example(s) under discussion.

A premium is placed on the film critic's ability to translate visual representation into crisply vivid verbal descriptions. Further professional considerations include: how do you structure a piece of film criticism so that it builds toward a satisfying conclusion? How do you sustain tension — by coming out swinging, or by staging a bout between your ambivalences, or by deferring an overall judgment as long as possible? How do you evolve a stylistic prose that is textured, surprising, contemporary without pandering, neither too lightweight nor too solemn? How do you maintain enough resilience not to suffer burnout or get overly crabby, given the vast preponderance of bad movies?

The film critic cannot be solely preoccupied with identifying instances of film art because too many movies are clearly not artistic in any manner. It won't do to sound piously outraged at each instance of a movie's failing to rise to the level of art. Working critics have to develop philosophies about "trash" or "bad movies" — see Pauline Kael and J. Hoberman on the subject — and strategies for writing about entertaining junk, either by isolating those gifted cameos or enjoyable moments that rise above the general mediocrity or by employing a variety of ironic, satiric, humorous tones to illuminate the triumph or tripe. Still, how do you find something fresh to say about the unremarkable commercial pictures that accomplish what they modestly set out to do, but frankly elicit no new exciting thoughts? How do you maintain the integrity to speak your mind, resisting coercions from the movie industry, your editor, your peer group, and the public?

The critic should not be expected to predict which films the audience will love; the critic is only supposed to give an intelli-



Vincent Canby wrote of one movie that it was "guaranteed to set all teeth on edge, including George Washington's, wherever they might be."

Pauline Kael claimed that she never saw a movie more

gent accounting of his or her response. In 1935, Otis Ferguson noted wryly that *Variety* kept a mid-year box score for “true critics,” a category from which he, writing for *The New Republic*, was excluded: “Every quarter *Variety* lines up the leading daily reviewers and gives them their report cards, having kept a careful check on how the critic seemed to like a picture as against whether the picture seemed to make money. By this standard his review is either ‘right or wrong’ ... So there they all are, *Variety*, the nine New York critics, and the four Chicago critics, all in black and white, and their relative worth carried out to three decimal places. And all one of them has to do if he wants to find out whether he is a good critic is to look himself up in the list. Incidentally, all he has to do if he wants to be a good critic is keep his ear to the ground for rumors, his eye peeled for double-truck advance ads, and his nose out for the way films are going financially before they break in New York — as reported weekly in *Variety*. It is absolutely wonderful.”

One reason why small-circulation publications such as *The Nation* and *The New Republic* played such a disproportionately large role in nurturing good film critics was that they were immune from industry arm-twisting, since studios did not bother to place ads there. Their wages may have been piddling, but these critics enjoyed independence, a literate readership, and a platform from which to develop a voice.

Critics for large publications enjoy massive readerships and better pay, but can face harsher pressures. When the *Los Angeles Times*' film critic Kenneth Turan panned *Titanic*, which then went on to become the biggest hit in Hollywood history, the movie's director, James Cameron, demanded that Turan be fired because he seemed obviously out of touch with popular taste. Turan replied calmly: Film critics, general opinion notwithstanding, are not intended to be applause meters. Just as restaurant critics don't send couples seeking that special anniversary meal to McDonald's on the “everybody goes there, it must be the best” theory, the overall mandate of critics must be to point out the existence and importance of other criteria for judgment besides popularity.

What are these “other criteria”? They tend to be devised on the run by each critic. Dwight Macdonald said that he had initially come up with five rules for measuring the quality of a film: “1) Are the characters consistent, and in fact are there characters at all? 2) Is it true to life? 3) Is the photography cliché, or is it adapted to the particular film and therefore original? 4) Do the parts go together; do they add up to something; is there a rhythm established so that there is form, shape, climax, building up tension and exploding it? 5) Is there a mind behind it; is there a feeling that a single intelligence has imposed his own view on the material?” Later, he tossed most of these criteria out, deciding that they were arbitrary and limited to only one kind of film. He substituted two others: “(A) Did it change the way you look at things? (B) Did you find more (or less) in the second, third, fifth time? (Also, how did it stand up over the years, after one or more ‘periods’ of cinematic history?)” Macdonald clearly had grown wary of being suckered by his own transient enthusiasms, and was more interested later on in the long view — which films would survive as classics through multiple viewings.

Pauline Kael, by contrast, claimed that she never saw a

movie more than once if she could help it. Her criteria were based more on parsing in tranquility her first-time visceral responses to the viewing experience. (She was aided by a phenomenal memory.) Andrew Sarris, in this way Kael's polar opposite, never stopped mulling over, re-viewing, and changing his mind about certain movies.

Manny Farber once told an interviewer that as a critic he found the role of evaluation “practically worthless. The last thing I want to know is whether you like it or not; the problems of writing are *after* that. I don't think it has any importance it's one of those derelict appendages of criticism. Criticism has nothing to do with hierarchies.” For Farber, it would seem the job of the film critic was not necessarily to render a judgment, but to stage in print a processing of his complicated thoughts about a movie, in the attempt to understand better what he made of it.

All critics seem to agree that the critic is not there to give pointers to the filmmaker so that his work will improve in the next go-round. Most critics profess humility enough to understand that their words may have little effect on shaping the next generation of films. (In spite of this, it can be argued, the aesthetic ambitions of American cinema in the past few decades have been profoundly shaped by the viewpoints of a handful of our film critics.)

The job of the American film critic is complicated by the fact that virtually all Americans regard themselves as astute judges of movies. With good reason: we grow up seeing hundreds of motion pictures in theaters and on television so that by our teenage years we know the current crop of actors, directors, and genres, and even some of the classics. Pressed for time, we cannot help but approach a reviewer as a consumer guide, singling out the best Friday-night date choices and zeroing in on four stars and letter grades. In part, we are looking for a mirror, someone like ourselves who is reasonably tasteful and not too picky.

In his essay “A Critical Credo,” John Simon asks: “What constitutes good criticism? Perhaps it is easiest to begin by defining the commonest kind of bad criticism, which is not criticism at all but reviewing. Reviewing is something that newspaper editors have invented: it stems from the notion that the critic is someone who must see with the eyes of the Average Man or Typical Reader (whoever that is) and predict for his fellows what their reaction will be. To this end, the newspapers carefully screen their reviewers to be representative common men, say, former obituary writers or mailroom clerks, anything but trained specialists.”

In the past, it would seem that *not* knowing much about movies served as a qualification for a film reviewing post. The public, feeling already informed, resisted the notion of film appreciation as a specialized field of study that might necessitate historians, theorists, mavens. Yet however much satirists may poke fun at the snobbish devotee of “the cinemaah,” writing well about movies does require historical knowledge and formal cultivation. How, then, does a film critic assert authority in the face of the public's resistance to cinematic expertise? (The answer is: tactfully.)

Though university departments with their courses and degrees have greatly altered the landscape of film studies in the last forty years, becoming a film critic still seems largely a matter of knack, luck, and bluff. You can't just hang out a shingle and wait for customers. Assuming you have gotten a foot in the door, you must then earn respect as a *writer* and convert

than once if she could help it.

readers to the regular habit of perusing (if not agreeing with) you, largely on the basis on producing entertaining, convincing critical prose. It is a literary performance, in the final analysis: What is involved is the operation of one art form (literature) on another (the movies). Film critics, who must represent the visual in verbal terms, start out for this reason somewhat on the defensive, knowing they can be charged with a primarily writerish, or "literary," take on a movie. "Exasperated by my unyielding stance toward *Titanic*, a friend recently informed me that I 'care too much about words.' To that charge I'm forced to plead guilty," wrote Kenneth Turan.

Third, the film critic is also a human being, who brings to the job all sorts of autobiographical quirks. Some critics willingly insert personal details in the midst of analyzing a movie, and we come to form an intimate picture of them. Andrew Sarris will remark offhandedly about his childhood and parents in *Queens*; Vincent Canby tells us he was in the army; we learn from Pauline Kael that her Western rancher-father was a Republican and an adulterer. We also glean the critic's other interests: that Otis Ferguson loves jazz, Manny Farber is knowledgeable about painting and prizefighting, Stanley Kauffmann has a deep feeling for the theater, Stanley Cavell is devoted to Emerson, James Agee seems interested in everything. Renata Adler, preparing herself to become the *New York Times* critic, commented: "The best criticism I read was still by writers who simply felt moved by film to say something about it — without reverent or consistent strategies, putting films idiosyncratically alongside things they cared about in other ways." Paradoxically, the really good film critic has to show an interest in something else besides movies; a well-stocked mind remains the mark of the true essayist.

Reading a favorite film critic regularly, you learn to make adjustments for blind spots and to sense, for whatever obscure biographical reasons, which forbidden desires or deadly sins the writer is most likely to condone or condemn. Being human, film critics also fall in love. Because movies are so sensually seductive, they encourage a falling-in-love response, which may or may not always yield the best critical writing. Sometimes the critic becomes smitten with a particular performer, and may even mischievously draw attention to the infatuation. Critics must be hypersensitive to their subjective responses as a starting-point. In addition, all film critics place mental bets on certain moviemakers to be the future hope, the cutting edge, just as all film critics write off certain attention-getting "comers" as irredeemably overrated. It then becomes the critic's task to admit at least the possibility that those already mentally dismissed as hacks might conceivably succeed with their next film. Conversely, loving a performer or

filmmaker beyond measure may lead to overreactions in the opposite direction, as though the failure to live up to the critic's expectations were not just a disappointment but a betrayal.

The film critic we trust and read regularly becomes a kind of old friend whose conversation we cherish and to whom we turn eagerly for opinions and advice. Stanley Cavell said it best: "The writing about film which has meant something to me has the power of the missing companion. Agee Robert Warshaw and André Bazin manage that mode of conversation all the time; and I have found it in, among others, Manny Farber, Pauline Kael, Parker Tyler, Andrew Sarris." In this sense, the best film criticism verges on the personal essay, where the particular topic matters less, in the long run, than the companionable voice.

Just as the personal essay tradition invites practitioners to engage with their illustrious ancestors, so film critics seem to be forever looking over their shoulders at the predecessors and contemporaries. Sometimes the dialogue becomes more contentious than reverential. In reviewing the literature, I am struck by how many times a film critic has felt the need to launch an assessment of a movie by ridiculing or denouncing the opinions of some colleague. This fraternal dissing popped up constantly in the 1960s and '70s, when so much seemed at stake regarding movies that taste differences were rarely accorded a civil disagreement. In retrospect, Sarris, Kael, Farber, Tyler, Macdonald, Kauffmann, Simon, Schickel, Pechter, Haskell, et al., were obviously all fine critics and passionate film-lovers, engaged in a collective effort to shore up the art; but that ardent, monotheistic era inspired the zealous striking down of any potential false gods. The rush to puncture the latest prestige movie was part of the same syndrome, which persists to this day. Some film critics still feel the need to position themselves as maverick outsiders against a putatively smug cultural establishment. This combative strategy is but one of the many tried-and-true ways to insert tension into a film review.

Much ink has been expended on the difference between film reviewing and film criticism. It's been said that the former is addressed to those who have not yet seen the movie, the latter, to those who have (or as though this were the case). The reviewer is caricatured as a vulgar, thumbs-up consumer guide; the critic, seen as more of an armchair intellectual. In truth, film reviewing at its best is every bit as demanding and rigorous as the most leisurely film criticism. In this collection I take the position that at the highest levels, there is no hard line between the two. Personally, I admire as much the man-about-town, deadline-prose of the *Times'* Vincent Canby as I do the measured philosophical reflections by Harvard's Stanley Cavell about classic Hollywood movies.

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Controversial critic Pauline Kael once said that "effrontery ... may be my best talent."

Alumni News

- 35 Obituaries
- 38 Bookshelf
- 40 Class Notes
- 72 Alumni Corner



Homecoming circa late 1940s.
A portion of the old wooden
football stadium is visible at
upper left.

Obituaries

1934



Ralph Sheffer '34

Ralph Sheffer, sports marketing pioneer, fundraiser and philanthropist, Westport, Conn., on September 26, 2006. Sheffer was a coxswain at Columbia in the early 1930s, recruited during the first days of his freshman year because he was small. He joined not even knowing how to swim. He attended the Law School, fought in WWII and worked with the U.S. Olympic Committee to sell sponsorships and advertising to support American athletes around the world. Sheffer married Betty Rabinowitz in 1947 and moved to Westport, where he served in a variety of elected and appointed positions, most notably as moderator of the Representative Town Meeting. Sheffer's name is carved

in the wood paneling of the Columbia boathouse in honor of his rowing accomplishments. In 2002, the Columbia rowing community named the newest boat in its fleet in his honor. Sheffer's wife predeceased him; he is survived by three children and five grandchildren, including Brian Reich '02, who was a coxswain for Columbia's heavyweight crew. Sheffer's brother, Eugene, was a professor of French at Columbia and director of the Maison Française.

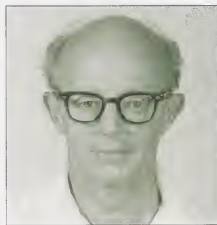
1939

John W. Alexander, former Columbia admissions officer, sociology professor and associate dean, Chapel Hill, N.C., on June 22, 2006. Alexander was born in Atlanta and attended George School, a Quaker school in Newtown, Pa. He majored in sociology and earned an M.Phil. from GSAS in 1973. Following service in WWII as a Naval Reserve officer, Alexander returned to Columbia and held various posts there. He also was vice chancellor for educational program planning at the University of Maryland and was director of the career development center at SUNY-Albany. Alexander worked for the American Friends Service Committee on groundbreaking school desegregation projects. After retiring to Chapel Hill, he joined the Chapel Hill Friends Meeting and served as interim principal of Carolina Friends School, 1988-89. He is survived by his wife of 41 years, Miriam Heald Alexander; daughters, Diane Wallis, Linda and Carol; three grandchildren; and four great-grandchildren. Memorial contributions may be made to The United Negro College Fund, PO Box 1044, Fairfax, VA 22031; Interfaith Council, 110 W. Main St., Carrboro, NC 27510 or Carolina Friends School, 4809 Friends School Rd., Durham, NC 27705.

1942

Richard P. Lasser, physician, New York City, on July 6, 2006. Lasser graduated from P&S in 1945 and had a distinguished career as a cardiologist and cardiology professor at Mt. Sinai. He helped cre-

ate the cardiac stress test. Among others, Lasser is survived by his sons, Daniel and Philip '90 GSAS; longtime companion, Marguerite Perin Klein; and brother, Jerry '50.



Russell E. Mason '42

Russell E. Mason, retired clinical psychologist, Portola Valley, Calif., on July 16, 2006. Mason was born in Washington, D.C., on November 9, 1920. He was a decorated Army lieutenant colonel in WWII and earned a Ph.D. at Purdue. He practiced clinical psychology for 26 years at the Veteran's Affairs Hospitals in Menlo Park and Palo Alto, Calif., and was a prolific writer whose works included a treatise, *Internal Perception and Bodily Functioning*. Mason also started FI Communications, and with his wife, Yuri, a painter, founded The Ethical Society. Mason lived in Portola Valley for more than 50 years with his wife, who survives him along with his cousins, Dorothy Kennedy and Frances King.

Frank W. Schiff, retired economist, Alexandria, Va., on August 17, 2006. Schiff was born in Greisswald, Germany, on July 15, 1921, and fled the Nazis in 1936. He finished high school in New Rochelle, N.Y., graduated Phi Beta Kappa from the College and did graduate work in economics at GSAS. From 1943-45, Schiff served in the Army in the 35th Infantry Division in France. He was a Columbia economics instructor from 1946-51, and from 1951-64 held several positions with the Federal Reserve Bank of New York. Schiff was senior staff economist with the Council of Economic Advisers from 1964-68, deputy undersecretary of the Treasury for monetary

affairs from 1968-69 and v.p. and chief economist of the Committee for Economic Development from 1969-86, when he retired. He played a key role in the creation of local Private Industry Councils under the federal Job Training Partnership Act and had an interest in flexible work arrangements. Survivors include his wife, Erika Deussen Schiff, whom he married in 1974; and brother, Peter.



Robert E. Wolf '42

Robert E. Wolf, forestry expert, Silver Spring, Md., on December 24, 2005. Although Wolf did not graduate with the Class of 1942 due to WWII, he considered himself a member of the class, according to a letter CCT received from his wife, Ruth. Wolf earned his M.S. in forestry from Syracuse and went on to a distinguished career working for, among others, the Senate, on many kinds of environmental legislation and is credited with authorship of many important bills. In 2004, he received the William Schlich Memorial Medal, only the 18th person to be so honored in the 37 years of the medal's existence. Among others, his wife survives him.

1944

Harry A. Allison, retired professor and school administrator, Brandon, Vt., on July 3, 2006. A 1940 graduate of Horace Mann, Allison spent more than 45 years there. A death notice in *The New York Times* noted: "His unwavering loyalty and support of the school and his unparalleled commitment to doing the right thing at all times made him an invaluable member of the community. Horace Mann students were the beneficiary of

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Please include the deceased's full name, date of death with year, class year, profession, and city and state of residence at time of death. Biographical information, survivors' names, address(es) for charitable donations and high-quality photos (print, or 300 dpi .jpg) also may be included.

Word limit is 200; text may be edited for length, clarity and style at editors' discretion. Send materials to Obituaries Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or to cct@columbia.edu.

Gerald Green '42, Bestselling Author, Screenwriter

Gerald Green '42, a best-selling author and screenwriter who wrote, among many other works, the 1978 TV miniseries *Holocaust*; the book *The Last Angry Man*, the basis for his 1959 film and 1974 TV show; and the book, with Lawrence Klingman, *His Majesty O'Keefe*, a 1954 film, died of pneumonia on August 29, 2006, at 84. He lived in New Canaan, Conn., and Boca Raton, Fla.

Holocaust received eight Emmy Awards (out of 15 nominations), including one for Green for "Outstanding Writing in a Drama Series." The program was seen by 400 million people worldwide. Afterward, the West German government repealed the statute of limitations on Nazi war crimes. Though similar proposals had been debated for years, *Holocaust*, which had recently been broadcast there, was widely credited with having solidified public opinion. The same year, Green wrote a novel based on the *Holocaust* screenplay; it sold more than two million copies. In 1979, he received the Dag Hammarskjöld International Peace Prize for books. In 1985, Green received another Emmy nomination, this time in the category of "Outstanding Writing in a Limited Series or a

Special," for his 1985 TV show, *Wallenberg: A Hero's Story*.

Born in Brooklyn on April 8, 1922, as Gerald Greenberg, Green, who changed his name as an adult, served with the army in Europe from 1942-46 and in 1947 earned a degree from the Journalism School. He began his career with International News Service and joined NBC in 1950, staying until the mid-'60s. A writer, director and producer for NBC News, he created, with Dave Garroway, *The Today Show*, which debuted in 1952.

Green authored about 20 novels and several works of nonfiction. *The Guardian* said of him, "He was adept at telling grittingly humane tales whose social issues fill hundreds of pages and, at their best, have a place and ear for dialogue often lacking in avowedly literary novels."

Green was a loyal supporter of the College. In 1973, he helped establish the Professor Joseph Wood Krutch Scholarship in Environmental Studies alongside Marcelle Krutch, the profes-

sor's widow, and in 1998 he was honored with a John Jay Award for distinguished professional achievement. As a student, he was editor-in-chief of *Jester* and was Phi Beta Kappa. He also

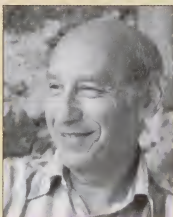


PHOTO: ANITA BLEYLEEN

starred in several *Varsity Shows*.

His lifelong friend, Dr. Melvin Herschkowitz '42, recalled of Green, "Gerald often had a rambunctious and satirical sense of humor and was notably unsentimental. However, at our 40th reunion on campus, he was

contemplative, and said to me: 'Mel, we were lucky to come to Columbia. We had a wonderful time here, and Columbia will always be important in our lives.' It was a retroactively accurate and prophetic comment."

Green's first wife, Marie Pomposelli, died in 1979. He is survived by his second wife, Marlene Eagle Green, whom he married in 1980; children from his first marriage, Nancy Wohl, Theodore and David; three stepchildren: Jane Worth, Julie Cardo and David Eagle; and 20 grandchildren.

Lisa Palladino

ghostwriter for Bill Cosby, Joan Rivers and Ed McMahon. He is survived by his wife, Judith; daughters, Jill Feldman, Eve-Lynn Schefer and Lori; three grandchildren; and a sister, Shira Stein.

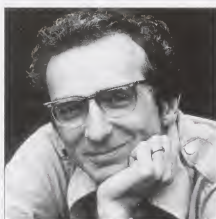
1 9 5 5

Lee C. Townsend Jr., retired print and television journalist, New York City and Sheffield, Mass., on July 16, 2006. Born in Queens on February 28, 1933, Townsend was editor of the *Bushwick* (Brooklyn) H.S. newspaper and editor-in-chief of *Spectator*, which he described in his self-written obituary as the best job he ever had although he never made a cent doing it. Townsend's print career started with the *Long Island Star-Journal*. He then became a reporter, rewrite man and assistant city editor of the *New York World Telegram and Sun*, which merged into the *New York World Journal Tribune*. Townsend was city editor, but the paper folded in 1967, less than a year after it started. He was news editor during Walter Cronkite's last four years as CBS News anchor and Dan Rather's first 10. In his 24 years at CBS News, Townsend also was night news manager, national editor and executive producer of *CBS Morning News*. At CBS News, he met his wife, Brooke Janis. She survives him, as do his sons from a previous marriage, Laird, Lee Jr. and Blaine; three grandchildren; two nieces; and a sister-in-law.

1 9 8 7

Debra J. Gilchrest, North Tarrytown, N.Y., on August 7, 2006. Gilchrest was born on January 13, 1965. As a child, she sang in the Star of Bethlehem Baptist Church Choir. After graduating from Ossining H.S., she attended the College, where she was president of the Gospel Choir and was an active member of the United Minorities Board and the Black Student Organization. After earning a history degree, Gilchrest worked for the University's education department. She won Hal Jackson's Talented Teens Miss New York State Contest and appeared on *Sesame Street* and on stage at the Apollo Theater. She made guest appearances on the Cerebral Palsy Telethon and worked with keyboardist James Farley to create the band Jazmyn, which traveled throughout the

his wisdom, kindness, intellect and exacting academic and moral standards. His efficient pragmatic style of leadership made it easy for those who worked alongside him and with him. It was a privilege to have such an accomplished and principled individual in our midst." Predeceased by his wife, Eleanor, and a son, David, he is survived by his daughters, Nancy and Anne; and a son, Paul.



Ralph S. Schoenstein '53

childhood on the Upper West Side and changes in his neighborhood since he left. He was a columnist for the *Journal-American* and a commentator on *Today* on NBC and on CBS-TV in New York. In April 1968, the first of Schoenstein's series of humorous undercover-reporting articles appeared in the debut issue of *New York* magazine. That summer, his

undercover work for ABC News landed him in jail for impersonating a police officer at the Democratic National Convention in Chicago. Later, the White House tried to kill his book on President Lyndon B. Johnson's dogs, an episode he wrote about in 1969 in *My Year in the White House Dog House*, illustrated by Al Hirschfeld. In 1970, Schoenstein presented a not-so-scientific survey of the sexual proclivities of residents of Yonkers for the first issue of *National Lampoon*. His friendship with its staff resulted in a nod in *Animal House*: The character of Donald (Boon) Schoenstein was named for him. Schoenstein later was a commentator for nearly 10 years on National Public Radio's "All Things Considered." A prolific contributor to magazines and newspapers and the author of 18 books, Schoenstein also was a

1 9 5 3

Ralph S. Schoenstein, humorist and author, Princeton, N.J., on August 24, 2006. Schoenstein was born on May 29, 1933, in Manhattan. The son of a Pulitzer Prize-winning city editor of the *New York Journal-American*, Schoenstein's first book, written after college and a stint in the Army, was *The Block* (1960), a portrait of his

United States, Norway, China, Japan, Israel and the Netherlands. Gilchrist is survived by her parents, Percival and Betty Jean; stepmother, Nettie; grandmothers, Caroline Edwards, Yvonne Bert and Simone Deering; brothers, Percival Jr., Robert and Elliott; stepsister, Crystal; and stepbrother, Robert. Memorial contributions may be made to the Lupus Foundation, c/o Jazmyne, 58 Hudson St., Sleepy Hollow, NY 10591.

2001

Wesley A. Root, consultant, Germantown, Ohio, on July 4, 2006. Root was born on July 6, 1976, and was a 1994 graduate of Valley View H.S., where he excelled in football, basketball and baseball and earned many awards, including enshrinement in the Greater Dayton National Football Hall of Fame. At Columbia, Root lettered in football for two years. After graduation, he was employed by LexisNexis as a senior consultant. Root is survived by his wife, Lisa (Breeding) Root, and daughter, Rachel, born in March 2006; parents, Sue and Jay Root; grandmother, Florence Root; in-laws, Rudy and Janice Dixon; brothers-in-law, Brad, Brent and his wife, Nikki, and Brandon; stepbrother, Chad Riegel; stepsister, Kari Carter, and her husband, Jeff; a nephew; and four nieces. Memorial contributions may be made to the Rachel Emerson Root College Fund c/o the 1st National Bank of Germantown, 17 N. Main St., Germantown OH 45327. Friends also may visit www.wesroottmemorial.org.

2002

Jeffrey A. Williams, attorney, Scarsdale, N.Y., on August 28, 2006. Williams graduated from Scarsdale H.S. and earned a degree from the Law School in 2005. He worked at Milbank, Tweed, Hadley and McCloy in its mergers and acquisitions practice and hoped to become a professor of law specializing in critical race theory and human rights law. Williams published three articles in the law journals of Columbia, UCLA and Penn. He is survived by his parents, Lowell and Marsha Williams; and brother, John. Memorial contributions may be made to Columbia Law School, Jeffrey Williams L'05 Memorial Prize, c/o Alumni Relations Office, Columbia Law School, 435 W. 116th

Melvin Schwartz '53, Nobel Prize Winner in Physics

Melvin Schwartz '53, who in 1988 won the Nobel Prize in Physics with his Columbia colleagues Jack Steinberger and Leon Lederman '51 GSAS, died from complications of Parkinson's disease and hepatitis C on August 28, 2006, at a nursing home in Idaho. He was 73 and lived in Idaho since 1997.

According to *The New York Times*, "The Nobel-winning experiment, conducted in the early 1960s at Brookhaven National Laboratory on Long Island, provided physicists with a new way to study one of the universe's fundamental forces: the weak interaction, which governs how atomic nuclei fall apart in certain types of radioactive decay. It also showed for the first time that two types of neutrinos existed. Other researchers later discovered a third.

"The experiment slammed high-energy protons into a piece of beryllium. The collisions tore apart the beryllium nuclei, generating evanescent particles that fell apart in a cascade of debris.

"Part of the debris included particles that always came out in pairs, a muon — a heavy version of an electron — together with a neutrino. A 40-foot-thick wall of steel, made from old warship armor plate, filtered out the atomic debris, except for the ghostly neutrinos, which continued traveling in the same direction as the initial beam of protons.

"The scientists could then study the occasional collisions between neutrinos in the beam

and aluminum atoms in a 10-ton detector. Those collisions showed that the neutrinos produced in conjunction with muons were different from those produced in conjunction with electrons."

Born in New York City on November 2, 1932, Schwartz attended the Bronx H.S. of Science before attending the College to study physics. After receiving his B.A., he stayed at Columbia to pursue graduate studies and in 1958 earned a Ph.D. in physics from GSAS. In 1991, he was awarded an honorary Sc.D. by the University.

Schwartz was research scientist at Brookhaven from 1956-58. In 1958, he became an assistant professor at Columbia, in 1960 an associate professor and in 1963 a full professor. Three years later, Schwartz left Columbia to become a physics professor at Stanford. While California, in 1970, he founded Digital Pathways, a company that made equipment that allowed people to log onto computer networks securely from outside locations, and was its president and CEO.

In 1983, Schwartz left Stanford to work full-time at Digital Pathways, but in 1991 was persuaded to return to physics by Nicholas Samios '53, '57 GSAS, who was then director of Brookhaven. Of Schwartz, Samios was quoted in *The*



New York Times as saying: "He was an original thinker ... Previously, people were just doing decays of particles. He said, 'Why don't we just reverse it?' That was one of his great ideas." Returning to New York,

Schwartz became associate director of high energy and nuclear physics at Brookhaven, where he oversaw the building of four detectors at the Relativistic Heavy Ion Collider, known as RHIC and currently running at Brookhaven. He also returned to teaching at Columbia and in 1994 was appointed I.I. Rabi Professor of Physics.

Active in College alumni affairs, Schwartz served on the College Board of Visitors from 1989-92, on the College Alumni Association Board of Directors from 1991-94 and founded the Alumni Host program. He was honored with a John Jay Award for professional achievement in 1989 and the Alexander Hamilton Medal in 1995. Schwartz retired in 2000 and was a member of the National Academy of Sciences and a fellow of the American Physical Society.

His wife, the former Marilyn Fenster, survives him, as do his children, David, Betty Marcon and Diana Bodell; brother, Bernard; and six grandchildren.

Lisa Palladino

St., Box A-2, New York, NY 10027.

Lisa Palladino

Editor's note: The obituary for Franklin J. Havlicek '68 (September/October 2006) was incomplete. In addition to the three degrees noted, Havlicek also earned a M.Phil. from GSAS in 1980, helped to start the M.P.A. program at SIPA in the early 1980s and taught at Columbia as an adjunct assistant, associate and full professor of international and public affairs from 1978-88. CCT apologizes for the omissions.

OTHER DEATHS REPORTED

Columbia College Today has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1938 Paul H. Taub**, Durham, N.C., on August 6, 2006. Taub earned a B.S. and an M.S. from the Engineering School in 1938 and 1939, respectively.
- 1940 Walton H. Marsh**, Springfield, Mass., on July 17, 2006.
- 1948 Leroy F. Caruso**, Valley Stream, N.Y., on December 22, 2003. Ernest A. Reiner, physician, Tampa, Fla., on September 12, 2006. Reiner received a degree from P&S in 1952.
- John R. Valma Jr.**, Copiague, N.Y. on February 26, 2006.
- 1953 William A. Altonin**, Shushan, N.Y., on June 27, 2005.
- 1971 Kimo Wai Wong**, Azusa, Calif., on August 5, 2006.

Bookshelf

Frog in the Well: Portraits of Japan by Watanabe Kazan 1793–1841 by Donald Keene '42, *Shincho Professor of Japanese Literature and University Professor Emeritus*. Titled after the insular nature of most Tokugawa scholars and artists, this book's subject is the opposite—a figure who sought out Western ideas and hoped to better Japanese society (Columbia University Press, \$24.50).

Flowers: How They Changed the World by William Burger '53. The author examines flowers from stem to stigma, proving them to be not merely the pretty faces of the plant world but ecosystem essentials (Prometheus Books, \$23).

Liv Ullman: Interviews edited by Robert Emmet Long '56. Considered "the actress most favored by Ingmar Bergman," Liv Ullman is an iconic figure in film and is captured here as a vivid woman, mother, thinker and director (University Press of Mississippi, \$20).

On the Town: One Hundred Years Of Spectacle In Times Square by Marshall Berman '61. The author recounts how Times Square has been a "continuous carnival" throughout the years, including how it has affected and has been affected by art and music (Random House, \$25.95).

Home Long-Term Oxygen Treatment in Italy: The Additional Value of Telemedicine edited by RW Dal Negro and AI Goldberg '64. One of the first books published on its subject, this volume describes the development and

management of a new therapy for chronic disease (Springer, \$79.85).

American Movie Critics: An Anthology from the Silents Until Now edited by Phillip Lopate '64. It's the critic who counts in this collection of film writing, ranging from thoughts on the first silent films through well-known modern writers such as Pauline Kael, A.O. Scott and Roger Ebert (The Library of America, \$40).

Love your Neighbor and Yourself: A Jewish Approach to Personal Ethics by Elliot N. Dorf '65. Tackling contemporary ethical conundrums from a traditional standpoint, the author uses the Torah as a guide for his philosophy (The Jewish Publication Society, \$25).

The Canterbury Tales by Geoffrey Chaucer, translated by Peter Tuttle '71, introduction by Robert Hanning, professor of English. Working with Hanning and Professor Emeritus of English George Stade, editorial director of this series of classics, Tuttle offers a new translation of the Core Curriculum favorite with modernization of Chaucer's language (Barnes & Noble Classics, \$5.95).

Modern Physics and Ancient Faith by Stephen M. Barr '74. Uniting science and religion, the author and physicist uses his scientific expertise to support his belief that the universe is best explained by divine design, presenting evolutionary theory for a plausible account of the origin of what quantum physics demands—a

conscious observer (University of Notre Dame Press, \$18).

Jewish Holiday Origami by Joel Stern '75. Combining his passions for religion and origami, the author's designs are an educational and unique way to celebrate the Jewish calendar's most important days (Dover Publications, \$5.95).

Persons, Humanity, and the Definition of Death by John P. Lizza '80. The author challenges the legal definition of death as the ceasing of all brain activity, instead suggesting a view that encompasses biological, ontological and cultural meanings of death (Johns Hopkins University Press, \$45).

The Future Of The Wild: Radical Conservation for a Crowded World by Jonathan S. Adams '83. The author argues that for wilderness conservation to succeed, the plan must incorporate science and grass-roots movements, presenting a new approach called "ecoregional conservation" that integrates "human and non-human communities together into an ecologically and socially functioning whole" (Beacon Press, \$27.95).

Bo's Arts by Jamie Berger '86. Bo, the author's beagle, inspired an art show, bringing together artists of different backgrounds and mediums at San Francisco's Adobe Books and Backroom Gallery to show the works depicted in this book (Evil Twin, \$15).

Divas Don't Yield by Sofia Quintero '90. Considered an important voice

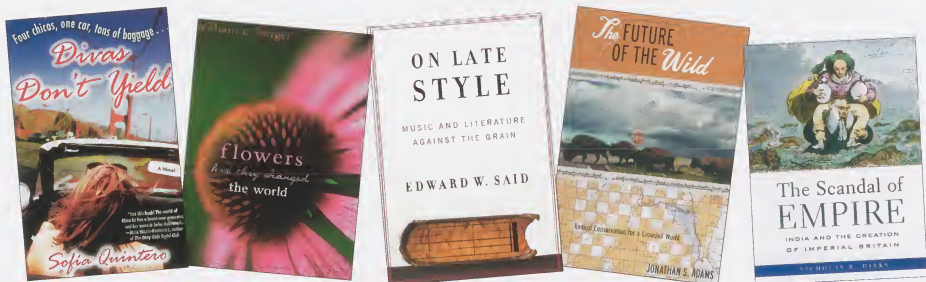
of the new "Chica Lit" genre, the author tells a story of four friends who set out on a road trip that evolves into four personal journeys (One World Books, \$13.95).

American Dreams and Nazi Nightmares by Kristen Fermaglich '92. Taking a controversial look at such figures as Betty Friedan and Stanley Milgram, the author examines the effects of the Holocaust on Jewish liberal thinkers (Brandeis University Press, \$29.95).

Power, Plain English, And The Rise Of Modern Poetry by David Rosen '93. The author examines how characteristics of modern poetry and "plain English" are strongly based on Romantic poets and their efforts to present themselves as voices of power and morality (Yale University Press, \$32.50).

The K Street Gang: The Rise and Fall of the Republican Machine by Matthew Continetti '03. As a *Weekly Standard* staff writer, the author has followed the controversial views and role of lobbyists and offers his perspective on the way they have shaped Capitol Hill decisions (Doubleday, \$24.95).

The Scandal of Empire: India and the Creation of Imperial Britain by Nicholas Dirks, vice president for arts and sciences, dean of faculty and Franz Boas Professor of Anthropology. The author explores the essentiality of the East India Company to Britain's success and position as a world power, despite the company's questionable practices (Belknap Press, \$27.95).



Our Favorite Things: Rodgers, Hammerstein and Hart

By LAURA BUTCHY '04 ARTS

As the number of original musicals on Broadway declines, revivals, concerts and cast albums are reinforcing who America's favorites really are: **Richard Rodgers '23, Oscar Hammerstein II '16 and Lorenz Hart '18.**

An all-star concert version of the 1959 Rodgers and Hammerstein classic *The Sound of Music* wowed audiences at The Hollywood Bowl in July, while the 1927 Jerome Kern and Hammerstein landmark *Show Boat* surprised Londoners in a new in-the-round treatment at Royal Albert Hall in June. And the new Decca Broadway release of the acclaimed Carnegie Hall concert of Rodgers and Hammerstein's *South Pacific* starring Reba McEntire and Brian Stokes Mitchell climbed to No. 4 on *Billboard's* Top Cast Album chart in May following an April release.

The music and magic live on in numerous publications commemorating the work of three Columbians who started their careers working on the *Varsity Show* and other College productions. Here's a peek at a handful of recent books covering Rodgers' music and Hammerstein's and Hart's lyrics.

A Fine Romance: Hollywood/Broadway by Darcie Denkert is a hefty coffee table book that examines the love-hate relationship between Broadway musicals and their screen adaptations, as well as the newer phenomenon of movies adapted into Broadway musicals. Each chapter explores differences between the mediums through specific adaptation stories, with one chapter devoted to Rodgers and Hammerstein's *The Sound of Music*, the ultimate example of a successful movie adaptation of a musical (Watson-Guptill, \$45).

The paperback reprint of *My Favorite Things* offers a different view of *The Sound of Music*. Illustrated by Renée Graef, this children's book presents the beloved song with soft-color depictions of the Rodgers and Hammerstein favorite things, ending with sheet music for the classic song (HarperTrophy, \$5.99).

Second Act Trouble: Behind the Scenes at Broadway's Big Musical Bombs examines the backstage soap operas that plagued some of Broadway's greatest failures. Author Steven Suskin has compiled

first-person accounts of forgotten musical messes from the 1930s to the 1990s, including Rodgers' *I Remember Mama*, which ran for 108 performances in 1979, and *Rex*, which ran for 48 performances in 1976 (Applause, \$27.95).

In *Flower Drum Songs: The Story Of Two Musical*, David H. Lewis offers an intriguing look at *Flower Drum Song*, a hit when it debuted in 1958 but a box-office failure when revived in 2002 with revised lyrics that attempted to eliminate racial stereotypes. Lewis uses interviews with members of both casts to explore how and why the show changed and explores the value of preserving Rodgers' and Hammerstein's work (McFarland & Co., \$32).

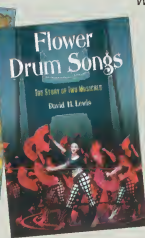
Originally published in 1971, Lehman Engel's *Words with Music: Creating the Broadway Musical Libretto* quickly became the masterwork dissecting the creation of librettos. This updated and revised version by Howard Kissel includes extensive coverage of the collaborations between Rodgers and Hammerstein and Rodgers and Hart (Applause, \$17.95).

Finally, two encyclopedic collections of American songs and singers include listings and details about Rodgers, Hammerstein and Hart songs. Philip Furia and Michael Lasser's *America's Song: The Stories Behind the Songs of Broadway, Hollywood, and Tin Pan Alley* offers a comprehensive survey of legendary American songs and how they reflect American life, arranged chronologically and alphabetically within each year from 1910-77 (Routledge, \$29.95). The two-volume set *Who Sang What On Broadway, 1866-1996* alphabetically lists every performer who sang a named role on Broadway in that time, ranging from the well-known to the obscure. Compiled by Ruth Benjamin and Arthur Rosenblatt, this compendium includes performers' biographical data and details of the songs and shows that made them famous — or not (McFarland & Co., \$75).

Laura Butchy '04 Arts is CCT's former assistant editor as well as a freelance journalist and dramaturge.



Top: Rodgers and Hammerstein; bottom: Rodgers and Hart.



On Late Style: Music and Literature Against the Grain by Edward W. Said, University Professor of English and Comparative Literature, introduction by Michael Wood, professor of English. This posthumous book by the writer and critic was inspired by his Columbia graduate seminar and examines the last works of famous artists (Pantheon, \$25).

Fair Trade For All: How Trade Can Promote Development by Joseph E. Stiglitz, University Professor of Economics and Andrew Charlton. Nobel laureate Stiglitz and Charlton explore issues and inequalities of the current global trading system, its disastrous effects on poor countries and reforms in practices and proce-

dures that should be made to promote development in these countries (Oxford University Press, \$28).

Laura Butchy '04 Arts,
Oriana Magnera '09,
Carmen Jo Ponce '08

Columbia College Today features books by alumni and faculty as well as books about the College and its people. For inclusion, please send review copies to Rose Kernochan, bookshelf editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.

Class Notes

25 **35** *Columbia College Today*
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Bernard R. Queneau '32, '33E, writes: "I and my wife, Esther, are well and travel more than 25,000 miles per year on US Airways. Recently, we were in London, where I was the honored guest at my old school, Belmont, and I dedicated the planting of a Cedar of Lebanon tree to replace one that had been planted in 1780." Bernard and Esther live in Pittsburgh.

Celebrating his 95th birthday on March 27 was **Paul F. Bubeney '33**, who lives in Vero Beach, Fla. "I'm living happily at Oak Harbor and playing bridge two or three times per week. My health is good except for arthritis; I need to use a walker," he says.

George E. Condoyannis '35, '53 GSAS, of New York City, notes he is "one of the few left."

George's classmate, **John K. Lattimer '35, '38 P&S, '43 P&S**, of Englewood, N.J., was mentioned in the *Class News* section of *P&S Journal's* Spring/Summer 2006 issue. John "was made a Knight of the French Legion of Honor based on [his] service as a U.S. medical officer helping to liberate France and drive out the Germans at the time of the Normandy invasion." John previously was honored for these activities with the Croix de Guerre and another French citation.

Best known for his work in urology, John was the longtime chair of P&S urology department and wrote three textbooks and 375 scientific papers. More details can be found online: www.cmc.columbia.edu/news/journal/journal-o/spring-2006/alumni.html#Class.

Thanks to Bill Lucic '49 for sharing John's information with CCT!

36 **Arnold A. Saltzman**
350 Fifth Ave., Ste 808
New York, NY 10118
aasaltzman@verizon.net

Nothing new from classmates. Please write or send an e-mail with your news!

37 **39** **Murray T. Bloom**
88 Notch Hill Rd.,
Apt. 211
North Branford, CT
06471
cct@columbia.edu

We have no news to report. Please write and let us know where you are and how you are doing!

Please note that I have a new address, at the top of the column. You may write to me via postal mail or send an e-mail to CCT.

40 **Seth Neugroschl**
1349 Lexington Ave.
New York, NY 10028
sn23@columbia.edu

In a recent phone call, **John Ripandelli** (our Class Notes' very helpful, informal consultant on class matters actuarial), described his still-active actuarial practice. John also is a serious strategic public policy thinker. His current focus is on our national — and global — oil dependency problem. He strongly feels the need for more strategic attention, as well as political support, both to prepare for the ultimate running out of oil reserves and for the choice of a primary alternate energy source to keep the economy running. That might be nuclear fusion, with fewer downside problems than nuclear fission.

John indicated that Lawrence Livermore Laboratory has a project, the National Ignition Facility,

many-year volunteer work on the ASTM's Committee on Petroleum Products and Lubricants, primarily in standardization of terms. Otherwise, he "spends his time going to doctors, reading, doing crossword and sudoku puzzles, managing my finances and keeping up with my e-mail correspondence."

Nick Stevenson commutes to work in Manhattan from Princeton two or three times a week. As you may recall, Nick is president of the Association for Macular Diseases, which he describes as the only national support group solely concerned with both practical and emotional aspects of this type of eye disorder. He built it up from a small local organization, after going there first as a client after a mid-career onset of the disorder.

41 **Stanley H. Gotliffe**
245 Lake at Litchfield Dr.
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cct@columbia.edu

Levi Smith writes from Syracuse, N.Y., in praise of **Arthur Weinstock**, "probably the most loyal CU alumnus I know," adding that they correspond regularly and reminisce about the "great college teachers" they shared.

Bruce Wallace, in Blacksburg, Va., is seeking to collate, edit and market an assortment of "whimsical cartoons, fables and tales."

A group of classmates gathers

John K. Lattimer '35 was made a Knight of the French Legion of Honor based on his service as a U.S. medical officer at the time of the Normandy invasion.

currently doing feasibility research in this area. He'll keep us posted from time to time as his exploration continues.

Ed White, one of our Class Notes' most active long-term contributors (by e-mail, no less), was inspired by my note in a recent CCT40 newswire issue of CCT requesting input. He reports on a recent family cruise to Miami that celebrated his wife Nathalie's 80th birthday and his 85th in 2005.

"Concocted by [their] daughter-in-law and daughter," it included their grandson, who was on his spring break from college. "We had a great time," Ed says.

He stays "semi-active" in his

for lunch on the Upper East Side of Manhattan approximately every six weeks to socialize and ponder deep thoughts as well as to eat. They are **Hugh Barber, Joe Coffee, Ray Robinson, Arthur Weinstock** and **Bob Witten**. Also included is **Phil Hobel '42**.

Incidentally, **Ray Robinson** recently was observed on the PBS television program *History Detectives*. He had been consulted regarding the authenticity of a Lou Gehrig '23 signature on a ticket stub from Yankee Stadium on the date of the famous "farewell" ceremony for Lou. Ray attributed the signature as likely belonging to Lou's wife, Eleanor.

REUNION MAY 31-JUNE 3
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Your correspondent thanks **Ted Furman** and **David Harrison** for their contributions to the pre-Homcoming issue of our *Class of 1942 Newsletter*. A report on classmates who attended Homcoming on September 30 will follow in the next issue of CCT.

David Harrison's story in the newsletter commented on the extraordinary group of six students who came to Columbia from Erasmus Hall H.S. in Brooklyn. David was accompanied by the late **Herbert Deane, Gerald Klingon**, the late **Henry Mednick**, the late **Raymond Saigh** and **Harold Wren**. Herb rose to become provost of Columbia and left a generous financial contribution to the College after his death. Henry and Ray were physicians. Henry practiced on Long Island and Ray in New Jersey before their retirements.

Gerry, now retired, was a prominent neurologist in New York City, a lifetime loyal financial supporter of Columbia football and an outstanding first baseman on our baseball team. Gerry entered the Columbia record book by hitting a monster home run into the Harlem River at Coakley Field. Harold, a Navy veteran of WWII, became a highly accomplished lawyer who taught at four law schools and served as dean of the law school at Louisville, Ky.

Erasmus Hall H.S. also contributed two other famous Columbians to our illustrious football history: the great All-American and All-Pro quarterback, **Sid Luckman '39**, and **Eugene Rossides '49**, the quarterback who led Columbia to our historic 21-20 victory over Army at Baker Field in 1947. Gene, along with the late great running back **Lou Kusserow '49**, was one of the Touchdown Twins who led Columbia to many exciting victories from 1945-48. Gene graduated from the Law

School in 1952, served as assistant secretary of the treasury, 1958-61 and is a senior partner in the law firm of Rogers & Wells in Washington, D.C. Lou played professional football and then became a well-known and successful television sports executive.

The next issue of our *Class of 1942 Newsletter* will contain a story by **Don Mankiewicz**, first published in November 1945 in *The New Yorker*, describing some of Don's experience as an interrogator of captured German prisoners in WWII in Europe.

With great sadness, I am sorry to report the death of my lifelong friend and loyal Columbian, **Gerald Green**, on August 29, after a prolonged illness. Gerald was one of the most gifted and productive members of our class, an honored television producer and writer, and a novelist who wrote more than 25 books and TV documentaries, including the award-winning *Holocaust* in 1978, for which he received worldwide acclaim. His novel, *The Last Angry Man*, based on the life of his father, a Brooklyn physician, was made into a movie, with Paul Muni in the lead role. Gerald was one of the founders of the NBC morning show *Today* with Dave Garroway and J. Fred Muggs, and later wrote and produced a fine documentary on the life and work of his former Columbia English professor and friend, Joseph Wood Krutch.

For his lifetime accomplishments, Gerald received a John Jay Award in 1998. At Columbia, Gerald was editor of *Jester*, starred in several *Varsity Shows* written by I.A.L. Diamond '41 and was a talented softball player in intramural league games on South Field. We mourn his loss and offer condolences to his family and many friends. [See Obituaries.]

43 **Connie Maniatty**
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We received a nice note from Helen and Dr. **Henry Jacobius**, who live in Boca Raton, Fla., which as we all know is one of the premium locations in the country. They reside near their children and grandchildren, which makes life pleasant for everyone. They have all sorts of facilities available to them, including golf, tennis, boating and fine dining. They are in good health so they are able to travel frequently, domestically and abroad.

W. Noel Keyes, professor of law

emeritus at Pepperdine, sent this note: "I believe that our classmates would be interested in a couple of my recent publications, each of which is based upon bioethics (a multidisciplinary subject).

"The first is an article, 'Our Continued Need for Coordination of our U.S. Constitution of the 18th Century's 'Age of Enlightenment' with the 21st Century's 'Ages of Modern Science & Bioethics.'" *Keyes, Whittier Law Review* (Summer 2006) pp. 951-984.

"The second is a book, *Humanity's Future Based upon 21st Century Bioethical and Evolutionary Approaches to Medicine and the Law*. Its publication was requested by the American Bar Association and it is now being printed by the ABA.

"Upon retirement as a law professor, I became the legal member of UC Irvine's Hospital Medical Ethics Committee (and UCI's independent bioethics committee). Should you desire more information on either of these publications, please let me know."

Franklin Streifeld of Evanston, Ill., sent us this: "This is my first message about what I've been doing, and what has been happening to me, since graduating. ... My medical career started with 15 years of private practice in internal medicine and was followed by specialized training and specialization in rehabilitation medicine and, for the past three decades, consulting re: disability issues throughout the Chicago area.

"I am involved with a medical research program on aging, a component of Northwestern University School of Medicine, and various civic and volunteer efforts locally. My wife, Rochelle, and I keep in touch with her children and grandchildren nearby, and also with my son in Berkeley and my daughter and grandchildren in Chapel Hill, N.C. We are in very good shape and greatly enjoy the community we live in, on the shore of Lake Michigan just north of Chicago.

"I have had no contact with classmates since graduation. I recall **Sherwin Rodin** and **Stuart Asch**, in particular. I was the manager of the football team in my senior year, and several members of the team remain in my memory."

I had a delightful chat with **Sam Higginbottom** '43E. All is well for him and his wife, Eva, though they had a few minor physical problems that have been resolved. They have a lovely home in Florida and spent the summer in the northern climate to escape the heat. First they purchased a beautiful condo in North Carolina on the water. Then they planned to visit friends, family and so forth

on their usual sojourn to New Jersey, Massachusetts and Maine.

Sam, as we all recall, was the man who arranged and supplied the plans and transportation for our class reunions and so forth. In his position as president of an airline and president of Rolls-Royce, he was able to make life pleasant for all of us.

Sam was appointed to Columbia's Board of Trustees and eventually as chairman of the board. He had an illustrious career at Columbia and a star-studded business and charitable career all over the country. Sam is a jewel and always will be an important cog in our class!

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We mourn the loss of **Harry Allison**, who died suddenly on July 3. One of the stars of '44's strong basketball and baseball contingents, Harry spent some 45 years as an inspiring and beloved teacher and administrator at the Horace Mann School in Fieldston-Riverdale.

Al Burstein (who entered with '44 before declaring postwar loyalty to '47) recalls their friendship as

David V. Becker '44 consults worldwide on diagnosis and management of patients with complex thyroid disease and has been cited in *Best Doctors in the U.S.*

fellow Jerseyites on the freshman basketball team. Decades later, Al's son, as a Horace Mann student, appreciated Harry's mentorship and his annual trek with American history students to Washington, D.C. [See Obituaries.]

We also extend our sympathy to **Joe Cowley**, whose wife of 60 years passed away on August 29 after a long and courageous battle with cancer.

Last issue, your correspondent commented on the number of classmates still actively practicing law. Now it looks like we have quite a few doctors still pursuing their healing ways.

A prime example is physician and scientist **David V. Becker**, who came of professional age at the dawn of the atomic age and found a career unimaginable during our College days. After getting his medical degree from NYU in 1948, David quickly became interested in the use of radioactive elements in biology. That led to a Damon Runyon Fellowship in biophysics at Memorial-Sloan Kettering. Then, as he met his military

obligations, he set up a pioneering radioisotope unit at Brooke Army Hospital in San Antonio.

This was followed by a residency at New York Hospital, where David established an isotope lab and later formed the department of nuclear medicine. He recently retired as head of the department but remains active in research, teaching and patient care at the hospital and the Weill Cornell Medical College as professor of medicine and radiology.

David's research on the effects of radiation, which started with studies of the Bikini A-bomb tests, led to development of national and international policies for the management of individuals exposed to radiation from reactor accidents, including the use of potassium iodide. He also became a leader in treating thyroid cancer. David was invited to head the National Cancer Institute team in its on-site investigation of the 1986 Chernobyl reactor disaster and its widespread effects. This led to a White House Commendation for Humanitarian Activities.

David consults worldwide on diagnosis and management of patients with complex thyroid disease and has been cited in *Best Doctors in the U.S.* for both nuclear medicine and thyroid disease. He

relaxes from his medical pursuits by engaging in ceramic art. David studied the craft for some 20 years at the Haystack Mountain School of Crafts in Deer Isle, Maine, and serves as a trustee of the school.

David's wife, Naomi, an artist and interior designer, died in 1974. In 1994, he married longtime family friend Lois Lunit, an information scientist who had been on the Johns Hopkins and Weill-Cornell medical faculties and is editor of an information science and technology journal, as well as a fiber artist. David's son, Daniel, is director of the Sierra Club's clean air and global warming activities, and his daughter, Sue, is a technology teacher in New Jersey.

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The 70th anniversary reunion was a splendid event with an interesting program and good attendance.

Old friendships were renewed and new friendships established. To recapture the spirit of that occasion, a mini-reunion is planned for Tuesday, April 17, 2007, from 11 a.m.-3 p.m. at Faculty House. The luncheon cost will be \$25. A letter about the reunion, with a reservation form, will be sent to you in January. This reunion is not only for classmates in the area but also for those farther away who might consider this a reason to visit the big city at a pleasant time of year. Meeting with classmates to discuss matters of common interest and thoughts about a possible 65th reunion will be the program for the day. Wives, significant others and widows of classmates are cordially invited.

Did you see the August ranking of colleges and universities in *U.S. News*? Princeton tied Harvard for first and Columbia was tied for ninth (with Dartmouth). It was interesting to note that the percentage of alumni contributions was one factor in the ranking. Here is where we can help boost Columbia's ranking. Let the Class of '45 lead the way with 100 percent participation. Remember, a gift of any amount makes you a contributor and improves the participation statistic.

Seymour "Cy" Blank of Norwalk, Conn., a star sprinter for the College, and others interested in track will appreciate the outstanding performance of Erison Hurtault '06 of Matawan, N.J., who won the 2006 ICA 400-meter dash in 47.07, with a personal best of 46.12. I know, also, that Howard M. Schmertz of North Bellmore, N.Y., the longtime director of the Millrose Games at the Garden, will

appreciate Erison's achievement.

Columbia's new football coach, Norries Wilson, spoke in August at the Columbia University Club of Northwest-New Jersey in Springfield, N.J. [See the profile of Wilson in the September/October issue.] Harold Samelson of Berkeley Heights, N.J., has been active in this club, and I gave an address on graphology at one meeting. We wish coach Wilson well, with two requests. One is to use all three weapons of offense: power, speed and deception (didn't Lou Little beat Stanford with a trick play?). For some reason, the latter is seldom used. Please don't be a "cookie cutter" coach; take risks, be innovative and have fun. Second, wear a full uniform: no bare legs. Look professional; play professional. Sometime they might include the properly attired football player in higher educational rankings. (OK, just having fun. See what I resort to when alumni news is not forthcoming?)

More fun while I'm at it. Seen in church newsletters: "Irving Benson and Jessie Carter were married on October 24. So ends a beautiful friendship." "Low Self-Esteem Support Group will meet Thursday at 7 p.m. Please use the back door." And "A bean supper will be held on Tuesday evening in the church hall. Music will follow."

Laura Butchy '04 Arts, CCT's former assistant editor, has become the director of development communications for Poly Prep Country Day School in Brookline. On behalf of our class, I sent her a note of appreciation for her efficient and dedicated service at the College with good wishes in her new employment.

From Birmingham, Mich., Carl R. Sayers' family informed me that July 12 marked the 19th anniversary of his death. It might be remembered that Carl was voted the outstanding member of our sophomore class. Carl became a priest in the Episcopal Church and a chaplain in the Michigan National Guard with the rank of major. He was active in the civil rights movement and supported our black brothers and sisters with a trip to Selma, Ala., at the time of the racial crisis there. This passion started in college when, as a student preacher, Carl delivered sermons on civil rights. With an early start, he became known widely as an eloquent preacher. We roomed together in Hartley Hall and remained fast friends while sharing our common ministries. The sophomore award was an auspicious one.

It is with regret that I inform you of the death of John A. Tagliabue of Providence, R.I., on May 31. John was a retired English professor who had taught at Bates College in Lewiston, Maine. Our condolences are extended to his wife, Grace, and daughters, Francesca and Dina.

Our honorees this time, chosen randomly, are John Belfi of Omaha, Neb.; Mario De Orchis of Old Greenwich, Conn.; Joseph Jaffe of NYC; and V. Peter Mastorocco of Brooklyn, N.Y. May we hear from or about these classmates?

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Do you want to locate a classmate? Send me his name and I will go to work.

David Kelton wrote from Bloomfield, Mich., of his volunteer work for SCORE (Service Corps of Retired Executives, "Counselors to America's Small Business"), which brings expertise to start-ups and small businesses. Dave feels it is his opportunity to "repay our system" and has served as chair of his chapter. He may also be the winner of our class granddad award with nine grandchildren. Can anyone top this?

Stephen Seadler e-mailed greetings and referred me to his five books treating war/peace, terrorism, arms control and human malignance. Steve's lifelong dedication to these issues has brought him international recognition.

Bernard Goldman's current major volunteer project is restoring a historic synagogue in Denver that has not been used for 60

years. It started as a house of worship, essentially for tuberculosis sufferers who had come to Colorado for a cure. Bernie's dream is to restore, refurbish and turn it into a museum that would showcase Denver and Colorado's early history, other than mining, agriculture and ranching.

Mel Holson told us his daughter, Nancy Holson, wrote and produced *Bush Wars*, a musical, which was staged in New York a few months ago.

John McConnell, in Post Falls, Idaho, lists his family's Columbia connections starting with his father, Luther (Class of 1910), two brothers, two sisters, his late and first wife, Virginia, and a brother-in-law. John entertains with violin/fiddle, viola and voice at assisted living facilities and senior and adult day care centers. He also performs at his church and with the Inland Northwest Shrine Clown Association. John writes, "We're having fun." It sure sounds like it.

Don Summa chairs the board of the Monmouth Medical Center and serves on several other charitable boards, including the Count Basie Theatre.

It is good to know that many of our classmates are engaged in meaningful and rewarding volunteer work. I will continue to report your activities as they become known to me. Please send this and other news. Your classmates want to know about you.

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Larry Friedland writes with some memories of the late Allan Temko. Larry recalls that Allan "put him on to F. Scott Fitzgerald when the latter was still generally forgotten in the literary world." Further, Larry recalls how he and Allan visited St. John the Divine one day to examine its architecture. On their return to Hartley Hall, they learned about Pearl Harbor—that that day was December 7, 1941.

In the May/June issue of CCT, mention was made of a dictionary being published under Henry Burger's editorship. Henry advises that the work is titled *The Wordtree* branching dictionary (not "Branch-tree") and has since received 85 full-length reviews.

Columbia School Designations

In Class Notes, these designations indicate Columbia degrees from schools other than the College.

Arch.	School of Architecture, Planning and Preservation
Arts	School of the Arts
Barnard	Barnard College
Business	Graduate School of Business
CE	School of Continuing Education
E	Fu Foundation School of Engineering and Applied Science
GS	School of General Studies
GSAS	Graduate School of Arts and Sciences
J	Graduate School of Journalism
L	School of Law
Nursing	School of Nursing
P&S	College of Physicians and Surgeons
PH	Mailman School of Public Health
SDOS	School of Dental and Oral Surgery
SIPA	School of International and Public Affairs
SW	School of Social Work
TC	Teachers College

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News of the death of **Morton Birnbaum**, reported in our July/August column, was met with sadness by Frederick Klingler '49 of Bethesda, Md. Fred writes: "Morton and I were teammates on the 1945 junior varsity football team. We hadn't been in contact since 1949 but [my memory of him] was always pleasant ... Morton had a great sense of humor, and he certainly enjoyed playing football. Carl Mermer was our coach, and though we didn't win much, we sure had a great time! I'd like to have had a few more laughs with Morton before he passed away ...

"The incident that always sticks in my mind happened when we played Navy at Annapolis. The Navy tried to entice us to eat heartily before the game with very tempting food. Unfortunately, Morton liked to eat so he bit deep into some good stuff, and I almost joined him. Then, 10 minutes after the game started, Mort had to come out because he got sick to his stomach. He sure learned the hard way. We had some good laughs about this, and I'm sure he never played on a full stomach again! And he didn't stay out of that game very long, but went back in there with his usual energy and enthusiasm. My hat's off to you, Mort!"

We were saddened to learn more recently of the death of **Nicholas Prounis** of Palm City, Fla., on April 11. (Please see September/October Obituaries.)

Arthur Bradley of Floral Park, N.Y., tells us that **Walter Sullivan** was "a little mixed up about Bruce Gehrke '49]" in his comments in CCT's July/August issue: "Like myself, Bruce attended Sewanhaka H.S. in Floral Park (we graduated in 1942 en route to Columbia College) but his coaching years were spent at Mineola.

"After his brief pro football career ended around 1950, Bruce played in a local amateur league ... As I recall, he was still crashing the line in 1959 at 34. He was only 50 when he died suddenly.

"As it happened, that was about the age when my participation in athletics really started. I used to run for exercise, even before the jogging boom started, and was delighted to find an active 'masters' track and field program operating out of Randall's Island in the mid-1970s. Then it seemed that every village on Long Island started sponsoring an annual road race. I would

enter 30 of these a year, mostly Saturday mornings but some weekday evenings. We even had winter competitions indoors in gyms and armories. I thoroughly enjoyed my years on the fringe of the sports world!"

In between races, Arthur enjoyed a career in science, played the clarinet and has written books stemming from his interest in music. His latest: *On and Off the Bandstand: A collection of essays related to the great bands, the story of jazz, and the years when there was non-vocal popular music for adults* (2005). Reviewer Jack Lebo, in his *Big Band Report*, calls it " ... a study of American history, invention, and culture that focuses on the evolution of popular music. Efforts to keep the best of the bandstand alive in the twentieth century, as well as today, are enthusiastically celebrated."

On and Off the Bandstand chronicles the innovations that accompanied the band era, including sound recording and radio, as well as the contributions of dedicated individuals who have become advocates for the music of their parents' and grandparents' times.

The book, Arthur's second published collection of essays on American popular music, is available through iUniverse.com and amazon.com. His earlier *Silver Threads* was published in 1995. Arthur also has been a regular contributor to Gene Joslin's *Jazz Journal*, noting, "I've gotten away from jazz writing in recent years and have sent Joslin several essays on the psychology behind music." You can reach Arthur at 146 Beech St., Floral Park, NY 11001, or klondikers@aol.com.

I got a bonus out of my correspondence with Arthur when he found out I was an occasional substitute host on a local radio program featuring old-time country and bluegrass music. He promptly dipped into his collection of 78s from the '30s and '40s and dubbed off more than 75 numbers for me from such performers as the Light Crust Doughboys, the Westerners, Clay-ton McMichen, and the Hoosier Hot Shots ("Let'er go, Hezzie!").

49 **John Weaver**
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Here am I, writing, after a summer of odd weather anomalies in the northeastern corner of Connecticut. With a grateful thanks to the CCT staff for understanding, these notes were submitted rather

late due to your correspondent's recalcitrant tomato plants, which are a central focus of my summers. I know you will all breathe a sigh of relief when I tell you that the fruit finally ripened and found its way into a year's worth of quart jars of sauce!

By the time you read this, Homecoming will have entered the "history" pages, but I am certain that we will have had a wonderful time; the next Class Notes will report on same in responsible detail.

The summer, away from my computer, did not accumulate a backlog of consequential e-mails for inclusion herein, with a singular and notable exception. From my predecessor at this desk, **Joe Russell**, came the following: "I have intensified retirement, discontinuing my editing of the *R.R. Donnelley SEC Handbook* as of May of this year and retiring, effective June 30, 2006, from the post of village justice in Ocean Beach, N.Y. (the Fire Island community where my wife, Charlotte, and I have had a home since early 1971 — and now is on the market). However, an increased caseload of arbitration matters at NASD and NYSE, plus a current one for National Futures Association, have been keeping me busy while I work part-time as an administrative law judge at the New York City Taxi & Limousine Commission and spend one evening a month as an arbitrator in Harlem small claims court.

"Trying to catch up on reading, now working my way through *The Forsyte Saga* and recently finished *A Writer at War*, based on the journals and published news reports of Vasily Grossman written mostly in WWII front line dugouts with the Soviet Army, and *Torn's War*, an engrossing and chilling chronicle of what the soldiers in that Army had to put up with in and out of combat during that war and its aftermath.

"As to the latter part, the contrasts with what our nation did for its returning service personnel and what Stalin's government did to (as opposed to for) our counterparts in its army were especially shocking. Next on my list is Grossman's novel of WWII, *Life and Fate*, highly recommended by both my sons."

I am struck by Joe's opening phrase, "I have intensified retirement ..." That, and what follows, reiterates that theme of ongoing intellectual vitality that characterizes the gift of our College experience, which we carry with us and which, daily, enlightens our lives.

Let me hear from you out there. May the approaching holiday season bring you joy as we all wish for peace in our time.

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Howard Hanson and his wife, Fama, took what he describes as a "fabulous" trip to Switzerland, Austria and Bavaria. Howard says the scenery was gorgeous everywhere they went, not only the natural scenery but also the gardens and flowers and houses of the villages they passed through. Switzerland was surprising: "I thought it was all Alps and chalets," he says.

Howard credits the success of the 10-day trip to a professional agency and the savviness of their guide. "We couldn't have done it on our own and we wouldn't have seen half the sites the agency arranged for us," he says. "The guide shared with us incredible lore as well as history." Not only that, but by the end of the trip, Howard says, his skill in German had improved.

Howard was so pleased with the performance of the tour agency that he would be willing to identify it for any classmate contemplating a similar trip. Write to him at 1335 Carobeth Ave., Macomb, IL 61455.

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From time to time, your Class Notes correspondent receives photographs for inclusion in CCT. Unless the photos are of high quality, that is, crisp, in-focus or digital (minimum 300 dpi jpg, 4x6 inches and at least 100 kb), they cannot be used. Complete information about the events, including date, location and full names and class years of all must be included. A photo recently received showed the participants wearing sunglasses. If the subjects look like actors from a James Cagney and George Raft movie of the 1930s, there is not a chance for publication. So, keep the photos coming but spruce up the techniques.

Classmates tell me the CCT obituaries are important to them. Lisa Palladino, CCT managing editor, diligently tries to print timely information about deceased classmates. If you come by information, you can relay it to me or directly to Lisa at lp2033@columbia.edu. Please include the deceased's full name, date of death, city and state of residence at time of death, profession, names of survivors and whatever significant biographical

information you may have received. Copies of published obituaries are appreciated.

Michael Colne and his wife, Mikki, attended our 55th reunion, traveling from the United Kingdom. They live in Hertfordshire, near their children and grandchildren. Michael is a Liberal Democrat and has served as the local mayor and chairman of the County Council. For those who would like to renew a friendship, he can be contacted at michaelcolne@hertscc.gov.uk.

W. Fred Kinsey III sent along some information about his life after graduation. He was married shortly after graduation and remained at Columbia, acquiring an M.A. in anthropology from GSAS prior to being drafted into the Army for two years. Fred completed his military obligation in 1955, which included a year in Japan. He began his professional career as the Pennsylvania state archaeologist and later as chief curator of the Pennsylvania Historical and Museum Commission in Harrisburg.

In 1963, Fred began a 27-year association with Franklin and Marshall College as a member of the anthropology department and director of the college's North Museum in Lancaster. After receiving his Ph.D., he eventually became the department chair, conducted archaeological field work in the Eastern United States and published several books and technical journals before his retirement in 1990 from the college and museum. Fred then established a successful consulting business to help land developers, engineers, municipalities and highway departments whose construction plans might adversely impact prehistoric or historic sites during excavation.

After his first wife died, Fred married Carol Thompson in 2001. They live a rural life in Manheim, Pa., and enjoy landscaping, volunteering, traveling and spending time with their children and grandchildren. Fred would love to hear from classmates: wkinsey@jazzzz.com.

Alan Wagner continues his "second career" at the Metropolitan Opera doing lectures and Singers Round Tables for the Opera Guild. Contact Alan at aw.boardwalk@infohouse.com for complete schedule details as he holds forth with *Don Carlo*, *Magic Flute*, and *Der Ring des Nibelungen* early this winter and into 2007.

Our class had a significant number of graduates who served in the Korean War, including many who were part of the NROTC program. In 1972, NROTC was phased out of the College as a result of controver-

sies in 1968 over the Vietnam War. Now, winds of change have embraced Columbia. In May, the University hosted an ROTC commissioning ceremony. A dozen cadets from nine New York area schools were commissioned second lieutenants in the Air Force. Colleges represented included Adel-

phing, returned from Beijing, where he was invited to address the International Symposium on English for Medical Purposes.

John also anticipates trips to Tokyo and Turkey later in the year to discuss the English language burden with young gastroenterologists.

Dr. John Benfield '52 is affiliated with the David Geffen School of Medicine at UCLA, teaching and applying his knowledge and interest in applied linguistics.

phi, Dowling, Farmingdale State, Fordham, Manhattan, NYU, Pace, Vaughn and, of course, Columbia. This event came about in large part due to the efforts of the Columbia Alliance for ROTC, a student group that recognizes a need for our military officers to have a broader and more liberal academic background than what can be attained at any of our military academies. To receive a copy of the Alliance newsletter, visit its website: www.advocatesforrotc.org.

Congratulations to the 41 percent of the class who contributed to the recently completed 2005-06 Columbia College Fund. The \$11 million goal was surpassed, and as of the fund's year-end on June 30, '51C had contributed more than \$86,000.

Keep moving forward! And let me know how you are doing it.

REUNION MAY 31-JUNE 3

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With the fall season upon us, and Homecoming a memory, activities are being cranked up for the gala festivities planned for the 55th reunion of our class. Preliminary discussions are under way, initiated by **Stu Spizer**, who is putting together a blue-ribbon panel of planners for the events surrounding the May 31-June 3, 2007, event. If you wish to participate in the planning, contact Stu at nystu@msn.com.

Dr. John Benfield writes from the David Geffen School of Medicine at UCLA, where he is affiliated, having joined its faculty in 1967. John teaches at UCLA, applying his knowledge and interest in applied linguistics, and recently

John speaks of his pride and satisfaction not only with his second career but also with his three children and their spouses, and his five grandchildren.

Stan Rubinfeld and his wife, Madeline, have finally settled in their new digs in Connecticut and also are resettled in their Florida residence in trendy South Beach.

Yours truly spent a full and interesting day touring the Columbia campus and participating in the orientation lectures for prospective freshmen. My grandson, Sam, an outstanding senior high school student from Sacramento, Calif., has been won over to the wonders of a Columbia education. We are all pulling for his early admission.

Help us conquer the doldrums of the post-summer season and send us some of your newsworthy items. Your classmates are hungry for news of your activities.

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Alas, on August 28, *The New York Times* headlined the death of **Ralph Schoenstein**. "Ralph Schoenstein, Humorist and Author, Is Dead at 73," I'll always remember Ralph as a delightful classmate who was especially adept at using humor to get us to roar with laughter. An hour spent with Ralph was fantastic medicine! His wonderful wit and sparkling eyes made the world seem like a cheerful neighborhood.

In our 50th anniversary directory, Ralph wrote, "I am the author of 16 books and a regular commentator for National Public Radio's *All Things Considered*." Ralph claimed that he always wrote with Mark Van Doren on his shoulder. He lived in Princeton, N.J., but proudly pointed out that he had no connection to the university there. He had received the Playboy Award for Humor and the Grantland Rice Award for

Best Sports Stories. *The New York Times* indicated that Ralph was the ghostwriter for Bill Cosby's book *Fatherhood*, which was the No. 1 bestseller of 1987.

In summer 1968, Ralph was arrested for impersonating a police officer at the Democratic National Convention in Chicago. In 1969, he got into trouble with The White House for writing a book called *My Year in the White House Dog House*.

Reading *The New York Times* obituary, I was fascinated to learn that the character of Donald (Boon) Schoenstein in *Animal House* was named for Ralph. We'll miss the hilarious antics he described in *I Hate Preppies Handbook* and *Toilet Trained for Yale: Adventures in 21st-Century Parenting*. [See Obituaries.]

Two days later, August 30, *The New York Times* headlined the death of another famous classmate, **Melvin Schwartz**. "Melvin Schwartz Dies at 73; Won Nobel Prize in Physics," I believe that Mel is our only classmate to win the Nobel Prize; he will be sorely missed. In our 50th anniversary directory, Mel wrote that his parents had given him an "unbounded sense of optimism" and instilled in him a strong feeling about the importance of using his mind for the betterment of mankind.

In 1988, Mel shared the Nobel Prize in Physics for generating a beam of neutrinos. His experiment gave physicists a new way of studying how atomic nuclei fall apart in certain types of radioactive decay and also demonstrated for the first time the existence of two types of neutrinos. Nicholas P. Samios, who became the director at Brookhaven, said, "Mel was an original thinker. Before Mel, people were just doing decays of particles. However, Mel came up with one of his great ideas, 'Why don't we just reverse it?' His idea led to the experiment [that] discovered moon neutrinos and the creation of a neutrino beam enabled Mel, and his Columbia colleagues, Leon M. Lederman and Jack Steinberger, to share the Nobel Prize."

Mel was a wonderful human being and classmate. He was one of a kind. [See Obituaries.]

Ed Robbins and his wife, Beverly, celebrated their 50th anniversary on July 29. They hosted a "dancing under the stars" dinner dance at the Hilton Hotel in Westchester followed by a brunch the next day for their out-of-town guests at their home in Bedford, N.Y. Their three children, spouses and 11 grandchildren helped them celebrate this milestone. **Dick Kleid** and his wife, Rhoda, flew up from Palm Beach for the party.

Congratulations, Ed and Beverly!

Seymour Hendel and his wife, Patty '53 Barnard, celebrated their 75th birthdays by taking their children, grandchildren and several nieces on a river cruise in Europe. In all, 18 went on the trip. The Hendels were actually married the September just before they started their junior years at Columbia and Barnard. They recently celebrated their 55th wedding anniversary, which I believe makes them our class' longest married couple. May the good times continue to roll!

Norman Marcus: To celebrate his illustrious career using art and craft of "land use law" to shape a better New York, on January 19, the Municipal Art Society of New York City honored Norm with a reception at the Urban Center. Along with other city planning colleagues, the president of the society, Ken Barwick, and the Honorable Victor Marrero of the United States District Court for the Southern District, spoke about what Norm had inspired and accomplished as general counsel of the New York City Planning Commission from 1963-85 and as a teacher who taught land use law and planning at NYU's Law School, the Wagner School, Cardozo Law School, Pratt Institute and Princeton.

Norm closed shop at his law firm last year but remains active as a planning adviser on urban problems at 91 Central Park West in New York City. He and his wife, Maria, will celebrate their 50th wedding anniversary this year, and Maria is as active as ever. She holds the Joseph M. McLaughlin Chair at Fordham Law School and teaches corporate, white-collar crime and advocacy-related subjects. It's wonderful to hear that New York City will continue to benefit from Norm's and Maria's work.

Julian Wolpert and his wife, Eileen, celebrated their 51st wedding anniversary on September 11 with their four children and eight grandchildren. Julian recently retired as the Henry G. Bryant Professor of Geography, Public Affairs and Urban Zoning at Princeton, where he taught for more than 30 years. He's studied zoning, economic growth in cities and issues of urban sprawl. In addition, Julian has considered such things as where to locate sewage treatment plants.

In a recent telephone conversation with Julian, I was surprised and fascinated to learn that in studying the effect of geography on generosity, Julian found that New Yorkers are not as generous in their private giving as people

in other areas of the country. However, with regard to public giving, New Yorkers are more generous. He also has studied the effect of nonprofit organizations on the health of a city.

Many years ago, Julian spent four years in the Navy as an anti-submarine warfare officer, and although he no longer teaches at Princeton, he continues his research using the Columbia libraries. For the past six years, Julian and Eileen have lived on the Upper West Side. Keep up the great work!

54

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It turns out that we have a number of classmates in Southern California and if all goes well, we will be getting together in the next month or so. **Bob Ellwell** reports he is grumpier (my memory is he was one of the most carefree guys in our class) but "enjoying it." His wife of 51 years, Pat, is mellow and enjoying that, too. They have three children, one in Florida and two in Los Angeles, and one granddaughter. Bob retired in 1998 after 40 years as an M.D. (neurologist) in Vermont and Update New York.

I've been talking with **George Fickeisen**, who also is in Southern California. I had hoped that we could get together before the deadline for this report, but we're scheduled to have lunch in plenty of time for our next issue. He sounds great, as does Bob. With **Saul Turteltaub**, we may be able to have a class reunion of those in this neck of the woods.

It was good to hear from **Bob Falise**, who is active in his business associations as well as some outstanding recreational activities. This past summer, Bob and his wife, Kay, took their sailboat, *Alliance*, on a shakedown cruise to Newport, R.I. From there, they returned to their home in Orchard Island, Fla. for most of the year. Bob and Kay make their home in Bedford, N.Y., where they have lived for 40 years.

Please stay well and enjoy the fruits of a life that has been enriched by our Columbia connection.

55

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It has been a little more than 10 years since Austin Quigley was

appointed dean of Columbia College. To commemorate this happening, a special celebration recently was held in the Rainbow Room in midtown Manhattan, where Quigley was honored "for a decade of exemplary leadership as Dean of the College." (Richly deserved!)

Awards of a slightly different nature were given last month to Professors Andrew Delbanco and Shree Nayar of the College and Engineering, respectively. They each received the 58th Annual Society of Columbia Graduates Great Teacher Award, presented in Low Library before a highly enthusiastic crowd.

If anyone happened to be in New Delhi, India, during the late summer, early in the morning, you would have had the opportunity to have had breakfast with Nobel Prize winner Jeffrey Sachs. However, if plans took you elsewhere, you missed an early "nosh" and thoughts about sustainable development of India from Sachs. Until next time...

During the summer months, Low Plaza Sundial became the focal point for a series of sultry musical interludes where listeners and passers-by on College Walk (remember, there's no traffic) could while away the passing of New York's summer nights by listening to wonderful sounds. An interesting side note: Randy Lerner '84, '87L, son of the late Al Lerner, concluded on August 31 the purchase of one of the terrific British Premier League "football" teams, Aston Villa. He is the second American to own a Premier League franchise — Manchester United is run by the Glazers (good friends of Beryl Nussbaum).

From the "movie" *In Case You Missed It*, the summer 2006 issue of *Columbia* magazine had a feature article by **Larry Hoffman** on Professor Boris Stanfield and his impact on Columbia, especially our class. Larry is a consultant in the insurance industry and lives in New Jersey. As he will tell you, **Bob Brown** also was a fan of the professor.

Larry Balfus, who attends many events (both large and small) on campus, is looking for a few good people to interview applicants to the College and Engineering in Nassau County. He is chair of the Nassau ARC (Alumni Representative Committee). If anyone is interested in performing this service, let your favorite correspondent know and your name will be passed on to Larry. A good candidate might be **Jay Joseph**, living in Merrick. Jay recently joined the College's E-Community, which will give him access to

(<https://alumni.college.columbia.edu/ecom>), many of his alumni friends.

In the early '50s, Joe Velarde was Columbia's head fencing coach. A few months ago, a special salute was held for Joe, and many fencers from that era made an appearance. Among those in attendance were **Barry Fariser**, living and painting in Newburgh, N.Y., and **Ferdie Setaro** from Southern New Jersey. **Stan Zinberg** and **Mort Civan** would have loved to have been there but the former swordsmen couldn't make it. Barry lost track of **Marv Winell** for a while, but it looks like they finally will get together. By the way, the salute to Joe was a huge success.

We espied **Ben Kaplan**, our insurance executive, seated at one of his favorite spots, the Four Seasons restaurant in Manhattan, engaged in a deep, meaningful conversation. Was he discussing the Core? (Not!)

We were wondering what **Sigma Chi's Jim Larson** has been up to. Jim still is in his hometown of Toledo, where he is professor emeritus, University of Toledo. Maybe we can get him back east for a football game so he can show the current managers what REAL football managing is all about. **Harvey Solomon** stays in touch on a regular basis. Harvey lives in Colorado and comes back east regularly to see family and friends in the New York area.

As a follow-up to a recent note about **Stanley Lubman's** special honor at Columbia Law School, Stanley has written about what Columbia has meant to him in the *Columbia Journal of Asian Law*: "My links to Columbia go much deeper than the degrees I accumulated. Columbia presented to me a world of ideas that I had not conceived before I entered it, and led to unimagined possibilities." (Many of our class would second those thoughts.)

Who else would call late on a Saturday night from Dublin, Paris or even Florida? If you guessed **Don McDonough**, you would be correct — to find out what was going on at the College and with our class. Don promises to come to New York on his next journey to the States. To squelch all rumors, **Lee Rodgers**, on the left coast, confirmed that he has retired and has been in that state for five years — loving it, traveling, skiing, doing heavy duty exercising and more.

Here is an alert for classmates in the South Florida area: The College will host alumni receptions in late January 2007. We might expect to see at the Ft. Lauderdale gathering **Bill Leffler**



A group of 1957 alumni and their guests gathered under the Big Tent at Homecoming on September 30 as a prelude to their upcoming 50th reunion. Top row, left to right: Joe Feldschuh, Tom Fagan, Doris Fisher, Ed Weinstein, George Lutz, Steve Ronai, Al Rosen, George Dickstein, Larry Boes, Marty Fisher, Joanna Brunori, Ralph Brunori (obscured) and John Wellington; bottom row, left to right: Eileen Lutz, Joyce Flescher, Janet Rosen, Roar-ee the Columbia Lions mascot, Paul Zola and Jerry Finkel. Missing from the photo but present at Homecoming were Kathy and Dave Kinne, Tony Antonio, Steve Fybish, Bill Smith, Naomi and Dave Neft and Bob Klipstein.

PHOTO: KIM SPRI

(Miami Beach), Dan Greenberg and Elliott Manning (Miami), Evans Gerakas (Ft. Lauderdale), Stu Domber (Delray Beach), Dan DePalma (Newberry), and Don Johnston and John Brophy (Naples), Walt Whittaker (Venice), Don Lehmkuhl and Don Grieg (Ocala) and maybe driving down from Gainesville, Neil Opydyke and Robin Selman.

On a sad note, we report the passing of Lee Townsend a few months ago. Lee served 14 years as news editor of the *CBS Evening News* under Walter Cronkite and Dan Rather. His memorial celebration was held in Manhattan and attended by Gerry Pomper and George Gruen, among a host of other people. Our condolences are sent to his wife and family. [See Obituaries.]

Fellow classmates. Remember the keys to success (not excess). Fresh air. Good diet. Exercise. A glass or two of wine. Stimulating company. Now you'll be ready to face the world. Love to all! Everywhere!

56

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Well, the resounding success of the 50th reunion is history, and still only positive comments from you guys. Now, at our age, we are contemplating a mini-reunion. We always are looking for sugges-

tions, and I would appreciate commentary. Don't be bashful. One idea being discussed is a weekend trip and get-together in the second half of May. Roy Russo and Jerry Breslow will be happy to help organize this. As you will tell from the end of the column, we are losing guys, and four more will be sadly named, so five years is now too long to wait.

A letter from E. Kirby Warren, showing great school spirit after 44 years at Columbia, mainly at the B-School after college, asks me to include some info about what I am about.

I recently visited Anita and Lou Hemmerding on Long Island. Lou showed me pictures of us at our public school graduation that I had not seen. We also went to high school together before Columbia. Incidentally, Stanley Manne '56E, who was at the reunion, also was a classmate through public, high school and college. In addition to a car tour of mid-Long Island and great hospitality, they took me to the Bethpage golf courses (five of them), where the U.S. Open will take place again in 2009. A lifelong non-golfer, I took a lesson with the senior pro and to my amazement had a "natural swing" and was able to hit the little ball about 100 yards straight and repeatedly with a seven iron. Maybe I will take more lessons and become a golfer at my advanced age.

On August 17, we went to Maurice Klein's nearby golf club, Pine Hollow Country Club. Dan Link, Lou Hemmerding and

Maurice played while some of us, including myself, Alan Broadwin and Les Wilder '56E, came for lunch and talk. Before the visit to Lou, I previously visited with Elke and Steve Easton in East Hampton, an annual affair. After my third annual Humanities course ended in May at Columbia, I went to Paris. In June, I went to see my older daughter and new granddaughter (No. 1 after three grandsons) in Northern California, welcomed by 107 degree temperatures, but great wine. In August, I went to Portland, Maine, to see daughter No. 2 and my two grandsons. In early September, I was back in Paris and then settled down to another Humanities course at Columbia.

We are planning to continue our monthly class lunches and when you read this, we will have returned to Dan Link's country club in Westchester on September 28. Hopefully, we will have a good turnout, like we had at Dan's on July 13. Attending in addition to Dan, Lou, Maurice, Les, Steve and myself, were Mark Novick, Gerry Fine, Al Franco '62E and Lenny Wolfe. In addition to golf, some of us played tennis in very hot weather. I was exhausted for two days.

Now for the sad part. I recently learned of the deaths of four classmates. This is getting to be a bad habit. On March 3, John Nakroski, of Kearney, N.J., died, followed on March 19 by Robert Bromberg, an attorney in Cincinnati. Ugo Frank Ippolito, also an attorney, died on April 8 in Dunwoody, Ga., and then David Love of Upper Montclair, N.J., died on May 8. In addition, at reunion we were discussing the recent deaths of Ed Morenoff, with whom I went to high school; Bob Sloves, a fraternity brother who was planning to

Ed Weinstein '57 recently was appointed a member of the State of New York Commission on Judicial Nomination by the chief judge of New York.

come to reunion; and Steve Easton's tennis partner, Harold Shorr. So guys, this is upsetting me — too many and probably a few I do not know about; forgive me for anyone I left out. Let us plan on getting together more frequently. The idea of an annual mini-reunion was already mentioned, and I need your ideas.

So here is wishing us all health, happiness, a little wealth and certainly longevity with family and friends, and as always caring children and extraordinary grandchildren. Love to all.

REUNION MAY 31-JUNE 3

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Marty Fisher: "Ken Bodenstein came all the way in from Marina del Rey [September 1] to see the early rounds at the U.S. Open tennis tournament at Flushing Meadows, N.Y. Doris and Marty Fisher had early round tickets, too. Our elaborate plans were frustrated by inability of our cell phones to work in the stadium area. Although the Fishers missed the Agassi marathon on the previous evening [August 31], we saw some good tennis in some great tennis spectator weather: James Blake (the top U.S.A. seed at No. 5), Justine Henin-Hardit, without an ounce of fat on her well-trained, injury-free body, and the seemingly unbeatable Roger Federer. He played well and took Tim Henman in straight sets. But the highlight of our day was to catch Martina Navratilova, winning a mixed doubles match at age 49 years, 10 months: an amazing performance."

Ed Weinstein: "I was recently appointed a member of the State of New York Commission on Judicial Nomination by the chief judge of New York. The commission nominates a list of candidates from which the governor must make appointments to The Court of Appeals, New York's highest court. In addition, I continue as a member of the Board of Trustees and Executive Committee of The

New York Police Foundation where I serve on or chair three other committees.

"I am a member of the Audit Committee of the NYC School Construction Authority and vice president of Sutton Place Synagogue where I chair the audit, budget and finance committee. I am active in professional circles, although I am retired from Deloitte & Touche. I am a consultant to companies, other CPAs and securities analysts. I also act as an expert witness in accounting-related litigation, counting as clients the

Securities and Exchange Commission, Department of Justice and ... major CPA firms and law firms."

Ed informs us that plans for our 50th reunion are well under way. "About 115 committed class members ... have indicated that they will attend the reunion. That is already more than 25 percent of the official class roster and more than the turnout for our 45th." The reunion planning group consists of Alvin Kass, Carlos Muñoz, Neil McLellan, Marty Fisher, Bob Fleischer, and Ed, assisted by Heather Hunte and Karri Brady of the alumni office.

The reunion's theme will be "A focus on a liberal arts education; the Core Curriculum." The reunion will run from Thursday, May 31, through Sunday, June 3 (four days), which will give us more time to meet and celebrate together than would the usual three-day reunion period. Social events tentatively will include an opening cocktail party (heavy hors d'oeuvres) planned for Wednesday, May 30, at the renovated President's House; a Thursday evening cocktail party (that would allow time to attend the theater or a sporting event); a Friday evening dinner at an interesting, prominent location; and a Saturday evening black-tie event in Low Library.

Intellectual activities, still in the planning stage, include an address by a prominent faculty member (with Q&A) Thursday morning, followed by a picnic either on campus or at Baker Field; a Friday morning panel discussion among classmates; and Saturday afternoon "mini-Core" sessions with current faculty members.

The class fundraising committee, chaired by Carlos, consists of Jim Barker, Alan Frommer, Neil McLellan, Nyles Ayers and George Lutz. Please advise Carlos (cm3@verizon.net) if you wish to join the committee. The committee believes that, based on present commitments to attend the reunion, we should be able to exceed the record participation rate of 52 percent set by the Class of '55. The committee has set a goal of \$500,000 and already has received two major gifts.

Keep up your contacts with classmates and urge them to join us at the reunion.

Yours truly attended the Annual Meeting of the American Bar Association in Honolulu from August 4-7. At the luncheon of the Section of Public Contract Law, the outgoing section chair noted me among his honorable mentions as "a section stalwart" for my editorial work.

In addition to beaches, snorkeling and scuba diving, Honolulu

has several museums well worth a visit. I visited the Mission Houses Museum, the Hawaii Maritime Center and the Bishop Museum. The Mission Houses Museum depicts the life and work of 19th century American Protestant missionaries; do you remember the film *Hawaii*, with Julie Andrews? The Maritime Center has exhibits on Captain Cook and Matson Line cruises to Hawaii from San Francisco but emphasizes the native Hawaiians' life as sailors, fishermen and whalers.

Outside the museum is moored the *Falls of Clyde*, a four-masted schooner once in the tea trade between China and the West Coast. The main building of the Bishop Museum, which was partially closed for remodeling, has a number of exhibits of Pacific island artifacts. A separate building is devoted to science, principally to volcanoes. The Bishop Museum also features hula performances twice daily.

What impressed me the most about the native Hawaiians was their ability to navigate across the open sea in canoes. They had no written language until the 19th century missionaries developed one for them and therefore left no written records. Evidently, however, they navigated by the sun and stars and did the math in their heads. I do not recall any native Hawaiian nautical instruments, certainly not a compass. The native Hawaiians evidently also had some knowledge of tides and currents.

I would be interested in comments from classmates with experience in navigation.

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Bob Levine's latest book is *Defying Dementia: Understanding and Preventing Alzheimer's and Related Disorders*. In addition to his private neurology practice, Bob is an associate clinical professor of medicine at Yale. Thanks to Marshall Front for telling us about the book. Marshall's son, Chris '91, and his wife had their second child, which gives Marshall and Laura four grandchildren.

Congratulations to '58's super-lawyers, as named in *New York Superlawyers* magazine: Carl Frischling, a securities lawyer with Kramer Levin Naftalis & Frankel; Mike Lesch, a litigator with Leboeuf Lamb Greene & MacRae; Sid Rosdeitcher, a litigator with Paul Weiss Rifkind Wharton & Garrison, whose active-

ities in minimum wage cases have been reported here; and Bernie Nussbaum, who was designated one of the top 100 New York superlawyers.

The Class Lunch is held on the second Wednesday of every month, in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail Art Radin if you plan to attend, up to the day before: aradin@radinglass.com.

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Robert Bonn "spent much of the summer completing a book on which I have been working for some time. It will officially be published in December. It's been a lot of work but quite enjoyable and most satisfying to do this at this point in my life.

"My wife and I vacation in the fall in Rome, so it was off to Italy for three months beginning in October."

Ira Freilicher has given us "a précis of my life since graduation. I was married three years after graduation, and I'm still married to the former Vivian Artadi. We have four children and four grandchildren, and they are spread out all over the country. I went to law school and then moved back to New York, where I went to work in the legal department of Long Island Lighting Co., eventually becoming an officer of the company. I was drawn into the controversy over a commercial nuclear power plant that eventually brought about the demise of the company. The financial woes of the company caused the directors to bring in a new CEO, and he and I did not see eye to eye on almost anything, so, after 25 years with the company, I left to join a law firm — Hunton & Williams — originally as counsel to the firm. I started out practicing international energy law and spent almost 10 years representing American companies seeking to build power plants in far-off parts of the world and representing governments in their dealings with such American companies. I'm now a partner at Hunton & Williams, where I represent the folks who administer the new wholesale electricity markets in New York State. The work is sufficiently novel and enjoyable so that I have thus far resisted the temptation to retire.

"I'm generally healthy but gradually becoming bionic, with a

pacemaker, hearing aids, a gastric bypass and eyeglasses. I'm in touch with Arthur Rudy, Mike Bromberg, Clive Chajet and Ira Rezak."

Jack Kauderer sent us the following, "I don't think that I have submitted anything to class/alumni news before. I retired from the practice of medicine in August 2005 after 35 years with the same group, Medical Associates Monroe County (Pa.). I have been taking courses at East Stroudsburg University, which is walking distance from my home. I have been married 40 years to Kathleen. We have three adult sons and a 2-month old grandson, Gabriel."

Gene Appel and his wife, Linda '60 Barnard, sent us the following after a three-week trip to Europe: "Our trip was very good but hot (don't do it in mid summer; late spring or early fall would be much better). We started with a tour group in Italy (Rome/Vatican, Venice, Lake Garda, Florence and back to Rome). Next, Greece. We spent almost a week on the island of Leros, Greece, visiting Chris Reitlinger '61 Barnard and Serge Angiel '60. They have had a home there for several years and spend the best part (in all senses of the words) of the summers there. The island is close to Turkey and is the site of the battle on which *The Guns of Navarone* was based. Most of Navarone. We returned to Athens for two days.

"Our last leg was to fly to Budapest, rent a car and head off to Romania to visit Oederhae, Sekelia, where my family came from, to see the actual house that Grandpa built in 1906. It has been added on to and is owned by a Greek Orthodox priest who is repairing a small Greek church that was built on the adjoining property in 1936. The family was very gracious to us, feeding us dessert and insisting we take a bottle of wine with us.

"We only spent two days in Romania and were fascinated with how similar the terrain was to western Pennsylvania and eastern Ohio, the poverty (the economy and rural countryside, lots of horse-drawn carts sharing the highways) and lots of stork nests with two or three storks generally standing there on the roof tops.

"We returned to Budapest, where we spent the rest of our time. We took a general bus tour of the city, followed by visits to the art museum, the Parliament building, the Hungarian Museum (in Buda in a palace), a boat ride on the Danube with great Hungarian food and a wonderful evening at a show that included



A number of alumni from the Class of 1961 got together on September 29 aboard the Princess Marie to enjoy a day of fishing seven miles off Long Island. From left to right are Oscar Garfein, Joel Pitt, Stu Newman, Tony Adler, Fred Teger, Newman's friend, Joel Popkin, and kneeling, Pitt's son, Josh.

dance, operetta songs, orchestral pieces and even vaudeville-type routines (23 in all, nonstop across two-plus hours).

"We did a little gift shopping and visited the Hungarian Synagogue/Jewish Museum. It was interesting to find a major contributor to the rebuilding of the building was an Andre Appel whom the guide said was a wealthy Swiss donor. It was heart-wrenching to learn that in a few months in fall 1944 the Nazis deported 800,000 Jews, of which 600,000 were exterminated. They showed us the ghetto boundary where the Jews were collected for control and deportation. On the grounds is a stainless steel weeping willow tree with leaves on which are written the names of known victims. The root system is an upside down menorah — dramatic and effective.

"Linda and I only managed by helping each other, between my heat exhaustion, her legs giving out midday, each of us sharing the unknowns and wrong turns, missing languages or money calculations, hydration and food refueling, and of course shoulders to rest on; it turned out to be wonderful. Next time we'll be able to concentrate our energy on what we missed and leave more time for relaxing."

Perhaps others amongst us had vacations that they would like to share with us.

Congratulations to Gerald Login, whose son Robert, has just entered with the SEAS Class of 2010.

I received the following from Mike Gang's daughter, Alison '94. If anyone wishes to respond directly or via me or CCT, I am sure she would be thankful.

"My father, Michael Gang, graduated from Columbia College in 1959. He passed away quite suddenly in 1978. This was certainly a tragedy for his family and all who knew him. I graduated in 1994 with a B.A. in film studies. I live in San Diego and work for University of California Television.

"As I was only 5 years old when my father died, I have very few memories of him except for some lively stories from family and a few friends who knew him from his days as a doctor in San Diego. While [I was] at Columbia, my father was always at the back of my mind, and I hoped I could learn more about him as a young man as I walked the same halls, lived in the same dorms and even took some of the same classes. However, I feel like there is so much I missed. That is why I am writing you today.

"I have wanted to contact the Class of 1959 correspondent for *Columbia College Today* for many years to ask if any of his classmates and friends were willing to share memories of my father with me. Whether they are specific stories or anecdotes, or just a general remembrance of his personality, I would value them all. I would be happy to receive correspondence at 1637 Robinson Ave., San Diego, CA 92103 or aligan@hotmail.com."

Thanks to all of you who have contributed recently. If you have

gotten this far, it means that you find reading the doings of your classmates of interest. If you haven't contributed something in a while, please send something to me. For those of us who have e-mail addresses on record with Columbia, I can send reminders; the rest of you will just have to respond to the nag that gets printed in CCT. Please do.

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November 16, 2006, may have passed as we open this issue of CCT. The date is significant. It is the date of the College's Alexander Hamilton Award dinner, and Bob Berne is the honoree. Presented annually in Low Library by the Columbia College Alumni Association, the award recognizes an alumnus or member of the College faculty for distinguished service and accomplishment in any field of endeavor. Congratulations to Bob. His distinguished professional career as a real estate developer and his outstanding service to Columbia merit this recognition and are a source of pride to the class.

Larry Rubinstein and his wife, Robin, welcomed a second grandchild. Their daughter, Eve, and son-in-law, Jon Papernick, had a son, Zev Judah, in May.

Bill Tanenbaum made good on his intention to hike to the 14,264-foot summit of Mt. Evans in Colorado. He submitted this account from Vail the day after he completed the climb: "Yesterday, July 25, I hiked to the peak of Mt. Evans. The day started out cloudy and overcast. At the summit, the morning temperature was 29 degrees. It was 50 degrees at the trailhead of Echo Lake. Wearing five layers of clothing and carrying a backpack filled with one gallon of water and Power Bars, I began the climb. The sun broke through some of the cloud cover and the warmth felt good. The first hour and a half was easy, mostly descending toward a river. Soon, the terrain changed as I hiked through a forest destroyed by lightning. Crossing streams and creeks on stepping-stones, trekking through mud and following the trail markers, I reached Chicago Lakes at an altitude of 11,000 feet.

"From Chicago Lakes to Summit Lake (13,000 feet), the terrain changed from a path through a forest to a path of rocks, slate and boulders. Now above the tree line, breathing became difficult. I was warned about the steep incline up to Summit Lake but did not real-

ize the severity until I saw it. At an angle of more than 45 degrees, the climb followed a path of rocks and boulders. In some places, the trail was washed out or destroyed by rockslides. Imitating a mountain goat, I had to climb a baby step at a time, pick my way from rock to rock and use my walking stick. With the incline that steep, an added danger was the possibility of a fall off the trail, which was not more than two feet wide.

"There are many metaphors about life that hiking a 14,000-foot mountain include. One of them that became clear this day is that to achieve anything worthwhile, one goes at it one step at a time. And if the trail seems easy at the beginning, that is not cause to celebrate because the terrain (life) changes along the way and one must adjust to the change, no matter how tough it is, to reach the summit. Most people who begin climbing a mountain know they will achieve their goal. For them, failure is not an option. And the only celebration is at the summit, and it is subdued.

"Suddenly, as happens in the mountains, the weather changed. The sky turned dark gray and thunder-packed clouds filled the sky as they drifted and floated over the mountain peaks. A brisk wind began to blow. The temperature started dropping. A group of park rangers left their trail marking work and headed for shelter. A machine-gun barrage of hail fell from the sky and sprayed everything on the ground with frozen rain. Lightning flashed in the distance. The good weather of the day had ended. It was 1 p.m. Weary and aching from being on the hike for four hours, I moved as quickly as possible during the final 30 minutes to Summit Lake. Dark clouds began covering the nearby peaks and thunder boomed within one from the lake. Visibility diminished rapidly. I was wet, but the thrill of completing the climb outweighed the hail that soaked through my clothing.

"The hike was successful. I had completed my second climb to the summit of a 14,000-foot mountain. In the cold rain, the car ride down from Mt. Evans was a welcome relief. Mt. Evans and Pikes Peak are the only two 14,000-foot mountains in Colorado with a road to the summit. The hike up was more difficult than expected but the consolation prize was not having to hike down. Other than being very tired and with aching leg muscles, I was pleased to know that training works and my goal was achieved."

There appeared in the July/August CCT, in the "Columbia Forum" section, a piece that

excerpted sociology professor Peter Bearman's book, *Doormen*, which explores the culture of doormen at New York's upscale residential buildings. The article drew Vince Russo's attention and prompted this note: "The summer issue of CCT struck an unexpected nostalgic note for me. I was a doorman at the Waldorf-Astoria for six years. Peter Bearman's book as excerpted in 'Columbia Forum' was excellent. While so employed, I had many interesting encounters. The residential Towers have a separate entrance on 50th Street. General Douglas MacArthur lived there with his wife and son, Arthur MacArthur. Eating lunch in the Lions Den with Arthur, and then serving as his doorman, was different — always friendly, but proper and polite."

"Some interesting encounters include the time Henry Cabot Lodge scolded me for not recognizing him as the ambassador to the United Nations; mistaking Clare Booth Luce for a member of the oldest profession; meeting Cole Porter; discussing career plans with Jim Farley, FDR's campaign manager; Edgar Bergen, without Charlie McCarthy; Ray Bolger, without the Tin Man suit; Ted Lewis with his Shadow; and greeting the Duke and Duchess of Windsor. Lodge subsequently ran for v.p. with Nixon and received an honorary degree at our commencement. That summer, he was all smiles and readily introduced himself to anyone who'd listen."

Vince's stint at the Waldorf-Astoria was from June 1956 to September 1962, mostly during the summers, evenings and weekends. During the same time period, he also held a job as a mason tender. Vince is chairman of the Board of Selectmen in Newbury, Mass., and having taken a position with the Joint Commission on Accreditation of Healthcare Organizations, is kept busy all over the country.

Vince and Sheila Kay were blessed with another grandchild. They now have 14 — four girls and 10 boys, scattered across four states: Massachusetts, Maine, Michigan and Vermont. The most recent addition, William P. Burks III, was born on June 30.

A sad note: I recently learned that Bob Yoos died in May. Bob lived in Baltimore.

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When Lisa and Bob Rennick spend their almost annual two weeks in Maine, an important

part of their itinerary is to visit Ruth and Jon Liebowitz for breakfast and an update tour of their garden and fascinating 200-year-old house across the street from the Littleton, Mass., Historical Society. [See photo.]

Jon is a history professor at U. Mass Lowell by vocation, teaching, writing and participating in conferences, but an avid gardener by avocation (which takes dedication in that rocky New England soil). Ruth is an equally busy archivist for the Air Force.

Jon and Ruth's son lives in Kampala, Uganda, with his wife and son, where they represent the International Republican Institute.

Ed McReedy was visited by roommate/fraternity brother John Leonardo and his wife, Ann, in June around class reunion time so that John could play in a member-guest tournament at Ed's golf club. In July, Ed and his wife, Linda, returned the visit with a trip to Ketchum, Idaho, where Ed played as John's member-guest there. No information is available on the golf scores!

Bob Salzman is the inspector general of the New Jersey Department of Transportation. As an elected member of the New Jersey Democratic State Committee, he also is involved in this fall's Congressional election campaign.

On June 16, Bob and his wife, Reva, celebrated their 43rd anniversary. His younger daughter, Suzanne, joined his older daughter, Elyse, by moving into Bob's town of Marlboro, N.J.

Jim Cooner is enjoying his eighth year of retirement and the arrival of his eighth grandchild. Although Jim is retired from day-to-day working, he keeps busy speaking at investment seminars throughout the United States and Canada on the topic of investing in the bond markets. Between these seminars, Jim and his wife, Kathy, travel to some unusual spots. Recent trips have taken them to Greenland, the Galapagos Islands, Antarctica, a 1,200-mile cruise up the Amazon, and Iceland. Their next trip will be to India. Jim enjoys attending the monthly class luncheons in Manhattan whenever he is available.

Joe Rosenstein and his wife, Judy, have five daughters, the youngest of whom is a college sophomore, and three grandchildren. Joe has been a professor of mathematics at Rutgers since 1969, focusing for the past 20 years on K-12 mathematics education. He was founding director of the NSF-funded MetroMath (the Center for Mathematics in America's Cities) and the New Jersey Mathematics Coalition. Joe directs many profes-



On August 6, Jonathan Liebowitz '61 (left), his wife, Ruth (middle), Bob Rennick '61, '62E, '64E (right), and his wife, Lisa, got together at the Liebowitzes' 200-year-old house, across the street from the Littleton, Mass., Historical Society, during the Rennicks' annual two-week Maine vacation.

PHOTO: LISA RENNICK

sional development programs for teachers, has written several books dealing with math education and recently published a prayerbook (www.newsiddur.org). His website is dimacs.rutgers.edu/~joer/joer.html.

John Cocking and Gail Ann Miner were married on August 19 at All Saints' Church in Princeton. Nicholas Finlayson, Gail's son, gave the bride away. Best man was Matthew Cocking, John's younger son.

REUNION MAY 31-JUNE 3

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The blueberry-picking season ended in the north country, and the berries were never sweeter. As I was picking, it occurred to me that the best berries are the hardest to reach but easiest to pull off the bush. Does that mean anything?

Joe Romanelli has responded to Bob Rennick's query about how it feels to turn 65. Writes Joe: "Can I answer that in 25 words or less, so that the many replies will fit into the next issue of CCT? It may prove interesting to create a class e-mail list, have us reply at length, and see if anything interesting develops."

"I'm assuming many are like me, wondering about the increase in this or that ache, pain or condition. My foot, my knee, my shoulder and my teeth achieve new

prominence in my life. I'm trying to figure out how to diet so I may stay healthy longer. I'm more attuned to senior jokes than sex jokes. I'm mentally feeling myself somewhere around high school/college, wanting to believe that if I try harder I can run as hard as ever and spend the day on the basketball court, but knowing that's an illusion. I know I can shoot baskets, but actually play?

"I'm thinking a lot more about life, and what it all means. I'm basically retired after an active, enjoyable and meaningful career. I wonder about what goals to set for myself for the future. I'm having to find new ways to feel useful and contributing and making a difference. I miss my family and friends in the States. I take pleasure and pride in my family here [in Israel], adapting to the role of grandparent. I'm basically thankful."

You may reach Joe at romazaid@romazaid.info.

It seems to me that Joe is right. Except perhaps that bit about jokes. Remember the story of the 85-year-old Columbia grad who married a 28-year-old woman? Considering his age, she thought it best to have adjoining rooms on their wedding night. Shortly after she'd settled in bed, he came in and made love to her; whereupon she fell into a delightful sleep. In half an hour, he returned and made love with her again. It was terrific. Again she fell asleep and again he returned — this time after 45 minutes — to make love with her. This time was the sweetest and most delicious she had ever known. As he was about to return to his room, she stopped the old man and said: "I know men half your age who could never make love to me as you have three times in one night." To which he replied:

"Have I been here before?"

Prometheus Books recently published **Bernie Patten's** latest book-like object: *Truth, Knowledge, or Just Plain Bull: How to Tell the Difference*. It is a popular, enjoyable and funny handbook about clear thinking and practical logic, and it has received favorable reviews. Bernie says, "It will help anyone learn how to live well by thinking well."

Bernie has written two other books that will be published by the time this issue reaches you: *The Blood of a Million Christs*, a postmodern literary novel about life, love, war, peace, the Middle East and the end of ages, and *Cruising on the Queen Elizabeth 2, Around the World in 91 Days*, which chronicles the antics of the rich, famous and not-so-famous traveling around the world in luxury.

The fourth edition of my little book, *Backroad Bicycling in Vermont*, was published in June. The Burlington, Vt., Free Press called it "Freidin's latest and greatest effort, a must-have for casual to fairly serious riders." Can the press be wrong?

Jerry Doppelt happily lives with his wife of 34 years, Sharon Wermiuk '64 Barnard, in La Jolla, Calif., where he teaches philosophy as a tenured professor at UC San Diego. Jerry and Sharon's daughter, Sasha, graduated from UC Berkeley three years ago. Jerry may be reached at jdoppelt@ucsd.edu.

Burt Lehman is the proud grandfather of his fourth grandchild, Sophie Ella Lehman, named for Burt's mother and recently deceased brother, Edwin '54. I spent a delightful weekend with Burt and his wife of 39 years, Brenda '63 Barnard, at their home in Sagaponack, N.Y. Swimming in the Atlantic was spectacular, as was Brenda's hospitality. Burt has left **Jerry Speyer's** firm, Tishman-Speyer, and practices law and arbitration independently within the offices of his former law firm, Schulte Roth and Zabel. You may reach Burt at burton.lehman@srz.com.

That's all the news for now. Please send news about yourself.

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You are reading this in the middle of what I hope is a wonderful fall that finds the Columbia football team at the top of the Ivies (one can always hope). I am writing at the end of a quiet summer. Having not heard from any of you, I

submitted a last-minute plea to several classmates for news and received the following notes just before my deadline. I publish them with minimal editing (just consider me your press agent).

David Alpern signed a third two-year, post-retirement contract with *Newsweek* to keep producing and hosting the magazine's syndicated weekend radio broadcast, *Newsweek On Air*, now also a popular "podcast" via Newsweek.com. David is pleased and a bit surprised to find the show doing so well in the new digital world, generally among the top 20 of all programs rated at an independent website, podcastbunker.com, which claims to consider quality of content as well as counting downloads. "Oh, brave new world!" David's been heard to say.

Larry Neuman has started a renewable energy company and recently returned from a business trip to China. After visiting with his partner companies in solar energy near Shanghai, he drove 700 kilometers (400 miles) across Inner Mongolia to look at sites for a wind energy project. Far from an exotic backwater, Larry found four-lane superhighways connecting the windy, rolling grasslands. "Never once in 400 miles, without a soul in sight, were we out of cell phone contact — can you say that about the New Jersey Turnpike?"

With China's desperate need for energy and the pressure to make its environment cleaner, green energy is a major driving force there. Solar energy is just beginning to take hold in the United States and Larry expects to be shutting back and forth often. He invites anyone who wants to learn more to contact him at Solar Bridge (lneuman@solar-bridge.com).

Barry Reiss is pleased to announce that "a film produced by my client, which was scheduled to open this past summer, *Yellow*, starring Roselyn Sanchez (of *TV's Without a Trace*) received a rave review from *Variety*. The review was based on a 'preview' of the film at the HBO New York Latin Film Festival." Barry, I hope by the time we read this that your client's film has been released and had a boffo box office.

Bill Goebel writes, "We recently came back from a 10-day trip to Montreal, Ottawa and Toronto and headed to Japan in October. Retirement is great. My wife and I had a lovely dinner in July with Cindi and **Ira Malter**, who live in Port Jefferson."

In May, **Dr. Henry R. Black** was elected president-elect of the American Society of Hypertension. His two-year term will begin

in 2008. He and his wife, Benita, will move back to New York later this year. He writes that "the trip from Chicago to Baker Field was simply too far. I am looking forward to be able to go to our monthly luncheons on a regular basis." Henry, I will be looking for you at lunch and the games. I'll be great to see you.

Phil Satow recently passed the second anniversary of the founding of JDS Pharmaceuticals. "[We] market two well-known psychiatric drugs through a national, 50-person sales force. We also have an important new product for bipolar treatment under development. The company contributes a fixed percent of its profit annually to community-based mental health programming. Proudly, I work with my son, Michael '88; he is our president and COO. My daughter, Julie '96, is the real estate reporter for *Crain's New York*."

Barry Austern had problems with the ring on his cell phone. "Sometimes I am in a crowd and it is hard to know whose phone is ringing. Because of that, I tend to

The New York Times named **Jack Auspitz '64, Allan Sperling '64, Steve Rodner '64 and Norman Olch '64 as Manhattan "Super Lawyers."**

ignore cell phones and sometimes miss calls. So I sent \$2.49 to Cincinnati Bell and my phone now 'rings' with *Roar, Lion, Roar*. It's a melody that perks up my ears, and I know the phone ringing is mine." Barry's e-mail signature line contained the text, "Deziur pacon al Jerusalem; Bonan staton havi vaj amantoj." I wrote back to plead my ignorance, and he responded, "It is Psalm 122:6, 'Pray for the peace of Jerusalem. May those who love you prosper.' Fitting now, I think. It is a translation into Esperanto. What more fitting language in which to pray for peace than that language invented to encourage peace?"

I hope to hear from more of you in the next few months. Most of you have never written. You are the ones whose classmates keep asking me, "Whatever happened to ... ?" Please let us know. And send me pictures. I will add them to the new website that I've created just for our class, www.cc3ers.com. I will be posting our monthly eNewsletter there and hosting pages for your pictures, writings and ramblings. Take the time to visit it now to see its humble beginnings. With your ideas and contributed content we can build an exciting place to visit on

the Web. If you are not already receiving the eNewsletter, send me your e-mail address, and I will add you to the distribution list.

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Mark Goldschmidt — who lived next door to me in our freshman year — has retired to Clearwater, Fla., after more than 30 years as a pediatrician. He and his wife, Helen, whom he married in 1965, have two boys, two girls and three grandchildren, with one more on the way.

"I haven't done anything famous," Mark writes, "although I walked into a supermarket last December and resuscitated a man who had a complete cardiorespiratory arrest. I play a lot of bridge and started teaching the game to gifted middle-schoolers this fall. I'm learning Spanish so I can understand what so many people in this country are saying to each other."

In July, *The New York Times* issued a supplement on Manhattan's "Super Lawyers." I spotted four names: **Jack Auspitz** and **Allan Sperling** (securities and corporate finance), **Steve Rodner** (entertainment and sports) and me (appeals). Jack was named as one of the top 100 lawyers in the city. **Steve Singer** is back from five weeks in France with tales of Bastille Day, the World Cup, the French Riviera and three-star restaurants.

I am writing this during Labor Day weekend. I hope everyone had a safe and healthy summer. Remember, classmates meet for an informal lunch the second Thursday of every month at the Columbia Club in Manhattan. Join us.

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A family-oriented column this time. **Lester Katzel** waited "more than 40 years" to send us news, but he has a happy and Columbia-studied report. Lester's daughter, Shana '98, married Jonathan Dowell '92 at the Genesee Valley Church in Rochester, N.Y., on September 3.

Many Columbia alumni attended [see photo in the '98 Class Notes]. Shana and Jon live in New York City while Shana is finishing her ob-gyn residency at P&S.

Derek Wittner's stepson, Andrew Balmer '10, has begun his first year at Columbia. Andrew's brother, Chris Balmer '07, is a senior.

Finally, your correspondent, **Leonard Pack**, joined the ranks of classmates who have become grandfathers on July 28, when Gabriel Rhys Lunin-Pack was born in New York City.

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Your correspondent asks that you pardon the Fourth Estate metaphor, but this has unquestionably been a "slow news day" as far as chronicling the comings and goings of our classmates is concerned.

We are pleased, however, to note that Michelle Ross, daughter of **Richard Ross**, and Matthew Amsterdam, son of **Mark Amsterdam**, are among the first-year students, in the first class of the next decade. Special congratulations from the rest of us alumni parents!

No other interesting and exciting bits of information or musings on the nature of the universe to offer this time around. What has happened? Did you forget to write? After all, e-mail makes communication with me in Rio de Janeiro as simple as it is with a correspondent living next door! Let's hear from some of you next time, OK? And you don't have to write in Portuguese if you don't want to.

REUNION MAY 31-JUNE 3

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Nothing new from classmates. Please write or send an e-mail with your news, especially seeing that we are going into a reunion year! Anyone interested in helping out with reunion planning should contact the alumni office staff listed above.

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Greetings: I hope you had a great summer and have good plans for fall and winter. I am hoping to take up skiing again. Maybe **Bob Brandt** will provide some advice. I have just a few notes this time. Something from Cool Hand Luke about a "failure to communicate" — if I have that right.

Maybe I could start off with some good news. **Bill McDavid's** son, William, is a first-year at the College, joining his sister, Madeleine '08 (I hope I spelled that correctly). My daughter, Hannah '06, graduated and Sam '08 is still there. It was great to have them there at the same time, so Bill, you will be delighted about that, I am sure. **Rex Neal Smith's** daughter, Claire, also is a first-year.

I have been asking **Larry Susskind** for an update so here it is: Larry "received the 2005 Distinguished Educator Award from the Association of Collegiate Schools of Planning for lifetime achievement in education, research and practice." He also has a new book "published by Oxford University Press with Jeffrey Cruikshank, *Breaking Robert's Rules: The New Way to Run Your Meeting, Build Consensus and Get Results* (2006)." He also is "writing a column in the negotiation newsletter published by the Program of Negotiation at Harvard Law School and Harvard Business School. This monthly publication offers advice on the best way to handle a wide range of negotiation problems. Recently, I have been writing about technology negotiations."

Larry also "teaches environmental policy at MIT in the department of urban studies and planning and heads the Public Disputes Program at the Program on Negotiation at Harvard Law School. I was delighted when MIT appointed William Bonvillian '69, '74L as MIT's person in Washington, D.C. He worked on Capitol Hill for a long time."

Larry noted that after "13 years, I have stepped down as president of the Consensus Building Institute, the not-for-profit I founded to provide mediation services in complex disputes around the world. I've passed the baton to the next generation of mediators who worked for me for the past decade."

Of his family, Larry's son has one more year at Williams and his daughter is a sophomore at Sarah Lawrence. His wife, Leslie Tuttle, finished a book that documents photographically the changing

lives of Muslim women in Turkey who have moved from the countryside to the city during the past three decades. He concluded with a note that "he sees **Paul Spirm** regularly" — so Paul, how about an update, too?

Greg Winn writes from Washington, D.C.: "Our friend, **Franklin (Frank) J. Havlicek**, passed on August 4, at home. **Arthur Spector** flew down from NYC and joined me in paying our respects at the wake in Chevy Chase, Md. I considered Frank my good friend and in some ways my fraternal twin for the journeys we shared — born from Eastern European family roots; raised in the New York City suburbs; intellectually enhanced; and, yes, matured by the confrontations of Columbia '68; served ably and without losing personal integrity in the armed forces during Vietnam; overeducated (Frank almost completed his doctorate in political science); a gifted teacher (at American University as an adjunct professor); a political insider (legislative and executive assistant to Mayor Ed Koch); a tough negotiator and believer in his company's mission (as V.P. of *The Washington Post* and leader of its labor negotiations for years); international educator (with the International Monetary Fund supporting developing nation economic training); great father (of Lee and Ray); husband to Louise; a fine athlete (marathon runner and triathlete); and a very funny man.

"Frank's passing tells us a great deal about the fragility of life and hopefully our value to others. We all share lasting memories of Frank, good times together and a deep awareness of a man whose life was well lived, serving others, devoted to family and friends. You are dearly missed." [See September/October Obituaries.]

Greg, if I could add that Frank, I believe, was an adjunct professor at SIPA, and when we last had lunch

at the IMF — within the last eight months or so — he was so proud of his kids. Lee is at Barnard, beginning her second year.

Greg and I had dinner while I was there, and we compared notes from the last 42 years — we've been friends since freshman year — Greg is such a wonderful friend to me, and what an active and extraordinary list of accomplishments he has, too. Greg was in the New York area not so long ago for **Neil Anderson's** birthday (I believe).

Peter Benitez wrote after I ran into him on Central Park West the day the column was due: "To update everyone, after college and law school (71), I served for 15 years in the Manhattan District Attorney's Office, then as first deputy commissioner for the New York Department of Investigation, then in the Mayor's Office (as Mayor Koch's criminal justice coordinator). Mayor Koch appointed me to the bench, and I sit in the Supreme Court, Bronx County, presiding over criminal cases.

"My wife's daughter is expecting her first child (a boy), and in January will be a professor at George Mason. My wife's son is a litigator in a Boston firm. I enjoy returning to the Columbia campus; I have wonderful memories of my years there. I was saddened to hear of **Frank Havlicek's** death. I will keep you updated more often."

Peter, you may be a judge — a lofty position — but I am the jury, and failure to send in a regular update is punishable by having to receive notes from me, or worse.

I might add that Peter today is in good shape; he works out regularly. I thought he was a Columbia swimmer but he didn't report that he was doing a lot of swimming.

George Ting has a new e-mail address: ging@comcast.net. George, I need more than the e-mail address — how are you?

John Roy recently had a birthday, as did I. Paul de Bary and

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Seth Weinstein had theirs in October. I see and talk to these wonderful friends. John had a summer of sailing. Seth recently returned from a vacation in northern Minnesota on a lake—swimming, water skiing and the like. He is working out regularly at a Columbus Avenue gym. And Paul has been, I think, to wine country in California. My birthday was celebrated in part with a trip with a friend to Barbados. She and I swam and enjoyed the beauty of that island and played a good deal of squash, too. And I did a good deal of eating, although I work out vigorously, especially at the spin classes at Equinox.

I missed seeing **Pete Janovsky**, his wife and his twins in Saratoga this summer—they were up there and I was here. Alas, Peter, maybe this fall. I did get up there a good deal this summer, sorry I missed you all.

So, if I could, again, wish all of you and your families good health and lots of good times. It is amazing to me that soon it will be 2007. I hope that I will have seen some of you at a Columbia football or basketball game. This year's basketball team is promising. It seems to me that in 2007 or 2008, Columbia should be Ivy champs again.

69

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During the summer each year, the College runs an orientation program for new students, Summer Advising, with several sessions held on campus and other sessions in a number of cities around the country. To symbolize the continuity of the Columbia community, alumni are present at each session to present to each entering student a copy of *The Iliad* as a gift from the Alumni Association. This year, **Eric Brannman** participated in a session in D.C. and I participated in a session on campus. I had the privilege of presenting a copy of *The Iliad* to my daughter, Abby, one of three members of the Class of 2010 whose fathers are in our class (along with **Billy Organeck**, and **Gabriel Saltzman**, son of **Eric Saltzman** and grandson of CCT class correspondent **Arnold Saltzman** '36). I later gave Abby my copy of *The Iliad*, which I had saved with the rest of the Literature Humanities course books

since our freshman year. Interestingly, the book shows less signs of aging than does its original owner.

Hank Gold reports: "I enjoy practicing radiology at North Adams Regional Hospital. I live in an old farmhouse in the Berkshires with my lovely wife of 33 years. We live close to nature here. Sometimes too close. I lost my bird feeder to a black bear and the goldfish in my pond to an otter and great blue heron. A bobcat has visited us, as well. One of my dogs killed what turned out to be a rabid skunk, so we went through the series of rabies shots because of our potential exposure. Country life is different from Morningside Heights.

"We have two sons. The oldest is the Head Geek at Best Buy. He makes sure that I can stay online and that my TiVo is working. Very valuable skills! My younger son is starting his junior year in the theater program at the Hart School. I know he didn't get his acting skill from me. 'Hi' to classmates."

From **Wayne Guymon**: "After my Columbia College days, I bummed around Europe, living in

retire early and devote myself to my true passion of gardening. I was, after all, a big fan of Voltaire's *Candide*. I have a modest pension, but have been lucky with my portfolio of stocks and real estate. As a result, I enjoy life more than ever. I am an obsessed gardener and derive great satisfaction from my obsession. I recently decided to open the garden to tours and have had a large number of visitors during the past three years—local garden clubs, the Pennsylvania Horticultural Society, the British Fern Society, the National Hosta Association and the Garden Writers Association, most notably. There have also been a couple of articles published about the garden.

"I have traveled a great deal for work and pleasure. I once changed jobs just to ensure that I could continue to fly the Concorde to England each month, where I visited the great gardens. Recently, my wife, Doris, and I visited Hong Kong, Thailand, Angkor Wat in Cambodia and Laos. Prior to that, we spent three weeks in Bali and almost did not

other Columbia friends, including many from the Class of 1970. We are hoping to see the Lions become one of the better athletic programs in the Ivy League."

From **Chuck Skoro**: "I'm professor emeritus of economics at Boise State University and work full-time as campus minister at St. Paul's Catholic Student Center at Boise State. My wife, Rosie, is a director of religious education for a local parish. We're in good health, love our jobs and are doing great."

Josh Hochberg reports: "Last September, I left my position with the Justice Department, where I had most recently been chief of the Fraud Section for seven years. I joined the law firm of McKenna Long & Aldridge in Washington, D.C., where I enjoy private practice. My practice focuses on white collar defense, internal investigations and corporate compliance. I enjoy my trips to New York and get there often since being appointed examiner in a major bankruptcy matter."

Bill Stark is a professor of biology at Saint Louis University. I have developed a website for my research and teaching: <http://starklab.slu.edu>. In August 2006 I celebrated my 37th anniversary. Sharon and I have two happily married sons, both of whom have daughters. September 2006 marked my 30th year of not missing a day of running at least a mile. I enjoy gardening."

A visit to Bill's website not only finds a long list of his technical publications but also greater detail of his accomplishments as a runner (e.g., "At least one 50-mile week every calendar month Sept. 1984-Aug. 1996."). Bill was ranked 15th on the July 23, 2003, Official U.S.A. Active Running Strack List.

Bob Gabel reports: "After college, I attended Université Libre de Bruxelles, Belgium, where I met my wife, Marianne. We have three children: Pearl, who graduated from Hampshire College and the Journalism School (2005, inquiries welcome); David, who graduated from Rutgers in 2006; and Alan, who is a junior at Brown (alas! and don't get me started), studying physics, and beating up Columbia blue on the rugby field (yep, we have a rugby team).

"I am a rheumatologist in Red Bank, happy in practice. For relaxation, I do addiction medicine at Riverview Medical Center (where I get to take away the pain medicines) and play handball (outdoors, one wall, and we can always use another player). There are no publications but I am active on the County Drug Board, my temple's executive board and

Chuck Skoro '69 is professor emeritus of economics at Boise State University and full-time campus minister at St. Paul's Catholic Student Center there.

Paris for one summer and then on the island of Crete for the winter. I was No. 7 in the first draft lottery. I lost a lot of weight living the simple life on Crete and returned to the United States only to be rejected by the Army as too skinny. So I headed out to Central America, landing in Honduras and eventually settling down in Guatemala at Lake Atitlan. While there, I discovered the French structuralist movement and decided to return to Columbia to pursue this new interest. A few years later, I graduated with a Ph.D. in French, having written a highly esoteric dissertation on the poetic structures of the unknown French Rhetoricians of the 15th century. They remain rightfully unknown to this day although I believe I shed new light on their enigmatic poetry.

"Not wishing to become the modern equivalent of a wandering troubadour singing for his supper at one university after another, I took a job in the 'real' world at American Express upon completion of my doctorate. I then slowly slipped down the slope of creature comforts and out of the academic world I had so much enjoyed. My consolation is that my new life enabled me to

return. Next month we are off to a wedding in China, and in January I am going to prove that I am an old fart in denial by climbing Mount Kilimanjaro in Africa."

Jim Alloy writes: "I was happy to read the message from **Ron Tarrington** in the July/August Class Notes. After reading Ron's recollection of our first English class, I recalled that **Frank Stimley** also was in that class. I was stunned to learn of Frank's passing a few years ago. We played on the baseball team together for four years and often competed for the same positions. Frank was a terrific hitter and led the EIBL in hitting for two years. Moreover, he was a brilliant, hard-working student and a gentleman. I last saw him at one of our reunions. He was proud of his daughter, who was a College student."

"I retired from the Bedford Central Schools two years ago and have been consulting to another Westchester school district since. My wife, Bonnie, and I have maintained our residence in Katonah but spend time in our townhouse on Amelia Island, Fla. I am a rabid Columbia Lions fan and attend many football and basketball games and occasional baseball games. I spend time with

the county medical society. Greetings to you all, especially the bridge-playing gang from 5th floor Carman — **John Gaguine, Rich Feder, Dave Sokal** and the other muzzies and kibitzers. Shortly before we even took off our freshman beanies, John taught me bridge and away we went.” Bob also does interviews for the College applicants in Monmouth County, N.J.

Speaking of **Dave Sokal**, he writes: “I work at Family Health International in the general area of reproductive health research, in other words, contraceptives and HIV. In the last couple of years, I’ve had several publications on research projects I’ve led on three studies of vasectomy techniques, one in Nepal, and two multicenter studies, including the United States and several other countries, Sri Lanka, Mexico, United Kingdom, Nepal and so forth. Recent travels have included Burkina Faso, West Africa, to explore possibilities for HIV research collaboration, and India to attend a meeting of the No-Scalpel Vasectomy Surgeons of India.”

The College Fund began a new fundraising drive on July 1 and, while the fund year runs until June 30, 2007, I know that many people like to make their charitable contributions by the end of the calendar/tax year. Since this is CCT’s last issue in 2006, I ask you — on behalf of our Class Agents **Erik Brannman, Joel Scharfstein, Dick Menaker, Richard Rapoport, Mike Schell, Eric Witkin** and me — to make a gift to the Columbia College Fund by December 31. We are working hard to increase the percentage of classmates who donate to the fund. Generous gifts, to be sure, are greatly appreciated, but our participation rate does not require any minimum amount from each classmate. Give as much as you comfortably can, but please try at least to give something.

The column for this issue — as most of my columns — is the product of my e-mails to classmates asking for news. As I’ve noted before, the College has e-mail addresses for less than a quarter of the class; some of those addresses are no longer accurate, and across time I have largely exhausted the list. It would be a big help to me if classmates, after reading the column, would e-mail me their news without an individualized invitation. (It would also help for many purposes if you would send your current e-mail address to Lisa Palladino, CCT’s managing editor: lp2033@columbia.edu).

As the eight items in this column show, we are at a stage in

our lives when changes are occurring and therefore there is news to report. Classmates always tell me they enjoy reading the news of other classmates. Isn’t it time to share your news?

70

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The newly arrived Class of 2010 (gulp!) boasts three offspring from our class: David O’Brien, Joshua Franklin and John Castronuovo. David is the son of **William O’Brien** and a graduate of Montclair H.S. in Montclair, N.J. Joshua is the son of **Barry Franklin** and is a graduate of the Blair Academy in Newton, N.J. John bears his father’s name, grew up in Morristown, N.J., and graduated from The Pingry School. Congratulations to all, especially since the applicant pool for this class was the largest and most talented in College history.

In an effort to upgrade the quality of the varsity baseball team, Columbia brought in a new coach, **Brett Boretti**. To welcome him, and of course to bore him to death with stories of their exploits on the diamond back when Baker Field was Baker Field), **Dennis Graham** (who falls into a great depression if I fail to mention him in each column), **Terry Sweeney** and **Chuck Assuracato**, along with that stragler from the Class of ‘69, **Jim Alloy**, had lunch with coach Boretti. Here’s Graham’s account: “We regaled him stories from the late ‘60s about all the fun we had playing Columbia baseball while having a winning record. We now refer to ourselves as ‘The Fabulous Balquist & Baker Boys,’ in honor of our beloved coaches, John Balquist and Honey Baker. Boretti also loved reading a copy of the famed April ‘69 *Spectator* article, ‘Lost Art of Bench Jockeying Revived by Graham and Sweeney.’”

“The next day, he sent a note to us, and I quote, ‘Thank you very much for taking time out of your day and schedules to come up to Columbia. It’s great to see how much you enjoyed your baseball experience at Columbia, something I hope our guys will value as much as you do. I look forward to staying in touch and seeing you at some football games this fall.’ Boretti is a sound coach, serious and likeable. He’s starting to recruit in Houston, so we put him in touch with **Ron Szumilas**, who’s a head baseball coach there. Plans are afoot to have a reunion of some of the B&B Boys at a CU doubleheader next spring. Should

help the fundraising efforts.”

This faithful scribe hopes to get invited. Although I never played baseball, for some reason, of which I have no recollection, I was the official scorer for home games and received \$10 per game. It was a nice way to earn some money and watch the games and the antics of the Balquist and Baker Boys.

Bernie Josephberg, superintendent of schools for the Leonia, N.J., School District, another faithful contributor, took a break from his musings about the plight of our footballers to offer this educational reflection: “As summer winds down, planning for the new school year goes into high gear. This year will be the second year of my district’s Strategic Planning initiative. We dealt with the relatively easy questions last year, so now I’m looking at how I can get group consensus about matters such as ‘The Content of the K-12 Curriculum.’ (In other words, I’m looking at jumping into a briar patch.) Reflecting about how to proceed, I thought back to how ill-equipped I was as an entering freshman to handle the demands of the Core Curriculum, more specifically, **Ralph Della Cava’s** expectations in Western Civ. Being able to string together historical factoids — the stuff of ‘A’s in high school — was no longer the right stuff. Unfortunately, I fear that we’re still undereducating too many of our kids, who leave high school without the necessary critical skills. Maybe this year, with Della Cava’s lingering imprint, I can help move us along.”

And from another of the faithful is a report from **David Lehman**: “*The Oxford Book of American Poetry*, which I edited, was published in April. The book is a one-volume comprehensive anthology of American poetry from the 17th-century Anne Bradstreet up to the present. It took me five years to do. When the last edition appeared, in 1976, there were 78 poets and no head notes. There are 210 poets in *The Oxford Book of American Poetry*, and for each I wrote a head note. Writing a succinct and witty paragraph with just enough biographical or literary information to orient the reader is the sort of challenge that can bring out the best in a writer, I think. Each is brief, but in total they amount to 32,000 words and a survey of the development of American poetry.”

I visited with **Mike Bradley** at the bed and breakfast he and his wife, Becky, run in Rowe, Mass. I highly recommend it. It’s tucked on top of a mountain range in northwest Massachusetts and is a delight for outdoors enthusiasts.

There is swimming, hiking, mountain climbing, kayaking and white-water rafting, to name a few activities. I did my first Level 4 white water rafting on the Deerfield River, and it was a blast, particularly in retrospect. Plus, there’s plenty of good old Lions hospitality, courtesy of Mike. Check out www.maplehousebb.com.

Jack Probus stayed at Mike’s place last winter and reports that it is ideally located for downhill and cross-country skiing. Jack is back in insurance. “After a five-year sabbatical from the industry, yours truly made a successful reentry into the field. As of the end of January, I have taken on a new challenge with Liberty Mutual in Boston. I am in a newly-created national position for the construction division as a marketing specialist for wrap-up projects. For the lay person, we provide worker’s compensation and general liability coverage for all contractors and subcontractors. The projects are in excess of \$100 million, and we see most major infrastructure jobs, as well as stadiums, light rail and casinos. I am still winding down the start-up that I was involved with and we are on the verge of closing this out.”

“Our kids both decided that college is a pretty good deal and have gone back for year two. (Hopefully of four!) Empty nesting returns and the adjustment continues.”

Significantly, Jack has finally come to realize that it was beneficial to his rowing career that his 430 Hartley suitmates — **Mike Bradley** and yours truly — on returning from the Rail and breakfast at Duke’s (of course, Maria provided extra toast) to those early dawn hours, would dutifully awaken Jack by blasting “Good

What’s Your Story?

Let your classmates know about your family, work, travels or other news. Send us your Class Notes!

E-MAIL to the address at the top of your column, or to cct@columbia.edu.

MAIL to the address at the top of your column.

FAX to Class Notes Editor at 212-870-2747.

Class Notes received by December 21 will be eligible for publication in the March/April 2007 CCT.

Morning" from the Sgt. Pepper's album and remind him that it was time to go to crew practice. As it turned out, Jack became a top-notch rower for the heavyweight varsity crew and still rows.

George Wilcox shared this: "Sad news from Washington, D.C., where my Carman 1009 roommate, Faris Bouhafa, died after a valiant fight against lung cancer. Faris, his wife Abba, and I attended a reunion five or 10 years ago, and I visited them in D.C. several times in recent years when I traveled to NIH.

"Faris and I had some memorable parties in Carman and some memorable times during spring 1968. Faris was active, though peacefully so, in the events of that spring. I recall his picture on the cover of *Newsweek* with his fist proudly in the air. He was an excellent citizen and had an active career ... Faris was a fantastic guy and a wonderful friend. We will all miss him greatly."

And for those of you who will be visiting campus in the near future, please contact me. I'd be happy to buy you a drink at The West End — oops, Havana Central. Yes, it's true, the last of the college bars we loved so well is changing. The West End is now a Cuban restaurant. Thankfully, the amazing oval bar remains, but I doubt you'll be able to get a Tagmire on tap. In any event, the offer stands. Go, Lions!

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The class eNewsletter continues to generate good response and positive feedback. If you are not receiving the eNewsletter, please send me your e-mail address.

Congratulations to first-year college students everywhere, especially to these members of the Class of '10 at the College (parent '71 classmate in parentheses): Daniel Conn (Richard Conn), Rachel Karp (Hillel Karp) and Joshua Milstein (Phil Milstein).

A recording of Ron Bass reading from his short story *Nowhere to Hide: A Comedy of Manners or Lack Thereof*, which is set on the Columbia campus in October 1968, aired on the "Art Waves" show on WKCR on September 15.

Lambert Chee: "Living on the West Coast (San Francisco Bay Area). I do not get to New York very often. ... Each of your eNewsletters brings back issues and memories that are unique to our Columbia experience. My adult children, ages 25, 26 and 30,

look at me with unbelieving eyes when I try to relate to them my experiences at Columbia — so different from their University of California system experiences."

In the August eNews (I submit this CCT column two months in advance, in September), I wrote: "In the most recent (June) eNews, I gave a detailed report on the smashing success of reunion and what happened when. Now I'd like to reflect on two topics that come to mind from reunion. One, we were constantly reminded of and remembering the Core Curriculum. Two, I was constantly asked what kept me going as Class Correspondent for 35 years, with six CCT columns and six eNewsletters each year. Classmates have commented that my service must be a labor of love, which it is.

"There is a four-page essay, which should be part of Contemporary Civ. It is 'The Myth of Sisyphus,' in *The Myth of Sisyphus and Other Essays* (1942, my Vintage paperback 1955 English-language edition) by Albert Camus, the great existentialist and author of *The Stranger*.

"You know the story of Sisyphus, of Greek mythology, who was punished by having to roll a rock up a mountain, only to have it fall down again, to be rolled up by him again, and again, unending. The implicit lesson is one of wasted effort, futility. As Camus describes, 'You have already grasped that Sisyphus is the absurd hero' with the 'unspeakable penalty in which the whole being is exerted toward accomplishing nothing.'

"Absurdity is something I think about. Research has shown that a group collectively (though

the creative spirit, independent of his godlessness. I believe you, too, will recognize the creative spirit in Camus' Sisyphus: 'All Sisyphus' silent joy is contained therein. His fate belongs to him. Likewise, the absurd man, when he contemplates his torment, silences all the idols. ... There is no sun without shadow, and it is essential to know the night. The absurd man says yes and his effort will henceforth be unceasing. If there is a personal fate, there is no higher destiny, or at least there is but one which he concludes is inevitable and despicable. For the rest, he knows himself to be the master of his days. At that subtle moment when man glances backward over his life, Sisyphus returning toward his rock, in that slight pivoting he contemplates that series of unrelated actions which becomes his fate, created by him, combined under his memory's eye and soon sealed by his death. Thus, ... a blind man eager to see who knows that the night has no end, he is still on the go. The rock is still rolling.

"I leave Sisyphus at the foot of the mountain! One always finds one's burden again. But Sisyphus teaches the higher fidelity that ... raises rocks. He too concludes that all is well. This universe ... seems to him neither sterile nor futile. Each atom of that stone, each mineral flake of that night-filled mountain, in itself forms a world. The struggle itself toward the heights is enough to fill a man's heart. One must imagine Sisyphus happy.

"Okay, my fate is to get another Class Notes column in. Your fate is to write. Fill your heart."

John Borek wrote in reply: "Of course a discourse on absurdity

not lost on me), I asked my operating room nurse to allow my wife, Jackie, to descend into the bowels of the hospital to sit with me and the other near-corpses in the recovery center. I am pleased to report that when I saw Jackie, my first sentiments were "I love my wife," "You look glamorous" and "I love this place." I like to think that this trio of sentiments proves once and for all that I am a baseline optimist. It helped to view my evicestation as performance art.

"I am simply happy to be alive. In fact, I seem to be happy all the time. And to tie this into Sisyphus and give this e-mail structure, my shrink, after listening to an hour's worth of such stories and after witnessing my happiness, said: 'What no one ever says about existential crises is that they can have existential resolutions.'

"One does, after all, have to accept what life gives us. It helps to enjoy life."

REUNION MAY 31-JUNE 3

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72

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Two contrasting views from the world of publishing this time around. First, Stan Crock's account: "I had been working for *BusinessWeek* as an editor and reporter since 1983 when, in 2003, I concluded that its advertising wouldn't recover from its nosedive after the dot-com bubble burst. It was neither a cyclical nor secular downturn, but a structural one. But it wasn't until April 2005 that I stumbled across an opportunity. I called someone I knew at Accenture, the big consulting firm, to pick his brain about options. He said the firm's process for writing bid proposals for government contracts was broken, and having a writer on board would help fix it. I had some interviews in April, then heard nothing for months. Then came December 7, which turned out to be Pearl Harbor Day at *BusinessWeek*. In a surprise move, it laid off 60 people. I was the youngest person in the Washington, D.C., bureau who was handed a pink slip. My last day was December 9, but fortunately my Accenture interviews were the following week. On December 30, DHL delivered my severance check, and within 20

Jeffrey Laurence '72 is editor-in-chief of *Translational Research* and professor of medicine at Weill Cornell Medical College and NewYork-Presbyterian Hospital.

asked individually and separately) is often better at predicting what the group will do than are most individual members of that group. Likewise, the totality of my life makes more sense than the individual parts of it, which tend to be absurd. Somehow the absurdities of each part helps to balance out the absurdities of the others.

"Yet Camus notes that 'Happiness and the absurd are two sons of the same earth. They are inseparable.' I will omit and ignore here Camus' conclusion that there must be no God; I can recognize his description of what I will call

would catch my attention. Once I left the reunion, I was in the whirlwind (or maelstrom) and I never properly thanked you for your work and for your concern. ... The rock has temporarily been rolled all the way up the hill. My mortal battles have had almost ideal conclusions and the sentence I have most enjoyed hearing has been 'We believe we have restored you to a normal life expectancy.' So I can wait a bit longer until the rock rolls back down.

"After an 8½ hour cancer surgery this summer (and as an appreciative student of Andrew Sarris '51, the significance of '8½' is

minutes, Accenture called with the formal offer.

"My Accenture colleagues are smart, friendly, funny — altogether heymish. I am building a corps of four writers who will work for me. Accenture isn't the typical Beltway Bandit, as 85 percent of its revenue comes from commercial clients. My colleagues take seriously the notion that we are doing well by doing good. When we get a financial-management system contract with the Department of Education, for example, what we are doing is getting college loans to students more efficiently and reliably and possibly at less cost and lower interest rates. We always keep in mind the ultimate beneficiaries of more efficient government, whether they are welfare recipients or taxpayers (we set up and run ins.gov, the most-used website in government).

"Mine may be a defy-the-odds story. But I have discovered that writing skills, honed at Columbia and Medill, have far more value outside journalism than in it. I get a lot of calls now from friends in journalism who are coming to the conclusion I reached three years ago. I tell them that they can savor the memories of the post-Watergate golden era of journalism. But it's over, dead, and we need to look ahead. We have kids and college tuitions to worry about. I fret about the ominous impact on the body politic if good journalism is no longer financially viable. No one has figured out a model that will work. But the refugees from the profession can find jobs with growing potential, wonderful co-workers and an appreciation from bosses found too rarely in journalism. May you all find equally happy homes if your company finds you redundant." Stan can be reached at stan.m.crock@accenture.com.

One kind of publication that seems to be thriving is the medical journal, and **Jeffrey Laurence** runs one. In July, he took over as editor-in-chief of *Translational Research* (formerly *Journal of Laboratory and Clinical Medicine*). Jeffrey is professor of medicine in the division of hematology/oncology at Weill Cornell Medical College and NewYork-Presbyterian Hospital. In 1984, Jeffrey was the lead author on the seminal article that identified HIV as the cause of AIDS and identified the carrier state for the virus. He heads Weill Cornell's Laboratory for AIDS Virus Research. He previously assumed the role of editor-in-chief of *AIDS Patient Care and STDs* and *The AIDS Reader*, building the latter into the largest-circulation AIDS journal in the world.

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Greetings, y'all, from the South, where we are now deeply ensconced. It's different here in the Empire State of the South, yet strangely the same...

Ravi Venkateswaran studied geology at CU, got his master's in geology and then worked for Gulf Oil in the United States for 10 years. In the '80s, he went international and has been working and living in his native India for 20 years. He has been working for a London-based oil company, Hardy Oil and Gas, for the past six years in his hometown of Chennai, where he is head of geosciences.

Ravi has had much opportunity to travel in Asia and the Middle East; he now travels frequently to Lagos, Nigeria, where he is starting a Hardy outpost. He and his wife miss the United States, but they have two children who live in Seattle. Ravi visited this summer with former roommate **Michael Fusco**; Michael and his wife live in Columbus, Ohio, where he has had a law practice for many years. They reminisced about the old days and wished they could catch up with **Don Jensen**, **James Minter**, **Merriam Fine** and **David Roush**. Ravi can be reached at ravi.v@hardycoil.co.in.

Mark Wehrly is in London after a career as a lawyer and a non-profit exec, mostly on the West Coast. He wants to hear from CC alumni there, so please e-mail him: mwehrly1@yahoo.com.

No more e-mails, but we did write in the Class of "Ought 10," to wit: **Phil Weiss** (Simon), **Mitch Freinberg** (Charlotte), **Don Jackson** (Late), **Joy Seldner** (Laura) and **Sydney Welt** (Aaron) — kids' names in parentheses, as oxymoronic as that sounds.

Let's warm up cyberspace for the next issue, please!

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"The more things go around, they come around" said some sage. It made me think back to our early days on campus when we were carded in the rare instances when we wanted to purchase alcohol — in order to prove we were 18. Well, on a road trip to Michigan last summer, we stopped at a Denny's for a bite. I learned that the reduced price "Senior Menu"

applied to those more than 55. That made me wonder if we were soon to be carded again!

With the "new" drinking age of 21, there are four children of classmates showing up on campus who won't face the carding problem. We welcome to the Class of 2010 **Bob Cantone's** son, **Michael**; **Geoff Colvin's** son, **Andrew**; **Roger Kahn's** daughter, **Amanda**; and a special welcome to **Sarah Soffes**, daughter of the late **Eliot Soffes**. With all of us well over 21, let's lift a toast to our newest alumni.

Of the many topics that have graced this column during the past three decades, I do not recall having covered fashion. The appearance of veteran photographer **Timothy Greenfield-Sanders** at the New York Public Library a few months ago led to a first for this column. It seems Timothy had just finished a "three season" project photographing the famous faces showing up at New York's biannual Olympus Fashion Week in Bryant Park. This culmi-

Wolff (Brearley School, New York City), daughter of **Michael Wolff**. Congratulations to new legacy Lions and their families.

Henry Bunis has been promoted to senior v.p.-investments by Archstone-Smith. Henry joined Archstone-Smith in 1993 and has focused on acquisitions in markets that include Seattle, Manhattan and Boston. Archstone-Smith is a recognized leader in apartment investment and operations.

Episcopal Chaplain to the University of Massachusetts for more than 20 years, The Reverend **Christopher Carlisle** says that he "counts Columbia College as my most transformational intellectual experience." Very high praise from a man whose theology professor at Harvard was George Rupp — he knows his Blue from his Crimson. Chris teaches several courses a year in the undergraduate honors college, including the senior capstone course "Belief," created with funding received from Trinity Church, Wall Street. Chris says,

Desmond (Des) Foynes '75 is a director of the Cooperative Housing Coalition in Washington, D.C.

nated in his latest book: *Look: Portraits Backstage at Olympus Fashion Week*. At the library event, Timothy was joined by various "fashionistas" for "a provocative discussion about America's insatiable appetite for fashion and their personal adventures along the way." (I bet they could have sold more tickets with a parallel discussion of his other recent book: *XXX: 30 Porn-Star Portraits*!)

In a world of job-hopping, career changes and downsizing, it is rare to find someone at the same firm for a decade. I recently learned that **Kevin Ward** has done what seems unthinkable — he celebrated his 30th anniversary at Merrill Lynch. If you learn of a similar achievement (perhaps over a "Senior Special" at Denny's), let me know!

"It is both philosophical and religious in nature, whose epistemological dimension continues to be critically informed by my beloved CC course." Chris recently completed *The Complete Idiot's Guide to Understanding Intelligent Design*, due out in December. It attempts to even-handedly lay out the arguments for and against "design," to dispel many of the myths rampant in the media and to include, by way of interviews, some of the leading critics and proponents of the movement.

Given the politically charged nature of the subject, he'll let us know if he sees January 2007! Chris' daughter, **Ashley**, graduated from McGill two years ago and lives in Montreal, now a second home for Chris as well. Other daughter, **Cady**, lives in Brooklyn and recently made Chris a proud grandfather. Son, **Will**, is a sophomore at Skidmore.

Desmond (Des) Foynes is a director of the Cooperative Housing Coalition in Washington, D.C., with his partner, **Carol Mitten**. In the past, Des has been a House Tour Committee/Supporting Member of the Dupont Circle Citizens Association House Tour; he and Carol support the DC Preservation League.

The *San Bernardino County Sun* and *Inland Valley Daily Bulletin* (both in California) featured the guest column "Mediation is often better for young victims and

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Four members of the Class of 2010 are sons or daughters of classmates: **Yan Hui Chang** (Anglo-Chinese junior College, Singapore), son of **Chong-Tian Chan**; **Conrad Johnson IV** (Trinity School, New York City), son of **Conrad Johnson III**; **Jeffrey Witten** (Horace Mann School, Mamaroneck, N.Y.), son of **Richard Witten**; and **Susanna**

Ilves Elected President of Estonia

Columbia has a new president — of Estonia, that is.

Toomas Hendrik Ilves '76 was elected the fourth president of the Baltic nation of Estonia on September 23, defeating the incumbent, Arnold Rüutel, in a 174-162 vote in the electoral assembly. Ilves, the College's only reigning head of state, began his five-year term on October 9.

Born in Stockholm to Estonian refugees, Ilves grew up in the United States and majored in psychology at the College. He was a journalist for Radio Free Europe, heading its Estonian service from Munich, and became actively involved in politics. Following Estonia's independence in 1991, Ilves served as his country's ambassador to the United States, Canada and Mexico and twice served as Estonia's foreign minister. At 53, Ilves is the youngest elected head of state in the European Union.

At Columbia, Ilves did research for Donald Hood,



Toomas Hendrik Ilves '76 (right), president of Estonia, with Eliot Goldman '79.

James F. Bender Professor in Psychology. Hood recalls Ilves as "a very decent, very nice, very smart person who everybody liked." Several years ago, Ilves visited the College in an effort to develop a Core-type experience for Estonian students, and as a result the College participated in a faculty exchange program.

Alex Sachare '71

offenders," by Dr. Donald J. Kurth. It's a fascinating article about the Restorative Justice Center of the Inland Empire. (No, that's not a Star Wars reference. The article begins, "The Inland Empire, former home of lawman Wyatt Earp, has a new form of justice." I was in the area recently and saw references to the Inland Empire; now I know what it is.)

Donald is a former city councilman in Rancho Cucamonga, Calif. He is medical director of the Urgent Care Center/Loma Alta Medical Group in Rancho Cucamonga and is involved in a number of community service projects.

Senior Republican lobbyist and senior adviser to the speaker of the House of Representatives **Edward Kutler** spoke up on behalf of Tony Rudy following Rudy's guilty plea in the Abramoff/DeLay affair, as quoted on www.washingtonpost.com. "He's a good guy. I always found him to be knowledgeable and straightforward. I was surprised." Since 1997, Ed has been a managing director in the Washington, D.C., office of Clark & Weinstock.

An expert in government contracting and compliance, **Frederic M. (Fred) Levy** is a partner with

McKenna Long & Aldridge in Washington, D.C. Technology and software issues are among Fred's many specialties. His daughter, Michele, a 2006 graduate of Dickinson College, is in Israel this year on a Fulbright Fellowship. His son, Nathaniel, is a freshman at Brown.

Reading Donald K.'s column made me think of another classmate who also is involved in social services, **Randolph McLaughlin** at Hale House. [See May 2005.] I am a regular donor to Hale House, and hope that others of you may be, as well. I thought about Hale House recently because I received an invitation to its annual Golf Classic. I don't play golf. But I did hear from **Bob Schneider** that he would not be able to attend because he had accepted an invitation to another charity outing that day.

I always perk up when I see the SunGard name these days; it's the company I work for. I came across **Stuart Mlot's** name at LoxSoft.com (a consulting and development services firm, providing tools to the insurance and financial industries). LoxSoft is Stuart and two partners. Prior to this, Stuart was one of the founders of

SunGard's COMPASS system. He lives in Maryland. His wife of 27 years, Caron, is an elementary school language arts and reading teacher. Stu and Caron have two children, a 23-year old son and a 20-year old daughter.

The August 2006 issue of *Business Edge*, a publication of the Michigan Association of Certified Public Accountants, includes the article "The Overlooked Secret to Low-Cost Capital Financing," co-authored by **Bob Schneider** and Joe Carlucci (counsel and partner, respectively, of Cuddy & Feder). Among many other things, Bob represents borrowers and underwriters in tax-exempt and taxable bond financing transactions involving public and privately held corporations and nonprofits. His son, John '07, is studying geology. (We also know that, in season, Bob plays in a lot of charity golf outings!)

Deputy Assistant Secretary of State in the Bureau of African Affairs **Donald Yamamoto** continues a distinguished foreign services career. Donald served as U.S. ambassador to the Republic of Djibouti from 2000-03 and was deputy director for East African affairs from 1998-2000. Former assignments also include the U.S. Embassy in Beijing as ambassador's staff aide and human rights officer during the Tiananmen Square demonstrations in 1989.

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No notes this time around. Please send your updates!

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I was glad to hear from **Rob Martinez**; he had a lot to tell. Rob lives in Norfolk, Va., where he is a v.p. of Norfolk Southern Corp. (as in, Norfolk Southern Railway). He and his wife, Cristina, have three children: high-school junior Javier,

sixth-grader Pilar and second-grader Sebastian. When Rob wrote, he was taking a break after getting the kids out the door for the first day of school, but as a matter of fact he has had a lot of experience moving people around. Having earned a doctorate at Yale, Rob worked in New York City during the 1980s as assistant executive director of The Business Roundtable. He then joined the U.S. Department of Transportation, where he was promoted by President Bush (senior) to associate deputy secretary.

Were you impressed by the sealift effort during the first Gulf War? Rob oversaw that. In 1993 Rob started with Norfolk Southern; the same year, he published *Business and Democracy in Spain*. The next year, he became secretary of transportation for Virginia, returning to Norfolk Southern in 1998. Rob also serves on a half-dozen boards, ranging from the U.S. Comptroller General's advisory board to Jamestown 2007.

Peter Fouraris writes from

Rockville, Md., where he commutes to work at a satellite building of the Pentagon in Crystal City, Va. Peter works in the office of the director of logistics for the military as executive assistant secretary.

And now for corrections, updates and so forth. In the March/April column, I mentioned a number of things about **Michael B. Oren**, apropos his lecture at Low Rotunda last year. I failed to realize that this is the Hebraized name of **Michael Bornstein**, about whom I want now to add that he is the author of several books on the Middle East, including one forthcoming from which his lecture was taken, *Power, Faith, and Fantasy: America in the Middle East, 1776 to the Present*. Michael returned to Israel from a sabbatical year teaching at Harvard and Yale only to be called up as a reservist to serve as a major in the press corps during the Lebanon conflict. (I am guessing that this involved its own form of combat.) "I have been married to Sally for 24 years," Michael notes, "and we have three children, ages 16-22."

Michael's lecture was reported to me by Professor Karl-Ludwig Selig, who recently turned 80. I was pleased to have lunch with him in June and to learn that he welcomes contact with former students: 333 W. 86th St., Apt. 406, NY 10024-3145. And I can only second Michael's comment, "I know I speak for many members of our class — and for countless others — in saying that Professor Selig had a profound impact on the way we read, think and view the world."

Just one more thing: Alumni Reunion Weekend is May 31-June 1, 2007.

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With the World Series starting at the time I write this and basketball around the corner, what could be more appropriate than leading off with words from Michael Wilhite? "Things in California are going well. I hit the big '50' in January, so my year has been one big whirlwind."

"I was accepted in March into Columbia's M.A. Program for Real Estate Development, so I am [back in] NYC. I have been trying to get to graduate school but the timing never seemed to fit, so it was now or never. The program is 12 months long, and I am looking forward to being back on campus and attaining new knowledge. The hardest part is leaving my high-school age daughters (14) and (15) behind for a brief time to get this done."

"Gene Bentz and I got together during March Madness to attend the West Regional Semifinals at the Oakland Arena. He is doing well. ... I am on two nonprofit boards: East Oakland Community Project (homeless shelter) and the Jack London Aquatic Center."

Dr. Kevin E. Vitting '78 practices nephrology in Passaic County, N.J., with Dr. Ignazio Fazio '85.

These have also kept me busy. JLAC is run by Robert Kidd '70 [see September/October]. This program brings the underserved Oakland Public H.S. girls to the waterfront. A great program!"

"And then we pass the ball to Anthony (Tony) Delicari, "There are a few members of the Class of 1978 who manage to squeeze in a little bit of life every now and then despite the rat race. I have a small law practice in Garverville, N.Y. I specialize in criminal defense and matrimonial law. I also am affiliated with Ferraro & Zugibe, one of the most-respected firms in the area."

"And while most of my better athletic days are behind me, I still imagine that some NBA team is still in the market for a 6-foot-8-inch forward who is slow and can't jump. More importantly, in August, my wife, Virginia, and I celebrated our 20th anniversary. We have two kids, Allison (11) and Michael (9)."

"Our best friends include some

classmates and their families. Every year for the past 20 or so years we have been vacationing during the 4th of July with Calvin Parker and his wife, Carey; Joe Vidulich and his family; Bennett Caplan and his family; and Gary Becker and his family. Despite life's ups and downs, we are all doing all right."

We are not all ex-Light Blue hoop stars, but we're all contributing these days in some way. Kevin E. Vitting connected as follows from Ridgewood, N.J.: "As we round our fifth decade on the planet, I was inspired to write something. For more than 12 years, I have been practicing nephrology in Passaic County, N.J., with Dr. Ignazio Fazio '85. I help my son (11) with his viola and my daughter (9) with her homework. I bike around our hilly neighborhood. And, for six years, I have conducted the adult choir at our church. For me, my music courses at Columbia were as invaluable as the pre-med courses and, of course, the Core Curriculum."

Another classmate doc, Alvin C. Powell, recently became president of medical and dental staff at the Moses Cone Health System in Greensboro, N.C. "Tracey and I have been married for 22 years and have three children, Brittany, a junior at UNC at Chapel Hill; Caldwell '10, a freshman at Columbia; and Langston, in high school." Alvin attended Tufts

medical school and did his residency at Duke's medical center. His specialty is nephrology.

Another physician picked up the theme from last issue's column. Aaron Saul Greenberg writes, "The July/August 2006 edition got me to respond, as you hoped some of us would. I also had the experience of serving my synagogue. I was the president of the Bay Ridge Jewish Center in Brooklyn for three years starting about 10 years ago. I accepted with reluctance, but I also had the feeling that someone had to do it. It was very rewarding. I gained a lot of experience with public speaking and dealing with different people. I also dealt with budgets and personnel issues. I served as chairman of the Board of Trustees for two years after my three terms ended. I continued on the Board of Trustees for several years and now (August 2006), I'm going to do another term as chairman."

"I'm a cardiologist in private practice in Brooklyn. I have been



Robert A. Slater '79 (right), a podiatrist on staff at Assaf Harofeh Hospital in Israel, traveled with his family to the States this past summer and toured Washington, D.C., where he tracked down his college roommate, John Joyner '79, a physician in a Washington, D.C., hospital. The two had not seen each other in almost 25 years.

happily married to Linda for 21 years and have two daughters, ages 18 and 15.

"I always have been indebted to our pre-med dean at Columbia, Patricia Geisler. At Freshman Orientation, she encouraged us to major in whatever interested us. She told us that all the science that doctors need will be taught in medical school. She even said that non-science majors had a better chance to get into medical school than science majors. I followed her advice and have always been grateful. I was a pre-med history major and took wonderful courses, which along with the Core Curriculum, have helped me to be a more well-rounded person."

"Someone has to be star of neither the gym nor the operating room, so we hear from Henry Aronson: "Sad to say, I don't have any community service news to report nor pentagonarian wisdom (but my birthday's not until December!), just some Columbia show-biz updates. I'll be conducting and playing keyboards for the Broadway show *The Times They Are A-Changin'*, a new creation by choreographer Twyla Tharp '63 Barnard, set to the songs of Bob Dylan. We did the show this past winter at the Old Globe in San Diego, to great success. The Broadway incarnation began previews in late September for a late October opening. Folks who liked Tharp's last Broadway show, *Moulin' Out*, will be thrilled by this one, too."

We close with a reminder that flattering your humble scribe gets you into print every time, as Mark Axinn proves: "Although I [have never written before], I read your columns and commend you for tireless devotion to an otherwise thankless task."

"I am a lawyer (Fordham Law

'81) in a midtown real estate boutique, Brill & Meisel, specializing in co-op/condo representation and development. The high point of 20 years' work in this field was arguing in the New York Court of Appeals before a panel of seven judges in 1992 in a case in which the co-op corporation tried to force the sponsor/developer to sell his apartments in the building (I argued the property rights side)."

Let's see Tharp make a musical out of that!

Mark continues, "I live on the Upper East Side with Becky Akers '83 Barnard, who has been a rock all these years for me to anchor to; no kids. Fifty is a terrific age, especially as I can still pass for 35! I think one important aspect of growing older is the realization that everything in life doesn't have to be a battle and that we can pick and choose the important issues that warrant our energies and let some of the others go."

Here's hoping we will have enjoyed the second subway series of the "modern" era and a winning season for some major Columbia team. Drop me a line on our themes of turning 50 or community involvement.

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Robert A. Slater has lived in Israel with his wife and five kids for almost 15 years. He is a podiatrist on staff at Assaf Harofeh Hospital, where he runs the Diabetic Foot Clinic. His wife is a psychologist in private practice in Jerusalem. Last summer, the family traveled to the States and toured Washington, D.C., "where I managed to

track down my college roommate, **John Joyner**, now a physician in a Washington, D.C., hospital. We hadn't seen each other in almost 25 years! John is doing well and looks great. He lives in Baltimore with his wife and two kids, commutes to Washington, D.C., and proudly tells us that his first-grade son and seventh-grade daughter speak several languages fluently." [See photo.]

Robert S. Burgman sends greetings from Sin City. "A great western 'howdy' to all of my former team members on the Lion football teams of '75-'78. I am a high school Spanish teacher and football coach at a large high school in Las Vegas. I have had the same wife for more than 27 years (very lucky woman!), and I'm a proud grandpa. Life is good, and God bless you."

Harlan Greenman vacationed recently in the Pennsylvania Dutch country and Washington, D.C. While in Washington, he had dinner with **Bob Mazzotta**, his wife, Donna (née Cassata, '79 Barnard), and their two children. Harlan's older daughter, Cathy, has started driving; Beth (8), is in third grade in Princeton Junction, N.J., where Harlan and his family have lived for 20 years. "Believe it or not, even in the 21st century, it is still possible to have two kids who walk to their neighborhood schools. My wife, Janet, and I recently celebrated our 22nd anniversary with an evening of dinner and a Broadway show. My law practice at New York City-based Wormser, Kieley Gafel & Jacobs focuses on commercial real estate and development."

Andrew S. Shaw writes from St. Louis, where he has lived for 15 years. Andrew is the Unanue Professor of Pathology and Immunology as well as the head of the division of immunobiology in the department of pathology at Washington University School of Medicine. His research focuses on T cells and the genetics of nephritic syndrome (not related).

Andrew has been married since 1983 to Cynthia Florin '84 P&S, a psychiatrist/psychoanalyst in private practice. They have two children: Emily, who started at Haverford, and a son who is a high school senior. Maybe Columbia thereafter?

Founder/producer of Liquid Fusion Records **Brewer Shettles** is completing a contemporary blues CD, *Liquid Fusion — the Other Side of the Blues*, to be entered into the upcoming 2007 Grammy Awards. "As founder/CEO of a young record label, I wear many hats: producer/engineer/writer/lion tamer — even stepping in on

songs to rock the world playing guitar and bass."

On the film side, **Brewer** is wrapping post-production (audio/video) for a blues/rock special featuring several bands filmed this summer at the Continental (where the Ramones played), to be aired on Public Access TV, NYNY. The film combines live, digital, multi-track recording of the bands with creative camera work. In early 2006, **Brewer** did extensive audio/video post-production on the independent film *Godlinks*.

In his spare time, **Brewer** volunteers for Columbia, and in 2006

Jeffrey Harrison '80 published two books of poetry in 2006, one in England and one in the United States.

he interviewed three students for the admissions office. "One of my interviewees was accepted! This experience is a source of deep satisfaction. It is rewarding giving time to Columbia to move it into the future. Every interview is a stone turned to find the diamond in the rough. They need you. You will love it!"

Simon G. Salas is COO of Academia Management, SW, the Texas affiliate of Academia Corp., one of Florida's premier education service organizations. Academia specializes in providing management services to charter schools so that principals and teachers can focus on instruction. The company serves more than 12,000 students in Florida, Utah and Texas from pre-K through high school. "Our first project in Texas is in San Antonio. I began construction of the Brooks Academy of Science and Engineering City-Base in August. The goal is to make the middle/high school the premier institution in the region for preparing students in grades 6–12 for careers in science, math and engineering, areas of great interest in our region."

Simon's wife, Anita '83 Barnard, heads the contract administration division for the Parks & Recreation Department in the City of San Antonio. Their daughter, Simone, recently celebrated her 15th birthday with a small quinceañera Mass and celebration at San Fernando Cathedral. Their son, Daniel (10), is in the fifth grade at Locke Hill Elementary School.

After graduation, **Steven Shahan** spent seven years as an auctioneer for a small NYC gallery specializing in Oriental rugs and American quilts. In 1987, he began law school at Syracuse, graduating in 1990. He then spent two years as a public defender in Bucks

County, Pa., and two years working for a medium-sized insurance defense firm in Pennsylvania.

"In 1995, I moved back to the Syracuse area to join my current partner. We now have a small firm, Taddeo & Shahan, specializing in the defense and representation of fire departments and ambulance companies. My defense work includes auto liability, premises liability, medical malpractice, fire-fighting negligence and civil rights violations. I also consult for an insurance carrier on high exposure cases around the country involving ambulance and fire negligence cases."

Steve has been married since 1991 to Elizabeth ('79 Carleton). They have two children, Lydia (13) and Nathaniel (11), where Elizabeth teaches piano and does freelance writing. In his spare time, Steve serves as first lieutenant and interior firefighter/EMT in the volunteer fire department. In between trials and fire/rescue calls, Steve has kept busy since 1996 renovating his house.

Thanks to those of you who took time to remember Doc Deming. I received two Doc Deming stories in follow-up to last issue's request for memories of Doc. They come from **Robert Burgman** and **Jace Weaver**. Enjoy ...

Robert has many memories of Doc. "One in particular — one evening after football practice, myself and a few other players decided to cause some trouble in the hallway of our sixth floor. A massive shaving cream fight broke out, and when it was over, the doors and walls of the sixth floor were a foamy white. I remember Doc came running down the hall but not saying a word. When he reached where I was standing, I was worried, but he simply shook his head and asked me to please clean the walls. No shouts or threats! From that day on I was on Doc's team!"

Jace recalls that "Doc lived on 4 Carman, my floor freshman year. I returned to school for my master's and Ph.D. in 1990. Somewhere around 1993, I had a friend coming into Penn Station from Hartford. I met him there, and when we emerged, we grabbed the first cab in the hack line. The driver was Doc! We reminisced about almost 20 years earlier, and I asked him if he finished his Ph.D. He said no, that he was still working on the dissertation. I don't

know where Doc is now, but he may still be hacking in NYC."

And now to leave you with an item to jog the synapse that hasn't fired for more than 25 years — here's the visual. What was your favorite sandwich at Mama Joy's and at Takome? I still salivate at the thought of a roast beef hero from Mama Joy's and the BBQ beef (?) at Takome.

80

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We've had a great fall here in NYC, and campus has never looked better. It's hard to believe that it's been 30 years since we arrived on Morningside Heights.

Jim Gerkis and I attended the Columbia College Fund Leadership Conference on September 9, where we developed our class goals and events for the upcoming capital campaign. You will be hearing from us in the near future, and hopefully we can keep the momentum going from our reunion. **Jim** is a partner at Proskauer Rose, specializing in private equity and partnership law.

We had a great turnout at Homecoming with **Eric Blattman**, **Joe Ciulla**, **Shawn Fitzgerald**, **Steve Gendler** and **AJ Sabatelli**. The team has played with enthusiasm and heart. Coach Wilson is a class act, and we look forward to Jeffrey Harrison.

Jeffrey Harrison published two books of poetry in 2006, one in England and one in the United States. The British book, *The Names of Things*, is a selection from Jeff's previous books and came out last spring. The American book, *Incomplete Knowledge*, was published in October and is made up of new work. It is available at Four Way Books in New York. Jeff is on the faculty of the Stonecoast M.F.A. Program at the University of Southern Maine and lives in the Boston area.

Congratulations to **Kevin Matthews** and **Shabbir Esaa** on their daughters' admittance into Columbia.

I wish you all a happy and healthy holiday season. Please drop me a note and let me know what you are doing!

81

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You may be reading this on November, packing on pounds for the winter hibernation, but I'm

writing in September, fresh from a family vacation on Martha's Vineyard and counting the minutes until I can jump on the 7 train to Willets Point to see James Blake take on Roger Federer at the U.S. Open. It's a gorgeous day and life is good.

That said, the Zen-like tranquility of a recent Sunday morning was shattered when I stumbled upon a reference to my good friend, professor **Leonard Cassuto**, in one of David Brooks' *New York Times* opinion columns. (I did a coffee-spit that would make Danny Thomas proud.) Brooks cited Lenny's article in the *Chronicle of Higher Education* on the legacy of *Peyton Place*. The article marks the 50th anniversary of the book's publication. Brooks doesn't have much to say on the subject; Lenny, on the other hand, does.

Over at **Kevin Fay's** household, purge of his children almost is complete: "My oldest daughter left for college (U.Va.) and middle daughter to boarding school (Episcopal), leaving my wife, Sharon, and I with only one child to oversee. And she's a reader, so it'll be a breeze compared to the past few years."

Nicely done, Kevin. Now, how to get rid of that pesky goldfish?

Among our far-fung correspondents, **Alan Lessoff** is back teaching in Illinois after a semester in Ankara, Turkey, where he was a Fulbright professor at Bilkent University. "I'm a full professor at Illinois State University, specializing in U.S. history and comparative urban history. I edit an academic journal, *Journal of the Gilded Age and Progressive Era*. My wife, Mineke Reinders, and I are in our 20th year of marriage. Our daughter, Audrey, who thoroughly enjoyed first grade in Turkey, now is in second grade in Bloomington, Ill., where we have lived since 2000."

Zahid Shafiq reports in from Karachi, Pakistan, where he has lived since completing a clean sweep of the Ivies — the Ivies that matter, that is — Columbia, Yale and the Harvard Business School. Zahid runs his own business dealing in the international trade of commodities and is a director of a fund-management company, which runs an equity mutual fund, investing in the Pakistani stock exchanges. Zahid and his wife, Nasreen, have two sons, Zaka and Zain.

"I am in touch with my freshman (Carman 606) roommates, **Guy Ward** and **Donald Clark**. I extend a welcome to any alumnus passing through Pakistan. You can contact me at zs2131@columbia.edu."

Steve Williams weighs in from London with a few (last?) observations on our reunion: "One comment would be a) how nice, even terrific, it was that people came to the reunion, b) how disappointing it was for New York residents not to participate — there were far more out of town people (including those of us from London!) than locals and c) how nice a job the alumni office did in general. It was a very nice weekend, even though we saw about 10 Barnard women and no Nursing women at any event. We need more participation by everyone!"

Steve's points are well taken. Happily, everybody will get another chance — we're working to put together some informal events in the coming months. Anybody interested in getting involved in the planning, drop me a line at jpundyk@yahoo.com.

Slightly closer to home, the Rev. **James Ellerby** teaches three classes on the introduction to Islamic studies at Westchester Community College.

Joseph Sbiroli, founder and principal of Ventura Land Corp., a New York property development company, lives in Lattingtown, N.Y., with his wife, Michelle, and sons, Donovan (6) and Daniel (2).

Those of us who are wondering what happened to our hearing may want to place the blame on **Jesse Nahan**. Jesse was a member of several Columbia bands, including The Casuals and Eleanor and the Obvious. He writes: "My wife, Monica, and I moved from NYC to Cambridge, Mass., almost 10 years ago. I didn't want to leave NYC but Monica did and there was a good job opportunity, enough to coax me up to New England. For the past several years, I have been building an online education company, MyActiveMind, which teaches students from middle school through college how to learn more effectively with a highly personalized, patent-pending online support system. Developing MyActiveMind and starting this company has been a fascinating and complex process. I always am on the hunt for others who can help us grow the company. Monica writes about the restaurant business and ed cookbooks. We have two children, Lena (6) and Silas (3). When I peel myself away from my work, I can usually be found with my kids at one of the many playgrounds in Cambridge."

Mitch Wachtel wastes no time with his sentences. He writes from an undisclosed location in Lubbock, Texas: "Married 22 years to June Wagner; no kids, one cat with diabetes. Associate professor of pathology in Lubbock, Texas. Pub-

lished 45 articles, one proving family poverty accounts for racial differences in leg amputation rates. Submitted two resolutions to our national house of delegates to 1) provide funding for glucose test strips for poor diabetic patients (killed) and 2) attack fraud in laboratories (passed). Some averted the latter may get me killed, an unwarranted fear: The improper speech yielded no shooting, no knifing, nay, not even a suggestion to enjoy a permanent stay in Dante's Inferno."

Zahid Shafiq '81 lives in Karachi, Pakistan, and runs his own business dealing in the international trade of commodities; he also is a director of a fund-management company.

From the corrections department: **Jack Koenig** takes us to task: "Well, the first time in 25 years that I send in an update, and my name is misspelled! I guess it serves me right."

"I continue at *The Lion King* (fellow alumni can contact me if they'd like access to house seats), and I'll show up on an episode of *Law & Order: Criminal Intent* this season as a defense attorney. Just one scene, so don't blink or you'll miss it."

Noted. **Don Joe** answers the question he posed last issue: "I was looking for something else and found the Class of 1981 program (as well as the 1977 facebook). The valedictorian was **Sami W. Mnayneh** and the salutatorian was **Christopher M.P. Jackson**. Neither appear in the facebook." Case closed. Or is it? While we can all rest easy with the info, the mystery of why neither Sami nor Christopher appear in the facebook endures. Send theories as well as other updates to jpundyk@yahoo.com.

delightful yet wily partner of 20 years (Barnard, circa 1984) bluntly informed me that I have burned every last one of my "leisure credits." So much for being clever ...

The summer of '06 proved quite chatty for the Class of '82. **Geoff Cohen**, one of our intellectually overachieving classmates, in response to **John Swen's** Carman Hall shout-out, sent the following update: "I am the academic coordinator for first-year experience in the College of Humanities, Arts and Social Sciences at UC River-

side. Part of my job is to make sure the freshmen survive their first year, which should make John, Mark Brennan, Martin Johnson, Scott Simpson and Ed Gelles laugh. As I recall, we barely survived Carman Hall."

"My wife and I moved to Riverside in 1989 when she became an assistant professor of English. I received my Ph.D. in American literature from UC Riverside in 1997. When I got to teach, I teach courses on Herman Melville, *Moby-Dick* and cannibalism."

"We have two daughters. Our eldest finished her first year of college. Our youngest is an eighth-grader."

Note to self: Don't accept Geoff's dinner invitation.

Also responding to the "shout-out heard around the world," **Jose Sanabria** sent an update and a series of thought-provoking questions: "I live in West Chester, Pa. I have been married to the same wonderful woman for almost 21 years, and we have three boys: Carlos (16), Daniel (12) and Gabriel (8)."

"After four years at Columbia, Robert A.M. Stern '60 mentioned something to me about a school in Pittsburgh to do an M.Arch. I went there and we liked the city so much, we stayed for nine years after my graduation. Today I am an architect, practicing in a small firm five miles from where I live. We do lots of retail projects nationwide and visit NYC often."

"Does anybody know where **Lee Goldstein** is? Does **Ed Gelles** remember 50-cent tequila shots on Thursdays at The West End? Does **Mark Brennan** remember the mural outside our room that he painted or the trip to Cape Cod after our first year?"

Sounds like The West End may have erased its fair share of our collective past ...

REUNION MAY 31-JUNE 3

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82

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Greetings. I trust you managed a few moments of respite during the summer. In a colossal flourish of naïveté, I made the mistake of orchestrating a month-long Magellan-style business trip/boondoggle. Upon my return home, Jody, my

From the "Cool Stuff" department, Scott Prendergast '92 and **Walter Barnett** forwarded the following joint communiqué: "Scott Prendergast '92 completed his first feature film, *KABLUY*. Prendergast wrote, directed and stars in (alongside Lisa Kudrow and Teri Garr) this semi-autobiographical dark comedy about a man helping his sister-in-law with her kids while their father is fighting the war in Iraq. Walter Barnett was the production designer, following a successful career art directing commercials and music videos, and working for notable still photographers such as David LaChapelle, Mark Seliger and Ellen Von Unwerth. Prendergast and Barnett were surprised and pleased to discover that they are both Columbia grads and plan to work together on Prendergast's next feature, *WHAT HAPPENED TO US?*"

What can I say? Have your people call mine and we'll do lunch.

Louis De Chiara came through nicely this edition with the following update (which led to an excellent lunch involving Louis, **Achilles Venetoulis** and myself at the Franklin Station Café in Tribeca): "This being membership pledge month on public television stations across the universe, I thought I would mooch off some of the Watches-But-Does-Not-Contribute-Amnesty that the fundraising hosts so freely grant. (I do contribute and would like to receive some in any case.) With said pardon in hand, I can now openly admit to reading regularly our class correspondence with interest and pleasure. There, I have said it, and now, I feel a bit guilty of reaping without reseed-ing. I suspect that I am not alone.

"Let me begin by thanking our class scribes and those who sent news. Your correspondence and witty musings are terrific and I hear the same sentiments from many of our classmates.

"I live with my wife, Tania ('88 Vassar), and our 3-year-old daughter, Sofia, in an old Tudor in Larchmont, Westchester County, N.Y. Husbandhood, fatherhood and the neighborhood are great (our four-year chasing of a leak in the roof notwithstanding).

Through the years, I was an intellectual property litigator (a great profession and boxing match at the same time) and an advertising executive (I had some fun, made some money, and, most importantly, met my wife). Since 1995, I have been a financial representative at Northwestern Mutual. I find my current activity the most satisfying of the three, personally and professionally.

Apart from not traveling as much as my family and I would like, my not spending more time with friends and my not being 25 again, life is wonderful.

"I keep in touch with several classmates and all of us look forward to our reunion next year. One recent get together was at the Bronx Zoo with my family and **Achilles Venetoulis** and his. Achilles lives with Machi and their 3-year-old son, Lucas, on the Upper East Side. You may remember Achilles being a very numbers-oriented person in college. Our children have become "country mouse, city mouse" friends. Achilles got a Ph.D. in statistics at Stanford, taught for a few years at MIT and moved into finance, first on Wall Street and then running a hedge fund for five years. He now is preparing to launch his second fund. Machi is a pediatric oncologist at Memorial Sloan-Kettering Hospital, and Lucas is, among other things, a budding Beckham. Achilles loves very much the same, and keeps up with **Robert Goldhaber**, **Alex Moon**, **Eric Jensen**, **Jeremy Siegel** and **George Valettas**. He extends hearty hellos to **Don Ferguson**, **Scott Scheinin**, **Frank and Victor Lopez-Balboa**, **Charlie Shugart**, **Evan Charkes** and his two Randy (no pun intended, implied or otherwise to be inferred) suitmates, **Randy Pearce** and **Randy Lerner** '84. Achilles has committed to attend the 25th reunion in '07. Thanks again to all who have put pen to paper or thumbs to BlackBerries."

I join with Louis in thanking all of you for checking in.

83

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Carl David Birman: "I'm married (July '04) and the father of a beautiful boy (my first child, Jared Grayson, born April 19). My wife, Beth, and I reside in Westchester County. Jared is a wonderfully easy-going child, and I am proud to report that he has been sleeping through the night for the past month. Hallelujah!

"I am an attorney with my own practice in downtown New Rochelle. I handle matters ranging from criminal defense to personal injury. Family Court litigation and not-for-profit organizations. Beth is a special education teacher at the Solomon Schechter Lower School of Westchester in White Plains.

"After graduating from the College, I resided in Brooklyn for

most of the subsequent 20 years (less a three-year stay in Durham, N.C., while attending law school). While my Brooklyn years will remain with me as a fond memory, after September 11, 2001, I decided I had had enough of the stressful city lifestyle and I moved to my native Westchester County. As it happens, I met my future wife soon thereafter through a Westchester Jewish singles advertisement, so it was probably for the best that I left the Big Apple at that precise time! Nevertheless, I remain a New Yorker at heart.

"I also have fond memories of my days at the College. I love to visit the campus from time to time, as my mother is a recently retired member of the math department faculty. Indeed, Columbia University is a special place and I am proud to call it my alma mater."

Gideon Besson: "I live in Western North Carolina with my wife, Melanie; son, Aren (13); and daughter, Haley (12). I'm a partner with Shelby Medical Associates doing pulmonary, critical care, sleep and internal medicine. Melanie has opened a yoga studio in town. We get to NYC about once a year to catch up with old lives. I've stayed in touch with a few close friends from a long time ago in John Jay Hall. Life has been wonderful and keeps getting better."

I had a memorable evening with Professor Karl-Ludwig Selig commemorating his 80th birthday. Professor Selig shared with me countless stories about his journey to America at the start of WWII, his illustrious education and his love for teaching. Professor Selig taught his first class as an undergraduate and made students and teaching the center of his academic experience throughout his life. It is a joy to spend time with a living Columbia icon. Former students are encouraged to call Professor Selig at 212-799-2232 and extend belated birthday greetings. Alternatively, drop him a note at The Atria, 333 W. 86th St., Room 406, New York, NY 10024.

I had the honor of attending **Wayne Roof's** induction into the Las Vegas Walk of Stars. Presenters included two-time AFC Coach of the Year Ron Meyer, radio talk host Alan Stock, movie legend Rudy Ruttiger, Emmy Award-winning sportscaster Chet Coppock and Nevada gubernatorial candidate Rep. Jim Gibbons (R). The Las Vegas project honors people of prominence in a variety of fields. Each star is a three-feet-square slab of polished granite.

Leonard Rosen's September 10 marriage to Kristina Reiko Cooper was announced in *The New York*

Times. Kristina was a soloist with the Jerusalem Academy Chamber Orchestra in Israel in April and performed with the Tres Voce Piano Trio in February at Weill Recital Hall in Carnegie Hall in New York. She won the Naumburg Chamber Music Award in 1998. Her solo recordings include *Favourite Flavours/Quartetto Gelato* (2005). Kristina graduated from the Juilliard School and received a doctoral degree in musical arts there. She is, as of October, visiting professor of cello and chamber music at the Jerusalem Academy of Music and Dance. Leonard is managing director of Lehman Brothers, the New York investment bank, in charge of its Israeli operations.

Eddy Friedfeld writes of Len's wedding: "Len, the next to last of my college crew, got married to the lovely Kristina Reiko Cooper (also known as Kayla) at an elegant event at the Rainbow Room. Len gave up the law for banking 12 years ago. The couple will live in Tel Aviv. Kristina is a professional concert cellist and has performed extensively throughout the world as a soloist, recitalist and chamber musician. She has a discography of more than a dozen CD and DVD recordings released under various labels. Kristina is a third-generation concert musician, and her father and her friends awed the crowd with classical renditions during the reception."

"Our decidedly less talented but still affable group of classmates and Columbia alumni in attendance included **Steve Arenson**, Ray Edelman '82, Leslie Pressner Edelman '85 Barnard, Ricky Goldstein '81, Sandra Goldstein '84 Barnard, **Michael Katz**, Larry Kobrin '54, Harvey Krueger '51 and his wife, Constance Alexander Krueger, **Larry Herman**, Mike Lane '81, Nanette Rosen Rand '79 Barnard, Dan Schultz '84, Neal Smolar, Betsy Chutter Smolar '85 Barnard, Len's sister, Nanette Rosen Rand '79 Barnard, and nephew Michael Rand '09."

Sen. **Barack Obama** made a trip to his late father's homeland, Kenya. Barack is the only black U.S. senator and is seen as a rising star of the Democrats.

84

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Kudos to N.J. **Burkett**, WABC-TV's local (New York) and world correspondent, and **Jay Lefkowitz**,

an attorney as well as an adviser to President Bush (as special envoy for human rights in North Korea), for having been featured in the last issue of CCT.

Salutatorian Dr. Cary G. Pfeffer left Biogen a few years back to start The Pfeffer Group. Living in Boston with his wife, Ruth, and their two young daughters, Cary enjoys a more flexible and intellectually stimulating career. In addition to providing business development and advisory services to biotech companies, Cary recently completed a chapter on the biotechnology sector in a book, *The Business of Healthcare Innovation*, edited by Professor Lawton Robert Burns at Wharton and published by Cambridge University Press.

Class president and wrestler par excellence **Larry Kane** and his brother, Chris '87, will be inducted into the Penfield H.S. Sports Hall of Fame this fall.

Karl Citek has been promoted to professor of optometry at Pacific University College of Optometry in Forest Grove, Ore., where he has been teaching for more than 11 years.

Evan Kingsley is the deputy director for external affairs of the International Center of Photography, a museum and school in Manhattan. Living in Usonia, a neighborhood of homes designed or approved by Frank Lloyd Wright in Pleasantville, N.Y., with his wife, Dara '83 Barnard, an independent curator, and their two daughters, Evan relates that his "twin obsessions" are his house and a '66 Chrysler. He thinks back on his Columbia days with great affection.

Yours truly (**Dennis Kleinberg**) recently represented the class at the Columbia College Fund Annual Leadership Conference at Low Library. My responsibility is to keep you posted on new developments and new ways by which you can best stay connected with alma mater.

One standard way, of course, is by giving generously to the College's unrestricted fund or to the activity/group (crew/marching band/Glee Club, etc.) of your choice.

A second way is to attend Homecoming, or just to visit campus. For those of you in need of an excuse, or a gilded invitation, participation is just clicks away. By staying in touch with the Alumni Association (College and University), opportunities abound. Just weeks prior to writing this column, the Columbia University Alumni Association hosted its first alumni picnic on a picture-perfect, Columbia blue-sky Saturday afternoon on the lawn in front of Mathematics. (Will someone give

the College a lot of money, please, and give that building a proper name?) With more than 300 alumni and their families in tow, this entirely gratis (yes! free!) event featured a sumptuous, catered barbecue, music supplied by an enormously creative DJ, T-shirts and gifts for the kids and a last-minute improvised, but nonetheless melodious, interlude by "The Cleverest Band in the World," the Columbia University Marching Band (invited by yours truly). Talk about a step in the right direction! This was a milestone in alumni affairs, and kudos must be sent to Adlar Garcia '95 and his colleagues for a magnificent job.

Another great way is by leading your first-born (or other) child to the promised land, as has **Timothy D. Sullivan**, who as far as this writer knows, is the first in our class to yield a legacy with the admission of his son, Alexander. "Roar, Lion, Roar ... and keep those legacies on the Hudson Shore!"

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Rich Jroch is the current v.p. and general counsel of the New York City Housing Development Corp. HDC has led the country during the past three years as the largest issuer of multifamily affordable housing bonds. "HDC is responsible for financing the construction and preservation of affordable and middle income housing in NYC. If that sounds daunting, it is a bit, but it is also very gratifying as we implement Mayor Bloomberg's New Marketplace Housing Plan. The Bloomberg Plan calls for the preservation and construction of 168,000 units between 2003-13. We and our partners at the City's Department of Housing Preservation and Development are well on our way to meeting these targets," Rich says.

He continues, "In 2005, I became an adjunct professor at the Graduate School of Architecture, Planning and Preservation in the urban planning program. In the spring semester, I teach a class, 'Public Financing of Urban Development.' I am enjoying the return to a campus classroom and imparting some of my knowledge and experience on a practical level.

"I also am on the board of New Destiny Housing Corp., a not-for-profit developer of affordable housing for domestic violence survivors. I live in Chelsea with my partner of 13 years, Dr.

Joseph DiVito, a radiologist and associate professor at Albert Einstein College of Medicine."

Dennis Seary lives in Sweden, and, as he seems to be the only Columbia alumnus there able and willing to do interviews in this region, he is the alumni representative for the country. "I did only six or seven interviews for this current year with a great bunch of

Robert Bradley '85 received an Emmy nomination in the category of "Outstanding Main Title Design" for his opening title sequence to the Showtime series Weeds.

applicants, only one of whom was admitted (she is a first-year at CC this fall). It's nice to be keeping up the old kind of connection with the 'ol' alma mater.

"I teach in the classics department at the University of Stockholm. Volume I of my translation of the *Revelations of Saint Birgitta (Bridget) of Sweden* — a medieval mystic — recently was published by OUP, and I was trying to finish the second volume this summer. It was an unusually warm summer even in Sweden, which left a lot of us here in the cooler climates cheering for global warming."

Paul Getzels is excited to announce the "official" launch of his voiceover career and website, www.voiceofgetzels.com. "You may ask, 'Why is Paul doing this?'" he says. "As some of you already know, I recorded two radio spots for a friend's judicial campaign last fall. I had so much fun doing it, and so many people said I sounded great, that I decided to take it to the next level: I studied with a voiceover coach, recorded a demo and set up a website. With the demo and website ready, now is the time to take the plunge. I'm not giving up the day job of practicing law just yet; I will continue with my firm on a part-time basis as I avidly pursue this new career. If you know of anyone who could use my voiceover talents, please let me know."

Naftali Bendavid lives in the Washington, D.C., area with his wife, Dara, and their children, Gefen (4) and Lily (8 months). He has been in journalism since working at *Spectator* and is an editor and reporter in the Washington, D.C., bureau of the *Chicago Tribune*.

Erik Gaull and his wife, Karen Severy, welcomed their son, Ian Severy Gaull, on June 14. Ian already is a political veteran, having attended numerous debates and fundraisers for his father by two months of age.

Larry Gallagher lives in San Francisco with his wife, Catherine,

"whom I met while studying Zen in the mountains outside of Los Angeles. I recently released my second collection of songs, *Can I Go Now?* While it is safe to say that it contains nothing that I learned in Music Hum, it does contain an irreverent song about Shakespeare, informed, no doubt, by my years on the Heights, and 12 other songs. I'm pimping it through my web-

site, www.larrygallagher.com. If this effort fails to raise me into the Pantheon of modern muses, I will be looking for a new career and will be happy to field suggestions."

As I write this on September 11, it is very hard to find a smile today, [but] it is always great to hear from **Michael Cho**. Thank goodness some things never change.

"Greetings from the Bay Area, where my search for a decent slice continues unsuccessfully. Our children have learned to eat pizza with basil. They call it a Margherita here — I thought it was a drink. My wife, Julie '95 Business, and I are proud parents of three of the most energetic kids you've ever seen, which means we get little sleep and lots of unwanted exercise. We settled in the Bay Area in 1996 and have been marveling at the real estate bubble since then. Just in case the housing market crashes, I am still running DestinationRx, a healthcare technology company I helped start in 1999.

"I've been a terrible alum and friend, as I've lost touch with most of my classmates. I am hopeful that the electronic alumni directory I bought from the telemarketer will provide the e-mail list necessary to send out a broadcast e-mail apologizing for being such a lousy friend and to let you know that if you send me some personal information I will be able to release the \$50 million waiting in a Cayman bank just for you."

"On a serious note, please join me in congratulating **Han Kim** and his wife, Christina, on the one-year birthday of their son, Matthew Sangun (born on August 18, 2005). Han, I am sorry I missed your bachelor party, wedding and DOL."

Robert Bradley received an Emmy nomination in the category of "Outstanding Main Title Design" for his opening title sequence to the Showtime series *Weeds*. He lives in Venice Beach, Calif., and is a writer and motion graphics designer.

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John Chachas updated us: "I did not make it to our 20th reunion, which I regret, as it is always nice to see everyone, at least to compare how many pounds each of us has added and how much hair each of us has retained."

"My wife, Diana Dougherty '84 Barnard, left her 15-year career at Capital Cities/ABC (then Disney) to stay home with our children, Anne (10), Christopher (8) and Jack (4). Our children and I are all the better having 100 percent of her time. In March 2005, we made a substantial investment and acquired a retailer and direct mail company, Gump's, which has been a leading San Francisco brand for 125 years. This has become weekend and nighttime work, as I remain a partner at Lazard Freres, where I provide advice to media, digital media and communications companies, a sector I have covered for 20 years. I sit on Gump's board and try not to intrude too much in a business that has grown and survived for more than a century. We see too few of our friends from Columbia in a New York City existence now dominated by work and children... a plight I'm sure more than a few of you share."

Kevin Toner was the subject of a July 19 article in *The Wall Street Journal*, "Western Environmental Issue Embroils Tycoons." In summer 2005, Kevin bought a ranch

at an audience with the Dalai Lama. Kevin and Yodan established the Isdell Foundation, which focuses on a variety of activist causes, including promoting self-determination for the people of Tibet. They live in Manhattan with their son, Namkha.

REUNION MAY 31-JUNE 3
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Our 20th reunion is only a few months away (May 31-June 3)! Stay tuned to this column for more details in the next issue. In the meantime, if you would like to participate in the planning, contact the alumni office staff members in the box at the top of the column.

I begin this column with some bittersweet news from **Roland Chouinard**: "The wonderful news is the announcement of the birth of my beautiful daughter, Lily Claudette, on July 21. She is in perfect health and charms all who come in contact with her. She most assuredly has Daddy wrapped tightly around her little finger."

"It is also with the most profound sorrow that I write of the death of my beloved wife and Lily's mother, Marija Chouinard '06 GSAS. She passed away four

has formulated an aromatherapeutic shea butter mousse blend, Ah-Romatic Soothers, which she primarily sells to hair salons, wellness salons and directly to clients, but looks forward to expanding. Magaly developed a special order for Heather Ruddick '88's wedding, where Heather used the Soothers as thank-you gifts. Anyone interested in contacting Magaly about her new project can contact her at ahromatic@aol.com.

Macky Alston, about a Columbine-type crime that took place 50 years ago at Swarthmore College, premiered at the Toronto International Film Festival.

Sharon Block, after leaving her job as a senior attorney at the National Labor Relations Board to be a labor and employment counsel in Sen. Edward Kennedy's Labor Policy Office, now is leaving Capitol Hill to become the special assistant to the new general counsel of the Equal Employment Opportunity Commission. Sharon lives in Washington, D.C., with her husband, Kevin Howland, and their 10-year-old twins, Charlotte and Eli.

While working in Sen. Kennedy's office, Sharon had lunch periodically with **Peter Cleveland**, Sen. Dianne Feinstein's legislative director.

Lee Ilan notes that **Ron Reilly** lives outside of Chicago, where he combines clinical work and teaching in emergency medicine. His wife, Erica, started an acupuncture studio.

Luis Duany works with the Empowerment Schools Initiative at the Department of Education. He and his wife, Sonia, and their son, Guillermo, have been living in Astoria, Queens, for the past two years. He invites classmates to contact him at blanco25@yahoo.com.

Steve Bloom has been promoted to associate professor of physics and astronomy (with tenure) at Hampden-Sydney College in Virginia.

Tom Johnston, after eight-plus years of brokering office lease and sales transactions, now runs Cushman and Wakefield's Arizona operations, overseeing commercial brokerage, property management and appraisal.

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By the time you read this you'll probably be thinking about your Thanksgiving plans, but as I write I'm getting ready to start the new

school year. And so is **Julie Schwartz**, who dropped me an e-mail describing her professional life since college: "After much exploration, I have finally found a career I love! For the past seven years, I have been a high school social studies teacher in the New York City public schools."

After Columbia, Julie earned an M.A. in American history from SUNY Stony Brook, then worked in the music business for four years. She writes, "As the executive producer of a historic blues series for Laurie Records, my productions made the 'select list of the best roots music recordings' from the American Folklife Center at the Library of Congress. After that, I earned my juris doctor and master of intellectual property degree from Franklin Pierce Law Center in New Hampshire. I was awarded a Licensing Executives Society Fellowship and published an article in the organization's publication on patent sublicensing."

It's great to have such accomplished people in public school classrooms. As a teacher, Julie has spent two summers on American history fellowships, most recently studying with Gordon Wood at Brown, whose name you no doubt recognize from the Harvard Square bar scene in *Good Will Hunting*.

I also heard from two classmates I knew. The first was **Graham Dodds**, who began his e-mail with an obscene salutation from our days in "The Cleverest Band In The World" (that's the CU marching band, for those of you who have forgotten). Graham is doing well as a professor of political science at Concordia University in Montreal, and forwarded a pdf file of a clipping from the *New York Post*. The clipping was sent to Graham by **Nikos Andreadis**, who served many a shift at John Jay with me, and concerns **Rob Maschio**. Apparently, I should be watching more TV: Rob plays "obnoxious surgeon 'The Todd' " on the hit TV series *Scrubs* and has taken a short-term role on *As The World Turns*. Graham writes, "I always get a kick out of seeing Rob in *Scrubs*, and I enjoyed seeing him and his twin brother, Pat, in person for the first time in years at Sean Wright's wedding in Vegas last year. Man, it was 20 years ago that Nikos, Rob, Pat, Sean and I (and for a while, **John Miller**) shared a five-person suite at 121st and Amsterdam. Rob may not look it, but we are getting old!"

The second was **Kingsman Tim Rood**, who is a partner at Community Design + Architecture in Oakland, Calif. Tim's been

Macky Alston '87's film, *The Killer Within*, about a Columbine-type crime 50 years ago at Swarthmore College, premiered at the Toronto International Film Festival.

in southeastern Idaho near the Wyoming border and subsequently found that a nearby phosphate mine was leaking unsafe levels of selenium into a creek that runs downstream through his property. The mine is owned by a company controlled by the family of 97-year-old Idaho potato baron J.R. Simplot. Rather than accepting the status quo, Kevin has rallied other ranch owners and mounted an impressive campaign to fight expansion of the mine.

The article also recounted Kevin's success in founding Arista Capital, a convertible arbitrage hedge fund with more than \$1.2 billion in assets, and mentioned that Kevin met his wife, Yodan Thonden, daughter of a Tibetan political refugee, in 1998

days following Lily's birth, apparently of septic shock due to an undiagnosed postpartum infection. She was my angel, and I miss her more than I would ever have imagined possible. I would appreciate it if classmates would keep Lily and me in their thoughts and prayers as we try to navigate through this difficult time."

Roland, you and Lily indeed are in our thoughts and prayers.

On the artistic front, **Magaly Colimon** was in San Diego this summer, performing in John Strand's play *Lincosheque* at The Old Globe Theatre. Magaly said she loves spending time in San Diego and walking to work every day at the theater in Balboa Park.

Magaly also started a wellness company, Gahlou Wellness. She

involved in some cool stuff: He previously was a principal at Calthorpe Assoc., working on mixed-use master plans, regional plans, transit-oriented development policies and downtown plans. Following Hurricanes Katrina and Rita, he led the coordination effort with FEMA, local and national partners, and state agencies for Louisiana Speaks, the regional long-term recovery plan being prepared by the Center of Louisiana. As a partner at CD+A, Tim will continue consulting to Forest City on the Mesa del Sol master plan in Albuquerque and to Rhapsody Partners on Power Ranch Commons in Gilbert, Ariz. He also will work on ridership development planning for eBART, a rail transit extension planned for eastern Contra Costa County.

Tim is a member of the Congress for the New Urbanism and serves on the CNU Transportation Task Force. When I got Tim's information, I called him at the office and we had a nice time catching up. His wife, **Muffy Srinivasan**, is working on a screenplay for HBO. Their children, Henry (8) and Sylvie (5), can walk to their school in Piedmont, where the family lives.

I apologize to those who didn't hear back from me in a timely manner—I was sluggish about checking the mail this summer—but I promise to do better! Send your news for the next issue.

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A number of enthusiastic Columbians gathered to celebrate the wedding of **Jill Pollack** to **Jeffrey Lewis** on a beautiful August 13 (the bride's birthday) at the Tumble Brook Country Club in Bloomfield, Conn.

Guests from the Columbia community included **Kirk Pereira '90**, who lives in the Los Angeles area and runs his interior design company, **Pereira Design**. **Kirk** married **Ray Munoz**, who is head of M Casting in L.A., in July 2004 on the island of Mykonos.

Also at Jill's wedding were **Krissey Barakat '88**, **Jody Collins Fidler**, **Denise Brodey '89** (Barnard, recently named editor-in-chief of *Fitness*); **Sally Jessy Raphael**, also a Barnard alumna; **Elisabeth Socolow**, who flew in from Singapore; **Amy Weinreich Rinzler**, myself; and my husband, **Dave Terry '90**. The wedding was hosted by Jill's parents, **Eileen S.** and **Elliott B. Pollack '63**, '65L. We savored the scrumptious food, magnificently frosted wed-

ding cake, and the dancing and champagne.

Jill is an organizational expert whose business is based in Los Angeles. Formerly she was a producer for *The Sally Jessy Raphael Show* in New York. **Jeff** is an agent for directors of television commercials at the Directors Network, in Encino, Calif. Following the wedding, **Jill** and **Jeff** enjoyed two wonderful weeks on Nantucket before returning to real life in Los Angeles.

On April 14, **Angelica Perez Ph.D.** and her husband, **Dr. Alain Litwin**, welcomed their third child, **Alexa Christie**. **Alexa** was excitedly welcomed by her siblings, **India** (12) and **Carlos** (6). The **Perez-Litwin** family resides in Rockland County, N.Y. **Angelica** is a clinical psychologist in private practice, providing diagnostic and psychotherapy services to older adults. **Alain** is a physician and researcher at Albert Einstein College of Medicine and Montefiore Hospital.

I recently connected with the elusive **Geovanny "Geo" Fernandez**, who started with us and graduated from UC Berkeley. **Geo** is back in New York City, where he is "a litigator—a courtroom dude, with the concentration of my practice in landlord and tenant law, as well as real estate and contracts litigation, generally. I am also dabble in real estate transactions." **Geo** went to law school at the University of Wisconsin. His e-mail is geovanny@gmail.com.

More baby news: **Greg Watt** writes, "We had No. 2, **Charlie**, who is just over 3 months now." **Greg's** oldest child, **Elijah**, is nearly 3. **Greg** started a new job in September with **Magellan Health Insurance** in the Boston area. **Terry McLaughlin Connor** and her husband, **Joe**, welcomed their third child, **Grace Margaret**, in June. They reside just south of Boston.

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Thanksgiving is right around the corner, which means I'll be heading to my aunt and uncle's house on Long Island for a well-attended family celebration. Some of our classmates also will be celebrating the upcoming holidays with new, bigger families of their own. **John Vincent**, for example, will be setting another place at his family's table for his second son, **Andrew Justin**, born on July 12 at 7 lbs., 10 oz. And then there's **Dan Sackrowitz**, who is in his rookie sea-

son as a dad. **Jonah Ian** was born July 23. Congratulations, guys.

Speaking of right around the corner, **John Shampianer** has a new neighbor in the person of **Adel Aslani-Far**. **Adel** and his family moved to Pelham, N.Y., in August and live right around the corner from **John**.

I'm taking this space to thank **Matt Less** for writing. He's in his 11th year at Lake Forest Academy, a boarding and day school in the Chicago suburbs. **Matt** is assistant dean of faculty, chair of the math department and head football coach. He, his wife and their daughters, **Madeline** (8), **Olivia** (6) and **Eleanor** (3), live on campus. As busy as he is, at least he doesn't have a long commute to the office.

Laura Schiele Robinson joined the Birmingham law firm of **Balch & Bingham**.

Dan Max and his wife, **Sandra**, had a great summer, which included a wonderful week in Cape May, N.J. Their girls (**Jacey**, 7, **Eden**, 5 and **Avery**, almost 2) all love the beach. **Jacey** and **Eden** are swimming, diving and boogie-boarding as much as possible. **Avery** is mainly eating sand (but **Dan** says she's selective and precocious about it—quite the connoisseur). **Dan** enjoys life as a corporate transactional attorney at **Morrison & Foerster**, working with tech companies and government contractors. In his spare time, he serves as "acting" commissioner of a fantasy football league.

Friends, please keep your news flowing my way. Gobble, gobble.

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Greetings to all who came out for Homecoming, a great time to enjoy some Columbia school spirit. I got updates from **Michael Borenstein** and **John S. Ehlinger**.

Michael and **Michelle**, his wife of 12 years (having also celebrated my 12th wedding anniversary this summer, I congratulate **Michael** and **Michelle** wholeheartedly!), live in Jupiter, Fla., a few minutes north of Palm Beach Gardens, where **Michael** is a partner at **Gardens Dermatology and Cosmetic Surgery Center**. They are parents of **Danielle** (9), **Jordan** (6) and **Joshua** (2). **Michelle** recently completed her Ph.D. in social work—marriage and family therapy. Her thesis was on the long-term psychosocial effects of disaster and focused on the first Persian Gulf War.

Michael writes, "I really look forward to [the class updates to

see] what happened to some of the people I have not seen or spoken to for a long time. Since I read the updates, I figured that after about 15 years it was time for me to contribute to them. After graduation, I moved back to Florida (my home state) and completed the M.D./Ph.D. (Ph.D. in molecular and cellular pharmacology) program at the University of Miami School of Medicine. I did my residency in dermatology and cutaneous surgery at UM as well ... I perform medical (acne, etc.), surgical (skin cancers) and cosmetic dermatology (Botox, Restylane, laser hair removal, etc.). If there are any alumni in the area, I would be happy to see them in the practice."

Michael would like to hear from old friends **Sarah Haines**, **Ron Gee '91E**, **Mark Morran**, **John Kang** and **Diane Sarnoff**, so please, send me your updates and I can pass along e-mail contact information.

Did you see the photo of our reunion class dinner in the last CCT? **John** writes, "The photograph of our class dining on the third floor of Butler made me regret that I was not able to attend our reunion, so I thought I would preempt your promised e-mail update request before library nostalgia left me. By the way, had I known all these years that wine was allowed in the library, I would have sooner tried to track down the security guard who kept confiscating my backpacks 15 years ago."

John and his wife, **Sarah '91** **Barnard**, live in Boston with their

Submit Your Photo!

CCT is happy to run high-quality photos of alumni gatherings, weddings and other important occasions. Wedding photos should include a minimum of two Columbia graduates; the more alumni, the better. Photos may be print or digital (minimum 300 dpi .jpg). Please include the name of the event, date, location, full names and class years of everyone pictured and photographer credit.

Send photo and caption information to Class Notes Editor, *Columbia College Today*, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or cct@columbia.edu.



Jonathan Dowell '92 married Shana Katzel '98 at the Genesee Valley Club in Rochester, N.Y., on September 3, 2005. Many Columbia alumni attended the rehearsal dinner and wedding. At the dinner were (back row, left to right) groomsmen Dr. Ashish Jha '92, Matthew Grant '92 and David McCarthy '93; (second row from top) Arlene Taylor, mother of the groom, Deborah Dowell '90, '96 P&S, sister of the groom, Christina Bernstein '90 and Aaron Katzel '94, brother of the bride; (third row from top) Kerry Benson '92 Arts and Andrea Boykowsky '93; and (front row) Dr. Lester Katzel '65, father of the bride, the bride and the groom. Another groomsmen, Clay Arnold '92, was unable to be at the dinner.

PHOTO: DANIELLE ZIELINSKI
PHOTOGRAPHY

daughters, Alexandra and Lillian (born December 2005). John has been busy launching a new credit-focused hedge fund, having left DDJ Capital Management in May after three years. "While I was at DDJ, I worked with my former next door neighbor from Furdal, Patrick Flynn. He joined DDJ in 2005 as a senior distressed debt analyst and was formerly a high yield bond manager at Putnam Investments. More importantly, Patrick and his wife, Kari, recently had twins: James and Stella joined their 3-year old sister, Gia, in March. Patrick tells me that Michael Feldschuh from our class lives in New York and recently joined Morgan Stanley. Apart from those whom I pestered for donations to the class fund, the only other classmate I have spoken with recently is Neil Troffkin, who lives with his wife, Havi, in Lexington, Ky. Last year, Neil and Havi had their first son, Soren. I

also ran into George Takoudes at a local toddler's gymnastics class."

Having spent two relaxing weeks in Vermont this summer with my family, I urge you to get out and enjoy the beautiful fall colors of New England. Walk, bike, hike — enjoy the foliage and write to me about it!

REUNION MAY 31-JUNE 3

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92

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Hi, everyone. We're rapidly closing in on our 15-year reunion. I hope you've saved the dates (see above) and that many of us will reconvene on the Steps and elsewhere on campus. Let me encourage those of you who have ever thought about helping to plan a reunion to do so. It's a lot of fun, and it gives you a great head start on reconnecting. It's also less of a time commitment than you'd think. (Some might say I've just described the job of class correspondent, too. I will let you draw your own conclusions.) On to the news...

Among many e-mails, one of my favorites was from first-year floormate (13 lay) Kevin Sanbonmats. Kevin was one of 56 researchers to be honored with the 2005 Presidential Early Career Awards for Scientists and Engineers, the nation's highest honor for professionals at the outset of their independent research careers. The awards, established in 1996, honor the most promising researchers in the nation within their fields. Nine federal departments and agencies annually nominate scientists and engineers at the start of their independent careers whose work shows exceptional promise for leadership at the frontiers of scientific knowledge during the 21st century.

As part of the prize for winning this prestigious award, Kevin met President Bush. Although he did not get to shake President Bush's hand, Kevin reported that "he looks and talks like he does on CNN." Congratulations, Kevin!

David Weisely reported, "The Weisely family has moved back to Texas after two great years in New Jersey." David's twin boys (Nathan and Joshua) are 3½ and have been joined by sister Abigail

Shea (named for Shea stadium) who, according to her father, "is 14 months going on 16 years old." David practices neonatology at Dallas Presbyterian Medical Center in North Dallas.

Alexandra Hershendorfer wins the award for most adventurous travels between updates. She is back in Berkeley, Calif., working for a document review company, H5 Technologies, which blends the talents of engineers, linguists and lawyers. Beforehand, her travels took her to Las Vegas, back to California, and even to Alaska, where she served in a volunteer position through AmeriCorps with an organization called SAGA. As she described to me, "The gig was 10 months living in a tent, with a crew of eight people, in various locations throughout Alaska, doing trail building, trail restoration and revegetation work. I spent two months training, learning to use and maintain a chain saw and other tools, learning how to create irrigation systems and identify endangered birds and earning my Wilderness First Responder (like a backwoods EMT) certification."

Jennifer Fredricks was the next to write. She and her husband, Harvey Schuckman, welcomed a son, Dylan, on April 9. He joins Jacob (3), who loves being a big brother. Jenny received tenure in human development and social policy at Connecticut College.

Scott Prendergast also had an achievement to share. He has completed his first feature film, *KABLUY*. Scott wrote, directed and stars (alongside Lisa Kudrow and Teri Garr) in what he described as a "semi-autobiographical dark comedy about a man helping his sister-in-law with her kids while their father is fighting the war in Iraq." Walter Barnett '82 was the feature's production designer. Scott and Walter were surprised and pleased to discover that they are both Columbia grads and plan to work together on Scott's next feature, *WHAT HAPPENED TO US*.

That's all for now. Til next time, true believers!

93

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Gary Bohnsack joined Arthur Andersen after graduation and married his high school sweetheart, Melissa, in 1994. In 1995, Gary graduated from NYU's Stern School of Business with an M.B.A. in finance and accounting. That same year, he transferred to

Dallas. In 2002, the family moved to Sugar Land, Texas, a Houston suburb, where Gary and Melissa live with their children, Hannah (8), Emily (6) and Jack (2). Gary is a partner in the audit practice of KPMG.

Janine Arbolino and Lisa Diamond Arbolino welcomed their son, Jonah Oliver, on April 10. He weighed 9 lbs., 12 oz. and is a happy, healthy and smiling bundle of joy. Lisa Cicala Moskal and Eric Moskal '00 Business celebrated their son Daniel's first birthday on September 12. Lisa enjoys being a stay-at-home mom but volunteers and recently began her one-year term as president of the Weston Women's League, a nonprofit community service organization in Weston, Conn., where she lives.

Michael Beecher lives in Ludlow, Mass., with his wife, Diana, and their children, Aaron (7), Giovanna (5) and Liam (2). Michael is a sixth-grade bilingual teacher at a middle school in Springfield, Mass. He can be reached at mb640@columbia.edu.

Marc Braveman began nursing school and has been working at the ER at Mayo Hospital in Scottsdale.

Laura Albritton, her husband, Zickie, and their 2-year-old daughter, Iris, have relocated to Sarasota, Fla. Laura teaches at the Ringling School of Art & Design. She and Zickie are working on some refurbishment projects for his family's coffee farm, Whitfield Hall, in the Blue Mountains of Jamaica.

Please take a moment now, yes, right now, to send us some news.

94

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The *New York Times* reported that Welly Yang married Dana Lynne Morishita in July at the St. Regis Resort in Dana Point, Calif. The couple, both actors, met while playing leading roles in a 2003 Seattle production of *The Wedding Banquet*, a musical Welly co-wrote that was adapted from the Ang Lee film.

Welly had a role in the original Broadway production of *Miss Saigon* and also performed in *I Was Looking at the Ceiling and Then I Saw the Sky*, a 1995 music-theater collaboration at Lincoln Center that was directed by Peter Sellers. Until 2005, Welly was artistic director of Second Generation, an Asian-American theater company in Manhattan. In 1999, the company produced *Making Tracks*,

Dr. Benjamin Ortiz '92 Helps Children Breathe Easily

Dr. Benjamin Ortiz '92 has been able to give back to a community similar to the ones in which he grew up by serving as the assistant medical director of the Harlem Children's Zone's asthma initiative. HCZ is a non-profit that was founded in 1970; its goal is to improve the quality of life for children suffering from asthma in some of New York City's most devastated neighborhoods.

In addition to the asthma research he completes with HCZ, Ortiz serves the Harlem community as assistant attending pediatrician at Harlem Hospital Center and is assistant professor of clinical pediatrics at P&S. His upbringing, along with the education he received at the College, helped him realize the importance of helping those in need.

Ortiz was born in Washington Heights to immigrants, his father from Puerto Rico, his mother from the Dominican Republic. His family, which includes a younger sister, moved to Queens when he was 9. It was while in high school that Ortiz first entertained the idea of going to Columbia, crediting his high school Advance Placement teachers for piquing his interest in an Ivy League education.

When Ortiz entered Columbia, his goal was to become a pediatrician and help his community. During his first two years as a student, he commuted from his home in Queens, a decision he regrets. "I didn't feel like a true Columbia student until I lived on campus," Ortiz notes. "Probably the

biggest mistake of my College experience was not living in the dorms for all four years."

Despite this, Ortiz was involved in many extracurricular activities that strengthened his identity as a Latino aspiring to be a doctor. He participated in the Latino student organizations Alianza Latino Americana and Accion Boricua, as well as the Charles Drew Pre-Medical Society. Ortiz greatly appreciated

in the forefront for me in that process, especially now as a teacher of medical students."

Ortiz has kept in touch with many alumni through the Latino Alumni Association of Columbia University, where he serves as an Advisory Board member.

Ortiz earned his M.D. from the Mount Sinai School of Medicine. He knew that he wanted to work in pediatrics and was able to conduct pediatric asthma

HCZ. "It's been wonderful working with an organization that has the same level of commitment to the children and families of Harlem as I do," he says.

The organization has seen tremendous growth in the last five years. According to its website (www.hcz.org), its 15 centers serve more than 12,500 children and adults, including more than 8,600 at-risk children. The goals HCZ adopted in order to properly serve the Harlem community include supporting families in caring for their children, stabilizing city-owned housing, improving the physical environment and increasing the use and availability of technology in the community.

In working to serve the community and his patients, Ortiz has developed a special appreciation for his work. "The most rewarding part of my job is the level of trust that my patients and their families have for me. It's wonderful to see how they come to appreciate what I try to help them with, and to their surprise that I recall something about their personal lives."

Ortiz lives in suburban New Rochelle, N.Y., with his wife, Belkis Alonso-Ortiz, an attorney and clerk for a New York State Supreme Court judge, and their daughters, Sophia (6) and Gabriela (3). Ortiz says it's a challenge for working parents to raise children and make time for family outings to parks and the zoo. "But it has been increasingly rewarding, as our children grow up knowing that their parents are involved in their lives, and that they learn where their parents grew up," he notes.

Roy Cureton '08



Dr. Benjamin Ortiz '92, his wife, Belkis Alonso-Ortiz, and daughters, Sophia (standing) and Gabriela, celebrate Easter earlier this year.

ed the ethical education he received from the Core Curriculum, citing authors such as Plato and Descartes as helpful in his medical training. "The process by which physicians ask questions and are empathetic to health complications continues to be refined and taught," he explains. "The Core remains

ma research as a medical student before his residency began. Ortiz completed his pediatric residency in 2001 and started work at Harlem Hospital Center with a joint faculty appointment at P&S.

It was through his position with the Harlem Hospital Center that Ortiz became involved with

another musical Welly co-wrote. Welly and Dina are touring in *Finding Home*, Welly's autobiographical musical.

Ayanna (Parish) Thompson enjoys her work as an assistant professor of English and women's studies at Arizona State. Her book, *Colorblind Shakespeare: New Perspectives on Race and Performance*, came out in September. According to the book's description, the collection of 14 original

essays, edited by Ayanna, "explores both the production history of colorblind casting in cultural terms and the theoretical implications of this practice for reading Shakespeare in a contemporary context."

Mary Killackey was planning a major move from Philadelphia, where for the past year she's been a transplant surgeon at Albert Einstein Medical Center. Mary plans to leave the Northeast for

New Orleans, where she will take her transplant surgery skills to Tulane University. Tulane's hospital closed after Hurricane Katrina but reopened in February and is building up its capacity. Although it will be a big change, Mary says she's excited about the new adventure. "Everyone is enthusiastic about being there," she says.

A little update on Kay Bailey: A couple of issues back I mentioned that Kay was thinking about

launching her own business, and she has, indeed, done so. Through Fiber of Her Being, Kay creates one-of-a-kind quilted heirlooms for weddings and other special occasions. She has been showing and selling her artwork in a variety of venues in the Washington, D.C., area, and online: www.fiberofherbeing.com. Take a look!

That's it for this time. I hope you're doing well — and keep the news coming!

Installation Artists



Marisa Yiu '98 and Eric Schuldenfrei, an adjunct professor at the Graduate School of Architecture, Planning and Preservation, design collaborators of ESKYIU, celebrated the opening night of their art installation, "Chinatown WORK, 2006" on April 18 at Chinatown's Canal Street façade of HSBC Bank. The Public Arts installation, which featured lightboxes and could be seen by pedestrians through the bank's front window, ran until May 21. According to the artists' website (www.eskyiu.com), "Silhouettes of pedestrians mix the footage of interior work spaces with time-lapse exterior street images of unique areas that define New York's Chinatown contemporary work culture. The piece focuses on those industries that helped to establish and provide immigrants' employment in New York in the past and still today." Attending the opening were Joyce Song '98, Joy Sonson '98, Damon Rich '97, Natalie Carlson '98, Ron de Villa '95 and Beth Striker '93.



PHOTOS: (TOP) ZECHARIAH VINCENT, (BOTTOM) HAGEN STIER

95

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I hope this short update inspires others to drop me a note with their news.

Noah Potter recognized some names [in the column] and wanted to share his update. He married Elham Cohanin '95 Barnard in August 1997, and they have two sons, Raphael (8) and Gabriel (4). Noah has been practicing commercial litigation in New York since 2000 and recently was appointed chairman of the Drugs and the Law Committee of the City Bar Association. "I invite people interested in critical discussions of local, state, federal and international drug control policy to contact me at noahpotter@aol.com," he writes.

This wouldn't be a Class Notes column without baby news. Eugenio A. Cano and Jeannine Acevedo '05L added another boy to their family, Marcos Eugenio, born on August 29 in Manhattan.

Congratulations to Dr. Phil Greenspan '94 and his wife, Monique Lions Greenspan, on the birth of their daughter, Jordana, on September 1. The family lives in Westport, Conn.

Please keep the news coming. As you can see from the address at the top of the column, you can now reach me on the West Side.

96

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Greetings, classmates!

Jody Alpert Levine is completing her second residency (after a first residency in pediatrics) in dermatology at SUNY Downstate and will be joining the practice of Skin Laser & Surgery Specialists of New York in the Galleria Building, specializing in pediatric dermatology and cosmetic dermatology. Her husband, Elie Levine, is completing his plastic surgery training at Mount Sinai and will be doing an aesthetic fellowship at New York Eye & Ear Infirmary before starting a practice in July 2007. They have three daughters: Skyler (9), Jasmine (6) and Caitlin (3).

Sam Ryan, Nick Kukrika, Mark Levine, Mark Larovere, Joe Suh '96E, Darren Seirer and Stephane Gruffat could not attend our 10th reunion, as they were at Mark Levine's wedding in Sonoma. Mark married Christine Schulte (Darren's wife Dominique's younger sister).

Stephane works in London as director, equity syndicate, at Credit Suisse, and recently had a son, Alexandre. Congratulations, Stephane!

Marcel Agueros and Dave Nelson met up in Leipzig during the World Cup and enjoyed the Iran-Angola game. Marcel finished his Ph.D. in astronomy at the University of Washington last spring and moved back to New York this fall to take up a post-doc at Columbia.

Julia Lyon has spent the past four years living in the small ski town of Bend, Ore., working as a journalist at the daily newspaper. It was her first job after graduating from the Journalism School in 2001. Last spring, Julia moved to Salt Lake City to work at *The Salt Lake Tribune* as an education reporter. She says that it would be great to get in touch with old Columbia friends. You can contact her at julialyon@hotmail.com.

Parag Gandhi finished his fellowship at Vanderbilt Eye Institute last July and is in North Carolina on the Duke Eye Center faculty as the staff ophthalmic surgeon at its Winston-Salem office. Parag lives there with his wife, Raina '97 Barnard, and their 2½ year old daughter, Nysa. In June, the couple welcomed Neil Kothari for a visit to their place in Nashville. Neil is well and keeps busy teaching residents and seeing patients as an internist at the University of Medicine and Dentistry of New Jersey.

As for yours truly, my husband, Jason Cowart, and I welcomed a daughter, Isabelle, into the world in July. She is an absolute doll and looks forward to joining the Columbia College Class of 2028.

Keep sending in news, classmates! I leave you with this:

"In America, anyone can become President, that's the risk you take."

— Adlai Stevenson

REUNION MAY 31-JUNE 3

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97

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Jannie Lau and Todd Longworth were married on June 3 at the University of Pennsylvania Museum of Archaeology and Anthropology in Philadelphia. Jeremy

Kay was among the guests who attended the ceremony and reception. Jannie and Todd, who met as law students at Penn, are in-house counsel at companies in the Philadelphia area.

Nicholas Rynearson defended his dissertation, a study of Plato's dialogues in the context of the history of Greek literature and rhetoric, on June 8, completing his Ph.D. at Princeton. He got a tenure track job in the classics department at the University of Georgia at Athens, where he started as an assistant professor in August. This past year, as he was finishing writing and editing, he was a visiting faculty member in the classics department at Smith College in Western Massachusetts.

Amrit Nagpal is well and lives in San Francisco. His daughter, Reyna, recently turned 1. Amrit had a reunion with the golf team in March: He, John Fitzgibbons '96 and Dennis Chang '96E played with the golf team in San Diego while they were on their spring training trip.

Dr. Myke Drayer married Dr. Noah C. Federman in August. The couple met at UC Los Angeles, where each completed a pediatric residency.

98

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Happy winter, Class of '98! This edition is short but very sweet, as we have two new additions to the class: **Josh Ratner's** second child, **Elijah Michael**, was born on June 4. "So far, Dimitri (3) is handling the whole big brother thing quite well," says the proud father. Congratulations to Elena, Josh and Dimitri.

Josh is an in-house attorney at a publishing company, Cenvoe, in Stamford, Ct. Elena has started her fourth and final year as an ob-gyn resident at Yale. They live in Fairfield, Conn., and welcome any CC'98ers seeking refuge from NYC.

In more baby news, **Joanna Herman and Brooks Herman** had Jacob Martin Herman (CC 20287) on July 1. He was 7 lbs., 1 oz. and 19½ inches long. "When do I buy him the *lilad*?" Brooks wrote.

"Yes, Jacob is a true Herman: He loves his food. If we're five seconds late in getting it to him, it's a category 5 meltdown. Ahhh, the joys of parenthood!" Welcome to the club of CC'98 parents, Brooks and Joanna.

Lastly, a shout-out to **Whitney Peeling**, who wrote in to tell me

that we live down the block from each other in Fort Greene. Here's to Brooklyn-based alumni!

My apologies for this being such a brief update, but I know the baby news goes a long way. Hope you're all staying warm, and please send in your notes!

99

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Congratulations to **Charlie Leykum**, who married **Elizabeth Darst** on June 17 in the bride's hometown of Greenwich, Conn. The reception was held at the Belle Haven Club. Charlie and Elizabeth met at Goldman, Sachs and then both were accepted to Harvard Business School, Class of 2004. According to Charlie, fate clearly played matchmaker for him — he and Elizabeth sat a few cubicles apart at Goldman, Sachs, and they were randomly assigned to the same section at HBS. Several Columbians attended the wedding, including three groomsmen — **Sahil Godiwala**, **Greg Nihon** and **Matt Becker**. Charlie and Elizabeth capped off their celebration with a beach-filled honeymoon in Australia and Fiji.

Congratulations to **Carman 5** alum **Kaynaz Rokhsar**, who married her sweetheart, **Yaron Shashoua**, on July 3. The couple, who met in 2004, were married on Long Island. Several Columbians attended the festivities, including **Elena Weinberg**, **Kimberly Singh '99E**, **Stacy Rotner**, **Maigaelle Moulene** and **Rikki Soloway**, all of whom were bridesmaids. Kay and Yaron were especially thrilled that Kim, Elena and Maigaelle could attend despite having to travel from afar. **Brett Grossman** (née King) '98 Barnard also shared this special day with Kay and Yaron. The couple lives in NYC, where Kay works at Morgan Stanley and Yaron is an equity research analyst with Fox-Pitt Kellton.

As the old saying goes, first comes love (which I am reluctant to include in the column in case it goes sour), then comes marriage (see above for the happy news), then comes ... the baby carriage. Congratulations are in order for **Cristina Lucci Rosenberg** and her husband, **Jeremy**, who welcomed a daughter, **Julia**, on January 23. **Cristina**, **Jeremy** and **Julia** live on the Upper East Side, where the proud mom works at a hedge fund.

Rebecca Sheir received her M.F.A. from the University of Iowa Nonfiction Writing Program in May and immediately hopped on



Alicia Dooley '00 married Dan Rappaport on May 13 in Massapequa, N.Y. In attendance (left to right) were Alex Shapiro '00E, Olga Svetnikov, Tim Queenan '00, Claire Hunsaker '00, Erica Esley '00, the groom, Rana Yates '00, Omosede Idehen '00, Jen Park '00, Mike Showalter '00 and Edgar Lewandowski '00. Also in attendance but not pictured was Anna Diamond '00 Barnard.

PHOTO: TWELFTH NIGHT PHOTOGRAPHY

a plane to Alaska. Rebecca became the new host and associate producer of AK, the award-winning weekend interview and feature program on the Alaska Public Radio Network (AK was named the Best Public Affairs program in the nation three years in a row). Rebecca is determined to seek out some other opportunities in public radio. If you have any leads, you can find Rebecca's contact info on the free Columbia E-Community (<https://alumni.cclg.columbia.edu/econ/index.php>).

Slaten Bickford has spent the last two years doing insurance consulting work, living in every state along the Gulf Coast and helping victims from the spate of hurricanes that battered the area. While he maintains a residence in Denver, most of his time has been spent in devastated areas, and he expects to continue as a semi-resident of New Orleans until early 2007. While there are no wedding bells in his immediate future, he admits to a "series of relationships" — his words. Hope your insurance covers a healthy supply of azithromycin.

Please be sure to check out the photo in this issue of **Marisa Yu** regarding her NYC site-specific art.

00

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Hi, everyone — not too much to report this time. I'll start with a couple of weddings, one old, one new, both on Long Island.

Bryan Carmel writes: "Joe Sherinsky was married to Barnard alum **Orly Nahaissi** on September 25, 2005, on Long Island, with many classmates in attendance. The party included a vodka slide made out of ice at Joe's insistence. They met at Columbia and have been in love

ever since. Joe and Orly graduated from law school and now have jobs at fancy Manhattan firms." [See photo.]

Alicia Dooley and Dan Rappaport were married on May 13 in Massapequa, N.Y. Alicia writes, "Everything turned out just beautifully. The weather was perfect, so we got to have our ceremony outside." Columbia alumni included **Alex Shapiro '00E**, **Tim Queenan**, **Claire Hunsaker**, **Erica Esley**, **Rana Yates**, **Omosede Idehen**, **Jen Park**, **Mike Showalter**, **Edgar Lewandowski** and **Anna Diamond '00 Barnard**. [See photo.]

Mark Neighbors moved to London to get a master's in international relations at the London School of Economics. Please drop him a line if you are in town!

By the time this goes to print, I will be back in New York working at Latham and Watkins. I'd love to see old friends, so please contact me: (202) 210-7747 or pb134@columbia.edu.

01

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Hello everyone, and best wishes for a wonderful Thanksgiving and holiday season. I had an incredibly busy summer, getting married, moving and honeymooning in a short time period. I was a bit removed from corresponding with my classmates, so unfortunately, I don't have too much to report.

During Labor Day weekend, while attending the marvelous wedding of **Eric Yellin '00** and **Nicole Sackley**, I visited **Dina Epstein's** beautiful new condo in Dupont Circle in Washington, D.C.

Mike Bilsborough completed an M.F.A. program in May at School of the Visual Arts. Jack



Joseph Sherinsky '00 married Oren Nhaiissi '01 Barnard on September 25, 2005, on Long Island, with several alumni in attendance (left to right): Oren Nhaiissi, Vanessa Woods '01 Barnard, Allison Fried '05 TC, Noah S. Cohen '00, Shoshana Krieger '01 Barnard, Joshua Schapiro '00, Allison Menkes, the groom, the bride, Bryan Carmel '00, Mirka Feinstein '01 Barnard, Shelby Nhaiissi, Yaron Nhaiissi, David Levi, Sharif Abou-Taleb, Jennifer Stein and Evan Stein.

PHOTO: ALFONSO PAGANO

Pierson included his work in a group show at Paul Kasmin Gallery, which also included works by Warhol, Rauschenberg, Johns, Elizabeth Peyton, Matthew Barney and others. The show was reviewed in several publications and on several websites.

Mike was awarded a nine-month studio grant by the Lower Manhattan Cultural Council. Nearly 1,000 artists applied and 28 were selected. The program began in September. Congratulations to that great honor, Mike!

I heard about the unfortunate passing of Wesley A. Root, of Germantown, Ohio. Wes passed on July 4 and leaves his wife, Lisa, and baby daughter, Rachel. I pass along my sincere condolences to the Root family. If you would like to make a contribution in Wes' honor, please visit www.wesrootmemorial.org.

A correction: In a prior column I indicated that Gene Perelson, an attendant at Nami Tripathi's wedding, was with the class of '01; in fact, he graduated in '00. My apologies to Gene.

Keep in touch!

REUNION MAY 31-JUNE 3

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02

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It's hard to believe that our fifth-year class reunion is already coming upon us; we need all the help we can get, so please volunteer your time as much as possible. I look forward to seeing you in a few months.

I'm organizing a New Year's ski trip to Utah for some alumni and friends, so if you're interested

in a New Year's bash in a Utah ski mansion, please drop me a line. We'd love to have you.

In the meantime, here are some updates from our classmates.

Earlier this year, Anna Pillar published her book, *Witness in Palestine: Journal of a Jewish American Woman in the Occupied Territories*, about her experiences working for a human rights organization in the West Bank. Between February and May, Anna toured the Midwest and Northeast giving presentations and selling her book at more than 100 churches, mosques, community centers and universities, including Harvard, Princeton and Columbia. She is going on tour again soon and will have the tour schedule and books and DVD information at www.nainnethmiddleeast.com.

Nora Simpson is getting published for the first time. She's written a lead story for a magazine, *Jewish Currents*, a secular, progressive bimonthly with a circulation of around 25,000. Her article is about the United Nations, international development and empowering women as the key to alleviating poverty around the world. You can subscribe for online access at www.jewishcurrents.org.

Hannah Selinger recently passed the introductory sommelier exam given by the Court of Masters. Also, her short story, *The Jam Maker*, appeared in the spring issue of the *South Dakota Review*. She has another short story coming out in August 2007 in a journal, *Eclipse*.

Monica del Carmen Villavicencio, who graduated from the London School of Economics, recently was awarded the Joan B. Kroc Fellowship for Public Radio Journalism. Her accomplishments include contributing a chapter to the book *Waking Up American: Coming of Age Bi-Culturally*. She also has written for the Online NewsHour with Jim Lehrer, taught English at a high school in Japan, and written and

edited the student site, *Sirens Zine*, at Columbia.

Joseph Kim and his band, Kite Operations (www.kiteoperations.com), finished recording and mixing their second album in September. A third release is expected in early 2007.

Evan Zeisel's online t-shirt business is now up and running: www.nomattertherjersey.com.

Congratulations to on Alice Lu and Max Huang-Tze Lee on their engagement! Winona Ou '02E, Camy Chu '02E, Lydia Chou '02E, Vivi Ko and I showed up unexpectedly in Boston a few months ago to give Alice a big surprise party. Max will be completing his residency at Tufts while Alice continues toward her Ph.D. in neuroscience at Harvard.

Congratulations to Christy Lai and James Wu '02E, who were married on August 26 in Berkeley, Calif.

REUNION MAY 31-JUNE 3

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President Lee C. Bollinger and Provost Alan Brinkley have been working to improve Columbia's global involvement; as part of this initiative, they recently appointed Paul Anderer to the post of vice provost for international relations [Around the Quads, September/October]. You may remember Professor Anderer, as he taught Core classes as well as the popular "Kurosawa Seminar." All of these changes and initiatives are especially exciting for members of our class, as we truly span the world. Jaime Oliver recently took a

nine-month trip around the world; along the way, she visited England, Ireland, Scotland, Portugal, Spain, South Africa, India, Thailand, China, Indonesia and Australia. Oscar Olivo writes, "I have been in Berlin for 2½ years, studying at Hochschule für Schauspielkunst 'Ernst Busch' Puppenspielkunststubeleule toward my master's equivalent in fine arts. In the coming year, I will be working as an actor, performer or puppeteer on different productions in Berlin, Halle, St. Polten (by Vienna) and Salzburg." Graciete Lo, who left her research position at the New York State Psychiatric Institute and will start a Ph.D. in clinical psychology at Fordham, visited Oscar in Berlin.

Liza Steele recently began a Ph.D. in sociology at Princeton. Longtime roommates and Spec editors Ben Casselman and Adam Kushner recently switched jobs. Ben moved to New York City to become a reporter for *The Wall Street Journal*, while Adam will remain in Washington, D.C., to become managing editor at the *New Republic*. Nadege Fleuri-mond's catering business continues to thrive; in addition, she branched off to consulting for entrepreneurs with Roar Communications. Ariana Ghez has been appointed principal oboe of the Los Angeles Philharmonic. She recently made *The Los Angeles Times* for this exciting news, as she was chosen from a field of 100 applicants.

Andy So, along with Lambda Phi Epsilon brother and longtime friend, Barry Chiang '03E, has founded Philosokicks, a "lifestyle brand dedicated to creating luxury basketball apparel that reflects our tastes and uncensored view of the world." To find out more about the company, visit www.philosokicks.com.

Alex Williams-Resnick writes, "I'm in the middle of my fourth and final year at USC's Keck School of Medicine in Los Angeles. I'm applying to plastic surgery residency programs across the country. In medical school, I ran three marathons and have become an avid surfer." He shares that Jon Barnwell, Rachel Solomon, Jon Zimmerman and Christina Maher also study at Keck.

Christi Lazo works in New York and recently completed a 10-day bike trip through Italy with her boyfriend. Jonathan White is a second lieutenant in the Marine Corps, stationed at Camp Pendleton near San Diego. Christian Wiedemann works at an architecture firm in San Francisco, where his projects include custom homes and subdivisions. He works on his family's cattle ranch on week-

ends. Before beginning a career in architecture, Christian played basketball with an Irish team while living in Dublin.

Monica Frassa graduated from Notre Dame Law School in May and took the California bar exam. She began working for a law firm in San Diego in September. **Nadar Khodorovsky** graduated from George Mason University Law School. He took the New York and New Jersey bar exams and works for the U.S. Trustee's Office, U.S. Department of Justice in Manhattan. **Raj Patel** graduated from the University of Michigan Law School in May and recently joined the real estate practice group of Mayer, Brown, Rowe, & Maw in Chicago. **Vik Thomas** recently began his third and final year at Harvard Law School. Last, but certainly not least, **Robert Rosen** recently moved to D.C., where he will be a 1L at Georgetown Law School.

I recently watched **Peter Neofotis'** delivery of three stories of "Concord, Virginia" at Dixon Place on the Lower East Side. This rendition was part of the Hot Festival; in fact, it was announced that his performance was the theater's best sold event in that festival. It was so well-received that the theater has asked him to do a sustained run of the show.

REUNION MAY 31-JUNE 3

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Hey, CC'04—hope that you had a great summer and enjoyed this year's Homecoming. Here's the latest news on our classmates.

After two years of teaching ESL in the Bronx, **Katrina Rouse** left New York to attend Stanford Law School. Also leaving New York, **Anna Fang** recently moved to Beijing, where she is hanging out with **Dan Touff**, who teaches English and takes classes at Beijing Language University. Meanwhile, **Rachel Brook** is a first-year medical student at Case Western University. **Annie Pfeifer** recently left Goldman, Sachs to travel the world and study for the LSATs. **Tom Berman** started this fall at the Goldman School of Public Policy at UC Berkeley, where he is pursuing a master's in public policy.

Congratulations to **Andrea Lauer**, who celebrated her marriage to Sanjay Chakrapani last March in Portland. Andrea is doing a pathology fellowship in NYC this year, where her husband is finishing his radiology residency, then both will return to Portland. Andrea is a third-year medical student, and Sanjay will be a neurodiagnostic fellow. Also, congrats to **Julia de Roulet** (formerly **Julia Hertz**) who married **Daniel de Roulet Jr.** on June 24.

Shirley Brenner writes, "I am in my third and final year of law school at Emory, and I serve as the executive managing editor of the *Emory Law Journal*. I am recently engaged to Peter Kuhlmann, a graduate of West Point and a Blackhawk pilot in the U.S. Army."

Well, CC'04, enjoy the holidays, and please don't be shy in sending me updates for Class Notes.

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I ran into Justin Law at the World Financial Center after a meeting a client. Justin is a consultant for PricewaterhouseCoopers and recently moved back to New York after a year in San Francisco. As many of us enter our second year of work, grad school or philanthropic efforts, it looks like many of our classmates also have experienced relocations, job switches and other life-changing events. As I mentioned in my e-mail to the class, I quit Lehman Brothers in July and am a partner in Barrel, a design company I co-founded with two friends. We're helping to create brand identities, websites and various print materials for businesses, nonprofits and artists. Thanks for all of your encouraging words! I'd love to hear from others who have ventured to start their own businesses. Now, for some notes.

Aidan Wakely-Mulroney "finished a one-year master's program in economics at the University of Toronto. I then spent six weeks backpacking through Japan—I saw the entire country, from Hokkaido to Nagasaki. I've wanted to go there since I was a child and I had a fantastic time. Outside of the cities (which can be spec-

ularly ugly and difficult to find your way around), the scenery is breathtakingly beautiful. And the people are universally polite and helpful, even though English skills in the countryside are limited, to say nothing of my ignorance of Japanese I'm deciding what to do next with my life ..."

James Bondarchuk, who lives in Manhattan, is a paralegal at Hafetz & Necheles. He visits Columbia as often as possible, usually to see **Eliana Meirowitz** and **Suzanne Schneider**, both of whom still live in Morningside Heights. James is looking to apply to graduate school in philosophy.

Rebecca Weber plans to spend another year as management consultant for Monitor Group before heading to graduate school. She recently moved to Greenwich Village and loves her new neighborhood.

Keri Wachter reports: "Merry Boak and I went to Belize to romp around the jungle and learn about the archeology projects under way at Mayan ruins sites. In a word, it was unbelieveable ... most of the structures at the sites were recently excavated, and many mysteries remain about the ancient civilization. We're intent on following the progress of the excavations, and we just might return to the wilds of Central America with shovels and magnifying glasses in tow."

Becca Israel moved back to New York from Washington, D.C., in late August to begin her first year of law school at NYU. She writes: "I had a great goodbye party in D.C. attended by (among others) some great Columbia alumni who live in D.C.: **Rachel Hutt**, **Merr Weber** '05 **Barnard**, **David Jacobson** '06, **Megan Greenwell** '06 **Barnard** and **Ariella Kurshan** '06."

Congrats to **Bill Keel** and **Rebecca Pollack** on their August wedding! Rebecca writes: "Our officiant was **Michael Levinson**, who was our neighbor on John Jay 11 freshman year. We got married in Mill Valley, Calif., and had 100 guests, one of whom was my professor from the education program through Barnard. It was a beautiful wedding and a spectacular party—great food and lots of dancing."

Rebecca is in her second year as a second-grade teacher at Paul Revere Elementary School in San Francisco, "a real inner-city school with a challenging student population ... we have an amazing new principal (and, more amazingly, he's my sixth grade teacher from a different town) and we're making strides." Rebecca also has a self-published book on blurb.com

called *Bernie & Berni: A Tale of Two Bunnies*, "a rhyming children's book about two bunnies who find friendship."

Nicole Bryant writes: "I am completing my graduate studies in France, pursuing a joint master's degree at the Ecole Normale Supérieure (Ulm) and the Institut des Etudes Politiques de Paris (Sciences Po). I am interesting in the corporate and investment banking career of the French bank BNP Paribas."

Aoife Keane lives in South Wales in the United Kingdom. She opened her second Curves gym in October, and a third one is scheduled to open in January. She would love to hear from other ex-pat alumni living in Ireland or the UK.

Evita Mendiola writes: "You can catch the trailer from the documentary I was involved in by Googling my name on youtube.com. I unsuccessfully tried out for the NYPD (failed the physical test, but it was probably meant to be). I work in the Mayor's Office of Research and I think when my Wa-High lease is over, I'm going to pack up my boots and consider moving to Austin, my old oasis in the Lone Star State, for a while."

Dara Raskin, who left for Zambia on a Fulbright in early November, will research non-formal education and look at ways to improve networking between community school providers. She writes: "If you're going to be in the region any time in the next year, send me an e-mail (daralr@gmail.com). I would appreciate a familiar face!"

Erica Yen writes: "This summer I worked in Los Angeles at Public Counsel Law Center in the Community Development Project, assisting low-income nonprofits and microbusinesses with their transactional legal work. I worked with Christian Canas '04, and we got a visit from Dennis Rakhimov '04, who is at Microsoft in Seattle. Kenneth Yen '06! also took a weekend from working in Detroit to visit, and we stopped by a Columbia alumni reunion at the Avalon Hotel in Beverly Hills. I'm back in San Francisco for my second year at UC Hastings Law School and keeping busy—but never too busy for visits from college friends!"

Acting seems like a hot profession these days. **Herbert Gomez**, who reminded me that I was his RA in East Campus, recently moved to Los Angeles to pursue an acting and writing career.

Italome Ohikwure quit her 9-5 day job in PR and is pursuing her passion: acting. She has done extra work on *General Hospital*



Ryan Heath '05 married Aubrey Lee Burns on June 10 in Fort Wayne, Ind. Attending were numerous Columbia alumni: (bottom row) the groom and the bride; (second row from bottom, left to right): Delilah DiCrescenzo '05, Scott Moncur '04, Lee Kowitz '04, David Epstein '02, Evan Zeisel '02, Kent Collins '07 and leaning in, John Hiestand '08; (back row, left to right): Ryan Sharp, Will Boylan-Pett '05, in back, Colin "Gomer" Pile '03, Graham Treece '05, Darin Schroeder '03, Andrew Edwards '04 and (obstructed) Vince Galgano '04.

PHOTO: ANDREW HEATH

and CSI and is taking screenwriting classes at UCLA. She hopes to land a breakout role soon.

Lizet Lopez, who works at JPMorgan Private Bank in New York, writes: "Joyce Cadesca was married to Guillermo Jorge (whom she met while studying in Spain) on August 4 in Florida. In attendance were Giselle Torres, Chris Cruickshank, Diti Sangoi and myself. I spent the following sunny weekend in Los Angeles with Tanya Franklin as my tour guide. Tanya is starting her second year in

the Teach for America program."

Elizabeth Levine has been "living in Bethesda, Md., a Washington, D.C., suburb, for a year. I've been working in a pediatric endocrinology lab at the National Institutes of Health as a Postbaccalaureate Research Fellow and am applying to medical schools." Elizabeth also raised more than \$3,800 for the Whitman-Walker Clinic and ran in the Virginia Beach Half Marathon during Labor Day weekend. She met up with **Liz Down**, who works on Capitol Hill; **Michelle Ko**, who visited during the summer before heading to Nashville for law school at Vanderbilt; and **Hope McGrath**, who teaches in Delaware.

Elissa Goetschius, also in the D.C. area, interned at the Woolly Mammoth Theatre Company after graduation and was hired as its full-time literary associate this summer. She's kept in touch with many friends in the D.C. area, including Alex Angert '03, Raisa Belyavina and Mike Furchtgott. Elissa met up with many Columbia alumni: "Aaron Marcovy has come down several times to see Woolly shows from his home in Philadelphia, where he is working and rowing for the Vesper Boat Club. I've had visits from Mary

Ruiz, who is working for the journal *First Things* as an assistant editor in New York; Gautam Hans '06, who started working for Random House as an editorial assistant; Emily Kadish '06, who is the literary resident at Playwrights Horizons in New York; **Seton Hawkins**, while he was in town for a conference for his job in the public affairs department of Carnegie Hall; as well as separate visits from **Sara Hames** and **Sara Rauschelbach**, who have combined forces to create Duex Amis Designs, specializing in custom corsetry. I also spent some time with **Meredith Fuhrman** in San Jose when I went to California for the Bay Area Playwrights Festival in August.

"Through Woolly, I've met other Columbia alums including Erik Gaul '85, who was a huge presence in pulling together Woolly's annual benefit last year and is heading up the committee again this year. And there have been several other Columbians in our audiences—including Professor Michael Rosenthal! Any alums in the D.C. area should feel free to contact me—I'd love to see them."

Thanks for all the enthusiastic notes, and I hope the other classmates will be encouraged to send in their updates for the next issue. Until then, best wishes and happy holidays!

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Ady Barkan is communications director for the Victoria Wulfsberg for Congress campaign in Cincinnati, before starting at Yale Law in September 2007.

Radha Ram moved to India to help develop a culturally specific education program on sexually transmitted diseases for village youth. The program will focus on HIV/AIDS and HPV/cervical cancer.

Katia Sobolski is looking forward to a year of freedom in her drawings and print making.

Laura Schindler is sharing an apartment in the East 20s with **Julia Werb**, working at a hedge fund and enjoying hosting parties at her apartment."

Kristen Loveland is attending Cambridge University this year to

study for her M.Phil. in modern European history and plans to visit all other Columbians scattered across the continent who have couches to spare.

Hannah Messkoub writes, "I live in Brooklyn and am a creative assistant at a non-traditional media company. I enjoy my local co-op, music scene and underground art gatherings. I see **Melanie Brazzell** and **Paul Pangman**, who live close to me in Brooklyn."

Steven Mui recently moved to Evanston and is a chemistry grad student at Northwestern.

Andrew Liebowitz lives on the Upper East Side and is an analyst in the investment management division at Lehman Brothers.

Seth Anziska moved to England in September for graduate school, where he is in a two-year M. Phil. in modern Middle Eastern studies at St. Antony's College, Oxford. He says, "Looking forward to seeing some familiar '06 faces around campus and at Cambridge, along with friends stopping over in London for a visit."

Sam Schon recently moved to Providence, R.I., to start grad school at Brown in the department of geological sciences—please visit.

Andrew Stinger is a litigation paralegal at Paul, Weiss, Rifkind, Wharton & Garrison in its New York City office and lives with **Pete Chromiak** on the Upper East Side.

Stephen Chu is starting his first year at University of California, Hastings College of the Law in San Francisco.

Katie Fernandez traveled around Europe this summer and recently returned to New York City to begin her first semester at the Law School.

Jose Montero moved to the city in the fall and is working in product strategy at Moody's Investors Service.

Members of our class have recently gotten married. On August 13, **Sima Friedlander** celebrated her marriage to Jonathan Burstein. On August 6, **Edward Charles Weintrob** married Adina Deborah Cappell '04 Barnard. On August 27, **Tova Katz** celebrated her marriage to Itamar Jotkowitz of Melbourne, Australia, whom she met during her junior year of study abroad. Columbians who attended the wedding included **Devora Bergman**, **Karen Lopata**, **Daniella Rotenberg**, **Dana Beinenfeld** '06 Barnard, **Holly Cronin**, **Victoria Johnson**, **Namrata Khimani**, **David Simhae**, **James Stranko**, **Jennifer Rubin**, **Jessica Swithenbank** '07 Barnard, and **Jason Swithenbank** '07.

Congratulations to you all!

ANSWERS TO GAME ON INSIDE BACK COVER

- A Lewisohn roof
- B Delacourte fountain by Hamilton
- C Journalism door gate
- D Near Low steps
- E Broadway 116th gates
- F Top of Van Am
- G Top of Van Am
- H Alma Mater's scepter
- I Side of Journalism
- J Top of Wallach sign
- K Scholar's Lion



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ALUMNI CORNER

Getting Alumni Relations Right

BY BRIAN C. KRISBERG '81
PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

Columbia's strengths begin with the Core Curriculum, the best general education curriculum in the country. They continue with the breadth and depth of offerings from the excellent Columbia faculty in 29 departments and the never-ending opportunities afforded to our students by living in New York City, the greatest city in the world. Historically, however, alumni relations has not been one of our school's strengths. Columbia simply has not made the necessary investments in alumni relations that many of our peer institutions have been making for decades. My sense is that this is changing, with many benefits to be realized by College students and alumni in the years to come.

My exposure to Columbia alumni relations began in the late 1980s, when I joined the Columbia College Alumni Association (CCAA) Board of Directors, the leadership group of College alumni. I joined the board during a combative phase in relations between the University and its College alumni. The board spent most of its time assisting the College dean and his senior staff in analyzing whether the College was receiving its fair share of University resources and funds raised from its alumni and devising political strategies to raise the College's profile within the University. It's no surprise that in this non-collaborative environment, not a lot of time was spent on devising ways to get alumni to return to Columbia to mentor undergraduates or meet with other College alumni.

increased by nearly 25 percent during the past 10 years. This performance must be repeated during the next decade to make Columbia fully competitive with our peer schools.

Interestingly, and not surprisingly, the central University administration and the University trustees have taken note of the College's success in alumni relations. In spring 2005, the University instituted and funded a new organization, the Columbia Alumni Association (CAA). Replacing the Alumni Federation, the CAA represents a University initiative to implement an alumni relations program that successfully reaches across Columbia's 16 schools. Through this vehicle, Columbia hopes to raise the visibility of the "University" with its alumni, increase the value of a Columbia degree and ultimately raise the University-wide participation rate — the percentage of alumni who donate to Columbia.

Inevitably there will be overlap between the University's rejuvenated alumni relations program and the College's ongoing school-based alumni relations program. Some would view this as a good problem. It is essential that the CAA and the College alumni office manage this overlap effectively, have a strong relationship and develop complementary programs for all alumni. It is worth noting that the CAA initiative was conceived and has been led by some of the most loyal and generous College alumni trustees, including Bill Campbell '62, Richard Witten '74 and Phil Milstein '71. Under this backdrop, the CAA should not be viewed as a return to the divisive past

The success of the College's alumni relations program serves as a model for how to implement a school loyalty-based program.

Change began with the arrival of President George Rupp in 1993 as he stated his goal of placing the College at the center of the University, which defused the conflict to a degree. Change really picked up in the late 1990s and early 2000s when, under the leadership of Dean Austin Quigley and with the hard work of Dean of Alumni Affairs and Development Derek Wittner '65 and his senior staff, the College's Office of Alumni Affairs and Development significantly expanded the quality and quantity of programs for College alumni, students and parents. Just as the implementation of coeducation is an enduring legacy of former deans Arnold Coltery and Robert Pollack '61, the elevation of alumni relations will be one of Quigley's enduring legacies.

The success of the College's alumni relations program serves as a model for how to implement a school loyalty-based alumni relations and development program. The success is traceable to the commitment from the College's central budget, together with incremental funds provided by a small group of College alumni. These resources have enabled the College to press ahead with various participation plans, with very encouraging results. Participation in the Columbia College Fund has

that I described, but rather as an important element in Columbia's long-term financial and spiritual health as it embarks on the unprecedented \$4 billion Campaign for Columbia. The successful integration of CAA, on the one hand, and the CCAA and other schools' school loyalty-based programs, on the other, is one of the most important agenda items at Columbia today.

While Columbia is on the verge of getting alumni relations right, work remains to be done. For example, the College and the University must demonstrate their commitment to the alumni population by creating an "alumni house" at a central location on campus that welcomes alumni back and creates an alumni presence for students. The College and the University each have come to the realization that by working together on alumni relations, the University can realize its goal of creating a vibrant University-wide program and the College can achieve its essential objective of growing its base of loyal and dedicated alumni who stand ready to help and support today's College students and participate in the life of the College.

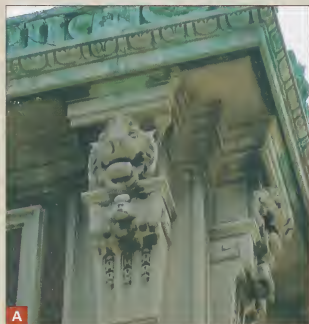


Lions and Crowns on Campus

Lions and crowns abound on campus, in varying sizes and locations.

Can you identify the location of the following?

Answers on page 70.



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HOMECOMING 2006: Hundreds of alumni, students and families gathered at Baker Field to celebrate Homecoming on September 30. The day featured an upscale barbecue under the big tent, a kids carnival, fun giveaways and appearances by the Cleverest Band in the World, the Columbia cheerleaders and Roar-ee the lion. Unfortunately, the good times didn't carry over to the playing field, as the Lions bowed to Princeton 19-6.

PHOTOS: EILEEN BARROSO



**MYLES
OSBORNE '03**
PAGE 20

**IVY LEAGUE
CHAMPIONS**
PAGE 22

**ROBERT
BERNE '60**
PAGE 32

Columbia College

January/February 2007

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Saturday MARCH 31 El Regreso		Thursday APRIL 19 Boston College Day		Monday APRIL 30 Last Day of Classes
	Sunday MAY 13 Baccalaureate Service	Monday MAY 14 Academic Awards & Prizes Ceremony	Tuesday MAY 15 Class Day	
Wednesday MAY 16 Commencement		Thursday-Sunday MAY JUNE 31-3 Alumni Reunion Weekend		

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free, 1-866-CC-ALUMNI, or visit the College's alumni events website: www.college.columbia.edu/alumni/events.

Contents



20



34



32



26



22



14

COVER STORY

14 LIVING FAÇADES

Adam Van Doren '84 sees old buildings through an architect's and artist's eyes and translates them into watercolor masterpieces.

By Rose Kernochan '82 Barnard

FEATURES

20 RESCUE ON TOP OF THE WORLD

Myles Osborne '03 gave up his dream of summiting Mount Everest to save a fellow climber.

By Joshua Robinson '08

22 WOMEN'S SOCCER RULES!

Coach Kevin McCarthy '85 and the women's soccer team bring home the 2006 Ivy League championship.

By Joshua Robinson '08

26 COLUMBIA FORUM

Allen Rosenshine '59 shares some stories from his years in the advertising business, excerpted from his memoir, *Funny Business: Moguls, Mobsters, Megastars and the Mad, Mad World of the Ad Game*.

32 2006 ALEXANDER HAMILTON AWARD DINNER

Almost 400 people gathered to honor Bob Berne '60 as he accepted the Hamilton Medal on November 16.

Photos by Eileen Barroso

34 A CALL TO ALUMNI

Calling himself "a cheerleader for Columbia," 2006 Hamilton Medal winner Bob Berne '60's acceptance speech asks alumni to be the College's conscience.

ALUMNI NEWS

36 BOOKSHELF

Featured: Fritz Stern '46, whose memoir, *Five Germans I Have Known*, traces his return to his birth country — and the changes it has undergone.

39 ENTERTAINMENT CENTER

A roundup of 2006 CD, DVD and film releases featuring work by alumni.

40 OBITUARIES

42 CLASS NOTES

ALUMNI UPDATES

63 Richard Perl '79

64 PJ Pesce '83,

Simon Black '83 and

Adam Belanoff '84

68 Lisa Landau Carnoy '89

69 Martin Benjamin '90

75 Doug Imbruce '05

77 Chris Wells '06

80 ALUMNI CORNER

Almost 40 years after graduating, an alumnus and CC parent recalls his wonder years.

By Arthur B. Spector '68, P'06, P'08

DEPARTMENTS

2 LETTERS TO THE EDITOR

3 WITHIN THE FAMILY

4 AROUND THE QUADS

4 2007 John Jay awardees

6 Political Children

8 College Day in Washington, D.C.

10 Campus News

11 5 Minutes with ... Susan Pedersen

13 In Lumine Duo

13 Transitions

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DEAN OF ALUMNI AFFAIRS
AND DEVELOPMENT
Derek A. Wittner '65

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and clarity. Please direct letters for
publication "TO THE EDITOR."

Letters to the Editor

Core Values

I always read CCT carefully. It is my favorite Columbia publication. Your Within the Family column and the Class Notes caught my attention this month.

I founded the USA/USA Program in 1992 in order that a few students from Ukraine could undergo the Core Curriculum at Columbia. I felt that this in the long term could lead to the development of a core curriculum for a major university in Ukraine and to a greater understanding of Europe in that country. Ukraine is still searching for its European roots.

Despite numerous successes, not one of the students from our program has entered the College. Our students have won full four-year scholarships to Yale, Harvard, Dartmouth, Brown, Stanford, MIT, Middlebury, Smith, Berea and other leading colleges. They have excelled at the highest levels. The main reason for this failure at Columbia is the relative lack of funds for international students. So the issue of financial aid is very important, and I am grateful to you for raising it. The \$400 million fund drive is key to the solution of this problem at Columbia.

Second, my ideas on the Core in 1991

coincided with those of Mr. Toomas Hendrik Ilves '76, now president of Estonia.

Estonia is smaller, more homogeneous and closer to the West culturally. Change there is easier. Ukraine is bigger, yet Ukrainian-American alumni of Columbia have failed to understand the significance of the Core Curriculum and its potential meaning for Ukraine. I would look forward to exploring this issue further with anyone.

Bohdan A. Oryshkevich '68
NEW YORK CITY

Sad and Happy Tasks

I've just received my November/December issue and I compliment you on your editing and layout of the Obituaries. It is a very important part of the magazine. Our Class of 1942, unfortunately, had a lot of entries, and has two more in this issue. As our class correspondent, it is a sad task to report so many deaths among my good friends and casual acquaintances. On the other hand, I enjoy doing the Class Notes, in which I can report happier events among our survivors.

Dr. Melvin Hershkowitz '42
PROVIDENCE, R.I.

Expanded Roles for Wittner, Mescher

Austin Quigley, dean of the College, and Susan Feagin, executive v.p. of University Development and Alumni Relations, have announced modifications in staff responsibilities in light of the recently announced Columbia Campaign.

Derek Wittner '65, who serves as the dean of alumni affairs and development at the College, will continue in much of

that role while taking on further responsibilities in his other role as deputy vice president for University development. He will devote much more of his campaign time to College principal gift prospects, particularly those involved in the Campaign for Undergraduate Education. Wittner will assist in directing that part of the campaign and also will work closely with University campaign leaders in developing the Columbia/Wall Street Initiative. That initiative is intended to connect Columbia with alumni, parents and friends in all phases of the finance industry, domestically and abroad.

To enable Wittner to assume these campaign responsibilities, Susan Mescher, the College's associate dean of planning and administration, will extend her role to oversee the day-to-day administration of the College's Office of Alumni Affairs and Development and to help coordinate the work of the College and University Development and Alumni Relations staff in pursuing joint campaign goals. Mescher's new title is associate dean of strategic planning.



Dean Austin Quigley and his senior staff at the 2006 Alexander Hamilton Award Dinner. From left: Dean of Student Affairs Chris Colombo, Associate Dean of Strategic Planning Susan Mescher, Quigley, Dean of Academic Affairs Kathryn Yatrakis and Dean of Alumni Affairs and Development Derek Wittner '65.

PHOTO: EILEEN BARROSO

WITHIN THE FAMILY

Oh, the People You Meet

One of the most enjoyable parts of this job is the people you encounter, day in and day out. In the nearly nine years

since I've been back at Columbia, I've met so many interesting alumni through the magazine, at events such as Homecoming, Dean's Day and Reunion or at other alumni functions.

The CCT staff often is asked where we find people to profile in the magazine. The answer is all around us, in the incredibly rich body of Columbia alumni, faculty and students. To sample this for yourself, attend any one of the many events run by the College and the alumni office throughout the year.

These events always are invigorating and recharge the batteries. One of my favorites is Dean's Day, which this year will take place on Saturday, March 31. Alumni, parents and guests return to campus and become students for a day, selecting from 15-20 lectures by some of Columbia's finest faculty, as well as administrators who speak on topics such as admissions and networking for jobs.

To better serve alumni outside the metropolitan New York area, the alumni office takes this event on the road in the form of Columbia College days. Washington, D.C., was visited in November [see page 8], and on the docket are Florida on January 27, San Francisco on March 10, Los Angeles on March 11 and Boston on April 19. If you live in these areas, I urge you to check these events out. For more information, log onto the College's alumni events website: www.college.columbia.edu/alumni/events or call the alumni office at 1-866-CC-ALUMNI.

Another great annual event is the Dean's Scholarship Reception, which took place on November 1 [see page 10]. Alumni and other benefactors joined many of the students who benefit from their generosity in a heartwarming reception in Roone Arledge Auditorium in Alfred Lerner Hall.

It is always a pleasure to walk between the tables and watch generations of Columbians interact at this



event, to listen to alumni talk about how Columbia was in their day and to watch students soak it all up. Elizabeth "Libby" Mooers '07 spoke eloquently about how the generosity of these alumni and other friends of Columbia has impacted her life and the lives of so many students like her. Dean Austin Quigley likes to talk about the multigenerational community of Columbians, and nowhere is this better seen than at the Dean's Scholarship Reception.

I regularly attend meetings of the College Alumni Association's Board of Directors and of the College Board of Visitors (an alumni group that offers advice and counsel to the dean and his staff and advocates on behalf of the College) and have developed tremendous respect and admiration for these volunteers who so eagerly give of their time, resources and expertise for the good of the College.

There surely are many other ways that these people could spend their time, money and effort. That they choose to give so generously to the College is inspiring. It makes me feel better about the small contribution I make, and makes the day-to-day aggravations so much easier to keep in perspective.

When you walk into a room full of Columbians, you are never among strangers. I've benefited from the experience and wisdom of Columbians 30 years my senior as well as the energy, drive and perspective of those 30 years my junior, and hope I'll continue to be part of this mix when I'm at the elder end of the scale.

Congratulations to Coach Kevin McCarthy '85 and the women's soccer team upon winning the 2006 Ivy League championship with a 6-0-1 record. It was only the second winning Ivy record in the 21-year history of Columbia women's soccer. The 10-5-3 overall record was the seventh winning overall mark, all since McCarthy took over as coach in 1994.

The Lions were led by a core of seven seniors. Shannon Munoz '07 topped the team in scoring and won Ivy League Player of the Year honors, but it was Aubrey Medal '07 who scored the only goal in the title-clinching 1-0 win at Harvard. The other seniors were Cassie Hamar '07, Meghan Hurlbut '07, Emma Judkins '07, Jillian Raybould '07 and Becky Schroeder '07.

Congratulations as well to football coach Norries Wilson, whose team won its last two games to finish at 5-5, Columbia's first non-losing season since going 8-2 in 1996.

In their first four games, the Lions beat non-league opponents Fordham, Georgetown and Iona but lost their Ivy opener to Princeton at Homecoming. After four more Ivy losses, the Lions regrouped and salvaged the campaign with a 21-14 win over Cornell and a rousing 22-21 victory at Brown. Jon Rocholl '09 kicked a 27-yard field goal with three seconds left to cap a 14-play, 63-yard drive that gave Columbia its season-ending victory.

When asked last summer by what measures he wanted Columbia supporters to judge his first season as football coach, Wilson said, "How many games did we win, and also how many games were winnable, close with six or seven minutes to go? How did our kids respond to adversity? Were the kids prepared to play on Saturday?"

By those reasonable measures, Wilson's first season can only be judged a success.

Andy Sankare

AROUND THE QUADS

2007 John Jay Awards To Honor Five Distinguished Alumni

BY LISA PALLADINO

The College will honor five of its most accomplished alumni — Lisa Landau Carnoy '89, Eric Foner '63, Paul C. McCormick '78, David A. Paterson '77 and Charles W. Santoro '82 — for distinguished professional achievement at a black-tie celebration at Cipriani 42nd Street in New York City on Thursday, March 1. This year's honorees represent a range of careers: banking, teaching and writing, medicine, politics and finance, respectively.

Carnoy is a managing director and co-head of Equity Capital Markets (ECM) Americas for Merrill Lynch. During her tenure at Merrill, Carnoy has worked on more than 350 lead-managed transactions, focusing primarily on the healthcare, insurance and media/technology sectors. In addition to her ECM responsibilities, Carnoy has served on a number of internal committees, including the Managing Director Promotions Committee, the Diversity and Inclusion Council and several recruiting teams, including Columbia and Harvard Business School. Prior to joining Merrill, Carnoy worked in investment banking at Drexel, Burnham & Lambert, Bear Stearns and Wasserstein Perella.

Carnoy has been an active alumna, serving as a director of the Alumni Associ-

ation, as a member of its Executive Board, as treasurer and as v.p. of athletics. She was her class' fifth reunion chair and is serving her second term on the Board of Visitors. Carnoy has been honored previously by Columbia for her efforts on behalf of the College with the Columbia College Women Alumna Achievement Award and the Alumni Federation Medal.

Foner is the DeWitt Clinton Professor of History at Columbia University and is one of this country's most prominent historians. He received his doctoral degree at Columbia in 1969 under the supervision of Richard Hofstadter and is only the second person to serve as president of the three major professional organizations: the Organization of American Historians, American Historical Association, and Society of American Historians.

Foner's publications have concentrated on the intersections of intellectual, political and social history, and the history of American race relations; they have been translated into Chinese, Korean, Italian and Portuguese. Some of his best-known works are *The Story of American Freedom*; *Free Soil, Free Labor, Free Men: The Ideology of the Republican Party Before the Civil War*; *Who Owns History? and Reconstruction: America's Unfinished Revolution 1863-1877*. Foner is general editor for Penguin's *History of the United States* and

is on the editorial board of *The Nation* and of *Past and Present*. As part of his commitment to bringing history to audiences outside the academy, he has curated two museum exhibitions and appears on numerous television documentaries.

At Columbia, Foner received a Great Teacher Award and the Presidential Award for Outstanding Teaching. He is an elected fellow of the American Academy of Arts and Sciences and the British Academy and has taught at Cambridge, Oxford and Moscow State University.

McCormick, a 1982 graduate of P&S and a 2000 graduate of the Mailman School of Public Health, is the Herbert and Linda Gallen Professor of Neurosurgery at P&S and medical director of the Columbia-Presbyterian Comprehensive Spine Center. His research, clinical and teaching interests have focused on the evaluation and management of disorders of the spine and spinal cord; he is a world-renowned expert on the microsurgical treatment of spinal cord tumors and vascular malformations.

McCormick has written or co-authored more than 130 publications, including eight books and special edition supplements, and has been invited to give more than 120 oral presentations at national and international neurosurgical conferences. He has been a visiting lecturer at



Lisa Landau Carnoy '89
PHOTO: WWW.FREDMARCUS.COM



Eric Foner '63
PHOTO: GREER GATTUSO



Paul C. McCormick '78



David A. Paterson '77



Charles W. Santoro '82

institutions such as Johns Hopkins, Stanford, Cornell, NYU, UC-San Francisco, Mount Sinai and Pittsburgh and has been invited to present his work in Europe, Japan, Canada, Mexico, South America, North Korea and India.

McCormick consistently has been named as one of the best doctors in New York and America and was featured in a Discovery Channel episode. At Columbia, he was in the initial recruited class of football coach Bill Campbell '62 and played during his four undergraduate years. He was co-captain of the 1977 football team and played baseball for three years.

Paterson was elected lieutenant governor in 2006, New York's first nonwhite in that position. In 1985, he was elected to represent Harlem in the State Senate and in 2002, he was elected its minority leader by his Democratic colleagues, the first nonwhite legislative leader in the state's history.

Fighting for disenfranchised and disadvantaged New Yorkers throughout his career, reform has defined Paterson's work: He has fought against late state bud-

gets, unfunded mandates and legislative logjams, as well as pressing for campaign finance, lobbying and public authorities reform. As Senate minority leader, Paterson led the charge on several crucial issues, releasing a report on N.Y. State's Medicaid crisis, proposing legislation for a \$1 billion voter-approved stem cell research initiative, demanding a statewide alternative energy strategy and serving as the main champion for minority- and women-owned businesses in New York.

Paterson, who is legally blind, is nationally recognized as a leading advocate for the visually and physically challenged. A graduate of Hofstra Law School, he is an adjunct professor at SIPA, teaching urban planning. Paterson's father is Basil Paterson, the first African-American deputy mayor of New York City and the first nonwhite secretary of state of New York.

Santoro is managing partner and co-founder of Sterling Investment Partners, a private equity firm with more than \$1 billion of equity capital under management. Sterling's portfolio companies employ approximately 20,000 people throughout

the United States, Europe, Asia and Latin America. A graduate of Harvard Business School, Santoro was vice chairman, investment banking, of PaineWebber. Prior to that, he was managing director of Smith Barney. He began his career at Morgan Stanley in New York and London.

Santoro is chairman of the boards of U.S. Maintenance and Fairway Markets and sits on a variety of other public and private corporate boards. He also is a director of the Marine Corps-Law Enforcement Foundation and the Armed Forces Family Scholarship & Assistance Fund. At Columbia, he was a member of the heavyweight varsity crew; his team received the Rusty Callow Award in 1980. Santoro is the lead donor for the new Columbia rowing center, a member of the Board of Visitors and sits on the President's Task Force on Athletics and the Campaign Committee for Undergraduate Education and Faculty Development.

For tickets or additional information about the John Jay Awards Dinner, please contact Shelley Grunfeld, alumni office manager of special events: 212-870-2288 or rg329@columbia.edu.

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MAY 31 - JUNE 3, 2007

Political Children Approach Politics Differently

BY JOSIE SWINDLER '07

When Liz Brown '07 was growing up and went to stay at her dad's house every other weekend, she could count on spaghetti dinners and pancake breakfasts — with hundreds of her father's constituents.

As the daughter of newly elected senator and longtime congressional representative Sherrod Brown (D-Ohio), Brown is used to feeling ordinary in what she knows are out-of-the-ordinary circumstances. She's one of a select group, politicians' children, whose name-recognition precedes them. ("Fortunately, my last name is Brown," she says.)

Students such as Brown, the especially private Meghan McCain '07 and Mike Nadler '07 (whose father is Rep. Jerrold Nadler '69, D-N.Y.) work to define themselves as individuals while supporting, and sometimes stumping for, their famous parents. At the same time, they've managed to avoid being made a liability. There are no Barbaras or Jennas here.



Liz Brown '07 and Mike Nadler '07 have been politically active at Columbia.

PHOTO: JOSIE SWINDLER '07

McCain, the student most likely to spend future Thanksgivings in the White House, declined to be interviewed for this article. The art history major has deftly deflected political attention while at Columbia, keeping her name out of

on- and off-campus papers.

Neither Brown nor Nadler remembers much about the 1992 race that propelled their fathers into Congress for the first time. The biggest change for 7-year-old Nadler, he recalls, was moving into a new apartment.

But they've grown into their roles. Nadler has become a particularly political figure at Columbia and is president of the College Democrats. He worked on his first campaign just after eighth grade, four years before he could vote.

At Columbia, Nadler's been faced with some touchy subjects. He's helped send groups of Democrats to campaign in Ohio in 2006 and in Virginia's governor's race in 2005. He's been integral to the protests of John Ashcroft and Minuteman Project founder Jim Gilchrist, in addition to bringing Rep. Charles Rangel (D-N.Y.) to speak on campus and writing several editorials for *Spectator*.

Before all this, though, Nadler used to get aggravated that when he and his father went for walks on the Upper West Side, where the younger Nadler was born and raised, people would stop his father on the street and his father would talk to all of them. Since then, he's come to appreciate the perks, such as attending the White House party for the Yankees after a World Series win. Nadler is especially fond of the handwritten congratulatory note he received from Sen. Hillary Clinton (D-N.Y.) for winning the College Democrats presidency last spring. It's not framed yet, he says, but it will be.

So far, Nadler has followed his father's footsteps to Columbia and in campaigns, and hopes to go to law school, as his father did. But does he have political aspirations? After a long pause, he says, "No, but ..."

Brown, on the other hand, says her father will be the family's sole politician. She came to Columbia on her "journey of anti-Granville," referring to the population-5,000 Republican town where she grew up in central Ohio, though she didn't get here right away. Brown spent a year in Philadelphia working for the service organization City Year and says her father's instincts as a public servant have rubbed off on her. "He's my hero in a lot of ways,"

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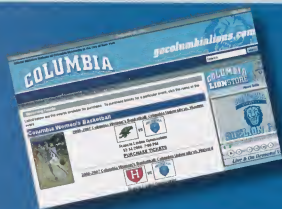


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she says. "In almost every way."

Growing up, Brown usually lived with her mother, outside her father's district, so she missed much of the hate speech and hoopla. And when she talked to him on the phone every night, it didn't matter to her if he was in Washington, D.C., or Lorain, Ohio. He managed to stay so involved in her life, she says, that her fourth grade teacher didn't realize her parents were divorced, much less that her father lived two-and-a-half hours away. But this year, his Senate campaign made him, and her, more high profile. She had a 15-minute conversation with

Sen. Barack Obama '83 and hung out with The O.C. star Adam Brody.

In 2004, Brown organized with the Columbia Democrats to send about 65 members to Ohio to canvass for her father and to knock on doors to encourage historically underrepresented citizens to vote, and she spent last summer as a full-time spokeswoman for the Ohio Democratic Party. Previously, Brown attended events as her father's daughter, but 2006 marked the time when she began appearing as his representative. At one point, she gave 20 speeches across three days at places such as the Morgan County Hog Roast.

After that, Brown is relishing the work on her thesis about Toni Morrison and Jorge Luis Borges, her staff writer

position at *Spectator's* magazine, *The Eye*, and her "Mass Media and American Politics" class — the first political science course she's taken at Columbia. "It's not relevant to my major," she says, "but it's relevant to my life."

In an age when bloggers target children of the rich and famous, Nadler and Brown aren't worried. In fact, they can't imagine why anyone would want to read about them. And even though no one told them to, they keep a low profile. As Brown says, "Who knows what I'll want to do 20 years down the line?"

That's good advice for some politicians.

Josie Swindler '07 is majoring in American studies. A *Spectator* and *Blue & White* alum, this is her first article for CCT.

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Columbia College Day in Washington, D.C.

More than 100 alumni, parents and guests were on hand for Columbia College Day in Washington, D.C., on October 14, and a reception the night before. The College Day program, modeled after the popular Dean's Day that is held in New York each spring, featured lectures by Hilary Ballon, professor of art and archeology, and Richard Sacks, adjunct associate professor of English and comparative literature, with a luncheon keynote address by David Ignatius P'07, a columnist for *The Washington Post*.

Another highlight of the program was a panel of three students, Steve Moncada '07, Neda Navab '08 and Ana Ortiz '07, who discussed life at the Col-



Panelists (left to right) Neda Navab '08, Steve Moncada '07 and Ana Ortiz '07 provided a glimpse of student life at the college today.

PHOTO: HEATHER HUNTE

lege today. Alec Milton, senior assistant director of the Office of Undergraduate Admissions and Financial Aid discussed the selective admissions process and Jill Galas Hickey, director of programming and planning of the Center for Career

Education, spoke about career transitions and network building. Dean of Alumni Affairs and Development Derek Wittner '65 and Roy Russo '56, past president of the Columbia College Club of the Mid-Atlantic, welcomed the Saturday guests, and Dean of Academic Affairs Kathryn Yatrakis delivered a luncheon report on the College.

The Friday night reception celebrated Dean Austin Quigley upon his 10th anniversary as dean of the College and was hosted by Randal Quarles '81.



Jeffrey Knowles '71 (left) and Geoff Colvin '74 were among the guests at Friday's reception celebrating Austin Quigley's 10th anniversary as dean of the College.

PHOTO: HEATHER HUNTE

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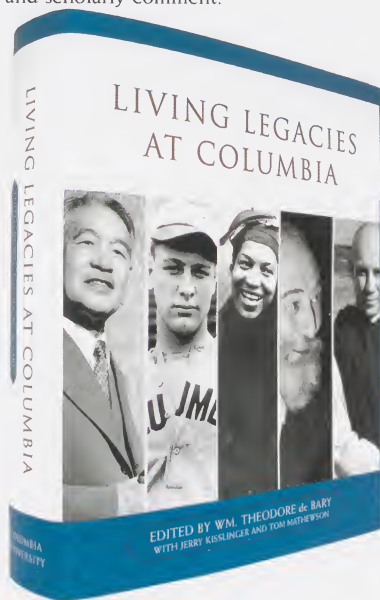
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Here, among others, we meet Lionel Trilling as remembered by Quentin Anderson, Charles V. Hamilton as captured by political scientist Wilbur Rich, Carl Ackerman and his impact on journalism as told by James Boylan, Ray Robinson on Lou Gehrig, Columbia's historians as recalled by Jacques Barzun, Lisa Anderson on James Shotwell and international relations, and the birth of Asian Studies as seen by Donald Keene and series editor Wm. Theodore de Bary.

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WITH JERRY KISSLINGER AND TOM MATHEWSON

CAMPUS NEWS

■ **TASK FORCE:** President Lee C. Bollinger has announced the formation of a Task Force for Undergraduate Education consisting of deans — including Dean of the College Austin Quigley — and prominent faculty members, to “reflect on what we are doing well and consider opportunities for improvement of this essential part of our intellectual community.”

According to a statement from Bollinger to the Columbia community, “The task force will review a number of broad aspects of our undergraduate education, including how well our curriculum serves the rapidly changing needs of an increasingly globalized world — a world that will require precisely the combination of highly specialized knowledge and broad general learning to which Columbia has long been committed. We will also explore the balance of general education and disciplinary specialization, interdisciplinary learning and ways we can continue to take advantage of our location in New York City.”

Bollinger’s statement added, “In our early meetings, we will identify ways in which students, alumni

and other members of the Columbia community can be involved.”

■ **PRESIDENTS:** More than 1,200 students, faculty, staff and local media representatives crowded into Roone Arledge Auditorium on November 15 to hear President Bill Clinton and President Václav Havel of the Czech Republic discuss the challenges facing today’s emerging democracies. The event in Lerner Hall was part of a series sponsored by the Kraft Family Fund for Interfaith and Intercultural Awareness.

President Lee C. Bollinger, who moderated the conversation between the former heads of state, pointed out that during the last century, there have been 30 new democracies, many of which are still struggling to become viable. He said that Clinton and Havel, both of whom have made the transition from the “poetry of political change” to the “prose of governing,” were ideally situated to provide these fledgling democracies with advice on how to sustain their efforts.

Havel said that the new democratic leaders should “think in terms of decades and act accordingly.” Clinton said that such

leaders could find no better source of inspiration than Havel himself, who, along with Gandhi and Nelson Mandela, managed to change the course of history through nonviolence.

The conversation covered many topics, including how one goes from being a head of state to a productive private citizen. “I made up my mind that I would not be someone who spent the rest of his life wishing I were still president,” said Clinton. “That seemed to be a stupid way to waste a day — and also an arrogant thing.”

■ **MANHATTANVILLE:** On November 14, the University announced that the Business School will be part of the first phase of the proposed expansion in Manhattanville. The University expects the new Business School building to be completed in five years.

The first stage also will include the Jerome L. Greene [’26] Center for Mind, Brain, and Behavior, led by Nobel Prize-winning neuroscientists; a new home for the School of the Arts; and a permanent site for a new University-assisted public school

for math, science and engineering geared toward high-performing students from Upper Manhattan in grades 6–12. It also will include the renovation of existing buildings, such as Prentiss Hall and the Studebaker Building.

For more information about the Manhattanville expansion, visit <http://neighbors.columbia.edu/pages/manplanning/index.html>.

■ **GATES GIFT:** The Earth Institute has received \$15 million from the Bill and Melinda Gates Foundation to advance scientific research and efforts to slash poverty, disease and hunger in Africa.

Under the leadership of Jeffrey D. Sachs, director of the Earth Institute, an interdisciplinary team of experts in agriculture, engineering, hydrology, public health and other disciplines has been implementing a dynamic strategy for achieving sustainable development in some of the world’s poorest countries. Due in large part to their efforts, thousands of people across a distinct agriculture zone in Africa now have access to clean water and alternative fuel sources, life-saving medicine, nutritious meals and income-generation opportunities.

Dean’s Scholarship Reception

PHOTOS: CHRIS TAGGAR

Alumni benefactors and other supporters of the College gathered with some of the students who benefit directly from their generosity at the annual Dean’s Scholarship Reception in Roone Arledge Auditorium of Alfred Lerner Hall on November 1. It was a festive occasion as Columbians of several generations shared stories and told of life at the College, in and out of the classrooms.



Professor Susan Pedersen teaches British and European history. She earned her B.A. and Ph.D. at Harvard and joined Columbia's faculty in 2003. CCT caught up with her in October to find out more.

Q: Where are you from?

A: Oh, gosh. My parents were Lutheran missionaries who moved to Japan and then to Minnesota. If I'm from anywhere, I'm from Cambridge, Mass., where I moved to go to Harvard in 1977.

Q: Where did you teach before Columbia?

A: I taught at Harvard on the history faculty from 1988–2003.



Q: What led you to Columbia?

A: It was a combination of personal and professional reasons. My husband is at NYU. We had young children, and I thought it would be nice for us to all live in the same town. I also had been at Harvard a very long time, and wanted to get to

know a new institution ... and I was very impressed by the historians here. Although it's a group with an intense research agenda, they're also very serious about teaching undergraduates.

Q: What are the differences between Harvard and Columbia, for a teacher?

A: The capacity and enthusiasm of the students is similar. Columbia students are a little edgier, a little less dutiful (though still very dutiful). The main difference in curriculum is the Core. I've started teaching in the Core and I've become a big fan. It's much more intense and demanding than anything done as a common curriculum in most other places. Because of CC, when students come into my history classes, they've read Burke and Wollstonecraft. They know

what Rousseau means. Also, because the thinkers are tough, it gives the students a chance to really wrestle, test their convictions against tough people. If you're going to work out your own ideas, you could do worse than working them out by arguing against Kant or Aristotle.

Q: Was teaching CC a lot of work?

A: I've never worked so hard in my life. You can't teach it unless you reread the material with care. It was like being an undergraduate again, doing my reading at 2 a.m. — a romantic experience. I'm teaching the full course next year, and it's going to eat up my year.

Q: What's new in the history department?

A: There's a new initiative called "The History Lab," designed to help undergraduates to write history and be historians, not just study history. The department always has been interested in getting students to do primary research. They're going to work in conjunction with the librarians, including the oral history librarian, to learn more about research techniques.

Q: Are you teaching much this year?

A: This is an odd year, because I'm mostly teaching research seminars — the undergraduate senior thesis seminar and graduate students. Next year is more typical: I'm teaching CC for the whole year, the 20th century British history survey and a course on the League of Nations.

Q: Where do you live?

A: On 110th and Broadway, in the same building as the Columbia School. That's where my children go.

Q: What's your favorite food?

A: Soft-shelled crabs.

Q: What is the last movie you saw?

A: *Little Children*, two days ago.

Q: Coffee or tea?

A: Coffee. I don't like tea at all.

Q: Where do you like to vacation?

A: Our home away from home is Berlin, where my husband runs "NYU in Berlin."

Q: If you weren't teaching, what would you be?

A: I can only be a professor.

*Interview and photo:
Rose Kernochan
'82 Barnard*

5 Minutes with ... SUSAN PEDERSEN

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IN LUMINE TUO

■ **BOLLINGER:** University President Lee C. Bollinger has been appointed to the nine-person board of directors of the Federal Reserve Bank of New York, the largest of the 12 Federal Reserve banks. Bollinger begins his three-year term as a class C director of the board this month. His responsibilities include approving the bank's budget, appointing the bank's officers and helping to set the district's interest rate.

■ **TILLY:** Charles Tilly, the Joseph L. Bittenwieser Professor of Social Science, was honored in October by Phi Beta Kappa with the 2006 Sidney Hook Memorial Award. Presented at the 41st Triennial Council if the Phi Beta Kappa Society, held in Atlanta. The award recognizes national distinction by a single scholar in each of three endeavors — scholarship, undergraduate teaching and leadership — in the cause of liberal arts education. The award is made possible by a grant from the John Dewey Foundation. Tilly is an internationally recognized

authority on long-term social processes. He has examined military, demographic, economic, urban and political change in Europe and North America from the Middle Ages to the present.

■ **SONNE:** Paul Sonne '07 has been awarded a Marshall Scholarship, marking the first time since 2001 that a Columbia student has received the honor. Two others, Susanna Berger '07 and Arun Chandrasekar '07, were finalists for the award, which is funded by the British government and given to American students to pursue graduate studies in the United Kingdom.

Sonne, a Russian language and literature major, is editor-in-chief of the *Columbia Political Review*. He spent the fall semester of his junior year studying in Moscow and interning at the local bureau of *The New York Times*. In 2004, he founded *The Birch*, the first American undergraduate journal of Eastern European and Eurasian studies. Sonne plans to use his scholarship to pursue a master's of philosophy in Eastern European studies at Oxford.

TRANSITIONS

■ **PRESIDENT GALIL:** Zvi Galil, dean of the School of Engineering and Applied Science and professor of computer science, will leave Columbia at the end of the school year to become president of Tel Aviv University, Israel's largest university with 29,000 students. Galil, who has been at Columbia for 25 years and has served as dean for more than a decade, graduated from Tel Aviv and began his teaching career there in 1976.

"Tel Aviv University is more than my alma mater," Galil wrote in an e-mail to the SEAS student body. "My late father was one of its six founders. I earned my B.S. and M.S. degrees there and met my wife there. I was asked to take on the presidency to help realize its full potential — being the premier university in Israel and in the top tier of universities worldwide."

■ **NEW TRUSTEES:** Kyriakos Tsakopoulos '93 and Kenneth Forde '59 P&S are the newest members of the University's

Board of Trustees, having officially joined the board at its October meeting. They succeeded retiring members George Van Amson '74 and John Chalsty on the 24-member board.

Tsakopoulos, who majored in political science, is president of KT Communities and a principal of AKT Development in California. He also is a trustee of the California State University System. Forde, who graduated from CCNY before coming to Columbia, served on the faculty of the medical school as a professor of clinical surgery from 1966–2006.

■ **ALUMNI OFFICE:** Richard von Borgen Jr. joined the alumni office in December as a development officer for young alumni. In this role, he will assist with the office's efforts to foster participation in the life of the College by the newest alumni. An alumnus of Williams College, von Borgen worked at the Williams Club in New York City for more than three years, most recently as program and marketing director.



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Adam Van Doren '84's
graceful watercolors
capture the exuberance
of classical New York

Living Façades

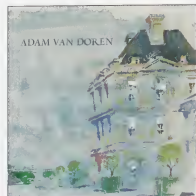
BY ROSE KERNOCHAN '82 BARNARD

Adam Van Doren '84, '90 Arch, a tall curly-haired painter with cheerful eyes, stands to greet a visitor to his one-man show at his West 57th Street studio. As he sits down at his desk, his head is framed by the windows that stretch behind him. They are double-height tiered bay windows, set with wavy glass; through them, one can see the heavily ornamented façade of the Calvary Baptist Church. Van Doren talks and gesticulates against a gray backdrop of refracted light and English Gothic tracery. It is how a visitor comes to think of him, sunny-faced and surrounded by the faint lines of history.

Most people have families and forebears. Adam Van Doren has something more like a pedigree. On the East Coast, he can trace his family's roots to Pieter van Doorn, who came to New Jersey in the 17th century. More recently — and famously — there were Carl Van Doren '11 GSAS and Mark Van Doren '21 GSAS, the sons of a country doctor and farmer. The brothers, in turn, moved to New York, became Columbia professors, won Pulitzer Prizes and became literary editors at the *Nation*. Each married an accomplished and bookish woman; Mark's wife, Dorothy, was a novelist, and *The New York Times* described Carl's prominent editor wife, Irita, as “one of the city's leading literary figures.” Then there were the talented children — Adam's father, John '52 GSAS, who edited the *Encyclopedia Britannica*'s annual *Great Ideas Today*, and Adam's uncle, Charles '59 GSAS, a Columbia professor who enjoyed fame and then notoriety as the champion on the rigged TV quiz show *Twenty-One*. Were the Van Dorens running the New York literary world? Maybe not, but “at a certain point, we were ubiquitous,”

admits Adam. An old *New Yorker* cartoon shows a puzzled, plump matron standing at a bookcase and asking her librarian, “Which Van Doren was it I enjoyed so much?”

Mark Van Doren, one of Columbia's most legendary English professors, was Adam's grandfather, so the institution was familiar to him even as a child. “It was part of our intensely private family's background,” he says. When he was 9, Adam's family moved from Cambridge, Mass., to Illinois — where the *Encyclopedia* was based — but the John Van Dorens still came



A thick, eponymous monograph of Van Doren's work was published in November.



Van Doren paints Grant's Tomb in 2004. Opposite: Teachers College, 2000.

PHOTO: BILL RAY





A. Van Doreman

"I've got to get moved first, and then I can paint it."

East for summers and Christmas. In his grandfather's residence, an 18th-century Connecticut farmhouse, there were old papers and black-and-white pictures for a bored child to pore through. "They had all this Columbia stuff... logbooks of students' names and grades. You'd look and see 'John Kerouac' and think 'That must be Jack Kerouac ['44]!'" In the living room was a photo of Grandfather with Thomas Merton '38, who was wearing Trappist robes. ("I always just thought it was this friend of his who was a monk.") And Grandmother would reminisce about students like poet John Berryman '36, who might phone constantly when he was "in some sort of crisis."

Mark Van Doren seems to have been one of those rare professors whose teaching could deflect the course of a student's life (Kerouac famously quit the football team "to spend more time studying Shakespeare with Van Doren," according to the late Allen Ginsberg '48). Even more unusual was the fact that he achieved this not simply with his astute insights, but with the quality of his listening. "He rarely interrupted his students," read his *Times* obituary, "for he insisted that the art of teaching is the art of assisting discovery to take place." One student recalled, "When you sit down in Professor Van Doren's class, suddenly, for one very remarkable hour, everything is perfectly fine in the world."

The Van Dorens were known for their talent with words, but Adam, from early on, was set on a different course. His mother is Mira Jewabnik, a painter from a cultured Polish refugee family. Their Cambridge, Mass., Victorian house, where Adam spent his early years, had a studio at the top, and he remembers easels and the smell of paint. He began drawing cartoons at 6, tutored by a talented classmate, Henry Kissinger's son, David, and inked out a series of comics, "Adam's People." By the time Adam was 11, he was represented by an art agent, and for a while did a small mail-order business in greeting cards and postcards.

As a teenager, Adam studied watercolor technique at the Artists Guild of Chicago and oil painting at Chicago's famed Art Institute. The year he turned 18, his oils were displayed at the Art Institute. An art school might have been the next natural step, but instead Adam chose Columbia College. Like his family, he believed that he could profit most from a well-rounded liberal arts program. The Core Curriculum — and the visual arts scene in New York — drew him to Morningside Heights.

A Van Doren attending Columbia could not help but feel "special," as Adam puts it. Even though his grandfather had retired decades before, he still cast a long shadow: the Mark Van Doren Teaching Award was, and still is, given out by students each year to an outstanding member of the faculty. The Core classes that Adam took were courses that his grandfather had helped to



Van Doren in his studio at the American Academy in Rome, summer 2004. Opposite: Riverside Church, 2000.

PHOTO ABOVE: MIMI CAPONE

define. Even the little-changed campus buildings could stir reflections. "A lot of my classes were in Hamilton Hall," says Adam. When he took a Shakespeare class, "I couldn't help but think that he'd been teaching 50 years ago in the same room."

Much of Adam's most important learning, however, took place in Schermerhorn Hall, in a dingy room among "rickety old drafting tables." There was no fine arts major at the time, so Adam enrolled in the undergraduate architecture program, where he was taught by postmodern architect Robert A.M. Stern '60, now dean of Yale's Architecture School. Stern's forceful, tradition-based approach proved difficult for some of Adam's more modern-minded classmates: "No way I'm going to make a gabled roof!" is one remark he remembers. In the top-floor studio, there was "groaning with each new reference to Palladio." But Stern's way was ideal for Adam, who was infatuated with the classical idiom.

Stern took a Core-type approach to the curriculum, insisting that students first learn the fundamentals, then the basic visual vocabulary of classical architecture. Stern was single-handedly trying to "transform our studio into the École des Beaux Arts,"

recalls Adam. As part of a rigorous program, Stern insisted that students learn to draw the traditionalist buildings he wanted them to know. Then, they had to learn how to paint them — the Beaux-Arts technique was to do renderings in watercolor. A Beaux-Arts draftsman used "a multitude of washes — you might have 20 — and dramatic shadows. 'I just want to see if you guys can do a beautiful façade,'" Adam says, faintly mimicking Stern's theatrical voice.

As it turned out, Adam could do a beautiful façade. Learning watercolor renderings in Stern's classroom was like being "cast under a spell." His freehanded facility with a pencil was praised by his professor, which gave him new confidence. "When the grueling term ended," wrote Adam in a nostalgic essay, "I never looked at buildings the same way again."

Like many of his fellow architecture majors, Adam had enrolled in an architecture school (he chose Columbia's Graduate School of Architecture, Planning and Preservation) after graduation. Like them, he was a draftsman and apprenticed with architects. But his heart wasn't in the practice of architecture, especially the modern kind, which he found boxy and sterile. Instead, during the next two decades, he concentrated on learning how to paint historic buildings in his own way.

The upshot of Adam's efforts could be seen at his third solo New York show at the Renaissance Studios, October 26–December 19. In tandem with the show, Hudson Hills Press published a thick volume of his work, titled simply *Adam Van Doren*. In this monograph, Richard Boyle, the former director of the Pennsylvania Academy of Fine Arts and adjunct professor of fine arts at NYU, quotes British architect

"I hear the echoes of a world I didn't really know."

Sir Reginald Bloomfield's dictum that there are two types of architectural drawing. One is practical, the design for a house or hall that can actually be built. The other is more like a sandcastle: It's a fantasy, the Platonic ideal of a building. "This is the kind of drawing that was often executed by a 'delineator,'" writes Boyle, "generally a non-practicing architect engaged to produce elegant, seductive drawings to impress a client." From the start, Adam's watercolors of buildings were like a delineator's, vibrantly subjective.

"I get excited," Adam says, and animation sparkles in his dark, observant eyes. Specifically, what turns him on is history: the narrative of the building that he might want to paint. "I've got to get moved first, and then I can paint it," he remarked in an interview with art historian Avis Berman. "I look at a particular capital or an arch and the interplay of the orders, and I understand not just the architectural vocabulary, but the struggles in the artists' lives — they'd have revolts over where you'd put that arch. I see all this encapsulated in the building in front of me."

The results are distinctive images of buildings, half-emerged from, half-submerged in some shadowy past. On brown paper, with dark gouache, watercolor and graphite, Van Doren depicts the Pont Notre Dame in Paris. The blue of its stone gleams faintly, as if seen through the murk of history. On paler papers, in Venice and Rome, he paints villas, palazzos and piazzas, Italian buildings aflame with color. The skies are giant, gorgeous smears of pinks and yellows and blues. Even these radiant watercolors are only partly filled in, and so they have a holographic quality, like the bright ghosts of memory.

Adam's colors hang on a draftsman's thrillingly thin lines, the scaffolding of fantasy. They curl around pillars and pedestals, spread over the curves of *duomos*, wash in shadows over carved façades. "I can like a modern building," he admits, "but I would never want to paint it. With great older buildings, there is so much intricacy, and I get lost in that."

Other architects clearly admire Adam's informed yet exuberant renderings of classical buildings. His commissions include series of watercolors for the New York Landmarks Conservancy, the Harvard Club of New York and the National Architectural Trust in Washington, D.C. In 2004, he was a visiting artist at the prestigious American Academy in Rome, and his works are



Circular Window, 2004.

among the private holdings of collectors such as Bob Pittman and Christine MacArthur. As one might expect, he is sometimes employed by those who want him to paint the buildings they admire. His favorite was the elderly Italian count who stopped him on Park Avenue as he was painting and asked him to do his villa.

Adam lives in a 19th-century New York City brownstone, with his wife, Charlotte, and twins, Henry and Abbott. Like the building that houses his West 57th Street studio, the townhouse has been in his family since the '40s. It has "a Romanesque façade," he notes in a pleased tone; even better, it's just a short walk to the Metropolitan Museum. "I can take the kids in their pajamas on Friday nights," he jokes, remembering how he once lost Henry in the African collection.

Adam's eyes light up again. He wants to talk about one more thing that excites him: his painting group. In 1987, *American Heritage* editor Byron Dobell '47 (yes, one of Mark Van Doren's former students) invited Adam into a group of downtown painters, founded by *New York Review of Books* cartoonist David Levine and portrait painter Aaron Shikler. Now he is a regular member of The Painting Group. Together, the artists — Levine, Shikler, Daniel Bennett Schwartz, Walter Bernard and others — meet weekly in a SoHo studio to paint a model from life. The model they used one day in October was retired Supreme Court Justice Sandra Day O'Connor; the portraits that came from that session might be displayed at the National Portrait Gallery this spring. Boyle describes the group as "a band of realists who stubbornly defy the modernist trends in art." It seems fitting, somehow, that Adam is part of a renegade group of traditionalists, looking back toward the past — less the Salon des Refusés, more the Salon des Refusants.

In New York City, Adam is thinking about painting the high stone facades of Central Park West. Up in his wide, light studio, where the American Impressionist Childe Hassam once painted, and outdoors in the streets of New York, the past is also the present. "I hear the echoes of a world I didn't really know, but I can imagine it," he says.

To view Adam Van Doren's work, contact him: 212-586-8342 or aod130uw57@aol.com to make an appointment.



Rose Kernochan '82 Barnard is CCT's assistant editor. She previously has written for The New York Times Book Review and The London Sunday Times Magazine.



Above: Bethesda by Moonlight, 2003. Opposite: French Baroque, 1998.



Rescue on Top of the World

Myles Osborne '03 abandoned his dream of reaching Mount Everest's summit to save a fellow mountaineer's life

By JOSHUA ROBINSON '08

Just two hours from the highest point on Earth, Myles Osborne '03 — who had spent the past two months fighting his way up Mount Everest — was feeling pretty good about his summit attempt.

"It was a perfect day," he says, recalling the early morning hours of May 26, 2006, "and we were feeling really strong."

Osborne was about to become the youngest Briton ever to reach the top of the world. But suddenly, he and the three climbers with him spotted something. It was a man, just sitting there, barely two feet from a 10,000-foot drop. They didn't know who he was or what he was doing there. The man's head jerked around and his eyes couldn't focus; he was hallucinating. He also had sustained severe frostbite in all 10 fingers.

The man was dying, and Osborne and the rest of his party knew they had to stop and help — even though, because of the quickly changing weather, to do so meant the dream of reaching the summit was over. Osborne never gave it a second thought.

"Trying to sleep at night knowing that I summited Everest and left a guy to die isn't something I ever want to do," he says. "The summit's always there, after all."

Osborne, 26, now is at Harvard working on a Ph.D. in Kenyan history. He grew up in Warsash, England, and hadn't even thought about mountaineering until he came to Morningside Heights. Instead of taking his freshman summer to chase a suit-and-tie job in midtown, Osborne went to Kenya and climbed Mount Kilimanjaro (19,340 feet, 5,895 meters). "It was just part of a deal I cut with a friend," he explains. "I would climb Kilimanjaro with him for a week if I got to lie on the beach in Zanzibar for the following week and drink piña colodas."

Despite neglecting the prep work that he and his friend Phil Killingley were meant to do for the climb, Osborne made it back down and to the beach. But he came home with more than a tan. Mountain climbing had gotten under his skin.

While still at Columbia, Osborne scaled Washington's Mount Rainier (14,410 feet, 4,392 meters) with a group of friends. Paying for the trip turned out to be as difficult as the climb itself, but he scraped together the funds working in Columbia's general counsel's office and in local bars. Right after



For mountaineers, there is one Holy Grail: Mount Everest, the tallest peak on Earth at 29,028 feet (8,848 meters).

PHOTO: © DAN MAZUR, SummitClimb.com

commencement, Osborne headed to Alaska to climb Mount McKinley (20,320 feet, 6,194 meters).

But the Holy Grail is Mount Everest, the world's tallest peak (29,028 feet, 8,848 meters).

So, Osborne worked several jobs a year for the next three years to raise the necessary \$25,000. Last spring, he headed for Tibet. On March 25, Osborne and 13 others left Katmandu and within days reached Base Camp at 20,340 feet (6,200 meters). But, as Osborne points out, "That's where the real climbing starts."

And that is where the months of running, cycling and hiking, along with the extra 20 pounds he had put on, were about to pay off. For the next two months, despite wearing a knee brace to offset ligament damage, he hauled 30 pounds of equipment while fending off various combinations of frostbite, fluid in the lungs, constant chest infections caused by the dry air and an altitude-induced swelling of the brain, known as cerebral edema.

If things weren't already challenging enough, Osborne's experienced party went up what he calls the "more technical" North face with its 60 degree slopes.

As temperatures dropped to minus 30 degrees Fahrenheit, the group reached High Camp at 27,230 feet (8,300 meters), the final checkpoint before a push for the summit. Conditions were far from ideal, as thunder rumbled in the sky and lightning lit up the snow. It was six nights later before the weather cleared enough to encourage Osborne and the others to try for the summit. Until then, they could only sit in their tents talking, eating chocolate and building up excitement. "We left around 11 p.m. hoping to reach the summit mid-morning," he says. "We carried only food, water and oxygen inside our down suits."

For the next eight hours, they battled the mountain. But after climbing through the night, a yellow form materialized up ahead — the stranded climber, who greeted them with, "I imagine you're surprised to see me here."

It turned out that the man, Australian mountaineer Lincoln Hall, had reached the summit the night before and fell ill on the way down. Hall's party had tried to revive him, but quickly pronounced him dead and returned to camp.

"He seemed to be in deep distress, shivered uncontrollably, and kept trying to pull himself closer to the edge of the cornice. We held him back and eventually anchored him to the snow," Osborne recalls.

Other climbers walked by, ignoring



Myles Osborne '03 rests up at Camp 3 for the climb to the summit. "The stupid grin," he says, "is because it's 8,300 meters and for some reason I'm not wearing an oxygen mask."

PHOTO: COURTESY MYLES OSBORNE '03



Osborne, halfway down the north ridge, after leaving Hall.

PHOTO: COURTESY MYLES OSBORNE '03

Osborne and his team — which included Dan Mazur, Andrew Brash and Jangbu Sherpa — as they tried to save Hall. They spent four hours giving him food and oxygen. Eventually, a rescue team of 12 sherpas that had been climbing up to reach them carried Hall down the mountain, and Osborne could think about resuming the climb. “But now we couldn’t reach the summit until at least 2 p.m., and by then, it was being pounded by snow and wind.”

Osborne had to bite the bullet. “An incredible sense of disappointment came over me. But if we’d gone for it, we wouldn’t have made it back. I took one last look at the summit, standing between a 10,000-foot drop to my left and a 7,000-foot drop to my right. And then we started down as quickly as we could.”

As of now, Osborne doesn’t think he will attempt to scale Everest again because of the crowd of inexperienced people who “make it a circus” and the cost. “There’s no question we could have made it to the top,” he says of last spring’s effort. “For the first day or two afterward, I was absolutely gutted with disappointment. But by the end of the second day, I got over it. I’d never make a different decision.”

It is that decision to which Hall owes his life. The two men have remained close, relieved to be exchanging e-mails rather than oxygen bottles. “He’s a great guy,” Osborne says of Hall, “really laid back, with a penchant for bad jokes.”

Osborne has since been shortlisted for the British Life Savers

Award. This comes on top of the satisfaction of raising \$40,000 with his climb for Naomi House, an English children’s hospice.

That experience behind him, Osborne was ready for something more relaxing and spent last summer in Kenya. But that’s when his girlfriend mentioned that she’d like to climb Kilimanjaro. Now a full-fledged climbing junkie, Osborne obliged, and they took the five-day excursion in late August. “Although you have an almost inevitable headache at the top, it can’t alter the incredible experience,” he says.

These days, he doesn’t need piña colodas to sweeten the deal. “I’ll climb anything,” says Osborne, leading one to believe he might change his mind about giving Everest another try.



Australian mountaineer Lincoln Hall, hallucinating and suffering from frostbite, fumbles with an oxygen mask during the rescue. Osborne is behind him.

PHOTO: © DAN MAZUR, SummitClimb.com

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Members of Columbia's women's soccer team join some of their supporters who journeyed to Cambridge, Mass. for the 1-0 victory over Harvard that clinched the Ivy League championship.

PHOTO: LAURENE AIGRAIN '08



LIONS ROAR

Women's Soccer Wins First Ivy League Championship

BY JOSHUA ROBINSON '08

By now, it may have reached New Jersey. Drifting well below the blue-green surface of the water somewhere around Manhattan is a piece of metal about the size of a marble. It's probably too insignificant for the currents to sweep it very far, but it must have turned some heads in its time.

It's an Ivy League championship ring. Kevin McCarthy '85's championship ring. And a few years ago, he threw it in the river.

When he took over as head coach of the women's soccer team in 1994, McCarthy knew what it took to be a winner. In his four years as a central defender on the Columbia team that was once among the top sides in the country, he won four straight titles and played in a national championship game. Then, when he returned to Columbia as an assistant coach in the men's program in 1993, having taught high school English and coached at the youth level, he won his fifth championship. So when he took the women's head coaching job, he already had a ring for every finger on one hand.

But reality hit him quickly, and it hit him hard.

Already looking to the end of the 1994 season, which would conclude with a long trip to Hanover, N.H., McCarthy had set his sights on a familiar prize. "I expected to get off the bus at Dartmouth and be seeing my breath and be competing for the Ivy League title because that's the only thing I'd ever known. Of course, I had no idea. I had to learn that we were way out of our depth."

Columbia's 1-5-1 Ivy record left no doubt about that. In fact, in the first 10 years of Columbia women's soccer (1986-95), the Ivy record was a dismal 5-57-3.

By the late '90s, McCarthy had been around Ivy League women's soccer long enough to realize one August that his squad

Coach Kevin McCarthy '85 and Ivy Player of the Year Shannon Munoz '07 hold the league championship trophy.

PHOTO: LAURENE AIGRAIN '08



might actually have a shot, even though the Lions had never cracked the top half of the league. Leading them through their preseason paces, McCarthy finished up one team run by the boat-house at Baker Field. That's when he turned to his players, took off an Ivy ring and lobbed it into the Harlem River.

The stunned players didn't have a moment to process what they had just seen before their coach challenged them.

"Now let's go replace it; I need a new one," he said.

At the season's end, McCarthy was still missing a ring. That 1998 team finished 3-2-2 in Ivy play, Columbia's first winning season but still short of the championship.

But on November 4 in Cambridge, Mass., beneath a gray, overcast sky, the 2006 team made it happen. With a 1-0 victory

what it was like to lose," she said.

Munoz was one of seven seniors in the most experienced squad in recent memory. After sitting out the 2005 season with a broken toe, she came back to be the team's top scorer and win the Ivy League Player of the Year award.

When the Lions returned to New York to take on Princeton on October 14, Munoz scored once, but it was a first-year who stole the show. Sophie Reiser '10 had a hand in every goal, scoring once and assisting on the other two goals in a 3-2 victory that tested Columbia's nerves until the dying seconds. "That was a true testament to our defensive unit as a whole," Judkins said. "Everyone came back, everyone helped out and we kept ourselves in the game."

"It's a good thing we have it on film, because

over Harvard, the Lions won the first Ivy title in the program's 20-year history and rewarded McCarthy's 11 years at the helm.

"As a player, I came into a program that was ranked as one of the best in the country, and I was fortunate to contribute to four championships in a row," he said. "This one is probably a bit more special, though, because I have gone through the full circle of feeling entitled to championships to seeing how difficult it actually is to build a program."

During the past 13 years, that entailed a slew of challenges that McCarthy had never seen as a player, such as recruiting elite student-athletes, creating a style of play and setting a program's philosophy.

After the team's first seven games, few people would have believed that this side was capable of finishing its Ivy League campaign with a 6-0-1 record. Two wins, three losses and two draws against non-league opponents hardly made for an auspicious start. Still, belief was higher than ever in the locker-room as the players found positive signs.

"We joked about doing better this year than we ever have because we tied our home opener, and we usually lose it," said defender Emma Judkins '07. "That was a step forward, and we knew that if we just carried our positive attitude into the Ivies, it would come together for us."

When the eighth game of the season rolled around, it seemed as if Judkins was right. "Cornell was the most difficult team of the year for us," she said. "They're usually one of the lowest teams in the league and yet we always lose to them; it never fails."

Indeed, Columbia hadn't beaten the Big Red since 2001, but 2006 was a year of firsts, and the Lions started collecting them from the beginning. Within four minutes, they were ahead and on their way to a 2-1 victory. That night, the Lions were atop the league standings. Of course, none of the other teams had played a league game yet, but it gave the players a taste of what was to come.

Columbia followed that with a scrappy tie at Brown and a win at Penn, proving that unlike past teams, this club could hold its own on the road. Up until this year, the difference between home and road records for Columbia had been staggering. From 2003-06, the Lions were 19-8-1 at home and 4-16-2 away.

Striker Shannon Munoz '07 attributed the turnaround to the unique balance of the team, with older players drawing out the best from everyone. "A lot of the freshmen didn't know what it was like to lose, and we remembered exactly

With a lot of character and a little bit of luck, the Lions held on for the win. Suddenly, everything looked a lot like 2005 when most of the league had faded away and Columbia was in second place, controlling its destiny and about to face off against the nationally ranked team in first place. Only this year, it was Dartmouth in first place instead of Yale.



Not having to make the long trip to Hanover was a victory in itself, but beating the Big Green at Baker Field would mean that Columbia would leapfrog into first. A pair of road victories over less-than-spectacular Yale and Harvard sides would then guarantee the 2006 championship, regardless of Dartmouth's results. It was quite simply the biggest game in the program's history. And, when the teams took the field on that electric night of October 21, everyone in the stadium knew it.

On top of everything else, it was senior night and emotions were running high as seven players knew that they might be playing their final game at Baker Field. After they were recognized for their service to the team, tears were brushed away and the players lined up for the *Star-Spangled Banner*. They turned toward the flag and silence fell over the stadium. Then there was more silence.

So the fans took it upon themselves to sing the anthem a capella. And if sports movies have taught anyone anything, it's that Columbia couldn't lose after a display like that.

After being under pressure for the first 45 minutes, the Lions earned their distinction as a second-half team and turned the game on its head. In the 60th minute, Dartmouth's goalkeeper sent a poor goal kick straight to Munoz's feet. Clean through on goal, Munoz didn't miss. Twenty-five minutes later, the Lions doubled the advantage and for the second time this season, Columbia was on top of the league.

"Being on top is the hardest place to be, and we had nothing to lose," Munoz said. "Dartmouth can have the lead all season, but we broke through when it counted."

In 2005, Columbia had beaten Yale to give itself a title shot,

too. But that team only made it as high as second place, and two defeats down the stretch eventually dropped them to fourth. Avoiding a similar collapse would require beating Yale again.

Without great fuss, the Lions traveled to New Haven, Conn., and did the job. But by disposing of Harvard, Dartmouth did its job, too.

Heading into the final weekend of Ivy play, the Lions had their work cut out for them. Beat Harvard and they were champions. Anything less and Dartmouth could steal it with a win of its own. As for the seven seniors, "We were just playing for more time together," Judkins said. They were 90 minutes away from the Ivy crown and the program's first NCAA Tournament berth.

a lot of it is just a blur."

onship and no one could contain their emotions. Not the Columbia fans who journeyed up to Cambridge and stood for the whole second half. Not McCarthy, dripping from a Gatorade bath. Certainly not the players. "It's a good thing we have it on film, because a lot of it is just a blur," Munoz said. "I was on a different planet."

The celebrations on the field eventually had to be taken into the lockerroom, since another game was waiting to start. The players sang a team favorite, Celine Dion's "It's All Coming Back To Me Now," into their hairbrushes so loud that Munoz was convinced they would break a window.

Director of Athletics M. Dianne Murphy was among the fans and saw the team's achievement as a sign of things to come for the entire athletics program. "Anytime you win a championship when you've played so well during the year," she said, "it really sets the expectations for everyone else to do the same."



During a scoreless first half, it looked as if Columbia's season might have run out of steam.

"We were kind of slow and we had to light a fire under us," Judkins remembers. "At halftime we said, 'This is unacceptable, we need to pick this up.' In the second half we dominated. We didn't play their soccer. We had been lulled into their slow pace and possession game and we weren't playing our high-paced soccer."

Throughout the second half, the Lions piled on the pressure but the ball stayed out of the net. Goal line clearances, near misses and great saves came thick and fast. Columbia took more chances to try to get the first goal, throwing more players forward, leaving acres of space at the back. "I didn't want to go into overtime," Munoz said. "We knew that Dartmouth was facing off against Cornell and that they would beat Cornell. We didn't care about a tie."

In the 82nd minute, the pressure paid off. It wasn't pretty, but it didn't matter. Aubrey Medal '07, who has been one of the team's quietly efficient playmakers for four years, muscled her way into a goalmouth scramble and poked the ball home. Columbia had the goal it needed.

"It would have been great if we had been up 2-0 in the second half so I could have been composed and prepared my post-game speech, but I'm certainly not going to complain about it," McCarthy said. "We really couldn't get that game over fast enough. Those last eight minutes were probably the most unfocused we were the whole last month of the season because we were so excited."

When time finally ran out, Columbia had an Ivy champi-

After Harvard slowed the pace in a scoreless first half, Columbia ran more players into the offensive zone and applied more pressure. The Lions finally broke through in the 82nd minute when Aubrey Medal '07 (No. 18) scored the game's only goal.


PHOTOS: LAURENE AIGRAIN '08E

Forty-eight hours later, the team had left Cambridge and gathered at ESPN Zone in midtown Manhattan to follow the NCAA Tournament draw. The Lions would face the University of Connecticut. The players seemed less worried about UConn's recent record — it had played for a national championship in 2003 — than by the question, "Where is Storrs, Conn.?"

Five days later, they found out. Though two defensive mistakes dragged the Lions to a 2-1 defeat, they hung with the Huskies until the bitter end in a game that could have gone either way.

"Maybe in the eyes of Columbia students and faculty, winning the Ivy League was the pinnacle," Judkins said. "But in the eyes of other schools and other programs, being in the tournament and doing great has served us well."

The season may be over, but this team has one more date on its schedule. On February 9, at halftime of the men's basketball game against Yale, the women's soccer team will be presented with its Ivy League championship rings.

This time, McCarthy's won't end up in the river. 

Joshua Robinson '08 covered the women's soccer team's 2006 season for *Spectator*, where he was sports editor. It was his third season covering the program. Robinson's articles also have appeared in *The New York Times* and *The Washington Post*.

26

left-brain world of business and the predominantly right-brain practice of advertising.

Left-brain thinking is ostensibly (I suppose I should do this alphabetically), coherent, consistent, logical, methodical, objective, orderly, rational, reasonable, sequential and systematic. Theoretically, the right side of the brain governs (this time, in appropriately random order) our creative, intuitive, subjective, emotional, artistic, indiscriminate, aesthetic, spontaneous inclinations. According to these widely accepted beliefs, most of us behave more under the influence of one side of our brains than the other.

So when you hear someone described as a businessman or businesswoman, you might expect that the left side of the brain dominates his or her thinking. The world of manufacturing, and more recently the newer world of information, both affected by the developing phenomenon of globalization, are typified by their growing need for organization, finance, technology, and a host of complicated relationships between many more very specific and relatively objective disciplines. In business school, you study economics, accounting, marketing, or corporate strategy, management, labor relations, and the like, along with the logistics of producing, distributing, and ultimately selling goods or services at a profit in more and more of the world. You won't find too many courses in art, music, drama, literature, poetry or philosophy in the MBA curriculum.

And while you will encounter people with business degrees in advertising, a far greater force in agencies comes from the right brains of the writers, art directors and designers of traditional as well as new technology communications, in short, the creative people and the consumer psychologists who guide their efforts. Advertising defies the norms of business by arguably leaning well to the right side of the brain. One of the most perceptive and often quoted comments about advertising came from John Wanamaker, the department store developer, who said he knew that half his advertising was a waste of money, but he didn't know *which* half.

The capriciousness of the advertising business makes it a breeding ground for unusual if not unstable characters. It's an almost daily exhibition of madcap behavior. It's a haven for people trained for other kinds of work, but who failed at, or became bored with, whatever they had studied to do. It's populated by the highly educated as well as the questionably literate. In any meeting, you might hear wonderfully creative ideas from people who are bright, intuitive, witty and clever, alternating with incoherent blather from those who didn't understand, but felt compelled to comment on, the proceedings. It's replete with personalities hobbled by their continuous conflict between sometimes justified egomania and ever-present insecurity, riding an emotional rollercoaster, where

success or failure is determined by people and events beyond their control.

If it sounds something like Hollywood, that's because the entertainment business is another major enterprise in which right-brain thinking dominates. It's surely debatable as to which business is crazier. But unlike Hollywood, advertising is far less driven by money, power or fame. Of course, you can make good money in advertising, but top executives and stars in Hollywood earn considerably more. You have very little power in advertising, since in almost all cases, the clients call the shots, and they can replace an agency at the drop of a sales

curve. As for fame, how many people outside advertising have ever heard of anyone in it? Unless you're in the business, or a client, my name will no doubt come as news to you unless we're related, or one of us owes the other money.

At the end of the day, when you work in advertising, you get to live quite a few right-brain moments in business. These stories are some of them. They're about actual events I either took part in, or were told to me. I couldn't make up stuff like this, although admittedly I've taken the liberty of recreating dialogue, and adding some embellishment here and there for emphasis. As in the advertising I've written, or the speeches I've given, or the

presentations I've made to clients over the years, I'm not above using a little exaggeration once in a while to make a point.

Advertising can be nerve-racking, ego-wrenching, personality-warping, family-breaking, and in many other ways, life-altering. It's not the easiest business. But it is a *funny* business.

That's the part I'd like to share with you.

ANGELO'S SECRET

About half a life ago, as I began to live the cliché of climbing the corporate ladder, I would occasionally treat myself to a shoeshine in my office at BBDO. Actually, I didn't have a real office with four walls and a door. I worked in one of the many cubicles that in most companies occupy the open floor area inside the perimeter of window offices. My boss had one of those, befitting his corporate rank.

Every day, a guy named Angelo would go from office to office, shining shoes. On one of those days, Angelo came to my boss's office while I was there showing him some work. My boss introduced me to Angelo, and paid for me to have a shine. Then, adding to his magnanimous gesture, he said to Angelo that he shouldn't ignore me just because I didn't have an office, heavily implying Angelo might shine my shoes even though I worked in one of the lower-class cubicles. He made a point of telling Angelo that I was an up-and-coming writer, thus granting me my first status symbol as one worthy of Angelo's attention.

So whenever I had trouble coming up with an idea for an



Rosenshine with President George H.W. Bush, who participated in an ad for an anti-drug campaign.

ad or commercial, which usually caused a precipitous drop in my self-confidence, having Angelo shine my shoes always reminded me of my boss's good opinion. But at the end of every shine, as he snapped his buffing rag back and forth across my shoes, he always offered a subtle reminder that he had lowered himself to working in a poorer neighborhood.

"Hey, you gonna get an office soon?" he'd look up and ask. "I don't know, Angelo," I'd reply. "What'd you hear?" "Hey, your boss, he likes you," he'd say, completing the ritual of leaving me with shinier shoes and a renewed belief in a brighter future.

Some months later, my boss called me into his office, telling me to shut the door. His face was more grim than I'd ever seen it.

Uh oh, Angelo's wrong, I thought. I'm getting canned. "If you say one word of what I'm about to tell you," said my boss through clenched teeth, "I'll fire your ass so fast, the rest of you will be chasing it out the door."

I didn't really know how to respond, but I felt it necessary to offer an immediate pledge of allegiance. I answered in no uncertain terms.

"My lips are sealed," I swore.

He seemed momentarily taken aback, probably thinking that the boldness and wit of his threat deserved a less inane response from a writer whose work he had praised and supported. But he quickly recovered and dropped his bomb.

"I'm leaving BBDO," he announced. "I'm outta here, so you should think about who you wanna work for. I'm letting you know now, so you don't get caught by surprise later when I talk to them upstairs. But I'm warning you, if one word about this gets out, I'll know it was you, 'cause you're the only one I'm telling."

Now I really didn't know what to say.

"Wow!" I exclaimed. After another quizzical look, he continued.

"So if you wanna know what happened," he said, "I'm not telling you, 'cause it's personal. But I'm warning you again, not a word to anybody. If anyone finds out about this, I'll deny it and fire you for starting a rumor that I'm leaving."

As I left his office, I didn't know what to think. I knew enough to appreciate the confidence my boss had shown in me, and that he had done me a big favor by telling me and not anyone else about his departure. Beyond that, I only knew for sure that what I knew could get me fired.

After a mostly sleepless night, I sat at my desk the next morning, trying to figure out my next step. Then Angelo stuck his head around the opening in the partition of my cubicle.

"Hey, you wanna shine?"

My mind was a mess, but there was no reason my shoes should be too, so I waved him in. A few minutes later, as he finished he looked up, and I thought about how, in the light of yesterday's news, I should answer his usual question about when I would get an office. I didn't have to think for long.

"Hey," he said. "I hear your boss is quittin'. Now you gonna get an office f'sure!"

"What?" I shouted, seeing the pink slip before my eyes. "Where the hell did you hear he's leaving?"

"Hey, he just tol' me. But ya gotta keep it down," Angelo whispered. "He said nobody else knew, an' if I say anythin', he's gonna fire me."

A few weeks later, my boss left. And Angelo gave me my first shoeshine in my new office.

THE BIRDS

The first major presentation of advertising I made was at Gillette headquarters in Boston. Our assignment was to suggest new varieties of their Foamy shaving cream, and to create television commercials for each of them.

At the time, a new technology called "micro-encapsulation" made it possible to embed aromatic particles in the product that would be released when the shaving cream was propelled from the can and came in contact with the air. Thus it was possible for Foamy to market an extended line of shaving creams with different scents, which was the idea behind the new campaigns I was to present.

First we had to come up with the particular aromas that we thought would be appealing to men as they shaved in the morning, and then give each of this new array of products an appealing name. Our candidates included ideas such as "Morning Mist, Lemon Tree, Wavin' Wheat, Lime Twist, Lavender, and Peaches 'n' Cream." Of course, during our brainstorming sessions, our perpetual propensity for bathroom humor produced a number of less appropriate but entertaining thoughts like "Factory Fog, Dumpster Dew, Pasture Patty" and the inevitably scatological "Passing Wind," obviously none of which ever saw the light of a client meeting.

Once we had selected the specific new products that we would recommend, we had to develop storyboards to depict each commercial. (This technique is a series of drawings that showed the action we intended to film with the accompanying sound track — the music, dialog and/or announcer script — typed below each picture.) But to bring the storyboard to life for the clients, to let them understand how it would play on TV, we had to dramatize it by describing the scenes, performing the roles, and giving them a sense of how the audio would sound.

This was what I nervously headed for Boston to do, armed with ideas for about a dozen new Foamy formulations and a choice of storyboards for each, showing the commercials that could introduce it to consumers.

But it was more than just the size of the presentation, and the critical need for the Foamy brand to increase its sales by expanding its offering that made my presentation debut especially intimidating. It was the fact that the president of Gillette's Toiletries Division would attend, something he rarely did at this early stage of development. His presence signaled the importance of the project. And naturally, he was accompanied by everyone at Gillette who had anything to do with the Foamy brand.

Because the client was out in force, the company was obliged to show an equal interest by top management, resulting in BBDO's chairman, president, creative director, and a full coterie of account executives in attendance as well. So in my first time at bat in advertising's major leagues, I was facing not only our highest ranking client, but also my boss, his boss, and my boss's boss's boss.

I don't mind admitting, I was in a less than sanguine state of mind. I had always thought that the idea of being so terrified that your knees knocked was only apocryphal, but as I stood up to begin, I quickly learned otherwise. My knees weren't just knocking — they were actually *banging* into each other.

The first commercial in the campaign was for a new Foamy scent called "Spring Breeze" in which the opening scent showed the sun rising over a suburban house as a light went on in one of the rooms. As the camera moved inside to watch a man who had just turned on his bathroom light preparing to shave, we would

see the curtains rustling in the breeze coming through the open window, and hear the sound of birds chirping. And as I described the action, to more fully capture the sense of this bucolic moment, I intended to mimic the clipped, semi-melodic whistling of our little feathered friends.

There was only one problem. Not only were my knees in delirium tremens, my mouth was so dry that when I pursed my lips and blew, the only sound that came out was not a whistle or even a chirp — it was a barely audible whoosh of air, which I repeated three or four times in desperation, but without any success. So there I stood, one minute into the show, with the top brass of Gillette and BBDO gaping at me in obvious astonishment, trying to think of something — anything — to say or do that could get me past the flock of pathetically puffing birds I was portraying.

All of a sudden, I heard a *bird chirping*. I knew for sure it wasn't me, and when I looked toward the sound, I saw my boss in full twitter. A second later, he was joined by the president, followed by the chairman of BBDO, all three men in business suits, seated in a row at the massive oak table of the stately Gillette boardroom, tweeting away like birds at a worm-catching convention.

The client group all burst into laughter. Having been bailed out of what I was sure would be a disaster, I relaxed enough to carry on.

In spite of my less than hit performance, the result was the eventual decision to market a new product called "Foamy with Lemon-Lime," which research showed was the scent men would like best among all our entries. Our commercials, based on a mythical half-yellow, half-green hybrid fruit combining lemon and lime, were well liked by the client and consumers alike, helping produce a sales success.

And to my great relief, when I presented our storyboards for the new campaign, my confidence was bolstered by the fact that there were no known sounds associated with either lemons or limes.

NAP TIME

I'm sure that at one time or another, all people in business worry about falling asleep during a meeting. And I assume the extent of the concern would depend largely on the nature of the meeting and its attendees. For example, it would obviously be far worse to doze off in front of a client who pays for your ostensibly dedicated and observant attention, than to catch a few winks in a meeting strictly with associates from your own company. Although if they are people who can determine your compensation, responsibilities, title, or other forms of your corporate fate, I don't recommend it.

Less worrisome but nonetheless a cause for concern in the business of creating advertising for clients, is the occasion when the client nods off while you present your agency's recommen-

dations for their next campaign. Of course, in that situation, you would not be guilty of embarrassing yourself. But it might just occur to you, as you deliver the usually impassioned presentation of how the advertising would look, along with the confident rationale for why it will work to persuade and motivate the consumer, that the closed eyes and drooping head of the client suggest your work is falling on ears deafened by boredom. For those whose creativity, intelligence, and sense of self-worth are on the line, a sleeping client can be a much greater blow to the ego than one who just fails to applaud.

I know, because it happened to me twice — that is, putting a client to sleep, not just getting a negative reaction. (The latter happened many more times than I'm prepared to admit.)

On the first occasion, I was presenting ideas for a television campaign to the chief executive of a company for which we advertised a leading cosmetic product. I was somewhat on edge because I had never met him before, and had not yet experienced many meetings with heads of our client companies. But because the presentation had already received

approvals from the various levels of marketing staffs below him, I saw this as more of a formality to get the final go-ahead, rather than a critical appraisal of the substance of our work. Owing to our success in the previous meetings, I was optimistic that this one, which included only the CEO in his office, would be equally affirmative. And so, with our top executive on the account at my side, I began my performance.

I was concentrating so hard on describing the scenes, and acting out the roles of the people in the first commercial of the new campaign, that I didn't pay too much attention to any initial reactions from the client. This was the most critical

of the commercials because it would establish the idea of all the advertising to follow, and I was totally absorbed in explaining it. It wasn't until I had finished with a dramatic proclamation of the new slogan ending the commercial that I looked up to see the client, unmistakably *asleep*.

No, he wasn't momentarily closing his eyes to help visualize what I had described. And he wasn't in one of those few moments of diminished consciousness from which we snap quickly back to attention. He was dead to the world.

I didn't know what to do next. Do I stop until he wakes up? I could have been there until the next morning. Do I continue my sales pitch in the hope that some of it might be absorbed subconsciously? Do I cough or sneeze or "accidentally" knock something off his desk so that he might react to the noise? I looked to my colleague for help, which he offered by silently nodding his head and waving the back of his hand to me in a signal to go on as though nothing were wrong.

Having no better idea of my own, that's what I did. I spent the next fifteen minutes showing storyboards of what was intended to be many millions of dollars worth of advertising,



Rosenshine today, "still getting shoe shines in my office, 40 years after 'Angelo's Secret' (but it's not Angelo, of course)."

not to mention *my* work, to Rip Van Winkle.

Fortunately, he didn't sleep quite as long. When I finished, the account man gestured to me to just sit back and relax. A minute of two later, the client awoke. Without the slightest allusion to what had happened, he told us that since his people had already approved the campaign, it was fine with him. He then thanked us for coming, we shook hands, and he showed us out.

The door had no sooner closed behind us when I blurted out, "What the hell happened in there?"

"Well, I guess I should have warned you beforehand," said the account guy, "but I've been told he's got narcolepsy. I've seen him fall asleep in meetings before."

I was still so shaken that it didn't even occur to me to ask how anyone managed to run a company under those circumstances. As it turned out, the answer would probably have been "not very well" since he was replaced shortly thereafter.

I had quite a different reaction the second time a client fell asleep on me.

This time, I presented on my home turf, at BBDO. The client was a top executive at Gillette, one of the largest companies we served, and one with which we had done business for decades. Our assignment was to develop a corporate campaign extolling the company's history of providing cutting edge (pun intended) new products. The campaign was the brain child of this particular executive, who hoped to sell it to his board of directors as an example of his strategy to build the value of the Gillette brand among consumers, and improve its share price on the stock market.

I thought we had created some really exceptional ads to communicate his message, and I looked forward to the meeting in which I would present them. It took place in the office of the BBDO executive in charge of the Gillette account, with just the three of us present.

I began to show our work with great enthusiasm, and after explaining the first three of about ten ads, which included reading each ad's copy celebrating Gillette's product development excellence, I paused for some reaction and discussion. None was forthcoming. The client was out cold, his head tilted backward, his mouth open, his eyes shut to the world — my world of creatively brilliant work going totally unnoticed.

I looked at our account executive, who just shrugged his shoulders as if to say he had no idea what we should do. I again thought of the "inadvertent noise ploy" but this time I found myself more annoyed than fearful that I and the work were somehow guilty of losing his attention. I decided to tailor my presentation to my snoozing audience.

"The next ad in our campaign," I said, "shows how the *fragamitz explacitor* that Gillette scientists discovered while on their most recent trip to the rings of Saturn enables a razor to shave without a man actually touching it, by virtue of the *omnisigilian refluxation* effect."

I glanced from the face of the client to our account man, who had turned pale, his eyes as wide open as the client's were shut, violently shaking his head back and forth and frantically waving his hands at me to stop. Since the client still showed no sign of consciousness, I was determined to go on.

"The *blah-blavioian regenerosus* highlighted in the copy of this ad," I continued, "positions Gillette at the forefront of companies currently employing the most advanced *cataclimatic symbiocrustavian* technologies, supported by marketing executives who wouldn't know an Einsteinian *golamicinist* from a Freudian *contubitus*."

By this point, our account executive looked like a mime in a state of silent apoplexy, which became total panic as I picked up a large glass ashtray from his desk, and dropped it on the client's foot.

"Sorry," I said, as he woke with a start. "As you could see," I added with an ingratiating smile, "I got a little carried away explaining the last ad in the campaign. We're really excited about it, and we hope you are as well," I concluded.

"Oh, that's okay," he replied, wincing as he handed me the ashtray. "I really can't tell you how much I like this work," he continued, not realizing the literal truth of his comment. "It's terrific and exactly what I was looking for."

I gathered up the ads for him, he put them in his briefcase, and we said our good-byes. I added, "Sweet dreams," under my breath, and he left.

"Don't you ever pull a stunt like that again," the account guy exclaimed when the client was out of earshot. "What if he woke up?" he asked, still horrified.

"He did," I answered, "and he loved the work, so what's the problem?" I said, laughing. "But you're right," I assured him, hoping that might have a calming effect on his agitation. "I'll never do that to him again," I promised.

And I didn't, because he was gone from Gillette shortly thereafter, likely having fallen asleep in front of someone for whom he wasn't the client — someone less tolerant, less accommodating, and less forgiving than I.

AFTERWORD

This is more a last story than an afterword. I tell it here because as the stories go, this one is not as advertised. It has nothing whatever to do with the ad game or anyone connected with it. It's about a different game, and it's only about me, a few years before I got into the business. But somehow, it is perhaps a precursor of the kinds of things that lay in store for me, many of which I have written about in this book.

It happened during my junior year at Columbia College. When I got there, I had no idea what I wanted to do with my life, which in today's milieu would be no problem. But back then, it was a source of considerable anxiety. You were expected to declare your major course of study early on, preferably even when you applied for admission to college. And having come from Stuyvesant High School in New York, where the importance of math, physics, and chemistry far outweighed anything resembling a liberal art, I entered Columbia as a pre-chemical engineering student. That commitment lasted less than two years, since the one thing I learned for sure during that time was that I had no interest whatsoever in the subject.

But I did have something to which I dedicated myself completely — becoming a member of the varsity basketball team. To this day, I can't explain why that possessed me. But it did. And it was no easy task. While I played a pretty good game in the schoolyards, I had never played basketball on a regular team, having not grown to my six-foot height until my freshman year in college.

Perhaps I was taken with the fact that Columbia's star player was Chet Forte [57], who at five feet, six inches tall was nevertheless an All-American, recognized as one of the best college players in the country. And if Forte's fame was not enough, Columbia's basketball coach, Lou Rossini, also had a national reputation, having guided the team to successes rarely achieved by an Ivy League school in postseason NCAA tournaments.

In any event, I came to Columbia focused on the day that try-outs would begin for the basketball program. My first step was to try and make the freshman team. In those days, freshman were not allowed to play varsity ball, but being on the "frosh" squad was essential to any hope of ever moving up to the varsity. And for a "walk on" player (one who had never been approached or scouted for the basketball team, and whom the coaches had never heard of), I did pretty well. The practices were conducted by Rossini himself, and I survived the first few "cuts," in which in the squad was reduced in number.

I felt my chances improve with each of the few encouraging comments Rossini directed to me personally, the most memorable being when I was playing against a guy much taller than me, a player specifically recruited from a top Ohio high school team.

"Jesus Christ," screamed Rossini at the kid, "that guy's half your size, he never played high school ball, and he's beat-in' the shit outta you."

As fate or Rossini would have it, I didn't beat quite enough of it out of him, since he made the team, and I didn't. I was relegated to the "B" squad. But since that team was an integral part of the program, I felt I had done reasonably well. I was one of the five "starters" and was invited to the pre-season varsity practices during my second year.

Again, I thought I kept up well enough with guys who had far more experience — not to mention natural talent — than I, but as the squad was progressively trimmed down, I eventually got cut. But one of the assistant coaches told me Rossini wanted me to play on the junior varsity team.

Okay, I thought, it's not the varsity, but if Rossini wants me there, that's still a pretty good sign.

So I played JV basketball during my sophomore year, after which I was again asked to join the varsity practices the following season. By now, I assumed I was better known and certainly had more experience in the program than any recruited player coming from the freshman team, and therefore stood a good chance of finally making the varsity, despite being a junior with only two years of playing eligibility remaining.

But I was wrong. I found myself again on the JV team.

This time, I gave considerable thought to whether I had any hope at all of ever wearing the varsity uniform. I had no illusions of ever playing very much, if at all, in actual games. But I still had the albeit fading hope of being asked to fill in, for example, in case someone got hurt, or whatever.

So I played for the JV team again. Then, at mid-season, “whatever” happened — three varsity players were put on academic probation for low grades in the fall semester, and could not play for the second half of the schedule.

This was it, I thought. It was the break I'd been playing and praying for. And sure enough, at the next JV game, Rossini came in person to watch us play, something he hadn't done even once in all the time I had been on the team. I was certain he had only one purpose in mind — to pick one or two of us to join the varsity for the rest of the season.

With visions of my dream dancing in my head, and doses of extra adrenaline pumping through my veins, I played the game of my life. I was high scorer with 24 points. I took rebounds, got assists and made steals, all in front of Rossini, who I could see with well-timed glances, taking notes.

Then, when the final buzzer sounded, I watched through the corners of my eyes as Rossi moved to the doorway that led off the court — no doubt, I thought, positioning himself to say something to whomever he had selected for the varsity team. I timed my exit so that I'd be the last one off the court, thinking it would be easier that way for Rossi to talk to me privately. With my towel draped around my neck and my head lowered modestly, eyes on the floor, I walked past him, expecting the tap on my shoulder.

He tapped. I turned. He looked me straight in the eyes, and smiled as he reached out to give me an approving punch on my arm.

"Nice game, Shineberg," he said. And he walked away.

So did I. I never played

another minute of basketball for Columbia.

Years later, it occurred to me that if I ever wrote an autobiography, Rossini's final words to me would make a good title. But I tell the story here because I will never write that other book. My life is my family, which is nobody else's business. And as for my business, you've just read the most interesting parts of it.

The rest I have no wish to relive, least of all to write a how-to-succeed-in-advertising book. I think I've already offered the best advice I can.

Don't lose your sense of humor. You'll need it.

Excerpted from Funny Business: Moguls, Mobsters, Megastars and the Mad, Mad World of the Ad Game, by Allen Rosenshine, reprinted by permission of the publisher. © 2006 by Allen Rosenshine. All rights reserved.



Above, a screen grab from a commercial for Gillette's Foamy with Lemon-Lime shave cream.



Left, Rosenshine's ad for Chiquita Bananas, one of the first brands he worked on as a copywriter at BBDO.

Bob Berne '60 Honored With 2006 Alexander Hamilton Medal

PHOTOS: EILEEN BARROSO

Low Rotunda was the setting on November 16 as Bob Berne '60, '62 Business was presented with the 2006 Alexander Hamilton Medal. Nearly 400 alumni, students, faculty, administrators and friends of Columbia College attended the event, which raised almost \$900,000 for scholarships.

Each fall, the Columbia College Alumni Association presents the medal to an alumnus or faculty member for distinguished service and accomplishment. It is the highest honor the College bestows.

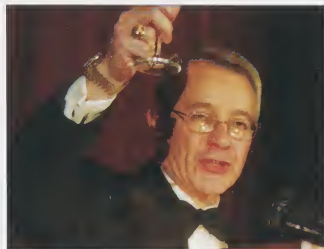
In addition to remarks by Dean Austin Quigley, President Lee C. Bollinger, junior class president Neda Navab '08 and Christia M. Mercer, Gustave M. Berne ['22] Professor in the Core Curriculum, the evening was capped off with a visit from Roar-ee the Columbia Lions mascot and an a capella performance of "Roar, Lion, Roar" by Carl Rosenthal '07, a nod to Berne's 2000 donation of a new lion suit to the athletics department and his longstanding support of the athletics program. Berne served as the Lion mascot during his student days.

Berne, an active and enthusiastic alumnus, has been a class officer and reunion organizer. He served 13 years on the Board of Visitors, four as an ex officio member. From 1998 to 2000, he was chairman of the Columbia College Fund, and from 2004 to 2006 he served as president of the Columbia College Alumni Association.

Please see page 34 for the text of Berne's acceptance speech.



Top, Dean Austin Quigley shares a laugh with the guest of honor, Bob Berne '60 (left). Middle, three members of the Ivy League champion women's soccer team — from left, Meghan Hurlbut '07, Bailey Schroeder '07 and Shannon Munoz '07 — were introduced at the dinner. Bottom, several faculty members were in attendance, including (from left) James F. Bender Professor of Psychology Donald Hood, Gustave M. Berne Professor in the Core Curriculum Christia Mercer, Dean of Academic Affairs Kathryn Yatrakis and Hood's wife, Dr. Nancy Epstein.



Top, Berne accepts the Hamilton Medal as (from left) Dean Austin Quigley, President Lee C. Bollinger and Alumni Association President Brian C. Krisberg '81 look on. Above left, Carl Rosenthal '07 and Roar-ee lead a rendition of "Roar Lion Roar," recognizing Berne's service as the Lion mascot and his continued support of Columbia athletics. Above right, Berne is joined by his wife, Steffi, and their family.



Dinner co-chairs (from top) Laurence H. Rubinstein '60, Philip L. Milstein '71 and Abigail Black Elbaum '92, '94 Business worked to make the dinner a huge success. Above, Berne is presented with a Lion bobblehead doll by members of his "bridge" Class of 2010.

A Call to Alumni

On November 16, **Robert Berne '60, '62 Business** received the Alexander Hamilton Medal for distinguished service and accomplishment at a black-tie dinner in Low Library Rotunda. The award is the highest honor Columbia College bestows. Berne, a longtime real estate developer, served 13 years on the College Board of Visitors, is a past president of the College Alumni Association and a past chairman of the Columbia College Fund. In accepting the Hamilton Medal, Berne recalled wearing the lion's suit in his student days and says he proudly remains a cheerleader for Columbia 50 years later.

Some things we learned at Columbia have been reinforced by experience — some are no longer true. As freshmen, we learned Columbia's marching song: "When you're marching for Columbia you had better march like men."

I don't suppose they sing that any longer — unless they changed the words to "you had better march like a mensh."

Of course, another line, "When you're marching for Columbia your four years won't seem long," was an understatement. At age 18, four years as an undergraduate did seem long. Looking back, 50 years seems very short.

During freshman week, there were presentations from all the clubs, sports and activities. One of my high school classmates suggested that we try out for the cheerleaders.

I'm proud to say I'm still a cheerleader for Columbia. In fact, my children's first nursery rhyme was "Roar, Lion, Roar."

I rooted for Columbia long before I enrolled. My father was Class of '22. When I first visited Morningside Heights, 116th Street was still a through street. In those days, there was a table at Homecoming for the 49ers — those alumni who attended the college when it was on 49th Street and Madison Avenue.

Even if I didn't have an awareness of the history of Columbia, the list of Hamilton Medal recipients highlights the long history here on Morningside Heights. Sixty years of these dinners, almost half of which Steffi and I have attended, remind us of how many ways the College can be celebrated.

But rather than talk about the past, I prefer talking about Columbia's potential.

We recently had a dinner honoring the many accomplishments during Austin Quigley's 10 years as dean of the College. We celebrated the huge increase in applications and the emergence of Columbia among the most selective colleges in the country.

I personally believe that one of Austin's most important accomplishments has been encouraging greater alumni involvement. The creation of an outstanding Office of Alumni Affairs

and Development will pay dividends long into the future.

As president of the Alumni Association, I often was asked whether Lee Bollinger was doing a good job. My father would have answered that question with one of his own.

Compared to what?

In a university with a 250-year history, the leadership should be judged by how they affect the quality and security of the institution. In only a few years, Lee has undertaken a desperately needed expansion of both the physical and financial capacities of the University.

Though the College is only a small part of the University, I like to think that College alumni on the Board of Trustees make a difference. Their number and influence have increased in recognition of the importance of the College and its alumni within the University. If we need more proof, just look at the goals set for financial aid and undergraduate education in the Columbia Campaign.

If the trustees are the corporate directors, the faculty and deans are the soul of the University. It is hard to say that they are not the University.

The students also have a claim. The Ivy League is a college athletic conference whose prestige reflects on the entire University. From a financial perspective, with tuition covering only about half the cost of their education, the students shouldn't claim ownership, but rather are beneficiaries.

If the College is governed by trustees, managed and directed by the deans and faculty, and intended for the benefit of its students, what is the role of alumni?

We are the connection between the generations of undergraduates. We demonstrate the continuing value of a Columbia education.

In a world where there are many competing needs, why should alumni keep Columbia high on their list of priorities?

In part, we have an obligation. If we benefited from our time at Columbia, we should help to assure its future.

Achieving the goal of fully endowed financial aid is not just about making Columbia available to the best and brightest, but will shape its future. An undergraduate financial aid endowment

will release the entire tuition for faculty support and other College investments.

With the best and most diverse student body, with an exceptional faculty teaching the Core Curriculum in the world's capital city, Columbia has everything.

While the College may not belong to the alumni, we are its institutional memory, its conscience. If we continue to be connected, Columbia will be able to carry out its mission and continue to be the great institution we care so much about.



Bob Berne '60 and Roar-ee the Lion sing "Roar Lion Roar" during the Alexander Hamilton Award Dinner.

PHOTO: EILEEN BARROSO

Alumni News

- 36 Bookshelf
- 39 Entertainment
Center
- 40 Obituaries
- 42 Class Notes
- 80 Alumni Corner



*'Tis the season for tree lights
along College Walk.*

PHOTO: EILEEN BARROSO

Bookshelf

From the Other Side of the Water: Laughing, Fearing, Singing, Loving, Ending by *Malcolm S. Mason* '30. The third volume of the author's memoirs describes life experiences and includes family pictures with the newest generation (Xlibris, \$22.99).

Limiting Democracy: The Erosion of Electoral Rights in Australia by *Colin A. Hughes* '49 and *Brian Costar*. A study of how Australia's distinct electoral system — with compulsory voting, an independent electoral commission and uniform national rules — has proven to be fair and transparent, but new legislation by the Howard government is arguably endangering democracy and eroding the right to vote (UNSW Press, \$14.95).

Jewish Relational Care A-Z: We Are Our Other's Keeper edited by *Rabbi Jack H. Bloom* '54. This collection of essays uses self-relations and Jewish tradition to shape perspectives on caregiving and includes suggested strategies for caregivers (The Haworth Press, \$39.95).

The Hijacking of Jesus: How the Religious Right Distorts Christianity and Promotes Prejudice and Hate by *Dan Wakefield* '55. In order to explore the politics of Christianity, the author travels the United States and interviews figures from various political and spiritual affiliations (Nation Books, \$23.95).

Raiders Night by *Robert Lipsyte* '57. In this novel about the dark side of "jock culture," Matt, co-

captain of the high school football team, thinks his performance will give him everything: good friends, girls, scholarships and his father's pride. But when the team turns on a teammate, he must make the tough decision of whether to follow (HarperTempest, \$15.99).

Raised by Wolves: The Turbulent Art and Times of Quentin Tarantino by *Jerome Charny* '59. A look at pop film director Quentin Tarantino as man and as public phenomenon (Thunder's Mouth Press, \$14.95).

Cruising on the Queen Elizabeth 2: Around the World in 91 Days by *Dr. Bernard M. Patten* '62. The author recounts his trip on one of the most luxurious and most technically well-constructed cruise ships of the 20th century. Patten and his wife experience almost every aspect of the ship's accommodations as they move from the least expensive class to the Penthouse Suite (Prometheus Books, \$24).

Superpower on Crusade: The Bush Doctrine in U.S. Foreign Policy by *Mel Gurtov* '63. In this concise assessment of the origins and implementation of President Bush's "radical" foreign policy agenda, the author describes how it differs and how it builds on past U.S. foreign policy (Lynne Rienner Publisher, \$22.50).

Inquiry by Design: Environment/Behavior/Neuroscience in Architecture, Interiors, Landscape, and Planning by *John Zeisel* '65.

Explaining theories and exploring case studies, the author describes the physical and psychological effects that people's environment can have on their thoughts and behavior (W.W. Norton, \$34.95).

Medical Records and the Law by *William H. Roach Jr.* '66, *Robert G. Hoban*, *Bernadette M. Broccolo*, *Andrew B. Roth* and *Timothy P. Blanchard*. A comprehensive resource for health information professionals and management, the fourth edition of this textbook addresses new laws and regulations affecting medical records (Jones and Bartlett, \$74.95).

The Fog Mound: Travels of Thelonious by *Susan Schade* and *Jon Buller* '67. Thelonious Chipmunk believes the ancient legend that humans once ruled the earth, so he sets out on a quest — meeting three friends along the way: a bear, a porcupine and a lizard — to learn more about the old civilization and find the far-off Fog Mound (Simon & Schuster, \$14.95).

The Naval Institute Guide to World Naval Weapon Systems by *Norman Friedman* '67. A complete reference volume on weapons and systems in ships, submarines and naval aircraft and how new technologies have changed tactics and services in navies all around the world (Naval Institute Press, \$250).

Brothers from the North: The Polish Democratic Society and the European Revolutions of 1848-1849 by *Eugene J. Kisliuk* '71.

A detailed history of the group of Polish exiles in France that banded together in 1832 to form the Polish Democratic Society and their intense efforts in France to generate support for Polish political developments and independence (East European Monographs, \$40).

The Internet and Health Care: Theory, Research, and Practice edited by *Monica Murero* and *Ronald E. Rice* '71. With contributors from all around the globe, this volume provides an in-depth discussion of the Internet's relationship to health care (Lawrence Erlbaum Associates, \$39.95).

Signature Architects of the San Francisco Bay Area by *Dave Weinstein* '73, photography by *Linda Svendsen*. Although it's debatable whether there is a specific Bay Area architecture, San Francisco clearly has been shaped by the architects featured in this photo-filled book (Gibbs Smith, \$29.95).

The Complete Idiot's Guide to Understanding Intelligent Design by *Christopher Carlisle* '75 with *W. Thomas Smith Jr.* A basic guide to understanding the facts of intelligent design — how it relates to the traditional science taught in schools, the different arguments on this hotly debated topic and the responses of American courts (Alpha, \$18.95).

Divided Loyalties by *Richard E. Witten* '75. An illustration of how people may become pawns in war and business, this novel is based on the Wall Street career of the author



Five Germanys He Has Known

Forty-one years after leaving Breslau, Germany, Fritz Stern '46, '53 GSAS set out for his former hometown, now Wrocław, Poland. Upon his return to the United States, Stern began writing a private account about the visit for his children, *Homecoming 1979*, a kind of breakthrough for him. "I had gone to Wrocław out of the deepest kind of curiosity," Stern writes in his introduction to *Five Germanys I Have Known* (Farrar, Straus and Giroux, \$30). "I don't think I realized then that the journey had been a quest, that somehow I needed to see that my home had been destroyed and that the country into which I was born had ceased to exist. My sense of loss was overlain by an all-pervasive gratitude for having found a second, better home in the United States. But that little essay was, indeed, my first effort to write personally about going back to where I had begun."

Part memoir and part historic record, *Five Germanys* is a moving reflection on Stern's experiences in Germany during five political regimes: the Weimar Republic, the Third Reich, the postwar West and East Germanys and the reunified country after 1990. At the same time, Stern uses this account of his homeland as a lens to examine the haunting question: How could a country as civilized as Germany commit one of the greatest crimes against humanity in Western history?

It is Stern's subtle application of his life experience to finding answers to the "German question" that gives the book a place in history and political theory. As he describes his ties with politicians and intellectuals, and the opinions they express while in the midst of creating an appropriate democracy for the nation, readers gain insight into how Stern formed his beliefs. Throughout the book, he reflects on the political lessons that Germany needs to teach, looking not only at that country's issues but also at universal ones.

Five Germanys also is a memoir. "I am trying to fuse memory and history," he writes, "those distant twins, supportive and destructive of each other." Stern gives a profound account of his life in Germany and the United States and his progressing views on his homeland during World War II and afterward.

Born and raised in Breslau, Stern grew up in Germany during the Weimar period. Although the Sterns were now Christian, they also were, ethnically speaking, Jews and were afflicted by Nazi rule when the Third Reich came into power in 1938. The family escaped Germany only a month before *Kristallnacht*, emigrating



Fritz Stern '46
PHOTO: JOHN SMOCK



to the United States when Stern was 12. He finished high school a year early and became a scholarship student at the College.

At the College, Stern befriended the likes of Allen Ginsberg '48 ("Together we co-chaired a Roosevelt for President club in 1944," he writes of the friendship), who served as his debate partner at least once when Stern was president of the College Debate Council. It was Ginsberg who suggested that Stern enroll in Lionel Trilling '25's English Romanticism course, which Stern found "humbling and life-transforming."

Courses with Trilling and Jacques Barzun '27 inspired Stern to wander from the premed track and pursue a history major. He wrote and spoke about current affairs (including on the College radio station, known before the end of WWII as CURC) and as a student received a Curtis Oratorical medal for his theorization of a future Europe. "I suppose," Stern writes of his activities, "I somehow wanted to pass on the lessons

of failed democracies to my American contemporaries, many of whom, I feared, either took freedom for granted or found it tainted in its American form."

Stern stayed at Columbia for graduate studies, receiving an M.A. and a Ph.D. in history. He began teaching as a graduate student and became a full professor of European history in 1963. He is recognized as one of the eminent historians in his field in the United States and Germany and has received many accolades, including the Officer's Cross of the Order of Merit from West Germany (1976), the Peace Prize of the German Book Trade (1999), and the Leo Baeck Medal for his research on German history, Jewish Germans and the origins of national socialism (2005). *Five Germanys* is the latest of several books he has written

about Germany, which include *The Politics of Cultural Despair*; *Gold and Iron: Bismarck, Bleichroeder and the Building of the German Empire*; *Dreams and Delusions: the Drama of German History*; and *Einstein's German World*.

During more than 50 years of teaching at Columbia, Stern received a Great Teacher Award (1978), Lionel Trilling Book Award (1977) and Bancroft Award for Retiring Professor (1997); was named Seth Low Professor of History (1967); served as University provost (1980-83); and was appointed a University Professor (1992). He now is University Professor Emeritus.

Stern is married to Elisabeth Sifton and has two children from a previous marriage. He and his wife live in New York City.

Maryam Parhizkar '09

Columbia College Authors! Please send us your latest book to be included in an upcoming issue. We welcome new or recently published books by College alumni, faculty and students, as well as books about the College and its people. Please send early-stage copies as promptly as possible to:

Bookshelf Editor
Columbia College Today
475 Riverside Dr., Ste 917
New York, NY 10115-0998

and his father-in-law's experiences in WWII (BookSurge, \$15.99).

Wisdom of a Parent Through the Eyes of a Child: For Childhood and the Inner Child During Adulthood by *Sigmund Hough '78 and Brian H. Hough*. A children's book of poems filled with meanings and morals that serve as useful lessons for children and great reminders for adults. A portion of the sale proceeds will be donated to children's charities and the Children's Hospital in Boston (BookSurge, \$15.99).

A Pickpocket's Tale: The Underworld of Nineteenth-Century New York by *Timothy J. Gilfoyle '79*. At once a biography of George Washington Appo and a gritty study of 19th century New York crime, this book chronicles the life of one of the most infamous "good fellow" pickpockets of that time — Appo, a talented con man who later renounced the life of crime (W.W. Norton, \$27.95).

Incomplete Knowledge by *Jeffrey Harrison '80*. The poet captures the mystery and sadness of unknown but forthcoming tragic events with wit and style and explores how to enjoy life without knowing what lies ahead (Four Way Books, \$14.95).

Martian Dawn by *Michael Friedman '82*. In this poet's debut novel, a movie star couple, Richard and Julia — reminiscent of Richard Gere and Julia Roberts — are reshooting a movie on Mars (Turner Point Press, \$14.95).

Allurements and Lamentations by *Lou Orfinella '82*. The poet's third collection includes 22 memoir poems with sections on brother-

hood and change of venue. Also included are collaborations, including a poem with Michael Broder '83 (Fine Tooth Press, \$12.99).

The Audacity of Hope: Thoughts on Reclaiming the American Dream by *Barack Obama '83*. Expanding on themes from his rousing speech at the July 2004 Democratic Convention, the author calls for a new brand of politics that is not focused on partisanship but is instead based on faith, inclusiveness and the desire for a better democracy (Crown, \$25).

Buffalo Bill's America: William Cody and The Wild West Show by *Louis S. Warren '85*. A comprehensive biography of the Pony Express rider, trapper, Civil War soldier, hunter, Indian fighter and actor William "Bill" Cody, whose performances and fictional escapades embodied the ideal frontiersman of the Old West (Knopf, \$30).

After Life: An Ethnographic Novel by *Tobias Hecht '86*. While traveling through Brazil, Zoë, a university researcher, becomes involved in a friendship with Lara, a young transvestite living on the streets, and assists her in documenting the hardships of her poverty-stricken life (Duke University Press, \$18.95).

Visual Diagnosis In Pediatrics edited by *Esther K. Chung '87*. A "visual compendium of pediatric conditions," illustrated with color photographs, designed to help practitioners diagnose quickly and efficiently (Lippincott, Williams & Wilkins, \$99).

The Thinking Fan's Guide to the World Cup edited by *Matt Weiland '92 and Sean Wilsey*. An anthology of soccer essays by 32 writers — including literary stars

such as Nick Hornby and Dave Eggers — about the 32 competing countries in the 2006 World Cup (HarperPerennial, \$13.95).

Bass Ackwards and Belly Up by *Elizabeth Craft '93 and Sarah Fain*. In this novel, three college friends decide to attempt the unimaginable — dropping out of college to pursue their dreams. A fourth friend struggles to convince them otherwise, until they remind her of her own forgotten dream (Little, Brown and Co., \$16.99).

The Selected Correspondence of Aaron Copland edited by *Elizabeth B. Crist '94 and Wayne Shirley*. This first collection of Copland's letters (from ages 8-87) provides insight into the gifted composer's emotions (Yale University Press, \$45).

Gay Power: An American Revolution by *David Eisenbach '94*. The author chronicles the growth of the modern gay rights movement: its first wave in the 1960s, the central role of New York City, the first gay student group (formed at Columbia) and the pioneers who gained political clout and media attention (Carroll & Graf, \$27).

Tasting Club: Gathering Together to Share and Savor Your Favorite Tastes by *Dina Cheney '99*. A fun guide to home entertaining that offers descriptions and step-by-step instructions for hosting themed tasting parties (chocolate, honey, cheese, beer, cured meats) that are easy to organize and fun to attend (DK Publishing, \$22).

The Concerto Form by *Anthony Hawley '99*. In describing elements and aspects of the world around him, the author uses taut lines and phrasing to simulate

musical form in his poetry (Shearsman Books, \$14).

The Caregiver's Tale: Loss and Renewal in Memoirs of Family Life by *Ann Burack-Weiss, professor of social work*. Exploring the difficult situation of caring for a dying loved one, the author disputes the idea that caregiving is a burden, suggesting that it also can be life-altering (Columbia University Press, \$22.50).

Democracy Past and Future by *Pierre Rosanvallon*, edited by *Samuel Moyn, assistant professor of history*. The French political theorist's first English-language book combines a revisionist analysis of democracy in history, theory and practice with an examination of its contemporary problems and its prospects (Columbia University Press, \$40).

Rough Crossings: Britain, The Slaves, and the American Revolution by *Simon Schama, University Professor of Art History and History*. The author studies the seldom-discussed perspective of black slaves during the American Revolution, including their belief that their freedom lay in British rule, and describes their dangerous attempts to escape to Nova Scotia and Sierra Leone (Ecco, \$29.95).

CORRECTIONS: The name of *Kirsten Fermaglich '92*, author of *American Dreams and Nazi Nightmares*, was misspelled in the November/December issue. Also, in the same issue, the write-up of *Bo's Art*, by *Jamie Berger '86*, incorrectly identified the pit bull mix as a beagle. CCT regrets the errors.

Carmen Jo Ponce '08



Entertainment Center: Alumni CDs and DVDs, 2006

CCT presents its second listing of alumni recordings and films (the first listing appeared in May/June 2006).

This list contains recordings and films released in 2006 in which alumni artists were involved.

If we inadvertently omitted you or someone you know, or if you are releasing a work in 2007, please e-mail cct@columbia.edu, and we will include you in a future listing.

RECORDINGS

JOEL KROSCHICK '63

Julliard String Quartet's *Jay Greenberg Symphony No. 5 & Quintet For Strings*, classical

GREGG GELLER '69

Producer: *Personal Files* by Johnny Cash; *Legends of Country Music* by Bob Wills and His Texas Playboys, country

ARMEN DONELIAN '72

All or Nothing at All (with Marc Mommaas), piano/saxophone duet

JOCKO MARCELLINO '72

Sha Na Na's One More Saturday Night, doo-wop, rock 'n' roll

JAMES MICHAELS (MICHAEL J. PERPICH) '77

Diary of a Madman — 13 Days, new age

KENNY YOUNG '81

Kenny Young and the Eggplants, *Arrr!*, alternative pop

MARK BINDER '84

Dead at Knotty Oak, Halloween stories on CD



REBECCA TURNER '87

Land of My Baby, country/rock

DAROW HAN '91

DMZ/38's *No Man's Land*, rock

K.P. DEVLIN '93

Idolatry, pop/rock

ROZZ NASH '95

Red Lotus' *De Pinche Nada*, rock

JOSEPH KIM '02

Kite Operations' *yet to be titled album*, indie

ALISA WEILERSTEIN '04

Weilerstein Trio's *Dvorak Trios*, classical

FILMS

BRIAN DENNEHY '60

Actor: *10th & Wolf*, crime drama;
Welcome to Paradise, family drama
Voice: *Everyone's Hero*, family/animated

BILL CONDON '76

Director/writer:
Dreamgirls, drama/musical

JAMES MICHAELS (MICHAEL J. PERPICH) '77

Producer: *Blues Bar*, music DVD

JESSICA BENDINGER '88

Writer: *Aquamarine*, family comedy;
Stick It, comedy/drama

MATTHEW FOX '89

Actor: *We Are Marshall*, sports

AMANDA PEET '94

Actress: *Griffin and Phoenix*, comedy

JON FINE '96

Director: *Herbie Hancock: Possibilities*, documentary

JOHN DEAN ALFONE '97

Writer/producer: *Survivor* — *The Real Deal*, online documentary (www.current.tv/studio/media/1122163)

MAGGIE GYLLENHAAL '99

Actress: *World Trade Center*, drama;
Stranger Than Fiction, comedy/drama;

Voice: *Monster House*, family/animated

DAN HARRIS '01

Writer/director:
I, Lucifer
Writer:
Superman Returns

GINGER GENTILE '02

Actress: *Director's Cut*, horror (Argentina)

ANNA PAQUIN '04

Actress: *X-Men: The Last Stand*, action;
Margaret, drama

JULIA STILES '05

Actress: *The Omen*, horror/thriller

Maryam Parhizkar '09,
Carmen Jo Ponce '08



Obituaries

1932

Roland D. Roecker, retired physician, Toms River, N.J., on April 11, 2006. Born in Brooklyn, Roecker lived in Summit, N.J., for most of his life, where he was a psychiatrist at Overlook Hospital and maintained a private practice before retiring.

1938

David B. Mautner, retired servicemember, Las Vegas, on August 27, 2006. A retired Air Force lieutenant colonel, Mautner served in WWII (he was the crew pilot of the B24 Liberator *Tubaroo*) and Korea; his memorial service featured full military honors with a 21-gun salute and "Taps." Mautner was active in College alumni affairs and attended the Columbia-Princeton football game in October 2002. Among others, he is survived by a daughter, Kathleen.

1939

Charles A. Fritz Jr., retired professor and department chair, Storrs, Conn., on March 14, 2005. Born in Columbus, Ohio, Fritz attended the Fieldston School in New York City and earned a master's from Brown and a Ph.D. in philosophy from GSAS in 1950. He was a WWII veteran, working on the development of radar and radar guidance systems. A professor and former chairman of the philosophy department at Connecticut, Fritz joined its faculty in 1947 and

became department chair in 1973; he retired in 1983. He specialized in the philosophy of science and logic and in the work of Bertrand Russell and published *Bertrand Russell's Construction of the External World* in 1952. Following his retirement, Fritz was a volunteer guide at the Windham Textile and History Museum and archivist and librarian at the Willimantic Train Museum. He was an active walker and nature enthusiast with an interest in stamp collecting, trains and travel. Fritz was predeceased in 1991 by his wife, Anita, also a Connecticut faculty member. He is survived by a son, Charles A. III; two grandchildren; and two great-grandchildren. Memorial contributions may be sent to the Homer Babbidge Library, Charles and Anita Fritz Fund.

1942

John E.D. Grunow, retired CEO, Old Greenwich and Stamford, Conn., on October 18, 2006. Grunow was born on October 6, 1919, and entered the College with the Class of 1942. He captained the Columbia crew and was the stroke; he helped lead the team to unprecedented victories in the 1940-41 seasons. Grunow graduated early, with a degree from the Business School, and enlisted in the armed forces. As a member of the Army Horse Cavalry, he was transferred to the Army Air Force and became a flight instructor. While in training, he married Betty Letsch, who became his wife of 48 years; she died in 1989. In 1943, Grunow was assigned to the 448th Bomb Group of the 8th Air Force and stationed in England at Wendover Field. While flying as captain of a B-24 Liberator bomber, he was shot down over Berlin in March 1944 and held prisoner in Poland for 18 months. Grunow graduated from Harvard Law School and began his career with Newmont Mining, then was president of Atlantic Cement and concluded his career with Martin Marietta, where he was president of the Natural Resources Division and v.p. of the corporation. In 1966, Grunow and a partner built the Old Greenwich Tennis Academy; he became sole owner until its sale in 2004. Grunow is survived by his children, John Jr., Steven, Andrew, Thomas, Peter, and Patricia Robertson; 15 grandchildren; and two great-grandchildren. Memorial contributions may be made to the Greenwich Point Conservancy or the Red Cross.



Edwin B. Lefferts '42

Edwin B. Lefferts, retired chemist, Rochester, N.Y., on September 22, 2006. Lefferts entered Columbia with the Class of 1942 but earned a B.S. and a Ph.D. in chemical engineering in 1942 and 1943, respectively, from the Engineering School. He then went to Eastman Kodak in Rochester, N.Y., for a year, until he enlisted in the Navy. Lefferts spent two years in the Pacific Theater and married Jean Adkins '43 LS in 1946. He earned a Ph.D. in physical chemistry from Harvard in 1951 and retired from Kodak in 1986. Lefferts was an active member of the Central and Downtown United Presbyterian churches for 63 years. He is survived by his wife, sons, James and his wife, Kristin, Peter and his wife, Laura Damuth, and Richard and his wife, Patricia; daughters, Ellen and Katherine; and seven grandchildren. Memorial contributions may be made to the music department of the Downtown United Presbyterian Church.

1950

Helge R. "Dick" Hukari, pension and benefits executive, Atlanta, on October 9, 2006. Born in Toronto, Hukari graduated from Stuyvesant H.S. in 1946. After serving as a captain in the Marine Corps, he pursued a career in the pension and benefits industry with Mutual of New York in Dallas and General American Life Insurance in St. Louis and Atlanta. Hukari is survived by his wife of 47 years, Sue Scott Hukari; sons, Richard and his wife Kim, John and his wife Lisa, and Helge Jr.; sister, Anna Liisa Stromholm and her husband, Bert; six grandchildren; and six nieces and nephews. Memorial contributions may be made to Peachtree Presbyterian Church, 3434 Roswell Rd., Atlanta, GA 30305, specifying its Ecuadorian Ministry.

Leon G. Van Bellingham, media executive, Monroe Township, N.J., on September 25, 2006. The co-captain of the 1949 Columbia football team, Van Bellingham was a three-time letter winner and starred at running back for head coach Lou Little's Lions from 1946-49. The biggest moment of his Columbia career came in 1947, when he started against an Army squad that was undefeated in 32 games. Van Bellingham and the Lions came from behind to upset the Cadets 21-20. He and other members of the team were honored for their achievement in a 50th anniversary celebration. After graduating from Columbia, Van Bellingham joined NBC and helped create *Today* and *The Tonight Show*. In addition to his career in the media industry, he also founded the Manhattan Squash Club. Van Bellingham is survived by his wife, Isabella Perez Van Bellingham; four children; three stepchildren, including Mark Clemente '08; three grandchildren; a step-granddaughter; a brother and a sister. Memorial contributions may be made to the Columbia football team scholarship fund.

1951



Edwin M. Trayner '51

Edwin M. Trayner, retired ophthalmic surgeon, Branford, Conn., formerly of Tenafly and Park Ridge, N.J., on August 4, 2006. Trayner received his medical degree from P&S in 1956 and practiced for 40 years at Englewood Hospital in Englewood, N.J. He established an ophthalmology practice in Tenafly, N.J., and in 1980 was appointed director of the department of ophthalmology at Englewood Hospital. Under his leadership, the hospital introduced modern cataract removal techniques and laser clinics. In 1992,

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Please include the deceased's full name, date of death with year, class year, profession, and city and state of residence at time of death. Biographical information, survivors' names, address(es) for charitable donations and high-quality photos (print, or 300 dpi .jpg) also may be included. Word limit is 200; text may be edited for length, clarity and style at editors' discretion. Send materials to Obituaries Editor, *Columbia College Today*, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or to cct@columbia.edu.

Trayner became president of the New Jersey Academy of Ophthalmology and in 1995 was elected president of the Bergen County Medical Society. After retiring from the active practice of medicine, Trayner served on the Judicial Council of the Medical Society of New Jersey until 2001. He was then appointed to the New Jersey State Board of Medical Examiners, on which he served until December 2005. Trayner is survived by his wife of 50 years, Rita Perrine Trayner; daughter, Elizabeth Monz; sons, Edwin Jr. '84 and Andrew; seven grandchildren; sister, Rose K. Poppe; and brother, Alfred. Memorial contributions may be made to Englewood Hospital.

1958

Haig R. Dadourian, businessman, New York City, on September 5, 2006. Dadourian was born on December 15, 1936, in Brooklyn to survivors of the Armenian Genocide. He earned a degree from the Business School in 1959 and during his 40-year business career was president of InterRoyal and Deluxe Storage Systems and v.p. of Dadourian Export, commercial furniture and real estate companies. Dadourian loved his Armenian Church and heritage and was chairman of The Diocesan Council of the Eastern Diocese of the Armenian Church of North America for 12 years. He received the Ellis Island Medal of Honor in 2004 for distinguished service to the Armenian Church and community. Dadourian is survived by his wife of 48 years, Astrid; children, Leslie, Jeanine and Melanie; and four grandchildren.

1965

David R. Stephenson, teacher and timber frame home builder, Peterborough, N.H., on August 29, 2006. Stephenson's family moved to Irvington, N.Y., in 1946, where they lived for more than 50 years, 40 at Columbia's Nevis Estate, where his father was superintendent. A graduate of Holderness School, he took a year off from the College in 1962 to work on a sheep station in New South Wales, Australia. He hitchhiked back to the United States in 1963 and returned to Columbia, where he earned a degree in American history. Upon graduation, Stephenson was drafted into the Army; he received a National Defense Service medal and an Expert Marksman citation. In 1969, Stephenson traveled from London to Nepal, filming an independent documentary, *Overland Underground*, that aired on 60 Minutes. After moving to New Hampshire in 1970 with his wife, the former Melissa Eichler, he



David R. Stephenson '65

taught American history at Mascenic Regional School and English at Franklin Pierce College. Stephenson earned a master's in American history from Teachers College and taught at Benjamin Franklin H.S. in New York City. He formed a post and beam construction company, Stephenson Timber Frames, in 1976. Stephenson is survived by his wife of 35 years; children, Cyrus and Hannah; sister, Susan; and mother, Virginia M. Stephenson-Harris. His first-year roommate, Bob Turner '64, delivered a remembrance at his memorial service. Memorial contributions may be made, or memberships established, to the Monadnock Conservancy and the Harris Center.

1970

Faris Bouhafa, music and media manager, Washington, D.C., on September 8, 2006. Bouhafa was born in New York City and grew up in Greenwich Village and Tunisia, his father's homeland. At the College, he was involved in student protests of the Vietnam War and considered himself an activist. In the late 1970s, Bouhafa managed the New York City rock club, Max's Kansas City, and produced a number of legendary shows, including one featuring a young, unknown Bob Marley as the opening act for a minimally better-known Bruce Springsteen. Later, Bouhafa formed a music management and production company. A chance meeting with Bob Dylan at a Greenwich Village bar led to a job at CBS Records managing artists, including Dylan. Bouhafa's interest in political activism was rekindled in the early 1980s after a meeting with Edward Said, who urged him to get involved in the Palestinian cause. Bouhafa moved to Washington, D.C., in 1984 to become media director for the American Arab Anti-Discrimination Committee. In 1990, he joined the Arab American Institute, handling media relations. In the late 1990s, he was a day trader before rejoining the Arab American

Institute in 2000 as a consultant. His marriage to Rafika Bouhafa ended in divorce. Survivors include his wife of 12 years, Abla Majaj; and a brother, Muncel.

1971

Lawrence P. Colan, teacher, Mahopac, N.Y., on July 24, 2006. A recruited football player from Kenmore East H.S. in Tonawanda, N.Y., Colan later dropped lightweight football for crew. In 1969, he married Char Smullyan, now the College's director of undergraduate admissions and financial aid operations. The marriage ended in divorce after a year, but Smullyan credits Colan with bringing her to New York City and Columbia. Colan was a social worker in Ohio before returning east, where he began teaching at Riverdale Country School; he was there for more than 30 years. Colan began his career at RCS as assistant director of admissions; after two years, he discovered he would rather be in the classroom. Although he primarily taught English, Colan taught history for several years and also teamed with a colleague to teach a combination history/literature course. The September 2001 issue of RCS' magazine, *Quad*, featured a profile of Colan and noted, "He initially planned on being here only one year, but his plans changed when he 'saw things that I felt needed to be done, things that I thought I could be influential in accomplishing.'"

1976



Robert H. Seidenberg '76

Robert H. Seidenberg, activist and author, Alexandria, Va., on October 16, 2006. Seidenberg was a native of Bethesda, Md.,

and a graduate of Walter Johnson H.S. He received a master's from the School of Cinema and Television at the University of Southern California. Seidenberg was co-founder and president of Fathers for Virginia, an organization committed to restoring the father's role in the American family and supporting fathers experiencing the trauma of divorce and custody crisis, and authored *The Father's Emergency Guide to Divorce-Custody Battle*. Formerly a television writer in Los Angeles, Seidenberg returned to Virginia to raise his family. He is survived by his wife, Ann Marie; children, Samuel, Jessica, Kaitlin and Virginia; sisters, Lisa Bruner and Sheila Hutman; and father, Jacob. Memorial contributions may be made to Fathers for Virginia, 5241 Bally Castle Cir., Alexandria, VA 22315 or to the Lombardi Cancer Center at Georgetown University Hospital, Attn: Office of Development, Research Building, Suite E501, 3970 Reservoir Rd., N.W., Washington, DC 20057.

Lisa Palladino

OTHER DEATHS REPORTED

Columbia College Today has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1940** Walter N. Dean, Wilsonville, Ore., on August 3, 2006. Dean entered Columbia with the Class of 1940 but earned a B.S. and an M.S. in electrical engineering from the Engineering School in 1941.
- 1941** R. Semmes Clarke, Cedar Grove, N.J., on October 8, 2006. Leon A. Henkin, Oakland, Calif., professor emeritus, on November 1, 2006.
- 1944** Richard U. Stern, ophthalmologist, Blairstown, N.J., on June 7, 2006.
- 1951** Frank Durkan, attorney, Rye, N.Y., on November 16, 2006.
- 1953** James A. Yates, Bonita Springs, Fla., on October 27, 2006.
- 1955** Aaron Preiser, engineer, Morristown, N.J., October 20, 2006. Preiser earned a B.S. in mechanical engineering in 1956 from the Engineering School.
- 1957** Robert Harris, New York City, on August 19, 2006. Harris earned a degree from the Business School in 1959. Joseph Lucciola, McLean, Va., on August 18, 2006.
- 1962** Harry K. Rosenthal, New York City, on June 13, 2006. Rosenthal earned a certificate in international and public affairs in 1965 from SIPA and a Ph.D. in history in 1967 from GSAS. Among others, he is survived by a sister, Geri Klinger; and his companion, Carol Schreiber.
- 1969** John P.S. ("Penn") Gardiner, Lexington, Mass., on November 9, 2006.

Class Notes

25
35

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On September 7, **Jacques Barzun** '27, '28 GSAS, '32 CSAS, a University Professor emeritus, former dean of faculties and former provost, was honored with a Lifetime Achievement Award at a gala held by San Antonio-based Gemini Ink. This community-based organization for literary arts and ideas supports authors by offering classes, workshops and mentors to improve the quality of literary arts in San Antonio.

About 300 guests attended the annual fundraising gala called INKstravaganza, which was held in San Antonio's historic St. Anthony Hotel. The gala honors a San Antonio writer who has gained national attention through his works and who also has nurtured writers in the community; its proceeds support Gemini Ink's literary arts programs and patrons. Barzun retired to Texas in 1997.

Gemini Ink honored Barzun for his distinguished reputation as a cultural historian and for his 2000 book, published when he was 93: *From Dawn to Decadence: 500 Years of Western Cultural Life, 1500 to the Present*, an international bestseller. Although Jacques was unable to attend the event, he accepted the award via a videotaped speech, and his wife, Marguerite, attended on his behalf. Mike Greenberg, a senior critic at the *San Antonio Express News*, spoke in tribute to him.

George Gregory Jr. '31 was inducted posthumously into the New York City Basketball Hall of Fame in September. George, who was 6-4, was captain of the 1931 Lions team that posted a 21-2 record and won the championship of the Eastern Intercollegiate League, the Ivy League's forerunner. That year, George was selected to the Helms Foundation All-America team, the first African-American player to be so honored. After graduation, he played semi-pro ball while getting a law degree from St. John's, then became a New York City civil service commissioner and a civic leader in Harlem. He was 88 when he died of colon cancer on May 11, 1994.

Mordecai Bauman '35 has written his memoir, *From Our Angle of Repose* (thanks to Wallace Stegner),

with his wife, Irma Commanday. He attended Columbia and the Juilliard Graduate School during the same years, graduating from Juilliard in 1934. Two of his recordings were selected for the first collection of rare recordings at the Library of Congress. Mordecai introduced the songs of Charles Ives and many other American composers, including Marc Blitzstein, Norman delo Joio and Elie Siegmeister, to U.S. audiences. His most important musical relationship was with Hanns Eisler. Mordecai traveled throughout the United States with Eisler as his accompanist, singing Eisler/Brecht songs of political protest. He played leading roles in three *Variety* shows.

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No news to report. Please let us know what's new with you!

37 Murray T. Bloom
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Jerome Kurshan '39 and his wife, Phyllis, celebrated their 60th wedding anniversary on July 1 at a luncheon for family and friends. Their children, Rachel and Neil, and their spouses, along with four of their five grandchildren, were present.

Jerome was his class' salutatorian, manager of the Debate Council and on the editorial board of *The Columbian*. He received the Professor Van Amringe Mathematical Prize at the end of his sophomore year and was elected to Phi Beta Kappa in his junior year. Jerome completed requirements for the B.A. in 3½ years and was awarded the degree with honors in mathematics and physics. He received his Ph.D. in physics from Cornell in 1943. Jerome was a research scientist and manager at RCA Laboratories in Princeton, N.J., for 44 years before retiring in 1987. He was a pioneer in the development of the transistor and other semiconductor devices.

Jerome now is involved in com-

munity volunteer activities. In June, he received the 2006 Community Service Award, the highest honor of the United Jewish Federation of Princeton Mercer Bucks.

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A highlight for me — in doing July/August's Class Notes — were the three responses from classmates to a "Write!" appeal, after an earlier issue with no C'40 notes.

In addition to ever-responsive **Ed White**, **Johnny Cougenc** and **Stan Daugert** replied with great two-page contributions — their first since graduation! I didn't include Stan's write-up then (I was unable to reach him with some questions) and further missed him and his wife, Vivian, on their East Coast trip from home in Bellingham, Wash. I've included his piece, minimally edited, in this month's notes. I hope you enjoy Stan's writing as much as I did — and please DO write!

"I now feel I should not have transferred to Columbia as a junior from Bucknell Junior College. Imagine my plight: Harry Carman, my adviser, put me into [John Herman] Randall '18's "History of Philosophy" (beginning with the Greeks), Robert Valeur's "International Economics," J. Bartlett Bernber's "British Constitutional History" and [Jacques] Barzun '27 and [Lionel] Trilling '25's "Colloquium"! I had previously read nothing of relevance to any of those courses. Instead, we were lectured on this and that, with no assignments in original thinkers' works or relevant histories. I had to 'read my eyes out' and try to hold on to what I struggled to comprehend. Had I had the 'Humanities' and 'Contemporary Civilization' series for two years, I might have been able to comprehend what I was reading and be at least comfortable with some of the new concepts.

"However, I did manage (barely) to graduate and moved on somewhat more easily to an M.A. in philosophy, writing a master's essay on Plato's philosophy of art with Irwin Edman '17 as a guide. We even became friends!

"Drafted in 1942, I found myself in Die Grune Holle, New

Guinea, in 1943, fighting and slogging through much mud, sand and ocean. The colonel finally decided I should go to OCS in the middle of all this, so a few of us flew 'over the hump' into Brisbane and the American Infantry OCS outside the city in June 1944. Having had a few weekends to visit Brisbane and the USO, I found an extremely attractive Red Cross worker, Barbara Abb Bredin, who shared my affections during those weekends. She agreed to be married in Brisbane's High Church on October 4, 1944, directly after which I was reposted back to the fighting in New Guinea and she was posted to Darwin, Australia. It was more than a year before we were together again near Manila.

"I became an aide first to one then another general, on one occasion greeting General MacArthur on the Lingayen Gulf shore.

"Returning to the United States in 1945, we lived in New Hope, Pa., and Princeton, N.J., while I commuted to Columbia for my Ph.D., with a dissertation on *The Philosophy of Thorstein Veblen*.

"My first position was at Oglethorpe University in Atlanta, with a bold new program focusing on human understanding and citizenship, using traditional materials to point to and embrace these goals. It was heady stuff for 15 years, and the students welcomed and profited from it.

"The new president of Western Washington University came to see me in Atlanta in 1962. Our long conversation, a delight to both of us, apparently moved him to offer me the chair of the philosophy department, which he wished to build in the overall program. I accepted and helped find several more scholar-teachers to make an agreeable and forward-moving department. I inaugurated a colloquium through which we sponsored meetings of Northwest and international philosophers annually, always a well thought-of and important program.

"I retired in '85 and was remarried in 2000, to Vivian. I read much, write some and travel a lot, enjoying a good life with my wife and friends, mostly former colleagues. Our next trip will be our annual trek to Hawaii in January."

And Stan and Vivian, then — perhaps — another visit East and a get-together with you in New York!

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Charles Plotz and his wife, Lucille, "are still playing tennis and leading active lives — we wish the same for our classmates."

In deference to his limited mobility, a number of classmates met for lunch at the home of **Joe Coffee** on October 12. Present were **Bob Dettmer**, **Ray Robinson**, **Len Shayne**, **Arthur Weinstock**, **Bob Witten** and **Phil Hobel** '42.

Hugh Barber reportedly has recovered from a bout of pneumonia; we wish him continued good health.

It is my sad duty to report the death of **Semmes Clarke** on October 8. Further details are not available.

REUNION MAY 31-JUNE 3

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To start on a somber note, I regret to report that several distinguished classmates died last year. You have previously heard about the death of our former class correspondent, **Dr. Herbert Mark**, on January 5. He was one of my few lifelong friends, and I was honored to speak at his memorial service at the Columbia University Club on February 4. [See March/April Obituaries.]

One of my other lifelong friends, our accomplished and famous classmate, **Gerald Green**, died on August 29, in a Norwalk, Conn., hospital, after a long illness. I spoke at Gerald's funeral service in Norwalk on September 1, along with Gerald's children, **Nancy Green Wohl**, **Theodore** '77, '80L and **David**. Gerald's friends, **Ray Robinson** '41 and **Jay Topkis** '44, were among the mourners. [See November/December Obituaries.]

Our alumni office received a letter from **Ruth Wolf** reporting the death of her husband, **Robert Wolf**, on December 24, 2005. Bob began with but did not graduate with our class, leaving to serve in WWII. He later earned his M.S. in forestry from Syracuse and went on to have a distinguished career, including work with the U.S. Senate, where he had a major role in

writing many environmental legislation regulations. In 2004, Bob received the Sir William Schlich Memorial Medal, one of 18 persons so honored in the 37 years of this medal's existence. [See November/December Obituaries.]

Yuri Mason called in August to notify me of the death of her husband, **Russell Mason**, on July 16 in Palo Alto, Calif. Russell earned a Ph.D. in psychology from Purdue and was a decorated lieutenant colonel in the Army in WWII. He then practiced clinical psychology for 26 years at the Veterans Hospitals in Palo Alto and Menlo Park, Calif. Russell was the author of many publications, including a book, *Internal Perception and Bodily Functioning*, and with Yuri founded The Ethical Society, dedicated to promoting ethical living as a means to improve human relations. [See November/December Obituaries.]

On September 9, I received a call from **Erika Schiff** to report the death of her husband, **Frank Schiff**, on August 17 in the Mount Vernon Hospital in Alexandria, Va. A memorial service for Frank was held at the Mount Vernon Unitarian Church on September 24. The *Washington Post* published a lengthy obituary on Frank on August 28, reviewing his notable career as chief economist of the Committee for Economic Development; at the Federal Reserve Bank; in Vietnam, to help the government create a central bank; on the Council on Economic Advisers; and as undersecretary of the Treasury for Monetary Affairs. Frank was born in Germany, came to the United States in 1936, graduated from New Rochelle H.S., graduated Phi Beta Kappa with our class and served in the 35th Infantry Division in France in WWII from 1943-45. [See November/December Obituaries.]

I had a phone call from **Bob Kaufman**, the coxswain of our crew in 1940-41, to report that **John E.D. Grunow**, the stroke oar of that great crew, died on October 19 at his home in Stamford, Conn. John had been in poor health since April. He was a WWII decorated hero as a pilot with the 448th Bomber Wing of the 8th Air Force. In March 1944, John's plane was shot down on a bombing raid over Germany. He was a POW for 18 months; he survived harsh conditions and lost 30 pounds before his liberation by Russian forces and the 14th Armored Division of General Patton's Third Army. John graduated from Harvard Law and became a corporate executive with Newmont Mining, Atlantic Cement and Martin Marietta, where he rose to v.p. before he

retired. [See Obituaries.]

It was good to see the following under the Homecoming tent on September 30: **Arthur Albhorn**, **Bill Carey**, **Nick Cicchetti**, **Arthur Graham**, **Ed Kalaidjian**, **Bob Kaufman**, **Gerry Klingon**, **Manny Lichtenstein** and **Art Smith**, who looked as young as he was when stroking the Columbia crew more than 67 years ago, after **John E.D. Grunow** left for the Air Force. It was also nice to see **Bill's** son, **Max Carey** '69, one of Columbia's most exciting punt and kickoff returners in years past, and **Arthur's** son, **Dan Albhorn** '81. Spouses **Regina Albhorn**, **Ruth Graham**, **Sue Kaufman** and **Judy Klingon** accompanied their loyal Lion husbands. We also were pleased to see **Ed's** beautiful friend, **Lily Rauch**, and **Bob** and **Sue's** beautiful 6-year-old granddaughter, **Maddie Kate**, who looks like she is going to be a Columbia cheerleader.

Your correspondent's wife, **Leslie Hershkowitz**, also enjoyed the proceedings before the game. We had a good visit with honorary Class of 1942er **Tom Vinciguerra** '85, a former CCT editor and current reviewer of *Pittsburgh*. Tom has had long-standing friendships with many members of our class. Classmates who were not able to come included **Judge Len Garth**, who called me on September 8 to say that his various recent disabilities would make it hard for him to climb up the hill to Wien Stadium (but Len has no cerebral disabilities and works part-time as a Senior Appellate Court judge); **Jim Sondheim**, who called me on September 21 to send regrets, noting that lack of convenient parking was a major factor in his absence; and **Phil Hobel**, who intended to come but was called away to deal with a renovation emergency at his house in Easthampton, N.Y. I also had regrets from **Art Wellington** in Elmira, N.Y., who reported that his four-generation Wellington Golf Foursome (Art, son, grandson and great-grandson) recently finished ninth out of 35 entrant teams in a local tournament, with a score of 66. Art modestly added that his major contribution was the greens fees.

The Homecoming game was a disappointing 19-6 loss to Princeton, but Columbia played with intensity on defense, and has several talented freshmen, including fast wide receiver **Austin Knowlton** '10, who looks as if he will be an Ivy League star soon. We can hope for a better record in 2007 under the leadership of coach **Norries Wilson**.

I encourage you to let me know your feelings about a possible

65th reunion luncheon on Saturday, June 2, site to be determined. It might be at the Columbia University Club in midtown NYC, or on campus, perhaps at Faculty House. I've had a few preliminary opinions that favor a brief, one-day reunion celebration, which would minimize travel, lodging and parking costs. I will forward your comments to the alumni office as soon as I receive them.

Finally, for classmates who have not yet contributed to the Herbert Mark Memorial Scholarship Fund, I encourage you to send your donations to me. Your names on the donor list would be a fine tribute to Herb, our loyal and devoted class correspondent and secretary for many years.

Kind regards and good wishes to all.

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Joseph Kelly writes: "Recently we were invited to join Professor C. Lowell Harris and his extended family in celebrating his 92nd birthday. He's in good health and seems to spend most of his time traveling to interesting places, frequently including Columbia. And he is a frequent attendee at our Field Club lunches ... Among his interesting artifacts is a copy of a letter from the Bank of England, dated in 1776 and including a monthly check routinely sent to George and Martha Washington's account. Her then-deceased first husband had significant financial investments in London.

"I've been working with The Columbia University Club Foundation (CUCF) on a project that would have initially involved the Columbia/Princeton Club, since Hamilton and Jay were King's graduates and Madison was a Princeton fellow. Now historians credit their 'Federalist Papers' with convincing the dispersed, deeply indebted and confused representatives of the 13 individual states of the Confederacy to vote in favor of the new Constitution and Bill of Rights.

"Of course, Columbia has its Hamilton and John Jay Halls, but there is no visible reference to their historic accomplishments. There should be a prominent pictorial of this historic event in the Columbia/Princeton Club ... Neither Columbia nor Princeton have any visible representations, and they should. Susan Feagin, executive v.p. of development and

alumni relations, University Development and Alumni Relations, agrees but thinks the club should go first. Our Professor Richard Morris' *Witness at the Creation* is the best description of that critical historic period.

"The CUCF will be taking this matter up in our September meeting."

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Allen M. Fisher spent just two years on campus (one of them as a commuter from the parental home in Queens) but "they were the best two years of my life and directed the interest for all my life." Allen became an Army Air Corps pilot. On his third B-17 bomber mission from England, his plane was shot down but he managed to reach Sweden with his crew. Repatriated after a few months, he finished the war as a B-17 instructor in Ohio.

Allen returned briefly to Morningside but was laid low by appendicitis. After he recovered, he decided to head west and entered the University of Washington, where he earned a forestry degree. By then, however, he had decided he preferred his father's profession and he enrolled at the University of Buffalo dental school. After graduating in 1953, Allen practiced briefly with his father but soon applied for a post with the Veterans Administration, which sent him to Northampton, Mass. He practiced at the Northampton VA Hospital for almost 20 years, becoming chief of the dental service there around 1970. Heart problems "persuaded me to retire" in 1981.

The Fishers continued to live in Northampton, which had been "an ideal place to raise our four children," until 2004, when they opted for the Milwaukee suburb of Wauwatosa to be close to their son, Erik, an M.D.

After his College graduation, the Reverend Paul Shafran undertook graduate philosophy studies (though he didn't finish his thesis and get his Columbia M.A. in religion lit 1968). Instead, he entered St. Vladimir Theological Seminary in Crestwood, N.Y. An Orthodox priest for 56 years (and counting), he is retired from full-time duty but pinch-hits as a supply pastor.

Paul and his wife, Mary, live in Ewing, N.J. (between Trenton and Princeton). Their two daughters have presented them with five grandchildren. Paul loves garden-

ing "in all forms" — vegetables, flowers, shrubs, you-name-it. He also enjoys refinishing antique furniture.

Like many of us, Paul recalls the "fatherly" presence of Dean Herbert Hawkes and remembers the many impressive professors such as Mark Van Doren '21 GSAS, Carleton Hayes (Class of 1904) and John Herman Randall '18. He truly believes "that the quality of university education at Columbia was superior to other schools" and hopes "this [still] holds true," even as he suspects "politically Columbia has become too liberal."

Proud parent Donald P. Mitchell reports that minister son Brett Webb-Mitchell recently had his sixth book published. *Follow Me* is about becoming a pilgrim

Ira Millstein '46 has been appointed to the board of the World Trade Memorial Foundation.

on a life-changing pilgrimage, and it "mentions his parents."

With approval of his wife, Liz, Don also confesses to two girl friends: a French philatelist with whom he exchanges stamps and corresponds in French, and a Turkish girl he met during her U.S. stay four years ago (and with whom he communicates in English). "Life can be interesting," even at 83.

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There was no information for the column this time. I sent out questionnaires to the four persons who were made honorees in the last column, with requests that they be returned. The questionnaires were not returned and neither was the envelope, which means that they were received. I am doing my best to obtain information for this column, but I need your cooperation.

The nominee this time is Clarence W. Suckles. I know he will return the questionnaire.

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In celebration of Paul Marks' birthday, eight Nobel laureates and other leading scientists paid tribute at a dinner and symposium, "Frontiers of Biomedical Research in the 21st Century." Paul, presi-

dent emeritus of Memorial Sloan-Kettering Cancer Center, was the featured speaker at our class luncheon on December 14 at the Columbia Club in New York City.

Ira Millstein, senior partner of Weil, Gotshal & Manges, has been appointed to the board of the World Trade Memorial Foundation. Ira does a lot of pro bono work.

Charles Fabso is an active volunteer at his church and in his community. At his church, he chairs the Memorial Garden Committee, sits on the Board of Finance and works in the soup kitchen. Chuck also is on the board of the Easton Senior Center.

Warren Glaser received the Albert David Kaiser Award of the Rochester Academy of Medicine and the Edward Mott Moore Award of the Monroe County

review in October 8, issue of *The New York Times* of the new book by Fritz Stern '46, *Five Germans I Have Known*. As other classmates may affirm, Fritz started with us in '43 but hastened along and is listed in the *Alumni Register* as a member of the Class of '46, just as many others who detoured to serve in WWII are listed as '48 or even '49, yet were initially our classmates.

Whether we can rightfully claim him or not, congratulations to Fritz. [See Bookshelf.]

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George Buffington of San Francisco, whose career as a translator and Japanese language consultant extends from the Tokyo war crimes trials to working for more than 100 international law firms, is sure he's onto something. It's the role of intonation in spoken English language and the difficulty of translating that intonation into Japanese.

As a simple example of the difference intonation can make, George cites a broadcast commercial for a burglar alarm system and points out the difference in meaning between "What have you got to lose?" and "What have you got to lose?" Such simple phrases, he says, as "Come in" and "Sit down" can leave a Japanese diplomat or businessman, schooled in the written English language, feeling bewildered or even insulted because of failure to hear the rising inflection which transforms a command into a warm welcome. "It's important," George says, "that they pick up such things."

George arrived at Columbia in 1942 as a 17-year-old from rural upstate New York. He recalls Dean Herbert Hawkes asking him what he wanted to study and replying, "The Japanese language." The dean said English 101 would have to come first. "Why?" George remembers asking. "I can take that any time. I can take that after the war."

As a freshman, George dove into Japanese classes taught by Harold Henderson, George Noss and Hugh Borton and "some talented Nisei, including Ichiro Shira-tori, who later became a Columbia professor — a brilliant group of people." Drafted a year later, George was assigned to the University of Michigan, where he spent a year of study in classes conducted in Japanese. "We marched to Japanese commands, drilled to Japanese and learned the manual of arms in Japanese." He

Medical Society. His days are full serving as a volunteer primary care physician under the aegis of Sisters of Saint Joseph. He and his wife, June, went to the Amazon in December. Jerrold Becker was honored for his work in medicine with the Lifetime Achievement Award from the Chrons Colitis Foundation. Jerry volunteers for CERT.

Mel Bolson hosted a group of classmates and their spouses at his daughter Nancy's musical production *Bush Wans*, staged in New York at the Actors Playhouse. It was a fun evening. The play has received excellent reviews.

Please keep me posted on happenings in your life, what keeps you busy and other bits of news. Your friends and classmates would love to hear about you.

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This distinguished journal has a new assistant editor/Class Notes editor, Rose Kernochan '82 Barnard, whom we hereby welcome and to whom we extend our good wishes.

There is little to report about '47 alumni. Mention might be made, however, of the laudatory

graduated from the Army Language School at Fort Snelling, Minn., in September 1945, "a month after they dropped the bomb."

George adds, "Thank God for the bomb. The Japanese were simply glad the war was over. I remember one of them telling me, 'If we had won the war ... we were slaves already; you would've been slaves along with us.'"

After service in Japan and Korea as a second lieutenant, George went back to Tokyo as a War Department civilian to assist as a translation checker in the International Prosecution Section of the International Military Tribunal for Major War Crimes in the Far East. He worked mainly on affidavits from former prisoners of the Japanese chronicling atrocities and crimes against humanity. Hideki Tojo, who as premier led the Japanese into WWII, was the best-known of the defendants.

After getting his bachelor's at Columbia (presumably he satisfied the English 101 requirement), doing some graduate teaching and then getting a master's at Yale in Far Eastern studies, George was a translator and adviser for Japan Air Lines in Tokyo and in stockholder relations for the former Bank of Tokyo of California in San Francisco. While in this latter position, he began his work as a consultant to international law firms, something he moved into full-time in 1976.

It was in this capacity that George became increasingly aware of what he calls "terrific misunderstandings" because the Japanese consuls-generals and business CEOs, who play such important roles in U.S.-Japanese relations, "may read the language, but they don't learn to decode intonation, so they have to read attitudes and emotions from facial expressions."

In his writings and lectures on the importance of intonation, George is building on the work of the late Dwight Bolinger, a Harvard scholar whose 1989 book, *Intonation and Its Uses: Melody in Grammar and Discourse*, he calls "an eye-opener." In a lighter vein, George cites comedian Spike Milligan, who wrote his own epitaph: "I told the doctor I felt sick." He says his Japanese acquaintances don't get the joke because they don't get the meaning of a stress accent on the word "told."

Classmates will be glad to know George doesn't keep his ear to the grindstone 24 hours a day. He's also an avid hiker, with Mount Tamalpais in Marin County a favorite target.

Edwin Bergeson also wound up in San Francisco, getting there

as an architect after a detour for Army service in Korea. Ed started his military service in the Naval Aviation V-5 program at Mullenberg College in 1943, washed out a few months later with a heart murmur ("a very traumatic experience, as all my friends were in the service") and began seven years at Columbia with his admission to the College in September 1944.

At Columbia, Ed played clarinet in the concert band and the marching band and was at Baker Field to see Gene Rossides '49, Bill Swiacki '49 and Vitty Yablonski beat Army. He remembers fondly "the beer-drinking conviviality at The West End and the Lions Den." And he was saddened by the recent death of good friend Vinny Pascucci (see Class Notes and Obituaries, July/August)

Robert Brockmann '48 is a busy volunteer in his retirement community of Watch Hill, R.I.

"who could always be seen carrying a tennis racket in one hand and a book in the other, probably a Greek tragedy."

Ed spent his last College year attending what was then the School of Architecture under the professional option program — "depriving me of at least 25 percent of the collegial reminiscing so often found in Class Notes." The heart murmur behind him, he was drafted into the Army and eventually sent to Korea, where he served as a sergeant in the 7th Infantry Division: "I was originally assigned as a rifleman to a line regiment, but they discovered my education might better serve the honchos at headquarters. I was lucky, as my company was eventually involved in the battle for Porkchop Hill ... I did see some action, even assigned to Headquarters Company, but primarily being under artillery fire."

After the fighting ended, Ed was reassigned to Civil Affairs, where he was involved in the USAID rebuilding program as one of only two architects in the division. Aside from being excited about being able to put his new professional skills to work, he earned a Bronze Star for "meritorious service" for his efforts. "Later, as a civilian," he remembers, "I attempted similar efforts in Vietnam, but the Tet Offensive in 1968 put an end to all that."

In San Francisco, Ed specialized in hospital and commercial high-rise design, was a director with the San Francisco Chapter of the American Institute of Architects and took some time off to teach at CalTech. In 1989, he and

his wife, Lyn, began semi-retired lives in Grants Pass, Ore.

Ed notes that Grants Pass once earned All-American City status. "Translated," he explains, "that's one with a church on every corner book-ending saloons and antique shops, a city of history and mining industries slowly being reshaped by the retiree interloper and an emerging liberal bent and bisected by its one mainstay, the Rogue River, a fisherman's and rafter's recreation magnet."

As for Ed's present-day activities: "As a member of the Historic Sites and Buildings Commission, I feel I'm still practicing a little architecture," he says. Ed also volunteers in the public schools. Grants Pass, he says, is "a far cry from my sailing days on San Francisco Bay, or when I sailed my

ketch on the Sea of Cortez out of La Paz, Mexico. But now in my 80s, I realize slowing down is not an option. It's going from a worldwide arena to just tending your small garden, wherever it may be."

Robert Brockmann is a busy volunteer in his retirement community of Watch Hill, R.I. He's a trustee of Westerly Hospital, a member of the Watch Hill Fire District Council and active in church-related affairs. He also plays a lot of tennis in Watch Hill, which he dubs "Paradise North," and at his refuge from New England winters, Marco Island, Fla., "Paradise South."

Bob grew up on a truck farm in

the Woodhaven section of Queens, one of the last working farms within the New York city limits. The farm operated into the 1950s, but Bob's father made sure his son didn't follow him into what amounted to 16-hour days, seven days a week during growing season. Bob commuted to Columbia, joined Arthur Andersen after graduation, became a CPA, went into the financial services industry and became president and CEO of American Investment of St. Louis.

Watch Hill beckoned when Bob took early retirement at 55. It was his wife Marilyn's birthplace. "We're right on the water," he says. "We both have salt water in our veins." They do "a fair amount" of traveling to visit their seven children and 13 grandchildren. If all went according to schedule, they were off to Florida the day after a big family Christmas; they'll be coming back north in late April.

Armando Cervi Jr. of Amherst, Pa., is another active retiree — golfing, bowling, reading and helping his wife, Joan, with her import business. Before leaving the company 17 years ago, Armando was a chemical engineer and manager of energy and feedstock for Rohm & Haas, an international firm headquartered in Philadelphia.

The grim reaper has caught up with two more of our classmates. John R. Valma Jr. of Copiague, N.Y., died on February 25. From Norwood, Mass., John was active in Nacoms, *Varsity Show*, the Varsity "C" Club, varsity football and baseball, the Managerial Council, Dorm Council and Medical Report Committee. [See November/December Obituaries.]

Columbia School Designations

In Class Notes, these designations indicate Columbia degrees from schools other than the College.

Arch.	School of Architecture, Planning and Preservation
Arts	School of the Arts
Barnard	Barnard College
Business	Graduate School of Business
CE	School of Continuing Education
E	Fu Foundation School of Engineering and Applied Science
GS	School of General Studies
GSAS	Graduate School of Arts and Sciences
J	Graduate School of Journalism
L	School of Law
Nursing	School of Nursing
P&S	College of Physicians and Surgeons
PH	Mailman School of Public Health
SODS	School of Dental and Oral Surgery
SIPA	School of International and Public Affairs
SW	School of Social Work
TC	Teachers College



Six members of the Class of '49 enjoyed Homecoming under the Big Tent (front row, left to right): Al Koska, John Weaver, Fred Berman, (back row, left to right) Ed Lemanski, Bill Lubic and Art Feder.

PHOTO: JONALF DYRLAND-WEAVER '05

Details so far are incomplete on the passing of Leroy Caruso of Valley Stream, N.Y. A native of Brooklyn, Leroy was our junior class president, sports editor of *Spectator*, v.p. of Columbia Players, secretary-treasurer of the Emergency Council and active in *Varsity Show*, the Marching Band, the Glee Club and the Pre-Med Society. Our sympathy to the Valma and Caruso families.

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Winter is upon us. So, for a little heartwarming, see the picture of our Homecoming game attendees: Ed Lemanski, Bill Lubic, Art Feder, Al Koska, your correspondent and our illustrious president, Fred Berman. A good time was had by all except the football team! Hopefully, by the time this issue comes out, the heat has dissipated but not the concern over the state of political argument on campus that made headlines with the furor surrounding the appearance of the Minutemen leader. I heard from a number of classmates. We all received the letter from President Lee C. Bollinger and a sampling of opinion is expressed in the following excerpts.

From Joe Russell: "I can only applaud what Bollinger has said; now perhaps that lesson will be passed along to those who act with unreason and noise against those who try to be heard in a peaceable setting. And I say this with full loathing for everything the Minutemen stand for, nevertheless."

Marv Lipman: "Freedom of speech is perhaps the most important aspect of governance that we have in this country. No matter how repulsive the subject matter or persona, if the speaker has been sponsored by a recognized campus organization, the event should be allowed to proceed without efforts, on the part of those who dissent or disagree, to silence it. On the other hand, the ability to mount a protest is just as important a part of the process — if that protest is non-violent. While it is true that, on such occasions, emotions do run high, physical violence and vocal outbursts are never the answer."

I received a reference, from the "right" side of the aisle, to a conservative journalist's column that recommended the expulsion of the students who behaved so irresponsibly. My response to this: To deprive youth of the influence that a Columbia College education may impose on them, as yet, immature minds would be more divisive and counterproductive.

I recall attending the College during years when extreme left, right and all the in-between political viewpoints filled the air without any such anti-intellectual expressions of opinion being vented. Perhaps there needs to be a more proactive effort by the administration to provide an ongoing forum for a more meaningful and productive exchange of ideas and opinions.

To close on a more upbeat note, we are looking forward to Dean's Day on Saturday, March 31. Give serious thought to joining classmates for this always-rewarding event.

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Dave Berger, who launched a second career as a playwright after retirement from the advertising field, has garnered significant recognition for his work. Dave's play was one of 28 winners in a field of more than 500 plays entered in the competition for production at the New Jersey Theater Company's annual Theatre Brut Festival, which was held in November. The designated theme for the plays entered in the 2006 festival competition was "The Seven Deadly Sins"; contest rules specified that the competing plays had not been previously staged. Dave's play, *The Seven Diddly Sins*, "is the tale of an encounter between a veteran car salesman and his new colleague, an ex-nun."

Bernie Prudhomme, who in previous Class Notes columns has extolled the virtues of globe-trotting, practices what he preaches. Bernie and his wife, Jackie, last summer flew from Atlanta to England, where they boarded the *Jewel of the Seas* for a 12-day cruise to the Norwegian fjords with stops in Le Havre, Plymouth, Cork, Dublin, Glasgow, Norway and Amsterdam and then back to England. Highlights included "three days along the Norwegian coast affording wonderful scenery; a surprise visit with an old friend of ours in Amsterdam plus a tour of the famous Rijksmuseum where she works; and a delightful lunch and tour of Dublin with Chris Mascott and family (Chris is the son of the late Marshall Mascott '48). We flew back to Atlanta from Gatwick Airport just four days before the terrorist plot to sabotage U.S.-bound flights was uncovered."

Arthur Thomas finds among the Class Notes columns a reason to reminisce. He writes: "When I read the Class Notes in the pages of CCT, I am impressed by remembrances of alumni of my era as to who were their instructors. They include Moses Hadas, John Herman Randall '18, Gilbert Highet, Jacques Barzun '27, Lionel Trilling '25, Irvin Edman '17, Mark Van Doren, Dwight Miner '26 and Joseph Wood Krutch, for example. They were indeed extraordinary faculty members. However, I was not instructed by them. I received my Columbia College education from such instructors as Hyman H. Kleinman, Bernard Spivack

and Norris K. Smith '39, who went on to fame at other colleges. I also was instructed by Vladimir Ussachevsky, who joined the Columbia faculty in 1947 and who stayed on until retirement in 1980, and by Richard Hofstadter, who joined the Columbia faculty in 1946 and who stayed on at Columbia until his untimely demise in 1970, winning two Pulitzer Prizes in his lifetime. "My education, outside the sphere of the then-famous and extraordinary faculty, was nevertheless first-rate. I remember my instructors from the fact that I have kept some of my essays and exam books with the instructors' names written at the top of the papers. Unfortunately, Columbia did not append the names of instructors on the transcripts, unlike some other colleges. I would like to remember all of them."

Sad to report, we have received word of the death of two classmates: Helge Richard Hukari, of Atlanta, on October 9, and Leon Van Bellingham, of New York City, on September 25. [See Obituaries.]

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With these notes we welcome Rose Kermochan '82 Barnard as CCT's new assistant editor. Rose will have the difficult task of managing an unruly bunch of class correspondents, many of whom, like me, seldom meet publishing deadlines. Good luck, Rose!

Homecoming on September 30 offered a reunion opportunity and barbecue under the Big Tent at Baker Field. Among the attendees were Robert Snyder, Willard Block, Joseph Buda, Frank Raimondo, William Grote and George Koplinka. Even though the spirited Lions lost the 76th meeting with the Princeton Tigers, the enthusiasm generated by being with our wives and guests made the event worthwhile. Besides, we were present when Columbia fans honored two great teams, the 1961 Lions who won the Ivy League championship and the 1996 team that finished 8-2.

Gerald A. Cohen followed in the footsteps of his father, who graduated from the College in 1920. Now living in Tarrytown, N.Y., with his wife, Diane '56 Barnard, he looks forward to the day when his grandson, Alex, goes to college, hopefully to Columbia. Following his College days and medical school, Gerry had a tour of duty with the Army

(1956-58) before establishing his radiology practice. Since retirement, he spends his time with Diane playing tennis, volunteering and visiting his three daughters and grandchildren, who span the country from Massachusetts to Virginia to Montana.

With sadness, we report the death of **Edwin M. Trayner**. We had a nice conversation with his son, Ed Jr. '84, who practices medicine as a heart specialist in the Boston area. He recalled the personal side of his father's life. "Dad had a very inquisitive nature. He loved reading and was seldom without a good book, especially about history. He found time to browse bookstores, volunteer with medical associations, utilize his motors skills as an eye surgeon to build clocks, do woodworking and even paint some watercolors that are treasured by the family." [See Obituaries.]

Stanley Schachter reports that **Michael Colne** and his wife, Miki, recently moved to a new home in a quiet suburban area. The address is 21 Wolsey Rd., Northwood, Middlesex HA6 2HN United Kingdom. The Colnes are planning a safari holiday before the birth of a second grandchild in February. Quoting Mike, "I am useless with babies, but when they get a little older, they are a joy!"

Recent class travelers included **George Koplinka** and his wife, Peg, who had their safari in Yellowstone Nation Park, narrowly avoiding a confrontation with a menacing bison. **Marty Katz** and his wife, Olga, visited family in Cali, Colombia, and managed to avoid terrorists in the countryside.

There are 150 classmates on our e-mail list. Please contact us if you wish to be on the list, have made a change to your address or would like a complete copy of the most recent list. An additional way to keep in touch with Columbia is to participate in a Columbia University Alumni Club in your area (http://alumni.columbia.edu/connect/s1_1.html). These clubs sponsor luncheons and dinners, have interesting speakers such as SIPA Dean Lisa Anderson, whose report covered our nation's problems in Africa and the Middle East. Alumni Clubs conduct trips to Columbia facilities such as the Lamont-Doherty Earth Observatory in Palisades, N.Y. More importantly, alumni clubs provide scholarship money to worthy recipients. The Westchester, N.Y., club, for example has awarded 38 scholarships in past years in amounts ranging from \$2,500 to \$3,500. Please write to your corre-

spondent if you would like additional information.

Our next class reunion will be on the campus during Dean's Day, Saturday, March 31. Keep your eyes open for the publicity and make plans to attend. Believe me, Dean's Day is a great event, and '51C always has been a prominent supporter of the program.

REUNION MAY 31-JUNE 3
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Halloween has passed us by. I write these notes, but we are looking forward to the many tricks and treats that our active classmates are reporting about their various comings, goings and activities.

Homecoming brought out a nice crowd, and despite a lackluster performance from the team, **Herb Steinberg** and his wife, Mary, and **Stan Rubenfeld** and his nephew, Andy Rubien, joined me in the stands for some spirited rooting.

Jim McDowell writes with news of the Columbia Club of Cleveland, where he organized and chaired an August event that featured a concert by the Cleveland Orchestra and participation by Columbia College alumni from classes '52-'96. "Columbia," writes Jim, "still is alive in Northeast Ohio."

Our esteemed president, **Bob Adelman**, checked in with news of his being named to fill the role of managing trustee of the North European Oil Royalty Trust. Bob has been the CFO of the New York State Urban Development Corp., the CFO of the Rockefeller Group and has served in various other leadership positions. He is a director of CPRC Group, which is involved in various enterprises in northern New England. Our congratulations to our prez for this latest honor.

The big news for the Class of '52 this month is the activation of plans for our upcoming 55th reunion. An outstanding panel of classmates has been assembled and has had two organizational meetings to plot out the details of the event, which will take place Thursday, May 31-Sunday, June 3.

I have attended both meetings, and I can tell you that the

planned activities are exciting. The committee members who are collaborating on these details include **Bob Adelman**, **Alan Bomser**, **Dave Braun**, **Stan Garrett**, **Larry Grossman**, **Herb Halberg**, **Charles Jacobs**, **Jerry Kahn**, **Jim McDowell**, **Stan Rubenfeld**, **Stu Spizer**, **Arnold Schussheim** and yours truly. This activist group has filled the air with stimulating and exciting ideas for the reunion weekend and will soon draft a final outline for the weekend's activities. I urge you all to pencil in the time for this event, as you will soon receive reservation forms to allow you to be included in the various specific events on the reunion agenda.

I am looking forward to it and hope to see as many of you as possible. In the meantime, do not hesitate to contact me directly with any questions so that you

55th class reunion in 2008!

Seymour L. Hendel and Patty '53 Barnard celebrated their 75th birthdays and 55th wedding anniversary by taking their family on a one-week barge and bike tour in Holland in late August. The night before they boarded the barge, the 18 members of the family group visited the Anne Frank House in Amsterdam. Sey reports that the quotes from Anne's diary and the sight of some of her mementos brought tears to their eyes.

As the barge traveled down the waterways, they stopped every day so that a guide could take them on bike rides through the Northern Holland countryside, which included visits to the ancient cheese town of Edam, the lakeside communities of Volendam and Marken, the North Sea vacation island of Texel and the cheese market city of Alkmaar.

Michael Guerrero '53 is assistant deputy commissioner to the New York City Human Resources Administration.

can make appropriate plans to attend and participate with all of us. If you are interested in participating in reunion planning, please contact the alumni office staff named at the top of the column.

Also, do not forget that I am still hungry for your personal and professional news to share with our classmates. I look forward to your items, small or large.

All the best from '52.

53 **Lew Robins**
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Michael Guerriero recently accepted the position of assistant deputy commissioner to the New York City Human Resources Administration, where he supervises the Office of Design and Construction.

Ed Robbins and his wife, Beverly, celebrated their 50th wedding anniversary on July 29 with a "dancing under the stars" dinner dance at the Hilton in Westchester, N.Y., followed by a brunch the next day for their out-of-town guests at their home in Bedford, N.Y. Our classmate and his bride were joined by their three children, their spouses and 11 grandchildren as well as **Dick Kleid** and his wife, Rhoda, who traveled from Palm Beach, Fla.

Congratulations, Ed and Beverly. Here's to many more happy anniversaries. Everyone is looking forward to seeing you both at our

They also rode along dikes, which hold the sea and lakes from the reclaimed Dutch countryside with its fertile fields and thousands of goats, sheep and cows.

When their barge and bike tour was over, the Hendel grandchildren, ranging in age from 3 to 23, as well as their parents, wanted to know when they could take another family trip. I believe that Patty and Sey were the first couple in our class to marry. Celebrating their 55th wedding anniversary means they were married in September of our junior year.

Julian Wolpert is retired and lives in New York City, where he makes wonderful use of the Columbia library and other facilities.

William Altonin died on June 17, 2005, in Shushan, N.Y.

54 **Howard Falberg**
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Dear fellow bicentennialists,

In the 20 years or so that I have been working on Class Notes, I think there were only two issues of CCT where there was no news about us. This makes No. 3. Please be assured that while most of us are alive and well, some of that group will be hearing from me during the next couple of months so there won't be a No. 4.

Hope you are well, happy and productive in your own way and that there will be more information in the next issue.

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The Columbia Campaign is officially under way. On a special webcast of the September 29 kickoff event for the campaign, President Lee C. Bollinger and several key faculty members discussed what questions we must answer in the next century — and what it will take to answer them. It was quite informative. The University's goal is \$4 billion across the next five years.

As part of this drive, the university announced a new financial aid initiative. Beginning with the 2007-08 academic year, Columbia College and the Fu Foundation School of Engineering and Applied Science will eliminate loans for students from families earning less than \$50,000 annually and replace those loans with additional institutional grants. This measure should keep us at the same competitive level as the other Ivies.

Moving toward the intellectual side of what's been happening on campus, in late 2006 the University Arts Initiative hosted Václav Havel for an eight-week residency at Columbia. Havel was born in Prague, served as the last president of Czechoslovakia and the first president of the Czech Republic. His complete plays were presented for the first time anywhere, with first-year students reading one of the plays as part of the Core's Lit Hum course. Havel also delivered the annual Core lecture for sophomores.

On a social note, the "new and improved" (writer's quotes) West End bar and restaurant reopened with an upgraded menu and improved décor. The beer and whiskey remain the same, however. The crowd has not changed much, either, except for the absence of Ginsberg, Kerouac and some of the other Beats.

The Lamont-Doherty Earth Observatory recently had an open house where visitors could create their own earthquake, refresh their knowledge of Hudson River history or hike through the forest. Classmates from the west coast — Bill Cohen, Jeff Broido, Bernie Kirtman, Bill Mink, Tom Morton, Harold Seiber, Charles Sergis and Lew Sternfels, among others, would definitely have found the earthquake project quite interesting.

One of the more exhilarating events held during the school year is the Dean's Scholarship Reception, held in Roone Arledge Auditorium, where alumni benefactors get a chance to meet their scholar-

ship recipients. In addition to **Larry Balfus**, **Anthony Viscusi**, **Jack Freeman**, **Bob Pearlman**, **Allen Hyman** and their awardees **Stanley Lubman** and **Jim Berick** were unable to attend, we had the opportunity on November 1 to get together with Anna Hunt '08, the Class of 1955 Scholarship Fund student. Anna is from Westchester, N.Y., and participates in many worthwhile projects on and off-campus. She intends to study in Italy this spring. Anna is an English major and wants to be a professor or a member of a non-governmental organization associated with the United Nations. We will continue to track her progress.

As a continuation of the program started a couple of years ago, a "grandfather" event with members of the Class of '05 and some of our guys was held at the Leica Gallery in SOHO a few weeks ago. The exhibit, *The 1956 Hungarian Revolution — 50 Years Later*, was attended by **Bob Brown**, **Don Laufer**, **Larry Balfus** and your favorite correspondent. It was quite an interesting evening, especially for the '05ers.

As a follow-up to the report on the Society of Columbia Graduates Great Teacher Awards event in the last issue of CCT, we must mention that we ran into Elliot Gross from Manhattan's West Side and Joe Vales from Pittsburgh at the dinner. **Martin Gottfried**, one of the more prolific writers in New York media circles, is making plans to take a trip to Hawaii this summer and may be visiting **Norm Goldstein**. Coincidentally, Norm sent us an update on what has been happening in Maui and Oahu after the recent earthquakes on the islands. Most of the damage was done at the epicenter on the Big Island. Norm and his wife experienced minimal damage from the aftershocks.

Will we see less of **Alan Leigh** at various events now that he and his wife are grandparents? A note crossed our desk mentioning that **Berish Strauch** is the medical director for Ivivi Technologies, a company that provides for treatments for soft tissue disorders using electrotherapy. Berish and family are doing nicely in Westchester.

The bimonthly Manhattan "dinner club" is back in session: **Richard Ascher**, **Ron Spitz**, **Bill Epstein**, **Mort Rennert** and other classmates gather every so often at various restaurants in the five boroughs to relive the good old (or new) days. **Steve Bernstein**, on occasion, will join the festivities from Long Island.

Don McDonough is busy searching for the Columbia Club

of Palm Beach, Fla. (Maybe **Tony Blandi** in New Smyrna Beach can help him find his way.)

We received word from **Stuart Kaback** and **Alfred Gollomp** on the passing of **Aaron Preiser** a couple of months ago. Aaron pursued a 38-year engineering career with Exxon Research and Engineering, and traveled the world by business and pleasure. Our condolences go out to his wife and family.

Youthful and adventurous classmates: Enjoy everything to the fullest. Stay in touch with friends and fellow Columbians. Raise your classes on high. You guys are the best. Love to all! Everywhere!

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The seasons are changing and it is getting colder, but no snow yet. By the time you read this, both of the above will be here. The positive is the chance to make fires in the fireplace, something I have always loved doing. The downside is I am getting older, and while I still like the cold, I do not like it as much as I used to when the youthful blood flowed.

I missed the last class lunch at **Dan Kirk's** country club due to the flu, which has been severe. I planned, at this writing, to be at the next one on November 29 at Faculty House, where I reserved a round table, which makes conversation easier.

On November 1, **Michael Spett** and I represented our class at the Dean's Scholarship Reception, an event that is great fun every year. It is stimulating for the "old folks" to get together with the "young'uns" and see what they are about. This year, four of our 14 scholarship recipients came, including **Benjamin Levy '07**, **Adoma Adjibrenyah '08**, **Marcos Garcia '08** and **Nickole Miller '08** (no relation). We received a lovely thank-you card from Adoma in person and thank-you notes by mail from Miller, **Antrice Scott '08**, **Bradley Jensen '07** and **Thaddeus Evans '09**.

Also present was **Socrates Nicholas** for his scholarship and the late **Jim Shenton '49's**, two of my favorite professors and students. In addition, **John Garnjost**, our class crew champion, was there.

The recipient of **Lynda and Don Horowitz's** scholarship in honor of his mother, **Libby (my wife's name)**, **Elizabeth Mooers '07**, was chosen to speak representing the students. She was followed by our

favorite, **Dean Austin Quigley**, who always speaks well. I noticed, with Mike's help, that the directory had listed several more scholarship classmates, namely **Ed Botwinick**, **Aaron Slatoff** and **Marvin Sirof's** widow, in his name.

A communication from **Steve Easton** concerning his twin, **Maurice Easton**: Maurice and his wife, **Cindy**, were visiting the "red" state of North Carolina, where I spent two years in the army at Fort Bragg, to see their son, **Matt**, who attends Davidson and is a starting defensive back. They were extended classmates' hospitality by **Sylvia** and **Bob Lauterborn** and **Jacqui** and **Bob Green**, both guys the Northeast transplanted to the South.

I have been in communication with **Lou Hemmerding** and **Mike Spett**, two of our many classmates retreating to a warmer Florida for the winter. Lou will put together a mini class lunch when I go to Florida to see my mother and other relatives in late January.

Finally, as I do each term, I am taking three Humanities courses at Columbia, which is a phenomenal experience I highly recommend to all, as I told Dean Quigley. One day, given my aging process, if I take four courses maybe I'll remember the equivalent of one.

Roy Russo, who was so helpful in fundraising for the 50th reunion, which was so successful, has offered to put together a mini-reunion in Washington, D.C., in May. I would like input from you guys to see if there is interest. As I have said, at our age, waiting five years for a reunion is tempting fate.

So, guys and dolls, here is wishing you health, happiness, a rising stock market, interested children and extraordinary grandchildren. Let me hear from you.

REUNION MAY 30-JUNE 3
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Don't forget to get out your datebook (or your BlackBerry) and pencil in our very special 50th Alumni Reunion Weekend, to be held Wednesday, May 30-Sunday, June 3. With Broadway shows, panels and luncheons featuring classmates such as **Bob Lipsyte** and **Erich Gruen**, a Friday night dinner at The Water Club and

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Do you have news? A new job, address, phone number or e-mail? We want to know! You can submit a Class Note or update your contact information by completing this card and returning it to us in the attached envelope — postage is paid. Thank you!

Name _____ Class year _____
Address (H_O_) _____
City, state, ZIP _____
Job title _____
Employer _____
Telephone (H_O_) _____ E-mail _____

(Please write Class Notes on reverse.)

Class Notes (please print neatly):

Date _____

even a black-tie dinner at Low Library, it promises to be an extraordinary five days. If you'd like to get involved in the planning, please contact the alumni office staff listed at the top of the column.

Ken Bodenstein has written reminiscences of his introduction to rowing at Columbia "to honor the thousands of men and women who challenge their bodies and souls each day, as hard and maybe harder than those elite oarsmen [at Harvard and Yale], but who never achieve the thrill of victory. Yet they arrive at the boathouse day after day to confront the challenges over and over again because it has become a way of life, one that they find satisfying and, more importantly, life-rewarding."

Ken tells of his arrival at freshman week — "the fall of 1953, as a small, height-impaired (5-5, 115 pounds) kid from the Bronx." Several oarsmen and Coach Walter "Bud" Raney persuaded him to join the freshman crew as a coxswain rather than pursue his first love, tennis. And so he stayed for seven years, as a coxswain, assistant coach and coach.

The manuscript is too long for Class Notes. Those classmates desiring a copy may contact yours truly or Ken (ken.bodenstein@duifandphelp.com).

Marty Fisher reports on Homecoming: "The weather was one of those blissful New York late September days, as 21 classmates and many of their spouses gathered under a new, commodious tent at Baker Field: **Tony Antonio**, one of two Virginians who came up for the event; **Larry Boes** from Westbury, N.Y.; **Joanne and Ralph Brunori**, from Clarks Summit, Pa. — one of three '57 footballers who attended; **Alice and George Dickstein**, who made the trip across the Broadway Bridge from Riverdale; **Tom Fagan**, the other Virginian, quietly talking up the possibility of another crew reunion around the reunion weekend; **Joe Feldschuh**, our local newspaper critic, replete with a gorgeous fedora; **Jerry Finkel**, whom it was so good to see after more than 50 years; **Doris and Marty Fisher**; **Ellen and Bob Fleischer** from West Hartford, Conn.; **Steve Fybish** with his significant other, **Fleur**; **Kathy and Dave Kinne**, who have made Homecoming a biannual event, inviting about 15 guests; **Bob Klipstein**, with a female companion, who sat right in front of us at the game and looked quite dapper in an athletic jacket; **Eileen and George Lutz**; **Naomi and Dave Neft** of Gannett Newspapers, who sat next to us at the

game and helped decrease the pain of what we were watching on the gridiron; **Steve Ronai**, our second representative from the 'Nutmeg State' (New Haven); **Janet and Al Rosen**; **Bill Smith**, our second footballer, who came up with two good suggestions for reunion; **Ed Weiner**, from West 86th Street, who attends almost all home games; **Ed Weinstein**, co-chair, with **Alvin Kass**, of our senior; **John Wellington**, our third footballer, looking as though he could get out and play a quarter on defense; and **Paul Zola**, who might have been called upon to sing an aria or two if we had won the game.

"We lost 19–6 to a talented Princeton team, which had tied for the Ivy crown last year. Our offense was outplayed by our defense, which allowed only a field goal and a safety in the second half; it also scored our lone TD."

"Our athletics department, headed by M. Dianne Murphy, turned out another imaginative and entertaining halftime show honoring the 1961 (45th anniversary) and 1996 (10th anniversary) teams. For you trivia enthusiasts (and 'Princeton-phobes') the only Ivy team to defeat us in our championship season of 1961 was not Harvard, which we tied for the championship, but (you guessed it) Princeton. Also, in our 8–2 season in 1996, Princeton was one of our two defeats."

"This brings to mind the period of 25 straight years, from the '40s to the '70s, during which we could not beat Old Nassau. This included two heartbreaking defeats: 20–19 in our sophomore year of 1954 at Palmer Stadium and 7–6 in 1963 at Baker Field, a game during which Archie Roberts outgeneraled and outplayed Princeton on the field, but not on the scoreboard."

"At least we beat Princeton to break our monumental 40-plus games losing streak in 1988. Three years ago at Palmer Stadium, I was privileged to watch an unforgettable comeback victory over the Tigers, 33–27."

"We had an auspicious kickoff to our 50th, except for the score. But as we used to say in Brooklyn every year (but one) around this time, 'Wait till next year.'" [See photo in November/December Class Notes.]

Marty saw the following at the tailgate party before the Dartmouth game: **Steve Fybish**, **Bob Klipstein**, **Gene Wagner** (who came in from L.A.), **Ed Weinstein** and **Paul Zola**. Dave Kinne arrived for the second half.

Mike Levin '58 writes from Florida: "Hiats off" to George Lei-

bowitz, AEPI Iota Chapter, who in 2003 set up a luncheon meeting in his Boca Raton, Fla., clubhouse with fraternity brothers **Don Brooks** (also living in Boca) and **Mike Gold**, who would be visiting periodically from California. Fraternity brother Mike Levin '58, living in nearby Boynton Beach, Fla., also was invited. Reminiscing about their days at Columbia and in the fraternity was the prime topic of discussion, followed by discussions of other events taking place in the more recent world.

David Brown '58 has been reappointed to the Vermont State Board of Libraries.

The fourth or fifth meeting of the group took place on September 25, with **Don Brooks** hosting the luncheon at his clubhouse. It began with a toast to recently departed AEPI brother Bob Bromberg '56, followed by the aforementioned reminiscing and current events discussion. After 2½ hours of "lunching and discussing," the meeting was still happily continuing.

From **Lu Savelli**: "I retired from my position as president of DuPont Performance Coatings in 2001. Since then, I have been enjoying spending time with family and friends and having fun on the golf course. As of September 30, however, I agreed to become chairman and CEO of Envirokare Technology, a small, New York City-based company involved in the fabrication of large, complex thermoplastic components."

Robert Harris died on August 19.

58

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We regret to report the death of **Haig Dadourian** on September 5. After graduating from the Business School in 1959, Haig had a long career in the furniture and real estate businesses, including serving as president of InterRoyal and Deluxe Storage Systems and v.p. of Dadourian Export. For 12 years he was chairman of the Diocesan Council of the Eastern Diocese of the Armenian Church of North America, and in 2004 he received the Ellis Island Medal of Honor for his distinguished record of service to the Armenian Church and community. Our condolences to his wife, Astrid. Haig also is survived by three daughters and four grandchildren. [See Obituaries.]

As all history majors and many others of you know, a new biogra-

phy of Professor Richard Hofstadter recently was published. In response to a review in the *New Republic*, **Henry Kurtz** wrote the following letter to the magazine's editor: "As a student of Richard Hofstadter in the late '50s, I enjoyed Sean Wilentz [72'] perceptive review of David Brown's *Richard Hofstadter: An Intellectual Biography*... But I would like to add a small note about one unmentioned aspect of Hofstadter's academic career at Columbia. When I took his course, 'The United States

in the time of de Tocqueville,' Hofstadter was already a bright star in the history department's firmament (which boasted a galaxy of bright stars), having written *The American Political Tradition* and having won the Pulitzer Prize for *The Age of Reform*. Yet, unlike many senior professors, he felt that he had an obligation to teach undergraduate students — an obligation he could have easily shirked. Every week, the five of us lucky few who had been admitted to his senior seminar crowded into his book-lined office in Hamilton Hall, where we were treated to coffee, tea and his trenchant commentary on historical issues. Most important of all, he was always considerate, accessible and helpful to me and my seminar colleagues — and never condescending. Studying under Richard Hofstadter was a wonderful experience, and I will always remember him as a very decent man as well as a great historian."

Henry's latest book is *Men of War: Essays on American Wars and Warriors*.

Once again we heard a familiar voice on WNYE, the New York City educational radio station; but this time we were forewarned: **Joe Dorinson** had told us that he would be repeating a talk he had given in Copenhagen, on Catskills comedians, which was drawn from his next book. And quite a performance it was, too, from jokes to history to nostalgic tributes to famous Jewish comes to reminiscences about Joe's days as a waiter, and even a song. One question, Joe: What did the Danes make of all of this?

David Brown has been reappointed to the Vermont State Board of Libraries. He and his wife, Anne, moved from Peacham to Shelburne (home of the famous museum, on Lake Champlain), to be nearer to their daughter, Elizabeth, and her family.

Rick Brous, who retired in 2004 after selling his retail appliance superstore, has gone back to work and is an adjunct professor of business, specializing in entrepreneurial studies, at Fairleigh Dickinson. After the sale, Rick and his wife, Marcia, traveled extensively in Europe and Japan, as well as Israel, where their son, Michael '98, was married. But when Marcia became president of the largest Rotary Club in New Jersey, and their travel time was crimped, Rick decided to not-retire.

Rick and **Irv Michlin** attended Rosh Hashanah services presided over by Rick's daughter, Sharon Brous '95; honored at the service for his recent marriage (previously reported here) was Audrey and **Harvey Feusterstein's** son, Eric. Rick is active in the CU Alumni Club of Northern New Jersey which, inspired by our 20th reunion, he and Paul Gomperz co-founded.

Class members who attended their 45th Harvard Law School reunion in October included **Martha and Morris Amitay**; **Carol and Barry Dickman**; **Dotty and Don Gonson**; **Linda and Ted Lynn**; **Bernie Nussbaum**; **Judy and Shelly Ray**; **Linda and Sid Rosdeitcher**; and **Joan and Mark Weiss**. Bernie was a member of a panel, "In Service to America: The Evolving Role of HLS alumni in the Public Arena," in which Bernie referred not only to his White House job but also to his time at the U.S. Attorney's office. One of the reunion speakers was our law school classmate, Supreme Court Justice Anthony Kennedy.

The Class Lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

59 **Norman Gelfand**
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Thank you to those who contributed to our notes last year. I hope that you will continue to do so and will be joined by many more of our classmates. As we approach our 50th reunion, we can take pride in the activities and accomplishments of our class. Let us share them with each other.

We entered Columbia as strangers more than 50 years ago and emerged as friends four years later. Many of those friendships

have grown through the years and have brought us much pleasure. On the other hand, many of us have lost contact with each other because of time and distance. Let us renew our friendships through your contributions to the Class Notes. It will help us better enjoy our reunion.

I send reminder e-mails to those for whom I have e-mail addresses. You can contact me at my new e-mail address at the top of the column.

From **Bill Frye** we hear, "My wife, Sandy, and I have lived in Tampa, Fla., for 42 years. Our girls and their families live in Alexandria, Va., and New York City. Tory '91, our youngest, obtained her bachelor's, master's and doctorate degrees from Columbia. We have three grandchildren and are looking ahead to a fourth."

"I practice law at Trenam Kemker, which I helped found 36 years ago. My commercial litigation practice has attracted a bit of attention, as I have been listed for a number of years in *America's Best Lawyers* and recently appeared among 140 or so lawyers nationally, as a 'Bet the Company' litigator in that publication. As my dad used to say, 'All of that and a nickel would get a cup of coffee.'"

"I recently was elected as a fellow of the American Bar Foundation. I expect to continue in the practice of law so long as it continues to challenge and remains exciting. The cases tend to be somewhat large and involve lots of paper although they usually come down to the good guys against the bad guys. I am president of our local Columbia Alumni Club, and, as an Alumni Representative Committee member, interview Bay Area high school students for admission to Columbia. I continue to be amazed at how bright and accomplished these students are."

"Sandy and I are active in local Democratic politics and all in all, things are good, although a creaky hip is acting up a bit and making golf and the pursuit of the elusive bonefish a little bit tougher (as if they were not tough enough)."

Harry Chapin writes, "I recently returned from a Butler Family Rally in Kilkenny, Ireland. (I'm a Butler on my mother's side.) More than 150 Butlers from all over the world attended. It was particularly enjoyable for me because my wife, Helen, daughter, Julia Bozzo, and grandchildren, Gina and Deanna, also attended."

"I retired as a professor of English literature at the University of Hawaii-West Oahu in 2003. In the last decade, I have taken up acting because 1) I love theater and

2) I had been a big chicken about stage fright. Some of my favorite roles were Adam, a role that Shakespeare played, in *As You Like It*; Charley in *Death of a Salesman*, to my mind the greatest American play; and Ambrogio, the dotty servant in the opera *The Barber of Seville*. I admit that making an audience of 2,000 laugh appealed to me. Someone asked me if the character I played was a simpleton. I knew right then and there I had succeeded!"

"I have run three times for elective office on the Neighborhood Board. I discovered that one of my fellow members of the Mana Neighborhood Board, here in Honolulu was Jim Harwood '57."

"I would be interested in connecting with a tall guy from Indiana who was a student of Professor William C. Casey in sociology and with whom I used to go midnight bowling and a Portuguese fellow from New Bedford, Mass. Also, **Howie Mencher** was welcoming to me on my first day at Columbia after I transferred from Colgate."

"I have a website with more information about me: <http://socrates.uhwo.hawaii.edu/humanities/buchan.htm>."

Stephen L. Chapin suggested that I include the following in our Class Notes. The Class of '59 has a scholarship in its name, founded in memory of **Eric Holtzman**. Steve asked the alumni office, which handles development, to give him some details about the scholarship such as founding year, amount now in the fund, description of its intended recipients and so forth. **Bob Stone** and Steve have traditionally been the contact points for the scholarship (before that it was **Mike Allen** and Steve), which entails meeting each year's recipient at the Dean's Scholarship Reception, held each fall for the donors' representatives and recipients.

ton, D.C. I handled media relations for AGU, the world's largest society of Earth and space scientists, publishing 18 journals and holding meetings at which scientists present their latest research to colleagues and the public. I worked with a great group of science writers all over the world to help interpret scientific findings for the public, primarily via press releases and press conferences.

"Although I had always been interested in science and graduated from the Bronx H.S. of Science, the required introductory courses at Columbia soured me on science. They were unlike any other freshman classes I took: large-scale, impersonal lectures, augmented by lab sessions taught by graduate students who were neither informative nor sympathetic, at least in my case. It took me 43 years since graduation from Bronx Science to land a job involving science."

"My main career was as a Foreign Service officer with the late, lamented U.S. Information Agency. For more than 26 years, I conducted information and cultural exchange programs for Uncle Sam at a variety of overseas posts, primarily in Africa and Western Europe. It was immensely interesting and enjoyable, especially in the days before American embassies became fortresses. I served in South Africa during the height of apartheid, little knowing that the whole structure would collapse less than a decade after my departure. At my last post, I attended the birth of Namibia as an independent nation, culminating a decades-long struggle. In Ethiopia, my first post, I saw Haile Selassie, who was still at the peak of his power, in one instance hosting the visiting Charles de Gaulle. Very heady stuff for a newly minted officer."

"In between the government and AGU, I served four years as

Bernie Pucker '59's Pucker Gallery is approaching its 40th anniversary this year.

I was unaware of the Class of '59 Scholarship. I think that we owe a debt of gratitude to Steve, Bob and Mike for the work that they have done on behalf of the class. We hope that he gets the information form the alumni office, and I will include it in the Class Notes. Perhaps we can each direct part of our gifts to Columbia to the Class of '59 Scholarship fund, if we wish.

From **Harvey Leifert** we learn, "I retired at the end of 2006. Since 1998, I had been public information manager of the American Geophysical Union in Washing-

ton, D.C. I handled media relations for AGU, the world's largest society of Earth and space scientists, publishing 18 journals and holding meetings at which scientists present their latest research to colleagues and the public. I worked with a great group of science writers all over the world to help interpret scientific findings for the public, primarily via press releases and press conferences."

in his or her family to attend any university or technical school.

"So, science classes aside, my Columbia education, including graduate school in international relations, prepared me well for a life of varied professional responsibilities in a wide range of political and cultural environments, including, for the past 15 years, the Washington, D.C., area. In my retirement years ahead, I hope to write, travel and learn some more about the world."

Fred Lorber describes his recent trip to China, "My daughter, Sara, and I began our China travels climbing Emei Mountain; two miles high and a 30-mile trek. Traveling with a small group of ching practitioners, we stayed at monasteries, joining the monks in morning prayer and then practicing at sunrise. At one monastery, the abbot invited us to tea (a distinct honor) and presented us with scrolls of the Heart Sutra and scrolls by the monastery's calligrapher. The abbot asked, 'Who is the eldest?' and I received a personal long-life calligraphy."

"After the climb, my daughter and I went to western China along the Silk Road through deserts and ancient Buddhist art and architecture and among the mostly Muslim (Ughar) peoples. The dollar has excellent value in China. Meals at the monasteries were 25 cents, and some of the best vegetarian food we've had. The best hotel in town in western China is about \$50 a night for two including great breakfasts. Internet cafes are 25-50 cents an hour. Reflexology massages are about \$3. I have to seriously consider taking my Social Security check to Dunhuang and marrying my masseuse, despite my daughter's admonition that she is young enough to be her daughter (photo available)."

"Despite political/social restrictions, such as one child per family, the people seem to be enjoying a burgeoning middle-class life: Chinese tourists abound; there is nightlife everywhere along with McDonald's and KFC; Starbucks is in the Forbidden City; and you can buy all the Gucci, Coach and YSL knockoffs you want in Beijing. China wants to be America and it will for better now."

Bernie Pucker and his wife, Sue, write from Boston, perhaps not as exotic as China, but interesting nonetheless. "As we enter this year, the Pucker Gallery is approaching its 40th anniversary. We opened in October 1967 and beginning in September will celebrate with exhibitions throughout the next 12 months that will reflect our journey. As you can tell from the gallery website

(www.puckergallery.com), it has been quite a journey. The gallery now occupies five floors in our building on Newbury Street in Boston. We began in the basement and through the years have moved the collections to the upper floors. It is a mini museum, having less to do with us and more to do with the art that has come our way during these four decades. It has been a joy and delight for us to assemble these collections and to share them with the extraordinary audience that comes through Boston. Hope that one day you are in Boston and will visit. In the meantime, take care and be well."

"PS. Please check out the gallery website to view the various exhibition catalogues that will provide you with the past year-and-a-half of exhibits."

Stephen Joel Trachtenberg writes from Washington, D.C., that he gave "The Sir George Watson Lecture at Sulgrave Manor, George Washington's ancestral home in England, in November. I think the last American university president to do that was Robert Maynard Hutchins. And before him, Nicholas Murray Butler [Class of 1882]. Steve's talk, 'Rights and Culture in the Market of Ideas: Thoughts on Freedom of Expression,' focused on free speech in academia."

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Syd Goldsmith—retired diplomat, adviser to Chinese companies, concert flutist and newly published novelist—was in the United States this past fall to visit family and attend navy and high school reunions, before proceeding to Europe for reunions with friends. Then it was to home in Taipei, where he lives with his wife, Hsui-chen, and their two children.

Syd's novel, *Jade Phoenix*, unfolds the entangled destinies of an American journalist (and College graduate), a Taiwanese national who rises from poverty to wealth, and the beautiful Jade Phoenix. The book is a romantic odyssey, set against the backdrop of the history and politics of Taiwan from the late 1960s through the late '70s.

Syd and I met in New York for lunch and a Broadway show and discussed, among other things, the daunting hurdles confronting a writer who, having reached "the age of inevitability," seeks to have his first novel published. Kudos to

Syd for having surmounted them.

Tom Hamilton, who signed a contract with a literary agent in October, is hopeful of securing a publisher for his novel *Time for Patriots*, about a time-traveling military academy. Tom advises that historical fiction is in demand by publishers; his prologue, a conversation between George Washington and Ben Franklin, gives him a "hook." Columbia figures prominently in the last section of the novel with a faculty member modeled after one of Tom's professors. In the event that Tom sells the book and receives a suitably sizeable movie contract, we may prevail upon him to offer a prize for anyone who can identify the model. Here's hoping Tom's venture is successful.

Stephen I. Brown '60 is the subject of a book, *Educational Transformations: The Influences of Stephen I. Brown*.

Stephen I. Brown has the singular distinction of being the subject of a book: a tribute to him in honor of his retirement in 1998 from the University at Buffalo, where he taught philosophy and mathematics in the Graduate School of Education for 25 years. *Educational Transformations: The Influences of Stephen I. Brown* was edited and published by his former students, Frances Rosamond and Larry Copes. The *estschrift*, published by AuthorHouse, is a 550-page collection of more than 40 essays written by relatives, former students, and colleagues and scholars from numerous institutions in the United States and from Canada, Israel, Mozambique, England and Australia. The contributions represent a variety of fields including mathematics, education, philosophy, linguistics, kinesiology, psychology, international justice, ecology, school and university administration, computer science and theology. Stephen muses: "Though I much appreciate the loving and ambitious testimony, I am grateful that the time lapse between the conception, 1998, and completion of the book, 2006, did not enable it to function as a eulogy as well."

The essays bring each author's professional perspective to bear in criticizing and elaborating upon themes that dominated Stephen's teaching and writing, such as the relationships between mathematics and poetry, the philosophy of humor, the place of problem posing ("what-if-not" thinking) in creative thought, ethics and education, progressive education, and

the design and exploration of the Talmudic format as text in secular education.

Among the essays are personal ones, including one written by Stephen's wife, Eileen Thaler Brown '60 Barnard, psychology professor emerita from Medaille College in Buffalo, and a humorous dialogue composed by his son, Jordan, a humorologist, house-husband and freelance writer, and his daughter, Sharon Marx, a veterinarian.

Stephen received his doctorate from the Harvard Graduate School of Education and was a member of its faculty until 1972, at which time he joined the faculty of the University of Buffalo. Stephen also held appointments on the faculties of Simmons Col-

lege in Boston, Syracuse, Hebrew University of Jerusalem and the University of Georgia.

Stephen and Eileen live in Williamsburg, N.Y., and Sarasota, Fla., dividing their time depending on snowfalls and hurricanes.

Paul Nagano exhibited his watercolors at the Kaula'i Museum in Hawaii from September 28–November 24.

Brian Dennehy returns to Broadway in March for a limited engagement of *Inherit the Wind* at the Lyceum Theatre. Brian will play the role of Matthew Harrison Brady (based on William Jennings Bryan) in the dramatization of the famous Scopes "monkey trial" of 1925. He will co-star with Christopher Plummer, who will appear in the role of Henry Drummond (also based on William Jennings Bryan).

Brian, who attended Homecoming, most recently starred on Broadway in *Long Day's Journey Into Night*, for which he won a Tony Award, and as Willy Loman in *Death of a Salesman*.

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Hal Berliner retired from KPMG, and he and his wife, Harriet, live in Palm Beach, Fla. He foolishly raised his hand at a condo association meeting and now is president of the association. So much for retirement—he writes that it is the hardest job he ever had. He travels to New York periodically to visit his grandchildren and to participate in our class lunches,

organized by Tony Adler.

Stan Futterman wrote from Malpensa airport in Milan, while preparing to return to New York from Italy, that nothing ever happens to him, but his son, Dan '89, is filming the role of Danny Pearl, the *Wall Street Journal* reporter who was kidnapped in Karachi and then assassinated in January 2002. The role of Marianna Pearl, who wrote the book, *A Mighty Heart*, from which the film was written, is being played by Angelina Jolie.

Don Miller cruised through Eastern Canada and Maine in August. The weather was wonderful, as was the history lesson — how close the war really was and how easily we could all now be speaking French. Don and his wife, Suzanne, just missed a hurricane in New England, visited Niagara Falls and were disappointed at the commercialization. They also visited their old homestead in Pennsylvania, and it was beautiful. Finally, they returned home to Auburn, Calif., to rest.

The New York luncheon group held its inaugural fishing trip on September 29. Attendees were Oscar Garfein, Joe Pitt and his son, Josh, Stu Newman, Tony Adler, Fred Teger and Stu's friend, Joel Popkin. The next fish'n trip is scheduled for September 28. [See photo in November/December Class Notes.]

Gene Milone writes: "Thank you for the extensive mention of my activities in the Class Notes section in the September/October issue. It is always nice to be noticed. However, there are a few errors in the write-up, which need to be corrected. It is most important to correct this error: Twice on page 58 an 'American Astrological Association' is mentioned.

"The organization for which I helped to organize two meetings (1981 and 2006) is the American Astronomical Society. I am not

now and never have been a member of any astrological organization! While interesting to scholars for historical and perhaps psychological reasons, astrology as practiced is not regarded as a bona fide science by most of the astronomers I know.

"Other corrections are 1) I retired from the directorship of the Rothney Astrophysical Observatory in 2004, a year earlier than I retired from the teaching faculty at the University of Calgary, not at the same time, as the notes indicate; and 2) the name of the principal author for *Eclipsing Binary Stars: Modeling and Analysis* is the German astronomer Josef Kallrath, not Kollrath."

REUNION MAY 31-JUNE 3

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News being light, I guess I have to get personal. At the end of September, I learned that my right rotator cuff was torn; only surgery could fix it. Now, I'm no 100-m.p.h. pitcher, Wimbledon star or even a 90+ golfer, but I couldn't swim or throw a fly line. So I asked my orthopedist whether he could perform the operation with a local anesthetic. No, he told me, there was only one place he knew where rotator cuff repairs were done with a local: the Hospital for Special Surgery (HSS) in Manhattan. So I asked him for the name of a surgeon there. He quickly reeled off two names and then paused.

"There is someone else," he said, "he's the guru of this operation,

but I don't know whether you'll be able to see him. His name is Russell Warren."

And so, for the first time since June 1962, I saw Russ at his hospital beside the East River in New York. What a delight! Russ was magnificent — easy-going, gentle, caring and definitive. HSS was a pleasure as well. Russ is professor of orthopedics at the Weill Medical College of Cornell University and team physician for the New York Giants, where he oversees all medical care for the players. From 1993–2003 he was surgeon-in-chief at HSS, where he also directed the soft tissue research laboratory.

In June, HSS honored Russ with a Lifetime Achievement Award for his major contributions to research and patient care. The soft tissue research laboratory, which Russ directed, has pioneered many treatments that reduce pain and restore mobility for patients with soft tissue injuries such as rotator cuff and knee cartilage injuries. To ensure that this area of study continues in perpetuity, HSS established the Russell F. Warren Research Chair in soft tissue research in 2005. Russ also is the past recipient of the American Shoulder and Elbow Society's Charles S. Neer Award; he served as president of the American Orthopaedic Society for Sports Medicine in 1994–95 and the American Shoulder and Elbow Society in 1995. Not bad for a running back!

Russ lives in Greenwich, Conn., with his wife, Laurie. They have a son, Rusty, daughter, Lisa, and five grandchildren. You may reach Russ at warrenr@hss.edu.

The College recently announced the first recipient of the Jon Narucus Scholarship, Paul Soto '08. Like many of us, Paul is the first in his family to attend college. He is from Tehachapi, Calif., and a history major, concentrating in English and comparative literature. Paul intends to go to medical school.

Plans are afoot for an exhilarating Alumni Reunion Weekend, Thursday, May 31–Sunday, June 3, including a Thursday night cocktail party and a tri-college (CC, SEAS and Barnard) wine tasting. Please get in touch with the alumni office staff named at the top of the column if you'd like to get involved.

On a sad note, Harry K. Rosenthal passed away on June 13. I hope that anyone who knew Harry will e-mail a note that can be published in a future issue.

So write, gentlemen. I'd rather not rely on my medical problems for leads! By the way, my rotator cuff is doing great.

63

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The fall brought many of us together; first at the September 14 class lunch, where 15 of us gathered with a delegation from the alumni office (more later in the column), and then at Homecoming on September 30, where I saw Doug Anderson, Steve Barcan, Henry Black, Bill Burley, Gerry Dwyer, Joe Fisher, Ira Malter, Larry Neuman, Tom O'Connor and Walter Stein. I heard Phil Satow was in the crowd, but I missed him. Let me know if you were there. I think this may be a record attendance for our class!

Larry Neuman attended with his son, Andreas '98, who is in the Air Force but is hoping to go into the Reserves and start flying commercial aircraft soon.

Bill Burley has been an educator and school principal in New Milford, Conn. He plays the bagpipes and is the official piper for the Penn Club of New York (Bill, don't you think the Columbia Club deserves one?). He is available for weddings, funerals, interments, birthdays, anniversaries and instruction (he also confided to me that he plays bar mitzvahs). Visit our new class website, www.cc63ers.com, to see a picture of Bill in his full regalia.

Henry Black flew in from Chicago with his wife but made the move to NYC permanent this fall. Joe Fisher made his annual pilgrimage from Virginia and was disappointed that more of his ADP brothers were not in attendance.

I'd rather not talk about the game other than to say that we had a great crowd, and Princeton had the smallest visiting crowd I've seen since Wien Stadium was built.

As I mentioned, I am now posting issues of our monthly class eNewsletter on our new website, www.cc63ers.com. As the College and University work out their plans for the future of Columbia's online alumni presence, I thought we would go ahead and create our own. During the next few years, I hope that it will grow into a rich resource for our class. I hope that a few of you will join me working on this site (knowing the talent in this class, I'm counting on it). Let me know what you think.

September's monthly class lunch was special. Derek Wittner '65, dean of alumni affairs and development; Susan Birnbaum, executive director, Columbia College Fund; and Karri Brady, director, Columbia College Fund, and recently assigned to our class,



Attention Lacrosse Alumni

The Men's Lacrosse Club is creating a database of alumni who played for the club in the past. If you are interested in joining, or would like to contact former teammates, please e-mail your contact information to the team at mlacrosse@columbia.edu. Please also visit the team website at www.columbia.edu/cu/lacrosse for more information about the team, including upcoming games and events.

joined 15 classmates in an interesting (and early) discussion of our plans for the 45th and 50th reunions. Several ambitious members of our class, led by my former roommate, **Frank Partel** (who was unable to attend, as he was enjoying a vacation in Italy), felt it important to talk this over well in advance and start planning for what we hope will be a major contribution to Columbia during the next seven years. This was our largest Class of 1963 lunch. It included **David Alpern**, **Steve Barcan**, **Peter Broido**, **Gerry Dwyer**, **Doron Gopstein**, **Paul Gorrin**, **Bob Heller**, **Bruce Kaplan**, **Barry Landau**, **Paul Neshamkin**, **Larry Neuman**, **Tom O'Connor**, **Barry Reiss**, **Phil Satow** and **Herb Soroca**. I hope you can join us at one of the next class lunches: January 11, February 8 and March 8. Let me know if you will attend so that we can reserve a big enough table.

Eric Foner, DeWitt Clinton Professor of History at Columbia University, will receive a 2007 John Jay Award for distinguished professional achievement on March 1 at Cipriani 42nd Street. Congratulations, Eric! I hope that many of our classmates will join me there to applaud you on this well-deserved honor.

Frank Sypher wrote, "This summer I did editorial work on a fascinating catalog for a forthcoming exhibition at the Stanford University Libraries, *Dickens and Show Biz*. The materials in the show are from the collection of Bruce Crawford, a distinguished collector of Dickens material, and other British and American authors. In the show, and in the excellent catalog, Crawford presents Dickens' many important links to the theater during his literary career. Also, in later years, there have been countless theatrical adaptations of Dickens stories for movies, TV shows and Broadway musicals. All this (and, as the saying goes, much more) is discussed in the lavishly illustrated catalog."

Paul Gorrin added a note to his RSVP to the September 14 lunch, "I recently bought a new office building and am organizing a multi-specialty group practice in a small and underserved rural area in southern Delaware. The model is a timeshare, where docs in the hospital towns come to our office weekly. There's a counseling center, and we should have a psychiatrist by next year. It's exciting and professionally gratifying. This area is the most rapidly growing area in Delaware. (I know there are probably more people on Morning-side Heights than in our capital. Does anyone know what it is? Well, before we moved here many

years ago, I certainly didn't.)

"Not surprisingly, the multitude of homes and rising land values threaten farming here, and that's what had made this spot — really out of a 1940s America — so sweet. There's still a lot of open land and beautiful wetlands. It's a different life from what we knew all those years ago. My wife of 26 years, Ann, finds it very much like the northern Vermont town where she grew up. She's county coordinator for Read Aloud Delaware, a literacy program for children who don't get read to by their parents. Our oldest daughter, Ellen (Colby-Sawyer, New London, N.H., '04), after a year in Los Angeles and one in New York, has come back to Delaware to pursue a master's in school counseling. Daniel, our oldest boy (Gettysburg '06), is at the NIH for a post-baccalaureate traineeship in neuropsychology; and, our younger son, is in his second year at Gettysburg. Emily, our youngest, is a senior at Milford H.S."

Walter Stein continues his recovery and writes, "I am delighted that the (September) lunch went so well. I have good news: The neurosurgeon removed the stiff cervical collar and replaced it with a soft one. This means I can drive and go to work. I have been a terrible burden on my family. Glad that's over."

Charley Goldsmith liked the Homecoming photos that I included in the eNewsletter and enclosed a shot of his family: wife Marian '63 Barnard; son, Andrew; and daughter, Suzy, who graduated from Smith School of Social Work last spring. (I've posted the photo to our website.) Charley was sorry that he could not make the monthly luncheons, as he lives in Santa Monica, Calif. (I think it's about time we started organizing a West Coast event. Any volunteers?) Charley continued, "I am off for a hiking trip in Northern Italy (Sud Tirolo). Hiking has become a passion since my retirement from the practice of pathology."

Gary Rachelesky writes from L.A. that he also wishes that he "could attend the luncheons but never seem to get to NYC on our scheduled days. Nice to see the pictures of the not-so-old 'old' classmates." Gary practices allergy immunology, writes, speaks and does clinical research. He recently published a book for parents of children with asthma: *Free Your Child from Asthma*, published by McGraw Hill. He continues, "I enjoyed doing it; it was the best way to translate my practice approach."

"I tore my Achilles tendon on Father's Day 2005 doing a 'Julius

Erving' for my five grandchildren. That gave me some free time to write. My youngest daughter, Lindsay '01, is engaged. She and Cara '97 are now in charge of L.A. county interviews of high school seniors. I am now emeritus of the project."

Gary, I hope you are fully recovered and perhaps you and I could organize a class lunch in L.A. for all the Left Coast deprivé.

Howard Freese '67 GS asked me to put him in touch with Bill Burley to invite him to the North Carolina Highland Games in the Linville, N.C., area. "Principally populated by Scots, but a lot of Irish, non-Irish and all of the rest of us occasionally come to the Highland Games in mid-summer. If Bill (or anybody else in the Class of '63) comes to this event, we are situated on the Blue Ridge Parkway about three miles from Grandfather Mountain. The name of our place is, of course, Sans Souci, so you cannot miss it."

Bill Burley wrote in response to Howard, "We have debated for two years what to call our little Cape Cod house. The most popular name has been Sans Souci." (A quick class poll — how many of you have named your home Sans Souci?)

Bill continued, "I am neither Scottish nor Irish, mostly English and Welsh, with multiple other nationalities thrown in. My wife, Suzanne, and I hiked in Great Britain for the first time in 1990. We covered more than 300 miles and ended in Scotland. That fall I saw an ad in the local paper offering piping lessons, and the rest is history."

"I've stayed in touch with several classmates, such as **Gerry Dwyer**, with whom I attended Homecoming, but most of my friends were Sigma Chi. I roomed for one year with Frank Lorenzo '61. Being in engineering, perhaps you remember Russ Jelinek '64. He and I became friends years ago when he recognized me running along the roadways and then saw me in my role as school principal in New Milford, Conn. His first wife was a teacher in my school. ... More to come another day. A piping student should be arriving at any moment."

Bill later sent me another note filling me in more fully on his life, which I will relate to you in the next issue of CCT. Just a teaser: He placed 15th in the first NYC marathon, he has climbed Mt. Rainier with his son and knows how to build dry-stone walls.

Dr. Harry J. Saal has been appointed to the board of directors of NetManage, Inc. (Nasdaq: NETM), a software company that

provides solutions for integrating, Web enabling and accessing enterprise information systems. A press release I received states, "Dr. Saal brings over 35 years of leadership to NetManage's seasoned executive team and is well-recognized for his illustrious career growing successful high-technology companies into powerful brands while building global strategic alliances."

"Dr. Saal started his extensive career in academia, first as deputy director of the Stanford Linear Accelerator Center's Computation Group and later as visiting associate professor of Computer Science at the State University of New York at Buffalo. After working at IBM in Haifa, Israel, and in San Jose, Calif., Dr. Saal was the founder and CEO of Network General Corp., the first company wholly dedicated to the area of network diagnostics. Following his years at Network General, Dr. Saal founded and served as CEO of Smart Valley, a nonprofit organization chartered to create a regional electronic community based on an advanced information infrastructure. Currently, Dr. Saal serves as a member of the technical committee, charged with monitoring and enforcing the recently settled Microsoft Antitrust case. Dr. Saal is currently serving on the board of the Northern California Chapter of the Arthritis Foundation and American Institute of Mathematics and Numenta. Previously, he served as president of Cultural Initiatives Silicon Valley; chairman of the board of the Community Foundation Silicon Valley; and vice chairman of the American Leadership Forum, Silicon Valley Chapter."

On top of all this, Harry was honored by the College with a 1997 John Jay Award for distinguished professional achievement.

Harry, I hope that you might find a moment between all these activities to drop a note to the class and tell us how you spend your free time.

And all the rest of you, take a moment one of these cold winter nights to write a note to all your classmates, ruminate on life, let us know how you're doing and what you're hoping to do next. If you are not already receiving the eNewsletter, send me your e-mail address, and I will add you to the distribution list.

64

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Ed Waller is celebrating his 40th year with the same Tampa, Fla.,

law firm, and is going strong handling class action lawsuits. He is planning a February trip to Vermont with his children and five grandchildren, and in the spring he and his wife, Laura, are heading to Portofino and Madrid. Ed is looking for restaurant recommendations. He can be reached at ewaller@fowlerwhite.com.

Since 1969, **Richard Waldinger** has been working in the Artificial Intelligence Center at SRI International in Menlo Park, Calif. He is married to child-care provider and dancer Fran Bell; they have two children and a grandchild. In addition to being the author of technical books and papers, Rich has written some erotic literature that has been translated into Italian. He can be reached at www.ai.sri.com/coffee.

Jack Ventura is "still at it after 41 straight years as an economist at the Surface Transportation Board (formerly Interstate Commerce Commission) on the verge of 'maxing out,' as the feds put it." He is president of the Chesapeake Bay Region of B'nai B'rith (Maryland, Virginia and the District of Columbia), and "the picture of stability — I've stayed put with my wife, Stephanie, in our home in Silver Spring, Md., since 1970." Nothing, however, stops him from listening incessantly on the radio and the Internet to music from the land where he was raised, Cuba.

Richard Waldinger '64 has been working since 1969 in the Artificial Intelligence Center at SRI international in Menlo Park, Calif.

At our last class lunch, Gil Kuhn regaled us with tales of his summer trip with his parents to Germany, their birthplace. Marty Isserlis was in Germany in May.

Nick Rudd and **Zeke Orlinsky** recently learned they are neighbors in Westport, Conn. Zeke went to law school and was a prosecutor in Maryland before turning to journalism and later owning 13 Maryland newspapers. He sold his papers about 10 years ago and is semi-retired.

When he is not practicing intellectual property law in Manhattan, **Steve Rodner** plays trombone with his group, Swing Train, in Maplewood, N.J. **Peter Trooboff**, who practices law in Washington, D.C., recently wrote an article on international law in the *National Law Journal*.

Remember: We meet for lunch at the Columbia Club in Manhattan the second Thursday of each month. Join us.

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Ken Dewoskin is a consultant to PricewaterhouseCoopers and previously was a partner in that firm for many years. Ken chaired the Asian Languages and Cultures Department and is a professor emeritus at the University of Michigan. He now provides advice on doing business in China to clients in the auto manufacturing, energy, telecommunications, entertainment and financial services industries.

I asked Ken what he has been up to lately, and he reports, "I do two or three private and/or public presentations a week. I talk on intellectual property issues, innovation and the automotive, pharmaceutical and telecommunications industries. I have an article in the September 2006 *Far Eastern Economic Review* on corruption in China and write a quarterly column for *China Economics Review*. Post-partner, I serve as the senior subject matter expert on China business strategies for PricewaterhouseCoopers and serve as the senior China adviser for The Conference Board. I divide my time among Beijing, Shanghai and Hong Kong and traveling in the United States and Europe. I serve on the strategy committee of a Chinese private equity fund and

property. This project began David's long fascination with old tools and early construction methods, and he formed his own post-and-beam construction company, Stephenson Timber Frames, in 1976. The company has built several hundred timber framed barns, houses and additions throughout New England and elsewhere. His buildings are on Block Island, Long Island and Connecticut, and other locations along the Eastern seaboard. [See Obituaries.]

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Here is what we heard from **Michael Garrett**: "Big news on the professional front: On September 11, I joined Nixon Peabody, a 700-lawyer, 15-office firm, whose constituent firms each practiced separately for a century or more, in its 100-lawyer office at 437 Madison Ave. (www.nixonpeabody.com). My new and different position — general counsel in residence — is a new business model that I created with the firm. My role is grounded in the following realities: In the SarBox-Sentencing Guidelines era, the general counsels of law firm clients have seen marked increases in their legal and organizational responsibilities. While in the past, the primary contacts of major law firms may have been senior operating officers, now the quality of a law firm's relationship is based upon its ability to listen to, understand and support the general counsel and his or her legal department.

"In surveys of general counsels, a persistent theme is their frustration with the apparent inability of law firms to understand how legal problems occur in the in-house counsel world, and how and at what level they want to be supported by their outside counsel. To address those realities, I am, functionally, general counsel in residence at Nixon Peabody to educate and sensitize firm partners to the preferences, priorities and agendas of the general counsels of their clients, to meet with the general counsels of firm clients to ascertain and attempt to meet their needs in terms of scope of services and quality of relationship with the firm, to participate in proposals and other marketing and legal education efforts and to render services to firm clients as the opportunities arise. I am energized and inspired by this exciting opportunity and will keep you

apprised as it moves forward."

Mike's e-mail is mgarrett@nixonpeabody.com.

Unfortunately, no other news to report about classmates. Your correspondent is by now undoubtedly suffering from the heat (yes, heat — by the time you read this, it will be summertime here) and humidity of the City of Saint Sebastian of the River. However, our mountain place, located in Teresopolis, about 60 miles from Rio, is spacious, cool and comfortable; in other words, an ideal retreat from Copacabana!

And, why, pray tell, have we not heard from you as of late?

REUNION MAY 31-JUNE 3

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We are rapidly approaching our 40th reunion, and many of us need to break the long silence, take a risk and write about ourselves. It has to be less intimidating than our first CC class 43 years ago, less difficult than typing papers for freshman English and much less embarrassing than wearing a beanie for four days. Please do write.

Also, don't forget to pencil in Alumni Reunion Weekend, Thursday, May 31-Sunday, June 3. With a Thursday night cocktail party, a tri-college wine tasting (CC, SEAS and Barnard), class luncheons and dinners and even a "starlight reception" on Low Plaza on Saturday night, it promises to be a festive way to reconnect. If you'd like to get involved in the planning, please contact the alumni office staff named at the top of the column.

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As I write this, tomorrow night is Halloween, a great time to be in the city (and also my son Sam '08's 21st birthday). I assume there will be witches galore arriving from Salem and elsewhere to enhance the city experience.

Well, on to some news from across the country. I am aware of a number of our classmates celebrating their 60th birthdays. Paul de Bary recently did, having

on the board of directors of the Asia Pacific holding company of a major multinational shipping company. Other than that, I just hang out."

David Stephenson, who entered Columbia as a member of the Class of 1964 but graduated with our class, died of brain cancer on August 29. David had taken a year off from the College in 1962 to work on a sheep station in New South Wales, Australia. He hitchhiked back to the United States from Australia in 1963 and returned to Columbia, where he majored in American history and earned a master's from Teachers College. He moved to New Hampshire in 1970 with his wife, Melissa, where he taught American history at Mascenic Regional School and English at Franklin Pierce College. In 1973, David and Melissa purchased land in Peterborough, N.H. They later dismantled and rebuilt a barn on their

recently returned with his wife, Vicki, from a trip to France and Italy. **Seth Weinstein** reported he celebrated his 30th since he says he began counting backward at 45. Well, it's hard to fathom that I met these fellows and all of you 42 years ago. Good fortune for me.

Greg Lombardo is well and noted that "psychiatry is a continual challenge and a continuing adventure." I was delighted to hear that he has published a book, *Understanding the Mind of Your Bipolar Child: The Complete Guide to the Development, Treatment, and Parenting of Children with Bipolar Disorder*. Another member of the class has distinguished himself as an author.

At Homecoming, I saw **Paul Brosnan**. He is from Arlington, Mass., my hometown, but we met at Columbia. As he noted, I didn't recognize him but he looked ready to pitch for the Red Sox. We last chatted in 1968. He wrote to me that it "was good to get back to campus and take in a football game." He came with his daughter, Phoebe, who worked in Washington, D.C., as a page for Rep. Tom Davis (R-Va.) and was elected president of her class. She is a senior in high school, bright and charming, for sure.

I went to an event for Professor C. Lowell Harris at the New York Athletic Club a few months ago, where many of his former students toasted him. It was a grand event and I was glad to see his son, **Lowell Harris**, there too. I took Professor Harris' course in public finance, and I guess 31 years of doing public finance puts me a special category. I discovered many things about him, such as that he made it a habit for years to send cards to his students at Christmas. I now recall that I received one.

Hollis Petersen sent me a note about Harry Coleman '46's passing away and attached an observation or two, which I misplaced. Here is some of it belatedly. Hollis said he met Harry at a Dean's Day function during his senior year and applied to the College after encouragement from Harry. Hollis felt that he was always "visible and accessible to students." So the day the campus was "shut down," Hollis was with Harry at the Sundial. He walked "over to Hamilton, which by now had been occupied. We walked up the front steps of Hamilton to see what was happening. The chant 'Coleman, Coleman' went up. The dean looked at me and said 'Hollis, I don't think I want to do this.'" He went in, and as Hollis noted, the rest is history.

On a more cheerful note, I

instant messaged **John Burns**, and he responded that he was missing the Harvard game to go to his son's basketball game. Mitchell (8) surely will have a fan in the stands. Carly (5), John's daughter, is, according to his wife, Karen, energetic and spirited, so it sounds like John and Karen will be busy traveling between two games a weekend soon enough.

Nigel Paneth wrote: "As usual, we begin with the kids. Rachel graduated with honors in neuroscience from Barnard in '02, then

Steve Press '68 is director of a family counseling agency in Chelmsford, Mass.

did an M.P.H. at Columbia in epidemiology. She works for the NYC Health Department, doing front-line epidemiology in the Division of Sexually Transmitted Infections ... She lives a block from where I grew up on the West Side. Tessa is a senior at Barnard, a joint art history and literature major, probably going on to graduate school.

"The main news here is that for reasons not entirely easy to fathom, my wife, Ellen, and I bought a house and some acreage in southern Vermont. It's a beautiful spot, near to dear friends, and close to where we met in fall 1968 (Ellen then at Bennington and me at Dartmouth Medical School), but it is an 11-hour drive (when traffic is OK) in and out of Canada from East Lansing. Nonetheless, we feel very happy about this latest turn of events.

"The United Cerebral Palsy Foundation was kind enough to honor me with the 2006 Weinstein-Goldenson Medical Science Research Award. I am happily out of university administration for the first time in 17 years, having relinquished in May the research deanship of the medical school I took on for three years six years ago. Ellen, as associate chair, runs the graduate programs in English at MSU."

I had a delightful correspondence recently with **Peter Janovsky**, who unearthed a transcript of our 20th class reunion, with its "1968 revisited" panel, two members of which — **Paul Vilardi** and my special friend **German Maisonet** — are sadly no longer with us. Peter sent me a wonderful memoir of his French relatives and the family who hid them from the Nazis during WWII. He has the interesting idea of writing a book about our class 40 years after graduation.

David Shapiro, our grand poet and art historian, sent me an e-

mail about an upcoming event. I hope I will be able to be there. "New Sounds Live presents the world premiere of a new Mass for the 21st century: Composer Phil Kline's *John the Revelator* at the Winter Garden at the World Financial Center, NYC. Written for the early music vocal sextet Lionheart; special guest, string quartet Ethel. A setting of the traditional Mass text with selections from the Bible, American 'shape note' hymns, gospel blues, Samuel Beckett and David Shapiro."

Ira McCown and Bob Brandt sent e-mails concerning the October incident in Lerner related to free speech — both were deeply concerned that on our campus if you say unpopular things, you may be unable to speak. Hopefully, Columbia is addressing their concerns. I would agree that civility seems to be less common on many campuses. On the other hand, John Ashcroft spoke last year in Lerner and it was reported that he was treated well.

I am looking forward to seeing **Henry Welt** one of these days, but I was glad to get an update from him. "I returned to New York early last year from a two-year consulting assignment as president and chief bottle washer of a start-up company in Virginia Beach, Va. I moved from the security business to the fine art business and [at this writing] am about to complete an eight-month engagement opening an art gallery in Chelsea (DJT Fine Art), and I have ongoing consulting assignments for an affiliate of Standard & Poors. With these engagements, I have the distinction of holding two jobs and in each one I am working for another of my three sons!"

Last time I saw Henry, seems like three years ago, maybe longer, he was being led by a small dog in Central Park.

Jon Kotch, our class' vigorous activist and public health policy savant, reported some good news, which we all like to read: "My son, Seth '01, married Anne Olivar '01 on July 22 under the stars in Maguire Gardens in downtown Los Angeles. Anne and Seth bought a house in Durham, N.C., where Anne teaches English at Durham's Jordan H.S. and Seth is a doctoral candidate in history at UNC.

"I recently returned from Boston, where I attended the American Public Health Association conference. While there, I

dined with **Steve Press**, who recently relocated to Nashua, N.H., to assume the directorship of a family counseling agency in Chelmsford, Mass. As a host of three anti-war activists who had been invited to speak at the conference, I was introduced by one of my co-hosts to her son, a recent CC grad. According to him, a right wing student group on campus is propagating its revisionist account of the disturbances of spring 1968. I was pleased to provide my eyewitness rebuttal."

Glad to hear that Steve is East — the last I heard he was in Michigan.

I e-mailed **Bruce Margon** to see what was up with him and in a moment — faster than light traveling from one place to another, a Bruce specialty, I believe — received the following: "After more than a quarter-century, I recently returned to California, my first stop after graduating from Columbia. I lasted six years east of the Rockies, in Maryland, but that other nation proved too much for me. I'm now vice chancellor for research at UC Santa Cruz, and aside from the ludicrous cost of housing (Manhattan-level prices in a town of 50,000!!), we love it here. As those of you have been to Santa Cruz know, the campus is embedded in a redwood forest, and each building is virtually invisible from the next. To find your destination on foot, you either follow a student or use GPS. But we can be on the beach in five minutes and watch the sunset every evening. There must be less to life than this."

I thought Bruce's upbeat note from the Redwood Forest sounded grand and was a fitting, soaring and peaceful way to end the

What's Your Story?

Let your classmates know about your family, work, travels or other news. Send us your Class Notes!

E-MAIL to the address at the top of your column, or to cct@columbia.edu.

MAIL to the address at the top of your column.

FAX to Class Notes Editor at 212-870-2747.

Class Notes received by February 20 will be eligible for publication in the May/June 2007 CCT.



David Green '69 (left) and John R. Fuchs '68E recently raced their Dodge Vipers at Las Vegas Speedway at the Viper Owners Invitational event, a gathering of more than 700 Vipers and 1,300 Viper owners from around the world. The two alumni met at a race event and have since become "fast" friends.

PHOTO: RAYMOND MCINTYRE

column. I must admit five minutes from the beach sounds like our Sitka, Alaskan classmate's world.

To the class, I will be more active in my outreach efforts. Let me know how you are doing. And you will hear from me if you fail to communicate. "Resistance is futile."

69

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Every other January, I have this happy item of news to report: Jerry Nadler has been reelected to Congress, now for an eighth full term. Jerry was the subject of a CCT profile in the May/June 2006 issue.

Bill Stadium told me about his books in progress. *Everybody Eats* There is due out in March from Workman Press; this book is about "around the world in 80 restaurants" — the favorite dining spots of celebrities. Bill traveled the world to research this book and told me that when eating really good food, you do not gain weight. He alerted me to the presence of a restaurant row of authentic Italian eateries on Amsterdam Avenue between 121st and 124th Streets — "Sezz Medì" is his favorite.

Bill's work in progress is *The King of Diamonds*, a biography of Harry Winston. Bill has visited, among other places, Antwerp, Russia and Switzerland, interviewing diamond dealers and

diamond salesmen. Matthew Negru is doing much of the research for this book. Bill also told me that his former roommate, Ron Wender, is a member of the division of medical quality of the Medical Board of California, the state agency that licenses doctors, investigates complaints and disciplines those doctors who violate the law. Ron is co-chair of the department of anesthesiology at the Cedar-Sinai Medical Center, where he runs a teaching and research program.

From John Gaguine: "I'm an attorney living in Juneau, Alaska, who retired from the State of Alaska three years ago, after a motley legal career in Alaska. I now do volunteer work in various capacities — most enjoyably, lots of volunteer DJ work on our public radio station — and spend too much time in front of the computer. I have been married since 1980 and have two grown children who live in Portland, Ore. My son graduated from college and is trying to figure out what comes next, and my daughter is in culinary school. I've also been the chair of the Alaska Alumni Representative Committee for many years, and for many years I was the whole ARC in Alaska. I encourage my classmates to join ARC — you meet impressive high school students, certainly far more impressive than I was."

George Eisenbarth will receive the 2006 Pasteur-Weizmann/Servier Prize in Biomedicine for research into the etiology and prediction of childhood diabetes (Type 1 diabetes) and directs the Barbara Davis Center for Childhood Diabetes at the University of Colorado (www.barbaradaviscenter.org).

Bruce Dickson writes: "My second daughter, Cameron,

recently received her Psy.D. and is a psychotherapist in Washington, D.C. My first daughter, Amanda, is an architect at Thomas Phifer & Partners in New York City. And my third daughter, Caroline, is a freshman at Colby College in Maine." Bruce is a litigation partner in the Washington, D.C., office of Manatt, Phelps & Phillips.

Steve Hazam writes: "I entered with the Class of '69 but did not graduate until 1970. I read CCT with interest and am finally shamed into submitting the following for publication.

"Upon graduation, I spent a few years on active duty as a naval officer and continued for many years in the naval reserve. The experience was invaluable. I spent nearly 20 years with Digital Equipment as a financial consultant, but a layoff led to my current career as a teacher. I've been teaching English as a second language for more than a decade at The New England School of English in Harvard Square, Cambridge, Mass. Our students are primarily professionals from around the world who need English in today's global economy. I love teaching and find it satisfying and rewarding. Had it not been for that layoff, I don't think I would have found my true calling. When one door closes, another opens.

"My Japanese wife works hard as an R.N. at Brigham and Women's Hospital. We enjoy hiking and traveling. Of course, we travel to Japan regularly, but we recently returned from a wonderful Caribbean cruise and a great getaway to Québec. We live in Boston, where I grew up, but are planning to move to Hawaii in a couple of years. Aloha to all alumni. There, Michael, I've done it. It assuages my guilt and perhaps will prompt others!" Others: Take note.

In addition to his news, Steve pointed out that my September/October 2006 column incorrectly reported on Don Brophy as "Dan." I, and my editors, apologize for this typo. Don was most gracious when I apologized to him by e-mail; he replied: "I thought it was funny because literally since I was about 7, people have called me 'Dan.' I have passed it off as an evil twin theory, which makes the most sense to me."

David Green sent in not only news, but also a photo; he writes: "While John Fuchs '68E and I didn't know each other at Columbia, we had many friends in common and frequented the same campus hangouts. At a Dodge Viper race here in California a year ago we met, and as is usually the case amongst Columbia alums, it didn't take us two minutes to figure

out we were in college together. We and our wives have become fast (pun intended) friends and get together frequently for a race event or dinner." [See photo.]

Daniel Stowens joined the New Jersey Neuroscience Institute at JFK Medical Center as a pediatric neurologist and associate professor of neurology, where he treats children with neurological disorders, specializing in headaches and the metabolic disorders of the brain. Prior to joining the institute's staff, Dan was in private practice in Alaska, Washington and Virginia. He previously held a faculty position as an assistant professor of pediatrics and neurology at the University of Cincinnati and was a clinical assistant professor of neurology at the University of Washington.

For each column, I send out about two dozen e-mails to classmates selected randomly from an e-mail address list, not knowing whether any of these classmates has news to share. When I e-mailed Jonathan Souweine, I surely did not expect to receive news of a life or death nature. Yet here is what Jonathan shares with us: "I am ecstatic that this information appears under Class Notes and not Obituaries. In fall 2004, I was diagnosed with a virulent form of leukemia that kills most people it attacks. The cause is unknown and the cure imperfect, but there is a cure that works in some cases — a bone marrow transplant — which so far has saved my life. The treatment involves heavy radiation and chemotherapy to destroy most of the patient's 'sick' white blood cells, after which, assuming a genetically compatible donor has been located, the donor's cells are transplanted to the patient and, miraculously, in many cases the graft takes, the donated white blood cells flourish and the patient lives, often with post-cancer sequelae attributed to host graft disease, but without the cancer. I am 18 months post-transplant, cancer-free, back to work, enjoying spending time with my family (including but not limited to my grandchild, Jacob, and son, Isaac '02) and learning to live and cope with the sequelae.

"Other than sharing my good fortune (many leukemia patients die before a donor is found), I am spreading the word about this miracle cure that requires our support. The people fighting leukemia are literally asking for blood ... your blood. To see if your blood matches a patient in need, first they need you, your friends or children, to sign up with the bone marrow registry so

that your genetic blood can be entered into a worldwide computerized donor bank where you may match someone whose life you can save. If you match, you get another chance to decide whether to participate, and from what I have learned from my donor and others, the process has been modernized and is not dangerous nor particularly unpleasant. (My match, a stranger from California who donated in the memory of his good friend who never found a donor and died from leukemia, was not one in a million; he was one in eight million.) For more information, feel free to contact me or the National Marrow Donor Program: www.marrow.org.

Jonathan is a partner in the Northampton, Mass., law firm of Lesser, Newman, Souweine & Nasser; his Web page lists as his practice areas civil litigation, personal injury, toxic torts, brain injury, psychological injury, real estate, zoning, elder law, probate and nonprofit organizations. As some classmates might recall, the Souweine home was the subject of Tracy Kidder's book, *House*, on the design and construction of a house. I asked Jonathan how the house is; his response: "Like me, still standing, and we count it as one of our blessings every day."

As slipped into the item on **Steve Hazam**, I request classmates to send in news without awaiting an e-mail invitation to do so; it would make the column more inclusive and my work less expansive if news just showed up. And, if you don't have news to report, let us know which courses at the College had the most impact on you from the vantage point of 37 years later (which might differ from what your favorite courses were while at the College).

I'll start the discussion. Michael Wood's course, "Expository and Argumentative Writing," profoundly affected my writing style by liberating me from strict obedience to the rules of high school English teachers and by teaching me to read out loud anything I write to test how it is written. David Rothman's course, "American Colonial History," and J.M.W. Bean's course, "English Constitutional History," taught me how to use source documents, a skill further developed at law school. For Henry Graff's seminar on the American Presidency, I wrote a study of Presidential inaugural addresses, which I later adapted into an article published by *Harvard Magazine*, and the seminar left me deeply interested in the presidency. And Joel Newman's course on American music gave

me a passion—I continue to listen to a wide range of American music.

So let's hear from others—news or views.

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Yes, gentlemen, our mothers were right. We are special. A perusal of the latest class mail again confirms this long-held and deeply felt belief. Just look at the breadth and diversity of our class' current life pursuits—it's quite impressive.

At the top of the list are **Mark Pruzansky**, **Steve Schwartz** and **Fred Kushner**. Each continues to give much of his time to the College by sitting on the CC Alumni Association Board of Directors. Fred, writing from New Orleans, calls the situation there "tumultuous" with "progress painfully slow." Despite this, Fred flourishes. He has a book chapter coming out in *Cardiovascular Therapeutics* and is a new member of the American College of Cardiology. Mark remains one of NYC's top hand surgeons, and Steve continues doing his "entrepreneurial thing" while enjoying the views of Central Park from his Fifth Avenue digs.

And then we have our lawyers: **Phil Russotti**, a N.Y. personal injury lawyer, recently won an \$11 million dollar verdict in a medical malpractice case. **Ray Brown**, longtime Court TV anchor and criminal defense lawyer, recently

Phil Russotti '70, a N.Y. personal injury lawyer, recently won an \$11 million verdict in a medical malpractice case.

joined the New Jersey firm of Greenbaum, Rowe, Smith and Davis. In his spare time, Ray serves as court-appointed defense counsel at the special court for Sierra Leone, a U.N.-sponsored tribunal trying leaders of former warring factions accused of crimes against humanity. **Leo Kailas** practices law in NYC with Reiter, Brown, and "looks forward to renewing his educational ties to Columbia as soon as I can slow down a bit." **Martin Newhouse** is general counsel of the New England Legal Foundation, who "fling[s] briefs in state and federal court in support of NELF's mission of promoting public discourse on the proper role of free enterprise in our society and advancing free enterprise principles in the courtroom. In addition, I teach a legal ethics course at Suffolk Law

School and am a hearing officer for the Board of Bar Overseers of Massachusetts." **Oscar Jaeger** practices immigration law in NYC. And we have our academics:

Jay McClelland is a professor in the psychology department at Stanford. His new e-mail is jjm@psych.stanford.edu. **Tom Franke** is a v.p. and CIO at the University of New Hampshire. **Larry Rosenwald** is an English professor at Wellesley College. He's just finished a book manuscript about American literary multilingualism. **Mike Passow** ("I never saw a worm I didn't like") is in his 37th year of teaching earth science and is president of the National Earth Science Teachers Association. **Lewis Siegelbaum** teaches history at Michigan State. He just published a book, *Borders of Socialism: Private Spheres of Soviet Russia*. He also is spurring the finishing touches on a second book to be titled *Comrades in Cars: A History of the Soviet Automobile* (might I humbly suggest and alternative title: *Nada to the Lada*).

On the airwaves, we have **Steve Vedro** and **Lennard Davis**. Steve works with public radio and TV as a consultant to the Corporation for Public Broadcasting. He, too, has a new book, *A Mystic's Look at New Media*. Lennard is a commentator on NPR's "All Things Considered." He, too, has a book in the works, working title *Country of Lost Children*. He also teaches at the University of Illinois at Chicago. And let's not forget **Jim Goldman (Gardner)**, longtime anchor on ABC's *EyeWitness News* in Philadelphia.

In our potpourri section, we have **Dave Kornbluth**, **Joe Spivack** and **Mike Mezzatesta**. Dave recently accepted the position of director of Palm Beach America's International Fine Art & Antique Fair. He has invited all classmates to attend the VIP Private Collector Preview on February 2 (I wonder if he'll have any Sams on display?). Here's his e-mail: mezz@duke.edu. Joe has spent his career in finance. He previously worked for Bear Stearns, Barclay's Bank and Prudential. He is now with CIFG, a new financial guaranty insurer. Dave continues to represent the United States in Manchuria as U.S. Consul in Shenyang, China. He spends a lot of time "looking out for the mushroom cloud rising over the North Korea-China border."

Finally, no column would be

complete without a tip of the hat to **Dennis Graham**, banker extraordinaire and former Lou Gehrig '25 scholar. As a new empty-nester, Dennis has rededicated himself to restoring Columbia athletics to prominence. He remains a tireless supporter of the baseball program and recently was appointed to the Advisory Committee on Columbia Baseball. He can be reached at dennis.graham@kbc.bc. Please contact him to be part of the new drive to athletics excellence.

And don't forget to remember the College and, of course, to keep this humble scribe informed of news in your lives. Go, Lions!

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The class eNewsletter continues to generate good response and positive feedback. If you are not receiving the eNewsletter, please send me your e-mail address.

The eNewsletter runs special items, and for some time has included (sometimes dueling) remembrances of spring '68. The 40th anniversary is next year, and **Robert Tang** and I have each written a short history (see November '06 Special eNewsletter) as drafts. We invite your comments. I think the anniversary would be a good time to issue a short history to the media, for its reference.

In August, **Mark Schickman** became chair of the American Bar Association's Standing Committee on Pro Bono and Public Service. The ABA informs us that his "pro bono career in San Francisco has spanned 30 years. He helped found San Francisco's Legal Assistance for the Elderly Program and chaired San Francisco's first Community Law Week. He also served as president of the San Francisco Voluntary Legal Services Program. He has been president of the Bar Association of San Francisco (BASF), president of the 35,000-member California Young Lawyer's Association and a member of the State Bar Board of Governors. He is the immediate past chair of the Judicial Nominations Evaluation Commission.

Within the ABA, Mark has served three-year stints as a member of the Pro Bono Committee, as well as the Standing Committee on Legal Aid and Indigent Defendants, and the Council of the Section on Individual Rights and Responsibilities. A veteran of many other ABA and State Bar of California posts, Mark represents the BASF in the House of Delegates.

The ABA quoted Mark, "Both



The Reverend Vincent J. Rigdon '71 J.C.L. (second from right) was installed as pastor of Our Lady Queen of Peace parish in Washington, D.C., Southeast, by the Most Reverend Donald W. Wuerl, S.T.D., Archbishop of Washington, on October 29. Joining them at Mass were Peter Jacoby '71 and his wife, Louann.

the ABA and my home bar, the BASF, recognize that pro bono work is our profession's greatest calling, and an area of utmost need. If America's lawyers doubled and redoubled their efforts, the legal needs of Americans with limited means would still not be met. This gives us a lot of room to expand our pro bono efforts."

Peter Jacoby: "On Sunday, October 29, my wife, Laurann, and I were privileged to attend the installation of Reverend Vincent J. Rigdon J.C.L. as pastor of Our Lady Queen of Peace parish in Washington, D.C., S.E., a little more than a mile from the Capitol. The installation was conducted by, and Father Rigdon consecrated Mass with, the Most Reverend Donald W. Wuerl S.T.D., Archbishop of Washington. [See photo.]

"Worshippers in the packed church joined in a spirited and inspirational gospel Mass that often brought the hand-clapping congregation to its feet. Even before the formal installation, Father Rigdon had served as pastor in the parish since last summer, and from our conversations with parishioners at the reception following the installation ceremony, it is clear that he is a highly regarded and beloved figure there.

"The gospel service was moving in every sense of that word, and the congregation is most welcoming. Even if you are not a practicing Catholic — which Laurann is, while I remain a Conservative Jew — I think that any of our class-

mates who may be in the D.C. area would greatly enjoy attending worship there at least once. (The schedule of Masses is posted on the parish's page on the Archdiocese website, www.adw.org.) Living as we now do in Alexandria, Va., we intend to visit often.

"Following our graduation from Columbia, Father Rigdon — it feels infra dig for me to say 'Vince' or even 'Father Vince' — attended Mount Saint Mary's seminary and was ordained to the priesthood in 1977. He also has a canon law degree from The Catholic University of America. In addition to serving as an associate pastor and pastor in the Archdiocese of Washington, he has served as the archdiocesan director for Pontifical Mission Societies, as a judge in second instance on the Archdiocesan Tribunal and as a military chaplain in the Air Force.

"In the last of these capacities, he was the successful co-plaintiff (with Rabbi David Kaye, another Air Force chaplain) in Rigdon v. Perry, a seminal 1997 legal decision limiting the military's right to constrain free speech by members of the chaplaincy on matters of moral theology. In his decision granting an injunction against the military's regulation, federal district judge Stanley Sporkin noted, 'The chaplains in this case seek to preach only what they would tell their non-military congregants. There is no need for heavy-handed censorship, and any attempt to impinge on the plaintiffs' constitutional and legal rights is not

acceptable.' Clearly, the passage of years has not altered Father Rigdon's penchant to 'call 'em as he sees 'em' that we knew him for at Columbia."

Lawrence P. Colan died on July 24. Larry went to the Riverdale Country Day School in 1975 and taught in the English department. At one time he was married to Char Smullyan, now the College's director of undergraduate admissions and financial aid operations. Char reports: "He was a dedicated teacher. Larry and I went to Kenmore East H.S. together, in Tonawanda, N.Y. He was a member of the football team and I was a cheerleader. We sat next to each other in typing class and I helped him with his assignments because I was a faster typist. We dated our senior year, camped out a lot and had fun with friends.

"I would never be in New York City or at Columbia if it had not been for him. He was a recruited football player who later dropped lightweight football for crew. He was extremely intelligent. I came to NYC in fall '68. We married very young, in fall '69; we were 19. I worked in the Undergraduate Admissions Office during his junior year at the College. Our marriage only lasted a year, but I entirely give him the credit for my NYC relocation that has lasted all these years."

John Jaeger: "I met Larry when we went out for freshman football. He seemed rather quiet and introspective. (I dropped football quickly due to injury.) After college, Larry coincidentally got a teaching job at Riverdale Country School, my alma mater. I moved back to Riverdale a few years later and saw Larry in town or at football games. He seemed to have found his niche as he continued teaching at Riverdale until his death. I know that he was highly regarded by students and faculty.

"I remember him as something of a Renaissance man. He was intelligent, thoughtful, athletic and philosophical; characteristics that I admire and made him a great role model for the many young men and women who were fortunate to have him as a teacher and mentor. He will be sorely missed." [See Obituaries.]

Class Agents Vinnie Bonagura, Bernie Falk, Dick Fuhrman, Bob Gailus, Ray Gaspard, Richard Hsia, Rick Johnson, Chris Moriarty and Greg Wyatt submitted the following report. Because the September/October CCT contained my detailed report about the reunion events, I have excerpted the Class Agents' Reunion Report's information about the scholarship fundraising

they, and all of us, accomplished: "We proudly report that for the 2006 Columbia College Fund drive, which closed June 30, we raised a record-breaking \$799,663 — not simply another record for our class, but a record for all classes in Columbia College Fund history. Wow! Our class gift will go substantially toward scholarships and other financial aid, the real results of your giving.

"We greatly appreciate the leadership of Mark Kingdon and Phil Milstein, who provided vital incentives for their classmates in the tangible form of a 1.5:1 dollar challenge match. ... In addition to raising record dollars, the Class of 1971 also achieved the most John Jay Associates, 46, giving at levels of \$1,500 and above to the Columbia College Fund. This demonstrates broad participation, which we seek to broaden and further enlarge in the future.

"Looking back at our 35th reunion and now ahead to our 40th reunion, we want to continue building momentum, class participation and class cohesion, and to do so during the years between reunions.

"We all benefit if our Columbia ties continue to strengthen in the great spirit of our 35th reunion."

If you would like to assist in these efforts as a 71C Class Agent, please contact me and I will forward your name to the fund.

REUNION MAY 31-JUNE 3

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72

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In a warm-up for our upcoming 35th (!) reunion, Peter Darrow recruited a "reunion crew" to compete at this year's Head of the Charles Regatta in Boston. The lightweight eight included Marc Binger '71, Walt Brown '73, Paul DeMartini, David Flannery, Henry Herfindahl, Mark Lesky, Al Medioli '73, John Mulligan and Peter — a good reminder to save the weekend of Thursday, May 31-Sunday, June 3, for a great time back on campus. Plans include a Thursday night cocktail party and a tri-college (CC, SEAS and Barnard) wine-tasting. To get involved, please contact the alumni office staff members named at the top of the column.

Congratulations to Rick Kur-

nit, who has been selected by *Best Lawyers* in America in advertising law and media law; by *Chambers USA Guide* as one of America's foremost lawyers in media and entertainment; and by *Law and Politics* magazine as one of New York's "Super Lawyers" in intellectual property. He is a partner at Frankfurt Kurnit Klein & Selz in Manhattan.

Lee Davies was named director for global product communications and advocacy relations for Schering-Plough Corp., one of the world's largest pharmaceutical companies. Previously, Lee was an s.v.p. with Ogilvy Public Relations Worldwide. He has an M.B.A. from Wharton in marketing management and information systems.

I am pleased to say that our return to Columbia has been a happy one. We live in one of those big, old faculty apartments on Claremont Avenue and enjoy a thoroughly revitalized Morningside Heights. My appointment has been finalized as the Elizabeth K. Dollard Professor of Psychiatry, Medicine and Law in the psychiatry department, and I have been teaching at P&S and the Law School. But the biggest kick of all is just strolling down College Walk again, remembering what it was like to be an undergraduate 35-odd years ago. Common wisdom has it that you can't go home again—but sometimes you can.

73

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Thanks to all who respond to my impassioned e-pleas, and to those who didn't even know to. One of these is **Richard Thomas**, the almost '73-er (he left after three years to have his stage name hyphenated). He's in the touring company of *Twelve Angry Men*, playing what I think of as the "Henry Fonda role." Richard has five kids, two stepdaughters, one granddaughter and one step-grandson.

Josh Aronson directed TV commercials (as well as MTV rock videos) for many years; for the past six, though, he's "found a more satisfying calling" making documentaries. These range from the Oscar-nominated *Sound and Fury*, about the world of the deaf, through *Playing For Real* (for PBS) about classical music, to three movies for Showtime about transsexuals. Josh also is a concert pianist; he and his wife, violinist Maria Bachmann, founded the

Telluride MusicFest, a chamber music festival.

I neglected to acknowledge the presence of **Jeffrey Weiner** and **George Sands** at our 30th reunion—sorry, guys. Both were part of a mini-reunion in NYC last spring, along with **Lenny Schlossberg** and **Jonathan Strongin**. They all met on the crew barge on the Harlem River during freshman week, but none of them lasted. George became a neurologist and works for Pfizer; he lives with his two girls on the Upper West Side. Lenny started in social work, then went to med school; he practices internal medicine in Naples, Fla. He has a wife and two kids. Jon got his Ph.D. in anthropology before graduating from P&S; he practices pulmonary and critical care medicine in Boston. He and his wife, Ellen, who "teaches, writes and practices" endocrinology at Massachusetts General, have two kids. Not to be outdone, Jeffrey has three kids; one is finishing med school and one recently started law school. Jeffrey practices pulmonary and critical care medicine as well—he's been at Good Samaritan Hospital on Long Island for 24 years. He is still a big fan of Columbia (good man!).

Joseph Wilson recently penned *Race and Labor Matters in the New U.S. Economy*; as well, he is the co-founder, along with **Louis Keyes** and **Errol Hunt**, of New York Studios, which recently opened the East Coast's largest film and TV studio in the Brooklyn Navy Yard. Joseph is a Ph.D. and a professor of political science at Brooklyn College. **Robert Pruznick** received an award from the Arc of New Jersey in November; it was the highest honor that the state could bestow on someone in his nonprofit field—a fitting tribute to his 25 years of service! His son, **Matthew '09**, has followed him into Beta, living in the same room **Bob** lived in as a senior; the frat house recently underwent a \$1.5 million (f) renovation.

Mike Byowitz recently completed his term as chair of the American Bar Association, section of international law, which has 15,000 members. He's a partner at Wachtell, Lipton, Rosen & Katz, focusing on the antitrust aspects of mergers and acquisitions, acquisitions and joint ventures. Mike lives in Manhattan with his wife and three kids, two of whom go to that unmentionable Ivy in New Jersey. **Erik Bergman** and his family toured London, Amsterdam, Belgium and France last summer, getting caught up in the World Cup along the way. Erik was "stunned" to see the AP item on the Columbia hockey club until he found that

it was for a "stupid and ungrammatical recruiting poster"; he was reminded of his years on the ice for the College, when they played (once) in the Garden and their long hair "hung out from under our helmets. Clearly, we were ahead of our time."

The most unusual response to my plea came from **Fred Akamine**, who wrote, "Notes regarding what subject? A Columbia education should entitle one to an opinion on Contemporary Civilization." Naaaah.

74

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It may feel comforting to think we grew up in the Ozzie and Harriet world of the '50s, but our "wonder years" (say, ages 10-20) were forged in a decade of conflict. As we came into political consciousness around 1962, we faced nightly footage of the Civil Rights movement and annihilation by the nuclear bomb. Soon we learned about the inevitable destruction from another "bomb"—the population bomb that would blast us back to the Malthusian world of deprivation. As we prepared to move to Morningside Heights, we were debating—often with our parents and friends—on the merits of the war in Vietnam, abortion, feminism and many other issues. We were forced to confront important issues and take a (sometimes unpopular) stand.

Compare that with the wonder years of the seniors now at the College. They came of age around 1995, a period where *NBC Nightly News* was trumped by the *CNBC Gred Show*, where Trump (and his

ci Code became popular. Instead of hiding, Father Michael came out fighting. He recently e-mailed me: "As a sophomore at Columbia, I joined Opus Dei and never would I have imagined that one day it would fall on me to explain the truth about Opus Dei on NBC's *Today Show* with Matt Lauer or on *Hardball* with Chris Matthews ... Leading up to the premiere of *The DaVinci Code* last May, I had a bit more than 15 minutes of fame on the air with *CBS Nightly News*, CNN and Fox News." With the controversy having blown over, Father Michael has returned to being director of the Holy Cross Chapel in the central business district of downtown Houston. He concludes, "Rather than becoming an expert on some great work of literature from CC or Lit Hum, my fate has been to be a commentator on *The DaVinci Code*. Not very intellectually challenging!"

Challenging is one thing that I imagine **Brad Higgins** learned all about as he traded investment banker pinstripes for a camouflage uniform in Baghdad. As previously reported, Brad was last heard from when he was the CFO of the Coalition Provisional Authority in Iraq. Thanks to Google, I found a press release from the Department of State that announced Brad is assistant secretary of state for resource management and its CFO. The news release went on to say, "Mr. Higgins is responsible for overseeing all financial activities relating to the programs and operations of the Department" (of State). It notes that Brad previously was the senior adviser to the U.S. ambassador to Iraq and the co-director of the joint civil-military strategic planning group. Talk about embracing conflict!

Brad Higgins '74 is assistant secretary of state for resource management and CFO for the Department of State.

glitzy megastructures) was the hero instead of John Glenn landing on the moon, and where the Enron/WorldCom implosions failed to inspire the way that Polaroid's new camera, IBM's new PC and Hewlett-Packard's new calculator had. We were forced to face conflict, take a side and work on a solution. What skills are today's youth supposed to take from the lessons they have been given? This column might give them some role models on how to confront adversity and come out on top.

As an Opus Dei priest, Father **Michael Barrett** was thrown into challenging times once *The DaVinci*

While talking about the Middle East, I cannot neglect those classmates living in Israel who were affected by the confrontation with Lebanon. After firing off a few e-mails to classmates in the region, one notable reply came from **David Katz**, professor of history at Tel Aviv University, who wrote, "In Tel Aviv, we missed the war, and had to watch it on CNN ... But this year, my wife and I are on sabbatical in Istanbul. I'm writing a book on how the Turks fit into European culture from about 1500-1923." OK, so maybe David is now dealing with a conflict with less immediacy.

James Russell, on the other

hand, was thrust in the middle of a brewing battle on the Columbia campus. As you may have read, an outside speaker was interrupted last fall by student protesters. This led several campus political groups to hail Jim from his professorial perch at Harvard to host a discussion on, as the e-mail announced, "how moderates can thrive in an environment that is polarized and charged" and "give some reflections on how best to handle cases of 'extreme speech' in the future."

Having covered political and intellectual conflict, it is only fair to delve into business conflict. Avid readers of this column will recall that I reported nearly two years ago that **Albie Hecht** had left the network he created for Nickelodeon: "Spike TV: The First Network for Men." (Seems that once it added *CSI* reruns, too many women started to watch.) Now Albie has launched "Worldwide Biggies," a company whose mission is to create "franchise-friendly programming" for TV, movies and new digital platforms. This isn't too surprising, as Albie formerly was head of Nickelodeon's film and entertainment, and is perhaps best known for discovering and developing the likes of *SpongeBob SquarePants*, *The Fairly Odd Parents* and *Blue's Clues* as well as producing a slew of movies featuring *SpongeBob*, the *Rugrats*, the Wild Thornberrys and Jimmy Neutron. So who was Worldwide Biggies' first major client? None other than Viacom — the owner of Spike TV! So our lesson to the Class of 2007: When you get booted from some position, make them pay double to get you back.

There you have it. Priests and professors. *The DaVinci Code* and *The Rugrats Movie*. Iraq and Israel. Conflict on all fronts, but the Class of '74 somehow manages to make sense of it all.

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Class Notes preparation is done months in advance, so this is the first chance I've had to report on Homecoming. With Columbia coming into the game undefeated, spirits were high and a good time was had by all, despite the outcome of the game.

We spent a little time debating whether Michele Jacobs, accompanied by dad Steve Jacobs, is the youngest child of a classmate, but think that **Bob Katz's** child still has that title. (If anyone thinks differently, please let me know.)

Ira Malin and Janet Serle were accompanied by their daughter, Beth, and Tricia Spurgeon, who formerly was the Malins' nanny and now is a member of their extended family. Ira volunteered to serve as chair of the Class Agent Council, working with the Columbia College Fund. The council will oversee fundraising activities of the Class Agents, working with the lead Class Agent of each class. When you hear from Ira or one of our other Class Agents, please be gracious and generous. And if you would like to become a Class Agent, contact Ira at ibm3@columbia.edu. (Following Homecoming, Ira said, "I'll wager that the Lions will be winners at next year's Homecoming." Any takers? Contact Ira.)

Lisa and **Richard Witten** dropped by the class table for awhile. Richard's book, *Divided Loyalties*, has been published. On the way home from Homecoming, I stopped by our local bookstore (I still buy books, and prefer to buy them where I can support the author and publisher as well as bookstore), but no luck. So I ordered it from amazon.com. When I read it, I was blown away! If you haven't already, check out this novel on Amazon or Barnes & Noble (bn.com), and buy it.

My partner, Terry Kile, and I spent the game with **Bob Schneider** and his wife, Regina Mullahy. Regina wore Barnard apparel and entertained us with the current debate on the exact shade of "Barnard Blue." The week before Homecoming, Bob, Regina, their daughter, Meg, and their son, John '07, participated in the Oceans of Discovery Open House at Columbia's Lamont-Doherty Earth Observatory, where John spends a lot of his time in his studies. Finally, congratulations to Bob: He recently was promoted to special counsel at his firm, Cuddy & Feder, where he specializes in commercial and public finance transactions.

We try to limit these notes to alums, but several weeks ago I renewed a long-lost friendship with David Marks. David was **Fran Minarik's** roommate (when I was rooming with **Jose Martinez**, **Charlie Lindsay** and **Bill McCarthy** '74). Dave returned to Minnesota after freshman year, and I had not heard from him since. I heard from Fran and Dave that they bumped into each other years ago on the streets of NYC. In our conversation, another name from freshman year popped up — **Carlton Brown**. Carlton was another of Fran and Dave's Carman suitmates. He, too, left Columbia after freshman year, but

I looked him up in Vermont years later. If anyone has heard of Carlton in recent days, please let me know! (And, for extra points, who was the fourth suitemate?)

Making the trip from academia to software development back to academia, **Gary Brill** earned a Ph.D. in psychology from NYU in 1982 and then went to work for Bell Labs, which morphed into Lucent Technologies. Gary took an early retirement from Lucent and has been teaching and doing research in the psychology department at Rutgers. He plans to continue in academia until his "real" retirement, in about 15 years. Gary's wife, Tamar Kieval Brill '76 Barnard, has been an assistant dean at Rutgers since 1986.

After Yale medical school, internal medicine at North Shore University Hospital and medical oncology at Memorial Sloan-Kettering, **Jonathan Kolitz** is back at North Shore as director of leukemia services and associate professor of medicine at NYU. His research interests are in new drug therapies for hematologic malignancies. His wife, Debra, is a graphic designer. Debra and Jonathan have three children — Daniel and Ezra are in high school and Hannah is in middle school.

I could not stop laughing when I heard from **Bob Scalfani**. Bob recently was on the Columbia E-Community (<https://alumni.college.columbia.edu/ecom>), he wonders how many people use this site to contact others. I do! and saw the discussion on the Columbia swimming test. He said, "I guess some were doubting that we had to line up naked to take it on the first day of gym class and that one guy almost drowned. It's true! That guy was Howie Golding, who went to Molloy H.S. with me in Queens ... Howie ended up in St. Luke's that day and was OK, but he had to take swimming for gym."

Bob also used the E-Community to contact **Marc Grossbard**, whom he had not heard from in years — Howie and Marc, how about updates from you? Bob recently became chair of the biochemistry department of the University of Colorado Medical School. He says, "I guess I have come along way from the cold, hard desks of Havemeyer Hall. I remember we had to climb in the windows of Havemeyer to take a chemistry final exam as strikers were blocking the doors in spring '72." (I think I've written about some of my experiences in those infamous days.)

Phillip Roth is associate professor of pediatrics at SUNY Health Sciences Center in Brooklyn and also chairman of pedi-

atrics and director of neonatology at Staten Island University Hospital. He is proud to report that both daughters are at Barnard: Danielle '07 and Nina '10.

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The funeral of our classmate (and my freshman roommate) **Robert Seidenberg** was the occasion of a sad reunion of his friends from Columbia days, including Nancy (Brown) Chassé, Jim Kelleher, **Clyde Moneyhun**, **Mike Polo**, **Paul Sterne**, Anna (Gorelick) Sterne and Greg Stoupnitzky '78, who gathered with Robert's family in Alexandria, Va., in October to celebrate his life. Robert was a rare soul: scholarly but grounded, argumentative but generous, sarcastic but warm, restless but with a delightfully goofy sense of fun. He was a fiercely proud father and a doting husband. He was an attentive and loving friend. He was smart, ethical, articulate and very, very funny — famous for horrible puns and elaborate practical jokes. Those of us who went through the Core with Robert have been exchanging e-mails laced with references to the literature we read together (Shakespeare, Donne, Milton et al.) to help us make meaning of his death. This quarter, by coincidence, I happen to be teaching some of those same books in Stanford's version of Humanities. Just the other day, I was reading Plato's *Phaedo* before class, the account of Socrates' death in the presence of his friends. In the final moments, all are in tears, and Plato says: "I wept not for him, for my own misfortune at losing such a friend."

For more about Robert's life, see *Obituaries*.

REUNION MAY 31-JUNE 3

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Here are four significant pieces of information.

As of January, **Barry Bergdoll**

has begun his new responsibilities at the Museum of Modern Art, where he is chief curator of architecture and design. Barry's qualification for the post, apparently, was two decades in Columbia's art history department, including three years as chair. He invites us all to 53rd Street to look at the exhibitions he is planning. Most likely, I will take him up on the offer; some of my fondest collegiate memories involve afternoons at MoMA (true, admission was cheaper then), and I assume that others have similar recollections. If so, how amazing is it to think that kids who once wandered the galleries are now becoming their custodians?

An equally significant piece of news is that **Jon Lukomnik** has coauthored what looks to be a major book from the Harvard Business School Press, *The New Capitalists: How Citizen Investors Are Reshaping the Corporate Agenda*, which appeared in October. Jon put two years of work into this forward-looking discussion of the evolution of the capitalist economy in an era of increased demand by investors for corporate accountability. He reports that there have been book launches everywhere from New York to London to Dubai to Madison, Conn. Watch for a review in a journal you read, if you have not seen one already.

Congratulations to **David A. Paterson**, recently elected lieutenant governor, New York State, who will receive a 2007 John Jay Award for distinguished professional achievement on March 1 at Cipriani 42nd Street.

It is satisfying to see classmates accomplish things. That has been a primary motivation, I have discovered, for doing this column. There are certainly other achievements that I have yet to hear about, and that is one reason I look forward to our 30th class reunion which, I remind you, is Thursday, May 31–Sunday, June 3. With a Thursday night cocktail party, class-specific events, a tri-college wine tasting (CC, SEAS and Barnard) and even a “starlight reception” on Saturday night, it promises to be a festive way to reconnect. If you’d like to get involved in the planning, please contact the alumni office staff named at the top of the column.

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The last column was filled with so much interesting news that the

process of extracting that good harvest seems to have sucked all the nutrients out of our fields — I received not one line from you aging slackers these past two months. Doesn't anyone have a wife getting married or a job becoming partner? We are just around the corner from our 30th reunion and I am determined to keep this column lively, so please send something fun for the new year.

In the meantime, I congratulate those who have offspring who got into a world-class, highly competitive school (yeah, yeah, just like dear old Dad did). I hear it takes one in 17 applications (or something impressive) these days. Well, as we always say, at least our money has been well spent to create the kind of school we always knew Columbia could be ...

Members of the Class of 2010 include Lauren Ko, daughter of **Wilson Ko** from Glen Head, N.Y.; Allison Levinson, daughter of **Joel Levinson** from Manalapan, N.J.; Paul McCormick, son of **Paul McCormick** from Ridgewood, N.J.; Jessica Flores, daughter of **John Flores**, from Newton, Conn.; and Alvin Powell Jr., son of **Alvin Powell Sr.** from Greensboro, N.C.

More congratulations to **Paul McCormick**, Herbert and Linda Gallen Professor of Neurosurgery at P&S, who will receive a 2007 John Jay Award for distinguished professional achievement on March 1 at Cipriani 42nd Street.

Congratulations to all of you.

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Ismael Velez Jr. sends his first correspondence to Class Notes in a long time — 27 years! “My family and I (wife, Liz; son, Armand, 16; and daughter Veronica, 9) live in Weston, Fla., near Fort Lauderdale.” Anyone want to play golf? Call Ismael: 866-824-8898.

Evan A. Brathwaite is a board-certified internist in private practice and an emergency room physician in the VA system as well as a teaching attending at Cone Island Hospital. Evan lives in Brooklyn; he owns a brownstone that he inherited from his grandparents. After completing his military service, Evan returned home in 1989.

Since 1993, **Gabriel Bustamante** has lived in Santa Fe with his partner of 26 years. A real estate broker and developer, he is finishing a condo project, The Reserve at Santa Fe. “For the past two years, I

have coached the Santa Fe H.S. girls’ freshman volleyball team,” Gabriel notes, “as well as coached the 14–15-year-old girls Santa Fe volleyball club team.”

Robert M. DeMicco Jr. lives in New Rochelle, N.Y., with his wife, Anne, and daughters, Rachel and Emily. Bob recently joined the New York Hall of Science in Queens as s.v.p. for development. The hall, built as part of the ‘64–‘65 World’s Fair, is the city’s largest hands-on science and technology museum.

Rolando “Rollie” Acosta was one of the members of the 1976 baseball championship team recently featured by the Ivy League as part of its celebration of the 50th anniversary of formal Ivy League competition (www.ivy50.com/story.aspx?sid=10/20/2006).

After graduation, Rollie went to the Law School. Baseball helped him get his first job after graduation, as a lawyer for the Legal Aid Society in the South Bronx. He rose to head the society’s civil division office in Brooklyn before being appointed human rights commissioner by Mayor David Dinkins. From there, Rollie was elected Supreme Court justice in Manhattan, where he continues today. Rollie is the only judge of Dominican heritage to have been elected to the New York State Supreme Court. He has been married for 26 years and has two children, Lucas (14) and Zila

city of Alabama School of Law, graduating in 1983. He then served as a law clerk to one of the Alabama Supreme Court justices in 1983–84. He married his law school classmate, Rebekah Adams; they will celebrate their 23rd wedding anniversary in February.

Following his clerkship, John was in private practice (principally business and commercial litigation) in Huntsville, Ala., his wife’s hometown. He is a partner at Richardson, Callahan & Frederick, a firm he formed with Jim Richardson in 2000. For the past 15 years, John has been interviewing applicants to the College from north Alabama. “It’s been a great pleasure and a happy reminder of my years at Columbia, and one of the benefits I continue to enjoy due to my time there.”

Richard Cooper lives in Westbury, N.Y., and is v.p. of Spectronics, where he is export/import manager. “We are manufacturers of scientific, medical and NDT equipment as well as systems for fluorescent leak detection of oil, water, gas and refrigerants,” he notes. Richard’s freelance articles have appeared in *Midstream*, *San Francisco Review of Books*, *The New Haven Register*, *The Humanist*, *Serf City* and other publications.

“In 1997, I was the Libertarian party’s candidate for Nassau County comptroller. I am state chair of the Libertarian Party of

Evan A. Brathwaite ’79 is a board-certified internist in private practice, an emergency room physician in the VA system and a teaching attending at Cone Island Hospital.

(17), who is applying to Columbia early decision.

Still teaching creative nonfiction at DePaul University in Chicago, Professor **Ted Anton** is the author of two books, one the true story of an unsolved murder of a University of Chicago professor, the other on the creativity of seven scientists. He is co-editor of two books. Ted’s oldest son, Cam, is a freshman in engineering at the University of Iowa (where Ted met his wife, Maja, in graduate school 20 years ago). Maja is a senior partner at Sidley. Their daughter, Marja, is a high school senior and is applying to Barnard, among other schools.

On a recent visit to Morning-side Heights, Ted made sure to enjoy a chocolate shake at Tom’s. Ted follows the news from WKCR friends, Jazz Band alumni and all other former Lions.

After graduation, **John J. Callahan Jr.** attended the Univer-

sity of Alabama School of Law, which post I also held from 2000–2. Our candidate for attorney general is Christopher B. Garvey ’72.

“The Columbia Political Union hosted our gubernatorial candidate, John Clifton, on campus. It was the first time I had been on campus since the 1999 reunion. Seeing Hamilton Hall so bright was a bit of a surprise. Columbia faculty and alumni honored Professor C. Lowell Harris at a reception I attended.” Also present was **Eliot Goldman**. Richard recently taught a program on eminent domain abuse that can be viewed at www.hardfire.net.

After graduating, **Robert Davis** (formerly **Robbie Dick**), returned to his native Los Angeles, and after a brief stint as an attorney, entered the housing field, where he formed Davis Design and Development. “Since then, we have built hundreds of homes in the Los Angeles area

and have received numerous awards for architecture, design and development," Robbie notes. "Most recently, we received the Award for Merit for the 2006 Home of the Year in the Western States and Pacific Rim countries for an art deco-inspired home built in the Hollywood Hills and ultimately purchased by Rodney Dangerfield, widow of Johnny Dangerfield."

Robbie lives on a bluff overlooking the Pacific in Malibu with his 15-year-old son, Louis (as in Lou Gehrig '25, Columbia great and baseball legend), who, like his father, espouses to play tennis for a great Ivy League institution. Robbie often is in New York visiting his sister, Anna Blume, a professor at FIT. Roar, Lion, Roar!

Robert C. Klapper, One nice observation that I have made from this issue's letters is how many of you are married for 20-plus years. If you want a treat, check out the latest exhibit at my gallery of surfers as sculptors; go to www.klappergallery.com. That Art Humanities course we took has gone a long way in my life, as well as in yours. Keep in touch when I contact you, and may the Viagra be with you.

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Happy New Year, and greetings from New York City.

As many of you know, the Columbia Campaign has set a \$4 billion goal over the next five years to help build the endowment for faculty and students, upgrade facilities and transform programs. Meanwhile, annual giving remains vital to the health and well being of the College. I am your lead Class Agent with the help of Joe Ciulla, Jim Gerkis, Stephen Kane, Keith Krasney, AJ Sabatelle and David Walker. We are committed to the success of the Class of '80, so be nice when we call you!

Jon Samuels '81 appeared on PBS' *History Detectives* last summer. Jon's expertise is sound recording, and he has worked on cleaning up many historic recordings. Jon is, as far as we know, the only Grammy Award winner, for the Heifetz Collection, who started with us in fall '76. **Howard Leib** was a Grammy nominee in the same year in the same category, Historical Albums. Howard produced the *American Comedy Box*.

I hope to see you at a basketball game. Roar, Lion, Roar!

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As we slog together toward indisputable middle age, I urge you to do as I do — ignore the physical evidence to the contrary and insist that it just isn't so. Wear those board shorts with pride, gentlemen. Do not hesitate to bow down the street lost in an iPod reverie of hip hop. If you want to comb it over, go ahead and comb it over. No, you absolutely do not look silly — and nobody from *CSI* will arrive to perform a forensic examination of the hair sprouting from your ears, shoulders and belly. Do not slide easily into middle age, my friends. Do what you gotta do.

Ask **Eric Jakobs**. He understands: "I have been in a Sunday morning basketball game (5x5 full court) on a high school length court every week since I've been 30. I'm now among the two oldest in the game... but not the two lamest. Recently I scored seven out of our 16 baskets including a game-winning three, plus a steal and a few rebounds. I planned to have the November 12 game videotaped for my 47th birthday. I'm married to a hottie from '88 (Laura Eberstein Jacobs) and we have a 3-year-old (William)."

You see, this is what I get! You said, **Kenny Young** gets it: "In case anyone is curious about the further adventures of Kenny Young and the Eggplants, we spent October on tour in the United Kingdom, and we had a terrific time. We performed live on the radio on BBC 6 music, and we were interviewed on BBC Radio Wales. We recently released our fourth CD, *Arrrr!* Anyone wanting to learn more than he or she needs to know about the Eggplants is cautiously advised to look at myspace.com/kennyyoungandtheeggplants."

Umm, guys, do me a favor and stay off of [MySpace.com](http://myspace.com). There are some places even we do not belong.

And this, from **Dion Marshall**: "I recently gave up a 20-plus year career writing software for the financial industry to go back to school. I'm enrolled in a master's program in counseling psychology at Marist in Poughkeepsie, N.Y. I'm much happier back in the field. I started in all those years ago at Columbia."

Gonzalo Barr knows what I'm talking about: "Lately I've wondered about all the things I would have done differently if I were 18 again, beginning my first year at Columbia, but with the experience and, one hopes, the wisdom of a 48-year-old. The closest I

came was on a recent Sunday when, doing research for my novel, I sat on the mezzanine of the catalog room in Butler, as I used to do freshman year. Still, that's not quite the same, I admit."

"I pay my mortgages by practicing law with the Miami office of Shook, Hardy & Bacon, a 500-attorney multinational firm, specializing in products liability defense. My practice requires that I travel as many as 100,000-plus miles a year. Since 2000, I also have been writing fiction. This year, I published my first book, a collection of short stories about Miami, *The Last Flight of José Luis Balboa*. The book won the Bakeless Prize, given by the Bread Loaf Writers' Conference and Middlebury College. You can read a lot more about the book on my web site, www.gonzalobarr.com."

"The flying for my day job and the keeping of unusual hours (unusual even for South Beach) so that I can write has meant that no woman can put up with me for long, so, alas, unlike so many of our classmates, I am unmarried and have no children, though I still have hope. Didn't Picasso father a child in his 90s?"

Despite my protestations, **Bob Gookin** has gone in the other direction, trading in his flip-flops for a nice pair of sensible shoes. Bob writes: "Life since CC has been interesting and varied. After school, I was in the Peace Corps in West Africa — left after a serious bout of malaria. I then did some public interest work in New York City and eventually ran a successful dropout prevention program in the South Bronx and Brooklyn, where I met my wife."

"After that, I wrote a television script, sold it and moved to Beverly Hills. The script got made, had a nice write-up in *The New York Times* and a nomination for a Humanitas Prize. I figured I was golden. I wasn't. I didn't work again for six years but finally got my break and became responsible for some of the worst television in the history of the small screen: *Walker, Texas Ranger* and *Baywatch*. *Hawaii* were just two of my gigs."

"Three-plus years ago, life took another turn. My wife and I had twin girls, and I finally got around to finishing what I had set out to do all those years ago — I started going to law school (by night) while writing and changing diapers by day. My wife's name is Angela and my daughters are Megan and Rory."

Bob started lawyering at Winston & Strawn, in L.A., in September. Need I underscore the pathos here? *Walker, Texas Ranger* and *Baywatch*, *Hawaii* versus *Torts*, *The*

Lost Weekend and *Limited Liability*, *A Night at the Printer's*.

But, I project. Of course I project. I'm writing this on the cup of another birthday. Pass the Lipitor, and let's move on.

A few anniversaries to note: 25 years for Patricia McCarthy and **Steve Maslar**, 25 years for Melissa and **Jay Lee** and 16 years for Lisa and **Bob Zinna**.

Paul Mernick has been exceedingly productive since graduation: "Upon graduation, I married Mara Schnall, who would have been Barnard '81, had she not transferred to Downstate Medical School for physical therapy. I then entered the Law School, from which I graduated in 1984. After a few years in Manhattan firms, and six girls and two boys later, ranging in age from 22 to 7 (so they won't feel slighted, I will name them: Ahron, Esther, Nechama, Frumie, Sara Liba, Shaindy, Shmuel and Frida Rina), I opened my own practice, first in Manhattan and in Lawrence, N.Y., focusing on real estate and business law. I am still friendly (though by long distance) with **Dr. Jeremy Frend**, whose name I mention so that he can call me and ask why I mentioned him."

Paul G. Feinman stands as a testament to the power of just plain showing up. Paul wrote (just prior to the November mid-term elections): "The only thing I really have to report is that after the 'petitioning' period finished in mid-July, I was the only person who qualified for the ballot as the Democratic Party's nominee for the position of Civil Court judge. I'm elected out of lower Manhattan. This means I was on the November 2006 ballot, unopposed, as the Republicans and other parties (Independence, Working Families, Conservative, Right to Life) hadn't bothered to nominate someone else. Thus, as long as I remember to vote for myself, I should have my job for another 10-year term. Although I'm elected to the Civil Court, I sit by designation in the Supreme Court, Civil Term (that's like Superior Court in most jurisdictions)."

My old friend **Steve Modell** checks in from Philadelphia: "After 20 years of living in Florida, I moved back north and live with my wife, Sara, and daughter, Rebecca (6), on the Main Line in the Philadelphia suburbs. I am a district manager with Lincoln Financial Group and have reconnected with some of my Columbia and rowing buddies. I wanted to make the 25th reunion but just couldn't manage it. It was too bad because it was my father's 50th, as well."

Richard Perl '79: Saving the World, One Bonbon at a Time

By DINA CHENEY '99

Can saving the world and sharing the joys of high-quality chocolate go hand in hand?

According to **Richard Perl '79**, '84L, '84 Business, they can. Perl, a green-minded business consultant and social activist who is CEO of Chocolat Michel Cluizel in America, has found a way to reconcile these seemingly incongruous initiatives.

Born in Short Hills, N.J., to an entrepreneur father and housewife mother, Perl majored in history at the College. One class, "Approaches to World Order," taught by visiting professor and Wallach Chair for Peace and World Order Studies Saul Mendlovitz, changed his life. The lesson Perl remembers Mendlovitz emphasizing is that "interrelated global problems require comprehensive global solutions."

Inspired, Perl spent two years following graduation working at Mendlovitz's Institute for World Order. He also created a project that promoted global education at undergraduate campuses across the country (Ira Wallach '29 was a major funder). Perl, who always had wanted to work in business, remembers feeling that "the business world needed to emphasize social responsibility and that people should be more businesslike in how they promoted peace."

Entering the Law and Business schools with a business card that read "Peace Entrepreneur," Perl delved into his studies — and high-end chocolate. As he soon learned, chocolate helped to supply him with the focus and energy he needed to complete both programs in three years while working in the nonprofit sector.

During graduate school, Perl co-founded the Threshold Foundation, an international community of wealthy people committed to world betterment. He remembers, "I would get up at 4 a.m. and study, fueled by chocolate. When dragging through tax class, I would pull out the dark-

est chocolate I could get, and then be smiling and focused. After classes, when most students went to the library to study, I would get on the phones and make calls and oversee my staff members."

After graduating, Perl worked in a variety of business and nonprofit ventures. He founded Pacific Partners International Investments, representing high net-worth Japanese investors, principally in innovative, environmentally friendly real estate developments. Ever the activist, Perl also became one of the founders of Social Venture Network, a nonprofit association of business owners, investors and nonprofit leaders devoted to forging a just and sustainable world through business. Later, he served as the CEO for holistic health guru Deepak Chopra's company and advised other companies, including Ecnergy (which develops clean energy), on business and legal strategy.

Meanwhile, Perl continued to expand his knowledge of chocolate, trying — and falling in love with — Michel Cluizel chocolate. After visiting the Chocolat Michel Cluizel store in Paris, Perl established a wholesale account "for my own needs," and began handing out the goods at business meetings. "Some people would hand out a business card; I would hand out a card and a little gift," he jokes.

Noticing that most high-end chocolate stores were "sterile" and didn't capture the sensual, pleasurable essence of chocolate, Perl began formulating ideas for his own chocolate shop, centered on the Michel



Richard Perl '79 proudly displays some of the goodies available at Chocolat Michel Cluizel in NYC's ABC Carpet & Home.

PHOTO: TODD FLIT

Cluizel brand. After negotiating business transactions for Manhattan's earthy, high-end department store, ABC Carpet & Home, Perl suggested that the owner add a Michel Cluizel chocolate shop. When Perl shared the idea with Cluizel himself, the French chocolate-maker "looked in my eyes and said, 'I will do this, but only if you are my partner.' It felt like it was impossible to say 'no.'"

"Opening a chocolate store didn't seem in tune with my mission," Perl continues, "but in life, you have to follow your destiny — and I know that chocolate is part of my destiny. Generally, I'm not interested if there isn't a world-betterment element, but chocolate may be the one exception to that. It definitely makes people happy. It might be a stretch to say that if more people ate great chocolate, the world would be a better place. But, I truly believe that."

Perl calls the resulting boutique, which opened in November 2005, a "revolution in chocolate retail." According to this chocolate-obsessed entrepreneur, his is the first high-end chocolate store in New York with a liquor license — the store sells spirit-filled bonbons, offers "choctails" (cocktails featuring chocolate) and pairs chocolates with various liquors and wines. Presenting an immersive chocolate experience, the boutique also offers desserts, guided chocolate tastings, packages of complete indulgence ("all you can eat" for \$75), and a chocolate-of-the-month club.

To integrate his social consciousness into this venture, Perl donates chocolate to charities, hosts events for nonprofits and is extending a 10 percent discount to all college students (and, even better, a 15 percent discount to the Columbia University community, including students, faculty, staff and alumni).

Perl, who is married with two children, must be predicting that other college students will follow in his chocolate-addicted footsteps. Surely, chocolate is a tasty way to get through a heavy courseload.

Chocolat Michel Cluizel at ABC Carpet & Home is located at 888 Broadway at 19th Street; 212-477-7335 or www.cmc-nyc.com.

Dina Cheney '99 is the author of Tasting Club (DK Publishing), a freelance writer and a chocolate tasting host. Visit her on the Web at www.dinacheny.com.

Three Columbia Friends Share a Gig on MTV2

Like many interns, PJ Pesce '83, '89 Arts felt boundless hope — and limitless frustration — while working at Sigma Sound in the '80s. The Philadelphia recording studio was at the top of its game, turning out records such as Madonna's self-titled debut and the Talking Heads' *Remain in Light*. Meanwhile, Pesce was carrying out his intern production chores under various euphemistic titles. "My last credit was as assistant engineer on a remix of early Velvet Underground stuff, *Another View*," he says. "I was particularly proud of that."

The unique world of the intern left marks on Pesce, enough to influence the antics of an animated show that airs on MTV2, for which he served as executive director/co-writer/executive producer/editor. *The Adventures of Chico and Guapo*, co-created with writer/voice actor/producer (and Pesce's high school friend) Paul D'Acri, debuted on June 10 and ran for eight episodes last summer, although reruns may still be seen.

The show follows the misadventures of Chico and Guapo, two catastrophic janitors-turned-interns at a New York recording studio who have hapless schemes for getting a jump in the music business, whether it be signing an all-dog band or posing as the president of the studio in hopes of jump-starting a production career. Alongside the odd couple of co-stars, the colorful cast includes a vainglorious receptionist, a boss with expertise in the martial art of "nunchuckus," a flamboyant cowboy hat-wearing music producer and Chico's beatboxing Boy Scout cousin.

Two methods and philosophies of ladder-climbing are embodied

by Chico and Guapo. "We have one good guy who wants to do the right thing — Chico — and one bad guy who wants to do the wrong thing — Guapo — and we show you that neither makes a difference. It's your status that makes the difference; your status in society informs your destiny," says Simon Black '83, who co-wrote the show.

But Chico and Guapo are more than sardonic, fast-talking caricatures of Good and Morally Ambiguous paths to success. They are animated testaments to Pesce's well-rounded Columbia education, which he says helped him learn how to spin real-life people into cartoon characters. "I feel I bring a strong sense of story to the table with my partners, D'Acri and Orlando Jones. I got a great undergrad education," he says, "and the [graduate] film program at Columbia was very strong on story structure due to [the late] Frank Daniel, an amazing teacher who influenced a generation of screenwriters."

Chico and Guapo first

showed up as two random characters devised by Pesce and D'Acri in summer 1983. "We lived together that summer, and we started getting a feel for all sorts of voices and characters in New York City," Pesce notes. "We would act out whole scenes, for hours, [as] these two Hispanic guys, and that became the basis for Chico and Guapo."

The Frank C. Angelo Recording Studio is racially mixed, including a white owner, black producer and Hispanic receptionist. "Our show is about racial diversity — a white, Italian guy, with black, Hispanic and disabled workers together like a family," says Pesce. However, there is nary a whiff of political correctness in *Chico and Guapo*. "We try to poke fun at race ... race in America is a rich vein for humor," says Pesce. In one episode, for instance, a man from the NAACP shows up to investigate, only, in this case, the C stands for Caucasian. So Frank has to dress up his Hispanic interns as "Crackerbarrel," a duo of white country musicians, to prove that the studio is

integrated. "It really comes down to trying to make each other laugh — that's how we do pretty much everything," Pesce says.

Originally, Pesce never imagined that Chico and Guapo would become animated characters. In the mid-'90s, when he and D'Acri moved to Los Angeles to pursue their film careers, D'Acri suggested they make the duo into a television show, possibly a sitcom. "So I said, 'Write a script, and I'll kind of oversee it.' " says Pesce. "I figured he'd just get bored and leave me alone. But he came back with a great script, really hilarious, and we worked on it a bit together ... and got exactly nowhere." After various attempts at making the show a more tangible possibility (including through marionettes, à la *Thunderbirds*), D'Acri and Pesce taught themselves the then-new art of Flash computer animation (in 1999), settling on that as their medium. After they created a pilot that was rejected, Jones, a popular comedian/actor, took an interest in the project. "We created a bunch of new characters for Orlando to play, and he was amazing. It brought the stuff to a whole new level."

Gradually, Pesce put the pieces together, calling on Columbia friends such as Black and Adam Belanoff '84 to get the project rolling. "I started as a regular staff writer [for Pesce]," says Black, "somebody to steer the other writers in the right direction ... we took some stories that weren't working and rewrote them."

Belanoff, now a supervising producer on TNT's *The Closer*, says, "At the point I came in, they already had animations done [all the frames ready in the equivalent of a sketch board] for half the



From left: Adam Belanoff '84, Simon Black '83 and PJ Pesce '83, who work together on the MTV2 animated show *The Adventures of Chico and Guapo*, last June in the Hollywood Hills.

PHOTO: PJ PESCE '83

episodes. PJ asked if I could lend a hand." Belanoff worked hard, "punching up the scripts with jokes, helping to generate the scripts, pitching stories, helping to come up with new stories and just overall helping streamline the process."

Pesce and Belanoff knew each other at the College, but the relationship grew post-Columbia. At one point in 1990, they shared an office at Paramount in Los Angeles. Pesce's friendship with Black dates to sophomore year, when Black burst into Pesce's John Jay single looking for a guitar string. "I didn't have one," Pesce remembers, "but I showed him how to tie it back together so you could get another month out of it, and we became fast friends, playing at the Postcrypt and in many bands at Columbia." The three friends' wives are friends, too, as are their toddler children: Paolo McLeod Morris Pesce, and Vivian and Archer Black. "We dream of [the kids] walking down Broadway, discussing their Lit Hum assignments and arguing about music like we did," says Pesce.

As for *Chico and Guapo*, a two-volume DVD of the first season was released in September. Will there be a second season? The friends are waiting to find out.

Meanwhile, Black recently published a children's book, *The Dog Child*, about a couple who may love their dog a little too much. And Pesce is busy raising funds for his entertainment company, Shot in the Arm, which plans to produce three or four horror and family films every year, plus animation. "I've realized that you can go further and retain more creative control," he remarks, quite the old L.A. hand, " ... if you go forward and make the movie or animation yourself."

Maryam Parhizkar '09,
Sana Saleh '08

Manolin "Manny" Tirado is a transportation planner for MTA NYC Transit and an adjunct college professor at three colleges: He teaches introductory statistics at CUNY's Brooklyn College and Yeshiva University's Stern College for Women, and political philosophy and American government at the Metropolitan College of New York.

Jeff Gracer joined an environmental law firm in NYC, Sive, Paget and Riesel, as a partner. His practice focuses on transactions involving complex environmental issues, and remediation and redevelopment of contaminated sites. Jeff's wife, Ellen Archer, started a new book imprint at Hyperion, publishing books for women in their mid-30s and older. Jeff claims to be sorry to have missed the reunion: "We were biking in Italy (without kids)!" He doesn't sound sorry, does he?

And finally, Daniel Ginsberg offers us a meal and a reality check: "My wife, Harumi, and I thought college tuition was expensive until we remodeled our kitchen this year. We have 21-year-old and 13-year-old daughters, Patricia and Rachel, respectively. If any classmates are in western Washington, they can come over and I'll cook them dinner. I practice internal medicine. One of these days I hope to get it right."

Remember, friends, it's not a midlife crisis. It's a midlife opportunity. Send tales of opportunities, real and imagined, to jpundyk@yahoo.com.

REUNION MAY 31-JUNE 3

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82

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Greetings, all. By the time of publication we will be but a few months away from the 25th reunion of the Class of '82. The class gnomes (Joe Cabrera, Louis De Chiara, Frank Lopez-Balboa, Wally Wentink, Mike Schmidtberger, Bruce Miller, Charlie (endless energy) Delgado, Carlo Kostka, Arrie Michelsohn, Mark Monahan, Lloyd Green, Andrew Danzig, Mike Szumski and myself, to mention just a few, are beavering away in preparation for the event. The reunion plan is testing well in all demographics, with massive buzz in the blogosphere ... Seriously,

there's a lot of way-cool stuff being organized, so free up your calendar from Thursday, May 31-Sunday, June 3. For more detailed information, see www.college.columbia.edu/alumni/events.

I received a welcome missive from the esteemed Dr. Deepak Awasthi. Deepak and his family survived Hurricane Katrina and have since relocated to Thibodaux, La., where he is in neurosurgery private practice.

Congratulations to Charles W. Santoro, managing partner, Sterling Investment Partners, who will receive a 2007 John Jay Award for distinguished professional achievement on March 1 at Cipriani 42nd Street.

The Weisman clan attended the Columbia/Dartmouth game and pre-reunion tailgate party on October 21. Attendees were yours truly and the heir to the Weisman mortgage, Henry; other "A-List" attendees were Skip Parker and his daughter, Izzy; Matt Stedman '83 and his son, Benny; Sam Ward; Dave Filosa and Karl Piirmäe '84 (to name but a few).

Looking forward to seeing you at the reunion. Cheers, Andy.

83

Roy Pomerantz
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Daniel Schainholz: "My most recent academic achievement was last year at the Johns Hopkins Bloomberg School of Public Health as an inaugural Hopkins Sommer Scholar. I matriculated in July 2005 and graduated in May 2006 with a master's in public health degree, a concentration in public health preparedness in practice and induction in the Delta Omega Alpha chapter public health honor society. For what it is worth, I was the oldest in my scholarship group (by 10 years) and the only Columbian in the inaugural class."

Daniel received an M.D. from P&S and is a board-certified ophthalmologist. He has received numerous honors and awards including certificates of appreciation from the L.V. Prasad Eye Institute in India and the Lions Club of Cuzco, Peru. He has been featured on National Public Radio and VH1.

James Oshach: "My wife, Janet, and I are the parents of Krysti (12), Jimmy Jr. (7) and Lauren (18 months). I received my J.D. from Cornell in 1986 and thereafter worked in New York City for about two years at Rogers & Wells before returning home to practice law in northeastern Pennsylvania,

where I accepted a position with Rosenn, Jenkins & Greenwald in Wilkes-Barre. There, I am a partner, chair of the litigation department and a member of the executive committee. My practice includes employment, commercial and personal injury litigation."

Daniel Jochnowitz: "Our second child, Avery, was born on October 3, 2005. He joins his sister, Arielle, who turned 4 on August 1. In September, I joined Centillum Communications, a semiconductor company in the telecommunications space, as v.p. and general counsel."

Dr. Langham Gleason '84 updates us on Walter Roberts: "I know Walter would never write to you on his own, so I thought I would. Walter received his doctorate of philosophy in classics from UC Berkeley last May. Prior to that, he earned an M.A. in philosophy from the University of Chicago, worked the bar at the Hard Rock Cafe in New York and was a bicycle messenger carrying million-dollar gemstones in NYC. He now teaches Latin at the University of Massachusetts at Amherst. His e-mail address is wmrli@socrates.berkeley.edu."

Eddy Friedfeld updates us on his programs: "On August 28, I moderated a panel for the book launch of *Masters of the Comic Book Universe Revealed!* and interviewed my friend, humorist, MAD magazine writer and author Arlie Kaplan, Danny Fingeroth, Batman co-creator Jerry Robinson and R. Sikoryan. I am the producer and host of the NYU Sizzle Series, an Inside the Actor's Studio-type program. The fall slate included Emmy Award-winning director Michael Kantor of *Broadway: The Musical* on PBS and radio talk show host Joey Reynolds. On October 16, I interviewed comedian Judy Gold. On November 27, I co-hosted a program about the history of comic book movies with Arlie Kaplan. On November 7, to coincide with the release of the new James Bond movie, *Casino Royale*, 20th Century Fox Home Video released the *Ultimate Film Collection*, the James Coburn James Bond parodies *Our Man Flint* and *In Like Flint*, as well as the Cold War thrillers *The Quiller Memorandum*, *The Chairman* and *The Kremlin Letter*. My friend, film historian and James Bond expert Lee Pfeiffer did audio commentary for all five movies (and covered the history of the James Bond/spy movie genre) and will be on a documentary DVD extra.

"In February, I will teach a course at NYU's School of Continuing Education on the history of comedy in America. The

course is described in the NYU program guide as follows: "The history of 20th-century American comedy is in many ways the history of America. Comedians provide a funhouse mirror as well as a perceptive lens on American society. In part one of this two-semester course, we examine great comedians and their most memorable moments in film, radio and television. We explore silent-era comedians; vaudeville; radio; screwball comedies of the '30s and '40s; great comedy teams including the Marx Brothers, Burns and Allen, and Laurel and Hardy; the Golden Age of television; the evolution of the sitcom; and comic auteurs Mel Brooks and Woody Allen. Clips from classic television and movies are featured."

It has been a high-profile period for Las Vegas CEO and sports handicapper **Wayne Allin Root**. First, he received a letter from The White House containing an autographed photo as well as congratulations from President Bush for Wayne's induction into the Las Vegas Walk of Stars. Additionally, Wayne's football handicapping pre-game show, *Wayne Allin Root's WinningEDGE*, debuted to 110 million TV households across America on Discovery Channel (his biggest audience). Furthermore, Wayne was the expert guest on ESPN representing the gaming industry to discuss the relationship between sports gambling and the NFL. Other guests were NFL Counsel Jeff Pash and College Football Hall of Famer Tony

Castillas. Moreover, the newly released paperback of *Millionaire Republican* hit No. 2 on the Amazon financial planning bestseller list, No. 4 on the personal finance bestseller list, is in the top 50 of all business bestsellers (No. 44) and reached No. 310 of all books at Amazon. Wayne also appeared on Fox News Channel making the following prediction: GOP wins the White House in 2008 with a ticket of McCain/Condolectza Rice, with the dark horse upstart as Mitt Romney (R-Mass. governor).

Professor Karl-Ludwig Selig and I attended a lecture at the Harvard Club, *Fighting Windmills — Encounters with Don Quixote*. The speaker, Professor Manuel Duran, was the chairman of Yale's Spanish and Portuguese department and an old friend of Professor Selig's.

Barack Obama opened the door to a 2008 presidential campaign, saying he has begun to weigh a possible candidacy. He would be the first member of our class to run for president.

84 **Dennis Klainberg**, Berklay Cargo Worldwide JFK Intl. Airport Box 300665 Jamaica, NY 11430 dennis@berklay.com

And in the beginning, there was Adam.

Dr. Adam P. Dicker, also a Ph.D., has been promoted to professor of radiation oncology at Jefferson Medical College of Thomas Jefferson University in Philadelphia and at the Kimmel Cancer Center at Jefferson. Adam is director of the Division of Experimental Radiation Oncology in the department of radiation oncology at Jefferson Medical College and co-leader of the Molecular Targets and Developmental Therapeutics Program at the Kimmel Cancer Center. He is vice-chair for translational research and chair of the Translational Research Committee in the Radiation Therapy Oncology Group, a National Cancer Institute-sponsored cooperative group.

Meanwhile, **Adam Benloff** continues to score in Hollywood, this time by working with PJ Pese '83 and Simon Black '83 on an MTV2 animated show, *The Adventures of Chico and Guapo*. [See box.]

As for Eve... well, it's tough enough getting into those of you with the proverbial "apple," so maybe the three females who graduated at virtually the last minute with our "all-male class" will weigh in and put us all to shame.

85 **Jon White**, 16 South Ct. Port Washington, NY 11050 jw@whitecoffee.com

Roger Pellicotti is in London working for American Express heading its strategic client group. He has settled into married life and has a son, Jack (1). Thanks to **Jim Lima** for passing on the info.

Philip Tinsley said to tell **Kevin McCarthy**, "Congratulations on being able to stick with his first love and finding three new loves (smile)! I wish him continued good luck with the women's soccer team, and Godspeed."

I am pleased to get reports from many classmates who have never written in. **Heather Paxton** lives in Prairie Village, Kan., a suburb of her hometown of Kansas City, Mo. (During her years at Columbia she swore she would never leave New York... this should teach her not to swear.) Heather received a master's degree in creative writing from the University of Missouri-Kansas City in 1999. She is the author of four books: *The Kansas City Country Club Centennial 1896-1996* (1996), *The American Royal: 1899-1999* (1999), *The Jewel Ball* (2004) and *The Kansas City Board of Trade: 1856-2006* (2006). Heather last visited New York in July. While there, she spent time with **Lenn Shebar**, one of three owners of N, a clothing store on 116th Street.

Satish Kavirajan received an M.B.A. from the Business School in 1993. Since then, he has been working in the conference business, and in 2000 he started a conference development company, The Center for Business Innovation (website: www.tcbi.org). Satish lives in Rancho Palos Verdes, Calif.

Evan Ratner reports, "I live in Short Hills, N.J., with my wife, Susan '86 Barnard, and have three sons, Alex (14), Matt (11) and Daniel (8). I have been working for DLJ/Credit Suisse for more years than I can count. I am in the distressed (bond) trading business and really enjoy the work. I enjoy playing tennis but am a step slower than my Columbia days. I own a tennis club, Total Tennis, in Saugerties, N.Y., where I sneak up to every now and then to keep the 'rust' off my game.

"I remain involved with the Columbia men's tennis team and alumni and have been interviewing for the College for the last few years, which is very satisfying, and a little intimidating, given how amazing the candidates are."

Frank J. Oteri maintains a hectic schedule balancing his activi-

ties as a composer and music journalist with his work at the American Music Center, where he is AMC's composer advocate and the founding editor of its award-winning web magazine, *NewMusicBox* (www.newmusicbox.org). In the past year, Frank's "performance oratorio," *MACHINAS*, a work created in collaboration with Lucio Pozzi and inspired by the life of Fluxus founder George Maciunas, received its world premiere in Vilnius, Lithuania. Other recent premieres include *Fair and Balanced?* for quarter-tone saxophones performed in New York and Philadelphia by the Prism Quartet and *Imagined Overtures* for rock group in one-sixth tones, which the band Capital M. has performed in several NYC clubs including Tonic, Galapagos and The Cutting Room.

Frank's articles about contemporary music have recently been in *Chamber Music*, *Playbill* and the British magazine *Musos*. He is married to keyboardist Trudy Chan, with whom he recently returned from a two-week exploration of mainland China.

Joel Kushner reports, "Life has been exciting. I got married last year to David Wolff '82 P&S. Steve Verdesca and his wife, Pat Dumer, attended. I changed jobs from being a management consultant to become the first director of the Institute for Judaism and Sexual Orientation at Hebrew Union College. In addition to a spirited 8-year-old son, we had a daughter last June. To my long-lost Carman and East Campus residents and floormates, if you are coming to L.A., send an e-mail: jkushner@huc.edu."

Rick Lerner, his wife, May, and his children, Ryan and Amberly, have been settled into suburbia for nine years in Sherborn, Mass. "The challenges, disappointments, frustrations, satisfactions, joy, rewards, excitement and wonderment of all of it is such a surprise to me. In particular, raising two kids has allowed me to appreciate more about the 'basics' (of how to communicate with and think about other people) than I could have imagined.

"I've been lucky enough so that my wife and I work part time and split the childcare. My wife and I are physicians, which is rewarding in a number of ways, but fatherhood and husbandhood have given me more peace of mind than all the books I've read and all the intellectual endeavors I've engaged in put together. Perhaps the Core Curriculum tried to convey this when I was a student, but I was too young and distracted to appreciate it."

Submit Your Photo!

CCT is happy to run high-quality photos of alumni gatherings, weddings and other important occasions. Wedding photos should include a minimum of two Columbia graduates; the more alumni, the better. Photos may be print or digital (minimum 300 dpi .jpg). Please include the name of the event, date, location, full names and class years of everyone pictured and photographer credit.

Send photo and caption information to Class Notes Editor, *Columbia College Today*, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or cct@columbia.edu.

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Kevin Keenan missed our 20th reunion but he had a good excuse, as he now lives in St. Petersburg, Russia. He writes: "After my stint in Budapest, I've been fortunate enough to have spent the last several years in Moscow working for the firm of Berman & Schachter. All good things come to an end, though. Luckily, I've been given a wonderful opportunity — the firm of Osachy & Sons has asked me to take charge of its new office in St. Petersburg. There, I've learned, I'll work with renowned archaeologist and scholar Meter Abdulah. I probably won't be in the States anytime soon, but I wish everyone all the best."

In the September/October issue there was a photo of 29 classmates at our 20th reunion. We apologize for neglecting to mention the 30th person in the photo: retired Professor Karl-Ludwig Selig, who joined the festivities.

Please e-mail or write in your updates — we want to hear from you!

REUNION MAY 31-JUNE 3

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Our 20th reunion is Thursday, May 31-Sunday, June 3! That's less than six months away, so start making plans. I can tell you from firsthand experience that just being involved with the planning has been a fun reunion in itself, and it's been great to spend time with classmates including Lee Ilan, Yale Fergang, Joe Policastro, Kyra Tirana Barry and the others who have come to the early meetings. The reunion will be a chance to see old friends and even make some new ones — one of my dearest friends from Columbia is someone I did not meet until our fifth reunion! Magical things can happen at reunions, so make your plans now. Right now, we are planning a Thursday night cocktail party, a "starlight reception" and even a tri-college wine tasting (Barnard, SEAS and of course, CC).

I will start off this month's column with a bit of my own news. I entered a Ph.D. program in clinical

psychology at Saybrook Graduate School and Research Center. The program is based in San Francisco, although most of the work is done through distance learning (some online classes, but many one-to-one tutorials with professors). It's a small school with an extremely progressive, special program, focused on humanistic and existential psychology. I will go to San Francisco several times a year now for residential conferences and would love to reconnect with classmates in the Bay Area. If you would like to get together, please get in touch via the e-mail address at the top of the column — I would love to hear from you.

In baby news, Jennifer Bensko and her husband, Alex Ha, welcomed their second child, a son. Kai Eilisen was born on August 17, joining sister Elle (2).

Lee Ilan passed along a birth announcement from Michael Marubio: He and his wife, Kristine, had a daughter, Mirabella Grace, on September 30. She joins their dogs, Martha and Dolly.

Joe Feuer recently returned to Washington, D.C., from Kiev, Ukraine, where he was running a United States Agency for International Development-funded project to strengthen civil society and independent media in Belarus.

Norma Johnson works for the Marin County Superior Court as the lead counter clerk for the civil division (family law, civil and probate). She lives in the San Francisco Bay Area.

Suze Kim-Villano and her family recently moved from Colorado to Granger, Ind., for her husband's job at the University of Notre Dame. This means, she said, "I can occasionally see my daughter, who is a freshman there." Suze has taken time off from teaching to help her sons adjust to their new elementary school, middle school and high school. She also sings with the South Bend Chamber Singers and is taking a class at the university.

Tim Dalton '88 is an associate professor in the department of resource economics and policy at the University of Maine.

And if that is not enough, she said, "This fall, I was busy entertaining many visitors (especially for football weekends) and attending my son's marching band competitions."

Christa Myers was appointed v.p. of marketing for Las Vegas Gaming, overseeing all of the company's marketing efforts. Prior to this, she had been v.p. of strategic marketing for Youbet.com and

was corporate director for strategic marketing for Pinnacle Entertainment.

Rachel (Repetto) Jolivet lives in Washington, D.C., is the senior technical adviser at the American College of Nurse-Midwives and is working toward a doctorate in public health. She has a 15-year-old son, Lucas.

Please send all your latest news and tidbits to the e-mail address at the top of the column. I am grateful for all submissions, as are your classmates!

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I bet you can't name the four members of the Class of 1988 who also are members of Brookline H.S. Class of 1984. Give up? OK: there's me, Dawn Adelson, Lauren Kozol and Giuliana Dunham. Giuliana sent an update for this issue — Dawn and Lauren, I had better hear from you soon so we can complete the sweep. My idea for a "Men of 3 Carman" theme column was only partly successful, but I think we can handle a four-person theme. E-mail me, you two!

Giuliana is doing well, personally and professionally. She and her husband, Michael, have a daughter, Michela (16 months), who's babbling, talking and probably walking by the time you read this. Giuliana and Michael are renovating an old house in D.C., which keeps them occupied. Giuliana writes, "I celebrated my 40th in southern Italy (in Roccella Ionica), my mom's hometown on a party with about 60 relatives; had a ball. In November 2005, I went to Rome with Michael and the baby, where we saw Melissa Scheinuk Brandizzi and met her two kids (she has since added a third).

"After five years at the U.S. Attorney's Office in D.C., I have

with long memories will recall that Giuliana has a lot of experience prosecuting and defending various types of criminals, with expertise in white collar crime. I hope the new job is interesting and fun, but I guess I hope that it's not too busy.

Tim Dalton is an associate professor in the department of resource economics and policy at the University of Maine, where he researches issues in international agricultural development, food and natural resources, mostly in Africa. He's missing out on the lovely Maine winter this year, however: "I am working in the eastern lake regions of the Democratic Republic of Congo on reducing micronutrient deficiencies through biofortification of staple foods, and in Kenya and Ethiopia on the management of genetic diversity of crops such as pigeon pea, sorghum and wheat."

"I got started in this area after graduation, when I volunteered as a secondary school teacher in Kenya, and this led to graduate studies in applied economics, dissertation research in Mali, then to Côte d'Ivoire with an international agricultural research organization and Maine since 1999. I am on leave at the Food and Agriculture Organization of the United Nations in Rome until July and married with two children, Amelia Maria (4) and William Avery (1)." Wow!

Your classmates would love to hear your news — write to columbia88@comcast.net, and you'll be in a future issue.

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Hi, classmates! Andrea Chipman said she finally gave in to her uncle David Chipman '62's suggestions that she send an update into our Class Notes (too bad her Uncle David isn't related to more '89ers). Andrea writes, "After eight years of the nomadic journalistic life with Dow Jones Newsweeks (including postings in Moscow and London), I moved two years ago to Nottingham, England, where my husband, Jonathan Corne, is a doctor at the University Medical Center. Although it's a bit less glamorous than my previous homes, I enjoy living in a smaller city where I can walk almost everywhere. I've been a freelance reporter for *The Wall Street Journal*, *The Economist Intelligence Unit* and *Nature Magazine* while taking creative writing courses and doing media training.

Carnoy Named a "Top Banker Under 40"

Lisa Landau Carnoy '89 was named a top banker under the age of 40 in the November issue of *Investment Dealer's Digest*. In the article "Forty Under Forty," Carnoy, a managing director and co-head of Equity Capital Markets Americas for Merrill Lynch, was noted for her work with GE when it tapped Merrill as sole global bookrunner for the \$2.6 million sale of its stake in Genworth last year. Carnoy specializes in the insurance and healthcare industries.

The article said of Carnoy, "Merrill placed Carnoy from the Harvard [Business School] program upon graduation in

1994, and just a decade later, she was appointed co-head of the team ... During this time, her industry has changed drastically, and Carnoy, who got her B.A. in history, appears to have the tendency to connect the dots and get ahead of trends. In a conversation two years ago with *IDD*, Carnoy predicted how much more involved financial sponsors would become in the equity capital markets, hitting the nail on the head."

Carnoy has been selected by the College as a 2007 John Jay Award recipient; she will be honored, with four other alumni, on Thursday, March 1 [see Around the Quads].



Lisa Landau Carnoy '89 (left) with fellow alumnae at a 2001 Columbia College Women event.

For most of the past year, I've been spending most of my time taking care of our baby, Jacob, born on January 23, 2005. Greetings to everyone from middle England."

Roger Rubin, a veteran sportswriter for *The New York Daily News*, has written his first book, *The Great New York Sports Debate: Two New York Sportswriters Go Head to Head on the 50 Most Heated Questions*, which many classmates have enjoyed. Writing with David Lennon, a staff writer for *Newsday*, Roger chooses sides on 50 of the most contentious issues in New York sports from the major team sports to tennis, boxing and the New York Marathon. I don't know anyone who knew our Columbia sports scene better than Roger and he gave me his opinion on some of the more contentious sports questions from our time at Columbia:

Who was our Most Despised

Villain in Ivy League sports?

Rubin says: "I know there are a lot of people who think it's Pennsylvania. It's not. It's Princeton. I think it has to do with the proximity of the schools and how often the Weasels — I mean Tigers — have been successful."

Looking back, what are your feelings about Coach Jim Garrett's time at Columbia?

Rubin says: "I understood why Columbia fired him. I think he would have made the school an Ivy League champion ultimately. The unsuccessful ways of the football team during our time there was bad for campus morale and for the dedicated players who participated in the program. I'm not a win-at-all-costs person, but their efforts deserved greater reward and Garrett would have gotten it for them."

Have you covered any classmates during your sportswriting career?

Rubin says: "I wrote about Frank Seminara when he was pitching in the big leagues. He and I took Lit Hum together and often studied together. I remember one animated conversation we had about *Medea*. There's nothing like watching a guy walk out to the pitcher's mound at the Vet in Philadelphia and knowing that he has a full grasp of the physics that come into play when his curveball breaks over the plate."

Also, a big congratulations to Lisa Landau Carnoy, managing director, co-head Equity Capital Markets Americas, who will receive a 2007 John Jay Award for distinguished professional achievement on March 1 at Cipriani 42nd Street.

I'm going to close with personal news — my husband, Dave Terry '90, and I welcomed our third child, Miles Terry, on October 10, 2006. Our other children, Julia (8) and Henry (6), are happy and excited to have a new sibling!

Looking forward to more news from you in 2007.

90

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Happy New Year to all! Best wishes are extended to Dave Javdan on his marriage to Beth Hanse on September 3, 2006, at the Pfister Hotel in Milwaukee. Columbians in attendance included Mike Casey, Antonio Castro, Matthew Connelly, Diego Gomez, German Gomez, Mark Furstein, Wendy Hayward, Robert High '92, John Roddy, Dean Sonderegger '91E and Rich Yaker '90E. Dave is a managing director working on government business in the New York and Washington, D.C., offices of Alvarez & Marsal, a corporate restructuring and management consulting company. He left his previous position of general counsel at the Small Business Administration in February 2006. Beth is a

Diego Gomez '90, in Charlotte, N.C., is an assistant general counsel for Duke Energy, focusing on energy regulatory matters.

trial lawyer in the special litigation section of the Justice Department's civil rights division in Washington, D.C.

Johna and Mike Casey live in Kinston, N.C., with their children, Iris (6) and Michael (4). Mike is in real estate development as a v.p. at McRae Associates.

Matthew Connelly is an associate professor in the history department in the School of Continuing Education at Columbia.

Diego Gomez has moved to Charlotte, N.C., and works for Duke Energy as an assistant general counsel. He focuses on energy regulatory matters.

German Gomez is an associate working on commercial litigation matters at Jackson & Campbell in Washington, D.C. He and his wife, Libby, marvel daily at Ava (18 months).

Congratulations to **Erika Henik** and her husband on the October birth of their daughter, Sylvia. They live in Berkeley, Calif.

Mariana and **Pete Neisuler** have settled into their new home and life in Skopje, Macedonia. They are on a two-year assignment to the U.S. Embassy there. Alex and Martin are adjusting nicely, as tykes are wont to do, and will be fluent in Macedonian in no time.

Jeff Rake concurs with my Koronet assessment. He had a slice in August and declared it doughy and tasteless. Drunk or not, he asserts it was definitely better back in the day.

91

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The most rewarding part of my role as class correspondent is getting requests from alumni who read the column and then ask to get in touch with someone from our class.

I recently heard from **Jessica Hamburger** from Oakland, Calif. (seeking Lori DeBenedictis-Jimenez and Pamela Madrid), and **Francesca Coppa** (seeking Jane Chew). Francesca says, "I enjoyed reading your report of our reunion, but then I saw the picture, and I just grinned, because I could pick out Ann (Giarratano) Della Pietra, Jane and you right away

— my God, you all look just the same! (You look great.) Meanwhile, for what it's worth, things are great here. I recently was appointed director of film studies at Muhlenberg College, and Anna Kraske and her husband, Joel Scotkin, had a daughter, Maya, in July 2005."

You Had Me at “Hamjambo”: Martin Benjamin ’90

Martin Benjamin ’90 seems sunny and relaxed, but don’t let that fool you. His calm conceals a passionate focus that he reveals only by degrees. Barefooted, and making himself as comfortable as the stone benches across from Lerner Hall can allow, he speaks about the work to which he’s devoted himself: a Swahili dictionary called The Kamusi Project (www.yale.edu/swahili).

The Kamusi Project, under the aegis of Yale’s Council on African Studies, is a collaborative online Swahili dictionary, edited and contributed to by visitors from all around the world. Type “Kamusi” into the “translate” box at the top of the Web page, press “Look up” and you’ll see the word’s definition: “a reference resource containing an alphabetical list of words with information about them,” along with its Arabic root and a few sample sentences in English and Swahili. Currently, there are more than 70,000 entries. “It’s like Wikipedia ... except we started six years earlier than Wikipedia,” Benjamin says, and notes at least one difference: For accuracy’s sake, “everything has to go through an editor” — namely, Benjamin.

In 1994, Benjamin was an anthropology graduate student at Yale, preparing to travel to Africa. Swahili is the most widely spoken African language, with more than 50 million users in East and Central Africa, yet the tools available for learning it were hard to use. “I was using a dictionary,” Benjamin says, “and it was just awful. The way Swahili is organized, and the way the Swahili language works, you need to know what the stem is to be able to find the word in the dictionary. You need to have a fairly high level of knowledge. You can look up a word, and it says ‘go see under this word’ and then you look up that

word and it says ‘go see under that other word’ and it would take you three or four minutes searching through the dictionary before you could get what you were looking for,” he says, his hands waving in exasperation.

“And, when you found it, you would get a translation from a project from the 1930s that was an updating of a Bible translation project from the turn of the previous century that had been updated for colonial purposes that had no contemporary relevance.” He pauses for a breath. “And by that time you [would] have

would consume ... more than a decade of my life.”

Still, Benjamin was motivated. Swahili was a tough language, but essential to his field work. “When I really started using it, I was by myself, in a village, and if I wanted to speak to anyone, I had to speak Swahili,” he says. Being able to hold a conversation was critical; an anthropologist must be able to speak to his or her subjects in their language if he or she wants them “to give you honest answers and tell you what’s on their minds or if you want to be able to disappear as a fly on the wall.”



Martin Benjamin ’90 (left) with his research assistant, Lawrence Luboka, in a remote village in Tanzania.

PHOTO: JOHN R. HO

forgotten what you wanted to say,” Benjamin says with a laugh.

Kamusi was never an easy project. The year that Benjamin started his dictionary, 1994, was still the Dark Age of the Internet. “There was no World Wide Web as we know it,” he says. “There was no practical Web browser.” (Netscape launched its first Web browser in December 1994.) Benjamin spent his Christmas vacation getting his idea off the ground. “I have distinct memories of typing in the first 3,000 words,” he says. At the time, though, he “had no idea this

It took Benjamin four years of study and practical conversations at Yale and in Africa to learn the language.

Benjamin’s dictionary has morphed from a graduate student’s noodling to a reference work of impressive size. As his graduate adviser, Dr. Ann Biersteker, told *The Hartford Courant*, “Both Martin and I thought [that Kamusi] would be used by academics and students. We were certainly not aware how many people ... would use it, and the enthusiasm it would receive.” For example, the site receives about 10,000 unique visitors

per week. The contributors, like the readers, come from all around the world — the United Kingdom, Kenya and Benin, for example. And Benjamin has begun collaborations with organizations such as One Laptop Per Child (www.laptop.org) to help spread Swahili’s accessibility. He also is working with Wikipedia’s WiktionaryZ, a project that will import data from Kamusi for its translating, multilingual dictionary.

Benjamin has taught anthropology at Wesleyan and written for two of the *Lonely Planet* Swahili phrasebooks. This month, he is relocating to Switzerland, where his wife, Veronica Savu, has taken a post-doctoral research position at the École Polytechnique Fédérale de Lausanne. Still, he’ll be taking the project with him. He says that he needs to figure out whether he’s going to continue devoting most of his time to Kamusi or go back to Africa to work more specifically on anthropological projects and treat the dictionary as a sideline.

Benjamin has received grants for the dictionary from the Negauni Foundation, a charitable group. A Columbia classmate, Warigia Bowman ’90, who started a safari company, Wildcats Safaris, with her husband, also helped fund Benjamin’s work. Sometimes other small grants trickle in. The money is tight — sometimes tight enough to shut down the project. But then again, Benjamin knows the work is important. “Every time we [Benjamin and three programmers] embark on a little project, it ends up being a lengthy diversion. So pretty much all my time is accounted for.”

And if anyone doubts what he’s saying, the Kamusi Kam — filming dictionary edits live six hours a day from Benjamin’s office — can put their minds at ease.

Rose Kernochan ’82 Barnard,
Sana Saleh ’08

Chris Petrovich writes, "It was great to read about our reunion in CCT—I'm sorry I missed all the fun and festivities. I had every intention of going with my wife but it turned out that our mid-year vacation fell during that same weekend. We had a great time trekking around Belize and Guatemala. We went to New Zealand and Australia for the winter holidays and spent New Year's Eve in Sydney."

Chris is a v.p. at *Playboy* ("and to respond to the most frequently asked questions that I get from friends, yes, I have been to the Mansion and yes, I have met Heff"), lives in Hermosa Beach, Calif., with his wife, Jen, and a four-legged kid, silver Lab puppy Luca.

Maria Vardis has been working at the United Nations' headquarters since 2003. During the last year-and-a-half, she has been working in fundraising for the U.N. Mine Action Service, a division of the Department of Peace-keeping Operations.

I'd love to give a prize to Diego Aldana, who was the only one to respond to an "e-mail blast" that I sent to the first 10 (alphabetical) classmates. Diego's update is full of news about lots of folks: "I have yet to leave Manhattan, and I spend my days working for HBO. I see a number of Columbia friends still: My former roommate in college and after, Ali Namvar, is here in the city working in finance. He worked for a while with Elias Dokas (our former Carman 4 suitemate) at Blackstone, who is happily married to his longtime girlfriend, Andrea. Dr. Josh Greenwald is married with children and living in Scarsdale after spending some years in Atlanta finishing his residency. Antonio Ocasio is in-house counsel for Wal-Mart, and, after recruiting him heavily, has just been joined there by Greg Tesoro, who also is married with children. Danny Davis '84 is in real estate and lives in Tribeca with his family. We frequently get together for football games on Sundays at Gatsby's downtown if anyone wants to join us. Our good friend and another former roommate, Michael Doring '93E, took off for China more than a year ago to work on a Rem Koolhaas building for a few years and likes it so much, we may have lost him for good. I saw Jamie Mendelson in D.C. last year—he works for the State Department and also is married with kids. There are some Fijis and some friends from other classes I'm in touch with (Joanna Jacovini '92 and Stacey

Jacovini '94—it's your turn!), but I'll leave updates to them, as this is getting long."

I hope that your interest in your classmates is sparked as you read the updates, and that you get inspired to send in some news. Sending you all wishes for peace, health and happiness as we begin the new year.

REUNION MAY 31-JUNE 3

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92

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Hi, out there! This one is going to be a light mailbag column, but that's OK. We'll have a reunion in a few months, and why hear things secondhand when you can just show up and reconnect in person? Well, please do keep the mail coming, but you're forgiven this time.

As for that reunion, a dedicated team of classmates has been working on putting together an extravaganza for Thursday, May 31-Sunday, June 3. I won't give away too much, except to say that our class dinner speaker should be a real treat—he's someone we all knew when we set foot on the Columbia campus in fall 1988. Since, unlike us, he's stayed in Morningside Heights, he'll have some interesting things to tell us about Columbia today.

On to the news. First, I heard some good news about James Lare, James, an attorney, joined the Philadelphia office of Cozen O'Connor, a top-notch law firm. He previously served as law clerk to the Honorable Juan R. Sanchez, district judge for the Eastern District of Pennsylvania. To my knowledge (and please correct me if I am wrong, loyal readers), James is also the most recent law school graduate in our class, having earned his degree from Widener University School of Law in 2005.

I also heard from Roberta Bassett, who, with her husband, Derek, and 24-year-old son, Charly, relocated "across the pond" to London. Roberta asked that if there are any CC'92 folk, especially any who have kids, there's shed love to hear from them. These transplanted New Englanders into Old England certainly will keep busy: Roberta joined the faculty of the University

of Southampton in southwest England, while Derek works for McKinsey in London. Roberta has threatened that "[w]e'll stay for however long it takes for Charly to develop an accent that is more convincing than Madonna's!"

I have to thank David Isaac, my father-in-law, and longtime Los Angeles resident, for this late-breaking update on Eric Garcetti. Eric recently received the John F. Kennedy Young Frontier Award for his service as Los Angeles' president of the City Council and two-time service as a council member. The award, presented by the John F. Kennedy Library Foundation and Harvard's Institute of Politics, provides an opportunity to recognize young American leaders for their contributions to politics and leadership.

John Shattuck, CEO of the Kennedy Library Foundation, said of Eric: "Like John F. Kennedy, Eric Garcetti is a pragmatic problem-solver who helps build bridges across the political spectrum to find practical solutions to the issues facing Los Angeles."

Congratulations, Eric, on making all of us, and Morningside Heights, proud.

Eric Garcetti '92 recently received the John F. Kennedy New Frontier Award for his service as Los Angeles' president of the City Council and two-time service as a councilmember.

Finally, a little sad news to report. This column lost one of its most devoted readers on October 30. My mother, Barbara Feinberg (also wife of the late Professor Gerald Feinberg '53 and mother of Doug Feinberg '95), passed away suddenly and unexpectedly. Many of you had the opportunity to meet her at *Spectator*, Columbia basketball and graduation events. She was a big fan of our class and what we have accomplished since graduation. Now you know where I get it from.

Here's to a fuller mailbag, and happier news all around, next time. Cheers.

93

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Lara Kass Zielin and her husband, Ron, recently welcomed their first child, a son, Charlie. The family lives in Tampa, and Lara works in the IT department of a law firm specializing in foreclosures, bankruptcy, collections and other commercial litigation. She is a business process specialist.

After six years in London, Miguel Batista and Suzette Holder Batista have returned to this side of the Atlantic with their son, Gabriel, who is just over 1 year old. The Batistas are based in Maplewood, N.J., having made the decision to be closer to family for Gabriel's sake. They only regret the fact that he won't grow up with an English accent "which would have been a hit with the ladies," Miguel observes, "especially when coupled with his Latin and Caribbean charm!" Gabriel's godfather, Joel Lusman, will thus have to forgo using Gabriel as a chick magnet, Miguel says, but no doubt there is much joy in seeing the family back.

Suzette resigned from Shearman & Sterling, opting to go in-house as a corporate tax attorney at Wyeth. Miguel remains in real estate, having joined the Carlton Group as an s.v.p., raising equity and debt financing as well as principal acquisitions. A primary focus will be to develop those relationships overseas.

After serving as a prosecutor in the Manhattan District Attorney's Office, where he handled all kinds of trial and street crime work, and

the New York State Attorney General's Office, where he handled organized crime and white-collar crime investigations, John Balesriere founded a trials and investigations law firm, Balesriere PLLC. The firm handles all kinds of intense adversarial work, including criminal, regulatory, civil rights, anti-fraud and complex commercial litigation. John founded the growing firm (two lawyers and an analyst were hired last summer) in lower Manhattan, where he has lived and worked since graduating from law school eight years ago.

Laura Biederman, her husband, Jason Woehrymer, and their 18-month-old daughter, Zoe, live in Old Town Alexandria, Va. Zoe talks up a storm and keeps Laura and Jason laughing most of the time. Laura is a Realtor with Long & Foster and has been busy with her job and being a mom.

Diana McClure reports that Evonne Gallardo '96, director of development for Artists for a New South Africa, hosted a fundraiser in L.A. for Desmond Tutu's 72nd birthday. Evonne recently returned from South Africa with Carlos Santana and family, Samuel

and LaTanya Jackson and others. They are board members of ANSA, which works to fight AIDS and promote democracy and equality in South Africa. **Isolde Brielmair** is director and chief curator of The Rotunda Gallery in Brooklyn. Her first show was "The African Game," which was up during the World Cup. **Ronda Penrice** is in Atlanta writing for magazines and newspapers. **Diana** would like to know where **Angie Hernandez** is these days.

Bryonn Bain '95 is doing his poet/artist thing, hosting a show on BET, writing, performing, teaching (at Columbia) and traveling in the world, **Diana** reports. And **Herby Raynaud '97** is a technology wiz/renaissance man who occasionally spins records and knows where to hang out in South Africa.

A renaissance woman in her own right, **Diana** just did a text and photo spread on seven entrepreneurs that included **Isolde** for *FREE Magazine*, a boutique publication produced in Fort Greene, Brooklyn. The magazine is distributed nationally as well as in South Africa and London. **Diana** also has a creative writing piece in *Studio*, the Studio Museum in Harlem's magazine.

Jennifer Anglade Dahlberg, an author and mom to Yasmine and James, is working on her second book in between her kids' drop-off and pick-up times. **Jennifer** shared the dais with **Tova Mirvis '95** and **Melissa de la Cruz** at a Columbia College Women's authors night in May. [See July/August Around the Quads.] "I attended so many writing seminars at Columbia as a teenager that returning there as a published author was a dream come true," **Jennifer** says.

After earning an M.S. in astronomy at UMass-Amherst, marrying **Blair Seidler '98**, having two daughters and spending a couple of years doing database programming, **Jenn Broekman** has figured out what she wants to do while she is growing up: She teaches physics to high school sophomores at Columbia H.S. in Maplewood, N.J., and loves it.

You don't need to know what you want to be when you grow up to appear in this space. Half the fun is getting there. Tell us all about it.

94

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Lots of happy wedding news this time!

My fellow Minnepolitans (at

least for the moment) **Alan Berks** married the "beautiful and brilliant" **Leah Cooper** on April 22 on the Stone Arch Bridge overlooking the Mississippi River. **Alan** has been busy as a playwright and also teaches English composition at St. Cloud State University. Until recently, **Leah** was the executive director of the Minnesota Fringe Festival, an annual 11-day festival of live stage performance and visual arts. The couple plans to embark on something of an adventure, traveling to South America for a few months. **Alan** says they plan to return to Minneapolis; I certainly hope they do.

In other news, the 2006 New York production of **Alan's** one-man play, *Goats*, was nominated for a New York Innovative Theater Award, a new small award ceremony for off-off-Broadway.

The *New York Times* reported that **Lillian Koo** married **Matthew Thorburn** in June at the Queens Botanical Garden in Flushing. **Lillian** works in the curator division of the Federal Reserve Bank of New York in Manhattan, organizing exhibitions within the building. **Matthew** is the author of a book of poetry, *Subject to Change*; his poems have appeared in the *Michigan Quarterly Review* and the *Seneca Review*.

Various news outlets also reported on the fall wedding of **Amanda Peet** to screenwriter **David Benioff** in New York. **Amanda** stars in the NBC series *Studio 60 on the Sunset Strip* and appeared in the recent films *Syriana* and *Something's Gotta Give*. **David's** screenwriting credits include 2004's *Troy*.

And, in addition to all the nuptial news, some newborn news as well: **Rebecca Weinberg** sent a nice note about the May birth of her daughter, **Eva Jean**. **Rebecca** and her husband, **David Femia**, a drummer from the Bronx, married in April 2005, and the family lives in the East Village. **Rebecca** works for a nonprofit in the media industry. When she wrote, she was planning to see **Rachel Dewoskin**, **Sunnah Rosenstock** and **Libby Eynon** — all relatively new parents living in New York or Brooklyn — for a play date.

That's it for now. I hope you're doing well — please drop me a note and let me know what's new with you!

95

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First Dan Petroski leaves New York to make wine in Sicily. Now **John Voigtmann** has moved to



Janet Franklin '95 married **Scott Lorin** on October 21 at *Scandinavia House* in New York City. Attending were (left to right) **David Webber '95**, the bride, **Liz (Kotlyarevsky) Weiner '95**, **Barnard**, the groom, **Elena Cabral '93**, **Rebecca (Urwitz-Lane) Nelken '96** and **Melissa Kagnoff '96**. Missing from the photo is the couple's matchmaker, **Phil Greenspan '94**, a recent father.

PHOTO: DAVID GONZALEZ

Italy to start a small hotel.

John left his job as v.p. of international marketing for RCA Records at Sony BMG last year. He moved to Tuscany, where he bought some land and has been developing a small luxury hotel, *La Bandita* (www.la-bandita.com), expected to open this spring. **John** and his wife of five years, **Ondine Cohane**, a travel writer for *Condé Nast Traveler* and *GQ*, are converting an old farmhouse into an inn with eight rooms. "It's been a long process, and we're still in the middle of it, but it has been so much fun living in a little village in what has to be one of the most

brother, **Morrison**. After spending five years at *Morgan Stanley*, **Adina** plans to join *Bank of America*, selling securitized products. She lives in New York with her husband, **Marce**.

I attended the wedding of **Dr. Rebecca Urwitz-Lane '96** last fall in Santa Barbara, Calif. **Rebecca**, who is taking her husband's name of **Nelken**, is doing a fellowship in urology/neurology after completing her residency in ob/gyn. Her husband, **Hank**, is a screenwriter whose credits include *Saving Silverman* and the upcoming *Mama's Boy* and *Are We Done Yet?*

John Voigtmann '95 and his wife, **Ondine Cohane '95**, are converting a farmhouse in Italy into an inn with eight rooms.

beautiful parts of the world," **John** writes. "We would love to welcome any Columbia grads. I'm sure they all need a holiday!"

John remains close with **Bernie Huang**, who is married to **Roo Rogers '98**. The couple started a New York-based green car service, *Ozocar* (www.ozocar.com) that uses only hybrid cars. **John** also is in touch with **Jon Goldblatt**, a comedy writer and actor in L.A. who goes by "Goldie" on TV. He was a regular character on the *Late Late Show* with **Craig Kilborn** and **Craig Ferguson**.

Adina (Dubroff) Dolfman recently had a daughter, **Madelaine**, who joins sister, **Reese**, and

Thanks for the updates, and please keep the news coming. As you'll notice from the column heading, I have a new name — I married **Scott Lorin** on October 21. A few Columbia friends attended our small wedding at *Scandinavia House* in New York City. **Scott** is an assistant professor of medicine in the division of pulmonary and critical care at Mount Sinai School of Medicine and also is program director of the school's pulmonary and critical care medicine fellowship. Our matchmaker, **Phil Greenspan '94**, was one of **Scott's** fellows. We moved to 96th Street on the West Side (see new address at the top of the column)

and are happy to take suggestions about great things in the neighborhood—restaurants, tailors and so forth. [See photo.]

Thanks for the updates, and please keep the news coming.

96

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Happy New Year! Unfortunately, I only have a bit of news to report this time. **Charlotte Fishman (Bismuth)** had a second child, **Charlie**, in July. His sister is **Nina (3)**.

Justine Schiro was married in September to **Dr. John Tsouris**, a staff neurodiagnosticist at New York-Presbyterian/Weill Cornell Hospital and an assistant professor of radiology at Weill Medical College of Cornell University. Justine is a segment producer in Manhattan on ABC's *World News With Charles Gibson* and a chairwoman of the new volunteers training program at the Junior League in Manhattan.

That's all I have for you, classmates. Please send in more news! I leave you with this:

"Great minds discuss events;
Average minds discuss ideas;
Small minds discuss people."
— Eleanor Roosevelt

REUNION MAY 31-JUNE 3

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97

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Eric Wolf completed a chief residency in ophthalmology at the **Edward S. Harkness Eye Institute of P&S** and is doing a cornea fellowship there. In March 2005, he and his wife, **Abbey**, had their first child (and future Columbian), **Jacob Matthew**.

Kerri (Bauchner) Stone '97 is a **Freedman Fellow at Temple University's Beasley School of Law**, where she teaches legal writing and research.

Neil Soman finished his residency in internal medicine at Northwestern Memorial Hospital in Chicago last summer. He moved back to NYC after eight years in the Midwest and joined the Boston Consulting Group as a



Nancy Kim '99 married Joe Lin on June 18 at St. Aloysius Roman Catholic Church in Great Neck, N.Y. The reception was held at Leonard's of Great Neck. Attending were (left to right) Paolo De Dios '01E, Dr. Rosy Joshi and her husband, Sudhir Rajbhandary '99E; David Evans '99E, the groom, the bride, Ankit Mody '99E, Karen Lee '99E, Jason Wah '99E and Janice Cheung '99 Barnard and her fiancé, Elliot Chi.

healthcare strategy consultant in its New York office. Neil is excited to be back in NYC and looks forward to reconnecting with friends.

According to *The New York Times*, **Rebekah Gee** married **Allan Moore** in Nashville, Tenn., at the Christ Church Episcopal Cathedral. The couple lives in Philadelphia, where Rebekah is an ob/gyn as well as a clinical scholar at Penn studying health policy at the university and working for increased access to contraception and improved health care for women. She also sees patients at the VA Medical Center.

Also in Philadelphia is **Kerri (Bauchner) Stone**, a Freedman Fellow at Temple University's Beasley School of Law, where she teaches legal writing and research. Following her graduation from NYU Law School in 2000, Kerri clerked for three federal judges: **Michael H. Dolinger** (magistrate judge, Southern District of New York), **Julio M. Fuentes** (Third Circuit Court of Appeals) and **Maryanne Trump Barry** (Third Circuit Court of Appeals). Kerri

lives in Upper Montclair, N.J., from 2001-05.

Will Eisner is happy to report that on September 9, **Gabriella Kaplan '00** Brown and he were married at the Grand Summit Hotel in Summit, N.J. Attending were **Jessica Williams '00**, **Peter Dixon-Moses '98E**, **Kate Brauman '00**, **Margaret Daum '00**, **Alexandra Cohen '00** Barnard, **Robert Travis '98**, **Kevin McDonald**, **Andrew Scott '97E**, **Michael DeBenedictis '97E**, **Edward Miller '98**, **Lauren Hwangbo '99**, **Joel Finkelstein**, **Sherif Khalifa '97E**, **Rohit Modak**, **Thomas DeLaney Dever**, **Rick Briggs**, **Brad Sherman '98**, **Kelvin Cabrera-Castellar**, **Endre Tvinnereim**, **Elisabeth Ivarsflaten '00**, **Matt Finkelman '00**, **Andrew Blumscak**, **Carlyn Kolker '98** and **Keith Simon '96**.

Will and Gabriella met at the weekly pub quiz at **Rocky Sullivan's** in New York City in June 2002. They live in Boston, where Gabriella is finishing law school at Boston University and Will is a product manager for Palm.

Endre Tvinnereim, his wife, **Elisabeth Ivarsflaten '00**, and their daughter, **Miriam**, have lived in Oxford since last August. Endre finished his Ph.D. in political science at Harvard last year and works for **Point Carbon** in London, analyzing global warming policies and emissions markets. In August, Elisabeth will start teaching political science at the University of Bergen, Norway, and they will move there.

Matthew Morningstar, **Nomi Victor**, **Syreeta McFadden**, **Ilana Nossel '98**, **Nilam Sanghvi '99**,

Anessa (Katz) Farber '99, **Meredith (Fages) Proskin '99** and I had a mini-Columbia reunion in London at the nuptials of **Leora Hanser '99** Barnard to a handsome Brit, **Graeme Trayner**, in September.

Please keep those notes coming! And look forward to seeing all of you at our 10th reunion, Thursday, May 31-Sunday, June 3. Among the events we're planning are a Thursday night cocktail party, and a casino and dance party at the Nokia Theatre. To get involved, please contact the alumni office staff members named at the top of the column.

98

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I hope everyone is keeping warm this winter. Let's start with some best wishes to newlyweds **Liora Powers** and **Steven David Spiess**, who were married on October 28 at the Four Seasons Hotel in Las Vegas. Until May, Liora was an associate at **Schulte Roth & Zabel**, a New York law firm. Steven, according to the *Times* wedding announcement, is the executive director of **Cravath, Swain & Moore** and chairman of **Americans for the Arts**, an arts and arts education advocacy organization in Washington, D.C.

In baby news, **Brian Brick** and his wife, **Jennifer**, welcomed their first child, **Noah Harris**, on September 27. The Bricks recently moved from Manhattan to **White Plains, N.Y.**, where they are "enjoying the adjustment to being suburbanites." Brian is a commercial litigator with the law firm of **Dechert** in New York. Congratulations, Brian and Jennifer!

Sorry this edition is short and sweet, but I haven't gotten many updates lately. If you have good news to share, please e-mail me.

99

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Congratulations to **Nancy (Kim) Lin '02 TC**, who married **Joe Lin** on June 18 at St. Aloysius Roman Catholic Church in Great Neck, N.Y. The reception was held at **Leonard's of Great Neck**. For the ceremony, the bride wore a traditional white gown and had a great time changing into two evening gowns at the reception—each time with a change of hair and makeup! Nancy is director of technology at **Saint David's**

School, an independent school on the Upper East Side. Joe, a graduate of the University of Michigan, is an associate manager at Time and attends business school at NYU part-time. The happy couple lives on the Upper East Side of Manhattan.

Attending were Paolo de Dios '01E; Sudhir Rajbhandary '99E and his newlywed wife, Dr. Rosy Joshi; David Evans '99E, Ankit Mody '99E; bridesmaid Karen Lee '99E; Jason Wah '99E; Janice Cheung '99 Barnard and her fiancé, Elliot Chi. Also in attendance, but not in the picture was Dr. Amee Shah. [See photo.]

Bonnie (Oster) Berger and her husband, **Samuel Berger**, announce the birth of their first child, Joseph Alfred, born on August 21. His parents hope he continues the Columbia tradition by entering the College in 2024. The Berger family lives in Westchester. Sam is completing his residency in ophthalmology at Albert Einstein/Montefiore Medical Center in the Bronx and Bonnie is taking time off to stay home with Joey. Congratulations Bonnie, Samuel and Joseph!

If you haven't been reading my column regularly, you may not have noticed the growing number of new parents in our class. In an effort to connect all the new parents, I have started a new discussion board on the Columbia E-Community (<https://alumni.college.columbia.edu/ecom>). Hopefully it will be operational by press time. So, if you are a new parent and want to swap stories about diaper disasters or feeding fiascos, or if you just want to brag about how perfect your child is, please check out the site. Feel free to e-mail me with questions.

Jess Wendover '99 is director of The Mayors' Institute on City Design in Washington, D.C.

Rachel Jackson recently transplanted herself from N.Y. to L.A. to act, teach Anusara yoga and produce theater. Most recently, she was seen on the hit TV show *Scrubs*. Nothing can keep her from New York for very long. The production company which she co-founded, Crooked Neck Productions, announces the world premiere of Emmy-nominated (head writer of *Grey's Anatomy*) Krista Vernoff's *Me, My Guitars*, and *Don Henley*, directed by Peter Paige (from *Queer as Folk*). The play features six women in one incredibly dysfunctional family who are forced to deal together with the death of the family patriarch. Tickets are available at Theatermania.

com: www.theatermania.com/content/show.cfm/show/123728.

Daniel Papp still is slaving away at Dow Jones & Co., but in his spare time he managed to get engaged to a lovely woman who reportedly is better than he at English Lit—despite not being a Columbia grad. In addition, for the past 3 years, he has been writing a cinema-satire column, "Misunderstood Masterpieces," under the nom de plume "Will Helm" for the pop-culture web site www.411mania.com. Dan claims, "I wanted to wait and make sure it was legitimate (before outing himself). I figure it's about as good a time as any to clue my classmates into what I've been doing to pass the time."

Jess Wendover has an exciting new position as director of The Mayors' Institute on City Design in Washington, D.C. MICD is a dynamic partnership program of the National Endowment for the Arts, the American Architectural Foundation and the United States Conference of Mayors. Since 1986, the institute has helped transform communities through design by preparing mayors to be the chief urban designers of their cities. Please check out Jess' announcement at www.micd.org/news/director.htm.

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Four weddings, a rock t-shirt book and the *New Yorker* on free booze...

Kristin Lee Stein and Dr. John Meran Saroyan were married on August 19 at St. Vartan Armenian Cathedral in New York. Kristin is

the assistant curator of the Hunter College Art Galleries in New York and is studying for a master's degree in art history from Hunter. John practices pediatric pain medicine at the Morgan Stanley Children's Hospital of New York-Presbyterian and is an assistant professor in the departments of anesthesiology and pediatrics at P&S.

Matthew Lane Schwartz and Dr. Patricia Meredith Egan also were married on August 19. Matthew litigates cases for the civil division of the Justice Department in Manhattan, where he is an assistant U.S. attorney. Patricia is an attending physician at the Bellevue Hospital Center



CCT class correspondent Jonathan Gordin '01 married Jamie Rubin '01 Barnard on July 2 in Los Angeles. Following a rousing tribute to Columbia and Barnard on the dance floor, Columbians posed: first row (left to right): Rebecca Cole Lurie '01 Barnard, Laura Hertzfeld '01 Barnard, Rachel Bloom '01 Barnard, Erin Fredrick '01 Barnard, Mirka Feinstein '01 Barnard, Annie Lainer '01 and Dina Epstein '01; second row (left to right): Alex Eule '01, Michelle (Kann) Eule '01 Barnard, Talia Ross '00 Barnard, Lisa (Dean-Kluger) Jerles '01 Barnard, the bride, the groom, Billy Kingsland '01 and Rachel Dobkin '01 Barnard; third row (left to right): Ariel Neuman '01, Donny Kranson '99E and Sarah (Rosenbaum) Kranson '01. Attending but not pictured were Kim (Harris) Bosse '01, Joyce Chou '01, Mark Dunkelmann '01, Marla Goodman '01, Jessica Jones '00, Eri Kaneko '01, Dan Laidman '01, Dave Matteini '01, Nancy Perla '01, Rebecca Siegel '01, Adam Sokol '01 and Eric Yellin '00.

PHOTO: BELLA ROSA PHOTOGRAPHY 2006 — JENNIFER CARRILLO

comprehensive psychiatric emergency program in Manhattan. Judge Shira A. Scheindlin of the Federal District Court in Manhattan, for whom the bridegroom was a law clerk from 2002–04, officiated at the New York Botanical Garden in the Bronx.

Kat Rakowsky wrote: "Donald Saelinger and Katherine Dube '00 Barnard had a spectacular wedding in Toronto on August 26. After three years in D.C., Donald and Katherine finished their respective degree programs and are back in New York City. Donald received his J.D. at Georgetown and is starting his legal career as an associate at Covington & Burling in New York. Katherine is a doctoral student in clinical psychology at The George Washington University and is a predoctoral intern at NYU Medical Center.

"The wedding party included Eric Yellin, Kat Rakowsky and Wil Van Cleve. Kat recently received her J.D. from Stanford and works at Latham & Watkins in San Francisco, where she lives with her fiancé, Daniel Wetmore '01. Brendan Colthurst and Bryan Carmel emceed Katherine and Don's wedding... they are just as funny as they were on CTV, and have their own company: Disposable Television. Brendan recently wrapped up his third Web series for Comedy Central, and Bryan is in the Peter Stark Producers Program at USC in L.A.

"Other Class of 2000 members in attendance included Eve

Teipel, Josh Engelman, Nate Ela, Gabrielle Berger, Kate Brauman, Emily Kurzwelt, Lauren Laitlin and Leah Vickers. Eve was excited to start her year at NYU Law, and Josh has been working for the past several years at D.E. Shaw & Co. Nate has been living in Somerville, Mass., for the past couple of years, where he and his girlfriend, Meghan, head edit *Unbound: Harvard journal of the Legal Left* (www.law.harvard.edu/students/orgs/unbound).

"Gaby is enjoying her second year of medical school at Emory and exploring the Atlanta area. Kate is a Ph.D. student in Stanford's Interdisciplinary Program in Environment and Resources. She claims to be studying land use and fresh water resources, which for some reason requires doing "fieldwork" in Hawaii. Emily, who recently graduated from the University of Chicago with her M.S.W., was also at the wedding, as were Sarah Weintraub '02 (lives in N.Y., is a video game producer); and Jamil Ellis '99E (a comedian) and his girlfriend Larissa Durbak '00 Barnard, who recently started her master's program in psychology at Hunter College."

Juliet Ross provided the following update about Eric Yellin: "Eric married Nicole Sackley in Washington, D.C., on September 3. Eric and Nicole met at Princeton, where they were graduate students in the history department. In January, Eric will join



Lizzy Berryman '02 (left) and Carolyn O'Hara '02 at the Cape of Good Hope in southern Africa, where they spent two weeks last year.

Nicole on the history faculty at the University of Richmond.

"The celebration was a Columbia reunion of sorts. After serving as a groomsman for Don Saelinger in his marriage to Katherine Dube '00 Barnard the previous weekend, Eric had Don return the favor as a groomsman. Lucky guests Sander Cohen, Kate Brauman, Emily Kurzweil, Juliet Ross and Dan Burstein gathered two weekends in a row to toast their marrying friends. Sander, who works in Boston at KEMA as an energy consultant, also was a groomsman for Eric. Gene Perelson, who started Columbia with the class of 2000 but received his degree from The University of Oxford, was a groomsman as well.

"Abby (Trooboff) Goldman was there with her husband, Rabbi Michael Goldman '95 GSAS, '05 JTS, who officiated at Eric and Nicole's wedding. Abby and Michael left their sons, Ben (2½) and Ellie (9 months), with Grandma and Grandpa for the evening. Also there were Eric's cousin, Jamie Rubin '01 Barnard, and her husband, Jonathan Gordin '01, who live in the Hollywood Hills in L.A.

"My husband, Dan Burstein, and I live in N.Y., where Dan is an associate at Willkie Farr & Gallagher. He is completing a four-month firm-sponsored externship at MFY Legal Services, where he is representing indigent clients in landlord-tenant court. I recently received my Psy.D. from The George Washington University and am a post-doctoral fellow in psychoanalytic psychotherapy at The National Institute for the Psychotherapies and at The William Alanson White Institute in NYC."

Congratulations to Don and Eric, my floormates from John Jay 12!

Meanwhile, Erica Easley's coffee-table book on the history of rock T-shirts (it's the first book published on the subject, believe it or not!) *Rock Tease: The Golden Years of Rock T-Shirts*, hit shelves nationwide in September. As it happens, Donna Gaines, who taught the "Sociology of Youth" course Erica took freshman year, was a catalyst in getting the book published. Writing *Rock Tease* was a three-year labor of love, during which time Erica transformed from total fashion neophyte to full-fledged vintage rock T-shirt expert, a rare title that she hopes will gain her a spot as an appraiser on *Antiques Roadshow* sometime in the next 50 years. Erica now has a new rock style book in the works as well as a rock fashion TV show.

Finally, Rebecca Smeyne was recently quoted in *The New Yorker*. Her online guide to free booze (www.mypopenbar.com) was featured in the Talk of the Town on September 4.

01

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Hello, everyone, I hope you had a wonderful holiday season.

This past October, my good friend Kim Bosse (née Harris) and her husband, Jeff, became the proud parents of a boy, Reese William. Reese weighed 7 lbs., 7 oz. at birth. In Kim's joyful words, "We're all doing great and are overwhelmed by the happiness and love he brings us with each moment. Life before Reese seems like a million miles away..." I couldn't be happier for Kim and Jeff!

My wife, Jamie, and I had the pleasure of attending two Columbia/Barnard weddings in Westchester last fall only two weeks apart. Dave Beatus and his fiancée, Ellie Slivko, also attended both events. Dave and Ellie were married in December; Dave works at Joy Products, a promotional solutions company.

The first wedding we hit was Erin Fredrick '01 Barnard's. Erin married Scott Pullman on October 7 at the Surf Club in New Rochelle in a spectacular ceremony overlooking Long Island Sound. Erin works for Barnard's alumnae affairs office; she and Scott live in Astoria, Queens.

The second wedding we attended was Alex Eule and Michelle Kann '01 Barnard's. Alex and Michelle were married on October 22 at Tappan Hill in Tarrytown, N.Y. Alex recently started working for The Wall Street Jour-

nal Online and Barrons.com. Michelle is managing a research group at Dynamic Logic, an online advertising research company in New York.

Alex and Michelle had an incredible Columbia/Barnard presence at their wedding, including: Jill Cohen (née Markowitz) '01 Barnard; Raphael Cohen, who is attending business school at NYU; Scott Hefler, who works at real estate development firm Pantheon Properties; David Segal, now a state representative from District 2 in Rhode Island; Jordan Hirsch, a lawyer at WilmerHale in Boston and his wife, Polly Hirsch (née Alfred) '03 Barnard; Isaac Benowitz '01E (attending Yale Medical School); Daniel Greenstein '00E; Michelle Barone '01E; Amy Luria '01 Barnard; and Pat Rausch '01E and his fiancée, Jessica Lawton. One of Michelle's colleagues, William Havlena '75, '84 Business, also shared in the festivities.

Sheldon Wong recently started Harvard Business School and lives in the same apartment building as Michelle Grzan and Rabia Saeed. Tamer Obied is a consultant for Silveroak Solutions, staffed on a project for the state of Indiana. John Wilbeck is in his final year of business school at Northwestern and will spend a quarter in Thailand. He spent last summer working in real estate development for Heinz.

Yassine Khendek is a consultant and will begin business school at INSEAD in Paris. He lives with Adrian Kachmar, who works for Kronos Capital, a hedge fund. Matt Hill works in the NFL's marketing department and recently moved from the Upper East Side to SoHo. He shares an apartment with Emeka Oforide, who is at ESPN.

Leah Katznelson '02 is a costume director and stylist for movies and TV.

Courtney Reum reports:

"Upon returning from a year abroad with Goldman Sachs in Sydney, Australia, I decided that I was ready to take the entrepreneurial leap. After much thought and exploring a range of ideas, I decided to develop what I hope will be a revolutionary type of new alcoholic spirit called VeeV (www.veevlife.com). My brother, Carter '03, decided to join me, which has made the experience even better in every facet as we prepare to launch our product in the next several months in L.A. and NYC. In the meantime, we were mentioned in the October 1

edition of *The New York Times*' "Sunday Styles Section" along with several other up-and-coming brands. We're always looking for taste-testers, so please let me know if you'd like to sample the product."

Rebecca Siegel accepted a technical writing position with Epic Systems, a medical software company in Madison, Wisc. "I'm on a leave of absence from UW, and I'm really excited to try something new."

On May 5, 2006, Ellen Werner married Michael Volpe. Father Thomas Valenti presided at the ceremony in Garden City and Tina Fernandez '99L, Page McGranahan and Kate Campion were in the bridal party. The reception was held at the Garden City Hotel, and the couple honeymooned in Italy. Michael graduated from Wesleyan in 2000 and has an M.S. in real estate finance from NYU. He works in commercial financing at Pergolis Swartz. Ellen also is in the real estate industry and works in commercial sales at Besen & Associates.

REUNION MAY 31-JUNE 3

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02

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Class of 2002, whether you realize it or not, our five-year reunion is approaching rapidly! I recently attended a committee meeting to discuss our exciting plans for Alumni Reunion Weekend. I was

happy to see some familiar faces and meet a few new ones. Participants included Ellen Gustafson, Scott Koonin, Will Hunter, Jonathan Fischer, Sonia Dandona, Kristin Liu, Franklin Amoo, Eric Phillips, Ting Wu and Henry Wong. I hope to see more of you at these meetings in the coming months. Plans include a tri-college (CC, SEAS and Barnard) wine tasting, and a casino and dance party at the Nokia Theatre. To get involved, please contact the alumni office staff members named at the top of the column.

Sarah Weintraub lives in New York and is a video game produc-

Doug Imbruce '05 Created The U for You

Doug Imbruce '05 didn't think of himself as the perfect Columbia candidate when he applied for admission. Even though he was more focused on starting a dot.com business with his brother, Greg, than on high school academics, Imbruce believes Columbia's admissions officers were willing to take a risk on his passion and the success of his business rather than the way he looked on paper. If they had any doubts about admitting Imbruce, those fears must have vanished.

It was during his senior year that Imbruce, who grew up in Greenwich, Conn., got the idea to start The U — described on its website, www.theu.com, as "Uncensored College Video Tours and College Reviews. For Students, By Students" — while watching the MTV show *Cribs*, which showcases celebrities' homes and highlights a bit about their personal lives. It occurred to Imbruce that he "had access to intimate details about Snoop Dogg's life, but couldn't get intimate, detailed information about college life."

Imbruce views academic institutions as businesses — businesses with poor marketing tools. His motivations for The U were his tedious college visits, which were full of cookie-cutter tours and brochures. He felt that they could not give the average teenager the information he or she really wanted. Imbruce envisioned a flashy overview of "real" college life, "from the classroom to the party scene," which could be absorbed from the comfort of a living room couch via DVD, and now from a desk or laptop via the Web. During his senior

year, when Imbruce had the idea for The U, he was interning at Warner Brothers Television and working on the popular show *Everwood*. He befriended the star, Gregory Smith, and the creator's assistant, Drake Smith. Imbruce showed them a pilot project he developed with friends. With their help, he pitched The U to the WB's CEO, David Janollari, who decided that all of the WB's stars would host DVDs featuring the most popular American universities in five categories (the Ivy League, Northeast, Midwest, South and West).

After the project was given a green light, Imbruce spent the rest of the year pulling together the revenue he needed to film the DVDs by pitching his idea to as many companies as possible with the WB's help. He sent out the first professional crew in April 2005 and met with students on each campus in order to put the films together. Imbruce's project won the top prizes in the

Columbia Business Plan Competition and the Brown University/Bryant College Business Plan Competition, both national, undergraduate competitions. That spring, he graduated from the college with a degree in English literature.

Of his success, Imbruce says, "[It] gave us confidence more than anything else, and helped us network with fellow students and alumni who were all valuable in taking the business from concept to execution. It also provided third-party credibility to potential partners and investors."

The U certainly is credible. As of publication, more than 100,000 copies of the DVDs have been sold and 500,000 copies have been donated to high school counselors since their release in January 2006. According to The U's website, they are a collaboration among more than 100 college students, "dozens of TV production experts, a seasoned Board of Advisors and a 50-person Guidance Counselor

steering committee."

When he speaks about his alma mater, Imbruce is emphatic. He loved the Core, considering it to be Columbia's strongest selling point and one of the reasons the school was his No. 1 choice. He speaks highly of his professors and the education he received, stressing the importance of the writing skills he acquired in "Logic and Rhetoric." "Being a great writer is the most important thing in business," Imbruce notes. He says his favorite Core book, *The Odyssey*, also serves as a model for good business sense.

The U's journey is far from over; Imbruce speaks rapidly, voice raised, when outlining his plans. In August, the website was upgraded to include all of the college tours along with a forum to discuss admissions, and 500,000 university reviews. It is still growing, with a goal of profiling 300 universities. *US News and World Report* and *The Princeton Review* are sponsors, and a partnership with

Spark Notes is in the works.

Imbruce does not want to stop there. His next project is a series of documentaries about job opportunities that might profile such figures as a stock broker, a lawyer and Donald Trump. Also in The U's future is a discount card that could be used at such businesses as Target, Best Buy and Barnes & Noble.

When asked whether he would like to add anything about his business goals and his Columbia experience, Imbruce notes that it was Columbia that helped him get where he is. In sum, he says, "Go Lions!"

Oriana Magnera '09



Doug Imbruce '05, creator of *The U*, on campus last summer.

PHOTO: LISA BERG

er. She was among many attendees at the wedding of Donald Seelinger '00 and Katherine Dub '00 Barnard, who were married in Toronto on August 26.

Arianna Faucetta married Robb Elliot on October 8, on Long Island.

Arianna passed the New York Bar. **Heather Schumacher** married Ray Martinez '00 on November 4 in Pasadena, Calif. Heather practices physical therapy in Pasadena. **Robin van der Meulen** attends Brooklyn Law School.

Kyla Pavlina practices real estate law and construction defect law in Orange County and San Diego.

Cameron Coleman moved to Los Angeles and is a fifth-grade math teacher with the KIPP Academy of Opportunity. **Joyce Chang** became engaged and in July moved with her fiancé to Wicker Park in Chicago. She is an associate at Sidney Austin.

Charles Donohoe moved to Hong Kong with a risk management firm that specializes in emerging economies. He expects to be in the region for a few years — give him a holler if you're passing through.

Ben Letzler is in Cambridge, Mass., where he encourages visits from friends, acquaintances and strangers. For fall 2007, he accepted a job with Dechert, handsomely situated in Boston's Hancock Tower.

Gabriel Rabin is continuing a Ph.D. program in philosophy at UCLA. He likes the weather. **Alexis Finigan** married Terence Bradford on June 3.

Carolyn O'Hara and **Lizzy Berryman** recently spent two weeks in southern Africa; they thoroughly enjoyed the Great White Shark diving and lion watching, but most loved walking the catwalk at the Miss Botswana semi-finals. [See photo.]

Ellen Gustafson took a new job as the U.S. spokeswoman and press officer for the UN World Food Programme (www.wfp.org). WFP can feed a child in school for a year for \$34! Ellen recently saw **Emma Katznelson**, who is a teacher and is in grad school for education at UC Berkeley. Her

sister, **Leah Katznelson**, also is doing well as a costume director and stylist for movies and TV.

Jeffrey Williams, an attorney, passed away on August 28. Jeff earned a degree from the Law School in 2005. [See November/December Obituaries.]

03

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I am pleased to share that members of our class are making an impact on society not only throughout the world, but in a variety of media. **Claire Frisbie**, for example, has partnered with Nuria Net '04 to launch www.nyremezcla.com, a guide to Latino culture in New York City. It includes photographs, articles and event listings for all five boroughs. They started it in their spare time, but hosted an official launch party on November 8. In her spare time, Claire is pursuing a Ph.D. in sociology.

Gilberto de Jesus recently began his fellowship at the UCLA Anderson School of Management; he recently was named a 2006 National Society of Hispanic M.B.A. Scholar — and this honor came along with a scholarship. **Alex Zhang** is doing the second year of his M.B.A. at Harvard Business School. Last summer, he did an "interesting internship with Bain & Co. in Shanghai and a voluntary project with UNESCO in Paris."

Thomas E. Anderson II writes: "After graduation, I took a year off to write my long-term vision and life plan and dove into the world of entrepreneurship. Then in July 2004, I started Teatiano Music, a production company. In October 2005, I was licensed as a minister of Mount Calvary Church International. In December 2005, I started a second company, Vizworks, a consulting company that advises young entrepreneurs in such areas as vision development, time management, balance and strategic and life planning. And some time next year, I will be ordained as an elder

at my church and will travel internationally with my pastor, Bishop Raymond L. Otey Sr. And on top of it all, I have met the love of my life, Jamie."

I am pleased to work with **Nicholas Bender**, chair of the Social Action Committee on the Columbia College Young Alumni board. Any educators or nonprofit professionals who are interested in networking with other young alumni in these professions should reach out to him at nicknbender@gmail.com.

Many of our classmates work, or have worked, in these fields. For example, **Jessica Chan** was a sixth-grade science teacher with the New York City Teaching Fellows before heading to Brown Medical School. **Leah Rorvig** lives in the Mission in San Francisco, working again for the Drug Policy Alliance. She went to Burning Man in August and was "pleased to run into Jason Burwen '04 while wandering around the flaming serpent movie (a huge, flaming sculpture project)." **Elizabeth (Gilly) Gould** completed her M.A. in K-12 literacy at Adelphi and teaches fourth grade in the Clarkston Central School District. She married Julian Gould.

In other wedding news, **Isabel (Garcia) Rosado** received her master's in education from City College and has been teaching at a junior high school in Washington Heights for four years. In August 2005, she married her high school sweetheart, Robert, after two years of dating. They eloped and had a "beautiful, intimate wedding for two in Punta Cana, Dominican Republic, at the Grand Paradise Bavaro Resort."

In law school news, **Stephany Collamore** started law school this past fall at Boston University. Before that, she was a legislative aide at the Massachusetts State House. After graduating from Fordham Law, **Michelle Davidowitz** began working at Blank Rome in New York as an associate. **Julia Fuma** is a 3L at NYU Law. **Erick Tyrone** is a 1L at University of Wisconsin School of Law. **Lauren Fouda** is "in my third year at Georgetown Law School and have worked at U.N. High Commissioner for Refugees in Cairo and the ACLU in San Francisco during summers. I recently ran my first marathon, the Marine Corps Marathon in D.C." **David Dell** studied in Sydney last semester and is returning to UC Hastings to finish his law degree. **Emily Broad** spent a year teaching English in Japan and working with a trade representative. Following that, she was executive director of the Jewish Social Policy Action Network

in Philadelphia. Emily is a 2L at Harvard Law School.

Justin Assad, former president of Club Sports, writes: "I am the head coach of the University of Vermont Sailing Team, now in my fourth full year. Just this fall we reemerged on the national scale, with top-10 finishes at several of the nation's most competitive regattas, and we've recruited one of the fastest freshman classes in the country. During the winter, I teach skiing at Sugarbush Mountain, and I spend my summers coaching sailing at the Nantucket Yacht Club. Burlington, Vt., is a very different place from NYC, but it has treated me well."

Justin also kindly offered any member of our class the option of staying at his place while skiing "up north"; he can be reached at jassad@uvm.edu.

04

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Congratulations to **Chris Guerin**, who on November 5 completed the New York City Marathon with his brother in three hours, 18 minutes, a pace of 7:33 per mile. **Kim Bush** lives on the Upper East Side and is an account manager for *All You* magazine. Last fall, **Rammy Park** started a joint program at Columbia, where she will receive an M.F.A. in film and a degree from the Journalism School. A big congrats to **Esther Kim**, the former head of Project Health, who works for Morgan Stanley in New York. She became engaged to Albert Chung '05E on November 4. Their wedding is scheduled for the fall.

In the world of finance, **Scott Weiss**, the former ABC (Activities Board at Columbia) president, works for Och-Ziff, a New York-based hedge fund, covering the automotive sector. **Randy Berkowitz** works for Blackrock in New York. After two years at CIBC World Markets as a financial analyst, **Ashish Shetty** is staying in New York but moving on to MD Sass Corporate Resurgence, where he will be a distressed security analyst.

Outside of New York, **Simon Chuk** lives in Boston and works for Morgenthaler, a private equity firm. He frequently hangs out with Eric Rhee '04E, an analyst for Sankaty Advisors, the high-yield division of Bain Capital. After a summer of rigorous training and coaching basketball in New York, **Sue Altman** returned to Ireland for her second season in the Irish professional women's basketball league.

Dispatches from the Front

In his Columbia days, **Josh Arthur '04** was a founding member of the Hamilton Society, a student group for ROTC cadets and Marine officer candidates. Now he's an Army lieutenant stationed in Baghdad, typing out dispatches for his friends in between patrols. In these e-mails, which will be posted on CCT's website, Arthur writes vividly about snipers, anti-Iraqi forces and a soldier's life in the place he calls "the sandbox." Visit http://www.college.columbia.edu/cct/jan_feb07 after January 21 to check out this ongoing feature.

Chris Wells '06 Tackles His First Film

By JENNIFER PREISSEL '05

Even as a student in Columbia's film studies department, Chris Wells '06 couldn't wait to start making movies. "Since they don't let you do production, everyone's itching to write something or film something," he explains. "But I always respected the department's methodology, because before you make a movie, you should know a lot about film."

Though he admits, "I have not seen nearly enough films as someone who has the authority to make a movie should," he already has co-written and co-starred in a feature: *LOL*. Helmed by micro-indie director Joe Swanberg, the film has screened at festivals across the country.

"*LOL*" is instant-messaging shorthand for "laughing out loud," and the film takes a cue from its title in its look at how young people's romantic lives have been altered (and sometimes hampered) by tools that enable constant communication. According to *The Boston Phoenix*, the movie is "a witty mini-satire of post-collegiate trying to connect romantically and erotically ... in a tangle of up-to-the-minute technology. Swanberg plays an impish version of himself who, even in bed with his girlfriend, looks longingly at his computer to check his e-mail."

Though he hardly had ever acted before, Wells (also playing a variation on himself) portrays a young man, one of the three male leads, who is strug-

gling to keep a long-distance relationship afloat via his cell phone. "The funny thing is, I didn't really have to act," he says. "The character was very autobiographical. I play a guy named Chris in a relationship with a girl named Greta" (the name of his real-life girlfriend at the time).

Wells met Swanberg at the Telluride Film Festival, which he attended at the suggestion of his undergraduate adviser, film doyenne Annette Insdorf. Swanberg, a Southern Illinois alumnus who had just directed his first movie, "said 10 different things about film and I agreed with all of them," says Wells. Like Wells, Swanberg felt that American films were often too puritanical about sex and falsely portrayed intimate relationships. Later, Swanberg sent Wells a DVD of his movie *Kissing on the Mouth*. Wells says, "I responded to it immediately. His film represented young people in a way that I hadn't seen before — the characters were like people I know. And sex was presented as a normal part of people's lives, as routine as eating breakfast."

In summer 2005, with a cast of non-professional actors and a \$3,000 budget, the two friends — with composer and co-writer Kevin Bewersdorf — began the improvisational, nine-month process of making *LOL*. While working 40 hours a week writing grants at an internship for the Chicago International Children's Film Festival, Wells spent three hours each night devising

scenarios, improvising and shooting with his collaborators.

LOL's naturalistic acting and focus on white, middle-class 20-somethings have won it comparisons to other underground films with a do-it-yourself aesthetic, such as Andrew Bujalski's *Funny Ha-Ha* or Richard Linklater's *Slacker*. Though Wells admires Bujalski's work, he dismisses the comparison as "lazy film criticism." He and his collaborators lifted stories and circumstances that formed *LOL*'s substance from their lives. "We incorporated real voicemails into the film that my girlfriend had left me," Wells says, "and I reenact a fight we had." For Wells, daily life is the best source of inspiration.

"Movies that have no awareness of the real world are one of my pet peeves. I like it when you see characters in movies ... who seem like they have lives outside the movie as well as inside it."

LOL played in New York for a week in August at the Pioneer Theater; now Wells, Swanberg and Bewersdorf are looking into the possibility of distributing it on DVD. But even now, after *LOL* has played in film fes-



Chris Wells '06 co-wrote and co-stars in the film *LOL*, which looks at how young people's romantic lives have been altered by the tools that enable constant communication, such as instant messaging.

tivals from Boston to Austin, the self-effacing Wells seems mystified by the movie's success. "I still can't believe we get to go to festivals, they put us up in hotels and buy us free drinks," he says. "I mean, who are we? We're nobody. We're people who made a movie in our backyard a couple of months ago."

Jennifer Preissel '05 is the history project coordinator at the San Francisco Film Society. Her favorite films include Robert Altman's *Nashville*, Michael Winterbottom's *24 Hour Party People* and Agnès Varda's *Cléo from 5 to 7*.

05 **Peter Kang**
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In October, Min Chan came back to New York for a short visit to catch up with close friends, and on a professional note, to check out some nice restaurants on her company's tab. Min has been busy working her many marketing and PR talents at a prestigious hotel in Singapore for more than a year, so

this was a much-needed break for her. I joined her for lunch at the recently-opened Goblin Market in SoHo and for brunch at Public, also in SoHo — we've come a long way since our free meals at John Jay, part of our compensation as Wien RAs during our junior year.

Brendon Jeremi Jobs, who lives in Philadelphia, is a paralegal at Pepper Hamilton in the health effects litigation practice group. He misses New York and sees himself returning someday, but not quite yet, as he has plans. He

writes, "Overall, I've had an amazing experience living and working in Philly, but decided that law just might not be my thing (I'm glad I figured that out without wasting massive amounts of time and money). In February, I will begin work with the Philadelphia School District as a social studies teacher and will be enrolled as a student at Penn's Graduate School of Education. Perhaps I'll find myself in the field of education. It's a profoundly rewarding profession regardless of

the obvious challenges in some of the most disadvantaged districts."

Graham Donald is past the halfway mark of his second year of med school at USC. He saw Monica Pasternak, Nigel Campbell and Lisa Wood in L.A. last year. Also on the West Coast is Laurel Gordon, who is in the first year of her master's program for comparative religion at the Jackson School of International Studies at the University of Washington in Seattle. "I miss Columbia," Laurel writes.

Lauren Mancía received her

M.A. from the Centre for Medieval Studies at the University of Toronto last spring. Bidding her time before diving into a Ph.D., she began teaching high school in September, covering history, art history and theater at the Marymount School. She also is a weekend lecturer at The Cloisters.

Edward A. Rueda attends the broadcast journalism program in NYU's Graduate School of Arts and Sciences. He writes: "To quote H.L. Mencken, I'm learning why journalism is 'really the life of kings.' While living last year in western Massachusetts, I got to work (or rather, play) in improv jams with David Shepherd '52 Arts, who along with Paul Sills co-founded modern improvised theater in Chicago in the 1950s. His advice to young improv actors: 'Don't try to be clever or funny. Be honest. Show real emotions and real situations.' Massachusetts is OK, but it's great to be back in the city!"

Jacob Hupart is studying for an M.Lit. in international relations at Cambridge and is on the second year of his Kellett Fellowship. Last year, he received an M.Phil. in criminology, also at Cambridge. He will start law school at Harvard this fall. While in England, he has welcomed visits from Alexia

Jacobs and Brian Schaitkin '04 and has traveled with Todd Berzon, who is at Oxford. Jacob enjoyed visiting Adrian Brugger '04E and Fabian Brugger '05E in Switzerland as well as Sarah McGill '07 in Ireland. For anyone visiting London, Jacob would be happy to show you around the colleges of Cambridge.

Max Murphey writes: "I teach

seventh-grade math with my other algebra teacher, St. Alban's of Washington, D.C., and read endless amounts of continental philosophy." Yael Foss works in Jerusalem as a resident adviser for a pre-college program called Kivunim: New Directions (www.kivunim.org). The program aims to expand each student's social consciousness and explores social justice and coexistence issues within Israel and around the world (Lithuania, Russia, Spain, Morocco, India, Hungary, Czech Republic and Italy). Let Yael know if you will be in any of these parts of the world, and she'll be more than happy to welcome you for a visit in Jerusalem.

Jessica Gresko writes: "I spent the summer after graduation as a reporter at the metro section of the *Los Angeles Times* and was hired as a reporter for The Associated Press in Miami about a year ago. I've covered everything from the crowds at a space shuttle launch and an approaching hurricane to celebrations in Miami's Little Havana after Fidel Castro handed over power. My second book for grade school students, on slave rebellions, was published in October by Lucent Books. I've seen several vacationing Columbian while here."

And last but not least, Joyce Kim '06, who began with us in 2001 and considers herself an '05er, returned to New York after a brief return to hometown L.A. and a trip to Bolivia. She has been a paralegal at Hughes, Hubbard & Reed since September and lives in Cobble Hill in Brooklyn.

That's it for this edition —

hope everyone is keeping busy with activities, chance encounters, big life decisions and other fun things to pass along to me for notes. Be well!

06 Michelle Oh
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I hope everyone enjoyed the holiday season. It's strange to think that last year, just around this time, we were all moving back onto campus after a long, restful winter break. Now, many of us are scattered around the world and few of us have had a three-week vacation to enjoy. But I'm pleased to say that our classmates, as expected, seem to be making the most of their opportunities and enjoying their new roles.

Michael Brown works at Morgan Stanley in equity research covering technology stocks. He lives with **Wayne Ting**, who works at McKinsey and Co. **Robert Wray** writes, "I have moved to Lompoc, Calif., because I am stationed at Vandenberg AFB, where I am training for space and missile operations. I am a second lieutenant in the Air Force and I travel quite a bit. I will be here for eight months and then I ship out to some other destination."

Jon McLaughlin is "shuttling between Spain and New York as a financial consultant at Banco Santander and getting great exposure to Latin American capital markets." **Jose Montero** is a member of the Global Product Strategy team at Moody's Investors Service. **Greg Sanzone** moved to London on October 17 to work in the capital markets group at the UK offices of Clifford Chance.

Emily Tang is a sales manager at Hyatt Regency Suites in Palm Springs, Calif., where the weather is "absolutely gorgeous." **Marc Williams** attends Stanford Law School. He writes, "I decided very last minute that I was going to go out West, so this may be news to some. I love the California weather and lifestyle and am proud to have four Columbia alumni in my class."

Evans Marlin writes that David Ribner and Jessica Levi '06 Barnard got engaged on October 2. Sean Wilkes writes, "Having completed my officer leadership course at the Army Infantry School in Fort Benning, Ga., and the medical officer course at Fort Sam Houston, Texas, I am assigned to Fort Meade, Md., home of the National Security Agency, where I serve as an Army medical science officer."

Melle Hock joined Edelman Public Relations as an assistant

account executive in consumer marketing, where she works primarily on Trojan and Flexa condoms. She writes, "I joined the Young Alumni Committee for the Columbia Club in NYC, and it is doing really interesting events this year." Melle encourages classmates to attend upcoming events. **Blair Bodine** was one of six recent college graduates to be selected to join the United States Golf Association's Fellowship in Leadership and Service program last June. She was quoted in a pre-release saying, "Though my background has been more in nonprofits than putting, I am inspired by the role golf plays in promoting education and development for youth and individuals with disabilities."

In October 2006, Emily Hawkins joined the Corcoran Group, New York's largest residential real estate firm, as public relations coordinator. Gina Cucchiara is in her first year at SDOS. Tamar Fuhrer is pursuing a master's in urban planning at the University of Toronto. She writes, "In an effort to further avoid the 'real world,' I am an R.A. for the undergraduates."

Eva Colen is teaching 10th grade English and 11th grade SAT prep at the Philadelphia Military Academy, a public school in northwest Philadelphia, through Teach for America. She is getting her master's in education at Penn.

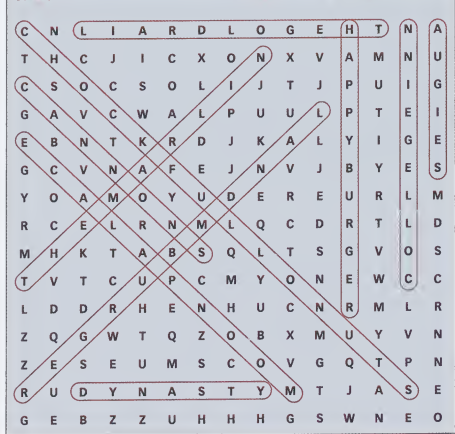
Ganesh Betanabhatla is an investment banker in the oil and gas group at JP Morgan.

Lars Erik Svanberg '05 moved to London and is studying for an M.Sc. in comparative politics at the London School of Economics and Political Science. **Stephanie Hagio** moved to Tokyo and is an associate at L.E.K. Consulting.

David Kim is in his first year of Ph.D. studies in the history of American civilization at Harvard. His senior essay, *Visions of Color: Rereinterpreting Race in Benito Cereno*, "will soon be published in the *Columbia Journal of American Studies* (Vol. 8, 2007). Philip Flieri, also in his first year at Harvard, writes, "I am studying for a Ph.D. in modern European intellectual and political history, and it is going very well. It's not hard to run into members of the Class of 2006 here, and though it's still no New York, I'm warming to the charms of Cambridge and Boston."

Young alumni in the Boston area, including many of our classmates, gathered for a Young Alumni happy hour event on November 3. For any other classmates who live in the Boston area and are interested in organizing or attending more Young Alumni events, please let me know! We're trying to plan more events and would love your input and support.

ANSWER TO PUZZLE ON INSIDE BACK COVER





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ALUMNI CORNER

Remembering Four Extraordinary Years

By ARTHUR B. SPECTOR '68, P'06, P'08

There I stood, one April evening in 1987, on the stage of the Metropolitan Opera House, reading a congratulatory letter from President Reagan to the Columbia College congregation at the gala celebrating the College's Bicentennial. That night was a long time from the day in 1964 when I had arrived from Arlington, Mass., to discover what a wondrous place Columbia College would be for me.

Yes, I am a member of the Class of 1968 — a historic year at Columbia — and I was part of four amazing years.

I was my high school's class president and editor-in-chief of my school paper, like almost everyone else in the class. At Columbia, I was sophomore and senior class president and a philosophy major who went to Harvard Business School after graduation. I have been involved with the Alumni Association and the Board of Visitors for many years. It's an honor and an opportunity to contribute to the well-being of the College, an important role for each alumnus and alumna. The College needs continued support and more.

In 1964, my class — 600 of us, wearing our freshman beanies — arrived on this great campus. My classmates were among the brightest and most talented, and hailed from more than 40 states, including Texas, Montana, California, Iowa, Oregon, Ari-

zona, Colorado, Missouri and Idaho, as well as places such as Puerto Rico, Tokyo, Hong Kong and Greece. There was the New England prep school group as well as those from Stuyvesant, Bronx H.S. of Science and the city's Catholic schools. The freshmen were housed mostly on campus, but by the time senior year arrived we were on or right off campus. It was a rite of maturity to have your own "off-campus" apartment, even if you were only a block or less from the gates.

Campus life was good. The dorms were packed and lively, and the Undergraduate Dormitory Council was constantly pursuing improvements with much success. Our class was the one that got the rule changed so that women could be in the dorms with room doors closed. [Editor's note: *Previously, doors had to be open at least the width of a book, which administrators interpreted as War and Peace while students opted for a matchbook.*] We knew we were change agents. Much was happening in the outside world — the birth control pill and, in our senior year, the mini-skirt.

We had many good times on campus and off. Campus was teeming with student activities. WKCR surely was the best radio station on the planet. There were rock 'n' roll bands and mixers and dances and parties and good movies. There was the

opera and the ballet and the Apollo Theater with James Brown and the Village Vanguard for live jazz. The fraternities were in high gear. We had Barnard — good fortune for us, bright young women, and right across the street. No undergraduate, whether in the Ivies or anywhere else in the country, had a better four years inside or outside the classroom.

Early on, I was going to be a reporter for *Spectator*. My earliest piece was in 1964: "JV football romped over Pennsylvania 48-12." But the real story of the paper that day was "Columbia, Led by Roberts, Beats Penn 33-12" by David Spiegel '66. Sports at Columbia during that era had some high points, including the Ivy League champion, nationally-ranked 1968 basketball team led by 7-footer Dave Newmark '68 and future NBAer Jim McMillian '70, Heyward Dotson '70, Billy Ames '68, Larry Borgner '68 and Roger Walaszek '69. The campus filled the gym, and we were all fans. Our national champion fencers, too, were extraordinary and had much depth on the team. During those years, Columbia had many of the finest fencers in the nation.

The classroom experience for the Class of '68 was no different from earlier classes — a breathtaking faculty, with the Core an important part of that experience. I remember studying second semester on the roof of Carman Hall for a CC test along with 20 of my freshman friends and of course, getting a little

We graduated after four extraordinary years,
and for most of us, they were grand years —
great fun, great mystery and great tragedy.

sun. For me, Arthur Danto and John Herman Randall Jr. '18 in philosophy, C. Lowell Harris in economics and so many others were great influences.

Unforgettably, we had Vietnam, too. During our four years, there was an increased focus on foreign affairs and much debate. Columbia students, as they always had been, were concerned. As senior class president, I held a meeting in my apartment with some student leaders and we agreed to hold a Moratorium Day to talk about the war in early 1968. A couple of months later, Columbia students were climbing into buildings and hundreds of police were on campus arresting students. David Shapiro '68, today a superb poet, was photographed smoking a cigar in the president's chair in Low Library. He regrets that, but it is a great picture.

We graduated after four extraordinary years, and, for most of us, they were grand years — great fun, great mystery and great tragedy. I keep in touch with many of my classmates 42 years later and serve as our class correspondent; it is a pleasure to hear of their successes. Some are becoming grandparents now (hard to believe!). And today, I still enjoy sitting on the steps of Low Library and gazing over the campus, remembering the good times.

Chock Full O'Memories

The wan light of the Chock Full O'Nuts on 116th Street, first thing in the morning. The welcoming darkness of Cannon's. Columbians remember their local hangouts almost as fondly as they remember their school. Here, in memoriam, is a puzzle that lists the names of those that have sadly passed on. Can you remember them all?

Answers on page 78.

C	N	L	I	A	R	D	L	O	G	E	H	T	N	A
T	H	C	J	I	C	X	O	N	X	V	A	M	N	U
C	S	O	C	S	O	L	I	J	T	J	P	U	I	G
G	A	V	C	W	A	L	P	U	U	L	P	T	E	I
E	B	N	T	K	R	D	J	K	A	L	Y	I	G	E
G	C	V	N	A	F	E	J	N	V	J	B	Y	E	S
Y	O	A	M	O	Y	U	D	E	R	E	U	R	L	M
R	C	E	L	R	N	M	L	Q	C	D	R	T	L	D
M	H	K	T	A	B	S	Q	L	T	S	G	V	O	S
T	V	T	C	U	P	C	M	Y	O	N	E	W	C	C
L	D	D	R	H	E	N	H	U	C	N	R	M	L	R
Z	Q	G	W	T	Q	Z	O	B	X	M	U	Y	V	N
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Members of the Columbia women's soccer team celebrate winning the school's first Ivy League championship. Story, page 22.





**BARRY
BERGDOLL '77**
PAGE 20



**MASTERS OF THE
HARLEM RIVER**
PAGE 32



**KATE
BERTHOLD '06**
PAGE 24

Columbia College

March/April 2007

TODAY

Terrence McNally '60: No Plans To Slow Down

Deuce, starring Angela Lansbury
and Marian Seldes, opens May 6,
adding to McNally's credits

The New York Times
calls McNally "one
of the theater's
most acclaimed, and
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SPRING SEMESTER 2007

Saturday MARCH 10 San Francisco College Day	Sunday MARCH 11 Los Angeles College Day	Monday-Friday MARCH 12-16 Spring Break	Saturday MARCH 31 Dean's Day	Saturday MARCH 31 El Regreso
Monday APRIL 30 Last Day of Classes	Sunday MAY 13 Baccalaureate Service	Monday MAY 14 Academic Awards & Prizes Ceremony	Tuesday MAY 15 Class Day	
	Wednesday MAY 16 Commencement		Thursday-Sunday MAY JUNE 31-3 Alumni Reunion Weekend	

FALL SEMESTER 2007

Monday AUGUST 27 Convocation		Tuesday SEPTEMBER 4 First Day of Classes
	Saturday OCTOBER 13 Homecoming vs. Penn	Wednesday OCTOBER 17 October Degrees Conferred

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free, 1-866-CC-ALUMNI, or visit the College's alumni events website: www.college.columbia.edu/alumni/events.

Contents



28



14



43



24



32



20

COVER STORY

14 ANOTHER BROADWAY OPENING

Terrence McNally '60 prepares for the opening of *Deuce* in May and says he has no plans to slow down.

By Laura Butchy '04 Arts

FEATURES

20 FRESH EYES FOR MOMA

Barry Bergdoll '77, professor of art history and archeology at Columbia, also is MoMA's new curator of architecture and design.

By Margaret Hunt Gram '05

24 ONE FUNNY VOICE AT A TIME

Kate Berthold '06 has taken her talent for comedic timing and funny voices from the *Varsity Show* to a new television comedy sketch show.

By Yelena Shuster '09

28 COLUMBIA FORUM

Marshall Berman '61 investigates the significance of an iconic Times Square photo in his latest book, *On the Town: One Hundred Years of Spectacle in Times Square*.

ALUMNI NEWS

32 FIRST PERSON

John E. Mulligan III '72 recounts how the 1971-72 crew reunited in 2006 to row in the Head of the Charles Regatta, reconnecting with each other, and the feelings of 35 years ago, along the way.

36 BOOKSHELF

Featured: *Divided Loyalties*, by Richard E. Witten '75, a novel about a WWII veteran who only begins to heal, years later, after meeting a concentration camp survivor.

39 OBITUARIES

40 Ira D. Wallach '29

42 CLASS NOTES

ALUMNI UPDATES

43 Joshua Lederberg '44

61 Dr. Paul Appelbaum '72

70 Tim Carvell '95

77 Adam Kushner '03

80 ALUMNI CORNER

The chair of career programs for the alumni association speaks about the Center for Career Education: how it can help alumni and how alumni can help students.

By Donald L. Margolis '63

DEPARTMENTS

2 LETTERS TO THE EDITOR

3 WITHIN THE FAMILY

4 AROUND THE QUADS

4 Dean's Day

5 CCYA Journalism Networking Night

6 Demetri Blanas '07

9 Columbia Career Connections

9 Campus News

11 5 Minutes with ... Mark von Hagen

12 Black Heritage Month reception

12 Transitions

12 In Memoriam

13 In Lumine Tuo

13 Class of 2011 students visit campus

13 College Day in Florida

Columbia College
TODAY

Volume 33 Number 4
March/April 2007

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AND DEVELOPMENT
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ters are subject to editing for space
and clarity. Please direct letters for
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Letters to the Editor

The Van Dorens

When I received *Columbia College Today* [January/February] with the excellent Mimi Capone photograph of Adam Van Doren '84 on the cover, I said to myself, "He looks like his grandpa." To prove the point, I found my photograph of the good prof that I like best.

When I brought him my gift of prints just before shipping out for Europe, he said, "Write to me," and of course I didn't. The folly of youth!

George S. Zimbel '51
MONTREAL



Mark Van Doren (top) and
Adam Van Doren '84

BOTTOM PHOTO: MIMI CAPONE

The Dating Game

The homecoming picture on page 34 of the November/December issue of CCT cannot be from the 1940s. The painting of the "C" on the rock in the background was not started until the '50s, during my undergraduate years. In fact, this discrepancy was noted by Don Fagan '53, one of the original painters, following a crew tradition.

John Garnjost '56, '61 Business
STAMFORD, CONN.

The Gift of Learning

Next month I will be 81, and soon I will celebrate the 60th anniversary of my graduation from Columbia College. What does an 81-year-old do often? He remembers or reminisces. I can still see the young faces of Lionel Trilling [25], Meyer Schapiro [24], Jacques Barzun [27] and Theodosius Dobzhansky. But what I remember most is the immersion into a world of high culture, which deepened and enriched my life.

How else could I say with assurance that the three most profound expressions of the human condition are Homer's *Iliad*, Dante's *Divine Comedy* and Shakespeare's opus. Not to omit Goethe, Cervantes and so forth. I have read hundreds of marvelous books since graduation, books of science, history, philosophy and art, but my capacity to read and properly evaluate them was established at Columbia. Even my abiding love of music (especially opera and chamber music) was deepened at Columbia.

My experience at Columbia College gifted me with the capacity to live deeply and intensely — a life is not measured quantitatively. And so my memory constantly drifts back to that 16-year-old awe-struck freshman ready and willing to absorb the gift of learning that Columbia was ready to bestow upon him.

Anson K. Kessler '47
HENDERSONVILLE, N.C.

Remembering
Mama Joy's

I wish to bring your attention to a glaring omission in the latest CCT despite its excellent story about Adam Van Doren '84. The puzzle "Chock Full O'Memories" failed to memorialize a principal source of sustenance for many of us during the late 1960s — Mama Joy's. Think back to those overstuffed warm roast beef and egg salad sandwiches. The long lines at the deli counter also served as a social mixing bowl of students, neigh-

borhood residents and the cops from the 26th Precinct, often late into the night. And then there was Mama, standing behind the deli counter in her dark glasses, keeping a watchful eye on the enterprise and keeping us well-fed. A fond memory.

Nick Garauis '69, '74L
BAYSIDE, N.Y.

Editor's note: The puzzle referred only to sit-down eateries in Morningside Heights, not to take-out places such as Mama Joy's or Ta-Kome.

Whereabouts

Thank you for including my letter in the November/December CCT. I was surprised to see that I lived in New Hampshire. Is it senility? I asked myself. But after conferring with friends, including Gene Stone '48, with whom I have lunch frequently, I was assured that, yes, I actually live on Nantucket in Massachusetts.

William A. Hance '38, '41 Business,
'49 GSAS
NANTUCKET, MASS.

Editor's note: It is Warren Hance '65 GSAS who lives in New Hampshire.

WITHIN THE FAMILY

The Ties That Bind

One of the missions of this magazine is to build and strengthen the bonds among alumni, between alumni and the College and among all members of the Columbia family. The job becomes much easier when those bonds already exist.

So what binds us as Columbians?

In this issue, John E. Mulligan III '72 writes about members of a lightweight crew that entered Columbia during turbulent times, lived through the demonstrations of spring '68 and the killings at Kent State, came together in the tanks beneath Low Library and on the waters of Spuyten Duyvil and earned a trip to Henley, the sport's signature regatta on the Thames.

Last year, these rowers reunited after 35 years, not to hoist a few or tell tall tales, but to row again, this time in a master's event at the Head of the Charles Regatta in Boston. Despite the creaks that came from the oars and the oarsmen, my guess is that it wasn't the last time they'll get together.

In our next issue, you'll read about another group of oarsmen as Martin M. Goldstein '67 writes about the undefeated freshman lightweight crew of the Class of '67 and describes the divergent paths their lives have taken. It's not a sports story but a people story, a tale of a group of Columbians united by a shared passion who went their separate ways and now are preparing for their 40th reunion.

By its very nature, athletics provides a lasting tie. There are the values of teamwork, the commitment to a common goal and to making the sacrifices necessary to achieve, or compete for, that goal. Another tie is the College's academic excellence. I love when alumni of a certain age share their recollections of Columbia icons such as Moses Hadas, Mark Van Doren, Lionel Trilling '25, Jacques Barzun '27 and so many more. This is not unique to older alumni. Columbia's outstanding faculty, then and now, has provided memorable experiences — in many cases, life-altering experiences — for many of us.



For others, landmark events provided those ties. The classes that lived through World War II still have a spirit and vibrancy. Those who were on campus during spring '68 share a bond that is evident at each reunion, regardless of which side you were on. I suspect that as time passes, the women (and men) who entered the College in fall '83 as the first coeducational class will develop a similar bond as pioneers.

Members of minority groups often develop lasting ties based on common experiences, often common struggles. They also can be strong mentors and provide valuable networking resources for those who follow them.

For me, the tie came in the form of the *Columbia Daily Spectator*. I was on the sports staff for four years, co-sports editor as a junior and sports editor as a senior. Back then, *Spec* had a much smaller staff than it does today, but we were every bit as dedicated to putting out a quality paper every day, and that meant some very long hours. When people ask what I studied, I say my major was sociology but I really majored in *Spectator*. I'm sure many who attend *Spec*'s annual Blue Pencil Dinner reunion have similar sentiments.

To be sure, *Spectator* is not alone in this regard. I know WKCR directors and staffers are similarly dedicated, and other clubs and activities instill loyalty as well. For example, the Philolexian Society, which dates back to 1802, recently held a spirited reunion.

As you'll read in this issue, the

Varsity Show is another activity that has played a lasting role in the lives of many Columbians, and not just the fabled trio of Oscar Hammerstein II '16, Richard Rodgers '23 and Lorenz Hart '18. Our cover story subject, playwright Terrence McNally '60, keeps the inaugural I.A.L. Diamond ['41] Award for Achievement in the Arts, which he received at a reception prior to a 2004 performance of the *Varsity Show*, right below his Tony Awards. And an alumna from another generation, Kate Berthold '06, honed her skills as a sketch comedienne in three *Varsity Shows* before landing a role in a new TV comedy sketch show.

One affinity area that seems not to have taken hold at Columbia is academic majors. Perhaps it's because there are so many majors, concentrations, interdepartmental majors and double majors. On the other hand, the Core Curriculum is a common thread. The experience of having read the same Great Books (with slight variations), debated the works of the same philosophers and social thinkers, and studied the same classics of music and art provides a strong bond.

Another bond comes from living together, and this is one area where Columbia is playing catch-up. Columbia did not become fully residential until the 1980s, and not long before that, as many as one-third of College students were commuters. And while today's College student is assured of campus housing, it's common for students to live in four different buildings in their four years. Nevertheless, the fact that virtually all undergraduates now live on campus makes them more active in College life and should only help strengthen their ties to each other and the school.

These are some of the ties that bind us together as Columbians, shared memories from common experiences. It is upon this foundation that we seek to build, and strengthen, a true inter-generational community.

Alex Scharre

AROUND THE QUADS

Alumni, Parents Can Become Students at Dean's Day 2007

BY ALEX SACHARE '71

Alumni and parents will have the opportunity to become students for a day and hear the latest College news from Dean Austin Quigley by participating in Dean's Day 2007 on Saturday, March 31, on the Morningside Heights campus.

Guests may choose from five academic tracks taught by some of Columbia's finest faculty, plus offerings in career education and student affairs, as they take part in what has become a College and Alumni Association tradition. "There are few events on our calendar that bring together so many members of our College community — faculty, alumni, students and parents," observed CC Alumni Association President Brian C. Krisberg '81.

Quigley and Krisberg open the program by hosting a continental breakfast in Roone Arledge Auditorium of Alfred Lerner Hall, during which Quigley will address the guests about the latest happenings and issues facing the College. Afterward, alumni have a chance to relive the classroom experience and parents may sample some of what their sons and daughters experience by attending informative lectures and lively discussions with popular faculty, as well as information sessions hosted by professionals from the Center for Career Education and the Office of Student Affairs.

There's something for everyone among the academic offerings. University Professor Joseph E. Stiglitz, a Nobel Prize-winning

economist, will lead a session on "Making Globalization Work," and C. Lowell Harris Professor of Economics and Professor of International Affairs Richard Clarida will discuss "The U.S. in the Global Economy." Interested in the arts? Steven Chaikelson '89, chair, theatre division of the School of the Arts, will lead "From Screen to Stage and Back Again"; Tom Kalin, associate professor film division of the School of the Arts, will discuss "Nonfiction Before Filmmaking"; and Walter M. Frisch, H. Harold Gumm/Harry and Albert Von Tilzer Professor of Music, will lecture on "Schoenberg in Context."

If preserving the environment is of concern to you, Thomas Hunt Morgan Professor of Conservation Biology Don J. Melnick's class, "It's Not Easy Being Green — or Is It?" should be of interest. For those with a passion for literature, associate professor of Slavic languages and literatures Liza Knapp will head a session on "The Russian Point of View:

Dostoevsky, Tolstoy and Virginia Woolf." Urbanologists should enjoy "The Origin of Cities: Evidence from History, War and Peace," led by professor of economics Donald R. Davis, and for scientists, the offerings include "Bringing the Biotechnology Revolution to the Cell," taught by associate professor of chemistry Virginia Cornish '91 and "The Biology of Eden," led by professor of ecology, evolution and environmental biology Shahid Naeem.

Additional scheduled academic sessions include "Demon Drug du Jour," Carl L. Hart, associate professor of psychology; "The Poetics of Recycling: The Cento, the Collage, the Erasure and the Mashup," Timothy Donnelly, assistant professor of poetry, writing division, School of the Arts; "Their Drug Problem and Ours: The Challenge of Pharmaceutical Company Marketing to the Medical Profession," David J. Rothman '58, Bernard Schoenberg Professor of Social Medicine; "Death and the Origin of

Mexican Popular Culture," Claudio Lomnitz, professor of anthropology; and "The Michelin Guide Crosses the Atlantic," Priscilla Ferguson, professor of sociology.

The Center for Career Education's offerings, led by Dean Kavita Sharma, Richard W. Kurz and Yuri Shane '99, include a panel discussion on what informs student choices while at the College, targeting parents and families of current students; a student panel that will discuss cross-cultural programming and the role of the Office of Multi-cultural Affairs; and a ses-



At last year's Dean's Day, Dean Austin Quigley discussed the latest news about the College with alumni, parents and guests at the opening breakfast in Roone Arledge Auditorium.

PHOTO: EILEEN BARROSO

sion entitled "Developing Responsible Leadership in an Increasingly Complex and Global Society."

Dean's Day, which is offered at a nominal cost to alumni and parents, is also open to students, for whom it is free. Parking and child care are available. In addition to the opening brunch and the lecture series (one in the morning, two in the afternoon), the program also includes lunch (at a modest extra fee) and a closing reception.

For alumni who can't make it to campus, the Alumni Office coordinates similar College Days throughout the year, bringing faculty and deans to cities around the country. Upcoming College Days are scheduled for San Francisco on March 10 and Los Angeles on March 11.

For further information on Dean's Day or College Days or to register, please refer to the brochures mailed by the alumni office, visit www.college.columbia.edu/alumni/events/deansday or contact Christina Liu, assistant director of alumni affairs: 212-870-2768 or cl2161@columbia.edu. Early registration ensures a choice of lectures before they reach capacity.

Young Alumni Journalism Networking Night



PHOTO: ALEX SACHARE '71

More than 50 alumni and students participated in a Columbia College Young Alumni Journalism Networking Night at the Columbia Club of New York on January 24. Panelists were (from left) Robert Lipsyte '57, author, contributing writer and former sports columnist for *The New York Times*; David Alpern '63, contributing editor, producer and host, *Newsweek On Air*; Jamie Katz '72, freelance writer, special contributor to *Smithsonian Magazine* and former editor, *Columbia College Today*; and Janet Frankston Lorin '95, Newark, N.J., correspondent for *The Associated Press*. Following the formal program of remarks and Q&A, audience members crowded around the panelists to hear more about their experiences.



PHOTO: SABRENA GANT

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CLASSES

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1952 • 1957
1962 • 1967
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MAY 31 - JUNE 3, 2007

Keeping Ties with Kédougou

Demetri Blanas '07 studies and works to improve conditions near health center in Senegal

BY MARYAM PARHIZKAR '09



Demetri Blanas '07 has worked to get much-needed medical supplies and computers to a health clinic in Kédougou, Senegal, where he worked last year as part of his study abroad project. He most recently returned in January. From left to right, Bokar Diallo, the brother of the director of the School for International Training and Blanas' host while he was in Kédougou; Blanas; Famakan Demebele, a technician at the clinic; and Dr. Ndiang, one of the head doctors at the clinic, in late August.

PHOTO: PHILIP CARTELLI '06

As many students do during their junior year of college, Demetri Blanas '07 decided to study abroad last spring, spending a semester in Senegal through the School for International Training (SIT) in affiliation with Columbia.

What made Blanas' trip particularly interesting, however, was his special independent study project. Blanas studied the health conditions near a health center in Kédougou, a district in southeastern Senegal with approximately 116,000 inhabitants. "Kédougou is a 17-hour bush taxi ride of pothole-riddled roads from Dakar, the capital, and is considered [one of] the most remote and rural regions of Senegal," Blanas says about his location of choice. "In this region, infant mortality rates hover around 140 per 1,000, malaria is endemic and malnutrition rates are considered the worst in the country." Blanas spent more than a month carrying out his research, including two weeks observing the district health center and two weeks visiting nearby villages.

The idea for his project came to him when he first visited Kédougou on a trip with SIT. He spent two weeks in observance at the *Centre de Santé* — the health center — and made contact with its head doctor, Youssou Ndiaye. It was this time at the health center and witnessing the poverty of the surrounding rural areas of the region that motivated Blanas to select his research topic. "I am examining the ecological factors behind this poverty, and possible solutions," he says, "particularly the sustainable exploitation of a valuable tree species, *Pterocarpus erinaceus*, that grows in this region of Senegal."

Blanas stayed with a variety of hosts during his time in Senegal, including Peace Corps worker Kei Petersen (now a student at the School of Social Work) and the chief of the village of Boundou Coundi, Mamady Diallo, and his family. "They showed me unequalled kindness and hospitality," Blanas says. "Of course, it was a novel experience for me, living in a straw hut without elec-

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tricity or water for several weeks and living on one-course meals of only rice two times a day ... Indeed, the more difficult period of my research was staying in the health center, where the workers were under considerable stress catering to a population with extremely poor basic health and with extremely limited resources."

The end of his program period, however, was not the last that Blanas would see of Senegal. Astonished by the "social injustice and conditions of extreme inequality in the world" and compelled to return the generosity and

hospitality that he had experienced in the district, Blanas made plans to return to Kédougou. He began summer classes at the Mount Sinai School of Medicine as a student in its Humanities and Medicine Early Acceptance Program, a highly selective alternative to the traditional pre-medicine track that accepts students during their sophomore year and ensures acceptance into the medical school after completing an undergraduate education and the summer session. While there, he discovered Mount Sinai Remedy, a student-run organization that collects medical supplies that would otherwise be discarded and sends them to clinics and hospitals in developing countries. Thanks to the organization, Blanas was able to obtain three boxes of supplies explicitly needed by doctors at the Kédougou health clinic, including surgical equipment, plastic gloves, bandages, sutures and two computers. Through a grant from Columbia's Ecology, Evolution, and Environmental Biology Department, Blanas was able to return to Senegal in August to continue his thesis research and deliver the medical supplies.

Blanas is a Denver native but also has lived in France where his parents, both high school French teachers, went on sabbatical, and in Germany as an exchange student in high school. He is a double-major in comparative literature and society and ecology, evolution and environmental biology. On campus, Blanas has been involved with numerous activities, including the African languages program, tutoring at the Double Discovery Center and coordinating the PubliColor volunteer group through Community Impact.

Currently Blanas is completing research for his senior thesis, a continu-

ation of his research focused on the ecological factors behind poverty in the Kédougou region. He will return to Senegal to finish his research and bring more medical supplies donated from Project C.U.R.E. (Commission on Urgent Relief and Equipment), a non-governmental organization based in Colorado, in March. He also will present part of his research in Texas at the Conference for the Undergraduate Research Award for the Forum for Education Abroad the same month.

Blanas plans to defer Mount Sinai for a year. Instead of starting medical school right away, he will return to Kédougou this summer and work the entire year with Ndiaye on a voluntary basis. Blanas will help set up a new health clinic in the most isolated area of the district and is looking for grants and funding on Ndiaye's behalf. "[Dr. Ndiaye] also plans to launch an HIV testing and treatment campaign in the region," says Blanas, "as well as a study on causes of maternal mortality, which are [about] 87 deaths per 100,000 live births (compared to about six deaths per live births in the United States)."

When asked to name the single most important thing he's taken from his experience in Senegal, however, Blanas comments on the gradual realization he made about the way of life among the Kédougou villagers. "The more time I spent in the villages," he says, "the more I realized that, despite [their living conditions], the vast majority of the villagers are happy. Among other things, the villagers rely on extended family structures that are also rooted in rich cultural traditions ... I also realized that, in many ways, these communal systems of support are largely absent in our relatively 'healthy' American society."

Blanas concludes that, as much as the villagers have benefited from any improvement modern medicine could bring, he has just as much to gain by learning from them. "I do want to pursue medicine — health is a fundamental and essential human need," Blanas says. "However, after my stay in Senegal, I will begin my medical career as a means to access and appreciate other cultures and ways of living, rather than an end in itself."

Maryam Parhizkar '09 is a native Texan majoring in English. She is an avid writer and classical musician.

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Columbia Career Connections

Helpings students, alumni network with Columbia alumni

University Alumni Relations has partnered with the undergraduate school alumni offices, the Center for Career Education and undergraduate student leadership to launch Columbia Career Connections, an online career networking community where students have the opportunity to make connections with alumni in a wide variety of professions, industries and locations.

Columbia Career Connections was launched for alumni last fall, and as of February 1, more than 1,300 alumni from a variety of disciplines and backgrounds had registered. In February, undergraduates from the College, SEAS and GS were brought into the networking community.

The Center for Career Education emphasizes networking as an important aspect of career development. Networking can help students gain valuable industry insight, find contacts for

informational interviews and develop a more nuanced understanding of organizations and professions.

In Columbia Career Connections, alumni are able to develop profiles on their current and past work experience and describe how they were able to achieve their current position. Each profile also may contain information on the industry, organization and type of work in which the alumni is engaged. Alumni also have the option of identifying networking preferences based on common interests and affinity groups. While students do not create profiles, they can search profiles by a variety of criteria and, using blind e-mail, contact directly those alumni who have expressed a preference to network with students.

Students must attend a networking workshop before using Columbia Career Connections so that they are equipped to maxi-

mize their online experience.

Alumni wishing to participate in CCC should visit www.alumni.columbia.edu.

Other networking opportunities organized by CCE include networking nights highlighting different industries, and the "Careers In ..." series, which brings alumni to campus to discuss their current work. For example, CCE is hosting a Media and Publishing Networking Night in Low Rotunda from 7-9 p.m. on March 28, bringing together students and professionals in the media.

Similarly, the College alumni office, in conjunction with Columbia College Young Alumni, hosts industry-specific networking nights, and the Office of Student Affairs, in conjunction with the alumni offices of the College and SEAS, hosts networking panels for students. Several campus affinity groups have networking or mentoring programs as well.

CAMPUS NEWS

■ **MOSES:** Robert Moses is known as New York's master builder for developing projects from the 1930s through the 1960s that reshaped the city, from apartment houses and civic buildings to highways, bridges, parks and beaches. A huge exhibition across three venues, "Robert Moses and the Modern City," surveys his impact on New York and how people live in and around the city. The exhibit's curator is Hilary Ballon, professor of art history and archeology, and the exhibit is accompanied by a book, *Robert Moses and the Modern City: The Transformation of New York* (Norton, \$50), by Ballon and Kenneth Jackson, the Jacques Barzun Professor of History and the Social Sciences.

One part of the exhibition, "Slum Clearance and the Superblock Solution," is at the Miriam and Ira D. Wallach Art Gallery on the Morningside Heights campus. The others are "Remaking the Metropolis," at the Museum of the City of New York, and "The Road to Recreation," at the Queens Museum of Art.

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■ **APPLICATIONS:** Continuing a trend that has lasted more than a decade, applications for the College Class of 2011 rose by nearly 5 percent. The College received 17,964 applications for roughly 1,000 places, up from 17,151 a year ago, an increase of 4.7 percent. Overall, applications to the College and SEAS climbed to 21,213, up 6.7 percent.

Applications to the College came from all 50 states and from 130 countries. According to Director of Undergraduate Admissions Jessica Marinaccio, the largest proportional increases by region came from the South and the Midwest, although New York, New Jersey and California remain the leading states for applicants.

■ **ARTS:** The Arts Initiative at Columbia University has announced a new alumni benefit, the Columbia Alumni Arts League. Members can take advantage of discounts and exclusive events at New York's premier cultural institutions, including the New York City Ballet, Carnegie Hall, The Metropolitan Opera, Jazz at Lincoln Center, The New York City

Center, Film Forum, The Public Theater and many more. The annual membership fee, which admits two guests to most venues, is \$40 (\$25 for alumni age 35 and under). For more information, go to www.cuarts.com/membership.

■ **RELAY:** Beginning at noon on March 31, supporters can raise money for the American Cancer Society by participating in the annual 15-hour Relay for Life on Low Plaza. More than 1,600 participants raised more than \$234,000 in the last three years. For further information, go to www.columbia.edu/cu/cac.

■ **DDC:** The Double Discovery Center was a winner of the national Coming Up Taller Awards, which is selected by the Presidents' Committee on the Arts and Humanities in conjunction with the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services. The center was one of 17 winners from among more than 300 applicants to be recognized as an outstanding after-school program offering

exceptional humanities to at-risk youth. The award included a \$10,000 grant and was presented at an awards ceremony on January 22 at the White House, presided over by First Lady Laura Bush.

■ **DANCING:** "Kind of like a big bar mitzvah" is the way Mary Yeotsas '07 Barnard, chair of the Columbia University Dance Marathon, described the scene in Roone Arledge Auditorium on January 27-28, as students danced for 28 hours to raise money for the Elizabeth Glaser Pediatric Aids Foundation. The annual event, which raised more than \$50,000 a year ago, began at noon on Saturday and ended at 4 p.m. on Sunday. Many student groups and clubs participated, including dance and a capella groups and fraternities.

■ **SCRIPTORIUM:** Columbia University Libraries has launched an enhanced and expanded version of Digital Scriptorium, an online visual catalog of medieval and renaissance manuscripts. The new website includes more than 17,000 images from manuscripts in some 20 American libraries.

The database, available at www.scriptorium.columbia.edu, also provides significant new searching capabilities that allow for the retrieval of detailed information about content, illustrations, provenance, bindings and locations of more than 4,000 manuscripts.

The manuscript collections currently displayed in the scriptorium are from the California State Library, Columbia, Harvard, the Huntington Library and Museum, Jewish Theological Seminary, Johns Hopkins, NYU Public Library, San Francisco State, UC Berkeley, UC Davis, Missouri and Texas. In the first half of 2007, additional manuscript collections will be incorporated from the Free Library of Philadelphia, Fordham, Oberlin, Rutgers, Kansas, Notre Dame and Penn.

Digital Scriptorium, initiated in 1996 by Columbia and UC Berkeley, is the most comprehensive database of its kind and provides an enormous range of materials for the study of the texts and their transmission, paleography and codicology, as well as illumination, heraldry, bookbinding and the history of collecting.

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Mark von Hagen, chairman of the history department and the Boris Bakhmeteff Professor of Russian and East European Studies, was from 1995–2001 the director of the Harriman Institute, the nation's oldest university-based research institute for the study of post-Soviet Republics. CCT caught up with him at the beginning of the spring semester.

Q: Where did you grow up?

A: All over the place. My father was in the Air Force, in military intelligence. I was born in Ohio and then we moved to France; a Florida airbase south of Miami; and Bitburg, Germany. My dad would bring home maps of the Eastern Bloc to use as scrap paper.

Q: What did you want to be when you grew up?

A: Either a lawyer or a diplomat.



Q: How did you become interested in Russian history?

A: I started studying Russian in high school. I had a sense that the Soviet Union was so much a part of our identity. We identified everything Soviet as bad, the opposite of who we believed we were. This was during the height of the Cold War. Russian history was a challenge, and exotic in those days. It was like Middle Eastern studies today.

Q: How did you end up at Columbia?

A: After several years of studying Slavic literature at

for the Columbia job?" I said, "I haven't even started writing my dissertation." He said, "If you can write two chapters by the end of January, I think you've got a good shot." They called me out for an interview that spring. And here I am, 22 years later.

Q: You started studying Russian history during the Cold War. How has your discipline changed during the past few decades?

A: Things have gotten more open. When I wrote my dissertation, there were no archives I could use. The

Russian Ukraine, 1914–1918 — a book I'm excited about — is about occupation regimes on the Eastern Front during World War I. The nationalities involved were the Germans, Poles, Jews, Ukrainians and Russians, just to list the largest ones. It's about how each regime tried to undo the other one, and the unfortunate people in the middle who were being "liberated" all the time.

Q: What are you reading?

A: I can't read for pleasure anymore. Memos?

Q: What is the last movie you saw?

A: *Volver*.

Q: What is your

favorite food?

A: There are two. Hungarian goulash with dumplings, and *chuleta frita* (fried pork chop and plantains) at La Nueva Victoria down Broadway.

Q: Coffee or tea?

A: Coffee, most of the time lately.

Q: If you weren't teaching, what might you be doing?

A: I might go into medicine. You can help people through their difficult lives, you can more directly save people with your knowledge. But I've met Yeltsin, Gorbachev, Putin, Walesa. I've had an interesting career.

Rose Kernochan '82 Barnard
PHOTO: EILEEN BARROSO

5 Minutes with ... MARK von HAGEN

Indiana and teaching Russian. I decided to go to Stanford and do a Ph.D. in history and humanities. When I went back to Leningrad and Moscow to do research for my doctoral dissertation in 1982–83, my parents sent me a clipping by diplomatic pouch, announcing that Harriman had given \$10 million to refound the Russian Institute at Columbia as the Harriman Institute. My father joked, "Maybe you'll get a job there!"

In my fourth year, I was teaching the Stanford version of the Core. My late mentor, Alexander Dallin, was out here [in New York]. He said, "Have you applied

Archive of the Red Army, where I needed to do my research, complained that I was a spy. That same archive, when I went back in '88–'89, asked me to help them declassify their papers.

Q: What is your favorite course to teach?

A: "The Rise and Fall of the Soviet Union."

Q: What's your favorite part of the job?

A: Learning about the interesting work that my colleagues are doing — and, occasionally, succeeding in doing something good for someone.

Q: What are you working on?

A: *War in a European Borderland: Occupations in Galicia and*

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Black Heritage Month Reception



PHOTO: GIDEON BELETZ

More than 300 guests attended the annual opening reception for Black Heritage Month in Roone Arledge Auditorium on January 31. Norman Skinner '50 (left, with Dean Austin Quigley, center, and keynote speaker Judge Joseph A. Greenaway Jr. '78) was the Heritage Award honoree. Cassandra Manning '01 was the Mentor Award Honoree. The event was hosted by the CC/SEAS Office of Multicultural Affairs, the 2007 Black Heritage Month Committee, the Black Alumni Council, the Alumni of Color Outreach Program and Barnard's College Activities Office.

TRANSITIONS

■ **CCE:** Kavita Sharma has been named dean of the Center for Career Education, taking on permanently the position she has held in an interim capacity for more than a year after serving as a CCE director. Sharma holds a master's in economics, politics of the world economy, from the London School of Economics, and a B.Sc., politics and international relations, from Southampton University. Her first job was with Voluntary Service Overseas, the British equivalent of Peace Corps, where she placed math and science teachers in developing countries and recruited professionals for the United Nations Volunteers in the U.K. A career change took her to the University of London Careers Service, the largest higher education careers service in Europe, where she worked for eight years before joining Columbia in 2002. Sharma oversees 20 professional staff who work with employers, students and alumni.

CCE serves students of the College, SEAS, GS, The School of

Continuing Education, GSAS, The School of the Arts and The Graduate School of Architecture, Planning and Preservation. It collaborates with the career centers of other Columbia schools and its affiliated institutions and is organized in six departments: Undergraduate Career Development, Graduate Student Career Development, Experiential Education, Employer and Alumni Relations, Alumni Career Development and Planning and Administration.

■ **ALUMNI:** Natasha Marra '06 GSAS joined the alumni office in January as a development officer. Marra has two connections to Columbia: her M.A. in French cultural studies and her father's affiliation with the Lamont-Doherty Earth Observatory. Marra earned two B.A. degrees from Syracuse, one in television, radio and film from the Newhouse School of Public Communications and the other in French from the College of Arts and Sciences. Prior to joining the alumni office, she was a communications assistant for the Soros Fund.

IN MEMORIAM

■ **DEVONS:** Emeritus professor of physics Samuel Devons, who combined research in nuclear physics with a career-long effort to make science accessible to general audiences, died on December 6 in Manhattan. He was 92.

In the 1960s, while he chaired the physics department, Devons and others conducted experiments that shed light on the nature of the atom's nucleus. As a historian of science, Devons wrote and spoke about the experiments of Isaac Newton, Benjamin Franklin and Sir J.J. Thomson, who won a Nobel Prize in physics in 1906 and was one of Devons' teachers at Cambridge University.

Devons was born in Wales and received an undergraduate degree and doctorate from Trinity College, Cambridge. After working on radar and defense projects for the British government, he taught physics at the Imperial College of the University of London. From 1955-60, Devons was a professor of physics at the University of Manchester. He then moved to Columbia, where he

chaired the physics department from 1963-67. He retired in 1984.

■ **FRIEDMAN:** Milton Friedman '46 GSAS, a 1976 Nobel Prize winner in economics, died on November 16. He was 94. In more than a dozen books and in his 1966-83 column in *Newsweek*, Friedman championed individual freedom in economics and politics. His theory of monetarism, which holds that business cycles are determined primarily by money supply and interest rates rather than government fiscal policy, was adopted in part by the Nixon, Ford and Reagan administrations and former U.K. prime minister Margaret Thatcher. Outspoken and controversial, Friedman and his theories were attacked by many traditional economists such as Harvard's John Kenneth Galbraith.

Friedman graduated from Rutgers in 1932 and earned his master's the following year at the University of Chicago. After receiving his Ph.D. in economics from GSAS, Friedman taught at the University of Minnesota, then returned to teach at Chicago, the

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institution with which he and the monetarist school are most closely identified, and worked at the National Bureau of Economic Research. He returned to Columbia as a visiting research professor in 1964-65, leaving to rejoin Chicago, where he remained until his retirement in 1977. That year he became a senior research fellow at Stanford's Hoover Institution.

■ **LIPSET:** Seymour Martin Lipset, who ignored family pressure to be a dentist and instead

became a pre-eminent sociologist, political scientist and incisive theorist on American uniqueness, died on December 31 in Arlington, Va. He was 84. Lipset held prestigious academic positions at Columbia, UC Berkeley, Harvard, Stanford, George Mason, the Hoover Institution and the Woodrow Wilson International Center for Scholars. He was the only person to be president of both the American Sociological Association and the American Political Science Association.

IN LUMINE TUO

■ **BROECKER:** Wallace Broecker '53, the Newberry Professor of Earth and Environmental Science and a geochemist at Columbia's Lamont-Doherty Earth Observatory, was awarded the Crafoord Prize in Geosciences by the Royal Swedish Academy of Sciences on January 17. The \$500,000 prize, which Broecker will receive on April 26 in Lund, Sweden, is widely regarded as the discipline's equivalent of the Nobel Prize. In its citation, the Academy cited Broecker's "innovative and pioneering research on the operation of the global carbon cycle within the ocean-atmosphere-biosphere system, and its interaction with climate."

"I'm very pleased to have the opportunity to bring greater recognition to the field I love so much," said Broecker. "There has never been a more important time for people to focus their attention on

climate change and to take definitive action at all levels to prevent disastrous human intervention with the Earth's natural systems."

Broecker received his Ph.D. in geology from Columbia in 1958 and joined the faculty the following year. A prolific researcher, teacher and author, he has published more than 400 scientific articles and is the author or coauthor of several textbooks. Among his many awards and citations, Broecker was elected to membership in the National Academy of Sciences in 1979. He also is a member of the American Academy of Arts and Sciences and a fellow of both the American and European Geophysical Unions. In 1996, he was presented with the National Medal of Science by President Bill Clinton.

For more information about the prize and Broecker's pioneering research, go to www.crafoordprize.se.



Class of 2011 Can't Wait!

A group of about 35 admitted early decision applicants for the Class of 2011, including one from Stockholm and two from Washington, D.C., met at Grand Central Station and came up to campus during winter break.

"From 42nd Street to Morningside Heights, it's fair to say we painted the town red ... er, blue," wrote Mary Martha Douglas '11, daughter of Roberts Henry Douglas '70, in a note to the admissions office. "We traded New Yorkisms wandering Times Square, laughed about the swim test while posing with giant Legos at Toys 'R Us, discussed philosophy on the No. 1 train uptown and debated the benefits of a national health care system over sandwiches at Pinnacle."

So how did this come about? "The event was organized through Facebook (after Saturday, even my dad conceded that maybe Facebook wasn't worthless after all)," wrote Douglas. "Shortly after acceptances were mailed out, someone created a Facebook group for anyone who had been accepted for 2011. Through that group, a lot of us became friends and started talking online or on the phone. About a month ago, someone suggested that since there were so many of us in the area, we should get together. I think we were all pretty skeptical about coordinating 35 people in the city, but everything went off without a hitch! We've been talking for nearly two months, and even though we have only met once, it feels like old friends."



Some of the Class of 2011 early decision admits who visited campus during winter break pose in front of Alma Mater.

PHOTO: COURTESY MARY MARTHA DOUGLAS '11

Florida College Day

More than 100 alumni, parents and incoming students attended a full day of classes and panel discussions at Florida College Day on January 27. Anne Parsons Bender Professor of Music Elaine Sisman spoke on "Human Society and Musical Genres in the Classical Era" and Meyer Schapiro Professor of Art History David Rosand '59 spoke on "Revisiting Abstract Impressionism." Dean Austin Quigley shared news of the College in his keynote address, Fred Hartwick, executive director of planned giving, spoke on estate planning, and Kathryn Wittner (left in photo) moderated a student panel that featured (second from left) Tamara Lee '07, David Chait '07 and Michelle Diamond '08.



PHOTO: HEATHER HUNTE

2005-2006 Columbia College Fund 54th Annual Report Corrections

The following donors contributed to the Columbia College Fund during the 2005-2006 fiscal year. Their names were mistakenly omitted or their gift level or affiliation was incorrectly acknowledged in the *54th Annual Report*. The fund gratefully recognizes their gifts and offers its sincere apology.

Walter A. Bossert Jr. '54, P'86 ♦ §
Milton K. Erman '71, P'98, P'99 ♦ §
Michael I. Sovern '53 ♦ §

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We wish to acknowledge those additional individuals who have made a commitment to the College's Financial Aid Endowment Campaign as part of The Columbia Campaign announced last fall.

Anna and Aaron Rosenshine Scholarship Fund
Gift of Allen Rosenshine '59

We also regret the omission of Maurice Klein '56 as a Dean's Pin recipient.

At 67, the scribe is not about to rest on his laurels

Terrence McNally '60 Prepares for Another Broadway Opening

BY LAURA BUTCHY '04 ARTS

Terrence McNally '60 is one playwright who is never out of work. A stalwart in a profession known for erratic employment, McNally has sustained himself for more than 40 years while enjoying one of the most successful careers in American theater. With numerous plays, musicals and even an opera to his credit, the prolific writer shows no signs of stopping.

"I count my blessings on a daily, hourly basis. I'm a very fortunate man, and I know that," says McNally. One of America's most important playwrights, McNally's modesty and genuine contentment seem understated for a man who has been described by *The New York Times* as "one of the theater's most acclaimed, and durable, playwrights."

This spring's double helping of McNally's plays in New York is a perfect example. Following its world premiere in Philadelphia last year, *Some Men* runs Off-Broadway at Second Stage Theatre March 2-April 15. On May 6, his newest play, *Deuce*, will premiere on Broadway.

Deuce will star Marian Seldes, lauded for her performance in McNally's *Dedication*, or *The Stuff of Dreams* at Primary Stages in 2005, and Angela Lansbury. Lansbury's appearance has garnered considerable buzz, as it will be her first appearance on Broadway in more than 20 years after earning four Tony awards for her work in the musicals *Sweeney Todd*, *Dear World*, *Gypsy* and *Mame*. "We all are floating around in the ether," Lansbury told *The New York Post* when the cast was announced in October. "It's a wonderful gig we're embarking on here."

"Listen, darling," added Seldes, "Angela and I are playing two women our own age. But we are not in a nursing home, we are not being pushed around in wheelchairs, we do not have Alzheimer's. Most times, you open a new script, that is where you are. But it isn't what I want to go to the theater to see."

The veteran actors will co-star as retired tennis players who were once a championship doubles team. As they prepare to be honored for lifetime achievement, they look back on their relationship and the sport that gave them their livelihood and how it has changed. Directed by Michael Blakemore, the show will open at the Music Box Theatre just in time to be eligible for the 2007 Tony Awards.

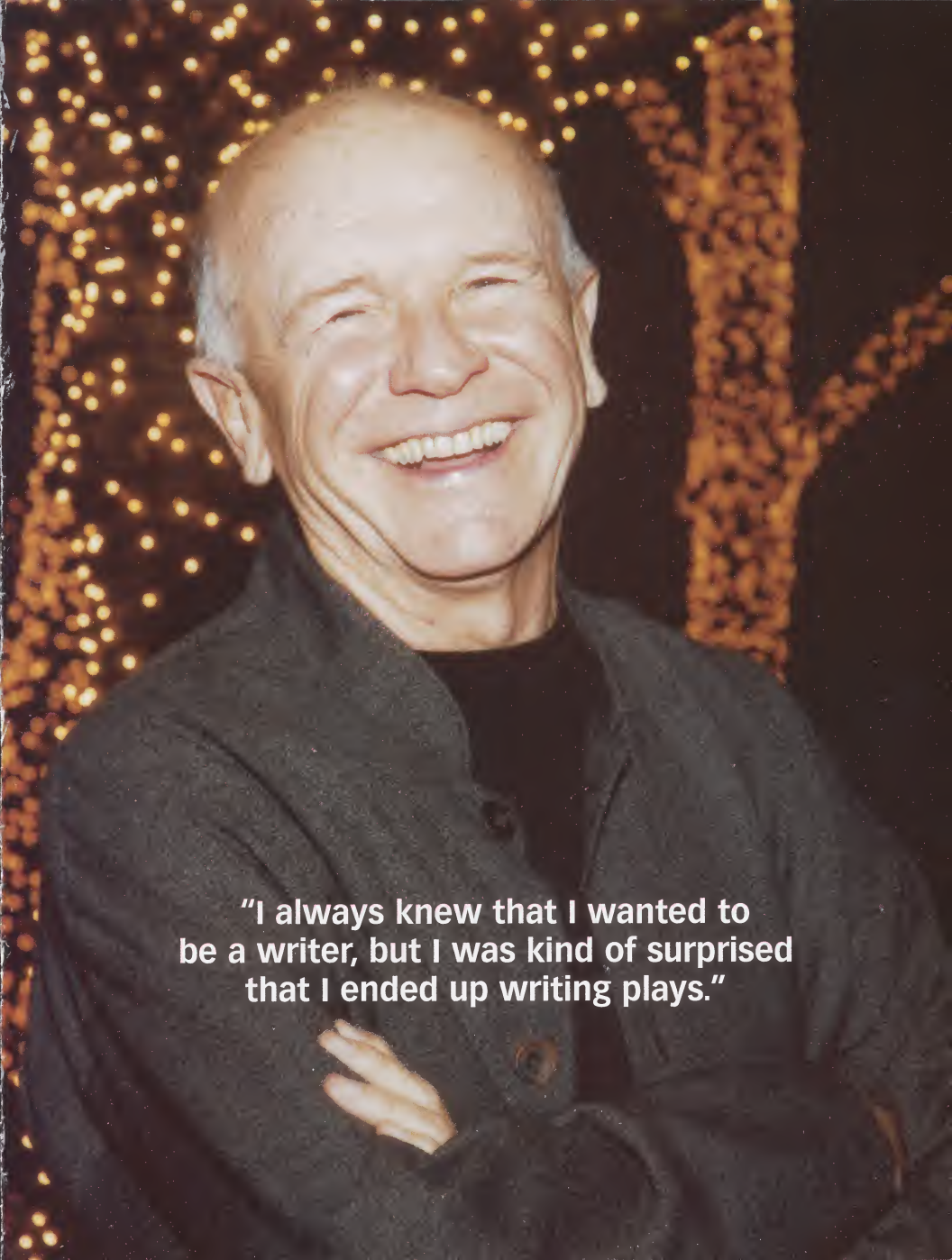
McNally's Off-Broadway offering, *Some Men*, revolves around a subject close to his heart: gay marriage. Set at the wedding of two men, the play observes guests at the ceremony reflecting on their own lives and loves, mingled with scenes covering the evolution of gay life during the last century. The play premiered last summer at Philadelphia Theatre Company, which also produced the



McNally on stage at the opening night bows of *The Full Monty* on October 26, 2000.



McNally (right) at a benefit in December with (from left) his partner, Thomas Kirdahy, and actresses Marian Seldes and Angela Lansbury, who will co-star in his newest play, *Deuce*, opening on Broadway on May 6.



**"I always knew that I wanted to
be a writer, but I was kind of surprised
that I ended up writing plays."**

world premiere of *Master Class*, McNally's examination of legendary opera soprano Maria Callas that earned the 1996 Tony Award for Best Play.

"We are obviously enormous fans of Terrence's work," says Sara Garonzik, producing artistic director of Philadelphia Theatre Company. "When I read online that he was developing a new play called *Some Men* at White Oak as part of the Sundance Theater Institute, I began making inquiries as to whether it was



Dean Austin Quigley presented McNally with the inaugural I.A.L. Diamond '41 Award for Achievement in the Arts at a reception prior to a performance of the 110th Varsity Show in 2004. McNally displays the award at home, just below his four Tony Awards.

PHOTO: CHRIS TAGGART

possible for Philadelphia Theatre Company to jump into its development process and ultimately give it its world premiere."

A *CurtainUp* review of Philadelphia Theatre Company's production last summer read, "This is a lush, mixed bouquet of sex, pain, and laughs, and sometimes big laughs happen in the painful parts. Not quick montage, situations are presented with depth and poignancy. Time is taken to get to the heart of each



Some Men, one of McNally's newest plays, is running Off-Broadway at Second Stage Theatre from March 2–April 15 after having its world premiere in Philadelphia last year. From left to right, Barbara Walsh, Stephen Bogardus and Suzanne Douglas in Philadelphia Theatre Company's production.

PHOTO: MARK GAVIN

little story ... This is a big, generous, multifaceted, ultimately joyful smorgasbord with an implicit plea for acceptance."

McNally believes acceptance of gay marriage is only a matter of time. In 2003, he and public-interest lawyer Thomas Kirdahy traveled to Vermont to get married, initially meant as a political gesture. "We were standing in the hotel, and people started gathering as the ceremony went on," McNally recalls with feeling. "By the final 'I

dos,' there were about 30 people, and it was very emotional saying those things: in sickness and health, until death do us part. It has really raised the quality of our relationship. Since then, I've convinced two of our heterosexual couple friends to get married, and they're very glad they did!"

Second Stage artistic director Carole Rothman found *Some Men* intriguing from an early reading of the show, and she is enthusiastic about the play's development. "It's very different than it was in Philadelphia," she says. "For example, there were two women in the play before, and those parts are gone. And they sang, and those songs are gone. Terrence has made a lot of changes; many scenes have been cut, new ones have been written. It's going to be very interesting."

Even with adjustments, the topic remains clear. "I really think gay marriage is a civil right that eventually will go to the Supreme Court," McNally says, "and no matter how conservative they are, with the right lawyers, it's going to make it. I hope that this play will make people feel a little more sympathetic to it."

Fighting for gay marriage is nothing the wide-eyed young McNally would have expected for his future while growing up in Corpus Christi, Texas. He doesn't recall living in Florida, where he was born when his parents were running a bar and grill on the beach. After a few years, the family moved to Texas, where his father became a soft drink distributor and then a beer distributor.

McNally's mother, however, set the course for his future. When he was 7, she took him to New York City to see Ethel Merman in *Annie Get Your Gun*, and he was hooked. Six years later, they returned to see Gertrude Lawrence in *The King and I*. Both experiences are burned in his memory. "Those were two very significant theater experiences for a child. They were very real for me," McNally remembers. Though he would see Merman again, Lawrence died shortly after that and the young McNally "just wept copiously. She was so beautiful and just the essence of the stage actress. I don't remember where we were sitting, but it felt that she was right there. We were probably in the balcony, but she had a presence."

Meanwhile, McNally was excelling at the W.B. Ray H.S. in Corpus Christi, inspired by English teacher Maurine McElroy (whom McNally still respectfully refers to as Mrs. McElroy). Though few students from the town went out of state for school at the time, McElroy suggested McNally consider the Ivy League, "which sounded very exotic," McNally says with a laugh. When he and his best friend were accepted into Yale and Columbia with identical scholarships, they thought it would be silly for the first two students from their area to go east to the same school. "We literally flipped a coin," McNally says. "He was very, very happy at Yale, and I ended up being very, very happy at Columbia."

The chance to attend theater and opera in New York City was a major attraction for McNally. His first night at Columbia in 1956, he wanted to see *My Fair Lady*, but the line formed overnight to get tickets. So he went a few blocks away and saw Gwen Verdon in *Damn Yankees*, and after the show waited in line all night to see *My Fair Lady* the next day. "One night when I saw it—I saw it 12 times—President Eisenhower was there, one time Frank Sinatra, Dean Martin ... every celebrity in the world was going to see it," he recalls.

Those two shows only whetted McNally's appetite for theater. He spent most of his evenings as a College student seeing as much theater and opera as he could, paying \$2.90 for back-

row seats on Broadway or \$1 for standing room at the Metropolitan Opera. In between classes and shows, he waited tables at a graduate dorm across Amsterdam as part of his work scholarship to pay tuition and invest in a winter wardrobe.

Though he may have had "nothing to wear," he was fortunate to arrive in New York in a mild September. McNally vividly remembers his first trip to campus via White Plains, where he visited family friends who drove him into Manhattan. "They knew how to get into New York without using toll bridges," McNally relates. "So we went right through Harlem, and suddenly they stopped the car. I was shocked because we went from a pretty gamey neighborhood to suddenly Morning-side Heights, and it was like, 'Get out of the car, this is where you're going to school!'"

McNally soon adjusted to an urban campus and New Yorkers, whom he initially found "very brash and loud and aggressive. But by the time I went home at Christmas, I knew this was where I wanted to stay. And I think I began to realize while I was there that Columbia was really going through a golden age. My freshman history was with Stephen Marcus. I studied with Trilling, Bentley, Barzun, Van Doren ... I had an incredible education at Columbia."

The College also provided McNally with his first opportunity to write for the stage. His parents had grown up in the New York area and become fans of the *Varsity Show*, seeing works by Richard Rodgers '23, Lorenz Hart '18 and Oscar Hammerstein II '16. When McNally read in *Spectator* his senior year that there would be no *Varsity Show* because there was no one to write it, he volunteered. Titled "A Little Bit Different," the show had music by Edward Kleban '59, who later earned fame as the lyricist for *A Chorus Line*, and was directed by notable director Michael Kahn '61. "I had a great time in doing it. I was even in it," McNally adds. "It's the only time I've ever acted. Someone got sick, and I ended up playing a bullfighter, with shoe polish in my hair."

After graduation, McNally moved to Puerto Vallarta, Mexico, on a traveling fellowship to write a novel. When he realized he didn't know how, he wrote the beginning of a play instead. He sent it to the Actor's Studio in New York, and they invited him to work as a stage manager there to learn about the practical elements of theater. After a year, the head of the playwright's unit recommended McNally for a job as a private tutor. McNally spent the next 10 months traveling around Europe with author John Steinbeck and his family.

During that time, McNally finished his first full-length play, *And Things That Go Bump in the Night*. The play opened on Broadway on April 26, 1965. Unfortunately for the budding writer, the play closed on May 6. "The play was a flop," McNally says, "so I took a job at *Columbia College Today*!"

While the show was a legendary bomb in terms of the press,



Kirdahy and McNally on the opening night of the Broadway revival of *Frankie and Johnny in the Claire de Lune*, August 8, 2002.

McNally earned some fans and was awarded a Guggenheim Fellowship the following year. He continued to try his hand at playwriting, and in 1969, his one-act comedy starring James Coco, *Next*, became his first hit. "I've earned a living as a writer ever since," McNally adds. "Sometimes a very meager one, but I haven't had to have any other jobs."

Living in a \$45-a-month apartment in Greenwich Village furnished almost exclusively by a bed and a typewriter, the young playwright continued to write. Following *Next*, he completed a series of well-received comedies, including *Where Has Tommy Flowers Gone?*, *Bad Habits* and *The Ritz*.

It was *Bad Habits* that introduced McNally to Manhattan Theatre Club and its artistic director, Lynne Meadow. In 1973, the show debuted as part of a festival of 23 plays. Composed of two one-acts, *Bad Habits* went on to a Broadway run featuring F. Murray Abraham, Cynthia Harris and Doris Roberts. McNally returned to MTC in 1986 after his play *It's Only a Play* found its way into Meadow's hands. "I thought it was really fun — vintage Terrence," says Meadow. "The night before it opened, I said, 'It doesn't matter what the press says to me about the play. I think it is great, and I'd like to do your next play.' It was the beginning of an amazing time and an amazing collaboration for Terrence and MTC."

MTC and McNally went on to collabo-

McNally and the *Varsity Show*

When *The Varsity Show: A Celebration* was published in conjunction with the Columbia250 commemoration in 2004, Terrence McNally '60, who describes the *Varsity Show* as "one of the reasons I went to Columbia," was asked to write the Foreword.

"Both my parents were New Yorkers, and one of their springtime rituals was attending the annual Columbia *Varsity Show*," he writes. "They thought it to be one of the best shows in town and did not miss a year. They claim they discovered there such soon-to-be-heard-everywhere voices as Rodgers, Hart and Hammerstein. This might have been a slight fudging of the facts on their part, wish fulfillment rather than veracity, but I got the point: the Columbia *Varsity Show* was the place to be if you wanted to be in on the ground floor of what was going to happen in the American Musical Theatre."

McNally wrote the 1960 *Varsity Show*, "A Little Bit Different," about "a group of celebrities of the day who were in darkest Africa making a film." The extras on this film were cannibals, and each day there was one fewer person at roll call. "We were merciless in our mockery of these celebrities' foibles," McNally recalls.

He concludes his Foreword by writing, "Just as my parents never forgot 'their' *Varsity Shows*, I will never forget mine. It's the only theatre poster in my study. You don't forget the traumas of your college years, but you don't forget the very great and very real pleasures of them, either."

Allex Sachare '71

rate on a series of outstanding productions that garnered critical and popular praise. "It was wonderful doing plays there — every artist should have something like that," McNally says. "It was kind of a family. I basically view theater in New York like any other town — regional theater — and MTC was my regional theater, whereas the Alley Theatre in Houston or Seattle Reg might have been somebody else's."

The not-for-profit MTC turned out to be a life-changing artistic home for McNally, offering him the unique opportunity to write freely knowing he would be produced and leading him to write some of his most heralded plays. *The Lisbon Traviata* (1989), *Lips Together, Teeth Apart* (1991), *A Perfect Ganesh* (1993) and *Love! Valour! Compassion!* (1994) all earned praise, with the last moving to Broadway and earning McNally the 1995 Tony Award for Best Play. Each of these dealt in some way with the AIDS epidemic and homosexuality, topics that McNally has never had difficulty addressing. In fact, *And Things That Go Bump in the Night* caused a stir in part because in 1964 Broadway was not ready for such a frank portrayal of a gay character.

"One of the proudest things during my time as artistic director at MTC is my collaboration with Terrence and the plays we worked on together," Meadow says of her 35 years with the company. "This was a very special commitment to a very special person who turned out to be one of the great American playwrights, and a great human being."

The genuine human qualities of McNally's characters provide his writing with a universal quality. His characters often are people looking for relationships and commitments, trying to connect and achieve intimacy with others. In its embodiment of these underlying themes of loneliness and wanting to connect, *Some Men* harkens back to another McNally MTC premiere, *Frankie and Johnny in the Clair de Lune*. One of his most popular plays, the story of two lonely New Yorkers trying to start a relationship was later made into a movie starring Al Pacino and Michele Pfeiffer and was revived on Broadway in 2002 with Stanley Tucci and Edie Falco.

For the revival, McNally flew McElroy in from Texas to attend opening night. The play is, after all, dedicated to his beloved high school English teacher. "I'm very, very lucky I had this woman as a teacher at a public high school. She's influenced me as much as anyone," McNally says. "I remember writing a short story in my writing class in high school that began 'Mrs. Johnson toyed with the maraschino cherry in her

Terrence McNally '60's Works

The prolific playwright's body of work includes:

And Things That Go Bump in the Night, 1965
Sweet Eros/Witness, 1968

Next, 1969

Where Has Tommy Flowers Gone? 1971

Bad Habits, 1974

The Ritz, 1975

The Rink (musical), 1984

It's a Wonderful Life, 1986

Frankie and Johnny in the Clair de Lune, 1987

The Lisbon Traviata, 1989

Andre's Mother (teleplay), 1990,
Emmy Award Outstanding Writing in a
Miniseries or Special

Lips Together, Teeth Apart, 1991

A Perfect Ganesh, 1993

Kiss of the Spider Woman (musical), 1993,
Tony Award Best Book of a Musical

Love! Valour! Compassion! 1994,
Tony Award Best Play

Master Class, 1995,
Tony Award Best Play

By the Sea, By the Sea, By the Beautiful Sea, 1996

Corpus Christi, 1997

Ragtime (musical), 1998, Tony Award Best Book
of a Musical

The Full Monty (musical), 2000

Dead Man Walking (opera), 2000

The Visit (musical), 2001

A Man of No Importance (musical), 2002

The Stendhal Syndrome, 2004

Dedication, or the Stuff of Dreams, 2005

Chita — The Dancer's Life (musical), 2005

Some Men, 2006

Deuce, 2007

—L.B.

martini and thought about whether she should tell her husband she wanted a divorce.' And Mrs. McElroy said, 'Have you ever had a martini? Because the thought of a maraschino cherry in a martini is revolting. Write about what you know.'"

In a sense, that is what McNally has been doing ever since. Many of his plays include elements of the gay experience through the years, reflecting changes in homosexual life during his lifetime. He recalls being impressed when he lived in New York in his 20s that he could visit gay bars without them being raided.

"Gay life has changed enormously," McNally says. "When I went to Columbia, there was no gay student union. There were gay bars, but with no windows, just a door. Forty years later, the issue is gay marriage." While *Some Men* embraces themes he has dealt with before, the play reflects his passionate support of gay marriage and is more outwardly political than some of his other work.

Though his writing is far from "agitprop," McNally has met with his share of controversy. In 1997, his play *Corpus Christi* — a modern-day retelling of the story of Jesus' life in which he and his disciples are homosexuals — caused a furor in New York and London. After misinformation about the play appeared in the press prior to opening, protests surrounding the production became so intense that MTC had to stop selling tickets and audience members were forced to pass through metal detectors upon entering the theater. When the play premiered in England, a British Muslim group went so far as to issue a

fatwa on McNally.

"I'll never know if the chaos was genuine because it was created so artificially," McNally says with a sigh. "It was never intended to be blasphemous. I thought the play would open the experience of the life of Christ, which I find a significant and meaningful life, to gay men and women who have been told they are sinners, to let them hear this story and to feel welcome, and I was very proud of it."

"I had the same thing with my first play, *And Things That Go Bump in the Night*," he continues. "One night somebody pulled an actor off the stage, and started screaming, 'You shouldn't be doing this obscene play!' and another actor jumped off and started fighting with him. I don't like that kind of conflict in the theater. I want people to be agitated and argue when it's over, but I don't think actors should be pulled off the stage."

McNally hasn't let such incidents affect his work, and somehow, the inexhaustible writer doesn't suffer from writer's block. "Usually I figure out what I want to do and do it pretty

quickly," he says of his writing method. "At Columbia, I'd stay up all night writing my papers. When I worked at a newspaper, the pressure taught me to write for deadlines. I think newspapers were good training for theater — it was loud and people were running around. I write in the corner of a rehearsal room, and people ask how I can work there. I could work in a subway if I had to. I don't need a perfect environment."

Another way McNally avoids writer's block is by never sitting in front of an empty screen. "It's masochistic, and I won't do it to myself," he says simply. "If I don't feel like writing or I don't have something I want to write, I go to a museum, I go for a walk, I see a friend, I travel."

McNally penned *Deuce* in a few months last year. Interested in people who had earned their living doing physical work and no longer can, such as older athletes or dancers, McNally focused on two women who were once great tennis players. He also wrote it thinking of Seldes, hoping she would want to be in it. McNally frequently has specific actors in mind when writing, such as Kathy Bates for *Frankie and Johnny* or Nathan Lane for *The Lisbon Traviata*. "Sometimes you write a part for people just hoping you'll have access to what they can bring to it," McNally explains. "It's not line reading, it's rhythms and cadence ... You can't teach it, so finding the right people is a big part of it."

"I basically hear Nathan Lane in everything I write," he admits after a pause, "man, woman, old, young ... who was *Master Class* written for? I would say Nathan Lane." Though Lane never played Maria Callas, he did feature in earlier McNally works such as *The Lisbon Traviata*, *Lips Together, Teeth Apart* and *Love! Valour! Compassion!* "I believe very much in writing for specific actors, when you find people who share your world view," McNally adds, "because you can't explain to someone why something is funny or sad."

Through the years, McNally also has given voice to characters in musicals and even an opera. He first tried his hand at writing the book for a musical with 1984's *The Rink*, but it was *Kiss of the Spider Woman* that brought him acclaim as a musical writer when he won the 1993 Tony Award for Best Book of a Musical. He won the same award in 1998 for *Ragtime*, the highly praised adaptation of E.L. Doctorow's novel.



McNally with actress Zoe Caldwell, who starred as Maria Callas in his 1996 Tony Award-winning play, *Master Class*, and his beloved high school English teacher, Maurine McElroy. McNally flew McElroy to New York to attend the opening night of the 2002 Broadway revival of *Frankie and Johnny* in the Claire de Lune, the play he dedicated to her.

"It's a different job of craftsmanship," McNally says of writing a musical. "Theater is collaborative to begin with, but with a musical, there are three authors: the lyricist, the composer and the book writer. The musicals I've done are often ones I've cared about very much. But *Ragtime* was Doctorow's baby. I tried to take care of his baby, and present it in a new way."

An opera fan since childhood, McNally was well-prepared for his operatic venture, *Dead Man Walking*. Working with composer Jake Heggie, he wrote the opera version of Sister Helen Prejean's story about visiting an inmate on death row for San Francisco Opera in 2000. The show has been unusually successful for a contemporary opera and is performed around the world.

Thus far, McNally's writing has earned him four Tony Awards, an Emmy Award and a citation from the American Academy of Arts and Letters. Among his many other accolades and awards, he received the John Jay Award for distinguished professional achievement from the College in 1992 and the inaugural I.A.L. Diamond [41] Award for Achievement in the Arts from Dean Austin Quigley at a reception prior to a performance of the 110th *Varsity Show* in 2004. McNally, who penned the 66th *Varsity Show*, keeps that statuette on a shelf just below his Tonys in his Greenwich Village apartment.

But at 67, the scribe is not about to rest on his laurels. In June, there will be a workshop of *Catch Me If You Can*, a musical based on the 2002 Steven Spielberg movie that he is creating with music by Scott Wittman and Marc Shaiman (creators of the musical *Hairspray*). A musical by McNally, composer John Kander and lyricist Fred Ebb, *The Visit*, is scheduled to open in September at the Signature Theatre in Arlington, Va., starring Chita Rivera, for whom McNally composed a one-woman musical in 2005.

In the meantime, McNally continues to devour New York theater at an incredible rate. Attending shows three times a week, if not more, McNally enjoys everything from Broadway to off-off-Broadway. He also has begun to listen to more instrumental music later in life, which he confesses to not having enjoyed at the College.

"I ended up being a great proselytizer for Columbia," says McNally. "The program we took was great, two years of Humanities and CC ... stuff I probably never would have done. Somewhere else, I would have just focused on journalism. In summers, I worked at a newspaper in Corpus Christi as a reporter. I always was interested in writing, from the time I was a student in elementary school, cranking out little things on ditto machines."

"I always knew that I wanted to be a writer, but I was kind of surprised that I ended up writing plays."

Laura Butchy '04 Arts is a writer, dramaturg and theater educator in New York City. She is a regular contributor to CCT and American Theatre.



Gregory Wooddell (left) and Stephen Bogardus in Philadelphia Theatre Company's 2006 production of *Some Men*.

PHOTO: MARK GAVIN

Professor Barry Bergdoll '77 joins Museum of Modern Art as chief curator of architecture and design

Fresh Eyes for MoMA

BY MARGARET HUNT GRAM '05

In 2001, Professor of Art History and Archaeology Barry Bergdoll '77, '82 GSAS, '86 GSAS embarked on an ambitious project to bring together New York City's top university programs in architectural history and practice with the Museum of Modern Art (MoMA). Together, the project's participants changed the way historians, curators and architects think about the work of German-born architect Mies van der Rohe, one of the masters of architectural modernism.

The project began as a two-year seminar, which Bergdoll co-taught with Terence Riley, then MoMA's curator of architecture and design. The seminar's participants were students from Columbia, NYU and the CUNY Graduate Center who worked in teams that included students in both architecture and architectural history. Across two years, the teams scoured the museum's archive of Mies's work: more than 17,000 drawings and hundreds of pages of correspondence.

Whereas previous scholars had conceived of the architect's early work in Germany as no more than a prelude to his longer and more productive career in America, Bergdoll, Riley and the students reimagined Mies's German career as a distinct period in which the architect was wholly engaged with debates about architecture, politics and culture in that moment in Germany.

The seminar became a MoMA exhibition, *Mies in Berlin*, that changed scholarship about Mies and modernism. The exhibition examined the connections between 20th-century Modernism and its historical context. *New York Times* critic Herbert Muschamp called it "a powerful study of artistic formation" that "unfolds in a series of dynamic exchanges between Mies's inner and outer worlds."

"It was a massive work of revisionist history," Bergdoll says, "and it began by opening up everything to fresh investigations and fresh eyes."

Such fresh historical investigations, as it turned out, were just what MoMA was looking for. After the exhibition closed, the museum's director, Glenn D. Lowry, invited Bergdoll to join its Committee on Architecture and Design. Then he asked

Bergdoll to consult with him about the future direction of the department of architecture and design. Lowry liked Bergdoll's suggestions so much that he suggested that perhaps Bergdoll himself should do the job.

"I said: 'Oh no! That wasn't what I meant!'" Bergdoll says. "I told him that I was very happy being a professor at Columbia."

But then he thought again about the offer.

He thought about how much he had enjoyed the Mies project: working on a team, creating a space, telling a new story, engaging in a public discourse. "I kept thinking, 'You know, that kind of work is the thing I really enjoy about being an architectural historian,'" he recalls. "For me, it's more rewarding than the old model of the scholar alone in the library and the archive, working for vast hours in a solitary cell."

He weighed his options. "I thought to myself, 'the two most interesting jobs one can have in modern architectural history in America' — because, in my view, you have to be in New York! — 'are to be a professor of architectural history at Columbia University or the curator at MoMA.'"

"... It was a kind of an enviable decision, I suppose."

On January 1, Bergdoll assumed the position of Philip Johnson Chief Curator of Architecture and Design at MoMA. In the end, it didn't mean choosing between the two most interesting jobs in modern architectural history in America. It meant doing both.

Bergdoll plans to continue teaching at Columbia — one seminar a year, for now — while forging new links between the University and the museum.

He describes the seminar he is teaching this spring as an exercise "in the mode of nostalgia for that Mies course": a class on the history of architectural exhibitions at MoMA. Like the 2001 Mies course, this seminar includes students from Columbia's art history Ph.D. program and its master's program in architecture. Together, Bergdoll and the students are opening the museum archives and departmental files to study the art and science of architectural curating.

"Almost all the teaching experiences that I've most enjoyed



Barry Bergdoll '77 says he now has the two most interesting jobs in modern architectural history in America: teaching at Columbia and being curator at MoMA.

PHOTOS: TIMOTHY HURSLEY (LEFT), EILEEN BARROSO (RIGHT)

"The teaching experiences that I have most enjoyed have been class

— from the Mies class to the undergraduate course that ended in an exhibition on the history of Columbia University — have been classes in which students could do firsthand research in a group setting with all the archives that they needed," Bergdoll says.

The seminar allows Bergdoll to launch his career as a full-time curator without abandoning his historical impulses.

"Being by nature an historian, it's hard for me to be in an office or position without wanting to read the files, the archives, the history of the department," he notes.

Bergdoll is 51. He maintains a 40-year-old's looks and a 7-year-old's curiosity and enthusiasm. Francesco Benelli, an assistant professor in the art history and archeology department, recalls following him around a building site in Rome: "We were lost in the middle of nowhere, in a building structure in the rain. We couldn't see anything. We didn't know where we were. But all I remember is the enthusiasm and the curiosity that Barry was pouring into that building. It was 1,000 times stronger than any atmospheric event." In the same vein, a former student recalls trotting after Bergdoll one spring day around the old Connecticut town of Litchfield, where he had taken students in his undergraduate seminar, "Modernism and the American House," on a field trip to look at an unusual profusion of modernist homes. "Look!" cried Bergdoll to a companion as he bounded, elated, up a hill toward the 1955 Marsters House. "It's a black International Style house!" (International Style houses are usually white.)

Bergdoll lives in Manhattan with his partner, William Ryall, a practicing architect. Between 1999 and 2000, as Bergdoll worked on *Mies in Berlin*, he and Ryall collaborated on the design of a weekend house in Orient, Long Island. The house, completed in 2002, marries Ryall's interest in the way modern buildings are integrated into their landscapes with the insights that Bergdoll was gleaned from the Mies archives and has unobstructed views of the Long Island wetlands to the south and east.

Bergdoll always has been the kind of historian who engages with his contexts. He says he came to Columbia as an undergraduate from his hometown of Wallingford, Pa., "because I wanted to study art history in one of the most exciting places in the world: New York." A love of cities and a fascination with history led him quickly to the study of architecture. He was inspired by the teaching of Professor Rosemarie Bletter, who has since moved to the CUNY Graduate Center, and the late Professor George Collins. After earning a master's at King's College in Cambridge, Bergdoll returned to Columbia and was awarded an M.Phil. in 1982 and a Ph.D. in 1986 by the department of art history and archeology. The department hired him in 1986 as an assistant

professor, and he has been a member of the faculty ever since.

During his time in the department of art history and archaeology, Bergdoll has published extensively on topics from 18th- and 19th-century architecture worldwide to Charles McKim's 1897 master plan for Columbia's campus. He also has gone above and beyond the call of academic duty. In 2000, he founded the Collins/Kauffman Forum on Modern Architecture, which preserves Collins' memory, as a way to foster community among students studying architecture both in the art history department and the Graduate School of Architecture, Planning and Preservation, as well as other New York doctoral programs. The monthly forum has become a kind of salon for architecture buffs around New York. Bergdoll also developed a strong architectural programming series for the University's Miriam & Ira D. Wallach Art Gallery, including a recent exhibition on Czech Modernism.

Upon becoming department chair in 2004, Bergdoll began to physically expand and renovate the department, retaining New York's Marble Fairbanks Architects to design a master plan for the department's spaces in Schermerhorn Hall. That plan, says, Associate Professor John Rajchman, is "a model of a new kind of interactive departmental space in which pedagogical and intellectual exchange and the department's visual resources are brought together." The first step in the plan — the transformation of 901 Schermerhorn into a new space for graduate students to show slides and hold meetings — has been carried out and has won awards from the American Institute of Architecture and other design authorities.

Bergdoll's colleagues credit him with strengthening the department's unique master's programs, especially the program in curatorial studies, where he envisaged a larger consortium of institutions working with the art history and archeology department in New York. To an existing relationship between the M.A. program and the Whitney Museum, Bergdoll added a new formal relationship between the M.A. program and MoMA. Going forward, the department will add several other institutions to the consortium.

Bergdoll also has guided the department through a period of faculty transition. During his tenure as chair, Rosalind Krauss became University Professor and Benjamin Buchloh left for Harvard, leaving the modernist cohort diminished in ranks. In response, Bergdoll stepped up efforts to hire talented junior faculty.

"Barry is very well-liked in all quarters in the department, with a light, sure touch in identifying problems and inventing solutions," Rajchman says. "Everybody felt that he did a very good job of thinking about the transitions that our department has experienced."

Junior faculty say he prioritized their development. "We have much better quality of life, because we are not overwhelmed by duties and obligations," Benelli says. "Barry



President Lee C. Bollinger congratulates Bergdoll at a reception marking his appointment at MoMA.

PHOTO: EILEEN BARROSO

es in which students could do firsthand research in a group setting."

understands that junior faculty need time for research, because we are at the beginnings of our careers. He really takes care of us."

When asked to explain Bergdoll's popularity, his colleagues point not only to his eminence in his field but to his interpersonal talents: resolving dilemmas, running a productive meeting. Professor Robert Harrist, who will succeed Bergdoll as chair, says that it is "characteristic that, sometimes, in a faculty meeting, we'll sort of reach an impasse about what to do, and then Barry will suddenly have a burst of insight into how to solve such a problem."

Several colleagues still refer to a routine faculty meeting in which Bergdoll asked the faculty to discuss not undergraduate major requirements or committee appointments but instead the question of what "art history" means in the present and how the department should act according to that definition. "I come from Italy, where faculty meetings are made for disagreement and for dealing with low academic politics," Benelli marvels, recalling that meeting. "When Barry introduced this intellectual level to a faculty meeting, I thought: 'This is amazing.'"

As it was at Columbia, one of Bergdoll's first and most important tasks at MoMA was to build a team. MoMA's architecture and design department is understaffed; a number of curator positions must be filled immediately. Bergdoll plans to hire new curators for contemporary architecture and, perhaps, early modern design.

"On the one hand, this hiring task seems to reproduce one of the things I most enjoy about academic life," Bergdoll says. "On the other hand, when you're in an academic setting in a high-powered city, you're surrounded by colleagues who do amazing but very separate work, and an academic department is not necessarily the place where it all gets connected. In the museum department, in contrast, everyone is working as a team."

Once the team is assembled, Bergdoll will focus on ambitious programs to collect and exhibit drawings of buildings, plans for buildings, photographs of buildings, models of buildings, correspondence about buildings and even buildings themselves.

He will focus as much on the private work of strengthening the museum's collection as on the more publicly lauded exhibitions. "I think most people couldn't tell you what is in the collection of a museum," he says. "It's not the thing that's going to get all the press coverage, but it's the kind of thing that you have to work on, quietly, with your colleagues." He says he hopes that his legacy will be to have "made it possible to tell a much more complete — and also a much more nuanced — history of 20th-century architecture using the collections at MoMA."

As for exhibitions, Bergdoll aims to "fulfill an obligation to the public." Upon Bergdoll's selection as curator, a *Times* critic, appending to the end of an otherwise admiring profile that obligatory declaration of journalistic skepticism, wrote: "To rekindle the public's imagination, Mr. Bergdoll will have to engage fully the world outside the museum's doors. Scholarly exhibitions are nice, but what's also needed is a visceral connection with the architecture — always a tall order, since buildings themselves can't be installed in a show." That critic may be surprised to find that among Bergdoll's first exhibitions will be a show connecting with the tradition of the "house in the



Bergdoll and his partner, William Ryall, worked together to design this weekend house in Orient, Long Island, which takes advantage of unobstructed views of the Long Island wetlands to the south and east.

PHOTO: COURTESY BARRY BERGDOLL '77

garden." The show will use the exterior spaces of the museum to install full-scale buildings or building components.

MoMA's first "house in the garden" show was designed by an architect, Marcel Breuer, subject of Bergdoll's current book project, and commissioned by MoMA under Architecture Curator Peter Blake, father of Columbia Professor Casey Blake. The exhibition consisted of a binuclear house, divided into separate functional zones for sleeping and living, with a butterfly roof; the entire building was installed in MoMA's backyard in 1949. "It was one of the most populist moments of the museum's history," Bergdoll says. "I think it's concretely emblematic of a moment when MoMA's mission to take an architectural stance that would reach a broad public was extremely successful."

"My ambition," Bergdoll says, "is to reconnect with that moment."



Margaret Hunt Gram '05 majored in English and African-American studies. She is director of communications for the New York Civil Liberties Union.

Kate Berthold '06 performs her thesis project and one-woman act, *The Samantha Show, in the Black Box Theater in Alfred Lerner Hall.*

PHOTO: COURTESY KATE BERTHOLD '06



One Funny Voice at a

Kate Berthold '06 takes her comedic talent to television

By YELENA SHUSTER '09

Kate Berthold '06 was one of those children who went to school every day in costume. Raised on Mel Brooks and Shirley Temple movies, she's always had an ear for voices and comedic timing. Her affinity for dress-up and accents suited her well in adolescence as she starred in theater productions during middle and high school.

"I've been doing funny voices since I was 5. It's always been the way I communicated most comfortably with the rest of the world," she says.

Funny voices is a mild way of putting it. Berthold played more than 60 characters in various productions as a theater major at Columbia, transforming herself completely each time. But now, less than a year after her graduation, she is getting paid for her self-transformations.

Berthold (under the stage name of Kate McKinnon — her "gentler" middle name) stars as one of eight cast members in a new TV comedy sketch show on Logo, a network launched by MTV Networks two years ago targeting lesbian, gay, bisexual and transgender (LGBT) viewers, which has approximately 20 million subscribers.

The show, tentatively titled *The Big*

Berthold, who always liked to dress in costumes, strikes a pose at age 3 in a dance recital.

PHOTO: COURTESY KATE BERTHOLD '06



Gay Sketch Show, premieres on April 24 and will be shown on Thursdays at 10 p.m.; its executive producer is Rosie O'Donnell. Directed by Amanda Bearse (director of numerous episodes of *Mad TV*, but perhaps best-known as Marge on *Married with Children*), the show features a combination of traditional sketches, musical numbers and pop culture parodies for the LGBT audience, with an LGBT point of view.


This project was a dream for Berthold, who was among 300 who showed up to an open call casting for a gay-themed sketch show in February 2006 (along with "every old gay man in NYC," she jokes). After two callbacks, the numbers trickled down to 16.

The casting process took six weeks. "For that whole time, I was a nervous wreck and didn't think about anything else. I did little schoolwork or looking for a job," says Berthold, who was in the second semester of her senior year.

At the final callback in March — O'Donnell helped select the eight members of the cast — Berthold was asked to do five minutes of characters. She admits to having been nervous, but says she felt that she was "meant to do this." The night of the callback, Berthold received a phone call telling her she had been chosen as one of the eight. "It's like I had gotten a shortcut to where I wanted to be, instead of toiling for years and possibly quitting before I had a chance to do anything," she says.

Casting Director Jodi Collins noticed Berthold's imaginative and well thought-out sketches, "very well performed, truly like a pro," Collins explains. "She continues to stand out. She pops for me — that special 'it' factor. Call it crazy, call it genius. But it's there. You can feel it. Whether it's the hunger or intangible something that everyone feels, I kind of have the sense that she has that."

For Berthold, this was more than just an acting gig. "It was an important milestone to have a gay sketch show," she says. "Comedy is important to me and to have a show that is just about how funny it is to be gay seems like a good thing. I was desperate to be involved in that," she says.



*Berthold on the set
of The Big Gay Sketch
Show, which debuts
April 24 on Logo.*

PHOTO: LOGO TV

Time

"Someone was paying me to do
funny voices. I couldn't believe it.
It was my dream come true."

"I don't think I'd still be involved in the

Offstage, the blond, blue-eyed Berthold is quiet and unassuming. "I'm extremely quiet and terribly meek," she admits. "It is scarier for me to tell one person who I'm very close with something that I'm feeling than to tell 100 people about it as a character." This timidity explains why she feels best when performing. Under the cloak of a character, she can be anyone or anything — and nothing is more liberating.

Berthold describes her background with wit and honesty (and with the help of a few funny voices). She was born and raised in Sea Cliff, N.Y. (which, of course, she can't help but say in a faux-Long Island accent). In addition to watching the movies of Brooks, Temple and many more, Berthold has played various musical instruments since she was a little girl, piano since the age of 5, cello and guitar since middle school. Her whole family — mother, father and younger sister — did voices. She and her sister would memorize movie dialogue and recite it to each other, mimicking each voice in the movie ("We both have a good ear," Berthold says). And it's clear why: Her mother was the president of her high school drama club and is a public speaker, while her father was a "funny" architect who took piano lessons with her.

Berthold's desire to entertain and become different characters was always a part of her charm. As a child, she says she had to be in costume all the time. In preschool, she was Peter Pan; in kindergarten, Pippi Longstocking; in first grade, Snow White. She stopped around second grade, because her teachers began to get worried that she didn't know the difference between reality and fantasy.

"After that, I took Halloween very seriously," she jokes. "You're speaking to the three-time winner of the North Shore Halloween costume contest." (The winning costumes were Sven, a German boy with lederhosen; special agent Scully from *The X-Files*; and Mrs. Doubtfire.)

But Berthold's adolescence wasn't all dress-up and funny accents. By her freshman year of high school, she knew she was homosexual, but in her public school of 600, no one was "out" and no one was talking about it. Berthold told only a few close friends. "To the rest of the school, I desexualized myself," she notes. "I fell in love all the time with straight girls, and it was very painful."

Berthold had many reasons for keeping her sexual orientation quiet. "I didn't know how my teachers would react. It was a different time back then," she says, explaining that her school had no Gay Straight Alliance until after she graduated. "When I was there, teachers sometimes made fun of gay people. 'Gay' was just tossed around as an insult and the teachers didn't stop anybody. While I would have been physically safe, I didn't feel that was something I wanted people to know. I thought I'd be ridiculed. Plus, my little sister

went to school there, and I didn't want people to harass her."

She did not tell her sister that she was gay until she was 18, three years after she had told her mother, whom she says always has been progressive. "The thing that made it OK was that my mom had never said a negative word and has been unflinchingly, unbelievably supportive. She is so proud that I'm on *The Big Gay Sketch Show* and has no problem with me being a publicly gay figure. She has outdone herself as a mother. And my littler sister, who's 18 now, adopted this as her cause too, even though she's not gay."

Berthold told her father when she was 15, shortly before he was diagnosed with brain cancer. He passed away three years later. "In his sickness, he became very religious, but he never made me feel bad about [my sexuality]," Berthold says, adding, "He loved comedy and made sure that I watched good comedy my whole life."

Columbia gave Berthold the opportunity to be more open about her sexuality. The College was a new environment with lots of gay people. "Even in high school, I thought maybe there was a chance it would go away and I wouldn't have to tell the world about it. Once I knew for sure I was going to be this way my whole life, it became necessary to have everyone know," she explains.

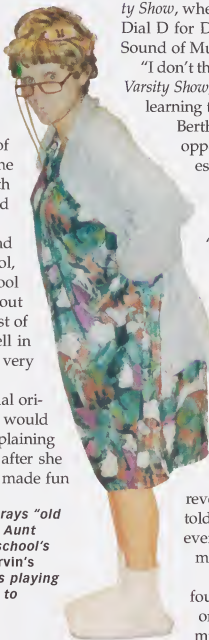
Berthold attributes much of her acting success to the *Varsity Show*, where she starred in three consecutive shows: "V109: Dial D for Deadline," "V110: Off-Broadway" and "V111: The Sound of Muses."

"I don't think I'd still be involved in theater if it wasn't for the *Varsity Show*," she says. "I didn't know it at the time, but I was learning the tools of sketch comedy and improv comedy."

Berthold also credits her theater experience for its social opportunities. "The people at *V-Show* became my closest friends," she says. Jordan Barbour '05 and Berthold met at Berthold's first *Varsity Show* five years ago, and they remain best friends. "I'm sort of in awe when I watch her perform," he says. "Having worked with her for so long, I've seen her grow as an actress and comedian. She has all this determination and such a unique voice."

Berthold continued to wow audiences on the Columbia stage in multiple theater productions, including her thesis debut and one-woman-show: *The Samantha Show*. She performed the show in the fall semester of her senior year, both as a proud accomplishment and a cathartic experience. She interwove personal reflections into a witty script of funny characters that included a maladjusted 16-year-old, her perfectionist friend and many more. She revealed her father's death in the show. "I had never told [my friends] about it, or the details of it. Having everyone I knew watch that was very cathartic for me," she says.

In her final semester on campus, Berthold co-founded a comedy group, Tea Party, which focused on musical improv comedy, and often provided the music from her piano. The group was co-founded by



Berthold, 14, portrays "old and unattractive" Aunt Ruth in her high school's production of Marvin's Room. She prefers playing quirky characters to romantic leads.

PHOTO: COURTESY KATE BERTHOLD '06

ater if it wasn't for the *Varsity Show*."

Ted Malawer '06 and Dan Kessler '06 after their rejection from another improv group, Fruit Paunch, whose policy did not allow them to accept graduating seniors. "We loved showy musicals," explains Berthold, "and thought instead of improv games, why not have a set of stock characters who improvised together with music?" With Tea Party and more funny accents in tow, Berthold further established herself as a comedienne.

Filming for *The Big Gay Sketch Show* began while Berthold was a senior at Columbia. Everyone else she worked with was older and more experienced, and at first, she felt intimidated. "I didn't want them to think I was there by accident," she says. But Berthold gradually became more comfortable, thanks to many talks with her mother, who advised her to "Walk in there like you own it and you know what you're doing." And eventually, "We became an ensemble," Berthold says.

At press time, the ensemble was waiting to hear if the network will agree to pick up another six episodes. As a recent graduate, Berthold says she has no structure or schedule. Her day jobs include telemarketing for Kaplan Test Prep and occasional stand-up comedy performances around the city. "I could get a job, but the goal is to leave the job soon to film another six episodes of the show," she says. "The thing about the business that probably kills people is boredom. If you're an actor who's not working, you feel like a slug."

Berthold came away from the show experience not only with a professional acting credit but also with two new friends and mentors, actress Julie Goldman and writer Rebecca Drysdale. "I look up to them. They are the kind of lesbian comedienne that I want to be one day," she says.

Goldman holds Berthold (who she fondly calls "Brecht") in high esteem, as well. "My first impression of her was these awesome characters she performed at our writers' meeting; they were so funny and smart," Goldman says. "I didn't notice any inexperience. She could've told me she was performing all her life and I would've believed her."

Berthold filmed the pilot in two weeks in April of her senior year, and filmed the rest of the six episodes by October. During the pilot's filming, she also was starring in the Barnard Theatre Department's production of Caryl Churchill's *Cloud Nine*. After telling her professors she was taking a two-week hiatus, she began rehearsing for the pilot from 10 a.m.-6 p.m. every day. She would come back to campus at 7 p.m. and rehearse all evening for the Barnard play. And she enjoyed every fatiguing moment. "I didn't get tired at all. I loved it," she says. "Someone was paying me to do funny voices. I couldn't believe it. It



Berthold (third from left in both photos) acts, sings and dances in her third *Varsity Show*: "V111, The Sound of Muses."

PHOTOS: COURTESY KATE BERTHOLD '06

was my dream come true."

One of Berthold's fondest memories from the show was shooting a parody scene in Columbus Circle, decked out in wig and boots as Rachael Ray from the Food Network. She never felt nervous. "That's my preferred moment of being in the world," she says, "being ridiculous."

Perhaps Berthold's kindergarten teachers were right, and she still hasn't learned the difference between reality and fantasy. Or maybe she just enjoys breaking the boundaries of both — one funny voice at a time.

Yelena Shuster '09 has seen every show on campus for the past two years and is not ashamed. Neither is her boss — Shuster is Spectator's campus arts editor.

[C O L U M B I A F O R U M]

Everyman in Times Square



PHOTO: MEL ROSENTHAL

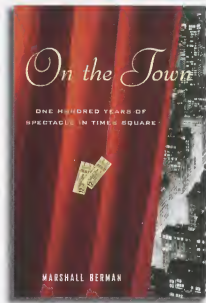
Marshall Berman '61 is the Distinguished Professor of Political Science at City College of New York and CCNY Graduate Center, where he teaches political theory and urban studies. His books include *The Politics of Authenticity: Radical*

Individualism and The Emergence of Modernity; All That Is Solid Melts Into Air: The Experience of Modernity and Adventures in Marxism.

In his latest work, *On the Town: One Hundred Years of Spectacle in Times Square* (Random House, \$29.95), Berman explores the symbolism of the famous crossroads in the flashing heart of Manhattan. "The signature experience ... is being surrounded by too many in

the midst of too much," he writes. "Rem Koolhaas calls it 'Manhattanism,' or 'The Culture of Congestion.' It is loved all over the world. It gives people a thrill, a rush, a power surge from being there."

In this brief selection from *On the Town*, Berman looks at one of the Square's most



JACKET DESIGN: BECK STVAN

famous images: "V-J Day, Times Square, 1945," by Alfred Eisenstaedt.

The two most famous people in the history of Times Square are anonymous. They are a man and a woman locked in each other's arms. They were part of the enormous crowd that gathered in the Square on August 15, 1945, V-J Day, the day and night of Japan's surrender and the end of World War Two. The *PBS History of New York*, produced by Ric Burns ['78], shows marvelous newsreel footage of that moment. When I first saw this footage in 2001, drawn from the National Archives, I was amazed I'd never seen it before, yet in another sense I felt I'd been seeing it all my life.

It was a moment well choreographed. Around twilight, Mayor LaGuardia announced the surrender, and then, at a prearranged signal, after four years of blackout, all the lights in the Square went on. An earthshaking roar went up. A big band on a bandstand nearby (I have read it was Artie Shaw's) began to swing, and thousands of men and women instantly started to dance, holding each other, jitterbugging, men throwing women into the air. The dancing is said to have gone on all through the night and past sunrise. Even when there was no music playing, couples moved to their own. As the camera pans the crowd, it is a thrill to see so many men and women who clearly are strangers embrace, hug and kiss, dance, squeeze the hell out of one another. Two of them, a sailor and a nurse, locked in a rapt embrace at the very center of the Square, became the subjects of a great photograph. It was taken by the German Jewish refugee photographer Alfred Eisenstaedt, and it ran on the cover of *Life* magazine. They were also photographed at just about the same moment, from a slightly different (and less exciting) angle, by U.S. Navy photographer Victor Jorgensen; Jorgensen's photo was reprinted in the next day's *New York Times*. The sailor and the nurse and the crowd and the Square form one of the classic images of America and Americans in the twentieth century. It is a luminous moment of spontaneous, collective free love.

Some of the fascination of this picture springs from its mystery: Who are this man and this woman? Together they form a sort of counter-monument to all our monuments to the Unknown Soldier. Instead of reminding us of the universality of death, they summon up an equally universal erotic life. Over the years, like claimants to a vacant throne, many men and women have put themselves forward as the real incarnations of this primal couple. In October 1980, *Life* ran a spread entitled "Who Is the Kissing Sailor?" The magazine compiled a kind of short list, ten men and three women. It reprinted their portraits from youth and from middle age, along with brief life stories and sound bites about what they did on the

Opposite page: "V-J Day, Times Square, 1945"

PHOTO: ALFRED EISENSTAEDT — TIME & LIFE PICTURES/GETTY IMAGES



great day. *Life* tried, not very effectively, to assess their rival claims. Every one of the men (and one dead man's brother) was certain he was the sailor, and wanted recognition from the world. The women tended to be more tentative and ironic: They said yes, they had embraced sailors in the Square, but so had many other young women who looked just like them. Eisenstaedt himself, who took hundreds of pictures that day, was of no help in sorting out the lineup. The men's geographical and occupational spread — fish-seller, Rhode Island; school custodian, Illinois; history teacher, New Jersey; psychologist, California — made a fine Popular Front microcosm, reminiscent of so many real and imagined platoons and bomber crews of the Good War, and so many photo spreads in the prime of *Life*. In the 1990s, the Internet brought forth more candidates, and left reality as elusive as ever. *Time* magazine in 1996 ran an editorial on the controversy. The mystery could never be solved, they said, and it didn't matter: "The real kiss-er remains Everyman."

Eisenstaedt's photo is a perfect Renaissance perspective, with the foreground directly on the lower part of the bowtie, with big buildings converging diagonally toward the vanishing point, and a giant sign with a paternal figure promoting Rupert Bear right on the point. This sailor and this nurse are surrounded by big buildings, by silver trolley tracks, by neon

Do they know they could crash? Are they worried? Not that we can tell. But if we think about this sailor, we will remember he has to be attuned to decks far shakier than any embrace on Broadway. The nurse herself does not look worried; she seems to be giving herself very freely to this embrace. She seems sure, and we can be pretty sure, that in a minute or so he will make some deft move that will stabilize them both. ("I guess he learned that sense of balance on board a ship.") Even though, from what we can see of his face, he is just a kid, we can probably count on him to protect both of them — and so to protect the civilians, to protect us. * One thing that makes this picture so perfect is that, subliminally, it works so well as a parable of World War Two itself: "The Good War," waged to protect both America and the world from real and powerful evil.

Eisenstaedt's image shows us how, in the 1940s, the technology of street photography and the social structures of photojournalism gave photographers a power surge: They can open up all the ruptures and polarizations in our being, only to reconcile them and bring them together for all of us to see. It is hard to look on this tableau without nostalgic envy. At the same time, it is hard not to wonder, *What planet was this?* Can the gulf between this couple and ourselves ever be crossed? We'll talk about it.

The civilian and military people looking on are spectators

Over the years, like claimants to a vacant throne, many men and women have put themselves forward as the real incarnations of this primal couple.

signs, and by the sky, but also by an assortment of other people. About twenty feet away there is a second sailor (and, in some croppings, a third), smiling on the couple. Another comment is suggested by the huge neon sign just to their right, which advertises BOND, then America's biggest ready-made clothing store. Americans in 1945 all knew Bond Clothes, whether or not they wore them. It was one of those brand names like "5 & 10," like "Life," like "Times Square" itself, whose direct simplicity expressed America's democratic and universal longings, the desire to bring us all together, like the Popular Front, "The House I Live In," the Good War itself. The sign that proclaims the bond between this primal couple also highlights the more complex bonds that hold together the city, the country, maybe even the world. The other people in the picture are participants in the crowd's festivities, but also, like ourselves, spectators of the couple's embrace. They are both wearing uniforms, which mark them as "public servants" and separate them from the multitude of civilians (like ourselves) who surround them and whom they serve. His uniform is black, hers white. The contrast between them, sharpened by black-and-white film, heightens the clinch that binds them together. It also vests their unity with all sorts of symbolic resonance: man and woman, black and white, land and sea, war and peace, aggression and nurturing, yin and yang. All the great elements that define the picture — the couple, the crowd, the buildings, the signs, the sky — are composed so as to create a very satisfying whole.

Actually, if we look closely, we can see it is a somewhat unstable whole. The two bodies are wound together at a precarious angle, tilting and twisting sharply downward. (In the Jorgensen photo, shot from about thirty degrees to the right, the tilt is even sharper.) If the sailor doesn't get a stronger foothold soon, their momentum is going to throw them to the ground.

to the embrace — as we ourselves are, so many years after — but also to the act by which the photographer is turning it into art. They may look like they aren't doing much, but in fact their presence in the picture means a lot. They are like the chorus in old Greek comedies and tragedies (this picture looks more like comedy); they function not only as spectators of the action, but as commentators on it, and sometimes as participants in it. The Greek chorus was understood to represent the body of citizens, in a polis that was turning itself into the world's first democracy. In an important sense, the comic and tragic actions were performed for these citizens; they couldn't have been performed without them. They were the first rituals of democracy. The years 1944 and 1945 make up one of the great moments in the history of democracy, the moment of victory against the most murderous regime in history. (For once, thanks to Adolf Hitler, this language of hyperbole and propaganda told the truth.) It was a moment when, as victory unfolded, new rituals were born and made on the streets. Eisenstaedt's photo is an active part of this creative process. It gives us the power to see how an act of totally "free love," an embrace between strangers in the midst of a crowd of strangers, can be a communion of citizens.

* *Why can't she be the one to make the move?* She probably can, in the sense that she physically knows how. But in a year like 1945, she will assume that the man holding her knows how to lead, and she will let him, for their mutual comfort; however, if he can't lead, she will know what to do. Her assumptions will be shared by any woman on the dance floor at the Astor Ballroom a hundred or so yards away, and by any modern single mother.

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Alumni News

- 32 First Person:
Masters of the
Harlem River
- 36 Bookshelf
- 39 Obituaries
- 42 Class Notes
- 80 Alumni Corner



*A solitary figure
climbs the stairs
inside Low Library.*

PHOTO: EILEEN BARROSO

FIRST PERSON

Masters of the Harlem River

BY JOHN E. MULLIGAN III '72

Almost four decades ago, a rudderless group of Columbia undergraduates found refuge from the storms at a great university that seemed, like so much of the wider world, to have gone mad. Our unlikely haven was an aging, white-washed boathouse at the northern tip of Manhattan, and the dirty waters of the Harlem River beyond.

We had an improbable guide through the crisis of the '60s, a time of anti-war passions fed by radical politics and a blossoming culture of drugs. This stoic, sometimes distant figure was a first-time coach, a world-class oarsman, a Marine grievously wounded in Vietnam. From a ragtag collection of practiced losers, he forged a superior Columbia racing crew and led it to England's venerable Henley Royal Regatta in 1971. Along the way, John Abele gave us something richer than rowing honors.

Last fall, the core of that crew chased another unlikely dream, the brainchild of one of our freshman leaders, Manhattan lawyer Peter Darrow '72. We entered Boston's prestigious Head of the Charles Regatta, in the euphemistically named Senior Masters Division.

Our one and only practice as a group was a fiasco. Coxswain Dave Flannery '72, a Georgia geneticist accustomed to ruling a major hospital unit, tugged at defective rudder con-

trols. The shell veered through lane buoys toward onrushing crews. Limping back to our dock, we passed Harvard's slate-roofed palace of rowing—a reminder of the hard times before our moment in the sun.

SPRING 1968

As a freshman rower in 1967, Marc Binder '71 was disheartened by the daily journey from the oasis of the Columbia campus to the dreariness of the Harlem River—the decrepit warehouses, the Con Ed smokestacks, the kids hurling rocks from the shore. The flotsam and jetsam was astonishingly foul: raw sewage, orange peels, oil cans, condoms, even a bloated cow carcass. Once in our later years, a human cadaver floated by.

Winter training meant “the tanks,” a subterranean rowing contraption deep under Low Library. “It was the fourth circle of Hades, just below the philanderers and just above the pedophiles,” Binder recalls. “Satan himself presided from a great black throne, with steam vents hissing around his ears.”

Columbia's campus strike of 1968 devastated the solidarity of the crew. The lightweights were split between those for and those against the seizure of several buildings by student protestors. Many heavyweights worked actively against the occu-



Members of the Columbia lightweight crew reunited after 35 years and rowed in the Head of the Charles Regatta in October 2006.

PHOTO: GERALD T. MULLIGAN

pation. Their coach, former Olympic rowing champion Bill Stowe, led 100 New York police officers through underground tunnels near the tanks to break the occupation of Low.

Binder was among the lightweights who quit the crew in anger at the administration's role in the bloody April night of mass arrests, but he quickly came to believe that he had violated his obligation to his teammates. "I was 18 years old," he said. "What did I know?" He apologized and returned to the shambles of the 1968 season.

FRESHMEN ON THE HARLEM

In fall 1968, I was among the freshmen for whom spring '68 already had congealed into legend — a Shangri-La of scalp wounds honorably borne and free concerts at Ferris Booth Plaza. But as a member of the Naval Reserve Officer Training Corps, I was torn. And ROTC was already in flight from the protestors: no more uniforms on campus, no more drills.

I was not the only conflicted soul on the freshman lights. Henry Herfindahl '72, who thought of himself as a Yale reject, was shocked by much of what he found on the urban campus — and the river. But he also had an epiphany on the Harlem one cold day when he was sore and frustrated enough to think of quitting, but there had been glimpses of what happens when a crew comes together. "You feel much stronger than you really are," is the way he described it. Herfindahl had his epiphany: The path was inward; pull harder on every stroke; focus on its every element.

This was the great paradox of racing speed. Through the relentless constriction and conformity of eight rowers striving as one, we would unlock one of the freest sensations we would ever know.

Our adventures involved unexpected danger. One stormy

night, the boat foundered in freezing waters on Spuyten Duyvil, the stretch of water where the Hudson and the Harlem meet. All hands were rescued by the motor launches.

A first-race loss to Princeton set the pattern for spring 1969, but coach Charlie Sherman found some magic in a late-season shift. Walter Brown '73, '78E, '86E, '86 GSAS, a graduate of St. Paul's School in New Hampshire and our only experienced rower, took over at stroke. With Brown in the lead seat, we consolidated our individual gains in fitness and technique. Our fifth-place finish at the Eastern Sprints in Worcester was the biggest surprise of the sprints.

KENT STATE

My arrival onboard the battleship *New Jersey* for a summer training cruise was out of a B-movie boot camp scene — unseamanlike in every respect. A cold-eyed upperclassman from Annapolis became my Captain Queeg for the next six weeks.

Then it was off to a sea of mud in upstate New York for three days of music, peace and love. There I was equally out of place, the boy with the shortest hair in all of Woodstock Nation. My crewmate Paul Demartini '72, '77 P&S, also was there — another credential of the revolution to bring back to school. "We were the anti-Ivy League," he said.

Awaiting us that fall was a man unlike any we would encounter at Columbia. We knew Abele had been a combat Marine. We knew he was a friend of Stowe's from the great Cornell crews of the early 1960s, and we knew that Stowe thought poorly of us. When Stowe was collecting his 1964 Olympic gold medal in Tokyo, we heard, Abele was in the hospital recovering from his wounds from Vietnam.



Practicing on the Thames in preparation for the 1971 Henley Royal Regatta were (left to right) cox Andy Dunn '71, stroke Al Mediolli '73, Jeff Johnson '73, J.B. Doyle '72, John O'Connor '73, Paul Demartini '72, Marc Blinder '71, Paul Gruber '72E and bow Henry Herfindahl '72.

For most of our crew, the military was so alien that even to meet someone from “that foreign country,” as Herfindahl put it, was remarkable. Abele made a forbidding first impression: huge and powerfully built, grave in demeanor, with a weakness in his speaking voice and some scars. Often the intense eyes behind the aviator glasses would follow us down the river for long minutes of silence. No commentary, no commands, no encouragement.

But the man defied our stereotypes by giving us the respect of baking us exactly as we were. “John was completely indifferent to appearances — the long hair, the political posing, the unorthodox approach to organized sport,” said Binder. He also demanded more of us than we thought we had to give, increasing the regime of sprints up the sagging wooden stands of Baker Field, for example. But he parceled out rewards as well: a better training table and, eventually, a winter rowing trip to a wonderful coeducational college in Central Florida.

Abele sent seniors down to the second boat that spring and brought the toughest sophomores, Demartini and Herfindahl, up to the first boat. He made no speeches. We got the picture: He wanted to win.

It took several races, but the wins began to come. Dead last in ‘68, the Columbia lightweights won sixth seeding for the Eastern Sprints of 1970.

Then came Kent State — the killing of several students when Ohio National Guardsmen fired on anti-war protestors. Strikes followed on campuses across the country. We met in the boathouse to decide whether to row in a regatta that now seemed rather small.

“I’ll never forget that meeting,” said Mark Lesky ‘72. Abele was implacably neutral. We were the crew, he said. We had to make the decision.

It was a struggle. All of us wanted to test our potential to shock the field at Worcester; most all of us wanted to show solidarity with the protestors. Some wondered whether we should race in black armbands, but such half-measures sank under the weight of the day’s emotion. How could we row, one tearful oarsman demanded, when children were dying in a war on the far side of the world? The soft-spoken Herfindahl asked what practical effect our boycott would have. But in the end, we boycotted. That weekend on Lake Quinsigamond, the Harvard lightweights wore black armbands as they rowed to victory.

Demartini marched on Washington, D.C., that spring, an experience that cooled his enthusiasm for radical politics. He came back to Columbia determined to set a new course, for medical school.

I came back from Marine camp in Little Creek, Va., with a plaque for running the obstacle course — but no place to hang it. The Navy was leaving Columbia, its vandalized offices in Livingston [now Wallach] a sign of the times. And I was leaving the Navy — not officer material, by the agreement of both parties.

HENLEY

All of us came back to the boathouse in fall 1970 with the same idea. We expected to win. Weighed against the struggles in the world, rowing ultimately was trivial, Herfindahl allowed. But it could yield simple truths about how to live in the world, about the uses of discipline,

of doggedness, of putting the larger goal above the moment’s whim. Driving a boat to racing speed was like moving from finger exercises to the beauty of a well-planned piano piece.

Even the Harlem had come to seem welcoming. When we put into the boathouse cove after practice at sunset, the Henry Hudson Bridge arched into the wooded hills of Inwood Park. The craggy face of the Bronx towered over us with the imprint of generations of rowers, the great sky-colored “C.”

It was possible to scan the scene from our racing shell and think with no trace of irony: We own New York. We weren’t Yale rejects anymore, or ROTC washouts, or Woodstock Nation refugees. We were masters of the Harlem.

In spring 1971, we got a new boat, named for Columbia’s unofficial poet laureate, Mark Van Doren. The old man christened “This Shell” with a verse by that name, his white hair flying in the Spuyten Duvel wind as he read.

Once more we rowed to daunting early losses, but shortly before the sprints, Al Mediolì ‘73, a world champion youth sculler, defected to the lightweight varsity from the heavyweights. For the first time in years, the Columbia lights qualified for the finals in the Eastern Sprints.

At the start of the championship race, Harvard took the lead for good. At 1,000 meters, the halfway mark, Columbia and Penn were just behind second-place Princeton. But by 1,500, Columbia had slipped to fifth. Coxswain Andy Dunn ‘71 called for the sprint, and Columbia crept by Navy, then Penn.

The memory of battling Princeton in the final strokes has never faded

for Mediolì, who speaks of “that complete surge of adrenaline when we broke out of the pack” and pulled away stroke by stroke. Columbia’s second-place finish, half a boat-length ahead of the astonished Princetonians, was the lightweight upset of the year.

Next thing we knew, we were entered in the Queen’s own regatta at Henley-on-Thames, only the third Columbia boat ever to be so honored.

This was the lightweight varsity of Henley ‘71: Dunn at coxswain, Mediolì at stroke, J.B. Doyle ‘72, John O’Connor ‘73, Jeff Johnson ‘73, Binder, Demartini, Paul Gruber ‘72E and Herfindahl in bow. The spares, racing in a pair, were Michael O’Donnell ‘71 and myself.

By Henley tradition, we lodged at the home of a well-to-do British doctor’s family, on a tributary of the Thames. We wore floppy white crew hats and Columbia’s regimental necktie with our new blue varsity letter blazers. We trained on the eccentric race course, barely wide enough for two boats. And, yes, we raced — one victory and then our abrupt elimination in the semifinals. It was a bearable disappointment. After years of toil on the humble Harlem, we had rowed to some credit for our college and our coach.

HEAD OF THE CHARLES

It was Darrow’s idea, late in 2005, to reassemble a crew that was 35 years past its prime — and in some cases, at least that many pounds. He devoted to the Head of the Charles the same industry he took to drumming up business



Columbia's lightweight varsity crew (right) defeated the London Rowing Club to advance to the semifinals in the Thames Cup at the 1971 Henley Royal Regatta.

around the world for his Manhattan law firm.

Binder, now on the medical faculty at the University of Washington, trained in Seattle with Herfindahl, who had found his way from philosophy to a job at big power company there. Brown and Lesky had made lives in the earth sciences. Brown became a geophysical engineer in the oil industry in Houston and Lesky grew from gas pipeline industry projects in Western Canada to executive duties in Pittsburgh.

Medioli had parlayed his architectural training into a career analyzing public finance projects for an investment bank. He followed his son, another youth rowing champion, back to the water — and bought him a single shell that he named for coach Abele. Demartini, a heart surgeon in Westport, Conn., had traded his red bandana for a golf visor but, like Darrow, had retained an annoyingly youthful appearance.

The old crew reunited on the last weekend of October: eight formerly lightweight rowers and a coxswain, grinning at one another in the rain on the banks of the Charles.

The practice row on the eve of the race was, as mentioned, a disaster. By morning the rudder was fixed but Flannery had been stricken in the night by back spasms. He stepped aside for the team and Medioli found a skilled replacement, Helen Wozniack, a 29-year-old cox from his New Jersey boat club.

Before the race, we gathered in the sun and the chill wind for John O'Connor '73, an old Henley mate who died last spring. We had a vessel of water from Spuyten Duyvil to pour on our bow, with some dirt from beside the boathouse. We stood a moment in silence for O'Connor. Then we went out on the Charles, where the riverbank was thronged with tens of thousands and decked out like a medieval pageant.

The main thing about our race was: We did it. For rowers so long off the water, we were fine, especially considering our swashbuckling mid-race moment of daring. It came as a faster MIT alumni crew began to overtake us. We had the right of way, so Wozniack set us a plumb-line perfect point to hold them off at the big turn by the next bridge.

"Do not yield, gentleman," she commanded. "Give me that bridge." We gave. The MIT cox gambled, meanwhile, that his men could cross our stern and seize the inside lane.

Big mistake. Wozniack's geometry was too exacting.

Time seemed to stop as we crashed — oars crunching, scenery and spectator noises suddenly clear. The collision cost us in the standings; we finished among the last few boats. But MIT paid more dearly, with a 30-second penalty, and the accident was weirdly invigorating.

The months of training recalled the work of our youth, and the durable gift we could not see at the time. By trying to master a boat on the Harlem, we had begun to master ourselves — a lucky few of us under Abele's steady, often wordless guidance. From



On the banks of the Charles River in October 2006, with their oars, are (left to right) John E. Mulligan III '72, Mark Lesky '72, Al Medioli '73, Paul Demartini '72, Walter Brown '72, Marc Binder '71, Peter Darrow '72 and Henry Herfindahl '72. In the front row are coxswains Helen Wozniack and David Flannery '72.

PHOTO: PATRICIA BROWN

this much closer to the grave, we could see how it worked, but we will never reclaim that innocent conviction: We own New York.

By the time we docked on the Boston shore, a restless pang had crept into the joy of our day. We wanted more.

POSTSCRIPT

It took some searching to find the presence missing from our midst. A few days before Christmas, I punched up the telephone number for one John F. Abele in Veneta, Ore. A familiar voice came on the line, low but with a reedy hitch. I began my halting explanation of the reason for this call.

"Mulligan?" he said with a laugh. The conversation grew easy. Abele had retired from coaching more than 30 years ago, he said, and moved to Oregon on military disability. He and his wife, Judy, have raised three daughters, two of them married to military men, one of whom is serving in Iraq.

For many years, Abele has been a part-time medical worker, caring for people in nursing facilities, a life he described with what sounded like gratitude: "It's good work, it's hard work, and it helps me to relate to people who are not able to relate to much at all."

I wanted so much to convey to the coach our sense of debt to him, how he had helped us find something inside ourselves that we did not know we had. "Well," he answered, "that's what rowing does." He didn't know that much about coaching, he said; he learned from us.

"You were a good bunch of men," he said, as piping voices sounded on his end of the line, his grandchildren home for Christmas.

"We didn't have the best situation, but we did pretty well," Abele said. "We were able to get to Henley. That was the cream."

John E. Mulligan III '72 is the Washington, D.C., bureau chief for the Providence (R.I.) Journal.

Bookshelf

Blood of the Hunter by *Robert DeMaria '48*. In this suspenseful novel, six New York women embark on their annual vacation to Vermont to escape the city and the men in their lives; however, as they get lost in a blizzard, they are forced to accept help from a strange hunter who may be their savior — or their killer (Vineyard Press, \$19.95).

The Tales of the Heike translated by *Burton Watson '50*, former professor of Chinese and Japanese literature, edited by *Haruo Shirane, Shincho Professor of Japanese literature*. This is an abridged translation of the 14th-century military epic about samurai warriors from two opposing clans, fighting in a civil war that changed Japanese history (Columbia University Press, \$16).

Overcoming Life's Disappointments by *Harold S. Kushner '55*. By examining the life of Moses as a man and a biblical hero, the author develops a practical and modern framework for individuals to cope with life's disappointments while keeping faith and courage (Knopf, \$21.95).

Broadway, The Golden Years: Jerome Robbins and the Great Choreographer-Directors 1940 to the Present by *Robert Emmet Long '56*. A portrait of the great choreographer-directors in Broadway history — Jerome Robbins, Agnes de Mille, Gower Champion, Bob Fosse, Michael Bennett and Tommy Tune — and how they made their shows into classics (Continuum, \$14.95).

The Jewish Divide Over Israel: Accusers and Defenders edited by *Edward Alexander '57 and Paul Bogdanor*. This book's essays describe what the authors see as an Arab-orchestrated backlash of feeling against Israel after the Arab defeat of 1967 and seek to "understand and throw back the assault on Israel," especially the assault by progressive Jews (Transaction Publishers, \$39.95).

The Reverse Mortgage Advantage: The Tax-Free, House-Rich Way to Retire Wealthy! by *Warren Boroson '57*. Real estate expert Boroson, a financial news columnist, explores the benefits and downsides of the reverse mortgage (McGraw-Hill, \$21.95).

Triathloning for Ordinary Mortals: And Doing the Duathlon Too by *Dr. Steven Jonas '58*. An athlete's guide to training in swimming, biking and running for triathlons and duathlons with advice about equipment, training and performance techniques and the race itself. Also included are 13-week training programs (W.W. Norton, \$17.95).

The Golem: A New Translation of the Classic Play and Selected Short Stories by *Joachim Neugroschel '58*. The author translates classic Yiddish texts about the Golem, a mythical clay creature brought to life by a 16th-century rabbi to help the Jews (W.W. Norton, \$25.95).

Red Brick in the Land of Steady Habits: Creating the University of Connecticut, 1881-2006 by

Bruce M. Stave '59. Written in celebration of the university's 125th anniversary, this historical account traces the school from its beginnings as an agricultural college through its expansion and changes during the Great Depression and World Wars to become one of New England's prominent public universities (University Press of New England, \$29.95).

Educational Transformations: The Influences of Stephen I. Brown '60 edited by *Frances Rosamond and Larry Copes*. A collection of essays honoring Stephen I. Brown '60, longtime education professor at SUNY Buffalo (AuthorHouse, \$24.49).

New York 2000: Architecture and Urbanism Between the Bicentennial and the Millennium by *Robert A.M. Stern '60, David Fishman '82 and Jacob Tilove*. This landmark volume completes an ambitious and significant five-part series on New York's architectural history from post-Civil War times to the present (Monacelli Press, \$100).

The PIP Anthology of World Poetry of the 20th Century, Volume 6: Living Space: Poems of the Dutch Fifties edited with an introduction by *Peter Glassgold '60*. A revised and expanded collection of poetry from seven Dutch poets renowned throughout Europe as the "Fiftiers" for their innovation and visual experiments of poetry in the 1950s (Green Integer, \$18.95).

Backroad Bicycling in Vermont by *John S. Freidin '62*. A detailed

book of routes through the historic and scenic areas of the Green Mountain state for cyclists of all levels, by the founder of Vermont Bicycle Touring (The Countryman Press, \$15.95).

Borders of Socialism: Private Spheres of Soviet Russia edited by *Lewis H. Siegelbaum '70*. This collection of essays explores the differences between the Russian and American/Western European versions of modernity (Palgrave Macmillan, \$69.95).

Race and Labor Matters in the New U.S. Economy edited by *Manning Marable, professor of history and political science, Immanuel Ness and Joseph Wilson '73*. Though some still believe in the ideal of American equality, this study asserts that there is a race divide, particularly in the labor field, where some workers face growing poverty and declining wages (Rowman and Littlefield, \$19.95).

The Names of Things: New and Selected Poems by *Jeffrey Harrison '80*. A small anthology of the poet's more popular poems from four of his previous poetry books, plus newer works (Waywiser Press, \$17.95).

The Last Flight of José Luis Balboa by *Gonzalo Barr '81*. A collection of short stories that highlights the mesh of cultures in Miami from South Beach to Little Havana, with ruthless and dynamic characters and absurd situations in a city full of excitement (Mariner Books, \$12).



Fixing the World

Sam Hart is a man accustomed to warfare. When we first meet the hero of **Richard E. Witten '75's** novel, *Divided Loyalties* (Booksurge, \$15.99), he is a soldier in the 14th Infantry, dodging bullets during World War II. Later on, he's a corporate general, head of the trading division at a New York investment bank. "Thirty years of battle" on Wall Street have left him scarred, feeling empty, inclined to drink a little more than he needs to. So far, not an abnormal suburban story.

But as we read on, Hart begins, surprisingly, to undertake an unusual inward journey. He recovers, at first with ambivalence, a few of the painful wartime memories he's tried so hard and so long to suppress. He befriends Anton, a concentration camp survivor. As their friendship grows, he feels more and more able to acknowledge both guilt and searing pain. The slow process of healing begins. A Hebrew phrase of Anton's sounds again and again through the book, like a tolling bell, as Hart slowly repairs his life: *tikkun olam*, or "fix the world."

Witten's novel is so moving and memorable that a reader could be forgiven for guessing that it might be based on a true story. In fact, the reader would be right. Witten, a University trustee and senior managing director of The Orienta Group, says that the novel was the result of "serendipity," a story that fell into his lap.

His late father-in-law, Harold Hayes II, Witten says, was a man whom he loved deeply. Hayes was "a very inwardly turned person, with very few surface emotions," but "deep down you knew that he was this incredibly sweet and wonderful person." Unbeknownst to his family, Hayes — like Hart — was concealing a past that he found too difficult to face. As a World War II soldier, he had gone through the horrors of liberating a concentration camp. Still more painfully, he had taken part in the postwar forced repatriation of Russians: a hushed-up Allied conspiracy which sent more than a million people back to imprisonment and death under the Stalin regime.

Thanks to his friendship with a concentration camp survivor, Hayes began to open up to his family about his wartime experiences. And that's how the story came to Witten, a comparative literature major at Columbia who says that he was "always an aspiring writer." However, Witten attended Harvard Law School, practiced corporate law and rose to prominence as a



Richard E. Witten '75

managing director at Goldman Sachs, where he says he "grew up on the currency desk."

Recently, after 25 years as an investment banker, he was ready for a new kind of challenge. And Hayes' story was, to Witten, one that demanded to be told, with a juxtaposition of events that was "almost too amazing to be real."

So how much of *Divided Loyalties* is based on actual events? Witten tells the story of a College pal who would write on his papers, inscrutably, "TFP," with a number written after it. "Truth for percentage," explains Witten — the percentage of what he'd written that was actually true. The TFP on his own war story, he says, is "about 70." The facts are fleshed out by research; early on, Witten even thought of writing the book as nonfiction, but changed his mind when he realized the scope of the original research (in various languages) that he'd have to do.

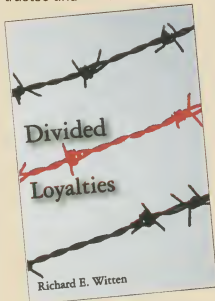
Not surprisingly, Witten's Wall Street scenes are grippingly real. It's a tribute to Witten's writing that he can make the political death-struggle between Hart and his aggressive boss, Stanley, or the rise and fall of currencies, seem as thrilling as the hailfire of German bullets during an ambush. Hart continues to disobey his

boss's commands to terminate a beloved (and highly competent) employee, and eventually his world, at first filled with crisis, begins to right itself. Evil, in this book, seems to follow when orders are unthinkingly executed; and evil is turned aside when Witten's characters begin to think for themselves.

Tikkun olam seems like the ideal motto for a busy philanthropist, which Witten is. He is a vice chair of the University Board of Trustees, a member of the board of the Columbia Investment Management Co., a co-chair of the \$4 billion Columbia Campaign and serves on the investment committees of a number of nonprofits. (In his spare time, he works on a second novel, *Fillmore East*.) A sense of moral yearning pervades *Divided Loyalties*.

The concept that the world is like a shattered vessel which once held godliness, and that our task is to put it back together, clearly resonates with him. The idea of *tikkun olam*, he says, is "a wonderful antidote to that sense of hopelessness ... If each individual takes responsibility, maybe there are answers."

Rose Kernochan '82 Barnard



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New York, NY 10115-0998

The Dog Child by *Simon Black* '83. A children's book about a pair of doting dog owners who send their "baby" off to school (Cinco Puntos Press, \$17.95).

Challenging U.S. Apartheid: Atlanta and Black Struggles for Human Rights, 1960-1977 by *Winston A. Grady-Willis* '87. An innovative history of black struggles in Atlanta, from the early 1960s to the last year of the first term of the city's first black mayor, Maynard Jackson (Duke University Press, \$22.95).

Cyberspaces of Everyday Life by *Mark Nunes* '87. The author, an associate professor at Southern Polytechnic State University, looks at ways that the Internet is used "in the production of social space" (University of Minnesota Press, \$22.50).

Jane Davies by *Douglas Nordfors* '88. In this novel set in 2000, Edward Larson's life becomes interwoven with the lives of the Davies family, leading to emotional complications, an obsession with the Blitz and two enlightening trips from Long Island to London (Trafford Publishers, \$20.50).

The Echoing Green: The Untold Story of Bobby Thomson, Ralph Branca, and the Shot Heard Round the World by *Josha Prager* '94. Uncovering the long-guarded secret that the 1951 New York Giants had been stealing the signals of opposing team's catchers, the author reevaluates the Giants' legendary comeback to win the pennant in 1951 and its impact on Branca's and Thomson's lives (Pantheon, \$26.95).

Suspension by *Robert Westfield* '94. A dark comedy about Andy, a

New York man whose luck seems to be against him. After a badly ended love affair and a street assault, Andy retreats to his Hell's Kitchen apartment and doesn't come out until six months after 9-11, when he finds the city even more bewildering than before (Harper Perennial, \$13.95).

Slave Rebellions by *Jessica A. Gresko* '05. In this volume from the Lucent Library of Black History series, designed for middle-grade readers, the author describes the circumstances, details and significance of slave rebellions, including five major American cases, between colonial times and the Civil War (Lucent Books, \$27.80).

Believing History: Latter-Day Saint Essays by *Richard Lyman Bushman*, *Gouverneur Morris* Professor of History emeritus, edited by *Reid L. Neilson* and *Jed Woodworth*. This volume examines the emergence of Joseph Smith and the Book of Mormon during a time of religious skepticism, their place in American history, and their importance in today's modern world (Columbia University Press, \$42).

Muslim Studies by *Ignaz Goldziher*, edited by *S.M. Stern* and translated by *C.R. Barber* and *S.M. Stern*, with a new introduction by *Hamid Dabashi*, *Hagop Kevorkian* Professor of Iranian Studies. The first volume of a classic of scholarly literature on Islam, first published in German in 1889-90 (Aldine Transaction, \$29.95).

Navigating the Future: Social Identity, Coping, and Life Tasks edited by *Geraldine Downey*, professor of psychology, *Jacqueline S. Eccles* and *Celina M. Chatman*.

These essays study the positive and negative influences of social identities on adolescents, particularly ethnic minorities, in their educational pursuits, self-esteem, life goals and attempts to cope with societal discrimination (Russell Sage Foundation, \$42.50).

The Future of the Voting Rights Act edited by *David L. Epstein*, professor of political science, *Richard H. Pildes*, *Rodolfo O. de la Garza*, *Eaton Professor of Administrative Law and Municipal Science* and *Sharyn O'Halloran*, *George Blumenthal Professor of Politics*. Distinguished scholars and practitioners discuss the past, present and future of the Voting Rights Act (Russell Sage Foundation, \$35).

Living Black History: How Reimagining the African-American Past Can Remake America's Racial Future by *Manning Marable*, professor of history and political science. Columbia's Director of African-American Studies takes a sharp, fresh look at historic figures such as W.E.B. Dubois and Malcolm X, as well as the civil rights movement (Basic Civitas Books, \$26).

The Things That Matter: What Seven Classic Novels Have to Say About the Stages of Life by *Edward Mendelson*, professor of English and comparative literature. In exploring seven of the great English novels — *Frankenstein*, *Wuthering Heights*, *Jane Eyre*, *Midwintermarch*, *Mrs. Dalloway*, *To the Lighthouse* and *Between the Acts* — the author examines how each elucidates a life stage (birth, childhood, marriage, parenthood, death) (Pantheon Books, \$23).

Insurmountable Simplicities: Thirty-nine Philosophical

Conundrums by *Robert Casati* and *Achille Varzi*, professor of philosophy. The authors address the conundrums and paradoxes of everyday life, ranging from the taste of strawberries to personal identity to time travel, engaging the reader in "What if ... ?" scenarios and brainteasers (Columbia University Press, \$24.95).

Off the Books: The Underground Economy of the Urban Poor by *Sudhir Alladi Venkatesh*, professor of sociology and African-American Studies. The author, whose work has been featured in the bestseller *Freakonomics*, studies the entrepreneurial underground economy of a Chicago ghetto (Harvard University Press, \$27.95).

Richard Hofstadter: An Intellectual Biography by *David S. Brozos*. One of Columbia's greatest history professors, the late Hofstadter became an important intellectual figure during the rise of American liberalism in the 1950s and 1960s because of his support of academic freedom, racial justice and political pluralism (University of Chicago Press, \$27.50).

The Many Faces of Alexander Hamilton [Class of 1778]: The Life and Legacy of America's Most Elusive Founding Father edited by *Douglas Ambrose* and *Robert W.T. Martin*. This collection of essays restores the central importance of this ostracized founding father, his political ideas and the many roles he played in the early years of America's creation (NYU Press, \$45).

Carmen Jo Ponce '08



Obituaries

1 9 4 1



Dr. Hugh R.K. Barber '41

Hugh R.K. Barber, physician, New York City, on December 26, 2006. Barber was captain of the 1940 football team. He earned his M.D. in 1944 from P&S and was a prominent gynecological oncologist on staff at Lenox Hill Hospital, with a teaching affiliation with New York Medical College. Barber began his career in 1944 as a resident at Lenox Hill and was appointed chairman of the department of obstetrics and gynecology in 1963, a position he held until 1997. He was a leader in the field of gynecologic malignant disease and was internationally renowned for his seminal work in ovarian cancer. An advocate for women's health care, Barber authored hundreds of scientific journal articles and 20 books. He also lectured extensively and was a founding

Obituary Submission Guidelines

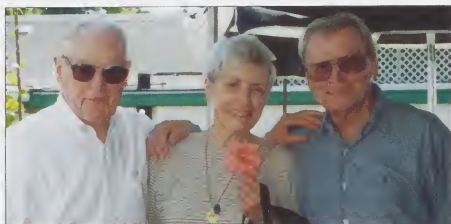
Columbia College Today welcomes obituaries for College alumni. Please include the deceased's full name, date of death with year, class year, profession, and city and state of residence at time of death. Biographical information, survivors' names, address(es) for charitable donations and high-quality photos (print, or 300 dpi .jpg) also may be included. Word limit is 200; text may be edited for length, clarity and style at editors' discretion. Send materials to Obituaries Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or to cct@columbia.edu.

member of the New York Gynecological Society. In 2000, in recognition of his exceptional accomplishments and devoted service, Lenox Hill inaugurated an endowed chair in his name. Barber was a generous donor to the College and participated in alumni activities. The College honored him in 1995 with a John Jay Award for distinguished professional achievement. He is survived by his wife, Mary Louise.

Leon A. Henkin, professor emeritus, Oakland, Calif., on November 1, 2006. Henkin was born in Brooklyn on April 19, 1921. He earned a B.A. in mathematics and philosophy, then an M.A. in 1942 and a mathematics Ph.D. in 1947 from Princeton. During WWII, Henkin worked for the Manhattan Project in New Jersey, New York City and Oak Ridge, Tenn. In 1949, he moved to the University of Southern California's math department and then joined UC Berkeley in 1953, becoming full professor in 1958. He retired in 1991. Henkin held a number of chairs and university appointments. He spent much of his career boosting the number of women and underrepresented minorities in the upper echelons of mathematics, spearheading the 1964 formation of the Special Scholarships Committee at UC Berkeley. The program served as a model for the federal Upward Bound Program. In 1990, Henkin received the first Yueh-Gin Gung and Dr. Charles Y. Hu Distinguished Service to Mathematics Award of the Mathematical Association of America. He is survived by his wife, the former Ginette Potvin; sons, Julian and Paul; and sister, Estelle Kuhn. Memorial contributions may be sent to Professional Development Program, 230-B Stephens Hall, University of California, Berkeley, CA 94720-5881, or to Doctors Without Borders.



Leon A. Henkin '41



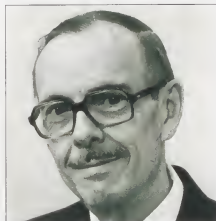
Donald W. Dickinson '42 (right) with Dr. Melvin '42 and Leslie Herszkowitz in 1995 in Wickford, R.I.

Edward H. Weinberg, retired business executive, Mamaroneck, N.Y., on December 6, 2006. Weinberg was born on November 6, 1920, in Brooklyn. He entered the College at 16, majored in English and acted with the Columbia Players and in the *Varsity Show*. He was a brother in Beta Sigma Rho. During WWII, Weinberg served in the U.S. Army Air Force in the European Theater as a captain and intelligence officer with the 56th Fighter Squadron. He became chairman of the board for the American Tack and Hardware Company in Monsey, N.Y., which he ran with his brother, James, for 50 years and his son, Joel, for 16 years. Weinberg served on the Board of Directors of the Hebrew Immigrant Aid Society for 35 years and became a v.p. He was predeceased by his first wife, Miriam (née Schwartz), a Barnard graduate, in 1972. Their children, Deborah and Joel, survive them, as do their four grandchildren. In 1973, Weinberg married Adele (née Lipkin) Trolin, who survives him, as do her children, Clifford, Elisa and Martha, and their children. Memorial contributions may be made to H.I.A.S. Park Avenue South in New York City or to a charity of the donor's choice.

1 9 4 2

Donald W. Dickinson, retired casino executive, Las Vegas, on December 2, 2006. Dickinson served in WWII from 1942-46 as an officer in the 4th Infantry Division in Europe. He and his men were among the first to land on Utah Beach on D-Day, and he was wounded twice while fighting across Normandy and into Germany. After a long and arduous rehabilitation on his right arm, he achieved a substantial preservation of cosmetic and muscular function and rose to the rank of captain, commanding a POW camp in France; he was a decorated

hero. Dickinson settled in Las Vegas soon after returning from the war and had a long and distinguished career as an executive in the gaming industry in several major Las Vegas casinos before retiring. He is survived by his sons, Phillip and Christopher; and daughters, Tina M. Edwards and Janice.



Dr. Marshall J. Hanley '42

Marshall J. Hanley, retired physician, Rye, N.Y., on November 30, 2006. Hanley, who served in the Navy, earned his M.D. from NYU's College of Medicine in 1945 and an M.P.H. from Harvard in 1962. He was a diplomate of the American Board of Internal Medicine and the American Board of Preventive Medicine. Hanley was for many years the director of medicine and environmental health at Bell Laboratories in New Jersey and was a member of the American Academy of Occupational Medicine. He also was a clinical professor in the department of environmental and community medicine at the University of Medicine and Dentistry of New Jersey-Robert Wood Johnson Medical School before he retired.

1 9 4 3

Robert J. Gorlin, oral pathologist and professor emeritus, Golden Valley, Minn., on August 29, 2006.

Ira D. Wallach '29: Philanthropist, Lawyer, Businessman

Ira D. Wallach '29, '31L, a New York City philanthropist who for many years was the chief executive of Central National-Gottesman, the world's largest private marketer of pulp, paper and newsprint, died on January 6, 2006. He was 97 and lived in Scarsdale.

Wallach and his wife were benefactors of the Miriam and Ira D. Wallach Art Gallery in Schermerhorn, donating \$3.5 million in 1983 for its inception; it opened in 1986. He also is the namesake of Wallach Hall, formerly Livingston, and provided funds for a named professorship, the Ira D. Wallach Professor of World Order Studies. The University gave him an honorary LL.D. in 1983, and he was a friend of the Columbia Libraries. Wallach served on the College's Board of Visitors from 1984-90 and was an emeritus member until his death.

In a career of more than 70 years, Wallach was a lawyer and businessman with interests in philanthropy and in global economic and political affairs. He was born in New York City on June 3, 1909. Wallach was a Navy lieutenant in WWII and in 1946 joined Gottesman & Co., now Central National-Gottes-



Ira D. Wallach '29

man, as executive vice president. During his tenure, the Purchase, N.Y.-based company grew from a relatively small wood pulp distributor into an organization with operations in 18 countries. He was chairman and CEO from 1956-1979, and then chairman until 2001. He was senior vice chairman at the time of his death.

With his wife, the former Miriam Gottesman, Wallach created the Miriam & Ira D. Wallach Foundation, a charitable foundation whose beneficiaries included the New York Public Library, which honored him and his wife with the naming of the Miriam and Ira D. Wallach Division of Art, Prints, and Photographs; the Ameri-

can Museum of Natural History, which houses the Miriam and Ira D. Wallach Orientation Center; and the Metropolitan Museum of Art. He also was a longtime friend and benefactor of Central Park as well as of Thirteen/WNET and The Metropolitan Museum of Art.

Wallach was an outspoken opponent of the Vietnam War and many policies of the Nixon administration. He was named in a White House memorandum listing Nixon's "political opponents," one step down from the notorious "enemies list" — people who were singled out for tax audits and other problems. In 1980, Wallach co-founded the Institute for East West Security Studies, now known as the EastWest Institute, a research group that focuses on international political, economic and security issues. He also was on the Board of Directors of People For the American Way Foundation.

In addition to his wife, whom he married in 1938, Wallach is survived by his daughters, Sue W. Wachenheim and Kate W. Cassidy; son, Kenneth; 13 grandchildren; and four great-grandchildren. He was predeceased by another son, James.

Lisa Palladino

Gorlin was born in Hudson, N.Y., and earned his dental degree from Washington University in St. Louis in 1947 and a master's in chemistry from the State University of Iowa. An oral pathologist who achieved insights into genetic disorders of the head and neck and helped write several definitive medical reference works, Gorlin taught at Columbia and Iowa before moving to Minnesota, where he became an associate professor of oral pathology in 1956. Working with other doctors during his career, Gorlin named several medical conditions. He remained at Minnesota for the rest of his career and held additional appointments in pediatrics, dermatology, obstetrics, gynecology and otiolaryngology. Gorlin became a professor emeritus in 1993 but continued his writing and research until soon before his death; he was a senior fellow of the Institute of Medicine at the National Academy of Sci-

ences. Gorlin is survived by his wife of 54 years, the former Marilyn Alpern; son, Jed; daughter, Cathy; and five grandchildren.

Arthur Shimkin, children's record producer, New York City, on December 4, 2006. A Brooklyn native, Shimkin was born on October 8, 1922, and was an economics major. He served in the Army Air Corps and was a freelance writer for several years in the late 1940s, then was hired to work in Simon & Schuster's business department in 1948 and asked to come up with a new marketing concept. As head of the Little Golden Records division of Simon & Schuster in the '50s and '60s and, in association with the Children's Television Workshop, Shimkin started Sesame Street Records. He was the executive producer of more than 3,000 records that sold more than five million copies. Shimkin was nominated for 13 Grammys

and won one in 1961 for *Peter and the Wolf*, played by the New York Philharmonic with Leonard Bernstein. Later, he produced records introducing basic reading, classical music and Shakespeare to children. In 1961, Shimkin produced *Young Abe Lincoln*, a Broadway show for children. Although it closed after 22 performances, it returned to Off-Broadway for a long run and has been performed on the road and in schools. Shimkin is survived by his wife of 39 years, Bonnie Lee Sanders; sons, Carl, Tony, Jonathan and David; and five grandchildren.

1951

Frank Durkan, attorney, Rye, N.Y., on November 16, 2006. Durkan was born in Bohola in County Mayo, Ireland, in 1930. He immigrated to New York in 1947 and went straight to Grace Mansion, the residence of his uncle, William O'Dwyer, the mayor of New York. He was put

up overnight, but the next day, another uncle, Paul O'Dwyer, a liberal activist and Democratic politician who later served as president of the City Council, took him to a building on 97th Street and arranged for him to work as a janitor. Durkan held jobs as a liquor store clerk and a racetrack parking attendant, among others. He graduated from New York Law School in 1953, then was a clerk for two years at O'Dwyer and Bernstein. As an attorney, writer and political spokesman, Durkan was known as a fierce and clever defender of Irish nationalists, moving among the nation's courtrooms, fighting for the interests and rights of Irish-Americans who came into conflict with the law because of their involvement in Northern Ireland's politics. Durkan also specialized in negligence and malpractice cases and did some legal work for the Newspaper Guild of New York. He is survived by his wife, the former Monica Goggin; daughters, Mary Louise Martin and Ashling; and two grandsons.

1955



Stephen L. Bernstein '55

Stephen L. Bernstein, retired attorney, Woodmere, N.Y., on January 3, 2007. Bernstein earned an L.L.B. in 1958 from Harvard Law School but could always be found rooting for the Lions. After graduation from Harvard, Bernstein opened a private practice but spent the majority of his career as general counsel for private corporate firms, most recently The First Republic Corporation of America, from which he retired in 2002. In 1960, Bernstein married Phyllis, whom he met in Boston while at Harvard and she at Boston University, although both were coincidentally from the same hometown, Laurelton, N.Y. He was the first of a long line of family members who were College graduates, including his brother, Arthur '57; son, Kenneth '84; and nieces Karen '87 and Judith '90. Bernstein attended Dean's Day annually

and interviewed Long Island applicants for College admission. In 2002, he was involved in a bicycle accident that left him a quadriplegic, but he attended lectures and concerts throughout the metropolitan area, as well as reunions with all of his good friends from the Class of '55. Bernstein is survived by his wife; brother, Arthur '57 and his wife, Edith; sons, Kenneth '84 and his wife, Debra, and Jeffrey and his wife, Robin; daughter, Gail Bennett and her husband, Wayne; and six grandchildren.

Bertram R. Newman, business manager, Bedford, Mass., on December 29, 2006. Born in New York City in 1934, Newman earned a second degree, a B.S. in electrical engineering, from SEAS in 1956. He was a business manager in the manufacturing industry. Newman was predeceased by his wife, the former Roberta Friedman, and is survived by two sons and a daughter.

1 9 5 7

Marvin M. Solomon, retired senior counsel, Bethesda, Md., on November 18, 2006. Solomon was born in Atlantic City. He earned a bachelor's in international studies from the College, a degree from the Law School in 1960 and a degree from the London School of Economics and Political Science at the University of London in 1963. He also attended the Academy of International Law at The Hague. Solomon was a senior tax law specialist with the IRS from 1963-68, specializing in international tax-exempt organizations. At the Export-Import Bank, from which he retired in 1994, he was responsible for preparing and negotiating international credit agreements with governments and enterprises around the world. In the 1973 Arab-Israeli war, he earned the nickname "Same Day Solomon" because he was able to arrange same-day titles and financing for two transport planes for Israel. Solomon lectured on international finance at the Law School, the University of Illinois, Georgetown and the College of William and Mary and worked briefly for the law firm of Cadwalader, Wickersham and Taft. Survivors include his wife of 40 years, Ilene Sinsky Solomon; and sons, Jonathan and Evan.

1 9 6 5

Gideon S. Oberweger, CEO, New York City, on December 28, 2006. At the College, Oberweger was heavily involved with WKCR as a DJ/host and business manager. His classmates on the board of directors, Walter Stingle '65 and



Gideon S. Oberweger '65 (left) and fellow WKCR-FM Board of Directors member Walter Stingle '65 interview Sen. Jacob K. Javits (R-N.Y.) in Washington, D.C., in 1964.

Jack Kress '65, were his lifelong friends. At the time of his death, Oberweger was the CEO of Seymour Mann, an import company based in New York. He is survived by his wife of 39 years, Claudia; sons, Alexander '92, '01 Business, and Timothy; daughters-in-law, Caroline '06 TC and Willow; and two granddaughters. Memorial contributions may be made to the Leukemia and Lymphoma Society (www.leukemia-lymphoma.org) or Freedom Institute (www.freedominstitute.org).

Arthur D. Sederbaum, attorney, New York City and the Berkshires, on January 19, 2007. Sederbaum was born on September 14, 1944. At the College, he was a first tenor in the Glee Club and a member of Notes & Keys. He was a hard-working student; the late Professor James P. Shenton '49 said of Sederbaum's academics, "He was achingly conscientious." Sederbaum earned a degree from the Law School in 1968 and an LL.M. from NYU. A partner at Patterson Belknap Webb & Tyler, he was a leader in his personal planning practice and a pillar of the New York Trusts and Estates Bar. Sederbaum was renowned for his expertise and ability to communicate complicated ideas in easily understandable language in writings and lectures delivered at educational organizations and cultural institutions. He was a generous contributor to professional and philanthropic organizations, as well as to Columbia. A member of The Bankers and Lawyers Advisory Committee of the New York Philharmonic, he also was long involved in the UJA-Federation. More than 500 people attended a memorial service that was held in St. Paul's Chapel on January 23. Sederbaum is survived by his wife, Jayne M. Kurzman, daughters, Rebecca and Elizabeth; son, David and his wife, Phoenix; sis-

ter, Caroline; stepchildren, Anthony and Pamela Rykowski; and father, William. Memorial contributions may be made to The Rockefeller University or Memorial Sloan-Kettering Cancer Center.

1 9 6 9

John P.S. ("Penn") Gardiner, salesperson and tour guide company owner, Lexington, Mass., on November 9, 2006. Gardiner entered the College with the Class of 1966 but graduated later due to illness. He majored in government and was a member of the lightweight crew and the Old Blue rugby club. Gardiner had a career in sales and also had his own company that conducted tours of the Boston area for foreign tourists, using his knowledge of Boston and its history. He traveled extensively, was fluent in French and had a working knowledge of German and Hungarian. Gardiner overcame great adversity and is best remembered by the poem "Success," by Ralph Waldo Emerson, according to his friend, Roger Keppel '66. He is survived by his wife, Patricia.

1 9 7 3

Douglas E. Gladstone, environmental entrepreneur, Gaithersburg, Md., on October 10, 2006. Gladstone was born in New York City and raised in Hillsdale, N.J. He earned a master's in zoology from Rutgers in 1975 and a doctorate in ecology and environmental science from Penn in 1978. His master's research involved environmental interactions of marsh nesting birds in New Jersey and Mexico, especially the great egret, and his doctoral dissertation evaluated environmental interactions of plants and beetles in the rain forests of

Costa Rica. In graduate school, Gladstone was elected a member of Sigma Xi, a society that honors excellence in scientific investigation. He was the co-founder of Environmental Strategies Corp. in Reston, Va. in 1986, and worked there until 2004, when he became ill. Gladstone was a member of the editorial advisory board of the *Environmental Claims Journal* and wrote more than a dozen papers on environmental assessment techniques and regulatory developments. He played tennis and the guitar and performed with several local groups. Survivors include his wife of 22 years, Lenore; children, Gillian and Scott; mother, Jean; and brother, Peter.

2 0 1 0

Neha Shende, student, Edison, N.J., on December 22, 2006. Shende graduated from J.P. Stevens H.S. at the College, she was an active board member of the Hindu Students Organization, and danced Bharatanatyam, a classical Indian dance, in high school. Her close friend, Shray Kumar, described her as a free spirit and recalled taking road trips, kayaking and going to her favorite Mexican restaurant. "Neha's humor and passion set her apart from other people," Kumar wrote to *Spectator* in an e-mail. "She just had the ability to open up different views and lights on matters." Shende is survived by her parents, Manjusha and Amar; brother, Parag; paternal grandparents, Tara and Guarishankar Shende; and maternal grandparents, Usha and Ramkrishna Pandhare. A student-hosted remembrance was held on campus on February 11.

Lisa Palladino



OTHER DEATHS REPORTED

Columbia College Today has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1937 John B. Bockelman**, Tinton Falls, N.J., on September 17, 2006. Bockelman earned a B.S. in chemical engineering, a Ph.D. in civil engineering and a Ph.D. in chemical engineering from SEAS in 1938, 1939 and 1941, respectively.
- 1955 Henry H. Abraham**, London, on November 18, 2006. Abraham earned an M.A. in economics and a Ph.D. in social psychology from GSAS in 1959 and 1960, respectively.
- Robert M. Palmer**, Ogunquit, Maine, on January 4, 2007.
- Aaron Preiser**, Morristown, N.J., on October 20, 2006. Preiser earned a B.S. in mechanical engineering from SEAS in 1956.
- 1956 Norman Riegel**, physician, Woodcliff Lake, N.J., on August 14, 2006.
- 1964 David I. Victor**, physician, Lexington, Mass., on December 1, 2006.
- 1969 Peter E. Turner**, talent agent, Los Angeles, on December 27, 2006. Turner is survived by his daughters, Julia and Veronica.

Class Notes

36 **Arnold A. Saltzman**
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No news to report. Please let us know what's new with you!

37 **Murray T. Bloom**
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No news to report. Please let us know what's new with you!

40 **Seth Neugroschl**
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John "Rip" Ripandelli e-mailed me a striking photo of the U.S.S. *New York*, built with 24 tons of scrap steel from the World Trade Center in her bow. He reported, "It's the fifth in a new warship class, designed for missions that include special operations against terrorists." The ship's motto? "Never forget."

In earlier e-mail holiday greetings, Rip was in a pleasantly retrospective mood. A web surfing daughter discovered that Townsend Harris, his New York special and highly regarded high school, had reopened on the Queens College campus, after having been "permanently" closed many years ago. Rip recalled **Lloyd Ulman** as a "big man on campus" there, and a very helpful friend during a difficult period in Rip's life. In 1935-36, he had returned to the United States and was trying to catch up, after a period of schooling — and conflict — in Mussolini's Italy.

As of 1990, Lloyd is an emeritus professor of economics and industrial relations at UC Berkeley. After Columbia, he served in Navy supply in North Africa and the Pacific. Post-war, he married Lassie and did his graduate work, including a Ph.D. at Harvard. At Berkeley, in addition to teaching and writing, Lloyd was the director of the university's Institute of Industrial Relations from 1964-80. Founded in 1945, its first director was US President Emeritus Clark Kerr. IIR, an "Organized Research Unit" of the uni-

versity, "brings together faculty from several academic departments and supports multidisciplinary research about labor and employment relations. It sponsors many faculty-run research centers and numerous community service programs. The latter include the California Public Employee Relations, Center for Labor Research and Education, and the Labor Project for Working Families. IIR publishes the widely respected academic journal, *Industrial Relations: A Journal of Economy and Society*, and houses an important research library that collects and preserves a wide array of information about work, organizations and labor issues."

In retirement, Lloyd continues his professional work and his personal life with Lassie.

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Arthur Weinstock attended the October 21 football game against Dartmouth with Mary Louise and Dr. **Hugh R.K. Barber**, Fanny and **Ted de Bary** and **Ray Robinson**. He also attended the annual dinner of the Society of Columbia Graduates on October 19. Also there were Fanny and **Ted de Bary**, Suzanne and **Bob Dettmer**, Phyllis and **Ray Robinson**, Len Shayne with Troid Onsborg and **Bob Zucker** with Fran Katz.

It is with sadness that I report the deaths of **Leon Henkin** on November 1, **Edward Weinberg** on December 6 and Dr. **Hugh R.K. Barber** on December 26.

Leon was a retired professor of mathematics at UC Berkeley. Ed was retired from the family's manufacturing business and was actively involved with community activities, including the Jewish Museum where he was chairman emeritus. He is survived by his wife, Adele, five children, six grandchildren and two brothers. Hugh was a prominent gynecological oncologist who was on staff at Lenox Hill Hospital and had a teaching affiliation with New York Medical College. He was survived by a P&S trustee. Hugh is survived by Mary Louise.

Our sympathies go to their families. [See Obituaries for information on all three classmates.]

REUNION MAY 31-JUNE 3

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Your correspondent, who lives in Providence, was at the Columbia-Brown football game on November 18 when our indomitable Lions won in the last three seconds, 22-21, on a field goal by our talented kicker, **Jon Rocholl '09**. This was one of our most dramatic victories since 1938, when we watched our first Columbia game at old Baker Field in the great Sid Luckman '39's senior year. Compliments to coach Norries Wilson and our talented players. We anticipate a bright future for Columbia football.

I regret to relate that in November, I received a note from Jean Lefferts, reporting the death of **Edwin Lefferts** on September 22 in Rochester, N.Y. Ed entered the College but earned his master's in chemical engineering at the Engineering School, and after service in the Navy in 1944-46, earned his Ph.D. in physical chemistry in 1951 at Harvard. He was for many years a chemist at Eastman Kodak in Rochester before his retirement in 1986. Ed was an accomplished chess player, a member of the American Chess Federation and an active member of his Presbyterian Church. I met Ed on the freshman cross country team in 1938 and recall his quiet dignity, high intelligence and laconic wit. [See January/February Obituaries.]

I sadly also must report the death on November 30 of Dr. **Marshall Hanley**, who earned his M.D. from NYU School of Medicine in 1945. I was Marshall's classmate at NYU and enjoyed his friendship in those years of medical school during WWII. Marshall served in the Navy then later went to Harvard and earned an M.P.H. in 1962. He was a diplomate of both the American Board of Internal Medicine and the American Board of Preventive Medicine, and a member of the American Council of Occupational Medicine. For many years, Marshall was the

director of medical affairs and environmental medicine at AT&T Bell Labs in New Jersey and clinical professor in the department of environmental and occupational medicine at the University of Medicine and Dentistry of New Jersey—Robert Wood Johnson Medical School. Marshall was quiet and modest, and apparently left no immediate survivors.

On December 12, I received a telephone call from **Phill Dickinson** in Las Vegas to report the death that morning of his father, **Don Dickinson**, who had his 88th birthday on October 30. Don was one of this correspondent's closest friends at Columbia, 1938-1942. He was born in Wickford, R.I., and after high school in New London, Conn., worked for a couple of years before entering the College. His wonderful qualities soon attracted a large group of friends, including the late **Jack Arbolino**, the late **Paul Moriarty**, the late **Paul Governali** and the original members of the Columbia Certified Degenerate Horseplayers Club, including the late **Charles F. Hoelzer Jr.** as well as **Art Wellington**, **Don Mankiewicz** and this correspondent.

Don served in WWII from 1942-46 as an officer in the 4th Infantry Division in Europe. He and his men were among the first to land on Utah Beach on D-Day. Don was wounded twice while fighting across Normandy and into Germany, including a severe injury to his right arm. After a long and arduous rehabilitation, he achieved a substantial preservation of cosmetic and muscular function, and rose to the rank of captain, commanding a POW camp in France. He was a decorated hero, but with typical modesty, he never spoke about his military honors.

Don came to Rhode Island in 1995 for a visit with me in Providence and a look at his birthplace in Wickford. My wife, Leslie, and I had a wonderful day with him as we searched for his old homestead. [See photo in Obituaries.] When I last saw Don in Las Vegas in September 2002, he had some introspective reminiscences, during which he told me that after he was wounded, his rehab and physical therapy officer was Captain **Marshall Goldberg**, the former All-American halfback at the University of Pittsburgh in the late 1930s.

Don settled in Las Vegas soon after returning from WWII and

Joshua Lederberg '44 Receives Medal of Freedom

Nobel Prize-winning microbiologist **Joshua Lederberg '44**, whose advice helped create NASA's early biology programs, was awarded the Presidential Medal of Freedom, the United States' highest civilian honor, on December 15. The medal, which was presented by President and Mrs. Bush at the White House to Lederberg and nine other honorees, recognizes high achievement in public service, science, the arts, education, athletics and other fields.

"Joshua Lederberg has always seemed ahead of his time," President Bush said during the presentation. "He was researching genetics when the field was scarcely understood. He was studying the implications of space travel before there were astronauts. And even three decades ago, he was warning of the dangers of biological warfare. All of his life, people have seen something special in this rabbi's son from Montclair, N.J. Someone who knew him in college said, 'You could tell that Joshua was in the lab because you could hear the breaking glass. He was so young, bursting with potential.'"

"Lederberg earned his Ph.D. in his early 20s. And at the age of 33, he won the Nobel Prize. Dr. Lederberg has remained at the top of the scientific field, as a professor, researcher and writer. As a columnist, and adviser to many

administrations, he brought clear, independent thinking and wisdom to matters of public policy — especially in national security and nonproliferation."

Lederberg became interested in exobiology — the study of life beyond Earth — in the 1950s, as interest in exploring space began to build in the United States and other countries. He was one of the first scientists to express concern that spacecraft from Earth might carry microbes that could contaminate the moon or other landing sites. He co-chaired the *1964 Summer Study*, sponsored by NASA and the Space Studies Board of the National Academy of Science, which outlined the rationale for searching for life on Mars and started to make the search for life beyond Earth intellectually respectable. He frequently was consulted by NASA during the development of the Viking mission, which carried experiments designed to determine whether life could exist on Mars.

Lederberg has remained active with NASA. In 2000, Baruch Blumberg, then-director of the NASA Astrobiology Institute, included Lederberg on his Director's Science Council. Lederberg continues to be affiliated with institute activities and recently served as a reviewer for the joint NAI-American Philosophical Society "Lewis and Clark Fund for Exploration and Field Research in Astrobiology."



President Bush presents the Medal of Freedom and offers his congratulations to Nobel Prize-winning microbiologist Joshua Lederberg '44.

PHOTO: WHITE HOUSE PHOTO BY ERIC DRAPER

Lederberg was born in Montclair, N.J., on May 23, 1925, and was brought up in Washington Heights. He attended Stuyvesant H.S. before earning a B.A. with honors in zoology (premedical course) from the College and studying at P&S, where he carried out part-time research in the zoology department. He later went to Yale's department of microbiology and botany as a research fellow and graduate student; he was awarded a doctorate in 1948.

In 1947, Lederberg was appointed assistant professor of genetics at the University of Wisconsin, where he was promoted to associate professor in 1950 and professor in 1954. He organized the department of

medical genetics in 1957 and was its chair during 1957–58. Lederberg organized Stanford School of Medicine's genetics department, which appointed him professor and executive head in 1959. In 1962, he became director of the Kennedy Laboratories for Molecular Medicine at Stanford. In 1989, he received National Medal of Science for his contributions to the scientific world. In 1994, Lederberg headed the Department of Defense's Task Force on Persian Gulf War Health Effects, which investigated Gulf War Syndrome.

He served as president of Rockefeller University in NYC from 1978–90 and is now professor emeritus.

had a long and distinguished career as an executive in the gaming industry in several of the major Vegas casinos before his retirement. He could sometimes be persuaded to tell entertaining stories about his experiences with some of America's most famous athletes, entertainers, politicians as well as foreign gamblers.

I last talked with Don on the evening of November 23, when he called me from Las Vegas to offer Thanksgiving greetings. He was obviously seriously ill, but bravely wanted to transmit the emotional bonds of our long friendship. It was his good-bye call to me. Don is survived by his sons, Phillip

and Christopher, and daughters, Tina M. Edwards and Janice.

Your correspondent attended the Columbia-Providence basketball game at the Dunkin' Donuts Center in Providence on November 28. Our Columbia team lost to the bigger, faster, stronger PC team 81–55, but played hard all the way and never quit. There is hope for the future. We have two excellent freshman players in Patrick Foley '10 and Niko Scott '10, and our two best inside players, John Baumann '08 and Ben Nwachukwu '08, will be back next year as seniors.

We have received a late report of an important event. On April 8, Judge **Leonard Garth** was honored

on his 85th birthday at the University Club in New York City, with a gathering of 140 of his previous law clerks and colleagues from the United States District Court and Third Circuit Court of Appeals. Among those paying tribute to Len was Justice Samuel Alito of the United States Supreme Court, who clerked for Len in 1976. We compliment and congratulate Len on his long and distinguished career.

I thank **John Long**, **Don Mankiewicz** and **Bill Mazarella** for their recent contributions to the Herbert Mark Memorial Scholarship Fund. I also thank Jay Topkis '44 for his recent generous contribution. We have made great

progress in our effort to establish this scholarship fund to honor Herb's loyalty and devotion to Columbia and to our Class of 1942. We expect to have it implemented and activated during this calendar year. I will keep you informed with more details in the near future.

We invite all classmates to attend our 65th reunion luncheon on the campus on Saturday, June 2. I have requested a private room for us, with no formal program. We can meet at Lerner Hall, reminisce and converse as we wish. The alumni office will send further details, and we hope for a large turnout.

Best wishes and kind regards to all.

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Louis Gallo writes: "In 1945, on Peleliu in the Palau archipelago, while our battalion was 'in garrison' after the island had been declared secured and we were waiting for our next battle assignment (which turned out to be the 'invasion' of the Ulithi Islands previously 'secretly,' 'guilefully,' 'sur-reptitiously' abandoned by the Japanese), I experienced an awakening whose shock remains an active memory in my flesh and blood in this very day (to this very moment). A fellow platoonmate, Cpl. George Latura, from Youngstown, Ohio, who I had every reason to suppose bore me no ill will and was indeed a friend (as he was to all his platoon-mates), confronted me in the company street and — after I had confirmed to him that I had indeed gone to Columbia before being called into the Army — said to me contemptuously, "You can't tell me anything about Columbia, buddy — a friend of mine went there. Whether they admit it or not, everybody who goes to Columbia ends up as an atheist!"

"You can imagine, as a fellow Columbian, that I was rendered speechless. Although his rage against atheists was a shocker (since it contradicted my view of Latura as inspiringly amiable — he had struck me as a veritable Will Rogers), his animosity toward me in particular as a Columbian wounded me permanently.

Abashed by my status as a 'dog-face,' I strove tirelessly to overcome that image by asserting my individual determination — my *herd* imperative — to 'go along to get along.'

"Ugly instances of anti-Semitism in my platoon deeply agitated me (and to 'get along,' I shamefully looked the other way), but this current instance of anti-atheism (disguised as anti-Columbianism) rattled me in being personal. Even now I remain bewildered by the spectacle of my detestable defenselessness at the moment of being singled out as the hated 'infidel.' I ask myself, 'What would Pinocchio have done if tied up in a similar setup?'"

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Congratulations to '44's own Nobel Laureate (medicine, 1958), Joshua Lederberg, who on December 15 added the Presidential Medal of Freedom, the nation's highest civilian award, to his many honors. [See story.]

Recovering from a fall he suffered last September, John T. Lorick reports from lush Malibu, Calif., that he's started to walk again and is looking forward to resuming golf. (With any luck, Jack may be out on the links by the time you read this.) Golf has been an active pastime for Jack, who has five holes-in-one to his credit.

Jack served in the Marines and after the war went to Harvard Business School. Most of his career was spent in management, pri-

marily marketing. He's been semi-retired for about 20 years, doing some consulting as well as arbitration work for the American Arbitration Association and the New York Stock Exchange. Jack and the "wonderful woman" to whom he's been married 55-plus years moved from the New York-New Jersey area to California more than 40 years ago, and find it a great site, as the state also is home to the majority of their seven children and eight grandchildren.

Like so many members of '44, Paul Sandhaus found his "college years screwed up by WWII." Having crammed in as many classes as possible while still on campus, Paul had accumulated all but six elective points needed for graduation when he was called up in May 1943 with most of Columbia's ERC (Enlisted Reserve Corps) contingent. Since Columbia then decided to grant 10 points for the wisdom presumed to be acquired by a year of service life, he easily qualified for graduation in absentia in 1944.

Paul's abbreviated time on Morningside left him with learning absorbed from "brilliant professors" such as Jacques Barzun '27 and Irwin Edman '17, and also permitted him to meet an Extension (now GS) student, Helen Klein. On his safe return, Paul married Helen. While celebrating their 60th anniversary last October with a trip to Provence and the Riviera, they encountered a friendly Dutch woman, who, when told her fellow tourists had been married six decades, inquired incredulously: "To each other?"

Paul worked in advertising at J. Walter Thompson and General Electric, then ran his own agency for more than three decades before retiring three years ago. He reports: "I resist growing old and try to keep active, determined to do as much as I can for as long as I can." He earned a private pilot's license 12 years ago but now that it's "no longer a challenge," he hasn't tried to requalify. And he gave up skiing three years ago after a hard fall. Paul and Helen still do a lot of hiking, although "the hills keep getting steeper." He's "a *Times* crossword puzzle addict and "I still enjoy listening to my big-band-era records." A "sometime writer," Paul had two TV plays broadcast during the live era of the '50s and a novel, *A Choice of Evils*, published by New American Library in 1968. He self-published a second novel, *The Patrimoned Paradox*, in 2005.

After residing in Connecticut for more than 40 years, Paul and Helen now divide their time between a Manhattan apartment and a home in Santa Fe.

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William D. Riley Jr. of Red Bank, N.J., was an oral surgeon and professor at NYU School of Dentistry and lectured at Gunma University in Japan at the invitation of its department of oral surgery. Marriage to Toshie for 54 years produced two daughters, Michele and Arie. Michele is a lawyer, mediator and arbitrator in New York City and recently became an instructor at Columbia's International Center for Cooperation and Conflict Resolution. Arie practices emergency medicine and she and her husband, an ophthalmologist, live in San Antonio with their three children. Bill and Toshie enjoy traveling to Texas to spend time with their grandchildren, and, up until recently, traveled frequently to Tokyo, Toshie's hometown.

Know why a "bachelor's degree" is called that? Goes back to when apprentice knights were called "bachelors," meaning beginners.

In regard to the importance of the personal touch, college football recruiters now send handwritten letters to the most desirable recruits. My suggestion to our AD and coaches is to have desirable recruits write a handwritten letter stating why they want to come to Columbia. Then analyze the letter to determine the personality of the recruit. I realize graphology is held in low esteem in most educational circles of America, but psychologist Gordon Allport (Harvard) believes in its validity. An authority on the subject said: "If rats could write, psychologists would be graphologists."

It is hard for me to understand why there is not more academic research on common experiences such as handwriting and also dreams. Let's hear from Columbia's psychological department about this matter. And here is a good subject for a doctoral thesis.

To indicate how little concern our culture gives to the importance of handwriting, I ask you to think of the two handwritten notes in the movie *Gone With the Wind*. One was from the War Department to inform Scarlett that her soldier husband had died, and the other note was from Rhett, which accompanied the return of the wedding rings to Melanie and Scarlett. Both letters were written by the same person!

Back to College matters. Are you as confused as I am in regard to College and University fundraising? One problem is, I think, that Columbia fundraising

Columbia School Designations

In Class Notes, these designations indicate Columbia degrees from schools other than the College.

Arch.	School of Architecture, Planning and Preservation
Arts	School of the Arts
Barnard	Barnard College
Business	Graduate School of Business
CE	School of Continuing Education
E	Fu Foundation School of Engineering and Applied Science
GS	School of General Studies
GSAS	Graduate School of Arts and Sciences
J	Graduate School of Journalism
L	School of Law
Nursing	School of Nursing
P&S	College of Physicians and Surgeons
PH	Mailman School of Public Health
SDOS	School of Dental and Oral Surgery
SIPA	School of International and Public Affairs
SW	School of Social Work
TC	Teachers College

operates on a school term fiscal year such as 2006-07. But most personal budgets are based on a calendar year. I made a contribution to a fundraising request in January 2006 and received another request around October 2006.

Talking about fundraising, the *Columbia College Fund 54th Annual Report, 2005-2006* states that out of a class of 216, 83 members of the Class of 1945 made a contribution. That means that 133 members of the Class of 1945 did not think their college education worth a contribution. Or is there some valid reason for not contributing? If so, the reason should be expressed to Columbia officials. Or tell me, and I'll express your concerns in this column.

Recent findings from the National Assessment of Adult Literacy indicated that only 40 percent of collegians were deemed proficient in terms of literacy in regard to reading and understanding ability. They are not well trained in English grammar, either. Ask any collegian for the correct answer to this statement: "This secret is between you and me or you and I." Hardly any student will tell you that the answer is me, object of the proposition "between."

Honorees this time with the hope they will submit the questionnaire submitted to them are **Stanley B. Abraham** of 301 E. 79th St., New York, NY 10021; **Howard E. Brooks** of 13707 Dallas Dr., Hudson, FL 34667; **Joachim H. Becker** of 146 Apache Ln., Sedona, AZ 86351; and **Leonard Berkove** of 16 Truesdale Dr., Croton-on-Hudson, NY 10520. May we hear from or about these honorees?

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Our December Class Luncheon at the Columbia Club in New York was highly successful. Fellowship, reminiscences and updating were the order of the day, and it was good to see new faces among the students.

Paul Marks, president emeritus of Memorial Sloan-Kettering Cancer Center, was the featured speaker. Paul described his 30-year research in collaboration with University Professor Ronald Breslow (chemistry), which led to a drug for treating some forms of leukemia. The drug **Zolink** (a.k.a. SAHA) received FDA approval in October 2006 and is marketed by Merck and Co. But Paul told us his research continues as he works to make further advances in cancer treatment. His excellent talk

was followed by Q and A.

From Post Falls, Idaho, **John McConnell** tells us he had hoped since his teen years to someday locate in the Pacific Northwest, where his grandparents homesteaded more than 100 years ago in the Palouse wheatlands of eastern Washington. John ends his newsy e-mail saying he was about to "put a couple more logs on the fire ... Yeah, we cut our own wood and shovelled our own snow."

Marvin Aronson was honored by colleagues with the 2006 Award for Outstanding Contributions in Education and Training in the field of group psychotherapy. Marvin served for 30 years as the director of the Group Psychotherapy Training Department of the Postgraduate Center for Mental Health in New York City. Under his leadership, the education and training program graduated more than 200 group therapists from around the world.

Winston Gafron sent us a note from his home in Brownsville, Tenn. He reflected on 42 years of service (active and reserve) in the Marine Corps, retiring with the rank of colonel. Winston recently completed 29 years with Wyandotte Chemical Co., where he received 13 gold medallions in recognition of his contributions to the success of the company.

Fred Kafka's career also is with the chemical industry, where he works part-time for a distribution company. This arrangement has freed him for more time with family and six grandchildren. Lots of interesting travel also is part of his agenda.

In November, **Bernie Goldman** came to New York from Colorado to attend a meeting of the Columbia Alumni Association, where he was honored as a 2006 medalist. While in New York he and his wife, Susan, met for dinner with **Norman Cohen**, **Richard Heffner**, **Mel Holson** '48E and their wives. Bernie invites his classmates to come out and ski with him. Phone him at 303-987-1316. He would love to see you even without skis.

REUNION MAY 31-JUNE 3

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Nothing of great note, good or bad, to report. However, note should be

taken of a forthcoming event that deserves to be publicized: the 60th anniversary of our graduation, May 31-June 3. Readers of these notes may already have received the December letter from **Bill Kahn** and **Al Burstein** announcing the coming event and requesting views on its location. They will soon report the "election" results. Regardless of outcome, the writer of these notes looks forward to attending and trusts that many classmates will be there.

If you'd like to get involved, please contact the alumni office staff members listed at the top of the column.

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"Thanks again for giving me an opportunity to reconnect with Columbia." This was the comment I received from one of the classmates whose story I tracked down for inclusion in Class Notes in CCT's January/February issue. It's fairly typical of the comments I, and I presume correspondents for other classes, get from those we approach for Class Notes material.

I try to phone four or five classmates for every issue — except at times when I'm feeling lazy or when I've received an unusual number of unsolicited contributions. I try for geographic distribution and alphabetical randomness (Bs one issue, Ws another, for example). You might think e-mail would be more efficient than phoning. But my experience is that e-mail only rarely brings responses. I long ago exhausted the list of names of class members I knew personally, so each phone call has the potential of opening up a new acquaintanceship.

I wish I could get to everybody, but the newest class directory lists probably 400 names — we correspondents are limited to 2,000 words per issue to keep any one class from hogging too much space — so it could be a while before I get to you. But you can take the initiative on your own to "reconnect." My mailing and e-mail addresses are at the top of this column. If you enjoy reading about your classmates, there are probably some out there who enjoy reading about you. I, certainly, will be glad to hear from you.

Once I hear from you, be patient. It will be well over two months before you see your contribution in print. The deadline for this column, for example, was January 4. Seems like a long time. But when you consider that Assis-

tant Editor Rose Kernochan and the others on the CCT staff have the responsibility of editing and checking submissions from approximately 70 Class Notes correspondents for each issue, you realize they need some lead time.

The Rev. **John Frederick Patten** — known to his Columbia friends as "Fred" — has turned world traveler along with wife, Sybil, since his retirement 17 years ago as rector of St. Mark's Episcopal Cathedral in Shreveport, La. As you read this, the Pattens expect to be visiting or about to visit Dubai on the Persian Gulf, from where they plan to board ship and sail south through the Gulf, around the Arabian Peninsula and up through the Red Sea and the Suez Canal, docking in Alexandria, Egypt, on Sybil's birthday, April 10.

Fred and Sybil visited Libya as part of a Columbia-Dartmouth tour in fall 2005, have since been to Portugal and South America, spend a month in Paris every October and escape to Lake Tahoe when the heat in Shreveport gets too oppressive. Says Fred, "Life is good."

Fred has fond memories of Columbia. "The older I get," he says, "the more I appreciate it and what it did for me."

Fred had two careers after graduating from Columbia, spending 16 years in Texas with what was then Humble Oil before deciding to go into the Episcopal ministry. He served "tiny" mission churches in Belton and Temple, Texas, and was rector at a larger parish in Austin before being called to St. Mark's in Shreveport. This, he says, was like going home. He is an Alexandria, La., native. On his retirement, he was designated honorary canon of the cathedral.

Fred and Sybil remain engaged in volunteer work for local organizations. Sybil is on the boards of the Shreveport Symphony and the Shreveport Opera and active with the LSU Health Science Center Foundation. Fred is on the board of the Feist-Weiller Cancer Center, which he calls "a mighty fine little cancer center" and which is affiliated with the LSU Health Science Center.

On the status of the Episcopal Church in Louisiana, Rev. Patten says that in comparison with some other parts of the country, "We're pretty blessed here. There's a minimum of unrest, and I'm grateful for that." He calls the current dissension within the church "unfortunate — sometimes it seems more time is spent on wrangling than on the work of the church."

Another alumna very much involved in community activities is **Robert Randel**, a resident of

Huron, Ohio. Bob has been retired for 25 years after a career with General Motors that started right after graduation and sent him to just about every part of the country. The Randels decided that Huron, a suburb of Sandusky, the last place GM assigned him, was a good place to live, and they decided to stay there. Of GM, Bob says, "It was an excellent employer." Of his present life, Bob says, "We keep pretty busy."

Bob has two children who are Columbia graduates but has mixed memories of the school. A native of Mount Vernon, N.Y., Bob commuted to Columbia and after military service lived off-campus with his new wife. Like many other students of that period, he concedes he never felt part of campus life.

William Preston Jr. also was a commuter — from East 77th Street. He remembers the "main impact" during his College days coming from history professor Dwight Miner '26, with historians Henry Steele Commager and Allan Nevins also important influences, putting Bill on the track to becoming a history professor himself. He earned his master's at Columbia under the guidance of Professor Harold Syrett and was working toward a doctorate at UC Berkeley at the time the "doubtful loyalty oath" hit the campus.

Bill, who'd gone ashore with the first wave at Omaha Beach on D-Day and been declared totally disabled by a shrapnel wound to the neck after 32 days of fighting through Normandy hedgerows, balked at the oath. In what he now calls "a wonderful break for me," he left Berkeley and went to the University of Wisconsin where he found "an incredible group of historians." Armed with a Wisconsin Ph.D., he joined the faculty at Denison University in Ohio, where he became a professor of American history.

After 18 years of teaching at Denison, Bill left the university during a dispute between progressive faculty members and the administration over Denison's alleged slowness in hiring black faculty and admitting black students. He resumed his academic career as chairman of the history department at John Jay College for Criminal Justice in New York City, part of the state university system. There were "a lot of cops" at John Jay, he remembers, and he speaks with some relish about having the opportunity "to educate police officers on civil liberties."

Bill lives in retirement in Chilmass, Mass., on Martha's Vineyard. He does occasional reviews and a lot of reading about WWII. He went ashore in Normandy

with the 743rd Tank Battalion and was interviewed by British historian Max Hastings about his own experiences for Hastings' book, *The Battle of Normandy*. "I gave him an interesting story on the Sherman tank," says Bill. The Armored Forces veteran makes it clear he did not have a high opinion of the Sherman.

George Buffington, the Japanese language scholar profiled in the January/February Class Notes, wrote a letter to the editor that got space on Page One of San Francisco's Japanese-American newspaper, *Hokubei Mainichi*. George, a 1945 graduate of the Army's Language School at Fort Snelling, Minn., took the side of Lt. Ehren Watada, an Asian-American officer who disobeyed an order to serve in Iraq. According to the letter, Watada was directed by Army superiors "to make an examination of conscience," after which he could, it was presumed, send men to fight and die convinced of the righteousness of their cause." Instead he found, George wrote, "every word of the President and his spokesmen had been a lie." The letter concludes, "The Army has the right to let any soldier or officer to fight and die or be punished. They do not have the right to ask a man to consult his conscience first and then obey an order that his conscience tells him is wrong."

Quin McLaughlin is retired after 25 years as professor of psychology at Roosevelt University in Chicago. He lives in Palatine, Ill. A chief activity of what he calls an enjoyable retirement: writing a book with a friend, which they hope to finish this year. Subject matter: the state of the nation, the direction it's going in and the authors' proposals for an alternative direction.

Robert DeMaria's latest book is *My Secret Childhood: Growing Up in New York*. Bob did his growing up in East Harlem, in those days "the second largest Italian neighborhood in the city ... It was a dangerous and gloomy place in which to grow up, but New York was also exciting. Kids could go anywhere for practically nothing."

Readers who revelled in the steamy seduction scenes in Bob's *Morningside Heights* novels, *Carnival of Angels* and *The White Road*, will have to content themselves in this one with chuckles over young Bob's adolescent encounters as well as the experience of the teenage friend who falls into the clutches of an aggressive prostitute. But can we forgive him for misspelling the last name of Dean Harry Carman, the administrator who smoothed his way into Columbia College?

Norman Kelvin is retired from his position as Distinguished Professor of English at CUNY but still keeps a finger in the academic pie as he works with individual graduate students on their way to doctorates. As for plans, Norm says, "I hope to do a lot of writing, but we'll have to wait and see. The only thing that's sure is that my wife, Phyllis, and I will spend more time on vacation, away from New York." As an undergraduate, Norm was editor of the *Columbia Review*, the literary journal.

Our condolences to former Class Notes reporter Theodore Melnechuk. Ted lost Anna, his beloved wife and companion, a week before Thanksgiving. She had been confined to a wheelchair and bed for many years. The Melnechuks' friend, Norman Kelvin, writes, "I thought she was extraordinary — brave and thinking of others all the time." Ted and Anna had been married for 57 years.

49

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Writing these notes between Christmas and New Year's Eve feels rather like working in a time warp. The very nature of the holiday season seems to put us in a place of suspended reality wherein our focus is on the very "present" super-holiday time. It forces the world to take a back seat while we celebrate and renew hope for peace in a future we pray is imminent. When you are reading this, more than two months hence, know that it is written in just that sense of hope and good wishes for us all.

It is always stimulating to hear from our adventurous traveling classmates. The following report is from Gene Straube: "Leaving SFO October 27, from November 1 to 13, I traveled with my wife, Marie, to the Royal Buddhist Kingdom of Bhutan in the Himalaya Mountains. Bhutan is a small country half the size of Indiana with 700,000 people. Bhutan was almost totally isolated until 1961, when the third king started a slow process of opening up to the outside world. He abolished serfdom, reorganized land holdings and established a High Court. The fourth king allowed international press into Bhutan for the first time for his coronation in 1972. He then promoted the environment, the Buddhist religion, started a secret ballot, built a road to India, abolished compulsory labor and in summer 2006 allowed cell phones.

"The king is interested in educa-

tion and recreation for the young people of Bhutan. For recreation, he introduced basketball. He also noted that only the male elite, no women or youths, played golf. At the request of the king, a friend of ours started the Bhutan Youth Golf Association in 2004 at the only golf course in the country, a par 33 nine-hole course. Our travels here were to support the BYGA physically, morale-wise and financially.

In 1998, the king announced a 10-year program to establish a Constitutional Monarchy in 2008. On November 2, we had a private meeting with the chief justice to discuss the proposed constitution. On November 4, we had another private meeting, this time with the prime minister. After visiting remote areas of Bhutan, we returned to Thimphu, the capital, and had a private meeting with the minister of labor and human resources. Also we visited monasteries, temples and dzongs, a school for the disabled and met with Buddhist gurus, lamas, monks, schoolteachers and government people. We also met with the fledgling young golfers and played golf with them. All of this amounted to a truly memorable experience. Since we had never been to Southeast Asia, we also visited Cambodia and Thailand."

While the charm of golf has eluded your correspondent ever since being a caddy at 12, before the invention of golf carts, I do respect Gene's devotion to his sport.

Paul Tanner has taken time out from an obviously busy schedule (thanks to Joe Russell ... see how this works!) to write to us: "I enjoyed Joe Russell's report about his somewhat hyperactive life in New York. I rather fit into [that] category myself, having founded The Mentorship Conglomerate, a nonprofit organization, in 1994. My time is divided between lecturing and mentoring at local colleges and keeping up with the production of my extracurricular CD-ROM book: *Math Methods Menu, The Handbook*. It will be available again, starting in March. As always, it will be carried by Amazon.com and Barnes & Noble. Last but not least, my pretty, petite wife, Hannelore, is insistent upon entertainment, such as the annual opening and closing performances at the Hollywood Bowl, Ragtime balls, ballets and symphonies. Southern California is not conducive to indoor endeavors, such as serious resolutions to buckle down to more writing and reading — but, we are adamant about it."

We enjoyed a wonderful sense of pride as well as appreciation in

perusing the Science section of November 14th's *New York Times*: **Bob Butler** was interviewed. Bob continues to make relevant contributions to his special field of endeavor, for which we should all be grateful.

Our class president, **Fred Berman**, bridging the generations, sent this note. "... For the second year in a row, I was privileged to share dinner with a dozen students, mostly seniors, arranged by the alumni office at Faculty House discussing government, current events, career opportunities and what campus life was like when we were students. It was a most stimulating evening."

One more reminder: Dean's Day is fast approaching — Saturday, March 31. Join us if you can.

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Ray Annino continues to expand his online art gallery, "Watercolors by Annino," and has updated his website with the addition of his most recent creations. His earlier works are also on view. You can see the paintings, and contact Ray, by visiting www.rayannino.com. There you can browse through a gallery of more than 140 landscapes, seascapes, snow scenes, ships, boats, waterfronts, and, as Ray calls it, "a little of this and that."

Ralph Italie would like to hear from anyone in the NYC metropolitan area who would like to join him in a volunteer program to assist foreign students in adapting to life in The Big Apple. Ralph has run the program, under the aegis of the Columbia Alumni Association, with great success for several years and has been honored for his efforts by the awarding to him of Columbia's Alumni Medal for Distinguished Service. But he can use more volunteers. To learn more about it, contact Ralph: ri52@columbia.edu, ralph.italie@verizon.net or 914-235-0318.

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Who has a great-grandchild? **M. Dewitt Keen** has one, and his name is Griffin. With a family of five sons and two daughters, Dewitt is hoping for additional progeny. His wife is no longer living, and this sadness has been difficult to overcome. Meanwhile,

Dewitt eschews retirement in Norwalk, Conn., where he owns a successful insurance agency. Like many of his classmates, he had a tour of duty with the Army and a training program with GE before gravitating to the insurance world.

Herbert Beardsley retired from the Episcopal Church in Westbury, N.Y., where he served as the priest for many years. Clergy are in short supply in many areas, so Herb fills in as a "supply" priest in various congregations near Cutchogue, N.Y., where he lives. A good amount of his time is dedicated to the Eastern Long Island Hospital, where he does volunteer work. Did you know that Herb and Sam Haines were roommates at Alpha Delta Phi? By the way, Sam said that 2006 was a tough year for him with a lot of therapy and medical procedures. He is hoping for an upturn in 2007. How about some of you Alpha Delta Phi brothers sending along some cheerful messages to Sam? His address is 87 Glenwood Rd., Englewood, NJ 07631.

After graduating, **Donald Cameron** wound up in counterintelligence and served a tour of duty in Austria. He was surprised one day to meet a fellow who asked, "Didn't you go to Columbia?" It was **Jim Blundell**, all of which goes to prove it is a small world after all. Don is retired after many years in public relations. Jim, after his CIA experience, had a long career with JCPenney before retiring.

Travel notes: **Dave Berman** and his wife, Sharon, went to Cheyenne, Wyo., in August to attend her 50th high school graduation reunion. **Harold White** surprised his wife, Carolyn, with tickets for a cruise this summer in Norway including a visit to St. Petersburg in Russia. **Jack Lamensdorf** is taking his wife, Jean, to Ireland in May. He will take time off from teaching European art at the Academy of Lifelong Learning, Jean, by the way, has recently published a book, *Write Home for Me: A Red Cross Woman in Vietnam*.

Frank Durkan died in November. In his autobiography, which appeared in our class 50th Reunion Yearbook, Frank wrote, "On September 8, 1947, I arrived in New York on an emigrant ship from Ireland. I was destined to continue my education at Columbia College courtesy of my uncles, William and Paul O'Dwyer. The whole experience was quite a culture shock. My friend Eddy Bantel '50 'rushed' me for membership in Alpha Chi Rho. The members of that fraternity deserve recognition for having admitted the first African-American into a fraternity

on the Columbia campus."

As an attorney, Frank defended the rights of Irish nationalists. Douglas Martin of *The New York Times* wrote this anecdote about Frank in his obituary: "One of his famous clients was George Harrison, the Irish Republican Army's main gunman in the United States for many years. During Mr. Harrison's trial in 1982, the prosecutor accused him of having run guns for the previous six months. Mr. Durkan rose to tell the judge that his client was deeply insulted and said 'Mr. Harrison has been running guns for the last 25 years at least'."

"Durkan was able to convince the jury that the Central Intelligence Agency was behind the scheme, despite repeated denials by the CIA during the trial. Mr. Harrison and his four co-defendants, who had been caught with about 50 machine guns and other weapons, were found not guilty. Mr. Durkan accomplished this legal legerdemain by eliciting the testimony of Ramsey Clark, the former attorney general, who said that the CIA routinely denied involvement in activities they wanted to cover up. Mr. Durkan then persuaded the jury that the agency's denial in fact represented affirmation." (See Obituaries.)

No further reunions are planned for '51 until our 60th. Meanwhile, **Willard Block** and his band of "Dean's Day Regulars" are preparing for the traditional Dean's Day on the Morningside campus March 31. Believe me, and you can take it from George as the absolute truth, Dean's Day is a spectacular event. So get with it this year!

REUNION MAY 31-JUNE 3

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As the new year of 2007 dawned in New York, Class of '52 members were gearing up for the exciting events planned for the 55th reunion, May 31-June 3.

The executive committee has met three times and has zeroed in on a number of provocative and fascinating activities for the attendees. Possible events include cocktails at SIPA; a lunch on campus, at which Athletics Director M. Dianne Murphy will speak; and a

class panel on "The Future of Columbia College." The selections and options for participation will be forthcoming by mail, e-mail and so forth, so be sure to set aside the Alumni Reunion Weekend dates for this wonderful opportunity to interface and interact with our classmates of more than a half-century ago.

If you'd like to get involved, please contact the alumni office staff listed at the top of the column.

In November, at halftime of the Columbia-Cornell game, members of the football teams of the 1950s were honored. Honorees from our class included **Howie Hansen**, **Bill Wallace**, **Wes Bommi** and **Tom Federowicz**. Their presence had a good influence on the current team, which responded by winning, its first league victory since October 2004.

Joe Di Palma and his wife, **Joycelyn** (aka **Joycelyn Engle**) are giving time and support to Children at Heart, the Steven Spielberg charity, a celebrity/fantasy auction and gala dinner that aids the children of Chernobyl, site of the 1986 nuclear disaster. **Joycelyn** is Host Committee co-chair and arranges for many of the gifts to be auctioned, including walk-ons for TV shows, such as *Medium* and *Scrubs*, and feature films.

Stanley Rubinfeld, on the mend from the aftermath of a serious fall, is sufficiently recovered to make the trip south to his South Beach digs in sunny Miami Beach.

Larry Grossman, graciously hosting the Class of '52 reunion meeting, showed off his lovely New York apartment, across the street from the New School.

Ira Hoffman, acting chairman of the Lenox Hill Department of Medicine, attended as one of the highly honored doctors at a gala party at Lenox Hill Hospital in November in New York City. The special guest was **Beverly Sills**, opera star and former chairman of the board at Lincoln Center and at the Metropolitan Opera. At this event, the hospital's Medal of Distinction was awarded to Maestro **James Levine**, acclaimed conductor of the Boston Symphony Orchestra.

A word of news and pride in the Ingerman family. **Samuel J. Yamshon**, my grandson (and the only male in the group of my five grands), has learned of his acceptance for early admission to Columbia College, which will bring him to New York and the Columbia experience from his home in Sacramento, Calif. Sam will start in September in the Class of 2011. (Gasp! 2011!)

Look out, New York and Columbia, the old guy's got his continuity going! Congrats and

welcome to young Sam.

And so it goes, my friends. Let's hear from you. And see you in person in May.

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Alas, we have lost a number of classmates: **Jack Devlin**, **Jim Yates** and **Leo Walsh**.

John Devlin: Jack passed away on May 10 at the Community Hospice House in Merrimack, N.H. We all remember his ruddy face, his delightful Bostonian accent and his enthusiastic sense of humor. Jack was a letterman on the Columbia baseball team. Amazingly, he had turned down an offer to play for the St. Louis Cardinals after high school so that he could attend the College. For the past 35 years, he lived in Amherst, N.H. He and Jeanne were going to celebrate their 47th wedding anniversary on June 6. They have four sons and five grandchildren.

James A. Yates: Jim passed away on October 27 in Bonita, Springs, Fla. I tried to reach his family by phone, however the phone was no longer in service.

Leo Walsh: **Michael Guerriero** sent me the sad news that Leo passed away in September. Mike also wrote, "After graduation, Leo continued his studies at Columbia, achieving his doctorate in literature. He taught at Queens College, retiring 10 years ago. He returned to his home in Old Forge, Pa., where he occasionally gave lectures and taught at the University of Scranton. Last year, Leo turned 75 and his family gave him a surprise birthday party was attended by more than 200 people, family and mostly friends. The Columbia '59 Blue Notes group were present and harmonized many Columbia favorites. Several months later, Leo was diagnosed with cancer. He underwent a series of chemo treatments, however unsuccessfully. Those of us who knew Leo will miss his charm, wit and wealth of English literature. Leo is survived by his sister, Marie, his sister-in-law and nephew."

Mike wrote that he had planned to retire from a long engineering career. However, those plans were canceled when he was asked to take up the duties of assistant deputy commissioner of office design and construction in New York City's Human Resource Administration. Fortunately for the city, Mike accepted the job and is now hard at work. Congratulations, and keep improving the city.

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We are now in a period when classmates are reporting in increasing numbers that they are retiring. **Dick Werksman** has retired after 43 years of federal legal service. He has represented our government in numerous international anti-corruption conferences. During his career, Dick spent four years in Puerto Rico as the liaison between the U.S. government and the Commonwealth in the War on Poverty. Dick also has been active in the Columbia College Alumni Club of Washington, D.C. Dick and his wife, Elin, live in beautiful Chincoteague, Va., where "we can see the wild ponies on Assateague Island from our balcony." Dick and Elin would be delighted to host "any of our classmates who come this way."

George Goldstein and his wife, Shirley, are celebrating their 50th anniversary with "a land-sea-air trip of epic proportions to Europe, Asia Minor and the Middle East." George is "retired (mostly) as a medical director in the pharmaceutical industry; though I represent them on an FDA advisory committee." George maintains an active involvement with such activities as voice-over commercials, narrating medical films, docenting and other volunteer work in art, history and science at the Hudson River Museum. He also records for the blind and dyslexic. Last but certainly not least, George enjoys spending time with his family. I really enjoyed his note and summary, "I've been blessed, not least by a great Columbia education that fueled 'Curious George,' and by a wonderful wife and children and granddaughter."

Allan Wikman '54 continues his involvement with the intellectual, governmental, cultural and educational life in Ulster County, N.Y.

Alan Fendrick is recuperating from coronary surgery at his home in Lenox, Mass. By the time these notes are published, Alan and his wife, Bev, probably will be staying at their home in Sarasota, Fla. **Bob Weber** and his wife, Gloria, are moving from New Jersey to Kingston, Mass., to be near their daughter and two grandchildren.

Daughter Wikman continues his involvement with the intellectual, governmental, cultural and educational life in Ulster County, N.Y. He has been properly described in local newspapers as "actor, writer, teacher and speaker" who is "pas-

sionate about sharing important literature with those who may not be ordinarily exposed to it, as well as with those who want to be reacquainted with the classics." I think that those faculty members at Columbia who developed the Humanities program would be proud of what Allan is doing.

And so the circle ends. On October 31, our classmate (and my friend) **Harry Politi** died from complications of Parkinson's Disease. His wife, Sally, held a lovely memorial service on November 19 in Tampa, Fla. **Bob Viarengo** writes that he and **Jack McGill**, **Chuck Graves** '54E and **John Lees** attended. John played the appropriate music on his bagpipes. It was a sad/beautiful farewell.

I fervently hope that this year will bring joy, comfort and satisfaction to our classmates and those we cherish. Please keep in touch.

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There always are a plethora of events on campus, most of which draw big crowds of faculty, students, alumni and at times, the media. A short while ago, at the close of his brief tenure at Columbia, President **Václav Havel** spoke on a panel in Lerner Hall with former President Bill Clinton and President Lee C. Bollinger. The topic of the discussion was "Challenges of New Democracies." It was standing room only for this gathering.

The annual Tree Lighting ceremony occurred on College Walk for the ninth consecutive year — chestnuts, cider and singing were all part of this festive occasion. The

social and artistic values he received at the school. **Elliot Gross**, who made it to the gallery for our class event, had been making plans to view this fascinating and stimulating exhibit, as well.

This year there was an overall increase of 8 percent in early decision applications to the College and Engineering. We are getting very close to the 20,000 mark in total apps (including regular decision). How high will it go, we wonder.

A mini football reunion was held a couple of months ago for the guys who played for legendary coach Lou Little. **Neil Opdyke** came from Florida to attend the get-together. Others from our class who had Lou as their coach but couldn't make it were **Jack Armstrong** (New Jersey), **Dick Carr** (Florida), **Bob Mercier** (Arizona), **Bob Dillingham** (Florida), **Al Ginepra** (California) and **Dr. "Z", Paul Zimmerman** (New Jersey). We hear from **George Raitt**, living in St. Michaels, Md., that he is putting together his favorite sayings or "ponorisms." Is there a book in George's future? **Dave Angus** let us know that he has moved from North Salem, N.Y., to Lebanon, Pa. If anyone wishes to contact Dave, let your newsworthy correspondent know.

Taking time out from a busy schedule, **Anthony Viscusi** and his wife spent a good part of their holiday in Rome visiting the rest of the family. We received a "Happy New Year" note from our good friend, **Jim Berick**. Jim is making excellent use of the 50th reunion watch, which is keeping perfect time. "Like all good '55ers, the watch keeps on ticking and stays on time," Jim notes.

Low Stenfels, from Southern California, sent a remembrance of Professor Boris Stanfield when the professor took a group of students from a dingy classroom in the depths of a General Studies building and proceeded to march everyone into Riverside Park to hold his lecture. (I wonder if that would happen now.) A note from a Columbia compatriot asking for **Ferdie Setaro's** address and phone number has reminded us that Ferdie keeps promising to come to New York to visit (even for a fencing match), but so far, no luck.

"Peace on Earth" is the message imparted by **Alan Sloate** to everyone. Alan lives and practices law in Westchester County. **Bob Benoit** is in the medical profession in Manhattan, commuting from his home in Roslyn, Long Island. For those wondering where **Sam Astrachan** spends most of his time, you should wonder no more. Sam is part of the Gordes, France, community, even though

he occasionally makes his presence at Wayne State in Detroit.

For those members of the stunningly attractive Class of '55 living in the New England area, the College is planning a big gathering in late spring — College Day in Boston (date TBA). Some of you from Massachusetts who may want to attend the fun and frolicking and getting together are Mike Vaughn (Needham), Gerry Schames (Williamstown), Ralph Wagner (Wellesley), Walt Flanagan (Topsfield), Don Pugatch (Andover), Sandy Autor (Newton Centre), Ed Goldberg (also Newton Centre), Harold Kushner (Natick), Guy Whitfield (Cambridge), Nick Avery (Weston) and George Woron (Brookline). Could we entice Doug Lasher (Marlborough, N.H.), Steve Perrin (Bar Harbor, Maine) or Dave Sweet (Torrington, Conn.)?

Daniel De Palma no longer is an adjunct at the Graduate School of Business, University of Florida. He feels it is time to "smell the roses" after having two careers — advertising on Madison Avenue in NYC and then academia. Daniel and family reside in Newberry, Fla.

Word has reached this desk that our class was well represented at the recent Columbia University Club of Northern New Jersey meeting. Stu Kaback (New Jersey), Bob Loring (Brooklyn) and Bob Pearlman (New Jersey) were present at this gathering.

We heard the sad news about four of our classmates who recently passed away — Henry Abraham (London), Robert Palmer (Maine), Bert Newman (Southern New Jersey) and Steve Bernstein (Long Island) [see Obituaries for stories on Newman and Bernstein]. Like many of us, Columbia occupied a special place in their hearts and they were proud to have earned their degrees there. Our deep condolences go out to their families and relatives.

Kind souls of the Class of '55. Keep your spirits up. Enjoy everything you do. Positive thinking will place you ahead of "the game." Don't forget, it is a little more than three years until we reach our 55th. Surprises are in store for everyone. Love to all! Everywhere!

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I am writing this, "gentlemen," in early January at a start of a new year and hopefully an improved one in too many ways to itemize. We are continuing our class lunches about every month either

at Faculty House or the Columbia/Princeton Club (note the order). They are great fun and we welcome more of you to join us — call me! — 212-712-2369 or e-mail me: oldoca@aol.com.

On January 13, a number of us went to alma mater to see us play Penn at basketball. Our team seems to be improved this year and hope springs... (fill in yourself). Steve Easton, Maurice H. Klein and his wife, Judy; Jerry Fine and his wife, Barbara; Ron Kapon, Danny Freeman and yours truly, with Helene Ruddy, were there. Several regulars, including Bob Siroy and Mark Novick, were traveling and were missed. In addition at lunch, so far attending were to be Alan Broadwin, Peter Klein, Alan Press (finally here after many exotic travels) and E.J. "Ed" Botwinick. Next on my agenda will be interviewing prospective undergraduates for Columbia, something I have been doing for more than 20 years. I also will try to reach the graduated officers from 2006 to see if we can continue our "grandfather" relationship we all enjoyed so much.

[At the time I wrote this, I was] looking forward to starting my three courses a term at Columbia on January 22. It is such fun interacting with a bunch of vocal senior alumni and the best professors. This term, I am again doing Shakespeare, this time with his contemporary playwrights, with Professor Jim Shapiro '77. I will do a literature course with my favorite professor, Jim Mirollo, who did such a great job at our 50th reunion Saturday lunch, the topic being "Women Authors." Finally, my eighth course with Professor Ted de Bary '41, who is an extraordinarily sharp 86 — I wish my mind worked as well — this time assisted by Professor Hossein Kamaly, where we will finish our second term about Islam.

We are still awaiting more responses to our idea of an annual mini reunion, this time either the second half of May or early June in Washington, D.C. Roy Russo and Jerry Breslow are anxious to work on this. Remember, we are not getting younger, and five years is a long time to wait to get together after our recent class losses.

Really, finally, I was looking forward to my annual trip to Florida in late January to see my mother and family but this time Lou Hemmerding, who was my classmate beginning in public school, is putting together a Florida class lunch. Also coming is Stan Manne, also a classmate in public and high school, Mike Spett and possibly Marty Mayer and Ed Botwinick. Any other classmates in Florida for the win-

ter let me know for next year.

So here is wishing us all health No. 1, with longevity, happiness, a rising stock market as in the last four years, good friends and wonderful family relationships with caring children and extraordinary grandchildren. Anyone with great-grandchildren, let me know, as you deserve mention.

REUNION MAY 30-JUNE 3

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Jim Abrams: "Felix Conte and I have met up several times during the last few years or so. Felix lives in San Rafael, Calif., and I go to San Francisco to visit my younger daughter. We met first in a restaurant not far from Felix's work turf, UCSF, where he is professor emeritus of pediatric endocrinology... I have two daughters, both in business for themselves, and three granddaughters... My younger daughter, Erica (Lehigh), is a founding partner in a small communications company headquartered in San Francisco. She has a daughter, Kali (15 months). My older daughter, Jennifer (Muhlenberg), lives in Bethlehem Pa., where she has a therapy practice. She has two daughters, Miranda (12) and Juliana (8).

"Felix has five children and eight grandchildren. All are residents in the Bay area and one daughter lives at home. Felix and his wife, Mary, see the gang often, and a couple of the boys have chosen professions, but not in medicine.

"My wife, Rosemarie (a computer ace), and Felix's wife, Mary (a former nurse and active in her church), went to Bayside H.S. together in Queens, graduating in the same year. The ladies chatted while reviewing their H.S. yearbook. Felix and I took advantage of my squirrel tendencies and reviewed the blue-covered freshman yearbook I have kept and carried to California for our lunch date. (I also have my frosh beanie and varsity C.s.)

"Felix and I chose, however, to discuss more important things — memories of the 'jock' culture during the mid-'50s and reviewing the pictures from the freshman yearbook, each of us trying to think what each of our classmates will look like when we

reach reunion time. Felix recalled that as a third team center on the football team, he often didn't get the top-of-the-line uniforms... Another of his fond memories is that of John Breekin on the practice field at Bark Field.

"I recalled Frank Corral commenting to me that the cut of beef (slice?) on his training table wasn't cooked enough. I returned it to the kitchen and Lady Diana McKern (of the John Jay Dining Hall McKern) ... He got another slice of meat. I remembered Ralph Brunori, whom I saw many years ago in his town (Clarks Summit, Pa.).

"My memories are of baseball coach John Balquist holding the ice cream sundae diatribe at Brown when some of us baseball stars decided to use the honey from the melba toast on our ice cream. Coach went ballistic about ice cream sundaes and their source and complained to the kitchen staff, this [was] in spite of [his] being told where the 'syrup' came from. Coach also felt the brunt of a water pistol routine in the Cornell dormitory as the team came back from a movie and bought the pistols in Woolworth 5 & 10. Once the lights went down, coach took several hits. No one was hurt, everyone laughed and we beat Cornell the next day.

"I remember coach Dick Waite (wrestling) often commenting, 'Gentlemen! Remember there is no substitute for victory.' I also recall coach Irv DeKoff [fencing].

"Some other memories revolved about my roommates as a senior — Bill Smith of the Kelly green shorts and many other adventures. For a guy who wrote so well for *The New York Times*, I'm often surprised [that] Bill never published his life and times while at Columbia although I think Paul Zimmerman '55 may have alluded to them in *Sports Illustrated*. Bill wrote *Northwest Passage*, published by the American Heritage Press in 1970. It described his trip on S.S. *Manhattan* to the Alaskan oil fields. Bill was, and is, a colorful guy to know.

"Bill Claire '58 ran the Students for Stevenson committee program from within our 304-5-6 Hartley Hall (overlooking the WKCR, Alexander Hamilton's statue and the ever-popular Quadrangle). Ron Szczypkowski '58 was the gentleman among gentlemen. We had happy times there and enjoyed visits from other luminaries such as Dr. [Claude] Benham, Mr. [Ralph] Brunori, Mr. [Michael] Lacopo, Mr. [Frank] Corral and countless others.

"On our last visit, Mary, Felix, Rosemarie and I enjoyed dinner in Sausalito (at Mary's favorite restaurant). Rosemarie and I look

forward to attending the 50th."

Edward Alexander: "Those of you who had Lionel Trilling [25] as a teacher at Columbia may be interested in a lengthy essay I published last year in *Lionel Trilling and Irving Howe: A Literary Friendship* in New England Review (vol. 25), autumn 2004." Edward is a professor emeritus of English, University of Washington, Seattle. His most recent book is *Jewish Divide Over Israel: Accusers and Defenders* (Transaction Publishers, 2006).

Sherwood Cohen: "Earlier this year, I was diagnosed with a condition that afflicted another Columbian — A.L.S., also known as Lou Gehrig's Disease. Fortunately, as is usually the case with A.L.S., my mind is unaffected — no cognitive impairment. I retired several years ago after practicing ophthalmology for more than 35 years in Philadelphia where I was also clinical associate professor at the University of Pennsylvania.

"Although my days are often difficult because of my increasing disability, I try to maintain an upbeat outlook and look to that part of each day that contains a little ray of light and hope. My new 'target' date is April, when we expect the birth of our next grandchild, whose parents are our son, David '91, and his wife, Kim. "I would enjoy hearing from classmates and friends whom I had hoped to see at the reunion (essvecohen@comcast.net)."

Susan and Dan Davidson hosted a "Pre-50th Reunion Cocktail Reception in D.C." the evening of November 10. Attending were Randy and Carl Margolis, Sandra and Ed Weinstein and yours truly.

We are saddened by the deaths of **Robert Harris** (August 19, NYC), **Joseph Lucciola** (August 18, McLean, Va.) and **Marvin M. Solomon** (November 18, Silver Spring Md.) See *Obituaries* for more on Marvin.

Harry Siegmund: "I ... run through Waikiki once a year for the Honolulu Marathon. That race was on December 10. That was my 21st time to run Honolulu ... and I've completed another 20 on the mainland and in Europe. I still can get in under five hours, but this year I was just four seconds under that wire. It was a bit too close for comfort — I think a back injury two weeks prior to the race was the cause of performing 15 minutes slower than planned ..."

"Peggy Anne '56 Barnard and I were married while I was in submarine school in Groton, Conn. We earned the opportunity to choose our first assignment, and we selected a submarine, U.S.S. Tang SS-563. Its homeport was Pearl Harbor, and Hawaii was an

exotic destination to start married life in mid-1959.

"In 1956 (perhaps 1955?) the *Varsity Show* first cast women. Peggy Anne played the ingénue lead. There were other female members in that gender breakthrough. Some Columbians from our era might recall Peggy Anne as the first flapper for Jim Shenton '49's standing-room-only 'Roaring '20s' lecture. In that Shenton was a member of '49, the lecture was fairly new.

According to Peggy Anne, Ted Bronstein '54 asked her to appear, and the history department chairman consented. Shenton was not aware this addition was to happen within his lecture. The flapper remained a part of future annual lectures."

Ed Weinstein: "On a sunny Monday in early November (the 13th) a group of '57ers met yet again at The University Club for lunch. Attending were Carlos Muñoz, Alan Brown, Joe Feldschuh, George Lutz, Lou Rothman, Marty Fisher, Joel Schwartz, Phillip Olick, Larry Boes and myself. For Joe, it was his first time, as he is always busy on Tuesdays, our regular meeting date. Phil and Alan also were first-timers. Phil noted that he had been curious about the recurring event. Alan described himself as a 'mystery' classmate, having left the College under the professional option program to attend medical school. He was soon engrossed with Joel and Larry. It turns out that they are all graduates of Jamaica H.S. Lou lives in Florida and was attending his second luncheon, on the occasion of a visit to the NYC area. We look forward to welcoming others to these pre-reunion gatherings."

"Our 50th got a great sendoff on December 11 with a reception held in my apartment in NYC. This was an event with the Class of '07. Twenty-three members of that class, led by its president, David Chait '07, joined members of our class in holiday celebration and stimulating conversation. Attending from '57 were Barbara Jurist and Joe Feldschuh, Doris and Neil McLellan, Paul Zola, Jim Barker, Pat and Ted Dwyer, Kathleen and David Kinney, Bob Klipstein, Miryom and Alvin Kass, and Sandra and myself. We were joined by Kathryn Yatrakis, dean of academic affairs; Derek '65 and Kathryn Wittner, respectively dean of alumni affairs and development and associate dean of student affairs; Ken Catandella, executive director of alumni affairs; and Heather Hunte, associate director of alumni affairs. The '07 group had just completed the last day of classes for the semester and apparently decided that it was time to take a

break before studying for exams and completing papers. Our group was in a festive mood, buoyed by the opportunity to connect with our counterpart class."

Plans continue to solidify for our reunion, commencing on Wednesday, May 30. Because it's our long-anticipated 50th, the plans are many and exciting. Among the events to look forward to are an opening reception for our class at the president's house, a class panel hosted by **Bob Lipsyte**, "What's God Got To Do With It?" a Friday night dinner at The Water Club, and a Saturday night dinner in the Low Library rotunda (black tie). Thursday night Broadway theater tickets can also be booked if you make your reservations early enough (see the mailing for details). Should you have any comments, suggestions or recommendations, please contact **Ed Weinstein** at 212-688-0442 or eaw1958@aol.com.

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We regret to report the death of **Don Dedifius** 'wife, Joan, in November in Dallas. After retiring as a principal of an advertising agency, Don is attending law school. He is a former officer and board member of the Columbia Alumni Club of North Texas and was an active alumni interviewer until slowed by recent health problems and his law school studies. Don and Joan have a son and three daughters.

Armando Favazza '62, a professor and vice-chair of psychiatry at the University of Missouri, recently lectured at P&S on his new book, *PsychoBible: Behavior, Religion and the Holy Book*. Armando tells us that one of his life goals is to lecture at every medical school in the United States and Canada, but he's only halfway there. He sees patients, teaches and lectures but plans to retire (that is, to work only 30 percent of the time) this year. He adds, "I play tournament tennis: I won the singles and doubles titles this year in the Missouri State and the Missouri Senior Games in my age division. I have a great wife, a dream house, successful children and two lovable Cairn terriers. I consider myself really fortunate, knock wood!"

Morris Amitay is another classmate who keeps busy. As we learned at our recent Harvard Law School reunion, his Capitol Hill law/lobbying firm represents mainly U.S. and foreign defense corporations; he shares some clients with his attorney-son, Steve.

Morrie is vice-chair of the Jewish Institute for National Security Affairs, founder and treasurer of the Washington PAC and a board member of the Center for Security Policy and the Committee on the Present Danger. He adds, "My three grown children have blessed me with five terrific grandchildren so far. My 15-year old figure skater from my second marriage is a delight to me in my dotage, and I plan to continue working (and making trouble) until they carry me out."

Save the date: Planning for our 50th reunion has begun and the committee is hard at work. The reunion will take place on and around campus the weekend of May 29-June 1, 2008. More details to come.

The Class Lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

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Harris Brodsky reports not that he is retired, but rewired. After serving for more than 30 years as CEO of a 538-bed hospital-rehabilitation medical facility, he transitioned to academia, where he is professor at Hofstra's Zarb School of Business, teaching hospital and nursing home administration.

Harris has four children, two stepchildren (a girl and a boy, both married) and two boys (both bachelors at last sighting). His grandchildren, ages 11 and 7 (girl and boy), live close to Great Neck in neighboring Little Neck.

Harris is active at the Columbia Club in New York City and is in touch with **George Asch** and **Clive Bjaht**.

Peter Birnbaum wrote, "I don't immediately remember you and the same is probably true for you as regards me."

How often is that true. We were a relatively small class but we moved in even smaller groups of friends. That is all the more reason to renew or to establish contact with each other. Reading of the different paths we have followed, we have a lot to share. Please let your classmates know what you are doing or have done!

Peter continues, "I majored in Sanskrit after two years as a math major. I palled around with **Jerome Charyn**, mostly, and played a lot of ping pong. Later, in 1962, after a

year in India, I received my master's in the department of Near and Middle East languages. Then, I bid goodbye to academe and headed for North Africa as a drama bum on and off for two years. I wound up in California in 1969. After a couple of years learning to sail and build boats, I settled into the trade of cooper. I married a lovely Bengali lady and we have raised our six children together for the past 30 odd years. I am pretty much retired and writing a book on cooping."

Arthur Newman tells us, "I'm happily retired, playing tennis almost daily and traveling the world whenever I can. My wife, Bobbie, and I have visited most countries around the world, with a strong emphasis on Asia. We recently returned from three weeks in China, squeezing in too many cities across the breadth of the country in too short a time. This was our second trip to China, and the stories of its development are barely appreciated from merely reading all the articles about the country. Serving on the Governing Board of the Houston Symphony also is an important commitment."

Alvin Goldman and his wife, Ellie, celebrated their 50th wedding anniversary in November. Alvin is in phased retirement from teaching as a law professor at the University of Kentucky, and Ellie maintains a part-time adoption law practice. Thanks to the marvels of electronic communication and data sources, they are able to maintain their professional activities (writing, arbitrating and law practice) while spending five months a year in Silverthorne, Colo., where the skiing is great, the summer air is cool and the vistas are sensational.

From **Ralph W. Wyndrum Jr.** we hear that "As president of the IEEE-USA, this has been quite a year. In the current environment of outsourcing and offshoring, we no longer believe that immigration protection, save for the H1B visa issue, has much relevance.

"We are doing our best to invite and encourage our 225,000 members in the United States to return to the world of education, to better compete in this flat world. We are offering three, and soon more, graduate degree programs from Stevens, Drexel and the University of Washington, online, at a substantial discount. We also are offering short courses as part of the online X-pert Now program, in the hottest current topics, for one to two hours each (more than 60 courses), with CEU credit. We are all out pressing our mid-career members to recognize the current environment, to upgrade their career opportunities and in many

cases, to keep their employment. At the same time, we are pressing the K-12 programs that will improve the pipeline into science, math and engineering in the United States. While this may seem contradictory with the above data, it is not. In the period that current K-12 children will graduate, engineers from the baby boom generation will be retiring in droves and the demographics are plain now for all to see.

"The last pedestal of our strategy is to establish the Innovation Institute in Washington, D.C. It has been approved and funded by our board and is proceeding to recruit faculty. At first it will offer workshops and courses in the innovation process and courses taught by proven innovators who are at the top of their field. Our advisory board includes Norm Augustine (National Academy of Engineering), Joe Bordogna (Penn), Katherine Kingsford (IBM) and others of similar stature and experience, and they have been very helpful. The expectation is that it will train others in the innovative skills that we once relied on major industrial laboratories to provide. Students will be persons nominated by their employers or sponsors who are early in their careers and who have been recognized to have the potential to be our future innovators.

"Moving to things personal, Meta and I are thriving, enjoying spending time with our four children in New Jersey, Kansas and Florida and our eight wonderful grandchildren. I'm teaching at Rutgers and consulting, and that's a pretty good education in itself!"

The wife of **J. Peter Rosenfeld's** son, Jon, who lives in Amsterdam, had twin boys, Dante and Charlie, on December 8. The wife of Peter's wife Carmen's son, Lorenzo, is expecting a baby in March, by which time they will have seven grandkids between them. Peter reports that "Life is great; it should only last a couple more decades!"

Ray LaRaja writes, "I am two years into retirement. Since 1970, I have practiced as a general surgeon in New York City. At the same time, I ran a surgery department as chairman and was director of a surgical residency program. I guess you can say I was a pretty busy guy. During this time, my wife, Adriana, and I raised three children and we are now grandparents to three kids who keep us hopping!"

"Prior to 1970, I served as a trauma surgeon in Vietnam. I was pretty well prepared for this busy responsibility, having received my residency training at Bellevue (NYU) Hospital.

"In February, Adriana and I traveled to Vietnam, Cambodia and Thailand on what we hoped would be a very exciting vacation. At the present time, by virtue of my fellowship in surgery at the Mt. Sinai School of Medicine, I remain active in teaching medical students at that institution.

"As far as Columbia College is concerned, I have been a John Jay Associate since graduation, received the President's Cup, serve as a Class Agent for the Columbia College Fund and have served as reunion committee chairman for our 40th and 45th reunions.

"I have been very disappointed in the overall participation of the majority of our classmates in alumni affairs, both financial and otherwise. It disturbs me when I see what goes on, alumni-wise, at Harvard, Princeton and Yale, to name just three of our Ivy League neighbors."

For many of us, Columbia was our entry into the life of our dreams. It needs our help. Let's do what we can.

In November, **Stephen Joel Trachtenberg** delivered the Watson Chair Lecture at Sulgrave Manor, United Kingdom. December 4, 2006, was proclaimed "Stephen Joel Trachtenberg Day" in the District of Columbia. Steve will retire as president of The George Washington University in August after serving in this role since 1988. He will then become president emeritus and University Professor of Public Service.

In the November issue, I included a request from Allison Gang for any memories we might have of her father, **Mike Gang, Henry Chapin** responded to Allison and copied his response to me. He said that it was OK for me to include it in the Class Notes. Perhaps there are others who like to share memories of our deceased classmates. Here is what Henry wrote:

"I remember Mike as a big, outgoing guy who was friendly. He took me at face value, which I remember and appreciate — with-out games or putdowns. I guess you could say he was forthcoming and on the extroverted side. He was really good in English, my field, even though he was a premed. I knew I couldn't do well in his major, so I was impressed. Pre-meds tended to be super-duper at Columbia. I only have one specific memory: Howie, Mike and I were commiserating at the end of our senior year about needing to have 'a stabilizing influence' (I remember that exact phrase) in our lives. In other words, none of us had a girlfriend (not unusual for a men's college, as Columbia was then). We got on the subject of whether

we would get rid of a girlfriend or wife if she cheated. Strange subject, but there it is. I distinctly remember your father strongly arguing that instead of automatically blaming the woman, we should look into ourselves to see if we were responsible. Don't ask me why I remember that, but I'm certain of the memory. I do think it's an admirably original idea for a young man and that Mike was standing up for fairness and reason rather than just going berserk in life. He was a great guy."

Thanks to all of you who have contributed recently. If you have gotten this far, it means that you find reading the doings of your classmates of interest. They would like to read about you, too. If you haven't contributed something in a while, please send something to me. For those who have e-mail addresses on record with Columbia, I can send reminders; the rest need to respond to this page. Please do let us know what's up.

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As noted in the November/December column and elsewhere in CCT in more detail, **Bob Berne** received the Alexander Hamilton Medal in the Low Library Rotunda on November 16. It was an occasion to extol Bob's many virtues: his love of family, his success as a real estate developer and his generosity to the College financially and in the contribution he made in leadership roles in which he provided boundless time, energy and direction as a dedicated and active alumnus. It also was an opportunity to recognize the manner in which he performed, without pretension, with insight and intelligence and always with a focus on the future of the College in appreciation of its past and the influence it had and benefit it bestowed on its life.

Larry Rubinstein co-chaired the dinner. **Bill Host**, **Bob Fischbein**, **Irwin Sollinger**, **Sid Hart**, **Harris Markoff**, **Steve Lerner**, **Art Delmhorst**, **David Kirk**, **Paul Fierstein** and I were attendees in the packed rotunda.

Prior to the formal portion of the program, Bob and other members of our class met with members of the Class of 2010 as part of a recent College mentoring initiative to pair each first-year class with the class that entered 50 years earlier. The expectation is that the experiences, wisdom and perhaps the foibles and failures of those who have reached "the age

of inevitability" will provide useful guidance — and perhaps be a source of innocent amusement — to those newly embarked on their college careers. We are considering programs and events to implement this objective and invite suggestions from all.

Two members of the Class of 2010 attended our First Thursday monthly class lunch at the Columbia Club: Mark Modesitt '10 and Molly Conley '10, class president and vice president, respectively, of the student council. Mark, from Evansville, Ind., is considering a career in law and chose Columbia because he instantly found New York exciting and much to his taste. Molly, from Westchester, N.Y., intends to pursue a career in public health and chose Columbia because of a long-standing connection through a former president of the University, her grandfather, Michael Sovern '53. Mark and Molly advised that 48 states and 40 countries are represented by the Class of 2010, with international students making up 10 percent of the class.

With the outbreak of hostilities between Hezbollah and Israel, **Sid Bernstein** knew that he had to cast aside a pleasant and peaceful retirement in Ft. Lauderdale, Fla., and make a homecoming to Israel as soon as the war ended to assess what had happened and why. It was Sid's 18th trip, including time he lived and served there.

Sid traveled throughout the country, stopping first at his home in Maccabim and heading north to the Lebanese border, visiting the Haifa, Nahariya, Kiryat Shmona and beyond. He shares his observations and conclusions with the class: "What I learned can be summarized fairly succinctly: The war was inevitable given five years of continual Hezbollah rocket attacks since Israel's withdrawal from Lebanon. Ninety percent of the physical damage to Israel's northern towns has been repaired but only 10 percent of its psychological damage. The next war is on its way."

"I talked to families that had been bombed out of their homes — old women who had lived in suffocating bomb shelters for days on end, children who had lost playmates and even now, when it thundered, ran crying into their parents' rooms, fearful of renewed attacks. I saw how close the hidden launchers had been to civilian areas."

"In the Berea forest, a ranger showed me hectares of forest that had been burned out by errant Ketushas. These were planted trees. Each represented the commemoration of some memorable event in someone's life. I bent to plant a tree with my own hands —

no longer as easy as it once was."

"I talked to generals who described the difficulty of combating an enemy who cowardly hid among civilians and aimed their weapons at other civilians. In Metula, astride the Lebanese border, a reserve officer showed me how close the combat had been. Remember the U.N. outpost the Israelis hit? I could have tossed a ball from where I stood and struck the roof. Two U.N. observers were killed — a tragedy. But among the bodies, the Israeli Defense Forces (IDF) counted 22 Hezbollah guerrillas using the outpost for shelter, as they had used civilian homes all over southern Lebanon for protection."

In Netanya, Sid met with the parents of Ehud Goldwasser, one of the Israeli soldiers kidnapped on the northern border by Hezbollah. Miki and Shlomo Goldwasser, still not certain whether their son is alive, urged that the world not forget their son.

Sid reports that the north is quiet and returning to a semblance of normality. Not so the south: "Together with the deputy mayor of Sderot, right on the Gaza border, I counted more than 100 Quasam rocket castings, each representing a shell lobbed into a playground or a schoolyard or a market square, setting off fires and spewing metal nails and pellets."

After a brief respite at the Dead Sea, Sid proceeded to Jerusalem. "My best friend, Gen. Ephraim Sneh, IDF retired, recently was named deputy defense minister. I remember when he was a peacenik. (I remember when I was one, too)." Sid posed the question: "Will there be another war? Everyone I met said it will happen again." The response: "Sid, they are right. It will surely happen again. But the outcome has to be, will be, different."

Sid concludes: "Resilient is the best word to describe Israelis who have already repaired the physical if not the psychological damage of the recent conflict as they await, with realism, the next."

Sid, back in Ft. Lauderdale in body, left his heart in Israel. He awaits the reuniting of his corporal and spiritual sides this Passover in Jerusalem.

Syd Goldsmith sends greetings for the New Years (that includes the lunar New Year) from home in Taipei and writes that his wife, Ann, had a two-week art exhibition and translated a 30-day self-growth workshop in China, leaving him to play Mr. Mom to Harrison (13) and Jessica (8). In the yin and yang of the life of a teenager, Harrison "took the new computer he earned for good grades and lifted answers for a major project online," thus

increasing his education while doing a stint in detention. Not to be outdone, Jessica, "with ideas and opinions of her own, showed her third-grade classmates in Chinese public school what it means to be raised with the freedom to express them." It would appear that the Goldsmith progeny, precocious and outspoken, are well on their way to successes in all their endeavors.

Syd's first novel, *Jade Phoenix*, the East-West saga of two men and a woman, is now in bookstores in a Far East edition and is available in bookstores in the United States as well. Syd is working on a new novel, a story of two women and a man.

Congratulations to **Victor Chang**, who celebrated his son's recent marriage in New York.

The world of the arts brings the following notes: **Ivan Koota** has added new works to his oeuvre, painting scenes of bygone days in Brooklyn. His most recent additions are *Fish Store at the Bay* and *The Junk Man*. Also completed during 2006 were *No Bears at Grossinger*, *Street Festival*, *Winter — Prospect Park*, *Padle Tennis*, *Kishke King and Stickball* — a busy year for Ivan. Although it is his wont to concentrate on Brooklyn, *No Bears at Grossinger*, being a digression, he is giving more thought to painting a few vacation sites. Ivan's website, www.brooklynplaces.com, is a visual delight.

While Ivan focuses on a tiny but vibrant segment of terra firma, **Bob Morgan's** work has taken him far beyond the ether. Bob's current paintings reflect his fascination with the galaxies. I have encouraged Bob to send some photographs of his recent efforts and hope that it will be possible for them to be displayed in a future issue of CCT.

Art Rosenbaum, professor at the University of Georgia since 1976, artist, musician and writer, had his paintings exhibited at the Georgia Museum of Art. The exhibit, "Weaving His Art on Golden Looms," was reviewed in *The Atlanta Journal-Constitution*. "Rosenbaum," writes the reviewer, "loves the country and traditional music, but, as revealed in [this exhibit], his roots are sophisticated. Schooled at Columbia University, influenced by Philip Guston, German expressionism and Cézanne, he has merged these threads into a textured language of his own..." [C]haracters real and imagined inhabit rich narrative tableaux set in music halls and other folk-art environments. Like the great American scene painters of the 1930s, he has captured the essence of a place. The show also contains self-portraits

and eroticized views of the artist's studios. The kaleidoscopic merging of subjects suggests that fine and folk art, music, lovmaking and art making are equally important aspects of this artist's life."

Paul Nagano sends greetings of peace, health, and happiness in the Year of the Boar. Last year was eventful, as Paul spent time in Hawaii, Boston and in Bali, with brief forays to San Francisco and New York. After attending the 50th reunion of his class at the Punahou high school in Hawaii, Paul left for Bali but was recalled to Honolulu a week later, arriving the day before the death of his mother, Masako. Paul writes, "A gradual decline over the past decade came to a peaceful end, at home, in her bed, with my sister and me beside her. Mom was 93, worked hard in her youth and lived a good, rich life, loved by all who knew her."

Upon returning to Bali, Paul produced a series of watercolors of tropical flowers. It was shown at the Kauai Art Museum in Lihue in September. In November, Paul had a showing of his work in Boston at his studio, Fenway Studios. Late in the year, he undertook a major work, *Hawaiian Paradise with Waterfalls*, an acrylic on canvas painting, 50" x 80", commissioned by a friend in Honolulu. In a departure from the "SymBAlSt" watercolors that he had been doing for almost 10 years — examples of which appeared in the January 2003 issue of CCT — Paul turned to painting tropical flowers, working directly from the observed subject or his own photos.

We extend our condolences to Paul on the loss of his mother and wish him a bountiful Year of the Boar.

Finally, from the world of the arts, **Bill Borden's** play, *Many Worlds*, had its premiere at the Red Room in New York in February. Unfortunately, the timing of Bill's note did not allow for publication in CCT in time for the run. (Class Notes are submitted two months prior to publication.) As described on the theater's website, "The world premiere of 'Many Worlds,' William Borden's hypnotizing, heartfelt and inspiring play about life as it is seldom seen. Realities collide and relationships are redefined in one woman's journey to understand love, mortality and the nature of the Universe."

Bill mentions that the film of one of his short plays, *I Remember You Now*, has been showing in film festivals in France, Wales, England, Croatia, Romania and the United States.

Bill and his wife, Nancy '60 Stanford, recently left behind the snow and ice of Minnesota to set-

tle in Royce City, Texas, near Dallas, where they are near their younger daughter, Rachel, and her 3-year-old twin daughters. Their older daughter, Sara '95 SIPA, lives in New Rochelle, N.Y., has a 3-year old daughter and is expecting another child soon. Their son, Andrew, lives in North Dakota and has two daughters in college in Minnesota.

Maritin Pilch submits a remembrance of **Phil Saltz**. "I was saddened upon hearing of the passing of Phil Saltz. Like **Jay Jackman**, we all grew up in the old Crown Heights and attended P.S. 221. At Columbia, Phil was the consummate musician. He will always be remembered as such."

In speaking with **Bill Host** at the Alexander Hamilton Award Dinner, Bill mentioned that he is busy and receives much joy from his children and grandchildren, but that the recent loss of his wife, Joni, "left a hole as deep as the Grand Canyon." We all extend our deepest sympathies to Bill.

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At long last, and with thanks to the perseverance of **Philippe de la Chapelle**, the Columbia College Class of 1961 Resource Council was officially launched in November!

The purpose of the council is to provide to our classmates, and their family members, sources of information in the various professions identified in the file. Should you have need for information or advice in any of these areas, just contact the appropriate classmate; if he can't help you, he will direct you to someone who can. You can, also, just call a classmate and say hi.

If you would like to be added to the list, have any comments or suggestions or want to obtain the Resource List, just let **Philippe** or **Tony Adler** know. **Philippe** can be reached at pxdl@yahoo.com and **Tony** at awadler@amleasinc.com.

Tom Lippman spent a couple of days in Lebanon in November, just before the Gemayel assassination, the latest outrage in that battered country. It was his first visit since the late 1970s, and it was eerie to see all the new development and big money projects going up right next to the ruins of such landmarks as the Beirut Holiday Inn, which is a blackened hulk left over from the Hotel District battles of the early days of the civil war. For research on a book he is writing, Tom hired a car and went down the coast to Sidon; all

the bridges were taken out by the Israelis in summer 2006, and the French army is rebuilding them. It was hard for Tom to see who benefited from that conflict.

Also, at an alumni luncheon in Washington, D.C., Tom said he ran into **Patrick Pascoe** and **Mickey Greenblatt**, and they don't look much different from our undergraduate days!

Barry Siegel writes that 50 years after he entered the Class of 1961, his daughter, Kyra, will join the Class of 2011. She is the 2006 New York State Public Forum Debate champ and recently won the Princeton Classic national debate tournament as well. He and his wife, Arlene, have won few arguments with her through the years.

Richard Zamoff, an associate professor of sociology, reports that The George Washington University will celebrate the 60th anniversary of Jackie Robinson's integration of major league baseball on April 12. Contributions to support the Jackie Robinson Lecture Series and a 60th anniversary traveling exhibit would be greatly appreciated. Information is available through the sociology department.

Richard has been teaching at GW since 1982 and has served as director of The Jackie Robinson Project since 1996. He also is the faculty advisor to The Jackie Robinson Society, a service-oriented student organization that attempts to preserve and promote Jackie Robinson's legacy.

REUNION MAY 31-JUNE 3

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It is my privilege to remind you of the daunting fact that we have reached our 45th year as graduates. The celebration of that accomplishment and the opportunity to reacquire yourselves with your classmates takes place on campus and about town May 31-June 3. It's an ideal time to enjoy New York, and many of our classmates are feverishly working to create a grand time for us.

Here's a tentative schedule of the plans:

Thursday, May 31, 6-9 p.m.: Welcome reception at **Paul Alter**'s home and a Broadway show (reserve early to ensure your ticket).

Friday, June 1, 6-9 p.m.: Cocktail party at **Jerry Speyer**'s home.

Saturday, June 2: Class lunch on campus, 12:30-2 p.m.; class panel discussion, 2:15-4 p.m.; cocktails in the Trustees Room and class dinner in Low Faculty Room, 6:30-9:45 p.m.

Sunday, June 3: Class brunch and possible tour of Manhattanville.

The committee at work on our reunion includes **George Abodeely**, **Paul Alter**, **Harvey Chertoff**, **Salim Dallal**, **Jerry Debaonis**, **Robert Ehrlich**, **Douglas Ferguson**, **George Frangos**, **Antonio Gebauer**, **John Golembie**, **Richard Kobrin**, **Robert Kohn**, **Burt Lehman**, **Stan Lupkin**, **Steve Miller**, **Tom Moran**, **Bernie Patten**, **Ed Pressman**, **Loren Ross**, **Kalman Rubinstein**, **Cliff Schwartz**, **Mike Stone**, **Leo Swergold**, **Anthony Valerio**, **Tom Vasell** and **Peter Yatrakis**. They urge you to join them and many, many others. If you'd like to join their efforts, contact the alumni office staff members listed at the top of the column.

You and I are not the only ones who've grayed, added a couple pounds, suffered disappointments and had some dreams come true. Let's get together and make it a festival.

Intuit, led by **Bill Campbell**, announced that it will acquire Digital Insight Corp., a leading provider of online banking services. Bill chairs the CU Board of Trustees.

From January 12-March 3, the Leica Gallery at 670 Broadway presented an exhibition, "The Columbia Connection," of the photographs of **Jack Eisenberg** and **Edward Keating**. Jack's work, which has been praised by master photographers **Cornell Capa** and **Leonard Freed**, can be described as humanist documentation.

After graduation, Jack taught high school history, served as a social worker in his hometown of Baltimore and worked in the civil rights, anti-poverty and anti-Vietnam war movements. Always most interested in people, Jack's work often chronicles ordinary moments during the social tumult. For example: an integrated 1960s barbershop, a physically and psychologically wounded Vietnam veteran at a Memorial Day parade, the dislocation by urban renewal of his aunt and uncle, rioting in Ramallah that heralded the first intifada and a grieving mother struggling to tell her young sons that their father has just drowned in a fishing accident. As editor **Michael Shavelson** wrote in the Fall 2005 issue of *Columbia* magazine, "what elevates Eisenberg's work... is the compassion, affection and even love he brings to his

subjects." Jack credits his Columbia education with playing "a tremendous role in orienting me toward the kind of photography I do... learning to interrelate different disciplines: psychology, history, photography..." Especially, he recalls, the second half of CC: "It made us into people who were aware of our own times."

After a long illness, **Harry K. Rosenthal** of New York City passed away in June. [See January/February Obituaries.]

For those of you who do not always see the Sunday *New York Times*, the December 31 issue featured a remarkable front-page story in the Business section about **Jerry Speyer**, his son, Rob '92, and their recent purchase of Stuyvesant Town and Peter Cooper Village for Tishman, Speyer. This \$5.4 billion purchase of 80 acres of Manhattan between 14th and 23rd Streets, overlooking the East River, includes 110 buildings and 11,232 apartments. It is the largest real estate deal ever. The previous record was Jerry's purchase of Rockefeller Center for \$1.85 billion in 2000. But what makes the story wonderful is not the scale of the deal, but the fact that Jerry gave his son the discretion to make the deal himself.

The availability of the property created frenzy within the commercial real estate world and attracted more than 100 companies from across the globe. The *Times* wrote: "It was a unique opportunity, bidders said, to corner a considerable swath of Manhattan where rents were a third to a half of market rates... For all of the deal's accolades, it also illuminates the financial leaps of faith that real estate buyers are increasingly taking. Once, buyers priced properties based on existing cash flow. Real estate executives say that calculus would have generated a \$3.5 billion price for the two Manhattan complexes that Tishman, Speyer bought. But buyers are now looking to the future, building models of anticipated cash flow when determining how much to bid. The Stuyvesant Town deal, with its \$5.4 billion price tag, reflects the new math, and analysts and rival bidders say the hefty price means that the deal will not show a profit for as many as six years."

Tishman, Speyer, the company Jerry built, has controlling interests in 120 office buildings around the world, including the Chrysler Building, Philip Johnson's Lipstick Building, London's landmark Millbank Tower, Berlin's Sony Center, Paris' Lumiere office building, Frankfurt's MesseTurm Tower, once the tallest office tower in Europe, and Sao Paulo's North Tower. Together they contain 74

million square feet. *The Times* described Jerry as "a man who can move easily among the worlds of real estate, finance, entertainment, art and politics... [He] is the only real estate tycoon who has served as chairman of the Real Estate Board of New York, the industry's powerful lobbying arm, and as co-head of the organization founded as a counterweight to the influence of developers; the Partnership for New York City (an influential nonprofit group made up of leading chief executives who promote economic development). He is vice-chair of the Museum of Modern Art, an owner of the New York Yankees, a member of the Council on Foreign Relations and chair of the Federal Reserve Bank of New York. Over the years he has gained the confidence of pension fund and insurance chiefs and shown a special talent for lining up blue-chip investors, like the Crown family of Chicago and the Annelei family in Italy." Jeffrey A. Barclay, a managing director of ING Clarion, one of the losing bidders for Stuyvesant Town, told *The Times*: "We'll look back at this in 10 to 15 years as the one that got away." You may reach Jerry at jspeyer@tishmanpeyer.com.

John Garman lives with his (now semi-retired) wife, Nancy in Anderson, S.C. Their houseboat sits on beautiful Hartwell Lake. John writes, "The commute from house to lake is about 25 minutes, so we trek back and forth as the spirit moves us." John does some international consulting. This spring he taught classes for the Chamber of Commerce in Egypt for a week, and capped off his visit with a cruise on the Nile. John is busy with several consulting gigs, service on local boards and volunteer work for Meals on Wheels. In August he was honored at the national Chamber of Commerce executives' meeting with a lifetime membership to ACCE (the professional organization for chamber executives). His most recent grandson was born in April. John is available at john@garman.net.

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By the time you read this, winter should be nearly over. What's strange is that as I write these notes, it hasn't even started. In what normally would be the cold, dark days of January, it is quite obvious that something is wrong—it's been in the low 60s here, there has been not a flake of snow

in New York City (the latest since 1878). **Patrick Cary-Barnard** confirms from Montreal that they "are having a Greenhouse non-winter up here... unprecedented since I have been here—39 years." What next?

Several of you have visited our class website (www.cc63ers.com) and have expressed your interest. We are starting to populate it with content—news, memories and pictures. I will start to build individual pages for each of you, starting first with those who send me something or take part in our Class of '63 lunches on the second Thursday of each month in New York (details on the website).

Cary Winfrey suggested, "You might consider creating a class database on the site, listing the names of the entire class, then inviting each class member to fill in his pertinent information at his leisure: addresses and phone numbers, spouse's name, children's names and ages, occupation if still working. Comments optional. Infinitely updatable. It could grow like a Wikipedia encyclopedia. Or maybe you've already done that."

Is that something that would be of interest to you? Let me know.

When I wrote back to Cary, he sent me the following personal news: "I'm in my sixth year as editor of *Smithsonian* magazine, still enjoying it, no plans to hang up my typewriter anytime soon (certainly not before I produce an issue I like). To my surprise, after more than 40 years of living contentedly (and disdainfully, re: other burges) in Manhattan, I'm finding Washington, D.C., quite comfortable. As somebody said to me when my wife, Jane, and I moved here,

East Brunswick H.S. For the past 20 years I also have been doing the evening general chemistry lectures at Rutgers. I'm also a College Board consultant and as such, conduct AP chemistry workshops during the summer. At EBHS, one of my activities is coaching various science competitions, with which we have had a fair amount of success, with a number of first-place New Jersey finishes in a variety of events. Last year, one of my students was one of four in the United States to be selected to participate in the International Chemistry Olympiad, which took place last summer in South Korea. He won a bronze medal.

"A prime recreational activity is bicycling, and New Jersey has lots of scenic back roads with plenty of hills. I do most of my riding on a tandem with my wife, Jane, and occasionally still ride the three-man triplet bike which I used to ride with my sons when they were younger. Last summer, we took the triplets across New York State, from Niagara Falls to Saratoga Springs, as part of an organized ride, FANY (Five hundred miles Across New York)."

You'll have to visit www.cc63ers.com to see photos of Paul, Jane and their friend riding the triplet and a family picture of Paul, Jane and their sons, Louis (along with fiancée Christine), David, Joseph and Aaron.

Jan Breslow attended his first class lunch in December, joining a small group of us who escaped holiday shopping. Jan spoke with too much modesty of his work with mice at Rockefeller University. Jan, send us some notes. In the meantime, you can Google

house with synthetic turf. Westmount Park, an Olmsted-inspired gem of North American landscape gardening, and the 'green' City of Westmont, wants to destroy its southern end! If you visit www.savewestmontpark.com, you can see what kind of a group we have founded, one that belongs to the National Association for Olmsted Parks in Washington, D.C.

"I am back to radio and acting, playing the announcer in Montreal's David Fennario's *Fessenden's Follies*, a radio play about Reginald Fessenden, the 'Father of Radio.' That program was broadcast at Christmastime across Canada and at WATD 95.9 FM Marshfield (Brant Rock), Mass., where Fessenden did his first work."

Patrick, I'm sorry I missed the broadcast. Is there anywhere we can download a podcast?

Ken Robbins e-mails, "My older son, Peter '92, '95, is a lawyer with the Department of Commerce and is married to Hanna. Peter is pursuing his love of bass fishing and has written many articles for bass magazines and online sites. My younger son, Michael '96, is moving with his wife, Gretchen, and daughter, Madeline, to Tokyo, where he will join the office of Bain Consulting. My wife, Joyce '55 TC, is a behavior therapist for anxiety disorders, especially OCD, and I am a psychiatrist. I recently edited a book, *African Elites in India*, and am working on another book about Jews in India/Jewish communities of India."

I received a note from **Bruce Miller**, who planned to make our January lunch. Bruce teaches physics and astronomy at Texas Christian University in Fort Worth. You can visit his website at <http://personal.tcu.edu/~bmiller>.

My fraternity brother, **Jeff Parsons**, writes, "I appreciate reading your column, although, like me, most of our classmates have been lax about keeping us posted. I was glad you located my dear, witty friend (I hope this characterization still applies), **Patrick Cary-Barnard**. I was also gratified to learn of Ezra Cohen's recent honors. He was/is another good-humored fellow southerner in the awesome NYC/Columbia environment who I enjoyed knowing immensely."

"Sadly, I've been out of touch with these and most other alumni, except for periodic reunions with good friend **Steven Marx**, professor of English at Cal Poly in San Luis Obispo and author of several academic books, including *Shakespeare and the Bible* from Oxford Press (Professor Andrew Chiappe '33, '39 GSAS, who taught so many of us Shakespeare at

Bruce Miller '63 teaches physics and astronomy at Texas Christian University in Fort Worth.

"Washington is New York on lithium—they've removed the highs and the lows." And the older I get, the more willing I am to give up the highs to avoid the lows. Also gratifying: Our identical twin sons are gainfully employed, in agencies a continent apart. My son, Graham, is an assistant to a talent agent in Los Angeles, and my other son, Wells, is an assistant media analyst for an advertising agency in New York City. All in all, I feel fortunate, our foreign policy (if that's the phrase) notwithstanding."

Paul Kimmel attended his first Class of '63 lunch in November and showed us pictures of his family. I asked him for copies to post to the website and to send me some news. He replied, "I'm in my 37th year teaching chemistry at

his name to learn of the terrific research he has been doing. Jan, **Larry Neuman**, **Doron Gopstein** and I had a marvelous time catching up.

As I mentioned, **Patrick Cary-Barnard** has written from the not-so-cold North. "I had a hectic fall... First, I was inside Montreal's Dawson College when a psychotic came off the street and began shooting people, killing one person, wounding a number of others and then finally killing himself. I evacuated my English class, then found myself going the wrong way down a corridor, beating a retreat, listening to strange sounds in the air: 'zip... zip... zip.' After that event, the City of Westmont announced it wanted to cover the beautiful park in front of my

Columbia, would be as proud of him as I am), and brief conversations with **Bernard 'Buddy' Stein**, who, I understand, won a Pulitzer prize; and **Caesar Adams**, an independent wordsmith employed by the California State Department of Forestry (no doubt a uniquely literate department of forestry!) and whose modesty may have prevented him from sharing other kudos.

"Since leaving Columbia, I did social work in East Harlem, taught English at Fisk University in Nashville; was a copy and production editor at Prentice Hall in New Jersey; and subsequently, a stone sculptor, title-setter and musician in New York, California and Brazil. I've been married twice and have six beautiful daughters, ages 17 to 40 (the youngest, *Dakotah*, is at Sarah Lawrence). I live in the gorgeous coastal range near Garberville, Calif.

"My recently-released CD, *Jefferson and Friends — The Baby and the Bathwater* — *New Songs for Peace and Justice*, can be ordered for \$15 (including shipping) through my e-mail address and is available on the Web from www.porchwingsmusic.com; a portion of the proceeds of the sale of this CD go directly to www.moveon.org.

"I'd love to hear from any of you, especially **Alan Jacobs**, **Thomas Lewis**, **Ramond 'Buddy' Stark**, **Gilbert Zicklin**, **Martin Silver**, **Bill O'Connell**, **Frank Partel**, **Paul Neshamkin**, **Frank Sypher**, the other friends mentioned above and any I've forgotten to mention."

Jeff, it's great to hear from you after all these years. I certainly want to learn more about your music. My lasting memory is of you going through the House singing *My Ding-a-ling* (in the original version).

You can reach Jeff at 6700 Bell Springs Rd., Garberville, CA 95542 or jefferson@asis.com.

Another classmate who hopes to make the NYC lunches is **Steve Clineberg**, who writes, "I am retiring at the end of the year. My hope (which may be a fantasy) is that it will free up time for Lin and me to get up to NYC and get to one of your lunches. Since you copied the idea from the Washington, D.C., branch (we have been doing monthly luncheons here for more than 15 years), I feel some obligation to drop in on one of yours and compare notes."

Let us know what you're up to, how you're doing and what's next. If you are not already receiving the eNewsletter, send me your email address, and I will add you to the distribution list.

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Mike Friedman sent an e-mail from India, where he was visiting his daughter. She operates a clinic and an orphanage for children whose families have been destroyed by AIDS or who have been abandoned because they are HIV-positive.

"Very sad," Mike writes, "as is much of what one sees in India — although this also is a country where tremendous development is taking place. Poverty is not as visible as it was the last time we were here. I'm not sure whether it's more controlled and hidden or whether more and more people have moved into the working class. Maybe both."

Mike ("flunked retirement" in 2003 when he set up a mental health policy center, The Mental Health Association of Westchester (www.mhwestchester.org/advocates/mhcenter.asp). He served on Governor Eliot Spitzer's Transitional Health Care Advisory Committee. "And I'm still married to the same woman — more than 30 years. Who would have believed it?"

Paul Eklof is professor of mathematics at UC Irvine. He's considering retiring on July 1 so that he and his wife can relocate to the San Francisco Bay Area to be near their two daughters and 1-year-old granddaughter. The second edition of Paul's book, *Almost Free Modules: Set Theoretic Methods*, was published in 2002.

Since he participated in the "Two Cultures" panel at our 2004 reunion, **Sam Aronson** has been promoted from physics department chair at Brookhaven National Laboratories to associate lab director for high energy and nuclear physics in January 2006 to laboratory director in May 2006. Congratulations, Sam. See what can happen when you participate in a class event?

Another "Two Cultures" panelist, **Pete Donaldson**, has completed 15 years as head of literature at MIT — "glad to have done it, not eager for more." Pete continues teaching at MIT, working on a book on Shakespeare media allegory ("not a term we learned as English majors, but one needed to understand *Henry V* in the age of *The Matrix*") and directing electronic archival and video annotation projects. Last summer, he was the Lloyd Davis Visiting Professor at the University of Queensland "promulgating my views on humanities in the digital age."

Pete and his wife, Alice '67 GS,

share their Cambridge house with their son, Caleb, and his wife and baby, as **Caleb** finishes Harvard Law School. Another son, **Ethan**, is a recording engineer, and daughter, **Emily**, is in the Boston University Ph.D. program in English.

Since 1985, **Arthur Frank** has been a member of the department of pediatrics at the University of Illinois in Chicago, where he heads a division on infectious diseases. Two years ago, financial problems with the State of Illinois made it advantageous for Arthur to formally retire and return to work part-time. But he still works "full-time, teaching, caring for patients and doing research. Regards to those old friends I do not get a chance to see."

Peter Canellos attended the Law School, where he was editor-in-chief of the *Law Review*. He then clerked for a judge of the New York Court of Appeals and was a Fulbright Scholar at the University of Amsterdam. Peter married **Cornie** in 1969, and since that time has practiced corporate tax law, becoming a partner at Wachtell Lipton Rosen & Katz in 1977. In 2006, he assumed of counsel status at the firm, and while he remains fully engaged in his practice, and regularly lectures at tax attorney gatherings, he now is able to spend more time at his homes in New Rochelle, N.Y., and Key Biscayne, Fla. One daughter, **Sophia**, lives in New York, and other daughter, **Eleni**, lives in Milan.

I am saddened to report the death of **David Stephenson**. Dave entered the College with the Class of '64 but because he took a year off to work on a sheep station in New South Wales, Australia, he graduated in 1965. After College, Dave served in the Army and was awarded the National Defense Service medal.

In the 1970s, Dave and his wife, **Melissa**, moved to Peterborough, N.H., where he founded his own post and beam construction company, **Stephenson Timber Frames**, which has built hundreds of timber frame barns and houses across New England and along the Eastern seaboard. He was active in conservation efforts in New Hampshire. Donations in Dave's memory can be made to the Monadnock Conservancy, PO Box 337,

Keene, NH 03431-0337. *Requiescat in pace.* [See January/February Obituaries.]

Remember, classmates meet for an informal lunch every second Thursday of the month at the Columbia Club in Manhattan. Join us.

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David Lionel (known as **David Klorfine** during our Columbia years) provided some news from last April that has only recently been received by your correspondent. David has been perfecting a seasonally biocastal life style, living in Santa Monica, Calif., during the winter and spring and in New York during the summer and fall. He and his beloved, **Marion Weisberg**, plan to rent a Catskills cottage while she commutes to her practice in Manhattan. Professionally, David is finalizing packaging and distribution on a DVD of a new lineup of six videos, to be followed shortly thereafter by the rest of his catalogue of 15 *World Citizen* video books.

Sad news arrived on December 28 that **Gideon S. Oberweiger** died that day from complications brought on by acute myelogenous leukemia. Gideon is survived by his wife of 39 years, **Claudia**; sons, **Alexander '92** and **Timothy**; daughters-in-law, **Caroline '06 TC** and **Willow**; and granddaughters, **Naomi Grace** and **Charlotte Bailey**.

I knew Gideon as a loyal New York-area alumnus. He was a regular participant in our periodic class lunches, at Dean's Day and other Columbia functions. I had a good chat with him at Dean's Day last April, where he ranted freely, and with great insight, on world affairs, particularly with respect to the Middle East. [See Obituaries.]

More sad news arrived just before press time: **Art Sederbaum** died from cancer on January 19. Art graduated from the Law School in 1968 and was a partner at Patterson, Belknap, Webb & Tyler who specialized in trusts and estates. More than 500 people turned out to pay their respects at a memorial service in St. Paul's

Columbia Business Connections

Inviting alumni to advertise their businesses in or near their

Class Notes

Contact: Taren Cowan at 212-870-2767, tc2306@columbia.edu

Chapel on January 23. Condo-lences to Art's wife, Jayne, and the Sederbaum family. I'll have more about Art in my next column. [See Obituaries.]

Larry Weisberg was named the first marketing director of Farnum-Morales, a Pawling, N.Y., advertising agency and marketing firm serving the Pawling, Danbury, West Milford and other local markets as well as clients worldwide. The announcement reported that Larry has more than 30 years of experience in marketing and advertising and has held senior market management positions at Procter & Gamble and Johnson & Johnson. His advertising experience also includes senior management positions at advertising agency BBDO as well as 11 years at Waring & LaRosa Advertising, where he was named president in 1991. Larry also has been a professor at the University of Colorado, where he was director of the graduate program in marketing communications from 1993-2000. He was chairman of the board at the Astor Home for Children Foundation, an organization headquartered in Rhinebeck, N.Y., serving more than 6,000 emotionally disturbed children and their families in Dutchess County and the Bronx.

Our next column will appear in only two months, so please send news to your beleaguered correspondent.

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"While I have not kept in contact with my classmates from Columbia College and missed the recent reunion," wrote **Dan Sullivan**, "I read CCT regularly and follow the careers and life experiences of my classmates. Following Columbia College, I earned an M.B.A. at the Business School, after which I returned to Toronto. After spending 38 years in banking, I have recently retired as deputy chairman of Scotia Capital (Bank of Nova Scotia), spending most of my career in investment banking. I recently have been appointed consul general for Canada in New York and have moved to NYC."

Congratulations, Dan, on this very impressive appointment! Contact Dan at dan.sullivan@international.gc.ca.

In the "All Roads Lead to Rio Department" (did I get that right?), we received from **David Holmstrom** the following e-mail a few months ago: "I'm a '65/'66

alum (originally '65 but took a year off)... My wife, Bonnie Shepard, and I are about to visit Brazil for two weeks before our annual two weeks in Chile. We lived in Chile from 1992-8 while my wife was working for the Ford Foundation in sexual and reproductive health, and I did translation and house-husbanding. I'm hoping to nudge my Portuguese more toward real Portuguese."

An explanation from your know-it-all correspondent: The term "Portuñol" is used here in South America to denote the attempt on the part of many to speak a mixture of Spanish and Portuguese in both Brazil and in the Spanish-speaking neighboring countries.

After that little interruption in our train of thought, let's continue with David's comments: "After Columbia, I got a master's at the London School of Economics and a Ph.D. in government at Harvard, but I could easily have skipped both since I have had a checkered non-career that included working for political campaigns and progressive nonprofits, database programming, typesetting and being CEO of a small software company. Since we've come back from Chile I've taken up tax preparation as a half-year profession and I tell people I'm semi-retired. (I'm an enrolled agent, which most folks have never heard of, but it means I'm licensed to practice before the IRS.)

"We're grandparents via our older daughter and have a teenage daughter as well, both daughters adopted from Central America. I've been living in the Boston area since the late '60s, but I get to the Upper West Side whenever I can, which is not often enough these days."

Unfortunately, your correspondent was not able to meet David and Bonnie during their short visit to Rio, but my wife had an enjoyable lunch with them on a sunny Saturday a few weeks before Christmas. David's e-mail address is david.h@pobox.com.

Mary Lynn and Kent Kretschmar wrote, "2006 has been a busy and interesting year as the Kretschmars. Mary Lynn and Kent spent their first winter at the new home in Scottsdale, Ariz. The time away from the winter weather of the upper Midwest was enjoyable. Renovations on the house are complete and we were looking forward to returning to Arizona after Christmas. We have found a lot to do there, especially outdoor activities."

Kent's e-mail address is apparently a secret, and we would very much appreciate his sending us a message to let us in on it.

REUNION MAY 31-JUNE 3

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David Bessman wrote, "I've been on the faculty at the University of Texas Medical School in Galveston for 27 years doing research and clinical care in sickle cell anemia. Married for 32 years to the same Joan, who is slowly beating me into shape. We have three children: Daniel, lieutenant, Navy, in Yokosuka; Libbie, economist in Sacramento; and Matthew, consultant, in Washington, D.C. We have one granddaughter, Allie, in Yokosuka. The children and grandchild are slowly beating me out of shape, so there's a dynamic equilibrium."

Bill Bracciadieta is the chief medical officer and e.v.p. of Molina Healthcare and associate professor of neurology at the USC School of Medicine. Molina Healthcare delivers services to low-income and elderly patients. Bill recently joined the board of the Annenberg Center for Health Sciences at Eisenhower Medical Center. He previously was the chief medical officer for Health Net and Trigon Blue Cross Blue Shield.

Michael Ingber wrote from Vienna. Unfortunately, we only obtained part of his letter, but what we got was worth it. "I am very proud of and love very much my son and four daughters... Next to the intellectual and cultural stimulation of my studies at the College and in New York City and not less important were my three years on the lightweight crew. I stroked a dedicated but rather unsuccessful second boat in the shadow of the first boat, one of the best Columbia has ever had. Coach Hasso and members of the team were the most important people in my life at that time and are warmly remembered. Not the least of these was my roommate, Bob Malsberger '67E. Bob and all others are encouraged to write to me at ingber_michael@yahoo.de."

And I am encouraging you to send your news in celebration and anticipation of our upcoming 40th reunion. It's always good to hear from you. Just so you know, the reunion plans include events such as a cocktail party for our class at **Jeremy Epstein's** home, a Friday night cocktail reception at the Miri-

am and Ira D. Wallach Art Gallery and a tri-college (CC, SEAS and Barnard) wine tasting on Saturday evening. A "Chelsea Gallery crawl" and Broadway tickets also are possible, if you make your reservations early enough.

If you'd like to get involved, please contact the alumni office staff members listed at the top of the column. Hope you'll be able to make it!

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Happy New Year to the youthful and vigorous class of 1968, with a reunion next year. I hope to see you all there.

I heard from **Reid Feldman**, who was in Paris for the New Year, but I was unable to meet up with him and his wife. Reid, hope that you and **Bill McDavide** have run into each other in Paris, although when I last spoke to Bill, I wasn't sure how often he has been to his new place there. I spoke to **Greg Winn** on New Year's Eve. He was in his normal, infectious, good humored state of mind. **Paul de Bary** and I had one of our regular lunches with a glass of good red wine to toast the new year — he, too, was in great spirits. His two sons were home for Christmas and they all had a grand time. **Buzz Zucker** reports that 2006 "was a good year, and I spent New Year's at my daughter's house with her family and my other granddaughter, so the year ended in the same delightful way it started." Buzz expects to be at Columbia basketball game later in the season, so I am sure I will see him there.

Lorey Pollack writes: "My wife, Ann, and I practice ob/gyn on Long Island. The years seem to go so quickly. Recently had a new arrival, granddaughter No. 3 — Claire Lorraine arrived on December 20 to my son, Jacob '99L, and his wife, Rebecca. Claire joins their other children, twins Madeleine and Charlotte. My other two Columbia grads are doing fine. David '03 is working in NYC for a hedge fund and Sonja '04 is in her first year of law school at Hofstra."

Doug Freundlich, who lives in my hometown of Arlington, Mass., contacted me. "My soul is mostly in the recordings I listed in my last note. I have a good life — I'm just not sure it makes for very interesting copy. Still, when I read your columns in CCT, I am curious about our classmates who didn't end up being dean of this or president of that, as I'm sure you are, too.

"I received a doctorate in developmental psychology from the Harvard Graduate School of Education in 1978 and taught a course in music psychology at Tufts throughout the '90s. But here I am at 60, continuing to live the patchwork life of a freelance musician, juggling teaching and performing with a part-time library job at Harvard. My main instrument is the Renaissance lute, as it was the last time you spotted me on daytime TV in the early '70s!

"I live near the banks of Spy Pond with my spouse, Margo Stark, an attorney who works at the Massachusetts Appeals Court. No kids.

"Art, remind me of your mailing address, and I'll ship you a copy of one of my CDs, as soon as a new shipment is in." I sent Doug my address, so I will report on his CD in the next column. Here is information from a Harvard newsletter about Doug: "Lutenist Douglas Freundlich, Associate Keeper of Harvard's Isham Library, has made several recent recordings: 'Renaissances' *Carols for Dancing*, music from a WGBH radio holiday special played by Ellen Kushner of 'Sound & Spirit'; the Revels' *Rose and Thistle*, music from England and Scotland; *Balletto* with Renaissance harpist Nancy Hurrell; and two recordings with the acclaimed Venere Lute Quartet: *Sweet Division*, (already in this second pressing) and *Palestrina's Lute*, recently released to coincide with the quartet's tour of Italy. For information on how to purchase any of these CDs, contact Doug: dafreund@fas.harvard.edu.

Doug, I hope to get to Arlington one of these days. If you live near Spy Pond, where I learned how to play hockey, maybe we can walk over there for a memory for me.

Jeff Kurnit sent some news — sounds like a challenging year for him and his wife, Abby, but sounds like Light Opera brings on good cheer. *Oklahoma!* is fitting for a Columbia person, for sure.

"We had an eventful year. [A little more than] a year ago, I had surgery to repair a badly torn rotator cuff muscle. I was in a sling for more than six weeks, and I went to physical therapy for seven months. My shoulder is still not what it was, so I am working with a personal trainer at my gym to try to regain some strength. In October, my wife, Abby '68 Barnard, had a neurosurgical procedure to remove a growth in her head that was pushing against her brain and causing serious problems with her memory. She is back to normal, although she has no memories of the month prior to the surgery. Oh, the miracles of modern medicine!

"I am chair of the department of

basic educational skills at Queensborough Community College, CUNY. My colleagues have informed me that I am never allowed to retire because no one else will take my job. I am eligible to retire in two years, but I'll probably work a few years past that. Abby retired from teaching high school biology and chemistry and is trying to line up part-time college teaching or fill-in high school teaching. Our daughter, Miriam '00 Barnard, teaches elementary school in the South Bronx. Our son, Sam, graduated from Boston University in May and promptly moved with his girlfriend to Chicago, where he is taking acting classes at Second City while working in retail. Maybe he will have the theatrical career that Abby and I chose not to pursue professionally. We continue to perform, however. This is our 35th year in the Village Light Opera Group (now in Tribeca). We are active and hope to be on stage for the spring production of *Oklahoma!* We schlep down from Westchester for rehearsals and social events. VLOG is our second family, and we are happy to continue our participation. I hope that's enough news for now."

Jeff, keep in touch, and a healthy year for you two.

I checked in with Bob Siegel, who wrote: "I'm still hosting *All Things Considered* and recently returned for another four years. My two kids are well: Leah is a singer/songwriter in NYC whose new CD, *Little Mule*, made Vin Scelsa's top 10 discoveries of 2006 (WFUV). Erica '98 is getting her Ph.D. at Columbia in Slavic (Russian literature), has passed her comps and now has to write her dissertation. We married her off last January to a wonderful young man, Mark Narron. My wife, Jane, works for the U.S. Department of Commerce.

"I see Peter Finkelstein when he comes to D.C. and am in frequent touch with Bill Bonvillian '69, until recently of Joe Lieberman's staff."

Thanks, Bob; I trust that the class all promotes and listens to your radio show, if not — excommunication. And we have to get Leah's new CD. Congratulations on the wedding and the new addition to your family.

David Shapiro reports that his *New and Selected Poems* comes out from Overlook Press (distributed by Penguin Putnam) in a few weeks. He also had been teaching in Portugal and was invited to a symposium in Israel. In addition, he has been working on a book about an Argentinian sculptor. David, I hope that I will have seen you at a basketball game at Colum-

bia before this column is in print.

I received a note from a press release about Scott Hammer — here is a brief section from the release: "SIGA Technologies, Inc. (NASDAQ: SIGA) announced that Scott M. Hammer M.D. was elected to serve on its Board of Directors at a meeting of the Company's shareholders held on December 19. Dr. Hammer is the Harold C. Neu Professor of Medicine, professor of epidemiology and chief of the division of infectious diseases at the Columbia University Medical Center (CUMC). Dr. Hammer is also the chair of the AIDS Vaccine Research Working Group, an advisory committee to the division of AIDS at the NIAID, and had also served as the chair of the Antiviral Products Advisory Committee of the FDA. In his role as chief of the division of infectious diseases at CUMC, he has worked to enhance professional development and has focused on strengthening infection surveillance at the institutional and regional levels in order to improve and protect public health."

Scott, congratulations on your new additional responsibilities.

Ross Kazer sent this brief update: "After a period in managed care, I am a practicing internist and geriatrician and the regional department chief for continuing care for the Colorado Permanente Medical Group in Denver. My wife, Vicki, teaches preschool and works part-time as a cantor. I have two boys, ages 11 and 15."

I recently spoke to Bohdan Oryshevich. Bo, in addition to being a doctor, has taken on efforts to bring talented Ukrainians to U.S. private schools such as Kent and Deerfield and the like and then work with them to go on to fine schools, including Stanford and Harvard, among many others. He is waiting for his first Columbia student, as he thinks it is a great place, of course. He sounds in good spirits and is looking forward to greater success with these foreign students. Bo reported that his sister will be teaching art history at Columbia this year.

For me, 2006 was an upbeat year with good health and with my daughter, Hannah '06, graduating, now working for a nonprofit in the city. My son, Sam '08, went to Israel for a short trip in early January. My work has been enormously rewarding; I seem to be busier and doing even more complex transactions. I guess you would expect the learning curve would show up sometime with my more than 30 years in public finance. I am looking forward to the rest of 2007.

At the end of last year, I saw the Alvin Ailey Dance Company three

times with delightful friends, so my personal life seems to be good. But I am still single, though one never knows.

I regularly get wondrous pictures from Sitka, Alaska, from Bob Carlson. Bob, you should assemble them and put them in a book and have them sent off to the class. Thanks for your e-mail and good wishes for the new year. Let me pass them along from you and me to all the class. Good health and lots of good times to the class ... 2008 is around the corner, so think about reunion. And send in some news — my mining for news effort continues as I search for gold in them thar hills.

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In response to an e-mail from me asking for news, John Wagner began by stating, "I often wonder if I am the only member of our class who isn't straight and who didn't become a doctor or a broker or an attorney or a conservative U.S. senator. Maybe if you include my news, others like me will 'come out.'"

John then kindly shared his news: "I have recently been elected president of AFT Local 1828, which represents the 1,400 faculty in the Ventura County (California) Community College District. For the past 30 years, I have taught ESL in the small agricultural town of Santa Paula, which might very well be the lemon capital of the

What's Your Story?

Let your classmates know about your family, work, travels or other news. Send us your Class Notes!

E-MAIL to the address at the top of your column, or to cct@columbia.edu.

MAIL to the address at the top of your column.

FAX to Class Notes Editor at 212-870-2747.

Class Notes received by April 20 will be eligible for publication in the July/August 2007 CCT.

world. Almost all of my students are immigrants from central Mexico, mostly the states of Michoacán, Jalisco and Guanajuato. Since I will be 100 percent released from teaching while I serve as union president and probably will not return to teaching, the students in the ESL program turned our traditional end-of-semester potluck into a farewell party for *el maestro*. They surprised me with a 12-piece mariachi from Mexico. I know I had at least 100 hugs that day, had my picture taken as many times and danced every minute when I wasn't being hugged or photographed or serenaded with sentimental favorites such as "El Rey," "El Viejo," "Las Golondrinas," "Volver," "Amor Eterno" and "Cielito Lindo." I was kept so busy, I never got to taste any of the homemade *mole*, *atole*, *tamales* or *enchiladas*. When Mexican people describe a person as "bien educado," they aren't referring to years spent in school. They are talking about what parents teach their children about how to behave, how to treat people with graciousness and kindness. All of my students learned those lessons well, and they certainly made me feel loved and appreciated beyond anything I could have imagined—not just on the day of the party, but every school day.

"As far as I know, only one of my students has gone on to a university, but I feel I have been fortunate to work with the most wonderful students a teacher could hope for. As I move on to my new job, I know tough challenges lie ahead: raising full-time teachers' salaries and protecting their medical benefits, moving toward pay equity for part-time faculty and enhancing their job security. After a couple of years of advancing those causes, I'll surely be ready to retire and settle into a life of travel, gardening, volunteering in the community and taking on the role of stay-at-home husband, as Samuel, my partner of seven years, begins his career as an RN."

So now let's see if John's report prompts others to e-mail their news.

From Alan York: "I don't have too much to write other than I married my high school sweetheart in October '05, and we sailed on the *Queen Mary 2* for a honeymoon in the Hebrides. Janie and I have known each other since nursery school, went to summer camp together and then dated exclusively in 9th-12th grades. After going to my senior graduation dance at Hotchkiss in June 1965, we lost track of each other. I went to Columbia and she went to Bates College in Maine,

but interestingly, we both spent summer 1966 living in Germany; we both visited Scotland three times over the ensuing years and in the same summers and we had both been going to the same lake in North Carolina for vacation for many years.

"Janie did a Google search to find me in January 2004. She had recently planned to find my address so that she could send a long overdue (her words) letter to say that she thought of me often and was sorry to have lost track of me long ago. Friends had encouraged her to write, as she had told them of our earlier relationship on numerous occasions. She had no idea of my status at the time and had no intention of interfering in my life. As it happened, I was living alone, having divorced my wife of many years five years earlier. Janie had been married previously but was on her own for the previous 12. Ain't life grand?"

"I am president emeritus of the National Association for Railroad Passengers, so I have all the fun without the work. My career still has me treating addicted physicians at the Talbot Recovery Campus here in Atlanta. I build steamship models in my rare spare time (recently completed the QM2 as a holiday present for my wife) and serve on my condo's board of directors. I was honored to have received an Outstanding Citizen of Georgia citation from

Prutzman '77L and that they honeymooned in South Africa, in a trip that included a safari. Joel also reported recently having dinner with Bill Stadtem, "which is always interesting." Joel is a tax partner at Fried Frank Harris Shriver & Jacobson, where he has been since graduating from Michigan Law School in 1977. Joel's older son, Matthew, is a junior at the University of Wisconsin.

With the shift in control of Congress to the Democrats, Jerry Nadler, as a member of the Judiciary Committee of the House of Representatives, has become chair of its Subcommittee on the Constitution.

Unfortunately, there is much sad news to report this issue. Jonathan Brauer informed me of the December 27 death of Peter Turner, brother of David Turner. Jonathan wrote: "I thought I'd be able to share some thoughts about me when I initially responded, but life has a way of changing everything. One of our classmates, and a close friend of mine, Peter Turner, passed away on December 27. He had recently started working with me at Merrill Lynch, and we were looking forward to all of the possibilities the future had in store. Peter is probably best remembered as an original member of the Class of '68, not '69. He attained almost legendary status for having been thrown out of school by then-

served 10 years as v.p. until leaving to open the Peter Turner Agency in Santa Monica. Throughout his career, Peter worked with a range of talented people from Bill Cosby and Morgan Freeman, to writers and directors such as Rob Reiner, Amy Heckerling, Les Bohem, Steve Zacharias and Jeff Buhai, and many more. Divorced, Peter was an avid golfer and wonderful father. He is survived by two daughters, Julia and Veronica Turner.

"Any contributions to the Julia and Veronica Turner Education Fund can be sent to me, Jonathan Brauer, Merrill Lynch, 9560 Wilshire Blvd., Beverly Hills, CA 90212. Sorry to be the bearer of this news."

Condolences to David and to the other members of Peter's family.

CCT also received word that John P.S. ("Penn") Gardiner, who entered with the Class of 1966 but graduated with our class, passed away on November 9. [See Obituaries.]

Each issue, I ask classmates to e-mail me their news without my contacting them individually, and in the last issue I invited classmates to let us know which courses have had lasting impact. My inbox is empty, and I did not (for the first time in a while) use up all of my allotted space. As you finish reading this column, please send me some news or views.

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Joel Scharfstein '69 is a tax partner at Fried Frank Harris Shriver & Jacobson, where he has been since 1977.

the Secretary of State's office, but I consider being a grandfather of two girls, ages 4 and 14, more exciting. My youngest child, Jonathan, 21, the only one still in school, attends his junior year at the Art Institute of Chicago, where he majors in typography and font design. His employment on the side has him designing covers for elementary school books. He also enjoys Chicago for the pick-up ice hockey games. He was the former center forward for the San Francisco Sabercats. I assume his unusual diverse interests are a reflection of his upbringing by a Columbia graduate father."

Quite a lot of news from someone without "too much to write," right?

The early admits to the College's Class of 2011 include Jeffrey Scharfstein, the younger son of Joel Scharfstein. Asked for other news to include with this item, Joel told me that he was married on October 23, 1995, to Deborah S.

provost but later Dean David Truman. His crime? A violation of the parietal hours. As you know, Peter's brother, David, also was a member of our class. Whenever asked if he was the fellow who was tossed out for having a girl in his room, David would reply, "No, that was my brother, but he wasn't thrown out for having a girl in his room, he was thrown out for having two girls in his room!"

"Michael Agelasto, another classmate and roommate of Peter's, tells a wonderful story about how, two years later, they invited Truman to dinner at their apartment. Surprisingly, he accepted their invitation, came with his wife and they shared one of their most memorable Columbia evenings. Peter spent most of the last 35 years working in Hollywood as a talent agent, first for the Turner Famous Agency, which he founded, later the Turner-Handley Agency, which he sold to the William Morris Agency, where he

From the "Doctor, Doctor, Mr. M.D., Now Can You Tell Me What's Ailing Me?" Department: First up is Paul David. "I always will be grateful for my years at Columbia and the great education I was privileged to receive and for some of the friendships that I maintain. I try to attend the reunions (I have been to every five-year reunion since 1980). Those were chaotic undergraduate years that we lived through at Columbia and the uneven course of many of our careers, including my own, may reflect that truth."

"After 10 years in law enforcement basically tracking down fugitives (NYS joint task force), a job that I loved but had to leave after I was seriously injured during a felony arrest, I decided to go to medical school at the suggestion of my rehab doctor. Medical school in North Carolina was great. I loved making a whole new set of great friends and expanding my mind in the presence of great

teachers in ways I never thought I could. I was in the research track and spent an extra year during med school doing original research on super-antibodies. I was inducted into the John B. Graham research society at UNC.

"Two residencies, two boards and one fellowship later, I am now trying to make up for lost time in the actual practice of medicine, working in a hospital and struggling with a small private practice (at a time when many of my peers are thinking of retirement) in part to repay my new student loans. Any money I might have saved before is long since gone. My wonderful son (a Hotchkiss and Swarthmore grad) was married last year and his wife recently had a baby, making me a proud grandfather. I am married to the woman I met at Columbia more than 35 years ago. She is a reading specialist/teacher in Bed Stuy and is dedicated to her work.

"My life has seen a lot more activity after the age of 40 than before. I just hope I can keep it up. Best to all those in the class. I am looking forward to the next reunion."

Peter Joseph writes: "I practice emergency medicine, not quite knowing where the end zone will be for me, but still enjoy it. I went to Nashville in January to train to give Al Gore's slide show featured in *An Inconvenient Truth*. Twenty-six years ago, I started the first chapter of Physicians for Social Responsibility and was active in the nuclear freeze movement through the mid-'80s. Since then, most of my political activism has been expressed through donations. It's exciting to be getting back to speaking out on this critical issue, whose time is right. I'd love to hear from classmates involved in this." Peter can be reached at pjmd@well.com.

And it is obvious that Jeff Blake has carried over to the world of cycling that same toughness he displayed on the football field. Jeff reports: "My wife, Julie, and I took a little bicycle ride this summer from Astoria, Ore., to Portsmouth, N.H., the Pacific to the Atlantic, 3,657 miles with 110,000 cumulative feet of elevation gain. It took 50 days, averaging 80-85 miles per day. We went with 46 other riders and a group called America by Bicycle. The worst day was a 110-miler in the middle of South Dakota — it was 105 degrees and we biked into a headwind. Six people landed in the hospital with heat exhaustion (not us). These old Lion legs still have a little left in them."

Michael Link reports: "I am a professor of pediatrics at Stanford

University School of Medicine, and chief of the division of hematology/oncology. After spending five years training in Boston, I joined the faculty at Stanford in 1979 and have been afflicted with 'Palo Alto disease' since. My wife and I are recent empty-nesters, as our youngest daughter moved out to attend college this year. However, she is a freshman at Stanford, so not very far away, just consuming most of our disposable income on college fees. Our older daughter lives in Dallas with her husband and daughter (our first grandchild, who is very cute). We enjoy the West Coast very much although I occasionally miss the excitement of New York."

Non-medical news: Hoyt Hilsman recently ran for Congress in California for the seat held by Republican David Dreier, the powerful chairman of the House Rules Committee. Although he lost the race, Hoyt is considering another run in 2008. Meanwhile, he continues his career as a screenwriter and director. Hoyt also is writing a book about media and politics and is a director of the Hope Street Group, a national think tank on economic policy. His wife, Nancy, is a painter and educator, and their son, Michael, recently graduated from UC Santa Cruz and is embarking on a career as a painter. Hoyt's father, Roger Hilsman, retired as a professor of political science at Columbia and lives with his wife, Eleanor, in Connecticut.

I was lucky enough to take a seminar with Professor Hilsman on Vietnam, and it was the best course I took at the College. He masterfully combined the reality of the war with the romance and history of the region.

Steven Riskin filed the following: "My wife, Julie Lipsius, 17-year-old daughter, Robin, and I live in Park Slope, Brooklyn. Four years ago I retired as an attorney for the U.S. Department of Labor. Since then, I've been as busy as ever, exploring and keeping up with cultural life in NYC, planning trips and traveling, and reading and cooking at home."

And before I go, how about our football Lions? End of season consecutive wins over Cornell and Brown did more good to heal our aching hearts than all that Lipitor so many of us ingest on a daily basis. My roomies from 430 Hartley, Mike Bradley and Jack Probulus, went to the Brown game and reported it was the first time we beat them up there since 1971. Apart from the incredible come-from-behind win, the highlight was the team sprinting over to the Columbia stands after the

game to lead the Light Blue loyalists in a round of *Roar Lion Roar*. Hope to see many of you next season at Baker Field. You know where I'll be — on the north 40 yard line as part of the Fab Five with **Bernie Josefsberg, Dennis Graham, Terry Sweeney and Jim Alloy '69**.

Till then, take care.

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The class eNewsletter continues to generate good response and positive feedback. If you are not receiving the eNewsletter, please send me your email address.

As is my policy, in deference to those students waiting for decision for regular admission, I do not include a list of children of '71 admitted earlier decision, but will include a full list after CCT provides me with a list of students who will matriculate this fall.

More from Char Smullyan, director of undergraduate admissions and financial aid operations, regarding **Larry Colan** (see January/February Obituaries): "I attended a memorial service last night [November 21] for Larry Colan. ... The service was amazing. There were students from all grad years from Riverdale who spoke about how Larry had changed their lives and the way they looked at life, the way they thought, and the way they wrote down their ideas."

Char added, in another e-mail: "Some of you knew, but many may not, that I had been married for one year back in 1969 to Larry. He and I were H.S. sweethearts from Tonawanda, N.Y. He started Columbia in '67 after being recruited by the football team because he was a decent player with a strong academic record; he had not been thinking about CU as a college choice before that. He joined the class along with Lloyd (Lloyd) [Lloyd Emmanuella], Larry (LG) [Larry Gordon], T [Larry Teitelbaum], Jaegs [John Jaegers], Grif [Robert Griffin], Robbie [Rob Mayer], Phil Nord and Spider [Larry Masket], Lynne [Heyman] and Debby [Epstein] were at Barnard at the time — all are now CU alumni and still good friends. Larry played lightweight football for a brief interlude where he met Jaegs. Lightweight crew replaced football and that is how he met T. They roomed together and that is when I met T and eventually the rest of the gang and extended Roslyn and New Rochelle 'family.'

"Larry passed away on July 24 from a stroke. He had been a teacher at Riverdale Country Day School for over 30 years. Last night, I went to the memorial service. It was very touching and genuinely full of love and strong feelings for a great teacher who cared about the people he touched. He truly wanted to understand and change the world we live in for the greatest good.

"Graduates from Riverdale from the '70s through the present shared their thoughts on how Larry had changed their lives. Many claimed he jolted them into asking questions; he helped them look at life through different eyes. Larry had an effect on so many of the 200 or so people who attended. He changed the way they looked at life, the way they thought and/or the way they wrote down their ideas. They shared how his impact remained with them now and would continue for the rest of their lives.

"So, the moral of the story is that we should not forget to be forthright in our thinking. Question everything, and don't take anything for granted. Take the time to say thank you. Don't just think about calling an old friend; call them. The most important thing about our presence here on this earth as humans is to make a difference in someone else's life. That difference will ripple forward like an ocean wave reaching its destination and changing the landscape along the way. As alumni of the universe, we should be always diligent in our stride.

"Thank you, Larry Colan, for being the human that helped me change and grow. Thank you for bringing me to NYC, and to Columbia University where I met friends who continue to support, care and love each other."

Frantz Derencourt: "I have read the eNewsletter and CCT Class Notes religiously through the years and have appreciated the information provided about classmates and their endeavors. Although I have resisted participating, I have always wanted to send an occasional note. I went on to medical school at P&S and subsequently completed a residency program in cardiothoracic surgery. I have been in private practice in cardiovascular surgery in San Diego for 22 years. During the past 35 years, a day has not passed that I have not appreciated the wonderful education that I received at Columbia College."

Mark Davies: "Here's my update for the past 35 years. I've been with NYC's ethics board (www.nyc.gov/ethics) since 1994 after having had nine other jobs

since graduating from Columbia Law. I also adjunct at Fordham Law and write legal stuff. It's still fun and still challenging at the board. A good ethics law, which NYC's is, offers a never-ending source of subtle and complex legal issues. Our staff is better than most Wall Street law firms." We're also on the State Department's hit list for anti-corruption agencies and have had visitors from more than 60 countries. We conduct occasional ethics training for the United Nations, were asked by the Department of Justice to provide the municipal response to the Council of Europe's most recent ethics audit of the United States, and last year I spoke in Brasilia at the IV Global Forum on Fighting Corruption. We have a mayor (Bloomberg) and a City Council speaker

(Quinn) who really believe in this ethics stuff, which has made our job far easier and much more fun.

"My wife, Linda, and I celebrated our 30th anniversary in May. Our older daughter works in the Substance Abuse Clinic of the Psychiatric Institute at Columbia medical school. Our son has moved to Colorado Springs and works for the county. Our younger daughter is in her last year of college, specializing in intercultural communications, which surprisingly (to me) turns out to be a subject of considerable substance and usefulness. No plans for retirement — too much job-hopping for that. My spiritual life has also taken a strong turn for the better, thanks to a caring minister, preparing a sermon and preaching every other month and reading a lot of Marcus Borg. So, all in all, life is good."

Steve Chervin: "I've been living and working in Atlanta for 13 years. After graduation, I got an Ed.M. from Harvard and later an Ed.D. at Stanford. In between, I spent a year at the Hebrew University in Jerusalem. My work has included all phases of Jewish education: as a teacher, community planner, school principal, consultant, curriculum developer, teacher trainer, researcher, consultant and adjunct university faculty (Emory University). I teach Jewish studies in various settings and have become increasingly involved in interfaith work. I traveled to Spain, Morocco and Gibraltar on one pilgrimage, and another to Israel, with groups of Jewish, Christian and Muslim leaders from Atlanta."

"At Columbia, I started in the Engineering School, expecting to major in chemical engineering, because I believed that atomic energy was the most powerful force in the universe. I transferred to the College and majored in psychology because I realized that the

human mind is what controls atomic energy. Now I focus on religious education because people's ultimate beliefs often control their behavior."

"My wife, Doryn, is v.p. of a public health contracting firm. One of her colleagues is **Terry Chorba**, with whom I recently connected with at the firm's holiday party. Doryn and I have two wonderful children, Cara, a senior at University of Maryland (majoring in Jewish studies and Spanish) and Micah, who will graduate from a local Jewish community high school. He will travel to Israel with his class for three months this spring."

"I'm still bike riding (as I did many years ago in Central Park, and down Fifth Avenue on the day after Thanksgiving, no less!), getting out to the theater now and then. I've been to several events with the Columbia Alumni Club and look forward to more."

Arvin Levine: "My son, JJ, married Tziporah Kapustin just before Thanksgiving in Jerusalem. More than a month later, I was still recovering from the whirlwind that was the wedding. I understand that there was fine food at the reception following the wedding ceremony, but I can't say that I had time to taste much of it! We took more than 600 digital photos and an amateur video in addition to the professional camera work (another 1,000 stills and a video) that was paid for. Any friends with a few days of free time are invited to come over and be regaled. The euphoria doesn't last forever, but you almost wish it did."

Robert Tang: "My wife, Linda, and I have enjoyed a happy 2006 with the graduation from the College of our last child, Emily '06. She joined the Hyatt Hotel Corp. and is being trained in sales and marketing management for its international markets with the goal of sending her to Asia, where she could use her Chinese, Japanese and Korean cultures and languages."

"Our second son, Brian '03, has become a mini-entrepreneur in New York City, and has started his videomaking company, NYCLAN, located on Sheridan Square in Lower Manhattan. This is a videomaking center as well as a training academy for those who want to become Major League Gaming tournament players. (You can see it on the Internet: www.nyclan.net.)

"My oldest son, Eric '02, has been promoted from being a financial analyst into lower management as an underwriter in the real estate financing division of Merrill Lynch."

"With all our children grown

up, Linda and I can have some fun and can devote our time to several worthy causes. We are dedicating our time for improving good health, education and clean environment for mankind. I recently started a company, CEFCO, with a group of veteran inventors who have several patented technologies separately and will collaborate as co-shareholders in CEFCO to apply for more comprehensive technology patent combinations soon."

"The technology combination is: The air pollution treatment process ideally suited for coal-fired electric power generation plants emitting polluted airstreams: (1) to make fertilizers, (2) to remove and collect the CO₂ to pipe and sell to oil and gas fields for enhanced recovery, (3) to produce ethylene dichloride as raw material for sale to the PVC plastics industry, (4) to collect and sell hydrogen gas to industrial users and fuel cell supply chain and (5) this combination process will also take all of the mercury, arsenic and selenium out of the airstreams and will capture it for sale or for international environmental trading credits."

"And best of all, this combined process can be either an add-on to existing pollution treatment facilities, or can be a stand-alone, complete replacement treatment process — exceeding the stringent standards for compliance with the Kyoto Accord for 2010 and aiming for total compliance with the 99.9 percent standard for 2020. There will be a great need for this process in all industrialized countries in the coming years."

Dick Fuhrman provides this report: "On December 10, a group of our classmates enjoyed a holiday get-together at Caffè Swiss on Broadway and 116th Street: **Peter Bobrick**, **Bernie Falk**, myself, **Rich Hsia**, **Rich Johnson**, **Ed Kaniewski**, **Bob Sternbach**, **Irwin Warren** and **Greg Wyatt**, together with several spouses and offspring. We then took a delightful, twilight stroll around the campus, which was specially lit for the holidays. It was a beautiful evening and wonderful fellowship. It was particularly nice to see Ed, who had not returned to campus since graduation."

"Take a look at the *Columbia College Fund Annual Report*, if you have not done so already. The Class of 1971 distinguished itself mightily during our reunion year (the fiscal year that ended June 30, 2006) with another record-breaking performance: Highest Total University Giving: \$11,086,563! Most Unrestricted Dollars Raised for the College Fund: \$804,688! Most John Jay Associates: 46! Thanks again to

Phil Milstein and **Mark Kingdon** for their terrific match-grant leadership gifts of \$250,000 each, and to those others who together raised the remaining \$305,000 (which by itself would have been the sixth-largest class gift among the 77 classes participating). We have only one record left to break: Our participation percentage was 33 percent, and in 2005 the Class of 1955 set the benchmark at 50 percent. Roar, Lion, Roar!"

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Jarvis Kellogg writes, "I won't attempt to summarize the last 35 years; suffice to say that I have been practicing law for many years (I am a business law partner in the Boston office of Foley & Lardner), have been in and out of Massachusetts politics on multiple occasions and am raising my family in nearby Cambridge (three daughters, ages 17, 11 and 8). My oldest daughter, a junior at Dana Hall School here in Massachusetts, is interested in Columbia. My only advice to her in that regard has been to consider applying under an assumed name."

Congratulations to **Jonathan Kaunitz**, whose daughter, Genevieve, was admitted early to the Class of 2011, and to **Sean Wilentz**, whose daughter, Hannah, also achieved that distinction.

I wish all of you could have been here during this year's winter holiday season to see the trees on College Walk illuminated with thousands of tiny white lights. Walking between the rows of trees is truly magical — it's one of the many nice things that has happened to the campus since our day.

I hope you'll all be able to see the campus for yourselves during our reunion, May 31-June 3. Festive events are scheduled, including a pre-Broadway reception hosted by **Peter Darrow** at Mayer, Brown's Times Square offices; a Broadway show (if you book early enough); a cocktail party for our class, hosted by **Conrad Lung** at his home; and a "Coney Island at Columbia" clam bake. Come and join your classmates there!

If you'd like to get involved, please contact the alumni office staff listed at the top of the column.

Dr. Paul S. Appelbaum '72 Comes Home to Columbia

BY MARTINA BRENDL '05

Things have come full circle for Dr. Paul S. Appelbaum '72.

The Brooklyn native left his post as chairman of the psychiatry department at the University of Massachusetts Medical School last year to accept an endowed professorship at P&S. He and his wife, Diana Karter Appelbaum '75 Barnard, who lived on the banks of an old mill pond outside Boston, packed up their home of 16 years and moved into a faculty apartment on Claremont Avenue.

Now, Appelbaum, 55, who holds the title of Elizabeth K. Dollard Professor of Psychiatry, Medicine and Law, divides his time between research, teaching a weekly seminar on mental health law at the Law School and browsing the bookshelves of his beloved Morningside Heights.

"Common wisdom has it you can't go home again — but sometimes you can," he wrote last spring in his CCT Class Notes column. Appelbaum has served as a volunteer class correspondent since the mid-'70s.

As a student, Appelbaum never lived in Morningside Heights. The son of a letter carrier and a teacher, he and his family couldn't afford room and board. Instead, he took three trains to get from Canarsie to Columbia — a 90-minute commute each way.

Appelbaum majored in biology, but when asked, he says he really majored in debate. Every spare moment he had was devoted to researching debate

topics, preparing for tournaments and eventually organizing them as president of the Debate Council.

"The irony is that ... almost everything I learned in biology is almost completely out of date," he says. "The things that really made a difference for me, that stuck with me and haven't changed, are the courses I took in the Core Curriculum."

At Harvard Medical School, from which he graduated in 1976, Appelbaum became interested in the intersection between law and psychiatry, his chosen specialty. The field was undergoing dramatic changes at the time, as states changed their laws to prevent the involuntary commitment of mental patients. Boston became a flash point in the debate in 1975, when a group of patients sued Boston State Hospital for medicating them against their will.

Appelbaum was curious about the implications of patients refusing medical treatment. He conducted a study of such patients to see how long they would refuse treatment and at what cost during his residency at the Massachusetts Mental Health Center. His study, the first of its kind, was published in the *American Journal of Psychiatry*.

From there, Appelbaum became interested in what qualifies a person to refuse treatment, consent to clinical research or testify during a trial. His research helped clarify what it means for a patient to be competent to make such

decisions, and the structured interviews he devised now are the most widely used tools by psychiatrists to assess competence.

The hectic pace Appelbaum adopted in college, as a pre-med student and president of the debate team, never really subsided. He has published more than 170 peer-reviewed articles and as many non-peer-reviewed articles and books. In 2002-03, he was president of the American Psychiatric Association, a commitment that took him around the world.

In the midst of it all, Appelbaum and his wife raised three children: Binyamin, 28, who graduated from Penn in 2001 and is a business reporter for *The Charlotte Observer*; Yoni '03, who is pursuing a doctorate in American history at Brandeis; and Avigail '05 Barnard, a student in the Graduate School of Architecture, Planning and Preservation.

"Columbia was right for [most of] us in some very important ways," Appelbaum says. "The Columbia campus is an intellectually active and challenging place. Ideas are an important currency of interaction. For people who enjoy confronting ideas and living with them, not just in class but outside, Columbia is the perfect place to be."



Dr. Paul S. Appelbaum '72, former president of the American Psychiatric Association, is now the Elizabeth K. Dollard Professor of Psychiatry, Medicine and Law at P&S.

PHOTO: EVE VAGG FOR THE NEW YORK STATE PSYCHIATRIC INSTITUTE

Which is why, when the opportunity to return to Columbia presented itself, Appelbaum, worn from his years as an administrator, couldn't resist. He now is doing what he loves most — research, teaching and writing — in the city where he grew up.

"There comes a certain point in life where closing the circle has a certain pleasure to it," he says. "I still root for the Patriots and the Red Sox, but New York is home in a way that no other place could ever be."

Martina Brendel '05 majored in political science and is a reporter for *The Salem News* in Beverly, Mass.

73

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We were saddened to hear of the death of **Douglas Gladstone** in Gaithersburg, Md., in October [see Obituaries]. On the other hand, we are happy for **Meir Stampfer**, whose daughter, Orly, was accepted into the Class of '11, following in the steps of her sister, Eliane '09.

Richard Gualtieri was in NYC in November; his 9-year-old decided she's going to CU and bought out the bookstore during their visit. Rich has been practicing hematology and oncology in Huntsville, Ala., for 18 years after a brief academic career at the University of Alabama at Birmingham. Rich established a bone marrow transplant program in Huntsville and founded a cancer center there. He and his wife, Vicki, are the parents of two high-schoolers.

Patrick Sharkey is a real estate attorney in Houston at Jackson Walker and recently was selected by his peers for inclusion in *Super Lawyers*, a publication that identifies the top 5 percent of attorneys in each state; it is published in 48 states and reaches 10 million readers annually.

Bill Laberis was editor-in-chief of *Computerworld* from 1986-96 and has returned to the publication as v.p. of custom content strategy. In the 10-year gap, Bill was president of Bill

Laberis Associates, a custom publishing and media consulting company. Bill lives in Holliston, Mass., with his wife and two sons.

The aforementioned (read: recently written up) **Bill Pollack** recently was elected chairman of Chamco Auto, which expects to be the first company to import Chinese-made vehicles into the United States; Chamco is based in Parsippany, N.J. As I've never said — if you can't beat 'em, drive 'em. Until next time ...

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During the lengthy coverage of President Ford's funeral, an amazing statistic was announced: 40 percent of Americans weren't alive when Ford was president. Since Ford took office only months after we graduated, this has special significance to the class. (I guess this explains why it is getting increasingly harder to relate to our staff and younger co-workers.)

Ever a glutton for punishment, I went to the Worldwide Web to find out how few Americans were around when Kennedy was assassinated in 1963. The answer: only 42 percent of Americans were born by 1963! One would therefore have to assume that only one in three Americans remember the Cuban Missile Crisis of 1962—a chilling thought in light of the growing Nuclear Club.

Congratulations to two of our classmates' progeny who secured early admission to the Class of 2011. Steven Matos, son of **Marshall Matos** (a cardiologist in Westchester) and Matthew Ward, son of **Kevin Ward** (a financial adviser at Merrill Lynch in New Jersey) soon will be walking on the same bricks that their fathers did three decades earlier. The class extends a hardy welcome to them both!

As the years go by, it is rarer and rarer that we are able to first hear from a member of the class. One of the last holdouts has surfaced from the void. **Ken Robinson** e-mailed from Brooklyn: "I haven't written to you before—didn't live on campus and many of my friends were from Barnard, General Studies and graduate programs. (I was the long-haired guy running around with *Gardner's Egyptian Grammar*, reading poems to people.) I've had the same job for more than 20 years (senior trial attorney for the Administration for Child Services in Brooklyn), and, more importantly, have been married to the same person for more than 28 years. We have one 18-year-old (at the University of Virginia) and three 16-year-olds. Anyway, still keeping on keeping on—still writing, and have managed to pass from adolescence to geezerhood without being afflicted by middle age. Pax."

Ken may be the only classmate with triplets—any others out there? How about twins?

Jonathan Cuneo, senior partner at the D.C. law firm of Cuneo, Gilbert & LaDuca, was a finalist for the Trial Lawyers for Public Justice's "Trial Lawyer of the Year"

award for 2006. Jon was nominated due to his victory in the Hungarian Gold Train case, where he got the U.S. government to pay \$25.5 million—and to issue a statement of acknowledgement—in a suit that charged that the government misappropriated a trainload of valuable possessions taken by the Nazis from the Jewish people of Hungary. He fought the government in court for more than four years.

This column was a little shorter than usual, so I hope you take a moment to send in updates of what has been happening in your lives. Whether bizarre or banal, your former floormates in Carman or the guy you were friends with in CC or Hum are interested! Drop me a line!

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If you have not noticed from articles in CCT and elsewhere, the College is on a roll! Applications and yield rates are up, and Dean Austin Quigley recently announced what he felt to be the single most compelling statistic—the high rate of participation in the Class of 2006's Senior Fund. What that brings to mind are two things—the low participation rate of our class and the effort that one of our classmates is putting into changing that culture in older classes. **Ira Malin** always has been a class leader and Class Agent, and he has recently stepped up to coordinating the Class Council program. (I've written about it before.)

In December, the College held a phone-a-thon. I've always declined to make fundraising calls, but after his gentle prodding, I offered Ira my participation. We set up a low-tech version—I called classmates from home. Still, I felt part of a larger effort, and being able to say I was calling as part of the joint effort allayed my jitters. If you received one of our calls, I hope your check is in the mail. If you would like to participate in future efforts (you never know whose class or Columbia can use you), let one of us know! And, Ira, thanks from Columbians from all classes. (More on Ira and his family later.)

Paul Argenti continues to serve at the Tuck School of Business at Dartmouth, but daughter Lauren plans to move to Manhattan to join the Columbia College Class of 2011.

Harold Aspis is proud of his family's long affiliation with Columbia—daughter Jessica '08E

(Harold continues to call SEAS "the Engineering School") and son Marc '05 (meaning that father and son will forever share College reunion years!). Harold's late father, Daniel, received his master's from Columbia while Eisenhower was president of Columbia. Harold's wife, Sharon, is a Cornell grad who tries to sneak bits of "Big Red" into a sea of Columbia Blue. Harold works happily as a lawyer. Since 2005, he has been senior v.p. and general counsel of TTL Equipment Management, a privately-held company engaged in the leasing, management and sale of transportation equipment.

Sigmund Gross is a litigation partner in the law firm of Brown Rudnick, dividing his time between the New York and Hartford offices. He represents a wide variety of clients in complex securities and class action litigation, handling cases in more than 15 jurisdictions around the country.

Sig and his wife, Liz '75 Barnard, '76, divide their time between New York and Connecticut, accompanied by their loyal dog, Winnie. The couple recently celebrated their 30th wedding anniversary. (Sig wonders if this is a class record!) Penguin Press recently published Liz's book *What Colleges Don't Tell You (and Other Parents Don't Want You to Know)*. Their son, Alex, is pursuing his Ph.D. in physics at Harvard and son, Zach, is a senior at MIT, majoring in physics and biology.

Stewart Lazow and his family are proud of daughter Margot, and they are thrilled that she has accepted the College's early decision offer to join the Class of 2011.

Ira Malin and Janet Searle are ecstatic that their daughter, Beth, also will join the Class of 2011. In addition to maintaining an A average, Beth is editor of the yearbook, president of the National Affairs Club, secretary of the National Honor Society and captain of the varsity tennis team, to note just a few of her accomplishments. Behind all that "stuff" (as Ira puts it) is a wonderful young lady who is committed to making any community to which she belongs a better place. Ira adds, "Look out, Columbia!"

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Jeff Glassman is in the Foreign Service and is a special assistant

to the U.S. Ambassador to The Organization for Security and Co-operation in Europe in Vienna. Although Vienna is a beautiful and livable city, Jeff reports, the family is looking forward to its next posting. Jeff also announces the birth of Moses Franklin on October 17, 2005, joining sister Shira (a '60) and brother Sammy (4). "I am aware that Class Notes tends to be a DDB-free zone (divorce, disease, bankruptcy), but I want my classmates to know that in 1996, I was diagnosed with primary lateral sclerosis. PLS is a cousin of ALS (of Lou Gehrig '25 fame) but is much rarer and is not fatal. It's not life-threatening; it's only living-threatening because the main symptom is spasticity, which causes almost every muscle to slow to a crawl. It affects my ability to walk (walker for short distances); wheelchair for any long distance) and talk (I can be understood with practice but I also use a talking laptop). But, I am still working." Jeff can be reached at glassmanj@state.gov.

Ignacio Navarrete, an associate professor of Spanish and Portuguese at UC Berkeley, received a 2006 National Endowment for the Humanities Fellowship for University Teachers and will receive \$40,000 in support of his "pursuit of advanced research in the humanities that contributes to scholarly knowledge or to the general public's understanding of the humanities." His research project will be "Narrative Culture in Spain, c. 1500."

Two follow-ups from previous columns: The March 2006 CCT featured a story on **Bill Candon**, a film director whose credits include *Kinsey* and *Gods and Monsters*. Bill's new film, *Dreamgirls*, is knocking 'em dead. It's a hit with critics and movie-goers, setting records for ticket sales as well as earning five Golden Globe nominations (and three victories) and five Academy Award nominations.

In my September/October column, I mentioned that **Tom Ilves** was the frontrunner in Estonia's presidential election, after being Estonia's foreign minister in charge of Estonian accession to the EU and NATO and a member of the European Parliament (and vice-chairman of its Foreign Affairs committee). The election is over, and Tom is now President Toomas Hendrik Ilves of Estonia, the youngest elected head of state in the European Union.

The Class of 2006 included a number of young people graduating 30 years after their fathers, including Anissa Bazarri (daughter of Hasan Bazarri), Ansel Lurio (son of Joseph Lurio), Danielle

Bergman (daughter of Dale Bergman), Lawrence Mumm (son of Lawrence Mumm), Henry Sackler (son of Michael Sackler) and Allison and Jessica Cohen (daughters of Randolph Cohen). Congratulations to all! The class of 2011 will include several more Class of '76 alumni kids, including Gabrielle Berg (daughter of Howard Berg) and Beatrix Carroll (daughter of David Carroll).

REUNION MAY 31-JUNE 3

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I bring you executive news, mostly, from all over the world.

After working at the New York Stock Exchange for quite a while, Neal Wolkoff is in his third year as chair and CEO of the American Stock Exchange. Married since 1983 to the former Jessica Armuth '75 Barnard, Neal has two sons and a daughter, the oldest of whom is graduating from Drew. Between the family and the NYMEX-to-AMEX shift, he allows that he is "definitely getting older," as we all.

On the other coast, meanwhile, Kenin Spivak has been elected to the board of the RAND Corporation's Center on Corporate Ethics, Law and Governance, located in Santa Monica. As if this were not enough, he also has been elected chairman of the board of Phoenix Books, in Beverly Hills. Nor is that all: Kenin is one of 40 lawyers, legal journalists and others who contributed to a recent Phoenix publication on the Scott Peterson trial, *Beyond a Reasonable Doubt* (2006).

Ed Backus '77 is chief development officer for Così, a Chicago-based convenience restaurant chain.

Ed Backus recently became chief development officer for Così, a Chicago-based convenience restaurant chain, in which capacity he will direct such things as franchise sales and construction. Previously, Ed spent 20 years in senior-level positions at PepsiCo.

In Germany, meanwhile, Robert Tannenbaum has been chief producer of opera for the Badisches Staatstheater Karlsruhe since 2001. He has made quite a

career directing, producing and teaching opera, with engagements across North America, Canada and Europe, most recently (December) directing a production of Benjamin Britten's *A Midsummer Night's Dream* at UCLA. Not bad for a music major.

And congratulations to William Gray Jr., whose daughter, Catherine, received early acceptance to the Class of 2011. (Yikes!)

Greetings from Louis DeStefano who, like me, is looking forward to reunion in May.

Speaking of which, among the events scheduled are a reception for our class at the New York Athletic Club, hosted by William Gray Jr.; a "Coney Island at Columbia" clam bake; and dinner under a tent on the Van Am Quad. Yoga classes in the mornings, Broadway shows at night (reserve early for these) — it promises to be a very enjoyable way to reconnect with classmates! Watch your mail for the reunion invitation, which will contain all the details ... and if you want to get involved, please contact the alumni office staff listed at the top of the column.



Matthew Nemerson

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Stephen W. Gruhin sent a detailed biographical recap, much of which follows. "I wanted to respond to your inquiry regarding involvement in religious and other communal work. An enormous amount of my time through the years has been taken up with these activities. I have been a trustee at the Rabbinical College of America, in Morris Township, N.J., since about 1984. My father was one of the founding trustees, and at the time of his death in April 2000, he was the oldest and longest-serving trustee in the his-

with my siblings, in the dedication of the Robert and Pauline Gruhin Sanctuary at my synagogue. The sanctuary is magnificent and [may] likely win an AIA award in the religious institutions category.

"The bottom line is that giving back to your community goes hand in hand with making a living within your community. You cannot, or more appropriately, should not, have one without the other. Yes, it does require an investment of time, a precious commodity. But in the end and on balance, it all seems to be worth it.

"I have primarily been engaged in the practice of law, and in the past several years, I have channeled some of my energies into real estate development for my own account. I am completing several residential projects as well as a wide variety of commercial/retail deals. Both of these endeavors keep me busy.

"Most important, my wife, Jenny, and I celebrated our 20th wedding anniversary on November 30. We have three beautiful children, Whitney (18), Melissa (16) and Seth (13). All are enrolled at the Solomon Schechter Day School of Essex and Union located in West Orange. Whitney recently learned that she has been admitted to Emory University as a member of the Class of 2011. I tried my best to convince her to apply early to alma mater but to no avail. I must admit that it hurt a little (really a lot) to have her rebuff my efforts (placating me that perhaps she would like to attend graduate school in the city). I would have loved to have been able to share the Columbia 'experience' with her. While in the final analysis it was not to be, I am hopeful and confident that her college 'experience' in Atlanta will be wonderful. Also, I have a second chance this fall to see whether the call of Morningside Heights will beckon Melissa, who is truly a city girl.

"Let me close with a fun item. I recently was on campus and looked at a College course guide for the current academic year. I was pleased to see that the College now offers a major in the theory and history of architecture. The course description is, for the most part, a duplication of the special major I created for myself, with much effort, in the 1970s. What a fine thing to see that others have followed in the those early footsteps and the major is now official. I sometimes regret I did not continue to the School of Architecture.

"I speak to my freshman roommate, David Margules, every so often. He practices law in Delaware. David Freinberg is a member of my country club in Liv-

ingston, so I see him regularly. He practices law in Newark and Manhattan. I am in regular contact with Mark Stanford, who is a close friend from elementary school. Mark is a dentist with an office in West Orange."

A seeming babe while at the College, Steve turned 50 last month.

Tom Reuter sent photos and family news recently. "My wife, Grace '78, and I celebrated our 25th wedding anniversary this year. We are happy to report that our youngest child, Tim, has decided to join the Class of 2011. Ah, tuition, what a wonderful gift!

"Our oldest son, Matthew '07, will be attending medical school in the fall (where is to be decided). As treasurer of the Columbia University Men's Lacrosse Club, he is hoping some older alumni might be willing to make a donation to the club in return for some heartfelt thanks and neat gifts. (See their advertisement in the January/February issue of CCT, page 52) This is a wonderful team that can beat Yale and Brown in a single afternoon. They came close to beating Princeton, as well. I forgot, I also am the team photographer and publicist. The team website is www.columbia.edu/cu/lacrosse.

"With both children on the east coast, we are considering moving east to join them. We'll let you know!"

Marian Chertow '78 Barnard and I recently celebrated our 21st wedding anniversary. She travels the world and teaches at Yale in the area of industrial environmental policy while I am president of the Connecticut Technology Council and working to rebuild our state's economy by developing innovative, tech-oriented businesses. We are both looking forward to our youngest daughter, Joy's (12), bat mitzvah in March. Do you suppose I can use 401(k) funds to pay for this, or maybe 529 dollars? Our oldest, Elana (16), is working away at pre-calculus, java programming and physics at Cheshire Academy. The best news is she has convinced us to let her follow her friends by switching from household Windows standard to a MacBook. Kids these days!

Write soon with your kids' activities.



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Joe Ferullo has a new job as v.p. of programming and development at CBS-Paramount Domestic Televi-

sion, the division that oversees and creates syndicated shows such as *The Oprah Winfrey Show*, *Dr. Phil*, *Judge Judy*, *Entertainment Tonight*, *Wheel of Fortune*, *The Rachael Ray Show* and others. "I help oversee current programs, develop new ones and increase our presence in new media," Joe says.

J. Michael Myers, staff director for Sen. Edward Kennedy (D-Mass.), has worked on and off for the senator for the last 20 years. If the past is a predictor, Michael will spend next session focused on a long list of issues, including immigration and refugee policy, early childhood education, college loan costs and the effort to raise the minimum wage.

While pursuing his master's in political science at Columbia, Michael worked for the United Nations High Commissioner for Refugees. He joined Kennedy's staff to work on foreign policy issues after six years with the humanitarian relief group Church World Service. During the Clinton administration, Michael worked for nearly two years during the mid-'90s at the Pentagon's Office of Humanitarian Judiciary Committee. He has been minority staff director on Health, Education, Labor and Pensions since 1998.

After graduating from P&S in 1987, **Jonathan Fuller** did his residency in orthopedic surgery at the Dartmouth-Hitchcock Medical Center in Hanover, N.H. He served in the Air Force in Landstuhl, Germany, as an orthopedic surgeon from 1993-97, and then did a fellowship in spine surgery at the Twin Cities Spine Center in Minneapolis. "Since then, I've been practicing orthopedic spine surgery in Omaha, Neb., as a member of the Nebraska Spine Center. I'm married to the former Kyoko Ise of Tokyo, and we have two children, Rebecca and Benjamin. Rebecca recently was admitted to the Columbia College Class of 2011." Congratulations!

A few years ago, **Jim Gershfield** made the switch from software developer to technical manager. He recently was promoted to assistant director, systems development, at 3C Company, a small pharmaceutical software company in Central New Jersey.

"I live in Oradell, N.J., with my wife, Miriam, and son, Joshua (6), who is thoroughly enjoying first grade. I've been volunteering at Josh's school as much as my schedule allows, including helping in various ways with the lunch program, which is run almost entirely by parents. I tried to get back into sailing this past year by buying and fixing up an old sailboat that I used to rent and sail on

the Raritan Bay. Lesson learned: It's a lot easier and less costly to rent a sailboat than to own and maintain one. I'm going back to renting boats this year. I am developing a short course on the Tehillim (Psalms) and starting to take drum lessons. Best wishes to everyone in the Class of '79."

Andy Semons caught up with a number of alumni at Tom Marlon's 78's 50th birthday party in December. "For the first time since I've known Tom, he was truly without words.

"I'm chief strategy officer at Wunderman Advertising in New York City and split my time between New York and East Hampton, where my partner of five years, Paul Frieze, is the advertising manager of the *East Hampton Star*. Regards and fond memories to all."

Robert Klapper: I want to dedicate this column to my mother, Lilian Klapper, who passed away on October 30. The milestone of all of us turning 50 is certainly a great topic for discussion, but the other pertinent milestone that is sometimes forgotten in relation to this is the great role that our parents played in being our No. 1 fans, and the pride that they felt through our association with a Columbia education. It's hard to believe that we finished at Columbia during a time of no cell phones, no fax machines and no Internet. One can only imagine the difference in technology our parents experienced.

I was able to visit with my mother 10 days before she died and asked her to tell me what was the greatest moment in her life, figuring it was going to be some epic moment in history, but for her it was simply to be present at our graduation from Columbia. So if your mom and dad are still alive, enjoy the impact and the pride that they had in your attendance at the only Ivy League campus in Manhattan. God bless you all.

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I trust the New Year has gotten off to a good start and these notes find you healthy and in fine spirit.

Dr. Richard Goodman was honored as Professional of the Year by the Long Beach (N.Y.) Chamber of Commerce. Richard has been practicing internal medicine for 19 years and lives in Lido Beach with his wife, Betty, and their children, Debbie and Mark.

Ron Weich has been named chief counsel to Senate Majority Leader Harry Reid (D-Nev.). Ron

will advise Reid on a broad range of policy issues and institutional matters.

Dr. Tom McNamara was awarded a master of medical management degree from the H. John Heinz III School of Public Policy at Carnegie Mellon. The M.M.A. degree is designed for physicians serving in healthcare leadership roles. Tom is a medical director for the Carilion Family Medical Group and lives in Waynesboro, Va.

Eric Blattman, Shawn FitzGerald and I attended the Ivy Football Association dinner where Brian Dennehy '60 was honored. It was a wonderful evening, highlighted by coach Norries Wilson's thoughts on the upcoming season. I look forward to hearing from you!

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There's nothing quite as unnerving as looking at prospective colleges with your daughter and simultaneously visiting with a friend from your own college days. It's mind-bending. I was in Southern California recently and grabbed lunch with Bill "Grendel" Bensing '81E while my daughter toured a nearby campus. I swear that Bill and I look exactly like we did as freshmen on Eight Hartley. It's the real students who have changed. When did they start admitting children to college?

Jay Lee is confronting this reality in the starkest of terms as both of his twin boys, Alex and Ben, will be prowling the Columbia campus in the fall. The boys were admitted early decision and will continue to play doubles together on the Columbia tennis team.

On a slightly smaller court, **Marius Wechsler** represented the United States in the table tennis competition at the Maccabi International Games at the Sydney Olympic Park in Australia. Marius writes: "I have continued to play competitive table tennis since my college days. The United States came in third in the team event, after Germany and Israel. In the individual event, I lost in the quarterfinals to the eventual winner from Germany. I had a good time hanging around with all those college kids and even met the governor of New South Wales."

By day, Marius has a group pediatric practice in New Jersey, close to Philadelphia. He and his wife, Hai Bin, have two daughters, Anna (10) and Isabella (15).

And, rounding out the racquet

sport roundup, **Chris Jackson**, our missing salutatorian, surfaces with the following: "Following up on the recent queries relating to me, I thought I might provide a quick and greatly condensed update on what I've been up to for the past 25-plus years.

"After graduation, I spent two years at Oxford on a Kellett Fellowship studying English Romantic lit. I returned to New York and to grad school at Columbia for several more years. But my main occupation from 1983-97 was working as a squash professional and coach (including coaching the Columbia team for several years). I became good enough at the game to compete with (mostly lose to) the best players in the world; coaching the team was a great experience. I got married in 1994 to my fabulous wife, Susan, who is a director of PR for a pharmaceutical and biotech firm. When I realized (in about 1996) that the time for a major career change was approaching, Susan supported me through the *Law School* (1997-2000). My equally fabulous daughter, Elizabeth, was born July 25, 2000—two months early, on the first day of what would have been my bar exam. Susan, Elizabeth and I live in East Brunswick, N.J.

"From 2000-02, I worked at Davis Polk & Wardwell. From 2002-04, I had the privilege of working as a law clerk for Judge Dickinson R. Debevoise '51L in the U.S. District Court in New Jersey. I am an associate practicing litigation at Patterson Belknap Webb & Tyler, and generally enjoying my second career. I'm not sure why I would not appear in the facebook for our class, although I admit that back then I was not terribly conscientious about such things, so I probably just neglected the necessary forms or failed to show up on the required occasion.

"I have a very pleasant memory of being salutatorian and speaking at our Class Day, although I admit that as of 2 o'clock that morning I had not yet composed my speech and was suffering from a terrible case of writer's block. That part of the experience was not so pleasant."

I just have one remaining question on this matter: What's a salutatorian? OK, moving on.

Alain Benzenen says hello from Stamford, Conn., where he lives with his wife, Allie, and girls, Casey (9) and Jordan (7). Alain is v.p. of technology at www.theladders.com, a jobs site.

Kenneth Brown has been promoted from associate to counsel at the law firm of Harras Bloom & Archer.

Bill Blackman is president of

Hearts & Minds, a nonprofit organization building a large-scale, grassroots lobbying campaign to end extreme poverty worldwide. More than five million people have downloaded more than 20 million articles from the website: www.change.net.

Gil Altzman writes: "Today (December 22) is my 10-year anniversary of remission from Hodgkin's lymphoma. Earlier this week, I completed an initial financing of my start-up mining company, Zazu Metals Corp. The IPO is planned for the end of 2007. The asset is a zinc property in Alaska, north of the Arctic Circle and 12 miles from the Red Dog zinc mine, which is the best zinc mine in the Western world. I guess my degree in geology finally paid off."

Greg Vanderheiden, a teacher at the American International School of Johannesburg, has taken in a family of four. He expects them to be able to support themselves within a year or two. He also accompanies some of his students on occasional visits to an orphanage run by the Missionaries of Charity. He writes: "We gather things and money that the orphans can use. Earlier this year, we brought the orphans to the National Zoo in Pretoria. They had a great time despite lashing rain at the end of the trip. My commute to and from work takes me past the Alexandra Township: crowded, full of TB and HIV/AIDS and extraordinarily vibrant."

Ed Klees takes a minute away from his busy schedule surfing the Internet to write: "2006 was a year of travel for me. Over the course of the year, I went to Argentina, Russia, Poland, India, Mauritius and France (in that order). These far-flung journeys may not be all that unusual these days, especially among the jet-setters in our class, but they're pretty remarkable considering that I otherwise try not to leave the house."

Dan Albhorn, who works at Sony on the Sony Reader project, writes: "Lenny Cassuto, Vin Bailey, Steve Gee and I were roommates that final semester when many were moved over to the famed East Campus. After graduation, we made of point of getting together once or twice a year, but that sort of phased out as we reached our early 30s, each joining the ranks of the married and children entering the mix. We all agreed last year to attend the reunion and had a great time. In fact, we decided to resume our once or twice a year gatherings. We convened late in the summer at Cite, and you should know that the champagne and wine were flowing as we picked up right

where we left off on Morningside Heights. Most recently, to usher in the holidays, we convened at Django near Steve and Vin's workplaces. Unfortunately, Lenny couldn't join us — it was his birthday and he had to baby-sit."

Just like college, indeed — four guys, no women, drinking too much. Ahh, the memories. Send further tales of debauchery to jumpyk@yahoo.com.

REUNION MAY 31-JUNE 3

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82

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Greetings! At the time of publication, we will be a scant two months away from our 25th reunion. For more info, check the College website for details: www.college.columbia.edu/aboutcc/events. You can get details and register for some really great events, such as a cocktail party for our class at the Reuters headquarters in Times Square; a Class of '82 Family Barbecue; and a Coney Island Clambake. Remember, you should call us, because we can call you (at home, during dinner or just as your kids are falling asleep, etc.).

It's not too late to get involved in planning. If you'd like to do so, please contact the alumni office staff listed at the top of the column.

By way of warning, we will be calling to encourage participation in the reunion. My call list includes such notables as Tom LaCosta (who periodically drives past my house in one of his many vintage Alphas and can be heard, while doing so, in most of the former Soviet Republics), and John Malcolm, the deeply devoted John Lennon admirer, who mourned Lennon's passing in Arnold Eisen's (now chancellor of the Jewish Theological Seminary) Contemporary Civilization class by wearing a Union Jack fashioned rather rakishly into a necktie.

I received some welcome contributions this period from Eric Tolkin and Charlie Shugart. Eric writes: "Last June, I accepted a positions as chief marketing officer for Javelin Direct, a division of Omnicom, a worldwide marketing communications company. Prior to that I had taken a two-year sabbatical, after selling a marketing company I started in 1995. So, my working again has been an

adjustment for my wife of almost 25 years, Julie (née Blauer, '83 Barnard) and our children, Aaron '08, Corey, a freshman at Lehigh, and Danielle and Sam, high school junior and freshman respectively. We live in Weston, Conn., where we have been for 14-plus years, and love it. I keep in touch with Nick Pepe and Ray Edelman."

Eric, work is probably not a bad choice for taking your mind off the "radical castratomy" your four (approximately) college-age progeny are performing on you.

Charlie plans to attend the reunion and related, "I have been in Seattle since 1986. My wife, Shannon, and I celebrated our 13th anniversary in December. We have three boys, twin 10-year-olds (Nicholas and Tyler) and an 8-year-old (Zachary).

"Our 15-year-old architecture practice continues to grow. We recently added a partner and changed our name from Tecnikos to Shugart/Bates Architecture. My partner, Jeff Bates, and I met in grad school at Columbia and have been trying to put this together for 20 years. I also have been coaching a local high school track team (pole vaulters mainly) for the past 19 years. It's a great way to get out of the office on sunny spring afternoons. I still jump once in a while, as my body allows."

Charlie also mentioned a humorous incident involving his Carman 11 freshman suitmates (Achilles Venetoulas, Alex Pang and George Valettas '84) and Alex's ill-fated, lopsided basketball. Propriety and a proxy "Fifth Amendment" assertion prevent me from going any further...

From the cool news — "Representin' '82 — Billboard" — we have the following announcements: Edward Lopez's son, Edward Lopez (you read it right), and Kevin Slawin's son, Jeremy, are early acceptors at the College. Congratulations!

And last but not least, on March 1 at Cipriani 42nd Street, Charles Santoro, managing partner at Sterling Investment Partners, was presented with a John Jay Award for distinguished professional achievement. Great work, and thanks for the generous support!

Cheers, Andy

83

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Kenny Chin and his wife, Lisa, sent me a much-appreciated holiday greeting. Kenny attended his 20th reunion from Harvard Law

School. He is a partner at Kramer, Levin, and his practice group has grown so much in the past few years that, in addition to practicing law, much of his time is consumed by administration, managing, attending client events and lecturing at continuing legal education seminars. Kenny also is on the Board of Directors of the Charles B. Wang Community Health Center. His and Lisa's sons, Nicholas and Austin, are 12 and 10, respectively. Significantly, Nicholas has joined the Double Discovery program at Columbia.

I was in China on business and, therefore, unable to attend the Harvard Law School 20th reunion with Kenny. However, the reunion directory provided updates on some of our classmates. Howard Adler '82 is a partner at Fried Frank Harris Shriver & Jacobson specializing in tax. Bert Alexis is practicing law in Paris. George Bogdan is practicing law in Brooklyn. John Griffin is the chief litigation counsel at Tyco Healthcare Group in Mansfield, Mass. Tim Hughes is practicing at Chadbourne & Parke in Manhattan. Miguel Estrada is a partner at Gibson Dunn & Crutcher in Washington, D.C. Stuart Levi is a partner at Skadden Arps in Manhattan specializing in information technology.

Congratulations to Nathaniel Christian and Stuart Levi. Their sons, Christian and Rami, respectively, have been admitted early decision to the College.

Greg Serrano, who also is '84E, writes: "I received my B.A. (liberal arts) and B.S. (chemical engineering). I went on to Polytechnic University to get an M.S. in chemical engineering in 1987. I worked for the NYC Department of Environmental Protection as an environmental engineer from 1987 to late 1992. In late 1992, I moved to Lansing, Mich., and I work for the Michigan Department of Environmental Quality as an environmental engineer. In my career from 1987 to now, I have changed from computer modeling of atmospheric and physical data to predict pollution levels, to performing engineering reviews for air use permits, to managing the state of Michigan's engineering databases for its air use permitting program. After getting my M.S., I used my free time to learn American Sign Language and graduate from the College of Staten Island's Interpreter Training Program in 1990. I now do freelance A.S.L. interpretation on the side. Hobbies include hiking, camping, bowling and computers."

Tim Todreas is married with two boys, ages 5 and 7. He divides his time between Stockholm and Boston, where he is engaged in

consulting, entrepreneurship and academics.

Allen Shelton has been an ordained Presbyterian minister since 2001.

I recently had dinner with Mark Simon '84, David Lebowitz '86, Rich Wolf '86 and Corey Klestadt '86. We shared Columbia stories spanning two decades, and it was a memorable evening.

Eddy Friedfeld was featured in a *New York Post* article on professional-student writers ("Funny But Dull? Pay \$15,000 For a Personal Comic" — December 6). Eddy is quoted as noting, "Why wouldn't you get the best caterer, videographer and band?" The article states that Eddy roasted one groom, a financial executive and Harvard alum, by concocting a fake telegram from the president of Harvard that read, "I am invoking a little known codicil in the Faber, I mean Harvard charter, requiring you to stop telling people that you went to Harvard. Henceforth, you may tell people you went to school in the Boston area, and no more. Congratulations on your impending nuptials." Eddy co-wrote *Caesar's Hour* with Sid Caesar [see Bookshelf, January 2004]. Eddy has been paid to write dozens of toasts. Incidentally, he gave a memorable toast at my wedding — gratis.

Barack Obama may not be the only member of our class running for president. The latest political gossip on the Web ("Wayne Root, Republican for President — He'll win the Sports Vote — Redstate") has Wayne running on the Libertarian ticket for President (www.mainstreamlibertarian.com).

I have been reading Barack's No. 1 best-selling book, *The Audacity of Hope*. Barack's reflections on the current political scene and his first years in the Senate are noteworthy. I would have liked him to include a chapter on how the Core Curriculum helped shape his current political philosophy. Maybe we can look for a sequel.

Our 25th year reunion is approaching. We had one of the best-attended 20th reunions in the history of the College (more than 100 classmates attended). Anyone interested in participating on the reunion committee should please contact me.

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Jon Abbot recently was elected to the WGBH board of trustees to serve as president of WGBH, the world's leader in public broadcasting. As indicated by the outgoing president in his farewell speech, "Jon got his start in broadcasting in 1981 at Columbia University station WKCR-FM, where he inaugurated and produced weekly live broadcasts from The Blue Note jazz club."

Working in public broadcasting throughout his career, Jon managed affairs for KQED in San Francisco and PBS before acting as e.v.p. and COO of WGBH during the last few years. For those unaware of WGBH's mission, Jon's predecessor advises that "public media ... is acknowledged for the high quality of its programming on TV, radio and the Web, for its dedication to serving audiences as citizens rather than consumers, for its commitment to education and a safe media environment for children, and for its commitment to providing democratic access to culture and information and to strengthening our communities."

Congratulations to Jon on his great success in this most noble of industries.

Need a Nano? Forget Craigslist ... go to "Glenn's List." **Glenn Meyers** is the founder of RareMedium Group, a publicly held website designer who provides the Web for good deals as chief executive of MyTriggers.com, a comparison shopping site.

Hyun Park has been elected s.v.p. and general counsel for PG&E Corp. He was previously associated with Allegheny Energy, where he was v.p. general counsel and secretary.

Albert Pinzon recently left Mount Cotton after 11 years and is a partner in the capital markets group of international law firm Brown Rudnick. He resides in Manhattan, where his three children attend the Trinity School, and with his wife, Beverly, an artist, who had her first showing

at Chelsea gallery. "I look forward to hearing from classmates at my new shop located in the heart of Times Square," Albert says.

Jay Markowitz, our class' golfer extraordinaire, is a physician/surgeon turned biotechnology analyst and v.p. at T. Rowe Price and recently was featured in *Forbes Magazine*, as he and his partners look for new and effective hepatitis C drugs.

In a recent AP story, **Randy Lerner**, owner of the Cleveland Browns, was given the following description: "Lerner drives a pickup truck. His wheels and the area, settled by the English in 1680, perfectly suit him, a child of Cleveland who graduated from Columbia and studied at Cambridge." As an art-loving owner of an East End (Long Island) restaurant near his home, Randy recently reached back over the Atlantic Ocean and manifested his Anglophilia with the purchase of Aston Villa of the English Premier (Soccer) League.

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Congrats to **Kevin McCarthy**. Featured in the January/February *CCT*, Kevin led the women's soccer team to its first Ivy League championship. Way to go!

While I was reading Barack Obama '83's latest book, I noticed in the acknowledgements a thanks to **Julius Genachowski**. We'll be looking for you in the cabinet, Julius ...

Jim Lima has become a partner at Hamilton, Rabinovitz and Altschuler, a full-service financial, executive search, litigation support, public policy and management consulting firm.

Finally, I haven't given my own update for a while, so here goes ... We are quite fortunate to have three wonderful, healthy and always entertaining boys. Isaac (14) spent last summer at Johns Hopkins studying neuroscience and takes multiple architectural courses at the Parsons School in NYC. Noah (10), enjoys fencing, wrestling and archery but his first love is for animals (a future vet for sure, if not a politician). Josh (8) insisted on playing online fantasy baseball himself (he finished fifth out of 20 in his league) and is a budding general manager. All three enjoy playing golf, giving me a natural foursome. My wife, Allison, will be completing her master's degree at NYU this spring in not-for-profit management. We reside in Port Washing-

ton, N.Y., where I have become too involved with our local synagogue and community organization. I work at our family coffee business (any of you who received a coffee donation from the Alumni Association got a sample) and we continue to adjust with the changing times, but things are good there, as well.

We need more news to report. Looking forward to hearing from you soon.

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Congrats to **Michael Caldwell** for being reappointed as the Dutchess (N.Y.) County commissioner for his third consecutive six-year term. He's served as the commissioner since 1994 and oversees the health of 300,000 people. Mike's most recent honor was the 2006 Community Service Award from the New York Medical College. He is married to Dr. Maryanne Wysell, a rheumatologist, and they have three children under the age of 12. Mike admits to being especially fond of The Doodlebugs and is a re-emerging Yankee fan.

Occasionally, my voracious magazine reading pays off. I spied a photo in *Capitol File* of **Claire Shipman** and Sen. Barack Obama '83. Claire and her husband, **Time** White House correspondent **Jay Carney**, hosted a reception at their Washington, D.C., home for John Huey, editor-in-chief of *Time*. The evening was a bipartisan affair with the likes of Sen. Hillary Rodham Clinton (D-N.Y.), Tom DeLay, Karl Rove and Sen. John Kerry (D-Mass.), co-mingling. Claire is senior national correspondent for ABC News' *Good Morning America* and also frequently contributes to other ABC News programs. She has appeared as a panelist on *This Week with George Stephanopoulos* [82].

REUNION MAY 31-JUNE 3
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Our 20th reunion is now fewer than 90 days away! If you have not started making plans, you have no time to waste. The dates are May 31-June 3. You are not

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Class Notes

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going to want to miss the class get-together hosted by **Dave Barry** and **Kyra Tirana Barry**, or the fabulous party at **David Perlman's** Essex Restaurant or the tri-college wine-tasting with **Barnard** and **Engineering!** The choice is simple: Book your flight and we will see you on May 31! Where else could you possibly want to be?

It's not too late to get involved in planning. If you'd like to participate, please contact the alumni office staff listed at the top of the column.

And now to the news. In these heady early days of Democratic power, **Peter Cleveland** is the new chief of staff for Sen. **Dianne Feinstein** (D-Calif.). Peter had been Feinstein's legislative director and also worked for Sen. **Chuck Robb** (D-Va.) during his 15 years on Capitol Hill. Peter also was a professional staff member for the Senate Foreign Relations and Intelligence Committees focusing on China and East Asia issues and has been a corporate finance attorney at a Washington, D.C., law firm. Congratulations to you, Peter, on this prestigious appointment!

Michael Markhoff ran the New York City Marathon, his third, on November 6. He finished in 3:59:18, achieving his goal of a sub-four hour run. Running the marathon has become somewhat of a tradition in the Markhoff house. Michael's wife, **Nancy Allen Markhoff**, wrote: "I ran it last year with some friends, enjoying a much more leisurely pace than Michael — we stopped to take pictures throughout the run. Our children, **Adam** (11), **Abigail** (9) and **Molly** (5), love the event so much that Michael and I are hoping someone we know runs it every year; the kids can't wait to run it themselves."

Nancy also wrote: "We are happy to welcome to our neck of Northern Westchester **Teresa Saputo** and her family. Including ourselves, there are at least five Class of '87 members here."

After 12 years in Paris, **Julien Naginski** recently joined Tisbury Capital, a hedge fund based in London, as general counsel. He really enjoys the new job and the new city.

Paul Schimek and his wife, **Irena Fayngold**, announce the birth of their son, **Amital Josef**, on August 5. Paul is a research associate for The Boston Foundation and a transportation planner with Washington Group International.

Tudor Iien says that after 10 years in the Navy, he is back in Michigan and living in Chelsea with his wife, **Suzanne**, and their children, **Nikhil**, **Vishal** and **Dilip**. Tudor is an orthopedic surgeon

there and would love to get in touch with friends from Engineering, too, if any of you happen to be reading.

I heard from **Sally Patrone Bravich**, who wrote, "After spending Christmas Eve in the emergency room (for my son's third broken arm), I am looking forward to a relaxing trip to New York to celebrate our 20th! Drop whatever you are doing and make your travel plans now. I want to see loads of my classmates!" Sally also wants to know: "Where in the world is **Linda Wang**?"

Tristan Davies, his wife, **Janet Encarnacion**, and their son, **Eli** (5), recently moved back to Massachusetts, where **Tristan** grew up. **Tristan** wrote: "It's a big move for us, geographically and culturally. We moved out of Massachusetts in 1989 and spent about eight years in Durham and Chapel Hill, N.C., where I went to grad school at Duke and Janet went to medical school at UNC. We then moved to Springfield, Mo., where Janet was a family medicine resident and practitioner while I rounded out a career in TV news and became PR, marketing and communication director for Drury University, a wonderful liberal arts university in Springfield."

"With reasonable transition points looming in all of our careers and lives, we decided to move back East this winter. It's been great to spend the holidays closer to relatives in Boston and New York. Janet has joined a practice near our new home south of Boston, while I am soon to start a new job as the point person for science communications in the alumni affairs and development office at Harvard, a job that appears to be the perfect blend of my scientific training and communications experience."

Julien Naginski '87 joined Tisbury Capital, a hedge fund based in London, as general counsel.

(By the way, no one will mind if you put this magazine down for five minutes, book your flight and register for our 20th reunion, and then come right back and finish reading! Really! Just do it, as they say!)

Alissa Burstein lives in Raanana, Israel, with her husband, **Itzik Bruchim**, and her children, **Michael Samuel**, who recently celebrated his bar mitzvah; **Daniella**, who is about to celebrate her bat mitzvah; **Nathan**, entering first grade; and **Tequila**. Alissa wrote, "When I'm not playing Mommy, I am director of membership and communications at The Lookstein

Center for Jewish Education in the Diaspora at Bar-Ilan University." She would love to hear from classmates for personal or professional reasons.

Congratulations to **Macky Alston**, who has a new daughter, **Penelope**, joining **Alise** (3). Macky has a film premiering at South by Southwest in March, *Hard Road Home*, about an ex-gang leader who has created a great program run by ex-cons that keeps people from going back to prison.

I was so pleased to hear from my old buddy, **Ron Burton**, who is happily living in New Rochelle, N.Y., with his wife, **Joelynn**, and their children, **Ben** (10), **Maddie** (8) and **Zach** (3). Ron coaches Little League and "moonlights" as a real estate attorney at the Manhattan firm of Goldfarb & Fleece. Some moonlighting gig!

(Have you made your reservations yet? I hope I hope I hope!)

Kyra Tirana Barry wrote in with what has been the Columbia wedding of the year: **Bill Parsons** (alias Dr. Bill) married **Simona Cohen** '06 NU (nurse practitioner program) during Memorial Day weekend in Chatham, N.Y.

"Getting a head start on the Class of '87 reunion," **Kyra** said, "Bill ensured there was a stellar Columbia turnout for this great Sunday afternoon wedding in a beautiful lakeside setting. Winging in from the left coast were **Kevin Greber**, **Patrick McGarrigle** '86, **Steve Huskey** '86 and their families. **Chris Kane**, **Bob Ingram** '87E, **T.J. Salvadio** and **Mark Foss** considered lakeside camping, so they came without wives or children. **Sue** and **John Malysa** brought their daughters from Hoboken. **Maggie** and **Dave Walker** '88 and [my husband, **Dave Barry**, and I] also attended. **Paul Marshall** '85 and his wife, **Ladda**, drove in from

days away! Admit it: you miss alma mater just as much as she misses you, and she does, you know. She may not say it often enough but she does and she really wants to see you.

88

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This is the holiday edition of *Class Notes*. The lag between writing and publishing the column is long, so I'm writing early in the New Year and still have holidays on my mind.

Right before Christmas I got the following update from **Stephanie Schwartz**: "After several years of not reporting on my whereabouts, I finally have some exciting news to be shared: After 18 years in the NBA, I recently accepted a position at Yale (yes, I've crossed over to the other Side!) to head up a new marketing and licensing initiative for the university. Contrary to popular belief, people here in New Haven are extraordinarily nice, although somehow the Lion in me just can't fully embrace the Bulldog. The Lion is so ... regal, and the Bulldog is so ... not. But the people here are wonderful, and I feel quite lucky to have been presented with such a remarkable opportunity. My 6-year-old daughter and I live just north of New Haven, and the eight minute commute, sans traffic, tolls or Hudson River crossings, is a delightful change after almost 20 years of dealing with the Cross-Bronx and other lovely tri-state travel nightmares; talk about a quality of life upgrade! For those passing through New Haven, I can be reached at s.schwartz@yale.edu."

My family and I (wife, **Anya Bernstein** '90 Barnard, and children, **Benjamin** and **Sarah**) had a very pleasant week off after Christmas; we spent two days visiting **Steve Sagner** and **Jennifer Tower** and their daughters, **Denali** and **Sarah**, at their house in White Plains. While we were there, **Jonathan Weiss** and his family (wife, **Abigail Wolf** '89, and children, **Ned** and **Amalia**) stopped by on their way to Boston from Philadelphia. The Weiss and Bassett families met up again on New Year's Eve, which we spent at our house along with **Jonathan Rosand**, his wife, **Judy Polachek**, and their boys, **Benjamin** and **Oliver**.

One result of my visit to White Plains was that Jennifer put me back in touch with old friend **Lisa Price**, who sent the following news: "I've been in the Boston

area for the past eight years for my residency in psychiatry at Massachusetts General Hospital/McLean Hospital, fellowship in child psychiatry and training as a psychoanalyst. I have a private practice in Cambridge, working with children and adults, along with a staff position at Massachusetts General Hospital consulting to community pediatricians and teaching child psychiatry residents child development and school consultation. I met my husband, Spencer Lynn, when he was a visiting graduate student at MIT. We discovered we were both from the San Francisco Bay Area, and the rest is history. We married in 2003, on Point Reyes, north of San Francisco. Jennifer Tower and Steve Sagner, along with other '89 and Barnard grads Seth Bain '89, Stephanie Marquet, Sanford Bingham '85 and Diana (Holm) Bingham '95, attended our joyful ceremony. Spencer trained in ecology and evolutionary biology and he now brings his interest in cognition to McLean Hospital, where he is completing a post-doc in neuroscience.

"The biggest news has just recently arrived! We are the joyful parents of Theodore Otto Price Lynn and Sofia Juliette Price Lynn. Theo and Sofia were born on November 30, a robust 7 lbs., 9 oz. for Theo and 6 lbs. for Sofia. Our lives are all the richer." Congratulations and best wishes to Lisa and her family.

Send your news for the next issue! We look forward to hearing from you.

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One of our classmates has achieved the great honor of a federal appellate judge appointment. Neil Gorsuch '88 (who started with us) recently was appointed by President Bush to serve as a judge on the Federal Court of Appeals for the 10th District, making Neil the youngest federal appellate judge serving.

During Neil's U.S. Senate committee hearing, Sen. Lindsey Graham (R-S.C.) asked him to describe his judicial philosophy. "I resist pigeonholes. They aren't terribly helpful," Neil said. "People do unexpected things. Pigeonholes ignore gray areas in the law."

Several Columbians attended Neil's installation in Denver last fall, including Matthew Engels, who wrote of the event. "This is an incredible honor for Neil, and a testament to his smarts and standing

in the legal profession." Also in attendance was Michael Behringer. Neil is married to Marie Louise and has two daughters, Emma (6) and Belinda (4).

And from the Columbia Hollywood connection: Last fall, Daniel Futterman was on location filming the movie version of the book, *A Mighty Heart*, by Mariane Pearl, the wife of slain journalist Daniel Pearl. Dan, known for his recurring role on *Judging Amy* and his Oscar-nominated screenplay *Capote*, is playing Daniel Pearl opposite Angelina Jolie, who plays Mariane. *A Mighty Heart* is scheduled to be released in June.

Chad Sweet '91 is the Homeland Security chief of staff; he's the third-highest official in the government's second-largest department.

Also, some of you might have caught Matthew Fox's latest film, *We Are Marshall*. In the movie, Matthew, known for his starring role in the television series *Lost*, plays Red Dawson, a real-life coach at Marshall University who, in 1970, gave up his seat to another coach on the plane that crashed, killing nearly the entire football team and its coaching staff. The DVD release is scheduled for April.

In baby news, Tracy Heisler, who practices surgery in the Los Angeles area, recently welcomed her second daughter, Kendall Scout Reich. Congratulations!

Hope to get more mail from you in '07.

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Babies abound all across the country! Stephen and Emilie (Asi) Lemmons are the proud parents of Daniel Joseph, born August 25. They live in St. Paul, Minn. Claudine Wolos and her husband, Nimah Shah, welcomed daughter Taiya, born September 29, in California. In Birmingham, Ala., Laura Schiele Robinson's late Thanksgiving gift to Steven, Spencer and Miles was Lydia Claire, born November 30, weighing 8 lbs. New Yorkers Laura Marks and Jeremy Buchman '91 gave Maya a reason to stay awake on New Year's Eve: the treat of keeping an eye on brother Emmett Andrew Marks Buchman, born December 23.

As a follow-up to the news about Sylvia Marie Zeltzer, Erika Henik's daughter who was born on October 10, is that in addition to Erika and her husband, Amihai

Zeltzer, being new parents, Erika also is in her fifth year of a Ph.D. program in organizational behavior at UC Berkeley. Her dissertation focuses on whistle-blowers.

Celebrating his first birthday in January was Rhodes, Marian Wright's third son. He joins Wyatt (2) and Cole (5). The family still lives in Rye, N.Y., but recently moved three houses away, to a larger place. Marian still writes and self-published two biographies in the last two years. She plans to get back into the world of "real" publishing once her children get older. Having three children 5 and under is keeping them busy,

she says. Marian's husband, Greg, is doing well at JPMorgan and enjoys it, stress and all. Last year he was elected a trustee of the U.S. Ski and Snowboard Association (the governing body for competitive skiing and snowboarding) and is a board member, as well.

Marian reports that Julie and Gabriel Kra's latest children are twins: the family of five lives in San Francisco. Stephanie Glazerman has started a blog about her temporary stay in Israel with her husband Jay (an entomologist) and their four children. The kids are learning Hebrew, as is Stephanie. She loves being closer to her sister and immersing herself in a wonderful culture and cuisine.

In non-family news, after 16 years with Goldman Sachs, Filip Rensky joined the Financial Sponsors Group at Banc of America Securities as a managing director.

Whatever your news might be, please send it my way. I know our classmates will be glad to learn what you are up to these days.

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My apologies for the less-than-personal tone of this column, as most of my updates came from the alumni office.

Here is my update: I had a baby, Catherine Anne Ming-Li Fenlon, on November 17. Catherine is our fourth child, and here's my assessment of how birth order influences one's life: The first kid has beautiful photo albums made by a misty-eyed mother; the second kid's photos are shoved into shoeboxes; the third kid has no

photos of him/herself by him/herself, only group shots, and the fourth kid gets cell-phone pictures snapped by the third kid.

The alumni office sent a notice that Sandra Temko and Sean Robin were married on August 20 at Linwood Spiritual Center in Rhinebeck, N.Y., with a reception following. Sandra is a producer for ABC News in Manhattan and is the daughter of Betty Temko of Hampton, Va., and the late Michael Temko. Sean is a director of the Office of Immigrant Initiatives for the Department of Youth and Community Development in Manhattan and is the son of the late Michael Robin and Hortense Robin.

Congratulations to three classmates who are making news with their careers. According to the *Daily Deal* (December 4), Gregory Ostling is an M&A partner at Wachtell, Lipton, Rosen & Katz. "After teaching English in Taiwan, Gregory Ostling, who holds a master's in educational theory, decided to ditch the classroom for the conference room. After spending summers at White & Case and Sullivan & Cromwell, Ostling, a graduate of Columbia University Law School, found his footing at Wachtell. 'I saw it as the premier firm for the kind of deals I wanted to do,'" he says.

On November 30, *The Beaumont Enterprise* (Texas) printed an article about Chad Sweet's appointment as the Homeland Security chief of staff. He is the third-highest official in the government's second-largest department. Chad had been a private wealth management v.p. with Goldman Sachs but rejoined government service after 9-11. I couldn't resist including this quote: "Seemingly squeaky clean, Sweet even was an Eagle Scout while at Kelly High School, where he graduated in 1987. His good looks and honest nature earned him lengthy mention in a March 2004 *Harper's* magazine article on the Bush's Houston campaign fundraising." Chad, who is married and recently became father to a girl, was described as "a perfect candidate to be raising money for George Bush in Houston. A handsome, dark-haired young banker who works for Goldman Sachs, Chad looks like a grown-up version of one of the rich-but-decent preppy characters on Fox's nighttime teen drama, *The O.C.*"

David Wyler was promoted to s.v.p. and general manager of consumer panel at IAG Research in November. Most recently, David was s.v.p. of IAG's network division, where he developed and managed several of the firm's key network relationships. He con-

tributed to the division's expansion which now boasts 17 major broadcast and cable nets clients. Prior to his work with the network division, David worked with some of IAG's earliest clients, including Ford, General Motors, Burger King and Capital One.

Prior to joining IAG, David held a variety of roles at PRIME-DIA. He also held senior positions at Zagat Survey and Reuters and began his career in research at CBS. David has an M.B.A. in general management and marketing from the Business School and a B.A. in American history.

Here's one update that I didn't get from a newswire: **Diane Sarnoff** replied to **Mike Borenstein's** "hello" from my last column. She lives on Long Island with her husband, Jason Kanefsky, and daughters, AJ (Amanda Jr., 10) and Alison (7). "Instead of studying paintings, I now spend a lot of time painting — directing the scenery and set design for the drama department of an area summer camp. Occasionally, I also consult on marketing and design projects, while being the gymnasium equivalent of a 'soccer mom' for my daughters."

"In November, I was in Mike's area (well, almost) for the bat mitzvah of Yael Wohlberg Sobol '91 Barnard's twin girls. I'm not in touch with too many other classmates, although I often read my Carman roommate **Caroline Glick's** column online in *The Jerusalem Post*."

I promise to start hounding you again by e-mail for your updates ...

REUNION MAY 31-JUNE 3

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92

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Hello, out there.

I must confess to an extremely light mailbag this time. It may have something to do with the anticipation of our upcoming reunion. If you're coming and plan to save your news to tell in person, that would be a good thing. Among the events we're planning are a Class of '92 reception at HBO headquarters, complete with private screening; a Broadway show (if you book early); and a "Coney Island at Columbia" outdoor clambake.

Your class committee has been hard at work to put together a great weekend, so let's just say there are going to be a few '92-only moments worth being there for. And if you'd like to get involved, please contact the alumni office staff listed at the top of the column.

One of our committee, **Aaron Hoffman**, sent me an e-mail for a long-awaited catch-up and update. After obtaining his Ph.D. in political science from the University of Pittsburgh in 2001, Aaron was named an assistant professor of political science at Purdue, a position he has held since. Aaron married S. Laurel Weldon in 1999, and the two now have a pair of children, Zedekiah, born in July 2002 and Audrey, born in October 2006. Aaron also has joined the ever-growing ranks of alumni authors, publishing his first book, *Building Trust: Overcoming Suspicion in International Conflict*, through SUNY Press.

I heard from **Laura Lopez** for the first time. She lives in New York City with her husband, Michael Kim, and after many years as a corporate litigator at the New York law firm of Davis Polk, now enjoys spending time with her children, Lilian Delphine, born in May 2003, and Alexander Lopez, born in October 2006.

Beth (Deruiter) Dwyer happily reported that she now works for Credit Suisse in commodities training. This move allows her to cut her commute time, by both living and working in Manhattan, and allowing her more time to spend with her husband, Dan, and children, Alex (4) and Nate (1).

I have a little news on other fronts. **John Vagelatos** and I recently co-taught an ethics course for approximately 150 young or newly admitted lawyers at the Practicing Law Institute in New York. You might think that a three-hour ethics course for lawyers would be sheer drudgery. With the help of John and others on the panel, I can assure you it was quick, painless and even funny. John is in the midst of training for the upcoming Atlanta Marathon.

That's all for now — again, with apologies for the light mailbag. I know that I'll have more to write about next time.

Till then.

93

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[Editor's note: CCT thanks **Elena Cabral** for her 13 years of service as class correspondent. Please send news to cct@columbia.edu.]

It certainly is not easy to say goodbye. But what can I say? Things change. Ferris Booth Hall is but a memory. Cannon's is closed forever. And now the Intrepid has floated away ... to New Jersey.

Thirteen years and change is a good long time to write about all the amazing achievements of the people with whom I once shared a campus. And now it's time to let someone else have a shot. Before I say goodbye for the last time, here are some news from friends all around.

Rachel Mayorga and her husband, Patrick Rousche, welcomed their second child, Catherine, on October 15. Her brother, PJ (23), is adjusting well. Rachel is a geriatrician in the western suburbs of Chicago.

Jacob Kramer graduated from the CUNY Graduate Center in October with a Ph.D. in U.S. history. In August, he married Sara Clough, whom he met in a French history course at the Grad Center. Sara graduated from Bates College in 1994. She works for PEN-CIL, which gets private sector leaders involved in public schools. **Peter Kamali** attended the bachelor party in Scranton, Pa.

Solangel Maldonado graduated from the Law School in 1996. She began teaching at Seton Hall Law School in 2001 and was awarded tenure last spring. Solangel teaches torts, family law, states and trusts, and a course on race, ethnicity and the law.

Amey Longo reports that **Jennifer Sandman** recently was hired by Planned Parenthood as a staff attorney in the group's New York office. She lives in Brooklyn Heights. **Christina Kim** and her husband, Rankin, recently celebrated the birth of their second son, Soren Hickman, who joins Max. Christina and Rankin live in New Orleans and work in the film industry there. Amy, who graduated from the Law School in 1996, became engaged to Steve Pesce, a TV producer. The couple will marry on July 7 in Malibu.

Emily Fischbein recently relocated from South Florida to Raleigh, N.C. She is working for the city's Downtown Revitalization and Urban Design Center and looks forward to meeting other alumni in the area.

Rachid Elkoufati, a cardiologist and avid soccer player, sent some terrific updates on classmates he saw during the holidays: **John Clarke** (medical director at the Long Island Rail Road) and his wife, Elizabeth, relocated to Long Island. They have a wonderful and charming boy, John Jr. (2). Rachid and the elder John were listening to some old tracks from

the '90s when John Jr. broke into a cute little dance. John uses hip-hop as a tool to teach young students about HIV, asthma, diabetes and other illnesses. He was featured on local news channels including WPX and Fox News. Rachid notes that Gabriel, the London-born son of **Suzette Holder Batista** and **Miguel Batista**, is an avid British soccer fan. Clive Andrews '94E left the business world and entered dental school. He has two boys, Christopher and Jeremiah, with his wife, Laphilia Lockhart Andrews.

On New Year's Eve, Rachid saw **Luis Barcelo**, who enjoys high school counseling in Yonkers. Rachid says Luis' biting sense of humor and joie de vivre is the same. Rachid also saw **Mansur Nuruddin**, who keeps a busy schedule with his successful law career. Mansur is married to his College sweetheart, **Sasha Thomas**, and they have three children.

Rachid does not yet have children, but says he is looking forward to them soon. Rachid's brother, **Hisham Elkoufati '95**, also an avid soccer player, was voted attorney of the year at the U.S. Commercial Law Development Program.

Alan Freeman, who organizes alumni events in the Washington, D.C., area and lives in Potomac, Md., with his family, reminds readers to contribute to the Columbia College Fund. The College Fund is the major source of unrestricted support benefiting scholarship aid and student activities. These funds enable Columbia to remain one of the few schools that continue to keep need-blind admissions. They also support housing, renovations and student activities. Contributions can be made online at www.college.columbia.edu/alumni/giving.

Robert Latkany, an ophthalmologist in Manhattan, formed his own company, Deep Blue See, that sells eye products via the Internet. He wrote a book called *The Dry Eye Remedy* that is due out in March. Look for it to learn everything you've ever wanted to know about dry eyes (which affects about 50 million Americans). Meanwhile, Bob is working on his second book. He would love to hear about some of his old friends, golf team members and residents on his floor when he was an R.A.

Jonathan Grogins and his wife, Jessica, welcomed their first child on September 5. Her name is Grace Elizabeth, and she amazes her parents every day. Jon graduated from Boston University School of Medicine in June and is in the first year of his ob/gyn residency at UMass Memorial Med-

Tim Carvell '95 Keeps the Jokes Coming

By KATARZYNA KOZANECKA '07

I'm terrified of people," admits **Tim Carvell '95**, winner of three consecutive Emmy Awards (2004-06) for his work on *The Daily Show with Jon Stewart*. Thankfully, his presence is never required on stage: Carvell belongs to a team of 10 writers who write for this acclaimed half-hour satire, which has been on the air since 1996.

The show is structured as a news program, replete with "on-site" footage and correspondents. There also is a guest on each show who is interviewed by Stewart, who succeeded Craig Kilborn as host in 1999. *The Boston Phoenix* called *The Daily Show* "television's most trenchant—and funniest—take on politics and media," while *Rolling Stone Magazine* observed, "The target of the show's scorn is not merely the mendacity, incompetence or cor-

ruption of our elected officials, but the media's refusal to call them out on it." According to a 2004 Pew Research Center survey, 21 percent of 18-to-29-year-olds said they got their presidential campaign news from comedy shows such as *The Daily Show*.

Carvell came to the College in 1991 from Bloomfield Hills, a suburb of Detroit, attracted to the energy and opportunities inherent in New York City. Since the Journalism School is only for graduate students, he majored in history. He cited as a favorite course Alan Brinkley's "American History: 1945 to the Present," which he says helped him understand "how we [as a nation] got to where we are."

As a student, Carvell wrote news and features for *Spectator* and says, "That was as good a journalism education as you could get. It allowed you to learn by making mistakes, with-

out suffering real consequences." Some of his best friends to this day are colleagues from the paper, including Daniel Franklin '94, Eric Roston '93, Jessica Shaw '93, Barnard, Leyla Kokmen '94, Ben Strong '94 and Jenny Lee '95.

Of his entry into comedy, Carvell says, "It was an accident more than anything." For nine years after graduation, he wrote for a host of publications in New York including *Fortune*, *Sports Illustrated* for Women and *Entertainment Weekly*. Carvell also contributed humor pieces to *McSweeney's* and the op-ed page of *The New York Times*. In March 2004, just as the presidential campaign was heating up, Carvell joined *The Daily Show*.

The turnover rate on the show's writing team is low, but Carvell heard about an opening from Steve Bodow, one of the writers. He sent in a writing

sample that consisted of "headlines" (what Stewart reads at the desk) and "chats" (the conversations he has with correspondents), after which he was interviewed by the head writer and the executive producer. Carvell describes the subsequent meeting with Stewart as "surreal." "It felt uncannily like I was suddenly a guest on the show, only without a book or movie to promote," he says.

A typical workday begins at home: Carvell watches the morning news on CNN, which he deems "the most tolerable morning show on air." At the office, the head writer presents the team with the latest Associated Press report and video package. "We put all that on the table," says Carvell, "along with interesting items from the other networks. We pick out the two or three stories we'll do that day, and break up to write on our own until about 12:30 p.m." Then the head writer, the executive producer and Stewart "stitch the script together like some sort of Frankenstein thing," after which they meet with the writing team to brainstorm to fill any gaps. They run a rehearsal at 4:30, after which the writers are free to go home, "so it's a 9-to-5 job," says Carvell. At 6 p.m., the show is taped before a live audience to be aired that night and repeated the following evening.

Sometimes Carvell watches the show when it is broadcast, "to see what jokes survived." He stresses the revision process, saying, "Jon is an active voice on the show." Where other anchors might sit back and read what they are given, Stewart is assertive. "He definitely has a point of view that determines the content, though a joke must be funny first and foremost."

Jason Reich, Carvell's off-mate at *The Daily Show*, says, "Not only is Tim a very political-aware and opinionated guy, which is crucial for our show,



Tim Carvell '95 (far right) and his writing colleagues on *The Daily Show* with Jon Stewart pose in the Hollywood & Highland Center in Los Angeles, which includes the Kodak Theatre, site of the March 2006 Academy Awards. Carvell and the team traveled to the show with Stewart, who hosted the event, and worked on his monologue. From left, JR Havlan, Jonathan Fener, David Javerbaum, Jason Reich, Josh Bycel, Rich Blomquist and Carvell.

PHOTO: BEN KARLIN

but he also has this insane encyclopedic knowledge of pop culture and trivia that makes his material really interesting. It can get tiresome writing jokes about the Bush administration day after day, but Tim's stuff is always surprising and funny."

In March 2006, Carvell and six other writers accompanied Stewart to Los Angeles, where Stewart hosted the Academy Awards. "It was fun to spend a week working on the monologue, honing it, throwing away material and bringing it back by turn. The audience was larger and the pressure greater. And we saw all these famous people and realized how short they are," jokes Carvell.

The Daily Show, while not as large as *The Tonight Show*, has its share of loyal viewers. "We are a small phenomenon," says Carvell. "We only have a couple of million viewers." Many people are familiar with *The Daily Show* secondhand, through video clips that circulate on the Internet. When polled, politicians, the butt of many jokes on the show, often claim that they are unaware of its existence. Yet there is a devoted audience that relies exclusively on *The Daily Show*, despite the show's own profession that it is "a series unburdened by objectivity, journalistic integrity or even accuracy."

Says Carvell, "It makes me nervous when people say they get all their news from us. That's not something to be proud of. We know how much we leave out."

The Daily Show with Jon Stewart airs Monday through Thursday at 11 p.m. on Comedy Central.

Katarzyna Kozańska '07 majors in comparative literature and society. She is editor-in-chief of the literary magazine *The Columbia Review*.

ical Center in Worcester.

Gary Heidt is a partner in the Imprint Literary Agency, where he represents fiction and nonfiction authors, including Charles Yu, the Church of the SubGenius and David Carson. He'd be happy to hear from any Columbians who have written, or are thinking of writing, books: garyheidt@yahoo.com.

George Hassan and his wife, **Julia (Davidson) Hassan**, had a boy on January 3, Gavin James, who joins his brother Aidan (23).

So that's it.

Did I hog all the fun years or what? First there was grad school in cities that didn't have the Mets or falafels. There were unexpected detours into exciting new careers, the romances that turned into something more profound, and then of course, the kids.

Whether through your children or through your professions, each of you is putting a great deal of good into the world, and it has been a special honor to record all of it for this space.

I would especially like to thank contributors such as **Miguel Batista**, **Suzette Holder Batista**, **Diana McClure**, **Thad Sheely**, **Betsy Gompertz**, **Alan Freeman** and others (you know who you are) who helped keep this space full of updates from every corner of the globe.

Thank you for taking me back to *Spectator* and to the swim test, to the Rolm phone queen and to that trusty old UFM (also gone but not forgotten). But most of all, thanks for being a continual reminder through the years that going to Columbia was one of the best decisions I ever made. I hope to pop in a few times now and again as a contributor. Till then, be well, and keep in touch.

All the best, Elena

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Congratulations to **Jonathan Mosser**, who sent a lovely note about his marriage to Sara Brannin in Los Angeles. Among Jonathan's groomsmen were Matt Eddy and Mike Jen.

A plethora of Columbians attended the happy event, including **Adam Brothers**, **Byron DeBord**, **Henry Sieff**, **Joshua Wolf**, **Christa Parker McAndrew**, **Kathryn Zalky** and **Darcelle Bleau**.

I recently chatted with **Elizabeth (Berke) Vickers**, who is happily living in Scarsdale with her husband, Jason, and daughters, **Zoe (4)** and **Ally (2)**. Elizabeth works for

JPMorgan, articulating the company's philosophy on money management as she writes RFPs for institutional business acquisition.

Elizabeth also shared happy news about **Jess Murtagh**, who married **Paul McNicholl** on August 12 in New Hampshire. Jess had been a lawyer in London but has relocated with her husband, also a lawyer, to Shanghai.

That's it for now! Thanks for the updates — and keep the news coming.

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I hope the new year finds everyone doing well.

David Wienir is an associate in New York at the entertainment law firm **Grubman Indursky & Shire**, where he represents prominent clients in the television, film, theater, publishing and fashion industries. He also is on the faculty at NYU's Tisch School of the Arts, where he teaches a music business seminar, "Legal Issues in Recorded Music."

Ron De Villa is a designer at Hillier in New York. He is working a diverse roster of projects, including the **Yong Loo Lin School of Medicine** and **Alexandra Hospital** at **Yishun**, both in Singapore, and the **East River Science Park** in Manhattan, closer to home. Ron earned a master's in architecture from Princeton and is a member of the United States Green Building Council.

Thanks for the updates, and please keep the news coming.

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Greetings, classmates! Lots of baby news to report this time around — birthing seems to be the trend with our class this season. But first, I extend a hearty congratulations to **Tom Kitt**, who composed the music for the recent Broadway show *High Fidelity*. I'm sure you saw him on the cover of the November/December *CCT*, but I figured he deserved special mention in our notes, as well. Many of you probably remember Tom playing and singing "Piano Man" at The West End. From The West End to Broadway... you've come a long way, Tom — congratulations for representing our class so well, and we look forward to you next musical endeavor!

Jennifer (Sullivan) Osborne lives and works in New Jersey. Her job is in marketing at a consumer packaged goods company doing new product development. Jennifer has been in marketing since she graduated from the Business School in 2001. She has been married to Cedric Osborne for five years.

Omar Hafez '96E recently married **Karen Cortopassi** in Palo Alto, Calif. Omar is finishing school at the Chicago Graduate School of Business. When he graduates, Omar and his wife will move back to the Bay Area. In attendance at Omar's wedding were **Will Engelbrecht '97**, who is in Orange County working at Deloitte & Touche and recently had a daughter with his wife, **Marie**; **Dario Salgado '96E**, who was married in Hawaii where he lives; and **Terrence Jenkins**, who lives in San Francisco.

Emily (Summer) Skelding received a master's in school leadership last May from the Harvard School of Education. Her husband, **Philip Skelding**, received his degree at Harvard Medical School at the same time. Between Oakland and Boston, Emily and Phil made a pit stop in London to have their daughter while Phil got a master's in public health.

After graduating from Harvard, the couple moved with their children, **Summer '07** and **Ramona '04**, to New Orleans, Philip's hometown. Phil is in his first year of medical residency and has a keen interest in the medical policy in Louisiana. Emily is a high school curriculum coordinator at a local charter school.

Wendy Lefko Messeloff moved back to her hometown of Cleveland with her husband, **Dan**, in winter 2005, and both started new jobs. Wendy works at the Jewish Community Federation of Cleveland and her husband is an attorney with the law firm of Jones Day. The couple welcomed their first child, **Alex**, on October 2. Congratulations, Wendy!

Wendy reports that **Lisa Kirchick Rose '99** and her husband, **Chaim**, also recently had their first child, **Benjamin**, and in New York. In more baby news, **Yishai (Jesse) Lemberger '97E** and his wife, **Ilana**, recently welcomed their first child, a daughter, **Lia Bella**. Yishai is attending business school at UC Berkeley. **Ed Rosenfeld** and his wife, **Jen Kagan Rosenfeld**, a Barnard grad, have two kids, **Joey** and **Tamar**, and recently moved to Stamford, Conn. Wendy recently saw **Alissa Kosowsky**, who has three little girls, **Ariella**, **Meira** and **Yaffa**.

Lastly, a warm personal con-



Kavita Kumar '97 (center) married Subir Puri on August 16 in Parsippany, N.J. The night before her wedding, she posed at her Sangeet with Jyoti Khullar '97 (left) and Muneza Khan '97.

PHOTO: NAVEENA PONNUSAMY '97

gratulations to one of my favorite '96ers, Barbara Antonucci, and her husband, Nicolas Mercer. The couple recently gave birth to their first child, a girl, Giada Alessandra. Congratulations, Barbs!

That's it, folks. Thanks for all the notes, and I look forward to hearing from more of you. For all you new parents out there, I leave you with this:

"Adam and Eve had many advantages, but the principal one was that they escaped teething."

—Mark Twain

REUNION MAY 31-JUNE 3

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97

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Thanks everyone for writing in for this issue! I look forward to seeing all of you at our 10th reunion, May 31-June 3.

Risë Wilson writes that on November 10, The Laundromat Project held its first major public program at Skylight Gallery in Restoration Plaza (Bed-Stuy, Brooklyn). The event was the closing reception for Create Change, an annual program where artists of color mount public art projects in their local laundries. The Laundromat Project (featured in the November 2004 CCT) is a Brooklyn-based nonprofit organization created to make visual art more accessible to communities of color earning minimal incomes. The organization's activities and pro-

grams foster creativity, collaboration and problem-solving. The Create Change program charges artists with developing projects that invite participation or inspire communication and creative response from their neighbors.

Carter Turrell married Jason Celeste on August 12. Columbia alumni attending included Ellie Rivkin, Cristina Rumbaitis-del Rio, Rickie Sonpal, Fran Ruffy, John O'Neill, Kris Concepcion '97E, Jonathan Speier '97E, Adonia Hsu '97 Barnard, Trish Solas '97 Barnard and Allegra Blackburn-Dwyer '00 Barnard.

Matthew Fuchs married Beth Papas '98 on September 23 at the Cathedral of the Sacred Heart in Richmond, Va. The wedding was attended by the following fine Columbians: Andy Kaynor '96, George Krokondelas '95, Mike Doyle '95, Renato Vesga '93, Eric Roth '96, Jim Tubridy '97, Dave Popkin '97, Joe O'Connor '97, Sean Alcoba '98, Kris Goldhair '00, Jason Wachob '98, Jim Barry '97E, Courtney Allhouse '98, Lisa Polk '98, Sumita Banerjee '97 Barnard, Kara Tubridy '97 Barnard, Grace Wiener '99 and Mauro Maccioni '95. Matt writes that the presence of family and friends, mostly Columbia people who they have known now for 13 years, made the day joyful, stress-free, memorable and fun — a true celebration. [See photo.]

After eight years, Syreeta McFadden left the City of New York's Department of Housing Preservation & Development and is finishing an M.F.A. in creative writing at Sarah Lawrence College. She also works for L&M Equity Participants, a New York real estate development company, specializing in the financing and development of affordable hous-

ing in the New York City metropolitan area.

Joshua Schank started a new job as a consultant for PB Consult, a division of Parsons Brinkerhoff, in Washington, D.C. He is working on strategic management of transportation agencies and projects, focusing mostly on federal policy and public transportation. Ruth Mason was appointed associate professor of law and Nancy and Bill Trachsel Scholar at the University of Connecticut in Hartford, where she teaches taxation. Max Christoff started his post-Columbia life attending graduate school at Princeton, studying classics. He's now an executive director in Morgan Stanley's technology department and is married to Emily Mackill, a professor in the department of history at UC Berkeley. They enjoy the sunshine of the Bay Area. Carl Pavel is completing his internal medicine residency at Brooke Army Medical Center in San Antonio.

Michael Wachman joined Paredim Partners, a White Plains-based firm that owns, manages and seeks to acquire real estate. He is helping to support and develop all facets of its business.

Nathaniel Mayfield has been playing trumpet with the Austin Symphony and last summer was invited to perform a solo trumpet and organ tour to Germany and Luxembourg. Joel Finkelstein lives in Washington, D.C., and works in strategic communications for the public interest with Fenton Communications. He and his wife, Lauren, had a boy, Max, in February '05.

John Dean Alfone lives in his hometown of New Orleans, where he is part of the region's Renaissance through his writing and upstart production company, Corsair Media Productions (www.corsairmediaproductions.com). When not penning articles and scripts, John was part of a rapid population estimation group last year and traveled to eight parishes within Louisiana to count the number of displaced residents.

Nissim Karpenstein and Katie (Hickes) Karpenstein had a boy on May 22, James Hickes Karpenstein was 7 lbs, 6 oz. and 20.5 inches. The Karpensteins live in Yonkers, and Katie's staying home as Jamie's full-time mom. She's also in training to become a doula. Nissim works in the city as a computer programmer. Rachel Levine and John Rodin had their third child, Callum James, on December 19. They live in London for the time being and are having a great time. Michael (née Agus '97 Barnard) and Natie Fox celebrated the birth of their fourth

child, Mia Pearl. The Fox bunch lives in Englewood, N.J., and will probably need their own table at reunion!

Shivali Shah recently moved to Washington, D.C., where she has been enjoying the company of old friends, including Maggie Osoboy Katz, Clarette Yen, Michael Pignatello, Ameer Gopalani and Moha Desai '96. On a recent trip to China, Shivali and her husband, Deepak, stayed with Michael Pignatello, who is a diplomat at the U.S. Embassy in Beijing. The three enjoyed the finer things in Beijing including massage, nightlife and furniture shopping. While waiting for a clothes fitting at a fabric market in Shanghai, Shivali began to play with another shopper's baby, only to hear "Shivali — is that you?" The cute baby belonged to Ken Toko. Ken and Shivali went to school together from grammar school onward. Ken, his wife and two kids recently moved to Shanghai for his posting at the U.S. Consulate in Shanghai.

Benjamin Rand and wife, Lisa, had a healthy new addition to their family on December 19 when Lisa gave birth to Samuel Langston, the first addition to the Rand clan. Grandfather Professor Archie Rand was there roaring away the day as the third generation of Lions joined the lineup. Benjamin is working with property development and investment groups to identify and procure buildings and development sites throughout the tri-state area. The family makes annual trips from their home base of South Orange, N.J., to Sicily, where he and his wife have a home, as well as to Lisa's family ranch just outside of Steamboat Springs, Colo. "We're always looking for travel companions, so if you find yourself in the area, drop us a line. We make great tour guides!"

On August 19, Kavita Kumar married Subir Puri ('01 Rutgers Pharmacy), with whom she went to high school. The ceremony was in her backyard in Parsippany, N.J., followed by a reception at the Newark Club in Newark, N.J. CC '97 alumni attending included Jyoti Khullar, Naveena Ponnusamy and Raji Kalra. Also in attendance were Muneza Khanlah '97E, Akhila Chopra '01, Camille DeLaite '01 and Lina Chopra '03E. Kavita left Davis Polk Wardwell on January 12 and moved to Arlington, Va. She works at Arnold & Porter in Washington, D.C. [See photo.]

Sharifa Hayle married Jonathan Stevens in Negri, Jamaica, on November 11. They met at seminary, where she grad-

uated with a master's in theology in 2004. They live in Dallas and are both in the ministry.

George Shuster's second daughter, Georgia Hope, was born on December 1. Also, effective January 1, George was elevated from associate to counsel at WilmerHale, where he practices bankruptcy and corporate finance law from the firm's Boston office. His family lives in Apponaug, R.I., making for a long commute.

Vijantamala (Malla) Haridat recently joined the staff of Columbia's Center for Career Education. Hired as the director for employer and alumni relations, Malla develops relationships between employers and graduating students to cultivate full-time and internship hiring. Prior to her arrival at Columbia, Malla was the president of New Designs for Life, a training and consulting company dedicated to empowering employees to think like entrepreneurs. She ran the company for five years and received numerous accolades, including the 2005 New York City Annual Small Business Awards, and has been mentioned in *The New York Times* and *Martha Stewart Living Omnimedia*.

Steven Clarke's hard campaign work paid off and Deval Patrick became the first black governor of Massachusetts. Steven is working on his Ph.D. in political science at Stanford.

98

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Happy spring, Class of '98. First, as always, let's start with celebratory news: According to the *Times*, **Lauren Ann Kos** married **Brett Douglas Stanton** on December 2 at St. Patrick's Roman Catholic Church in Glen Cove, N.Y. Lauren, who is taking her husband's name, works in Jersey City as an associate director of client services with the investment firm L.D. Abbott & Co. Her husband is a trader on the floor of the New York Stock Exchange for Stifel, Nicolaus & Co., a St. Louis-based firm. He graduated from Randolph-Macon College in Ashland, Va. Best wishes to Lauren and Brett!

Natalie (Axton) Bostick wrote in for the first time. She was married in her hometown of Louisville, Ky., in 2003 to University of Texas graduate Paul Bostick, whom she met while working at Julien J. Studley, a commercial real estate company in New York. Before they married, she and Paul



Matthew Fuchs '97 and **Beth Papas '98** were married on September 23 in Richmond, Va. Attending were (front row, left to right) **Jim Barry '97E**, **Dave Popkin '97**, **Sean Alcoba '98**, **Courtney Allhouse '98**, **Sumita Banerjee '97** and **Barnard and Lisa Polk '98**; (second row) **Renato Vesga '93**, **George Krokendalas '95**, the groom, **Kris Goldhair '00**, **Eric Roth '96**, the bride and **Kara Tubridy '97** and **Barnard**; and (back row) **Andy Kaynor '96**, **Joe O'Connor '97**, **Jason Wachob '98**, **Mike Doyle '95** and **Jim Tubridy '97**. Not pictured, but also attending, were **Grace Wiener '98** and **Mauro Maccioni '95**.

PHOTO: LINDA WALLACE

started Bostick Realty (www.bostickrealty.com), also based in New York. The Bosticks live in midtown and have a 4-year-old Yorkshire terrier, Fiddlestyx. Natalie also included good news about **Elizabeth Arbuckle**, who is in San Francisco. Elizabeth works at Wachovia but moved to California to join her fiancé, Peter Bach y Rita, an M.I.T. Ph.D. who is attending law school in Stanford. Elizabeth and Peter are planning a 2008 wedding. Congratulations to your engagement, Elizabeth.

By the time the next issue rolls around, I should have some exciting baby news, as I know a couple of classmates who are due with spring babies. Keep sending in your updates and pictures!

99

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Congratulations to **David Karp**, who married **Jacqueline Cockrell** on November 11. David and Jackie were introduced by friends in 2001, and the rest is history. Jackie is in her third year of medical school at the University of Maryland in Baltimore. David left New York in July and is with Debevoise & Plimpton's Washington, D.C., office, where he gallantly defends white-collar criminals. Many, many Columbians were in attendance. [See photo.]

Amy Spencer will graduate at the top of her class from Loyola

Law School this May. After the bar, she will be very excited to move to Houston to clerk for Judge Carolyn Dineen King in the United States Court of Appeals for the Fifth Circuit. Following her clerkship, Amy has an offer to be an associate at Latham & Watkins. Congratulations Amy!

The alerted staff at the alumni office interceded to the following information about **Tinsley (Mercer) Mortimer**, who recently was featured in the *New York Post*. The November 14 article, "The Socialist," recounts Tinsley's rise to the top of the New York socialite scene. Her charity events and fabulous outfits are chronicled on websites such as www.nysocialdiary.com and www.socialiterank.com (where, incidentally, Tinsley often is ranked No. 1).

00

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Maciej Paluch (still exotic dancing in the East Village, from what I hear) contributes the following update on **Nelson Chan's** recent wedding: "Nelson and **Marina Tsapopoulos** were married on October 26 at St. Paul's Chapel. Columbians ranging from '69 to '06 showed up for the event in herds. Everyone looked stannated and tall; the men were uber-handsome and the women looked fantabulous. Reception went down in classic Chinese style in Flushing;

drinks were drunk as all kinds of *Fear Factor*-type foods were consumed. Promptly after the wedding, Nelson whisked Marina off to Italy for a two-week honeymoon from which they brought back much prosciutto. More on that I cannot, and will not, report.

"The reception gave me an opportunity to chat with a few of our classmates, and here's what they are up to: **Johnny Lee '00E** is working in Hong Kong while **Charles Saliba-Reuvelto** is managing a nightclub in Beijing. **Reza Vahid**, **David Miller**, **James Martin**, **Michelle Chen '00** and **Shyam Madhavan '03** live and work in New York City. The West Coast was represented by **Scott Berning** (law school) and **Brian Sullivan** (Ph.D. program). **Amy Lin** and **Jason Choi** are in business school, in Philly and Chicago, respectively. **Josh Rosenbloom '00E** is managing reconstruction in lower Manhattan while **Tomasz Gajda '00E** also works downtown and lives in Jersey City with his wife, Suzanne, and son, Alex. **Chris Odgibili** is a lawyer, also married and also living in New Jersey. The bride is working on her Ph.D. in developmental psychology and the groom is a structure finance analyst at Standard & Poor's (but still dreaming of that highly elusive boy-band gig). So, who next?"

I met Nelson our sophomore year when we lived down the hall from each other on McBain 3—I think he was the guy who always had the music on. Can any others from McBain 3 corroborate with



David Karp '99 married Jacqueline Cockrell '02 on November 11. Among the many Columbians in attendance were (front row, left to right) Alli Lloyds '02, Daniel Greenstein '00E, Michael Dwork '00, Kelly Jamieson '02E, Susie Freeman '00, Amber Ludwig '01 Barnard, the bride, the groom, Erica Orden '02 Barnard, Jennifer Dwork '02 and Lisa Jerles '01 Barnard; (back row, left to right) Sonia Dandona '02, Mike Canino '02, Andrew Binstock '00 GS, '00 JTS, Joshua Blumenfeld, '99 GS, '99 JTS, Joshua Rosenstein '99, David Stern '00, Gary Sultan '99, Matthew Greer '00, David Lee '03L, Joel Karp '61, '64L, David Levy '99 GS, '99 JTS, David Beatus '01, Liz Sosnov '02 Barnard, Emily Prager '02 Barnard and Rob Polsky '02.

PHOTO: DENNIS DRENNER

their memories of Nelson? I also want to give a shoutout to Henry Lau '00 Yale, '06 Boalt, a friend from law school who also is an old friend of Nelson's. Henry was at Nelson's wedding and confirms that it was indeed a great time.

And finally, a quick update as to my whereabouts these days. Thanks to Mozelle Thompson '76, I am not in New York but rather in Miami, clerking for the Hon. William M. Hoeveler, a senior judge in the Southern District of Florida. Mozelle clerked for Hoeveler when he graduated from the Law School. I have a great apartment in South Beach and will be down here until the fall, when I will return (finally) to New York City.

I'm happy to report that even in South Florida, I run into classmates and old friends. Lauren Sobel also is clerking in Miami, for the Hon. Joan Lenard, also in the Southern District of Florida. She left New York City and big firm life (more on Lauren in the next issue) for a year-long clerkship with Lenard. My other Columbia sighting includes a recent run-in with Charlie Nightingale's little brother, Andrew '05, in South Beach on New Year's Eve. Andrew was there with Marc Schwarzbarg '05, David Toledano '05 and Uche Kanu '05E. Charlie, meanwhile, practices law at Davis Polk and lives in Manhattan with his wife, Alison, who also is an attorney and works for General Atlantic, a private equity firm in Greenwich, Conn.

01

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Hello, everyone.

Marta Sparks married John McWhorter on September 10. She reports, "We have been living in a converted 1870s townhouse in Jersey City since December 2005. I am in the second year of a Ph.D. program in clinical psychology at Fairleigh Dickinson University, where my classmates include Derek Nagy '02 and Jennifer Schneider '03.

Courtney Vowels wrote in with a comprehensive (and much appreciated) update: "In spring 2006, I completed my master's in museum education, with elementary teaching certification, at Bank Street College of Education. I'm an educator for the American Museum of Natural History's Moveable Museum program, which means I'm driving a 37-foot RV, outfitted with a museum inside it, around the five boroughs of NYC, and teaching K-12 school and community programs. I've been living in Park Slope, Brooklyn, for most of the past five years, with various jobs along the way: first at a graphic design firm, then for two years as a legal assistant with the ACLU Reproductive Freedom Project — where I briefly worked alongside Irene Xanthopoulos '01 Barnard, who is finishing her graduate work at SIPA — then student teaching and museum interning for my graduate school

fieldwork, then spending last year as a fourth grade associate teacher at Dalton while finishing at Bank Street. Another Barnard-er I've gotten to know post-graduation is Ariel Feinberg '01 Barnard, who was my museum ed cohort at Bank Street and is now works for The Jewish Museum.

"I'm reconciling myself to an imminent change job-wise, as it's likely I'll be moving to the West Coast soon in order to join John Garnevicus (we've been together since shortly after graduation), who moved to Seattle last summer after spending five years as a high school physics and astronomy teacher at Friends Seminary in Manhattan. (John's brother, Joe Garnevicus '03, carries on the family tradition, teaching high school English in Brooklyn.) Also out West is my former roommate, Laura Baldez, who lives in the Bay Area. I was happy to see her last year when she made a surprise visit, staying in Brooklyn with our mutual friend, Josephine Lee. Another member of our college crew, Rebecca Zimmerman, is happily married (I was honored to be one of her bridesmaids last year) and lives in D.C., where she is the communications director for a Jewish theater company. Also married for some time now is Renata Blumberg — she and her husband planned to start programs this fall at the University of Minnesota — as well as Dean Lin, a lawyer who lives in Manhattan with his wife, Jill, whom he met

during junior year study abroad. My Schapiro 3 neighbor, John Vang, also is on his way to being a lawyer, finishing school in Philly; I was happy to see him while he was in NYC last summer."

Christian Sparling and Jacqueline O'Neill '03 Barnard were married in Kennebunkport, Maine, on August 19 with several Columbia alumni in attendance. They live in Fort Greene, Brooklyn. Christian started a new job at Uncommon Schools, a charter school management organization serving schools in the Northeast, and he plays in a rock band, Hello Nurse (www.hellonurse.com).

Matthew Wosnitzer writes, "I pursued my ambition to become a doctor and received my M.D. in 2006 from Robert Wood Johnson Medical School in New Jersey. I also completed a Doris Duke research fellowship at Mount Sinai in 2004-05. Last June, I started as a urology resident at Columbia Presbyterian and have been working hard during my internship year as I look forward to a career in urology. Prior to starting work, I enjoyed seeing classmates at the Alumni Reunion Weekend festivities on June 9 at the Hammerstein Ballroom. Since I have moved back to the area, I still enjoy Morningside Heights and keep in touch with Isaac Darko, a medical student at Mount Sinai."

Ariel Neuman has been busy in recent months following the end of his clerkship in May: "I spent June and July filling in as a 'temp attorney' with Bet Zedek Legal Services, working mainly with poor and elderly clients in the Los Angeles area. During August, I took a road trip with my father to Napa Valley and the Lost Coast in northern California, and continued the month by traveling up and down the state. From there, I took a 2½-month trip to South America with some friends. We hiked the Inca Trail in Peru, trekked into the jungles and deserts of Bolivia, ate many cheap steaks in Argentina, spent a day in Uruguay and explored the waterfalls, beaches and colonial cities of Brazil. I returned to Arizona for five days and then left for a week in London, where I tried to fit in as many touristy things as possible. This was followed by three weeks in Israel rediscovering the country for the first time as an adult — from the mountains of the Golan Heights to the underground tunnels near the Western Wall to the coral reefs of Eilat — and a side trip to Petra, Jordan. I was back in Arizona for two weeks before spending January skiing in New Mexico. Col-

orado and Wyoming. I returned to Los Angeles in early February, and the plan was to start work on February 20."

Courtney Reum and his brother, Carter '03, hosted a great holiday party for young alumni in the Los Angeles area at their home in Beverly Hills. They were very gracious hosts, and it was great to catch up with so many enthusiastic young alumni from the greater L.A. area. If you are interested in getting involved with CCYA in Los Angeles, please get in touch with me.

Last but not least, I ran into Lee Tucker at the airport in New York en route to Los Angeles on New Year's Day. Lee works for jeweler David Yurman as creative director and divides his time between New York and Newport Beach. Stay in touch!

REUNION MAY 31-JUNE 3

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02

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[Editor's note: CCT thanks Colleen Hsia for her three years of service as class correspondent and welcomes Sonia Dandona as the new correspondent. Please send news to her at 2 Rolling Dr., Old Westbury, NY 11568 or sdandona1@aol.com.]

I closed out an eventful 2006 with a ski/boarding trip to Utah with a big crowd of Columbians and extended family. The two highlights of the trip: me tumbling off the side of the mountain and landing 20 feet below in some rocks and shrubs with some broken teeth and a mild concussion, and a four-car caravan that ended up at the Wyoming border instead of Park City. It's these memories that will live on. Good times.

I'm really looking forward to our reunion May 31-June 3, and I hope that you will all make an effort to attend some of the activities. They're good reasons to catch up with friends, and Columbia's really making an effort to make these events affordable for everyone.

If you'd like to get involved in planning, please contact the alumni office staff members listed at the top of the column.

This will be my last issue as CCT class correspondent — I've certainly occupied this space for a while now, and it's time for me to pass on the torch. I will stay involved as



Nelson Chan '00 and Marina Tasopoulos '00 were married on October 28 at St. Paul's Chapel. Many friends and alumni attended, including (front row, left to right) Tommy Lee, Athan Tasopoulos '69 (the bride's father), the bride and groom and David Abrahams '03E; (second row, left to right) Josh Rosenbloom '00E, Kate Olson '00, Amy Lin '00, Philson Yim '99, Jenny Chan '01 and Jamie Chan '06 (the groom's sisters); (third row, left to right) Telpaul Bhatia '00E, Abby Gordon '00, Reshan Richards '00, Brian Sullivan '00, Jason Choi '00, Sumi Lee '04 and Patrick Lai; (fourth row, left to right) Ari Kandel '02, Leslie Zivin '00, Scott Berning '00, David Miller '00, Alecia Archie, Reza Vahid '00, Michelle Chen '00 Barnard, Shyam Madhavan '03, Albert Lai '00E and Christine Gau '99 (maid of honor); and (fifth row, left to right) Gary Wat (aka Master Chief), Jimmy Gillard '04, Maciej Paluch '00, Tomas Gujda '00E and Ed Bouillon '03.

PHOTO: TONY YUNG

networking chair of the Columbia College Young Alumni Association, and I look forward to seeing you at our events.

As for updates, here are a few: Ben Letzler's essay "A sliced tomato you have maybe": Jewish-American Literature and the Question of Food" recently appeared in the volume *Picturing America: Trauma, Realism, Politics and Identity in American Visual Culture* (Frankfurt am Main: Peter Lang, 2006). He would be delighted by any comments and criticism, or just to hear that somebody found or has seen the book, at bdl16@columbia.edu. Since finding the book may be difficult, he would also be pleased to furnish the essay on request.

Stephanie Bloomer recently was engaged to Lance Kandel. The wedding will take place on December 1 at the Chesapeake Bay Beach Club in Stevensville, Md.

Charles Donohoe moved to Hong Kong in mid-October with a risk management firm that advises investors and corporations entering emerging economies. He expects to be in Hong Kong for a year or two before being reassigned to Beijing or Shanghai.

Evian Bass Zeisel plays the main character (Rod) in a Web series: We Need Girlfriends (www.weneedgirlfriends.tv).

Anna Piller works for the International Women's Peace Service documenting human rights abuses in the Palestinian West Bank. After publishing the book *Witness in Palestine: Journal of a Jewish American Woman in the Occupied Territories* in February 2006 (second edition to be released in this summer), she gave more than 150 presentations on her work at universities (including Columbia), churches and bookstores in more than 30 states and abroad. Anna will be back on tour this fall with the new edition — updates are available at www.annainthemiddleeast.com.

Alex Munoz finished basic training in the Army and is a specialist at Fort Campbell, Ky.

Julia Bruskini and Emily Bruskini released their second CD as part of the Claremont Trio (www.claremonttrio.com), *Shostakovich & Arensky Trios*, and it has nine excellent tracks.

Rich Mammanna started his fourth year as part of the editorial staff of *Anglicans Online* (<http://anglicansonline.org>) the weekly online newsmagazine of the Anglican Communion. It has more than 200,000 weekly readers, more than 15,000 links and is one of the biggest online resources for this religious community.

James Hudspeth works in Dur-

ban, South Africa, where he writes the blog *A Missouri Medical Student in Madiba's Country* (www.hudspeth-abroad.blogspot.com). He recently traveled to Thailand and plans to return to the United States in May.

Alec Borenstein married Lea Kassebaum on March 25, 2006, at Mayfair Farms in West Orange, N.J.

Anindita Sinha writes: "I've been enjoying my long engagement to Jason. We are planning two weddings, one in India for early 2008 and one on Long Island for summer 2008. My program is going well at Yale (I'm in my fifth year in the microbiology Ph.D. program here). I keep in touch with many of my sisters from Alpha Chi Omega."

My sincere condolences to the family of Raja Das '02E, who passed away in December. He was a wonderful friend, a gifted soul and a beautiful person. We will miss him dearly.

03

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While most of winter in New York had been rather mild, the onset of spring has nonetheless brought a

refreshing feel and beauty to campus. The warm weather has brought with it some interesting class notes, so right to them ...

Patrick Ciccone returned to Columbia to study historic preservation at the Graduate School of Architecture, Planning and Preservation. He is also completing a translation of Homer's *Iliad* into Cockney rhyme slang for publication in 2009. **Henry Wang** attends Brooklyn Law School.

After graduating, **Andrew Arnold** worked in New York for a year before heading to Carnegie Mellon to pursue a Ph.D. in computer science and machine learning. He writes, "If all goes well, I should be done with my program, and back in the city, in time for the opening of the 2nd Avenue subway." **Defne Amado** is in the fourth year of an M.D./Ph.D. program in neuroscience at Penn and is working on a project involving gene therapy in the retina. **Lien De Brouckere** will work in New York and Paris as a summer associate with White & Case. **Tara Twibell** started a master's in international relations at the University of Virginia. **Jacquelyn Strycker** will complete her M.F.A. in May at Tyler School of Art in Philadelphia. Her M.F.A. exhibition will be held May 2-5 in the Tyler Gallery. **Adam Wyatt** is pursuing a Ph.D. in psychology at the University of Chicago.

Joel Marrero, whom I ran into

at M5 Networks in Chelsea. Eric recently completed his master's in education at City College. We have also started an event planning company, Convivial Events, that produces weddings, private parties and corporate events in the New York metropolitan area." **Jason Phillip Rogoff** married Dana Elizabeth Schatt on December 17. He is a doctoral candidate in his third year at the Jewish Theological Seminary, where he also is an adjunct lecturer teaching courses on the Talmud and Jewish law.

Jarvis Buckman writes, "After graduating from the 3-2 program with a B.A. in economics and a B.S. in industrial engineering, I began working at J.P. Morgan as a structurer in credit hybrid products. By 2006, I had worked from the analyst to associate level. I joined Société Générale as a structured asset salesperson in late July, focusing on the same product set but dealing more with the client relationship management. In this capacity, I was brought in as a v.p. So things have been moving along quite well." **Michael Wolf** writes, "I recently left consulting and the world of Bain to join Visible World, a media start-up revolutionizing television advertising." **Aaron Bay-Schuck** has worked for two years at Atlantic Records in Los Angeles, where he focuses on urban music. He works with artists such as T.I.,

Brooklyn. In fact, he was featured in the November 2 issue of *The West Side Spirit*. The article cites him for having won "The Independent High School Teacher of the Year Award" for "having revived the study of classical languages" at Berkeley Carroll. **Adrienne Baranowicz** is in her second year at Fordham Law School and will be a summer associate at Paul Hastings. **Shradha Jani** is a third-year medical student at Temple.

04 **Miklos C. Vasarhelyi**
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Youngmie Han and **Stephanie Lung** are studying in England. Youngmie is getting a master's in linguistics from Cambridge and Stephanie is getting a master's in financial economics from Oxford. Also in Europe, **Aaron Schwartz** recently left New York to continue working for Deloitte Consulting in its London office. He recently hung out with **Zac Wang**, who is in law school. Aaron planned to attend the 2007 NBA All-Star Game in Las Vegas with Ayo Oluwole '05, who works for the NBA. After living in Australia and New York after graduation, **Jesse Scott** recently moved to Paris, where he attends business school at INSEAD.

Also overseas, **Anna Fang** writes from Beijing, "I recently started a part-time position working on an event called 'China Now' that is scheduled to take place in the United Kingdom in 2008. It's a series of events that span many aspects of contemporary China, including arts, sports, lifestyle, tech and business. It's very exciting, and great because it's still in its nascent stages and I am learning how nonprofits work. Specifically, I am working in the Brunswick office in Beijing (Brunswick is a public relations firm and its CEO is one of the big sponsors of the event). So far, I am really enjoying the experience and have met lots of interesting people."

Lt. Josh Arthur has been posted to Baghdad, where he is busy with IED attacks, patrols and catching up on his sleep, "a favorite pastime of mine." He writes, "Our job here is dangerous and far from over." Check out CCT's website (www.college.columbia.edu/cct/jan_feb07) if you want to read his e-mails from the front lines or if you want to find out how to send him a care package.

Congratulations to **Kimberly Bush**, a former captain of the Columbia women's fencing team, who recently got engaged to her

longtime boyfriend, Evan Morgan. Meanwhile, **David Bedoll** started his Ph.D. in economics last fall at Wharton.

Mike Lee, **Randy Berkowitz**, **Jay Mung '04E**, **Miklos Vasarhelyi**, and **Joe Englander '05** met up in Phoenix to run in the Fourth Annual Arizona Rock 'n' Roll Marathon. Mike commemorated the reunion by ordering custom-made Columbia blue (actually electric blue) sweatsocks (sweatsocks) for everyone. Despite the chilly weather (32 degrees), lack of sleep and severe pain, everyone successfully finished the marathon in fewer than four hours and made it out for a night on the town, during which we met and hung out with Indian pop star Swar Nath. Mike, who lives in Los Angeles, sometimes runs in races with **Anna Bulbrook**, who is in a band called The Airbourne Toxic Event.

05 **Peter Kang**
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Just a random thought — how many of you still use Facebook regularly? I only check every once in a while, but I see on the homepage News Feed that many people are still adding photos or posting on people's walls regularly. Oh, and just as disclosure, I sometimes use Facebook to check profiles of people who send in notes — especially if I've received a note from an unfamiliar name. But I promise, I won't extrapolate any news from your profiles! Here are some volunteered notes from willing classmates:

Jeanelle Folkes writes: "I'm a systems coordinator for the Office of Student Services at the School of Social Work and I'm applying for a higher and postsecondary education master's program at Teachers College. If accepted, I'll begin next fall. Working in student services has given me another perspective of college. Other than that, I spent the year after graduation working and traveling. For now, I'm just working, saving money and apartment hunting. I live in West Windsor, N.J., and commuting every day is a killer, but luckily it's temporary. For New Year's, I met up with **Charlotte Jacobs**, **Joyce Liu**, **Kyle Carraro**, **Tara Coleman '05**, **Barnard** and **Andre Clarke '05E** in Brooklyn."

Ryan Gaglio and **Holly Miller** were engaged last summer. **Aoife Keane** sent the couple a congratulatory letter and a bottle of cham-

Aaron Bay-Schuck '03 has worked for two years at Atlantic Records in Los Angeles, where he focuses on urban music.

at a Columbia Alumni Association conference, is working for the New York Stock Exchange, where he investigates complaints. **Dany Berghoff** is pursuing an M.B.A. at NYU while working for IF Management, where he represents sportscasters. **Bram Alden** worked on the John Hall for Congress campaign in New York's Hudson Valley. He shares, "Mobilizing an incredible grassroots effort, we eked out a victory and spent election night celebrating." **Eli Akhavan** graduated from NYU Law last May and works at Sidley Austin as an associate in the corporate reorganization and bankruptcy group. **Elizabeth Greene** is a financial analyst for CharterMac Capital.

Kendra Webb writes, "Eric Scott and I were married on April 23, 2005, and we reside in Manhattan. Eric is a math teacher ... at the Beacon H.S. in midtown. I am director of marketing communica-

Juvenile, Trick Daddy, Twista and Trey Songz. **Celine Goetz** will work at the Salpêtrière Hospital in Paris until July and return to the United States in time to start medical school in September.

Nabeel Anwar writes, "I moved to Denver after graduation to work for an economic, financial and strategy consulting company, Analysis Group. After 3½ years, I still love the intense, challenging and rewarding work. Being close to the Rockies really helps. I tried skiing the year I moved here and can't get enough of it. Colorado is a great place to live. In September 2005, I started the M.B.A. program at the University of Chicago. The professors are phenomenal, the courses are excellent and my classmates are motivated and brilliant ... I fly to Chicago on Fridays after work and fly back after classes on Saturday nights."

Will Wilmot teaches Latin at the Berkeley Carroll School in

Adam Kushner '03, *New Republic* Online Editor

BY MONICA VILLAVICENCIO '02

In nearly four years since graduation, **Adam Kushner '03** has made headlines at *The New Republic*, a weekly national magazine covering public affairs, arts and culture: He is the magazine's first managing editor for its online division and at the age of 26, its youngest editor.

I catch up with Kushner at a coffee shop in Washington, D.C., where *TNR* is based, hoping he'll divulge the secrets of his success to a fellow alum and fledgling journalist. He kindly obliges. "Someone told me that I was promoted because I kept such an organized desk, inbox and calendar," Kushner says. He looks businesslike but casual in a dark sweater, shirt collar peeking out. There's a confidence in his brisk speech. "But that's not really why."

The truth is that for a recent graduate, Kushner is surprisingly experienced. His journalism career began while he was still a student working at *Spectator*, where he wrote, edited and did layout for the paper's World Page and Editorial Page. Kushner took a strong interest in opinion journalism and wrote many *Spectator* op-ed pieces. While his *Spectator* tenure allowed him to gain experience writing opinion columns, Kushner felt the limits of the genre. "The 800 word op-ed is not a particularly intellectually rich medium," Kushner says. "I wanted to be more reportorial, calling sources but opinionated." So in his junior year, Kushner seized the opportunity to write in-depth, researched opinion pieces and started the *Columbia Political Review*, a bipartisan magazine published two to three times a semester.

The magazine's staff writes book reviews, personal essays and fact-rich opinion and analysis pieces. Kushner's *CPR* bylines include a cover story on the need to act against Saddam Hussein and a piece on the mislabeling of Hezbollah as

a terrorist organization. Each issue also featured a Kushner interview with an influential person, from then-presidential hopeful Howard Dean to Pulitzer Prize-winning former *New York Times* reporter Sydney Schanberg. While the publication was in its infancy, Kushner poured a great deal of energy into the writing, editing and design of the magazine, and in six years it has grown from a black-and-white, no-frills labor of love to a thriving glossy color fixture in the Columbia political scene with a circulation of 4,500.

During summer 2002, Kushner landed an internship at *The Miami Herald* that turned out to be more rewarding than the average coffee-fetching, fact-checking internship. "It was very serendipitous for me. They were short staffed, so I was writing editorials about things such as the Florida pension system." And even more unexpectedly, "A few weeks after that, they gave me my own column about the Middle East," he says, marveling.

After a busy senior year, Kushner braced himself for post-Columbia life. He had lined up a reporting fellowship at the Poynter Institute in Florida and another internship at the *Chicago Tribune*. But his

plans would only carry him through the end of the summer, and without a full-time job offer in hand, Kushner was getting worried. The night before Class Day, he was rushing out the door for a pre-graduation happy hour when he received a welcome phone call from *The New Republic*, where he had interviewed for a one-year reporter-researcher position. *TNR* hires three reporter-researchers each year following a rigorous application process that includes the submission of a 750-word critique of the magazine and an interview that Kushner describes as intimidating (it included questions such as which *New York Times* columnist he'd fire). "The goal, I realized later, was to see whether I'd stand up for my ideas and make arguments for them, or just back down in order not to upset a potential employer," Kushner says. "I suppose I did OK."

Kushner began his post-Columbia life assisting *TNR*'s editor, writing and researching. "I can't really do justice to how much I learned about politics and journalism that year, and though it was hard, often chaotic work, it was so edifying," Kushner says. After just eight months, he was promoted to assistant managing editor

and became the youngest person, at 23, to hold that position in the magazine's history.

Last summer, Kushner was promoted again — this time to the position of managing editor/online, which he describes as a tripartite job of editing, producing and hiring, otherwise known as "making sure the trains run on time." He's in charge of the magazine's website, putting up about five stories a day, written by *TNR* staffers and freelancers, and a staff column, most of which is original Web content. The job is demanding; a typical day might have Kushner squeezing in an hour or two of work at home before hopping on his bike and heading to the office around 10 a.m. What he enjoys most about his job is assignment and top editing — calling writers and talking through arguments, posing counterarguments, suggesting structure. "Every day is an extended exercise in logic," he notes. Still, he misses writing and hopes eventually to do more of it. And with bylines in a number of major metropolitan publications such as the *Los Angeles Times* and the *San Francisco Chronicle*, no doubt he'll easily make the transition.

Kushner, whose father, Fred '70, '74 P&S, chairs the New Orleans region of the College Alumni Association Board of Directors, majored in ancient studies and remembers his time at Columbia fondly. The Core Curriculum was an integral part of his journalistic training, Adam says, and the "Great Books" curriculum and liberal arts education helped foster his generalist sensibilities. "The best thing Columbia gave me is the ability to keep learning," Kushner says. "In a more avocational sense, now I have the tools to follow my interests into any discipline I want."



Adam Kushner '03 at his desk: "Every day is an extended exercise in logic."

PHOTO: SACHA ZIMMERMAN

Monica Villavicencio '02 is a Joan B. Kroc Fellow at National Public Radio.

pagne and Ariella Rosenberg has been consulting Holly on wedding dresses. Holly had been living in New York with Nick Kaluk while working in fashion journalism. She now lives in New Haven with Ryan, where he is in his second year at Yale Law School while Holly has taken a "humblor but more rewarding" nonprofit job as the sole "overworked" grant writer. She's also been able to focus on her fiction writing and hopes to start an M.F.A. program in a year or two. Ryan will work at a law firm this summer in Southern California. He and Holly hope to relocate there after Ryan's graduation. Ryan writes: "After school, I'll be looking to bring sexy back into our careers working in tax and bankruptcy law." Best of luck!

Ellana Meirowitz writes: "I scored an interesting and stable job that does some good for the world. I am an administrator/analyst at Mt. Sinai's Institutional Review Board. For non-science people, that means that I make sure that all of the studies being done at Mt. Sinai treat their human subjects ethically and legally. It's a great combination of

editing, advising, organizing and troubleshooting, and I'm learning more about cutting-edge medicine than I ever thought I could with an American studies degree. I live on 109th and Amsterdam with Suzy Schneider, my roommate since McBain, and Dina Herbert '05 GS, '05 JTS."

A submission from Japan: "Yuma Terada's cell phone rang and he was surprised to find Natasha Shapiro on the line. Turns out she was visiting Tokyo, where he lives, and was calling from a few blocks down the street. He had dinner with her that night."

Jackie Foranach Schneider reports: "Dan Knappmiller and I are stationed in Korea. We've been keeping close tabs on Kim Jong Il and his various antics this year. We were on hand for the nuclear test and briefed our analysis to decision makers. Kim Jong Il might be scared if he knew he had two Columbia grads keeping a watchful eye on him (I know my professors would be scared)! Oh, and Dan ran the Beijing marathon this year. Unfortunately, a North Korean beat him to the finish line."

Kristian Hansen writes: "I took December off from New York's hustle and bustle to travel in the Republic of Georgia and Azerbaijan. The weather there is frosty to say the least; highlights included the Stalin Museum in Gori (where communism is still looked upon favorably) and the *supra*, a Georgian feast filled with wine, pig, cha-cha (fire vodka) and more wine."

Matt Carhart wrote with this update: "Last year, I taught in Wilmington, Del., at Nativity Preparatory School, a middle school for low-income students. This year, I am a paralegal on the Homeless Task Force at Neighborhood Legal Services in Buffalo, N.Y. After all this moving around, though, I will return to Manhattan next year to attend NYU law school."

Jennifer Loucks lives in the Upper West Side with her boyfriend, Imman Bhullar '05 GS, who is getting his Ph.D. in philosophy at Columbia. Jennifer is taking classes toward a certificate in ecology, evolution and environmental biology at Columbia while working at SIFA.

Luis Saucedo writes from Los Angeles: "I work for a Latino immigrant community-based organization, Consejo de Federaciones Mexicanas en Norte America or the Council of Mexican Federations. We have been a major contributor to the recent protests. I am also writing songs and per-

forming. Here's a sample: www.myspace.com/luissaucedo."

And just in time to make the deadline, Rachel Rossos '06 writes: "[Last March] I moved to San Francisco from NYC to live with Michael Gallant '03. I worked for six months in development at UC Berkeley's Boalt Hall School of Law, primarily doing event planning and gift processing. In early December, I left Boalt to become the marketing and PR director for the New Century Chamber Orchestra (www.ncco.org), a Grammy-nominated, 17-member string orchestra that performs all over the Bay Area. I would love to connect with any Columbia grads who are on the West Coast — please contact me! My e-mail address is rnr2002@columbia.edu and URL is www.rachelrossos.com."

Thanks for the updates, everyone!

06 Michelle Oh
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Class of 2006, I hope everyone's been well. Here's the latest on our classmates:

Jeremy Kotin is the manager of Flip Productions in the West Village, where he recently finished producing a music video in Spain for Academy Award-winning singer-songwriter Jorge Drexler. He also was a producer on a short film with Carly Simon for her new CD, *Into White*. Hilary Simon is now a graduate student in a humanities M.A. program at UT (Dallas campus) concentrating in literature. She writes, "I went to New York in December and had a great time visiting Jocelyn Ronda and Jorge Moreno. While in N.Y., I also went to an amazing holiday party hosted by Elizabeth Sands '06 Barnard."

Prem Trivedi dropped a line all the way from India: "I'm in Hyderabad, India, on a one-year Indirapuri fellowship. I'm working with Lok Satta, an NGO that focuses on governance reform. The project runs through the end of August, at which point I'll start a nine-month Fulbright fellowship in Delhi studying student politics and the construction of political identity at Jawaharlal Nehru University. Correspondence and visits are welcome!"

David Kim is a first-year Ph.D. student in the history of American civilization program at Harvard. Grace Parra writes, "Hector Chavez '06E and I, of 'Dave n' Dave in the Morning,' recently were chosen as official judges for the 2007 APC Crisco National Pie

Championships. Indeed, in late April, he and I will be flying to Celebration, Fla., to determine the nation's best pies. Pie enthusiasts from the womb, we've recently co-founded an organization called YUPP (Young United Professionals for Pie), and we encourage all our fellow Columbia grads to join. E-mail yupp.usa@gmail.com for more info!"

Ted Malawer recently was cast in "The Yellow Wood," a new musical at Off-Broadway's York Theatre. He will receive his Equity card for the production. Brian Wagner moved to the nation's capital one day after graduation and started work as an "impoveryished congressional staffer two days later." In December, he was promoted to legislative aide for Rep. Brian Baird (D-Wash.). He writes, "I am hoping to pursue my college passion of China studies in further detail in D.C., where Chinese trade delegations are a daily fact of life. I am living with my wonderful — though not a Columbia grad — girlfriend, and trying to keep in touch with as many CC'06ers as possible."

In mid-December, on the steps of Low Plaza, Mark Xue was commissioned a 2nd lieutenant in the Marine Corps. Following basic officer training at The Basic School in Virginia, he will report to Pensacola to begin flight school in September. Congratulations to Rachel Greenbaum, who was married on July 9 and has since changed her name to Rachel Shuf. She lives with her husband in Queens and is a strategy consultant. Jonathan Pappas recently launched a free website that allows for anonymous postings and communication among students. According to University Wire, Pappas created www.boredatbutler.com — after Butler Library — in February 2006 and has since launched sites at the others Ivies as well as Stanford, NYU and MIT.

A number of our classmates are still spreading their Lions' pride by supporting our athletes. Sp. Gabria and the CCYA organized a basketball night with a pre-game reception on January 13 that gathered young alumni to support the Lions at the Columbia vs. Penn game. On February 2, a number of alumni in Boston also joined together to support the Columbia men's basketball team in their game against Harvard.

Thank you to everyone for your exciting submissions and for making these columns such a joy to put together.

ANSWER TO GAME ON INSIDE BACK COVER

1. True.
2. False. The statue was erected in memory of Robert Goelet (Class of 1860), a prominent New York lawyer and real estate mogul. The statue was a gift to Columbia from Goelet's family.
3. False. The University of Bologna, founded in 1088, has the motto "Alma Mater Studiorum," which translates to "nourishing mother of studies."
4. True.
5. All true, except Cornell students were the perpetrators. A Cornell professor hand-returned the scepter to Columbia the next day.
6. False. Daniel Chester French placed the owl in the folds of Alma Mater's long skirt.
7. True.
8. True.
9. True.
10. True.



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April 3, 2007

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Naples, Florida: Luxury condominium overlooking Gulf, two-month minimum, 802-524-2108, James L. Levy CC'65, LAW'68.

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Enchanted Isle Vieques, villas with spectacular ocean views. E-mail: riesnerl@yahoo.com, www.enchanted-isle.com/byowner/nirvana.htm.

FRANCE: Languedoc-Roussillon near Goudargues-Ardeche. 300 yr old restored village row house sleeps 6-8. Pool, modern conveniences. Respond lavoliere11@cs.com.

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ALUMNI CORNER

Career Education: New Challenges, New Resources

BY DONALD L. MARGOLIS '63

CHAIR, CAREER PROGRAMS, COLUMBIA COLLEGE ALUMNI ASSOCIATION

When it comes to career planning, the phrase "times have changed" is a significant understatement. When I graduated in 1963, most went directly to graduate school. This was a necessity to maintain a student deferment from the military draft. While the cost of education seemed high then, it was minuscule compared to today. Now, students seek summer internships during college and full-time employment upon graduation with graduate school a future option. The search for jobs is highly competitive, even for graduates from a top Ivy League institution. This makes it vital for students to begin preparing for the job market soon after they arrive at Columbia.

To that end, the Center for Career Education (CCE) now is a critical part of a student's education. College students are in the fortuitous position of living in a world of exponential opportunities. Helping students to identify and navigate these opportunities in an increasingly globalized economy and prepare for life after graduation is CCE's mandate. The center provides individualized career counseling for students, encouraging them to create a career plan. Professional staff help them prepare internship and job search plans, learn networking techniques, craft resumes and practice interviewing skills. The center staff also runs an online database of job and internship opportunities, three annual career fairs and networking nights.

What can CCE do for alumni?

CCE offers services to alumni regardless of age or career path. Alumni contact the center seeking guidance on résumé writing, networking techniques, interview practice and career transition.

Counseling appointments are conducted with alumni by phone or e-mail and in person. Alumni can use the center's job listing database by registering at www.careereducation.columbia.edu, click on "Learn More About Career Education," then click on "Find a Job," then create an account with ColumbiaTrak.

What can alumni do for current students?

There are many ways alumni can and hopefully will get involved.

1. Internships: In a competitive global economy, gaining experience through internships is crucial in securing full-time employment. Learning about the professional world is an essential component of career choice and decision making. Because the cost of education is so high, many students need paid internships during the summer. Others are able to accept non-paying positions to broaden their experience. All may need help to cover transportation and living expenses. This year, CCE has arranged about 20 new internships with the assistance of Columbia's London and Hong Kong alumni clubs. About half are paid positions, and CCE provides funding for living expenses and transportation for those who need it. CCE also provides aid to some needy students who accept non-paying internships.

2. Permanent employment: Today, most graduating seniors

seek employment immediately after college. Alumni can help them by urging their companies to contact CCE with internship and permanent job opportunities. Hiring Columbia graduates provides both your company and the student with meaningful benefits. The benefit to the student is fairly obvious. And alumni can be sure that they are hiring a highly educated and motivated student with an enviable combination of knowledge, interests, communication skills and abilities.

3. Columbia Career Connections: This new online career networking tool will bring students and alumni together as part of an online community. By networking with alumni, students will gain a unique insight into a variety of career areas while making potentially valuable contacts. Alumni who are willing to be networkers and contacted by students with career questions can sign up at: www.alumni.columbia.edu. Alumni will remain anonymous, identified by e-mail address only, unless they wish to make themselves known and take the relationship to a more personal level.

4. Site visits: Through CCE, alumni invite students to their place of business to learn how companies operate and the types of job opportunities that are available. A company tour is combined with a presentation from a human resource professional covering the industry, company and internships. Some recent examples include the United Nations, NBA, NBC, Simon and Schuster and the American Museum of Natural History.

5. Career panels and networking nights: CCE holds on-campus functions with various industry representatives. Most are Columbia alumni who exchange ideas and share their job experiences with the students. Several hundred alumni have taken part in these events in recent years. Career areas include education, creative writing, science, publishing, TV, film, public relations, marketing and museums.

Financial support for internships

Dean Austin Quigley has indicated that enhancement of the CCE is one of his top priorities. Alumni wishing to contribute to CCE for internships as part of their annual giving may send donations to the Columbia College Fund, earmarked for current-use internship expenses. Alternatively, contributions can be made to the existing Roger Lehecka '67 Endowment Fund, which helps support students who are financial aid recipients and are taking unpaid internships. Lastly, alumni may establish an internship endowment fund of \$50,000 in any name.

Contact information

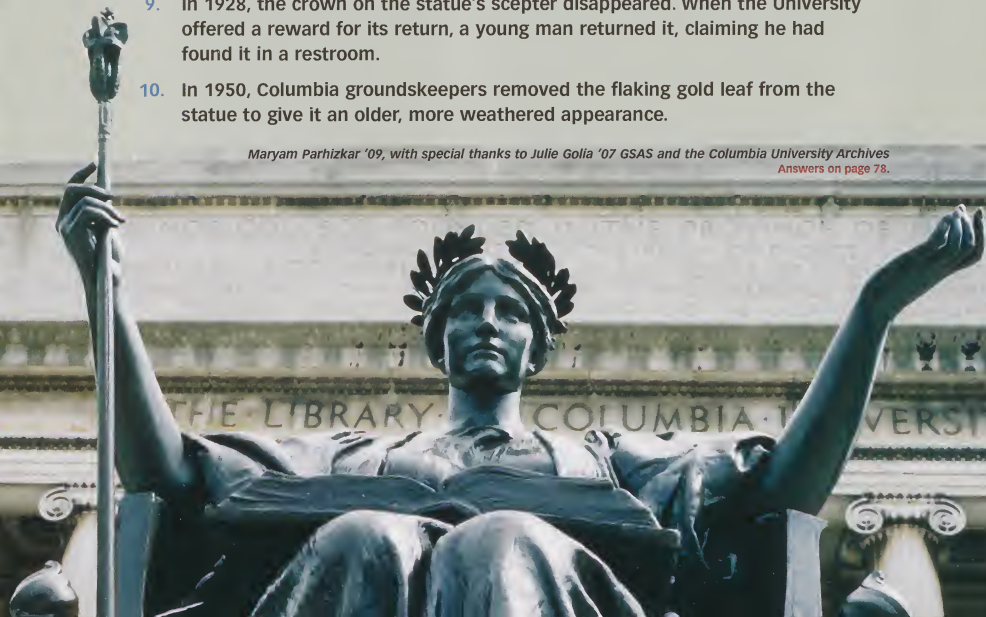
To offer internships or full-time employment, participate in site visits, career panels or networking, or to make an appointment for help and advice with employment and career needs, contact Kavita Sharma, dean, Center for Career Education, ks2173@columbia.edu or 212-854-3561. To donate for CCE internships, mail your contribution to The Columbia College Fund, Columbia College Office of Alumni Affairs and Development, 475 Riverside Dr., Ste 917, New York, NY 10115-0998.

How Well Do You Really Know Your *Alma Mater*?

Here is a pop quiz about the mysterious statue that sits at the center of all our Columbian lives. Which of these “facts” are true, and which are false?

1. *Alma Mater* was sculpted by Daniel Chester French, who also created the John Harvard statue for Harvard University.
2. The statue was erected in memory of Seth Low (Class of 1870), former University president.
3. The idea of an “Alma Mater” was first conceived by Samuel Johnson, the first president and one of the founders of King’s College.
4. In May 1970, a bomb was planted on *Alma Mater*, leaving damage on the throne for eight years.
5. In 1984, visiting Princeton students removed *Alma Mater*’s scepter and returned it two months later — on their dean of students’ doorstep, covered in Princeton pennants.
6. There’s an owl hidden up *Alma Mater*’s sleeve, and College men used to joke that any student who could find the owl would marry a Barnard woman.
7. Observers have pointed out that the owl, like true wisdom, is not easy to find.
8. In the 1930s, as a prank, some undergraduates gave *Alma Mater* a bright red manicure and pedicure.
9. In 1928, the crown on the statue’s scepter disappeared. When the University offered a reward for its return, a young man returned it, claiming he had found it in a restroom.
10. In 1950, Columbia groundskeepers removed the flaking gold leaf from the statue to give it an older, more weathered appearance.


Maryam Parhizkar '09, with special thanks to Julie Golia '07 GSAS and the Columbia University Archives
Answers on page 78.



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**NEW UNIVERSITY
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PAGE 8



**FORUM: NAZI
FORGERY SAGA**
PAGE 22



**JOHN KLUGE '37
DONATES \$400M**
PAGE 6

Columbia College TODAY

May/June 2007



Weiner stands before a former New Orleans courthouse devastated by the storm. It is now used by Emergency Communities, the organization he founded, to house after-school programs for the children of Diamond Trailer Park, a FEMA facility in Plaquemines Parish.

Homeward Bound

**Mark Weiner '04
helps Hurricane
Katrina evacuees
reclaim their
communities**



Mark your calendar ...

SPRING SEMESTER 2007

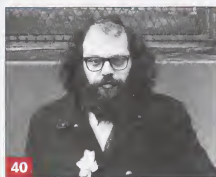
Sunday MAY 13 Baccalaureate Service	Monday MAY 14 Academic Awards & Prizes Ceremony		Tuesday MAY 15 Class Day
	Wednesday MAY 16 Commencement	Thursday-Sunday MAY JUNE 31-3 Alumni Reunion Weekend	

FALL SEMESTER 2007

Monday AUGUST 27 Convocation	Tuesday SEPTEMBER 4 First Day of Classes		Friday-Saturday OCTOBER 12-13 First-Year Family Weekend	Saturday OCTOBER 13 Homecoming vs. Penn
	Wednesday OCTOBER 17 October Degrees Conferred	Tuesday NOVEMBER 6 Election Day — University Holiday	Wednesday NOVEMBER 7 Dean's Scholarship Reception	
Thursday NOVEMBER 15 Alexander Hamilton Award Dinner	Thursday-Friday NOVEMBER 22-23 Thanksgiving Holiday	Monday DECEMBER 10 Last Day of Classes		Friday DECEMBER 21 Fall Term Ends

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free, 1-866-CC-ALUMNI, or visit the College's alumni events website: www.college.columbia.edu/alumni/events.

Contents



COVER STORY

16 HOMEWARD BOUND

Mark Weiner '04 founded Emergency Communities, a group that continues to make a difference for Hurricane Katrina victims.
By Martina Brendel '05

FEATURES

14 FIVE ALUMNI RECEIVE JOHN JAY AWARDS

Five distinguished members of the College family were honored on March 1 for their professional achievements.
Photos by Eileen Barroso

22 COLUMBIA FORUM: KRUEGER'S MEN

An excerpt from Lawrence Malkin '51's book about a Nazi plan to flood Britain with counterfeit British pounds produced by concentration camp prisoners.
By Jeneen Interlandi '06J, '06 GSAS

28 FIGHTING THE CANCER WAR

Dr. Paul A. Marks '46, '49 P&S is among the leaders of a research team that has discovered a promising anti-cancer drug.
By Jeneen Interlandi '06J, '06 GSAS

ALUMNI NEWS

32 FIRST PERSON: THE PERFECT SEASON

Martin M. Goldstein '67 rounds up the unbeaten freshmen lightweight crew from spring 1964 on the eve of their 40th reunion.

37 BOOKSHELF

Featured: David Shapiro '68's poetry collection, *New and Selected Poems (1965-2006)* and a collection of new books about Allen Ginsberg '48.

41 OBITUARIES

42 Ralph de Toledano '38

44 CLASS NOTES

ALUMNI UPDATES

69 Jill Pollack '89

73 Carmen Van

Kerckhove '99

77 Vampire Weekend

80 ALUMNI CORNER

It's up to alumni to grow participation, and the alumni association president outlines five ways it can be done.
By Brian C. Krisberg '81

DEPARTMENTS

2 LETTERS TO THE EDITOR

3 WITHIN THE FAMILY

4 AROUND THE QUADS

4 Alumni Reunion Weekend 2007

6 Kluge Pledges \$400 Million

8 Spivak Named University Professor

9 College Day in California

10 Women's Business Leadership Conference

10 Campus News

11 5 Minutes with ... Kavita Sharma

12 Roar Lion Roar

12 In Lumine Tuo

13 Transitions

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AND DEVELOPMENT
Derek A. Wittner '65

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letters to 250 words or fewer. All let-
ters are subject to editing for space
and clarity. Please direct letters for
publication "TO THE EDITOR."

Letters to the Editor

Common Experience

Thanks for your excellent essay, "The Tie That Binds" (March/April 2007). I have always felt the kinship we developed in the College. In fact, our common experience in the Core Curriculum has meant that when I talk to a fellow alumnus, I need not refrain from mentioning some bit of literature or history that may be meaningful or edifying, knowing he or she shares my acquaintance with a large body of cultural history.

Sol Fisher '36, '38L
PLEASANT HILL, CALIF.

Rowing Alignment

John E. Mulligan III ['72]'s article, "Masters of the Harlem River" (March/April 2007), was most enjoyable; however, I am perplexed. His 1971 varsity lightweight crew reunited in 2006 and is shown rowing on the Charles River in what I understand to be the traditional order — bow rowing on the starboard side, staggering regularly to stroke on the port side. In both photos taken in 1971 on the Thames, bow through 4 are as usual; then 5 rows on the same port side as 4, alternating to stroke now rowing starboard. Was this configuration a quirk of some physical or technical circumstance, or was it that crew's secret of success?

Dr. Charles R. Feuer '58
STAMFORD, CONN.

The author responds:

Feuer is correct. Standard rigging for an eight-oared shell has a port oar at stroke, in the stern, with the rest of the rowers on alternate sides. It's not uncommon to have a starboard oar stroke such a straight-rigged boat, generally in cases where the coach prefers in this crucial seat a rower who pulls better (or only) from the starboard side.

Our 1971 varsity lightweight boat was stroked from the starboard side and was "German-rigged" to have two men (Paul DeMartini '72 in the 4 seat and John O'Connor '73 in the 5 seat) rowing in tandem from the port side. Our stroke, Al Mediolli '73, explains that German rigging lets a coach fine-tune his eight — to compensate for a strength imbalance between the sides, for example, or to pair crewmates who perform best behind each other.

Coaches want a technically skilled rower in bow because that seat has the

most immediate leverage on "set," the horizontal balance of the boat. On our Henley crew, that was Henry Herfindahl '72, who rowed starboard side only. Hence, coach John Abele's solution to the puzzle of boating his best crew with Mediolli at stroke, Herfindahl in bow and maximum flexibility in the middle: starboard-stroked and German-rigged.

Young and ...

I'm flattered by Monica Villavicencio '02's generous profile in the last issue (especially since I can think of several people in my class more deserving than I). Let me just clarify that I didn't begin the *Columbia Political Review* myself so much as reinvent it as a reported opinion magazine after its extremely able creators, Jaime Sneider '02 and Yoni Appelbaum '03, struggled to build a niche for it among campus publications. Also, this seems as a good a place as any to profess my utmost humiliation by the two long pieces Villavicencio notes that I wrote as an underdog — one "on the mislabeling of Hezbollah as a terrorist organization" (oops!) and one "on the need to act against Saddam Hussein" (major oops!). If I may channel our intrepid president: "When I was young and stupid, I was young and stupid."

Adam B. Kushner '03
WASHINGTON, D.C.

The Kiss

Re: "Everyman in Times Square" (March/April 2007); in *Eisenstaedt on Eisenstaedt* (Abbeville Press, 1985), the photographer comments on his picture: "In Times Square on VJ Day, I saw a sailor running along the street grabbing any and every girl in sight. Whether she was a grandmother, stout, thin, old, didn't make any difference. I was running ahead of him with my Leica looking back over my shoulder. But none of the pictures that were possible pleased me. Then suddenly, in a flash, I saw something white being grabbed. I turned around and clicked the moment the sailor kissed the nurse. If she had been dressed in a dark dress I would never have taken the picture. If the sailor had worn a white uniform, the same. I took exactly four pictures. It was done within a few seconds."

At Leica Gallery, we have always noticed that people make up their own stories about the exhibited pictures. From looking at the print and the other three

WITHIN THE FAMILY

Investing in People

When John Kluge '37 was on campus on October 1, 2004, for a celebration of his 90th birthday and his devotion to Columbia, he spoke of his reasons for earmarking his gifts to the University for things such as financial aid, faculty endowments and educational programming enhancements.

"I'd rather by far invest in people than buildings," he told the guests in Low Rotunda, a group that included many of the students and alumni whose lives he has helped change. "If I can infuse a mind to improve itself, that will pass on to their children, and to their children's children."

Kluge, 92, once again has stepped up in this regard, pledging \$400 million for financial aid (see page 6), half of which will be dedicated to College students. Kluge previously has given Columbia more than \$110 million to establish the Kluge Scholars Program, which has supported more than 500 College students with four-year scholarships; the Kluge Faculty Endowment; and other programs.

This is a remarkable gift whose magnitude and impact cannot be overstated, since it will impact thousands of students when fully implemented. It is the largest in the University's history, the largest gift for financial aid to any school and the fourth-largest gift to any American school, according to the *Chronicle for Higher Education*.

The gift is the culmination of collaborative work by many people that began with Michael Sovern '53, '55L, president of the University from 1980-93, and continued with current

president Lee C. Bollinger. It was especially satisfying for Dean Austin Quigley, whose relationship with Kluge goes back two decades to his time as a faculty member at the University of Virginia in Charlottesville, where Kluge has a home. Quigley recalls that he could barely get his suitcase unpacked in recent years before his host would tell him how much more enthusiastic he had become about funding financial aid and how much larger the gift was going to be.

Kluge's watershed gift got me to thinking about his concept of "investing in people" and how this is done, particularly here at Columbia, where all that we do is devoted to improving the education and life experience provided for our students. One direct way is through financial aid, and Kluge has enabled hundreds of students who could not otherwise afford a College education to reap its benefits.

There are many other ways as well. Those who endow faculty chairs are investing in the people who teach our students. Those who fund the construction or renovation of classrooms, laboratories and libraries are investing in our students by upgrading the facilities in which they learn. Those who contribute to the construction of residence halls, student centers, athletics facilities and community spaces, secular or religious, are investing in our students by enhancing College life and enriching their time on campus.

Everyone who donates to Columbia, whether it is \$400 million donated by



Kluge to financial aid or \$1 donated by a College senior to the Senior Fund, is investing in people. And all of us who teach, counsel, coach or work here as administrators are investing in people as well, which is why most of us choose to be here in the first place.

Someone once pointed

out to me that there are two groups of people in the world: those who trust and those who distrust. Those who trust go through life looking for positive results and working to achieve them; those who distrust go through life trying to avoid negative results and doing what they can to avoid them. It's a basic difference in philosophy, and an informative way of looking at people.

Kluge is someone who trusts. He sees the potential for good in people and does what he can to bring it out, putting his considerable resources behind that effort.

The beneficiary of a scholarship when he attended the College, Kluge has said, "If it hadn't been for Columbia, my path in life would have been completely different. The best thing I can do is to do something for other people that other people have done for me. If I can help disadvantaged students to experience the sense of a common enterprise and shared dreams that I knew as an undergraduate, then everything we accomplish will be more worthwhile."

Investing in people — it's a concept all would do well to follow.

Alan Scharf

images on the contact sheet (all are displayed in *Eisenstaedt on Eisenstaedt*), our eyes are drawn to the nurse who clutches her small bag or purse with her right hand and, perhaps, makes sure with her left hand that her skirt is not indecently rising up. The famous image is the third of the four pictures. In the first, she appears to embrace the sailor's neck with her left hand; in the second and third, the left hand holds on to her skirt; and in the fourth, she

appears to be moving her left hand between him and her as to end the encounter. In all of them, the right hand continues to tightly clutch the bag to her chest. We see her as Everywoman emerging from World War II: a woman with a profession and uniform/ identity of her own and a willingness to participate in a random and spontaneous erotic event as no big deal as long as it is on her terms — perhaps a forerunner to the recent Chase

Bank television advertisement where the young lady, after receiving her first paycheck, breaks off a kiss to validate on her cell phone that her deposit has been recorded, and when she sees that it has, grabbing the man by his tie to continue the encounter.

Rose and Jay Deutsch '66
DIRECTORS, LEICA GALLERY,
NEW YORK CITY



AROUND THE QUADS

See Old Friends, Make New Ones at Alumni Reunion Weekend

BY LISA PALLADINO

It's almost time for Alumni Reunion Weekend, the once-a-year event you won't want to miss if your class year ends in a 2 or 7. Save May 31-June 3 for campus activities, cultural outings, discussions and panels, great meals, cocktail parties and the reliving of old memories while making new ones. It's not too late to register (<http://reunion.college.columbia.edu>).

The Class of 1957 gets the party started on Wednesday, May 30, with all other reunion-year classes joining in on Thursday, May 31. Attendees should start things off by checking in at the registration desk in Alfred Lerner Hall, the place to get your nametag, schedules and the most up-to-date information. On Thursday evening, the weekend officially kicks off with welcome receptions and cocktail parties, followed by the opportunity to hear the New York Philharmonic at Lincoln Center or see a hot Broadway show: *Inherit the Wind* (starring Brian Dennehy '60), *Jersey Boys*,

Tarzan or *The Color Purple*. Sign up early for Broadway shows.

Rest up after your show (or time spent on your own), because Friday morning features a Chelsea art gallery crawl, "Back on Campus" activities such as Mini-Core Courses and walking tours of Morningside Heights and Butler Library. While free, these events require registration. After lunch, more Mini-Core Courses are available, as well as the annual Alumni Representative Committee reception (for ARC members and those who wish to join). Later, participate in another Back on Campus event, then enjoy class-specific events such as cocktail parties, receptions and dinners.

Those who observe the Sabbath are invited to join friends, family and classmates for a Tri-College (College, SEAS, Barnard) candle-lighting and services followed by dinner with a guest speaker.

Friday activities continue late into the night with one of reunion's most popular Young Alumni events: Casino Royale, being held at a new venue this year, the Nokia Theatre in midtown, and highlighted with a James Bond/007 theme.

On Saturday morning, stop by Roone Arledge Auditorium in Lerner Hall for a continental breakfast, then attend a



Reunion attendees of all ages enjoy the Saturday night Starlight Reception on Low Plaza, which features music, dancing, champagne and desserts.

PHOTO: EILEEN BARROSO

Service of Remembrance. Alumni with children may then drop them off, if desired, at the supervised Camp Columbia for Kids (for children ages 3-12) and then join all reunion classes in Lerner Hall's Cinema for a State of the College Address and Alumni Panel featuring Dean Austin Quigley. The President's Cup will be presented, and a panel discussion will highlight College developments during the past 50 years.

Lunch is either a class-specific event ('42, '52, '57), a "Coney Island at Columbia" party on the lawns or free time to dine on your own around Morningside Heights.

After you've eaten, get ready to learn and share your knowledge and experiences at class panels and discussions, amp up your career by attending a Career Services Presentation or find out just how competitive the College is



Alumni Reunion Weekend is a great time to see the campus, meet up with old friends and make new ones. Here, some 1976ers take a break from all the activity last year.

PHOTO: CHRIS TAGGART



This will be the second year that Mini-Core Courses are offered to reunion attendees. Participants are given material to read ahead of time and attend a class, just like when they were students.

PHOTO: MICHAEL DAMES

today at "The College Admissions Process." Later in the afternoon, enjoy a wine tasting, "A Passport to the World," then join classmates for an elegant Saturday night dinner, which will feature your class photo (business attire, except for the Class of 1957, which is black-tie). Don't leave before the Starlight Recep-

tion, which allows you to dance the night away on Low Plaza with plenty of champagne and sweets.

The weekend wraps up on Sunday morning with a bagel, cream cheese and lox brunch hosted by Columbia Athletics.

Online registration, a complete program of reunion events and general

Dispatches from the Front

Lt. Josh Arthur '04 is serving in Iraq as part of a mortar platoon stationed in West Baghdad. Arthur's e-mailed dispatches from the war zone are being posted on CCT's website as they come in. Since November, Arthur has written about deadly snipers, IED attacks and having a TV journalist embedded with his unit. Most recently, his platoon has been sharing a building with an Iraqi Army brigade as part of the much-publicized "troop surge." To see the conflict through a Columbian's eyes, visit www.college.columbia.edu/cct, click on the current issue and scroll down the front page.

information may be found on the Alumni Reunion Weekend website: <http://reunion.college.columbia.edu>, or refer to the brochure you received in the mail. For answers to any other questions, please contact the Alumni Office: 212-870-2288 or toll-free, 1-866-CCALUMNI.

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CLASSES

1942 • 1952
1957 • 1962
1967 • 1972
1977 • 1982
1987 • 1992
1997 • 2002

MAY 31 - JUNE 3, 2007

Kluge Pledges \$400 Million for Financial Aid

BY ALEX SACHARE '71

John Kluge '37 has pledged \$400 million to the University to be used for financial aid, half for College students and half for undergraduates and graduate students in other schools. It is the largest gift ever devoted exclusively to student aid and the fourth largest ever to any single institution of higher education in the United States, according to the *Chronicle of Higher Education*. The gift will gradually enable the College to enhance its financial aid packages by offering more grants in place of loans.

"John's extraordinary gift, coupled with his earlier gifts, will help generations of Columbians," said President Lee C. Bollinger at a ceremony in Low Library on April 11 at which other speakers included Dean Austin Quigley, Mayor Michael Bloomberg, Rep. Charles Rangel (D-N.Y.) and trustee Joan Spero '68 SIPA, '73 GSAS. Former New York City mayor and SIPA Professor of Professional Practice David N. Dinkins also attended. Kluge Scholars Denise De Las Nueces '03 and Ronald Towns '08 thanked Kluge on behalf of approximately 500 current and former Columbia students who have been able to attend the College because of Kluge's past donations to a scholarship program for under-represented students.

Kluge, 92, spoke of being in awe the first time he saw Low Library, when he arrived on campus in 1933. "I was a country bumpkin when I got here; some say I'm still a country bumpkin," he joked. "I was the beneficiary of a scholarship here, and this institution made me a better person. I want other young people to benefit from this institution as I did."

Kluge called his gift "a drop in the bucket" because the needs of the University



From left, Dean Austin Quigley congratulates John Kluge '37 at the April 11 announcement of his record gift, as President Lee C. Bollinger looks on.

PHOTO: EILEEN BARROS

ty are so great, to which Bollinger responded, "It is not a drop in the bucket; it is a huge, huge thing. Columbia loves you and appreciates what you have done."

The gift, which will be made through Kluge's estate and brings his giving to the University to more than \$500 million, comes in the first year of the \$4 billion Columbia Campaign. With his commitment, the University reached \$2.2 billion in the fundraising campaign, 55 percent of the overall goal.

Kluge, who graduated from the College 70 years ago, described the impetus for his gift by saying, "I want to help ensure that Columbia will always be a place where the best and the brightest young people can come to develop their intellect, make something of their own lives and give something back to our communities, our country and our world."

Columbia recently announced it would begin the process of enhancing undergraduate financial aid in the fall of 2007 by replacing loans with grants for incoming College and SEAS students whose families earn less than \$50,000 per year. When it becomes effective, the Kluge gift will allow Columbia to fur-

ther enhance scholarship and fellowship aid across the University.

Quigley, who got to know Kluge before joining Columbia in 1990, described the delight Kluge takes in broadening opportunities for others and also the impact of his helping students this way: "First, if loan burdens are very high, students from low-income families are discouraged from applying. Second, students who enroll at Columbia need to have full access to the educational and social experience we offer. That's difficult if their loan burden is

mounting every year, and they feel the pressure to devote more time to earning money. Third, we need to ensure that graduates have access to a full range of careers. Students graduating with \$20,000 in loans are less likely to choose low-salary careers, even if that is where their sense of personal fulfillment and public responsibility would otherwise direct them. Providing more financial aid grants and fewer loans is vital if our full-need financial aid policy is to achieve its traditional goals. That is why this gift is so important to the future of the College."

One key goal of such aid is to open Columbia's doors to all students on the basis of their talents, not their ability to pay the cost of attendance. "Columbia has long enrolled one of the most diverse student bodies in the Ivy League. We take great pride in that tradition, we are committed to its continuation, and John's remarkable gift will ensure it defines the character of our institution for the long term," Quigley said. This is a tradition from which everyone benefits, he added. "Students learn a lot from each other, so a socio-economically diverse student body is a resource for everyone. In that sense, all students benefit from financial aid, whether or not they receive such aid."

De Las Nueces, who is in Harvard Medical School, spoke movingly about how being admitted to Columbia, and being able to accept because she received a Kluge scholarship, had changed her life. And Towns, who recently won a prestigious Truman Scholarship for graduate study, drew cheers when he said he planned to teach in New York City's public schools as a way of giving back.

For more about Kluge, see CCT's November 2004 cover story at: www.college.columbia.edu/cct/nov04/cover.php.

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Columbia College
Young Alumni

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ALUMNI REUNION WEEKEND

Spivak Named University Professor

BY ALEX SACHARE '71



Gayatri Chakravorty Spivak gave a spirited defense of the relevance of the humanities in the spring University Lecture in Low Rotunda on March 21.

PHOTO: MICHAEL DAMES

Gayatri Chakravorty Spivak, the Avalon Foundation Professor in the Humanities and director of the Center for Comparative Literature and Society, has been named a University Professor. Spivak brings to 12 the number of faculty who hold the University's highest faculty rank, which allows them to teach beyond their department. She is the third woman to hold the rank of University Professor.

"Gayatri Chakravorty Spivak's commitment to interdisciplinary scholarship, at the most creative levels, and a life of civic engagement — including in her native India — embodies Columbia's mission of teaching, scholarship and service to the broader world community," said President Lee C. Bollinger, in announcing the appointment.

"Through her new role as University Professor, I hope and expect more students will be able to experience her

imaginative mind and spirit."

Current University Professors are Eric R. Kandel, T.D. Lee, R. Kent Greenawalt, Ronald C.D. Breslow, Simon Schama, Richard Axel '67, Jagdish N. Bhagwati, Wayne A. Hendrickson, Robert A. Mundell, Joseph E. Stiglitz and Rosalind E. Krauss. Past University Professors have included Jacques Barzun '27, Meyer Schapiro '24 and Lionel Trilling '25.

Spivak delivered the spring University Lecture in Low Rotunda on March 21. In introducing her, Provost Alan Brinkley said, "Few scholars can be said to have changed the landscape of their chosen field, but Gayatri Spivak certainly is one of them. There is a core of morality in her work that transcends cultures ... some more imperatives that transcend culture and demand action."

The topic of Spivak's University Lecture was "Thinking about the Humanities," and she defended the relevance of the humanities in education because they teach people how to think. "The humanities exercise the mind just as the workout exercises the body," she said. "The humanities train the imagination and teach us how to think fully. The humanities can train for a better world."

Spivak received her B.A. in English from Presidency College, Calcutta, in 1959, her Ph.D. in comparative literature from Cornell in 1967 and holds honorary doctorates from the University of Toronto and the University of London, as well as many additional honors. She has been teaching at Columbia since 1991.

Her fields of academic inquiry include feminism, Marxism, deconstruction and globalization. The focus of Spivak's work has been on the use of education in the humanities as the most effective weapon to combat the legacy of imperialism. A committed activist as well as a renowned scholar, Spivak contributes her time and efforts to the international women's movement, the struggle for ecological justice and rural literacy in India. Having enrolled in undergraduate Arabic, Cantonese and Mandarin courses, Spivak is described as embodying an attitude of lifelong learning.

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Californians Enjoy College Days

On the sunny weekend of March 10–11, alumni, faculty, parents and some members of the Class of 2011 gathered for two well-attended Columbia College Days in California. A traveling academic road show, College Day brings the popular Dean's Day program to far-flung Columbia alumni and friends, showcasing the University's professors and services. After the lectures, attendees made new acquaintances and caught up with classmates at lunch or the closing reception.

The event kicked off on March 10 in San Francisco, where more than 100 attendees assembled for the day's sessions. Farah Jasmine Griffin, professor of English and comparative literature, lectured about black women artists in 1940s New York;

Kavita Sharma, dean of the Center for Career Education, and Malla Haridat '97, CCE director of employer and alumni relations, counseled the audience on making career transitions; Mark von Hagen, the Boris Bakhmeteff Professor of Russian



Incoming students mingle at the closing reception at College Day in Los Angeles on March 11.

and East European Studies and history department chair, spoke about "War and Occupation Regimes in World War I" while Kathryn Wittner, associate dean of student affairs, discussed the Core Curriculum in a special session designed for the newest Columbians: the Class of 2011.

Class of 2011 parents were included in the activities, too, with a workshop for families of early admission students. As usual, Dean Austin Quigley's keynote luncheon was a highlight.



Dean Austin Quigley presents a gift to an incoming student.

PHOTOS: HEATHER HUNTE

Added to the lineup the next day, in Los Angeles, were luncheon remarks by Dede Gardner '90, president of Plan B Entertainment, Brad Pitt's Paramount-based production company. Gardner spoke to a receptive audience about the twists and turns of her career in the entertainment industry.

Special happy hours for young alumni were held in both locales.

Rose Kernochan '82 Barnard

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Making It in Manhattan

The Columbia Women's Business Society hosted its third annual Women's Business Leadership Conference, "Making It in Manhattan," at Casa Italiana on March 31. An all-day event, the conference included approximately 200 undergraduates from Columbia, NYU, Pace and Baruch, as well as young professionals and Columbia alumnae. The conference provided a forum for students to meet and network with some of New York's most inspiring businesswomen and featured keynote speeches from Amy Butte, CFO of Man Financial and former CFO of the NYSE, and Patricia Sellers, editor-at-large of *Fortune* magazine, as well as six career panels representing fields such as nonprofit and media. With a membership of more than 500 students, the Columbia Women's Business Society helps Columbia women attain their professional goals by providing educational events, networking resources, exposure to career opportunities and mentoring with successful businesswomen.

PHOTO: LINGFENG TANG '07E



CAMPUS NEWS

■ **DEAN'S DAY:** More than 600 alumni and parents returned to campus and the classroom on March 31 for Dean's Day, enjoying their pick of lectures from some of Columbia's finest faculty as well as administrators from career education and student services. The day began with an address from Dean Austin Quigley, who spoke of Columbia's continued growth in applications, which produced a record-low acceptance rate of 8.9 percent for places in the Class of 2011. Quigley observed that this group was as diverse as ever, representing 49 states and more than 50 countries, and that these students had listed some 85 prospective future majors on their applications. "I found that number interesting," he noted wryly, "because we only offer 73. We'll have to get on that!"

■ **CLASS DAY:** Actor Matthew Fox '89 will be this year's speaker at Class Day, which will take place on May 15, the day before Commencement. Fox, who plays Dr. Jack Shephard on ABC's *Lost* and formerly played Charlie Saling on Fox's *Party of Five*,

follows Sen. John McCain P'08 (R-Ariz.), New England Patriots owner Robert K. Kraft '63, playwright Tony Kushner '78 and political correspondent and TV host George Stephanopoulos '82 in delivering the Class Day keynote address. Speakers, who are chosen by a selection committee of seniors, must be affiliated with the College. Fox majored in economics, was a member of the Phi Gamma Delta fraternity and played varsity football — as a senior, he was a member of the team that broke the famous 44-game losing streak.

■ **BUILDING:** Site preparation has begun on the southwest corner of Broadway and 120th Street, the first step in the construction of what will be a new interdisciplinary science building. The 188,000-square foot tower will rise between Pupin on 120th Street and Chandler on Broadway, above the Dodge Physical Fitness Center. It is planned to house two floors of science library and classroom space and seven floors of laboratory space; construction is scheduled to begin in February 2008, with move-in planned for September 2010. For updates on this and other construction pro-

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Kavita Sharma, dean of the Center for Career Education, received her B.S. in politics and international studies from the University of Southampton (UK) and her M.S. in politics of the world economy from the London School of Economics. She joined CCE as associate director in December 2002 and was appointed dean in January 2007. CCT caught up with her in March to find out some of her plans.

Q: Where did you grow up?
A: In London, mostly West London, but I have lived all over London.

Q: What brought you to the United States?
A: My husband's job. He is an economist for an economic consultancy firm, based in Oxford, U.K. They have a small sales office in Manhattan. I came over with a little child, planning a life of leisure, maybe some volunteer work, maybe taking some classes, but the visa

situation changed just when I came over and it became legal for me to work.

Q: Was moving here an adjustment?

A: No. I'm a city person; I have "city" in my blood. If you can live in London, you can live in New York. If you can live in New York, you can live in London.

Q: Where did you work before Columbia?

A: At the University of London Career Service, the largest higher-ed career service in Europe.

Q: How is it different working here?

5 Minutes with ... KAVITA SHARMA

A: It was a very different campus community ... Here, there's the opportunity to really build relationships with students and alumni. The extent to which alumni engage in campus life is really different. Also, students in the U.S. are far more career-savvy. They start earlier, are better presented and are more aware of the importance of networking than their British counterparts.

Q: What's new at CCE?

A: First, the International Internships Program. In London, for example, we will have students intern-

ing for three months during the summer in a range of profit- and not-for-profit organizations. One of these is Jubilee 2000, which does debt relief for developing countries — the Bono outfit. Throughout, the students are supported by the London Alumni Club. The alumni are mentoring, helping them adjust and organizing social events for them.

Q: What else are you working on?

A: We recently held a San Francisco employer breakfast, which attracted firms such as Charles Schwab, Barclays Global, Young and

Then there's Columbia Career Connections, which brings together students and alumni for the purpose of career networking in an online community. To ensure that students make the best use of this, we put them through a mandatory workshop — teaching them effective networking techniques, what kind of advice they can expect to get from an informational interview and how to build all this into a job or internship search strategy.

Q: What's your favorite part of your job?

A: I really like being part of a campus community. And I enjoy the challenge of preparing young people for an ever-changing world.

Q: What's the last movie you saw?

A: *Little Children*.

Q: What is your favorite place?

A: That's very difficult. I'd say Rio de Janeiro, for the people-watching. You don't need to do anything to feel fully occupied in Rio.

Q: Where do you live?

A: Brooklyn, and I love it! Carroll Gardens.

Q: Any pets?

A: (Laughter) No, thanks!

Rose Kernochan '82 Barnard

PHOTO: KIM SPIR



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■ **ADMISSIONS:** The College sent acceptance letters to 1,618 of its record 18,081 applicants for places in the Class of 2011, an 8.9 percent admit rate, the lowest in the Ivy League and a record low for the College, continuing a trend that has lasted for more than a decade. Harvard was second with an admit rate of 9 percent, with Princeton and Yale at 9.5 percent, Brown at 13 percent and Dartmouth and Penn at 15 percent. SEAS, which enjoyed a 21 percent increase in applications, had an admit rate of 18 percent, making Columbia's overall undergraduate admit rate 10.4 percent.

■ **SUSPENSION:** Executive Director of Undergraduate Financial Aid for the College and SEAS David Charlow '85 has been placed on paid administrative leave pending a full review of his former financial interest in the for-profit student lender Student Loan Xpress. When the University learned that Charlow had a financial interest in this company, the University promptly began

an investigation and notified the New York State Attorney General's office.

The disclosure that a College and SEAS financial aid officer had a financial stake in the loan company came several days after five universities — Columbia was not one of them — agreed in a settlement with Cuomo to pay back \$3.2 million to students to resolve an investigation of arrangements in which the institutions were paid by lenders based on student loan volume.

Shortly after the news of the investigations became public, Columbia sent a letter to students and parents as well as to alumni leaders informing them of the University's cooperation in the Cuomo investigation of this matter. "We take this matter extremely seriously since the integrity of the process by which we recommend lenders to students is of utmost importance to us," said the letter, which was signed by Deans Austin Quigley of the College and Zvi Gabil of SEAS. "The case here appears to involve a single official who may have violated our policies, and we believe that this has had no adverse financial consequences for students and their families."

ROAR, LION, ROAR

■ **FENCING:** Daria Schneider '09 won the women's sabre championship, and Columbia's fencers finished third overall in the NCAA championships, their best finish since 1993. Columbia led with 93 victories after the completion of the men's bouts but finished with 169, behind Penn State (194) and St. John's (176).

Nine Lion fencers earned All-America honors. Joining Schneider as first-team All-Americans were Emily Jacobson '08, Kurt Getz '10, Scott Sugimoto '07 and Dwight Smith '09. Cassidy Luitjen '07 and James Williams '07 were second team All-Americans and Alex Krul '07 and Max Czapski '09 earned honorable mention.

In league competition, Columbia's women won the Ivy championship outright and Columbia's men finished in a tie with Harvard for the Ivy crown.

■ **WRESTLING:** Matt Palmer '07 finished eighth at the NCAA wrestling championships and earned All-America honors at 174 lbs. Brandon Kinney '08, Matt Dunn '10 and Devin Mesanko '07

also qualified for the nationals to cap a strong season for the Lions, who posted two tournament wins during the year and were ranked among the nation's top 25 squads. Columbia tied for second place in the Ivy League, its highest finish since 1986.

Palmer, an All-American at 165 lbs. two years ago, is the first Columbia wrestler to win All-America honors twice. He finished the season with a 17-5 record and his career with an 87-26 mark.

IN LUMINE TUO

■ **TRUMAN:** Ronald Towns '08, who is double majoring in education and statistics, is the first Columbia undergraduate since 2003 to win a Truman scholarship. The scholarship, awarded by a foundation named for former President Harry S. Truman, is given to students who plan to pursue careers in government, nonprofit or advocacy sectors, education or elsewhere in public service, and funds their graduate studies at an institution of their choice. Towns plans to attend both law school and graduate

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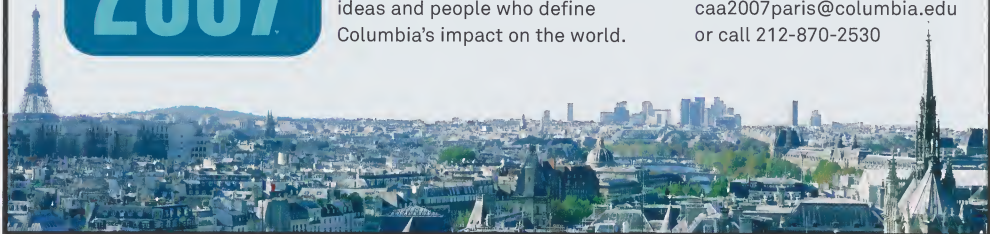
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school in public policy and says he hopes to go into education policy and law, adding that his immediate goal after graduating is to teach and become a children's rights advocate.

■ **BOLLINGER:** The Washington Post Company has nominated President Lee C. Bollinger to serve on its internal Board of Directors. The 10-member board, which includes Warren Buffett and Melinda Gates, will vote on Bollinger's candidacy on May 10 at its annual meeting. As a board member, Bollinger would be responsible for advising the company on how to manage its business holdings, which include the test preparation corporation Kaplan, Inc., the single greatest contributor to the Post Company's profits.

TRANSITIONS

■ **SHAPIRO:** Judith Shapiro will step down as Barnard College president at the end of the 2007-08 academic year after 14 years in that position. "Fourteen years is a long run on Broadway — or, for that matter, in any col-

lege or university," she wrote in a statement. "The timing is right for this transition. ... We have arrived at a place where Barnard is among the strongest colleges in the country, and the most sought-after women's college." During Shapiro's tenure, Barnard's applications rose from 2,734 to a record 4,599 and its selectivity rate dropped from 55 percent to 25 percent.

■ **WALTON:** Keith Walton, e.v.p. and University secretary, resigned effective March 7 after more than 10 years with the University. "Keith has been a valuable member of Columbia's senior staff," said President Lee C. Bollinger, "and he has renewed and invigorated trustee governance in accordance with the best practices throughout the country."

■ **HORVATH:** Albert Horvath, Columbia's e.v.p. for finance and CFO, will leave the University this summer to become the v.p. for finance and business at Penn State, his alma mater. Horvath, who oversaw the launch of the current \$4 billion Columbia Campaign and the endowment's steady rise to its current level of \$6 billion.

■ **ALUMNI OFFICE:** Eleanor Coufos '03, '06 TC joined the alumni office on April 16 as associate director of donor relations. Previously, Coufos was associate director of planning and administration at the Center for Career Education, where she oversaw all aspects of the implementation of an online dossier service. She served on the Columbia College participation plan committee, the e-community subgroup and, more recently, as a team member of Columbia Career Connections.

Ashaki Charles also joined the alumni office on April 16, as a development officer. As an undergraduate at SUNY-Gene-seo, where she earned her degree in communications and English, Charles assisted with fundraising activities in the alumni and parent office. Following graduation, she worked at publishers McGraw-Hill, Pearson/Prentice Hall and John Wiley & Sons Publishers in research and marketing.



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Five Alumni Receive John Jay Awards

Lisa Landau Carnoy '89, Eric Foner '63, Paul C. McCormick '78, David A. Paterson '77 and Charles W. Santoro '82 received John Jay Awards for distinguished professional achievement at a black-tie celebration at Cipriani 42nd Street in New York City on March 1. The dinner was attended by almost 650 people and raised \$1.2 million for the John Jay Scholarship Program, which honors the College's most outstanding first-year students.

"Our honorees combine remarkable career success with active promotion of the public good," observed Dean Austin Quigley. "Individually and collectively, they have advanced the state of the College community."

The honorees at the festive event represented a range of careers: banking, teaching and writing, medicine, politics and finance.

Carnoy is a managing director and co-head of Equity Capital Markets Americas for Merrill Lynch. Foner is the DeWitt Clinton Professor of History at Columbia and one of this country's most prominent historians. McCormick is the Herbert and Linda Gallen Professor of Neurosurgery at P&S and medical director of the Columbia-Presbyterian Comprehensive Spine Center. Paterson was elected New York's lieutenant governor in 2006, the first nonwhite to hold that position, after serving in the State Senate for two decades. Santoro is managing partner and co-founder of Sterling Investment Partners, a private equity firm with more than \$1 billion of equity capital under management.

Dinner co-chairs were Eliza Armstrong '89, Sean D'Arcy '81, John R. MacArthur '78 and Eugene W. Schatz '79. Trustees Chair Bill Campbell '62 welcomed the guests and speakers included Quigley, President Lee C. Bollinger and CC Alumni Association President Brian C. Krisberg '81. Several of the John Jay Scholars spoke to the guests or introduced the honorees, including Addison Anderson '07, Samantha Elghanaian '09, Shounan Ho '07, Marcus Johnson '07, Jun Hyuk (Jason) Kim '08, Julia Kite '07 and Alexandra Reisner '07. Following the citation ceremony, Carl Rosenthal '07 led the audience in "Roar, Lion, Roar" and "Sans Souci."



(Above) Dean Austin Quigley (left) and President Lee C. Bollinger flank the honorees: (from second to left) Eric Foner '63, Lisa Landau Carnoy '89, Paul C. McCormick '78, David A. Paterson '77 and Charles W. Santoro '82.



(Right top) Board of Trustees Chair Bill Campbell '62 congratulates McCormick, whom he coached on Columbia's varsity football team.



(Right bottom) Among those attending the dinner were (from left) Professor Emeritus of History Henry Graf, SIPA Professor of Professional Practice and former NYC Mayor David Dinkins and CC Alumni Association Vice President of Athletics Marc Mazur '81.

PHOTOS: EILEEN BARROSO

"I bleed Columbia blue. My husband knew the way to my heart ... an engagement ring that was Columbia blue and a house in Columbia (N.Y.) County."

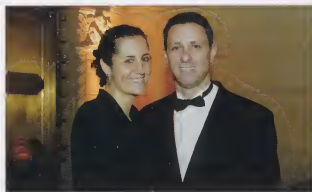
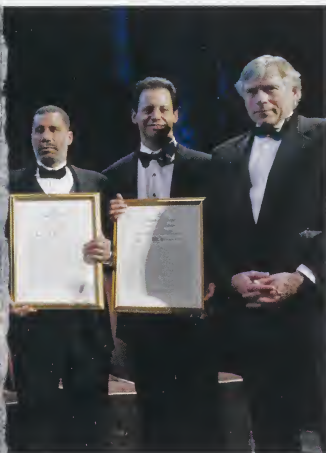
LISA LANDAU CARNOY '89

"When I entered Columbia College, tuition was \$800 a year and students respected authority. That all changed a few years later."

ERIC FONER '63

"As a physician, people come to me because they know they are coming to Columbia, the best."

PAUL C. MCCORMICK '78



(Top) Paul C. McCormick '78 (second from right) and his family: (from left) son, Paul; wife, Doris; and daughters, Kaleigh (front) and Kyle. (Above) Lisa Landau Carnoy '89 and her husband, David.



(From top) Charles W. Santoro '82 and his wife, Vanessa (left) and daughter, Olivia; David A. Paterson '77 (right), former CC Alumni Association Board of Directors President Charles J. O'Byrne '81 and Patrice M. Le Melle, special deputy secretary of New York state; Eric Foner '63 and his daughter, Daria Rose.



Dean of Alumni Affairs and Development Derek A. Wittner '65 (right) joins some of the many students who attended the dinner.

"Some people graduated magna cum laude, some graduated summa cum laude, then there were people who like me who found so many other things to do at Columbia that we graduated thank-you Lord-y."

DAVID A. PATERSON '77

"I wouldn't be here if it hadn't been for my Columbia experiences. Those experiences changed my life profoundly and forever."

CHARLES W. SANTORO '82

Homeward Bound

Mark Weiner '04 helps Hurricane Katrina evacuees reclaim their communities

BY MARTINA BRENDL '05

It's a brilliant day in southern Louisiana, and Mark Weiner '04 is cruising down Highway 23 on his way to Buras, the coastal fishing community where Hurricane Katrina made landfall. Hank Williams is playing on the stereo of his 1993 Jeep Grand Cherokee, and Weiner is tapping the steering wheel and singing along.

"My bucket's got a hole in it," he sings. "I can't buy no beer."

Outside, it's the closest you can get to the tropics in Louisiana. Satsuma oranges ripen in the orchards and the Gulf Coast glitters a deep Mediterranean blue. Details, however, betray that something is amiss. The trees are a dull gray, killed off by the saltwater that flooded the area for two weeks after the storm. The local high school is boarded up, with no evidence of reconstruction in sight.

"When I came down here," says Weiner, "there were still rotting corpses of farm animals in the trees."

Weiner, 25, is the founder and executive director of Emergency

Communities (www.emergencycommunities.org), a disaster relief organization that runs a kitchen and community center in Buras, 70 miles south of New Orleans, and the New Orleans' Lower Ninth Ward as well as a now-closed site in St. Bernard Parish, just east of New Orleans. Nearly a year after FEMA and the Red Cross halted direct services to the area, Emergency Communities is open daily from 6 a.m. to 9 p.m., providing free meals, showers, laundry facilities, Internet access and after-school programs.

Weiner founded Emergency Communities with the belief that in times of strife, what people need more than anything is a place where they can gather and talk about what needs to be done. With that in mind, his organization serves home-cooked meals, often prepared with local ingredients, in a setting that encourages residents to mingle and linger. Artwork and posters advertising health clinics and community meetings decorate the walls. Residents sometimes act as guest chefs, showing the volunteers how to properly prepare a pot of seafood gumbo or red beans and rice.



Mark Weiner '04 chats with fellow relief workers outside The Goin' Home Community Café in the Lower Ninth Ward.

PHOTO: MARTINA BRENDL '05

"There's a severe lack of resources or any type of services in these areas, and that goes back to way before the hurricane," says Weiner. "But there is this drive, for people who've lived there for generations, to come back. Everybody knew each other. It's where they went to church. That sense is still there, when people talk to each other, of this thick sense of community."

Weiner, who tends to twirl his fiery red hair absentmindedly, is extremely confident; he has no reticence about walking into a room full of strangers and asking them for donations. His confidence stems in part from a deep conviction about what he's doing, and it's infectious to those around him.

"He's somebody who was always extremely confident in his ability to figure things out, and also, he has great people skills," says Mike Agresta '04, Weiner's College roommate, who served as Emergency Communities' director of outreach and development, a paid position, from February to August 2006.

Weiner was a paralegal at Kalow & Sprungut, an intellectual property law firm in midtown Manhattan, and preparing for law school when Hurricane Katrina struck. He was horrified by the images he saw on television of poor, mostly black New Orleanians wading through water up to their necks, suffering through squalid conditions in the Superdome and being air-lifted from the roofs of houses.

"It hit me very hard," he says, "because it didn't make sense. Not the severity of the storm, but the lack of response to it. It was such a failure."

Weiner always has been sensitive to matters of racial and class inequality. He grew up in a working class, mostly Hispanic neighborhood on Chicago's West Side and attended magnet schools, where the student population was balanced to reflect the racial makeup of the city. His parents were socially progressive; as a child, he often accompanied them to rallies in Washington, D.C., and on trips to Michigan, where they passed out pamphlets to striking auto workers.

At Columbia, Weiner had little time for activism. He worked 20 hours a week and spent the rest of his time studying. During the course of four years, he held a variety of jobs on campus, from swiping IDs in John Jay to shelving books in Butler. For a while, he was an events coordinator in Lerner Hall and watched as his friends walked past on Friday

and Saturday nights. When his shift ended, he would head up to the WKCR studios, where he hosted a late-night blues program.

Weiner majored in history and took a special interest in post-colonialism. He was particularly influenced by the writings of Edward Said, the Columbia English professor who articulated and critiqued the concept of Orientalism, or the subjugation of Eastern peoples by Western scholars. Said's writings revealed to Weiner a more nuanced understanding of history, as a back-and-forth between actors rather than just a class struggle between the rich and poor.

"It was very different from the way I had been viewing history," he says. "The oppressed were not just symbols. They weren't mute. They were very much actors in the movements of history."

After graduation, Weiner followed his then-girlfriend to Montana, where he took a job giving bus tours of Glacier National Park. He loved it, but after five months decided it was time to get serious. He returned to New York and began laying the groundwork for a law career.

When Katrina struck, Weiner decided to throw a fundraiser for the Red Cross in his Clinton Hill apartment. He bought several kegs of beer and charged \$10 at the door. Halfway through the party, he killed the music, turned up the lights and made a little speech about the hurricane.

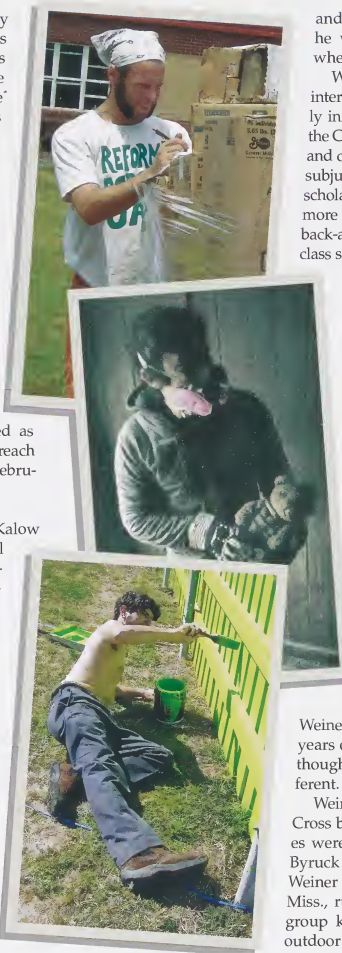
"Right after doing that, I thought, 'I want to go down there,'" recalls

Weiner. With the LSATs under his belt and three years of law school looming on the horizon, he thought, "I have one year to do something different. Forget it, I'm going to New Orleans."

Weiner applied to volunteer with the Red Cross but, like many others, was told his services weren't needed. Through his friend, Mischa Byruck '04, with whom he had studied in Chile, Weiner learned of a soup kitchen in Waveland, Miss., run by the Rainbow Family, a bohemian group known for participating in spontaneous outdoor gatherings such as the annual Burning Man festival in the Nevada desert. Byruck and his friend, Jason Burwen '04, were at Burning Man when Katrina struck. Rather than return to San Francisco, where they had been hunting for jobs and an apartment, they decided to go volunteer.

"It seemed like a great way to delay the inevitable for a month," says Byruck, 25, who was a political organizer and newspaper reporter before becoming Emergency Communities' director of development.

Weiner quit his job, sublet his apartment and, with what savings he had, made the trip to Waveland in October 2005. When he



From top:
Jason Burwen '04 checks the first shipment of food to Emergency Communities' kitchen in Violet in June 2006.

PHOTO: JENNIFER CLUTTERBUCK

Volunteer Chris Famighetti removes a teddy bear from a boy's bedroom while gutting a house on Tupelo Street in the Lower Ninth Ward.

PHOTO: MARTINA BRENDEN '05

Mike Agresta '04 paints a fence in Diamond Trailer Park in Plaquemines Parish last summer.

PHOTO: KATHERINE PANGARO

Most volunteers are students, retirees, unemployed or self-employed.

arrived, he was impressed by what he found. The Rainbows were not only providing meals but also first aid and other critical services they had picked up while running outdoor concerts. At night, they slept in tents in a makeshift campground near the kitchen.

"It was a place where you could help so directly," says Weiner, who worked mostly as a dishwasher. "It didn't require the bureaucracy that was hampering relief efforts."

In early November, the Rainbow Family decided to pack up its site. Weiner pulled Byruck and Burwen aside and said, "We could turn this model of relief into an organization." Then it would be eligible for grants, he explained, and have the infrastructure to support multiple relief sites. Besides, he said, there were plenty of other college graduates out there like themselves who were sick of office work and wanted to have an impact on the world.

40 and 140 volunteers at any given time. As of spring break, nearly 4,000 volunteers had participated in the organization.

Almost all volunteers find Emergency Communities through Google, which awarded the organization a grant early on that places its website at the top of any search for "New Orleans" and "Volunteer." Most volunteers are students, retirees, unemployed or self-employed.

An attitude of self-sufficiency permeates Emergency Communities from top to bottom. Instead of standing around waiting for directions, volunteers are encouraged to do whatever job it is they see needs to be done, whether it's clearing a table or shingling a roof. As a result, the organization gets things done with impressive speed. Three weeks after Weiner signed the lease on a building in the Lower Ninth Ward — a poor black neighbor-



"He took the helm with it," says Burwen. "I don't know if he had the full vision, but he definitely had a vision."

Weiner returned to New York on November 4 to set up the organization while a friend scouted for a relief site. He turned his Brooklyn apartment into a day-care center for cats and dogs to pay the rent while he got the project off the ground. With help from his law firm and the book *Nonprofits for Dummies*, Emergency Communities was born.

Emergency Communities is headquartered in Weiner's one-bedroom apartment in uptown New Orleans. The organization has three paid employees — Weiner, a director of development and a volunteer director — and between



From left:
Weiner unloads a trunk full of rolls for pulled-pork sandwiches in St. Bernard Parish.

PHOTO: KATHERINE PANGARO

Weiner and a handful of Emergency Communities volunteers outside a gutted home in St. Bernard Parish.

PHOTO: KATHERINE PANGARO

hood in east New Orleans and the site of the first levee breach — it had been gutted and cleaned, the electricity and plumbing were up and running and volunteers were serving three meals a day. It even had a name: "The Goin' Home Community Café."

"I would equate them to nonprofit Marines," says Gary Oostrek, executive director of the United Way of Greater New Orleans. "Early on after Hurricane Katrina, people said, 'You can't go there. There's no electricity.' They said, 'We've got generators.' People said, 'There's no food.' They said, 'We'll cook.' People said, 'There's nowhere to sleep.' They said, 'We've got tents.' They get the job done and that, to me, is the most important thing after the disaster. They give their word and they get the job done."

"They give their word and they get the job done."

The United Way has supported Emergency Communities practically from the start. Last February, it gave the organization \$135,000 to help it with its first relief site in the middle-class community of St. Bernard Parish, just east of New Orleans. As in New Orleans, the levees that protect St. Bernard from the Mississippi River breached during the hurricane, and the parish was flooded with as much as 12 feet of floodwater, which damaged nearly every house.

Emergency Communities set up the site inside a geodesic domed-tent on the parking lot of an off-track betting parlor. Dubbed "The Made with Love Café," it sheltered 80 volunteers as they served hot meals to up to 1,400 residents and relief workers a day. Nearby, smaller tents housed a grocery distribution center, Internet café, bicycle co-op and such off-

Communities' \$1.3 million budget last year with the rest coming from grants and individual and corporate donations.) He floundered at first, but now has mastered the art of the ask. Weiner starts by introducing the organization and explaining its needs. Sometimes, he'll list big-ticket items — seven or eight cases of diapers, toilets, stoves. When they backpedal, he says, "Or you could just send money, which is what we really need anyway."

"It was exciting," says Weiner of the first few months. "People are so altruistic after something like Katrina happens. Everybody wants to help. A lot of people were grateful for the opportunity to donate things. In fact, it was a lot better than that it is now. All of these bureaucracies are in place. It's so long after the storm, everything's a little more difficult to get done now."



beat relief services as acupuncture, haircuts and dance lessons. At night, it often hosted live concerts featuring fire dancers or brass bands.

"You put a bunch of creative people together and you're going to come up with some pretty interesting projects," says Weiner. "Just the other day, we got a new volunteer in Buras who said, 'I want to do massage.' So we worked out a way to get a massage table donated. By them seeing that system, where there's always room for people to step out, it allows people to build some of themselves into the organization."

Weiner spends a good chunk of his days on the phone with various businesses trying to convince them to donate goods. (In-kind donations made up half of Emergency

From left:
Youths play basketball with a new hoop installed by Emergency Communities as the sun sets on Diamond Trailer Park.

PHOTO: MARTINA BRENDEL '05

Mischa Byruch '04 directs volunteers in the construction of a tent to store food at the Made with Love Café in St. Bernard Parish in January 2006.

PHOTO: VALISA HIGMAN

Volunteers Julie Hitchcock and Mark DiRuzza make a sign advertising a free health care clinic in East New Orleans.

PHOTO: MARTINA BRENDEL '05

Weiner's greatest challenge has been dealing with local politicians and business owners, some of whom have tried to shut down Emergency Communities. Last May, as The Made with Love Café was packing up for the hurricane season, Weiner received a call from the head of the department of recovery in St. Bernard asking if Emergency Communities would cook meals for Habitat for Humanity volunteers in Violet. FEMA was ending its direct services on June 1, and the parish risked losing all its relief workers.

Weiner agreed and sent a delegation of volunteers under Burwen's direction. When they arrived, however, they felt judged by the parish board because of their youth and alternative appearance. A few times, they made the mistake of getting into political

"He thinks it's over," said Johnson. "It's not over," said Weiner. "It hasn't started."

arguments with residents, resulting in complaints being brought against them. The work itself was also not nearly as rewarding as at The Made with Love Café. The volunteers felt more like a catering company than a relief organization. When the parish board asked Emergency Communities to leave in August, Weiner was happy to oblige.

"It was a misstep," says Weiner. "It was a good learning experience in what it is that we don't do."

In January, Weiner learned that a similar situation was brewing in Buras. A handful of influential business owners were pressuring Parish President Billy Nungesser to close down the site — known as "The Y Café" because it is housed in a former YMCA — complaining that it was drawing away its customers. Weiner's volunteers immediately began gath-

didn't feel as strongly about staying down here until I read these letters. They made me really sad." Nungesser proposed they discuss their differences over a meal at The Y Café.

Afterward, Weiner exchanged handshakes and received words of encouragement from the other relief workers at the meeting. Among them was Bishop Wilfret Johnson, leader of a local Baptist church, who pulled him aside to thank him for all his hard work.

"When we had nothing, and I mean all of nothing, Emergency Communities came in and set up a spot," Johnson says. "Yes, it looked like M*A*S*H, but the kind of help they provided the people of this parish should never be underrated."

Their conversation then turned to the recent State of the Union address, during which President George Bush had omitted any reference to Katrina.



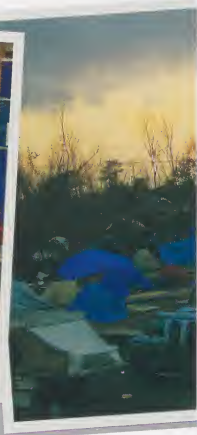
From left:
Weiner shares a meal with 11-year-old Trevone Ragas of Diamond Trailer Park.

PHOTO: MARTINA BRENDEL '05



The "Pershing's Own" U.S. Army Jazz Band plays at Emergency Communities' last night in Violet.

PHOTO: KATHERINE PANGARO



ering petitions from residents in support of Emergency Communities. Within four days, they collected 307 petitions, including one from the local school principal. The residents praised Emergency Communities for the quality of its services and kindness of its volunteers, and feared for what they would do without the food and laundry facilities. One wrote, "It's very important to keep this place open. Instead of thinking about closing it down, you could be thinking about how to help."

Weiner brought the letters with him to a meeting of local nonprofit leaders at Nungesser's office in Belle Chasse. He listened patiently to Nungesser's concerns, then presented him with the stack. "I think you should read these," said Weiner. "Honestly, I

"He thinks it's over," said Johnson.

"It's not over," said Weiner. "It hasn't started."

Emergency Communities is leaving Buras at the end of May, when its United Way grant runs out. The hope, says Weiner, is to pass The Y Café to the residents so they can continue to operate it as a community center. "The services are merely a vehicle," he says. "What people really like is the space."

As money finally starts to arrive in residents' hands through Gov. Kathleen Blanco's "Road Home" grant program, Emergency Communities is shifting its focus from feeding to rebuilding. It has expanded its gutting services and is helping residents to

The next step for Emergency Communities is to expand its reach beyond the Gulf Coast.

navigate the permit process. Weiner also is putting the finishing touches on a mobile-response unit that can be driven to disaster areas and turned into a functional kitchen.

"Hopefully, we'll have that capacity, and if something does happen in the next year or two, we can respond to it," he says.

The next step for Emergency Communities is to expand its reach beyond the Gulf Coast. Weiner sees the potential for emergency communities all over the world, in areas affected not just by natural disaster but war and famine. He also sees a place for the group in the United States, in poverty-stricken inner-cities or in towns where the local plant has just shut down.

"While what we say we are is 'Emergency Communities' in that, in the absence of centers that would create a community,

ground has been a life-changing experience for everyone involved, he says. Byrck, who plans to pursue international disaster relief as a career, is one example.

"I was an activist for seven months and not one person said 'Thank you,'" says Byrck, who worked in Kansas City to register voters before the 2004 Presidential election. "That's weird, because I got into politics to help people. The second I started doing real charity work, it made me feel good. I don't want to stop."

Weiner is aware that just because he founded Emergency Communities, he may not always be the best person to lead it, in which case he is prepared to step down. Eventually, he would like to run for elected office — specifically, the Senate — but he no longer plans to attend law school. For now,



we're there to create one. The truth is that many places in America don't have any sense of community to begin with," says Weiner. "What we're creating is a step in the right direction. It's creating a voice for people and a bond that they never had in the first place."

Ultimately, Weiner would like Emergency Communities to grow into a foundation that can give people funding to start their own relief sites. Once the kinks in his relief model are worked out, Weiner plans to condense it into a booklet that anyone with talent and motivation can use to start an emergency community.

Weiner still cannot believe how large and effective Emergency Communities has become. Getting the organization off the

From left:

A view at dusk of the tents where volunteers at The Made with Love Café in St. Bernard Parish slept.

PHOTO: KATHERINE PANGARO

Volunteer Kate Mrozowski pokes her head out of a tent near The Y Café in St. Bernard Parish.

PHOTO: KATHERINE PANGARO

Cooking breakfast outside at The Made with Love Café in St. Bernard Parish.

PHOTO: KATHERINE PANGARO

though, he is committed to seeing Emergency Communities through the challenges that lie ahead.

"When you put a lot of creative people together with a lot of resilience and strong communities, you end up with a synergy that is mind-blowing, and that has been the reason we've been able to do as much as we have and help as many as we have," he says. "I hope that after we leave these communities we will have made an impact on them in ways that aren't related to the disaster but that have helped them as humans as much as they have helped us and our volunteers as humans."

Martina Brendel '05 majored in political science. She is an education reporter for The Salem News in Beverly, Mass.

[C O L U M B I A F O R U M]

The Improbable Tale of Krueger's Men

Could the Nazis destabilize the British economy with counterfeit pounds produced by concentration camp prisoners?



Lawrence Malkin '51 first heard of the forging scheme in the 1960s, but did not begin researching Krueger's Men until 2002.

PHOTO: ABIGAIL HEYMAN

On September 18, 1939, two weeks after World War II started, a secret Nazi operation was approved at the Finanzministerium in Berlin. The plan was to counterfeit massive quantities of British pounds, air-lift and drop them over Britain and start a mass panic that would destabilize the enemy's currency. Then the Nazis could sit back and watch as the British economy, like the bombed-out buildings of London, collapsed into rubble.

Lawrence Malkin '51, in *Krueger's Men: The Secret Nazi Counterfeit Plot and the Prisoners of Block 19*, tells the improbable story of the Nazis' counterfeit-

ing operations. Their first attempt, Operation Andreas, failed because of SS political meddling. Then Lt. Bernhard Krueger, chief forger for SS foreign espionage, was ordered to try again using Jewish prisoners plucked from the concentration camps. Between 1942 and 1944, Krueger recruited about 145 men — printers, accountants and even a well-known fashion photographer. The men were housed in Block 19, a barracks enmeshed in barbed-wire inside the Sachsenhausen concentration camp north of Berlin. All of Krueger's men were aware that their lives depended on their ability to duplicate Britain's distinctive £5 note.

As Malkin notes, "The prisoners worked with the knowledge that they were marked for death when they had finished their jobs. From the start, they wondered whether they should stretch out their work and risk execution for sabotage, or perform efficiently and thus hasten their own deaths." Between 1942 and 1945, Operation Bernhard produced counterfeits with a face value of £132 million, more than \$6 billion in today's money. Perhaps 10 or 15 percent of the top quality notes made it into cir-

ulation. They were used to buy raw materials from unsuspecting neutrals and weapons from defecting partisans, and to pay spies whose intelligence was largely ignored by the high command. Millions also were pocketed by SS money launderers.

None of the false currency was ever was flown into Britain. Obsessed by secrecy and bureaucratic turf warfare, Nazi spymasters neglected to acknowledge the fact that the overstretched Luftwaffe had too few planes. In contrast to Germany's totalitarian regime, when Churchill and Roosevelt considered dropping fake reichsmarks on Germany, Allied specialists subjected it to careful examination and realized the idea might backfire. A German found with the foreign-made counterfeits would probably be shot, and even if any of the fakes were slipped into German bank accounts, they would only provide more money for forced loans to finance Hitler's war machine.

As the Allies closed in on Berlin, Block 19 was dismantled early in 1945 and the prisoners and their equipment were shipped to underground caves in the Austrian Alps. But it was too late to start up again. Sealed containers holding tens of millions of counterfeit pounds were dumped into the Toplitzsee, a deep lake surrounded by the Totes Gebirge (Death Mountains). Krueger sped away in a staff car, leaving SS sergeants with orders to spare none of the prisoners. But while they were being assembled for mass execution, SS guards fled before Patton's armored columns, and the forgers escaped.

After the war, the British began to weave metal threads into the paper of all their notes. As the Bank of England was forced to admit in a 1945 announcement, the additional security measure was due to the "forgery of high sum Bank of England notes in Germany during the war." During the war, the British had protected themselves by the unusual step of banning the import of pounds, so the continent was flooded with fakes, and they continued to surface in unexpected places. In the story's crowning irony, thousands of Operation Bernhard pounds fell into the hands of Jewish underground agents smuggling refugees from devastated Europe to Palestine. They used the counterfeit Nazi pounds to charter ships and buy weapons and trucks for the nascent Jewish army.

For decades after the war, treasure hunters, using fishing rods and even submarines, continued to try their luck in the Toplitzsee, where much of the false currency was drowned.

The washbasins and toilets in the center of Block 19 conveniently separated the workshop from the sleeping quarters, each section about a hundred feet long. The prisoners slept on individual cots, not on standard wooden concentration camp tiers with three or four inmates to a shelf and each man's feet in another man's face. They also were assigned personal lockers and exchanged their striped uniforms for used civilian clothing painted with a broad red stripe on the trouser legs and a red cross on the jacket. In many cases the clothes had been worn shiny, but they were warmer and more comfortable than prison rags. The prisoners were also allowed to grow their hair and thus retain some of their individuality.

New arrivals were issued a towel and soap, a food dish, and a knife, fork and spoon. They ate at wooden tables, and their rations were black bread and soup that, like all food in Germany, deteriorated throughout the war into a foul brew of grass, tomato leaves and potatoes. It was called spinach soup, although the closest thing to spinach was the sand that got in their teeth. But they also received a small cigarette ration of Zora 10-packs made of yellow tobacco from Yugoslavia, and sometimes they were served jam and even margarine. A majority of the German and Czech prisoners were only part-Jewish and had non-Jewish wives or relatives who were allowed to send them food parcels supplementing their diet. [Avraham] Krakowski recalled arriving early in 1944 to "a bowl of the most delicious hot oatmeal, cooked in milk and sugar, and afterwards, hot coffee with cream and sugar, as much as we wanted" — although it proved too much for this emaciated prisoner from Auschwitz. But they were fed potato-and-sauerkraut soup on Sundays, which were, wonder of wonders, rest days to play chess, cards, Ping-Pong and listen to the state-run radio, from which they could obliquely plot the course of the war. Every week they were led out to the showers, where sadistic guards switched the water from scalding hot to freezing cold without warning.

But the men in Block 19 were kept in a semblance of health. So this would be neither a work camp nor a death camp, but halfway between: a death camp with a difference. Like all Jews under Nazi dominion, death was to be their eventual fate, only for them it would be more certain or less, depending on unpredictable events. This is not as unusual as it sounds. Virtually every survivor tells a story in which utter chance plays the determining role.*

Once the machinery arrived from Delbrückstrasse and was

installed on December 2, 1942, the gates of Block 19 slammed shut. It became a world unto itself, with its own doctor, a Pole named Boris Rojzen; a barber; repairmen; and its own diesel-powered generator to keep the presses rolling in an emergency. One new group was greeted by the chief printer, Arthur Levin from Berlin: "Friends, from here there is no exit. Only an accident can deliver us from this life, and we have to trust in this accident." When a fire broke out on the barrack's roof,



Experts would be hard-pressed to distinguish a high-quality Operation Bernhard forgery (bottom) from the real thing. In this counterfeit, the watermark is slightly misplaced, which is barely visible through the watermark line emerging at the center of the capital N.

PHOTOS: COURTESY COLIN NARBETH & SON, LONDON

* The author's wife was only one of three to survive out of her Jewish kindergarten class of 22. One night in 1942, German trucks sealed off the street where her family lived in Antwerp. Troops started at one end, systematicallyousting out the inhabitants house by house. The trucks were filled up with doomed Jews by the time the Nazis reached No. 18 and were driven away. Her family lived at No. 22. The next day she, her parents, and her baby brother went into hiding. Just a few weeks before, her father, the pillar of the family who eventually saw them through the war, had been walking across town. He encountered an ordinary German soldier who hissed, "Run, Jew, the Gestapo is here." That anonymous act of grace, for which the soldier risked much and could expect no reward on this earth, helped save four lives.

Krueger's prisoners had to save their own lives by forming a bucket brigade; machine gunners outside the wire mesh prevented anyone from fleeing with the secrets of Operation Bernhard or firemen from entering to discover them. The prisoners had been warned repeatedly that death was the penalty for disclosing anything about Operation Bernhard. When the stereotyper Moritz Nachtstern was taken to a physician, he was asked what they did in Block 19. With an armed guard at his elbow, the prisoner replied, "Shovel sand."

Gradually the workshop expanded into a factory occupying Blocks 18 and 19, which were knitted together by a new barbed-wire mesh of double thickness. One prisoner likened it to being inside a mousetrap. The buildings were separated by a narrow strip for exercise and recreation with four Ping-Pong tables. Inside were the most modern printing machines, a book bindery, a photo laboratory, an engraving workshop and

The Story Behind Krueger's Men

Lawrence Malkin '51 doesn't remember the exact moment when he first heard about Block 19. During the 1960s, when he worked in the London bureau of the Associated Press as a financial correspondent, stories about the Nazi venture were "in the air," he says. While Malkin knew it was "a great yarn," he was engrossed in his AP work at the time and didn't pursue the tale further. "The light didn't go on for me," he says.

Many years later, fragments of the story resurfaced in Malkin's life, like flotsam drifting up from a buried wreck. In the meantime, he had become a *Time* correspondent, then U.S. correspondent for the *International Herald Tribune*. He had ghost-written books for Paul Volcker, Anatoly Dobrynin and other notables. Sometime in 2000 or 2001, he was approached by an agent who claimed to have material about the Block 19 episode. This time, Malkin was interested, and he set off on the story's trail.

It can sometimes seem, to a Columbian, as if all roads lead back to the College. One of the first people Malkin spoke to was Murray Teigh Bloom '37. Bloom, who had written about Lt. Krueger (the leader of Block 19) for *Harper's* and *The American Weekly*, was the first American writer to investigate the story in depth. Bloom, then in his mid-80s, still had transcripts from his conversations with Krueger, from which he allowed Malkin to quote. By now, too, long-secret files at the U.S. and British National Archives and the Bank of England had been declassified, and Malkin was able to reshape and revise Bloom's original thesis.

Framing new information was something Malkin knew how to do, at least partly thanks to his education at Columbia. Malkin calls his Core training "ideal preparation for a journalist." He has spent his working life being "parachuted into strange situations," as he puts it. "I've covered two wars. I've covered finance, theater, arts, a plane crash ... any conceivable story." The Core, he believes, was the best possible training for a job "which regularly throws up disparate material and random impressions in unfamiliar circumstances: material that needs to be sorted, organized and framed. One of the things in life he's proudest of is the Phi Beta Kappa key he earned on Morningside Heights.

Krueger's Men took Malkin about three years to complete. Published by Little, Brown at the end of 2006, it's been a featured alternate of the Book-of-the-Month Club and the History Book Club, and the story of Block 19 was featured on *The Wall Street Journal's* front page. Not content to sit back on his laurels, Malkin is at work on his next book, a Wall Street thriller co-authored with Susan Traill. As he writes in one of his essays, "Money talks, and it has always told me good stories."

Rose Kernochan '82 Barnard

a countinghouse. In addition to the counterfeit pounds, the prisoners forged passports and identification documents. Visas, date markings and rubber stamps were available from an inventory of 68,000 representing government bureaus, banks and other institutions in scores of countries, all stolen or copied from original documents.

Trial and error played a part in Krueger's method. A spot of water dropped unintentionally on a test bill led to the solution of one problem, a drop of household cleanser another. Nor was Krueger above seeking help from the prisoners themselves. Artur Springer, a 55-year-old Czech businessman, had been nursed back to health in a prison hospital to join the vanguard, an extraordinary effort to save any prisoner, especially a Jew. It soon became obvious why: upon arrival, Springer had remarked to his fellow-prisoners that he knew "a little bit about paper." Shortly after his recovery, Krueger appeared in the barracks, welcomed "Herr Springer" with great courtesy, and allowed the newcomer to precede him through the door of the sleeping quarters to tour the printing plant.

During its manufacture at the Hahnemühle factory, the paper for the counterfeit bills had to be watermarked with wavy lines, the batch code of each issue, and the denomination spelled out as 5, 10 and so on. The principles of watermarking are simple: As pulp emerges from the vat, it is almost 99 percent water, which is pressed out by successive rollers or screens, one of which squeezes out slightly less water in an embedded pattern that can be seen when the sheet is held up to the light. Since the watermark is a security feature, it has to be impressed with tolerances to the millimeter and coordinated just as closely with the images printed on the bill. "It took unending patience to discover how the watermark effect was created, its intaglio impress, and its striking dark and light transparencies," Krueger wrote. Given such demanding specifications, paper production could be erratic. In the early days, there were sometimes no deliveries for several weeks; the prisoners would begin to think that Operation Bernhard had been suspended and they were done for. "It was a nerve-racking period," Nachtstern recalled. "Had they discontinued the plant, the road to the crematorium wouldn't have been long for us."

The delays arose because Krueger kept trying to achieve a total match but never quite succeeded, and he knew it. He later wrote: "It was never possible to eliminate entirely the difference between the soft-blue fluorescence of the British and the bluish-gray of the [Bernhard]-notes under the quartz lamp. But given the deceptively close visual identity, the odds were against anyone resorting to a quartz lamp ... From a psychological view, it was unthinkable to wage war against the English pound with a quartz lamp. Chemical additives did not eliminate the fluorescent discrepancy but markedly weakened it."

Setting aside the problem of paper, an old-fashioned five-pound note appears deceptively easy to counterfeit. Apart from the engraved lines of the Britannia vignette, the bill seems merely to spell out the Bank's classic promise to pay the bearer a specific sum, with the promise and date arrayed in elegant calligraphy, all guaranteed by the bold signature of the Bank's chief cashier. The bills had no crosshatched or geometric patterns, known as a guilloché, which are difficult to duplicate and so complex that they now are engraved by computer. There was, however, a code or "cypher" of a few numbers and letters identifying each batch.

"Your assignment is nothing more and nothing less than the manufacture of enemy bank notes."

Right into the war, the Bank of England had maintained a complex, cross-referenced process of authentication for each bill it issued. It was the job of the technicians at the Note Issue Office to number, disburse and keep track of all pound notes. The senior officials as well as the technicians at the Bank believed their system to be virtually inscrutable. All notes of five pounds or more were given a place and date — for example: London, August 8, 1938 — and no more than 100,000 bills were printed with that date, often less. Each batch was assigned an alphanumeric code that appeared in small letters — say, B₂₅₈ — its cypher. And each bill had its own serial number indicating its sequence within that batch. There were enough alphanumeric batch numbers to last 40 years, at which point the cycle would start again. But there was no risk of duplication because by then the Office of Chief Cashier, whose bold signature was printed on each bill, would certainly be replaced by someone else.

The functionaries of the Note Issue Office believed this would trip up counterfeiters, but with typical British insularity, they overlooked one thing: the pound sterling, as the Germans well knew, was an international currency. Forgers abroad simply had to duplicate a bill that was easy to fake, and then copy the batch and serial numbers straight from a real one. As long as the counterfeit bill did not actually reach Threadneedle Street for inspection (and foreign banks only cable the dates, numbers, and letters for verification), counterfeiters could be blithely passed from hand to hand.

Producing a duplicate on a plain press seemed simple to any printing specialist, and matching up the identifying codes only slightly more complex. The least trouble was presented by the ink used by the Bank of England. It was known as Frankfurt black because its pigment was made from the charcoal of German grapevines boiled in linseed oil. Schmidt Brothers of Berlin produced it, and Krueger improved it to imitate ink's normal spread into banknote paper over the years.

Since the black-and-white notes first made their appearance in the 1830s, the Bank had erected its own secret hurdles against counterfeiting. During the Weimar Republic, the Reichsbank recognized this and asked for samples, which were supplied with great reluctance by London and heavily stamped SPECIMEN. It was only after many different pound notes from the Germans' regular stock were enlarged and projected onto screens in Friedenthal and Sachsenhausen that sharp-eyed engravers in both places, working on different bills in tandem and literally comparing notes, realized how many security marks had been deliberately designed to pose inconspicuously as minor printing flaws.

Before the war, most freelance counterfeiting gangs ignored these marks at their peril, underwriting the Bank's smug certainty that its specialists would quickly recognize any fakes and confiscate them. Over the years, the Bank's engravers had carved as many as 150 different security marks, varying them as they changed plates for new issues after press runs of 100,000. The Britannia medallion itself always had three secret marks: a group of five dots on the back of her right hand, a shading line down the length of her spear that stopped slight-

ly short of the base of its handle, and a hairline break across the shading lines in the upper-right section of foliage surrounding the figure. On some issues, the shield was irregularly curved and the sea variously shaded. The prisoners came to call the engraving "Bloody Britannia" and missed some of these details, but not many, as they learned to become master counterfeiters, spotting and duplicating the purposely malformed text letters, the tiny nicks in the large letters of the elaborately carved blocks that denoted the value of each bill in words rather than numbers, and the almost invisible dots they called "fly-specks." They soon learned to look for a tiny, off-center dot just above the *i* in the signature of chief cashier Peppiatt. Furthermore, one *p* in his name had a little swallowtail; if the plate had been too heavily inked, it would blur or blot out.

One morning in 1943, Krueger arrived with proof of their success. He pulled a sterling note out of his pocket and smiled as he waved it in the air. "Look at this, gentlemen. This note has been circulating in English banks and accepted as genuine. Congratulations on excellent work. I'm proud of you, gentlemen. Now we can really go to town. We are going to expand the plant." As a reward, he ordered loudspeakers to pipe in German radio, but their spirits were already high with the news that the operation was succeeding and growing larger. They had won a further reprieve from the gas chamber, and a jubilant Krueger had won their grudging respect. "One would think he had already been appointed Governor of the Bank of England," said Max Bober, a Berlin printer and barracks wit.

As new recruits arrived, most of the men went on 12-hour shifts starting at 6 a.m. and 6 p.m. so production could continue around the clock. It reached its peak in midsummer 1943, when more than 100 workers produced an average of about 650,000 notes a month, until about mid-1944. Six flatbed presses, including four of the latest Monopol Type 4 models with special registering apparatus and manufactured under special wartime priority, spewed out 5-, 10-, 20- and 50-pound notes. (Krueger stopped there because he knew that hundred-pound notes would always be examined closely, probably too closely.) Each press had two pressmen. The walls of the room were lined with wooden crates full of blank paper awaiting watermark inspection, and the tables were piled high with half-finished notes whose massive presence some prisoners found overwhelming. The room was sectioned into areas for cutting, aging and sorting — *Reisserei*, *Altmacherei* and *Sortierei*. The printed sheets were laid on a drying rack, then torn into four individual bills with a steel ruler and stacked in bundles of one thousand. Then the sides were roughed up with metal rasps to imitate the deckle edge.

A double line of prisoners with intentionally dirty hands aged the bills artificially by rubbing, folding and puncturing them, writing English words on them with English ink, and stamping the names of English banks on the reverse side to manufacture a life history for each bill. At first, little notches were also torn away along the side at specific levels for different denominations to mimic a method used by bank tellers to speed counting the bills, but that was discontinued after

Krueger realized this was not English but Continental practice. Finally, the bills were placed in a press to smooth them out before they were inspected and classified according to the quality of the counterfeit, perhaps the prisoners' most important and demanding task.

Each note was placed on a wooden box containing two harsh electric bulbs covered by a translucent glass pane. A real pound note was sometimes placed on the light box next to the counterfeit for comparison, flaws and all. Each man had to perform a meticulous inspection of 500 bills a day, thus allowing an average of slightly less than two minutes for each one. The inspectors were initially on seven-hour shifts to forestall eyestrain, but as the pace of production intensified, they worked 10 hours a day. It was a grueling test of nerve and eyesight, since each prison inspector was held accountable for missing any flaws, which could be literally the size of pinpricks. Paradoxically, that served the counterfeiters well because these tiny blemishes could be obliterated with the prick of a pin. Such scars were normally inflicted on genuine notes by British bank tellers, who for generations had bundled up notes with straight pins. It was particularly useful for obscuring blemishes in Bloody Britannia; usually her glance was clear, but if it was not, a note could be upgraded with a pinhole by stabbing her in the eye.

Moritz Nachtstern had learned all the peculiarities of the bills in the engraving room and was transferred to the inspection room to teach the newcomers. "Do you notice that cut in the letter *f* and those three dots?" he asked a recruit, pointing precisely to some of the deliberate faults that the Bank believed to be utterly unknown to outsiders. "Those are the things you've got to watch for when you sort. You have to watch carefully how this watermark is placed. This note is perfect. Study it. Put the notes with faults in a separate bundle. Turn the good ones over to the foreman."

Sometimes tiny splinters of wood or fiber were embedded in the paper and had to be scraped away carefully with small knives. The success or failure of this surgery determined whether a note passed inspection as a perfect specimen. Oskar Stein, who ran the countinghouse as office manager and head bookkeeper, advised his charges: "Don't hesitate to use the knife. Even if you ruin a few bills, it won't matter because we have plenty of the stuff. When in doubt, always place the note in a lower category."

Stein, formerly a Prague businessman who went by the Czech name of Skala, counted and indexed the notes in a ledger as if they were real; his is the most reliable record of almost 9 million separate notes with a face value of £132 million that were ultimately produced by Operation Bernhard. Stein maintained four separate categories that provide an important key to the shifting priorities of the enterprise. The most perfect notes were placed in the first category, to be sent to German spies in foreign countries or delivered to them to pay their contacts and sources. These were of such high quality that they could be safely used in England, although they rarely, if ever, were. The second grade was almost indistinguishable from the first by Allied and even some British experts because of only minor errors. A third category had more serious flaws, but flaws that nevertheless might be found in real pound notes. They were sent to foreign and especially neutral countries where the Nazis bought raw materials

for their war machine. The fourth class was at first piled into a strongroom to be flown over England later and released; hence they were called *Abwurf*, the German word for "air-drop" — in full, *Abwurf aus der Luft*. But as that founding idea receded with the huge Luftwaffe losses, the SS passed these notes, too. (They were later declared "good enough to fool anyone but an expert" by the chief American investigator, himself a Secret Service agent.) Last came the spoiled notes — *Ausschuss* (rejects) — that were either returned to the paper factory for pulping or burned at the camp. Felix Tragholtz, a Block 19 prisoner from Vienna who took care of incinerating the paper, was supplied with a filter for the smoke-stack, lest even a charred scrap be found and give the game away.

By the late spring of 1944, Krueger had stopped mentioning the plan to ruin the British economy, instead stressing secrecy above all: "You are collectively responsible for seeing to it that no one shall ever find out what is contained in those boxes and what is being done here ... Your assignment is nothing more and nothing less than the manufacture of enemy bank notes." But when the printer Adolf Burger arrived in 1944, he recalled, Krueger did not bother to conceal the principal purpose of his operation: "We must pay our agents well and respect their wishes to be paid in dollars or British pounds. They shall have them. They will never realize that they are being paid in counterfeit pounds; they believe the money is genuine."

Every Saturday, Krueger picked up the week's output from the camp and drove it to SS foreign espionage headquarters in Berlin; by 1944, production was so heavy that his briefcase would hold only the first-class notes. Some of the rest were shipped directly to German commercial attachés in Norway and Denmark (overruling economics minister Walther Funk's prohibition against distribution in occupied countries) and to neutral nations such as Spain, Portugal, Turkey and Switzerland. The fakes were sent in pale green linen envelopes, their four flaps folded over into a packet 9½ by 11½ inches and sealed with wax. Although they were addressed by the prisoners and marked SECRET in red letters, Himmler himself was named on the envelope as the sender.

Krueger certainly did not go unrewarded. Exactly how much money he skimmed will never be known, but the prisoners always gave him 20 first-class notes from each new series "for his personal use." This type of corruption, only a shadow of what was to happen to the huge Operation Bernhard output, was endemic throughout the SS. Auschwitz was a plum SS assignment not just because it was a noncombatant post but because it offered opportunities for enrichment by theft from the hundreds of thousands of arrivals carrying gold watches, jewelry, pound notes or dollar bills, and diamonds sewn into their clothing. These valuables were catalogued and sent to Berlin, but the loot was skimmed so widely that the guards' lockers were searched, and some were disciplined by transfer to frontline duty. For the prisoners with the gruesome job of sorting the clothes, the prize was food the victims had carried with them. In the sardonic humor of the camps, the area where goods were sorted was known to guards and prisoners alike as "Canada" — a place rich in natural resources.



From the book *KRUEGER'S MEN* by Lawrence Malkin '51. Copyright © 2006 by Lawrence Malkin. Reprinted by permission of Little, Brown and Company, New York, NY. All rights reserved.



Seven of the forgers pose together shortly after their liberation from Ebensee on May 5, 1945. Front row, from left: Salomon Smolianoff, Ernst Gottlieb, unknown and Max Groen. Back row, from left: Adolf Burger, unknown and Andries Bosboom.

PHOTO: COURTESY FAMILY OF
MAX GROEN



(Left) Lt. Bernhard Krueger, head of Block 19, acknowledged, "I must admit I was proud of our final product. We did make beautiful banknotes."

PHOTO: COURTESY U.S. NATIONAL
ARCHIVES

(Above left) The beautiful Toplitzsee, near the range of the Totes Gebirge (Death Mountains), which served as a dumping ground for the Nazis at the end of the war. Millions of counterfeit pounds, plus a printing press, have been found in its waters. Persistent rumors of sunken Nazi gold — or secret SS records — continue to draw treasure hunters to the lake.

PHOTO: GEORG BIEMANN

(Above) Barracks 18 and 19. In mid-1942, the forgers' new headquarters were enmeshed in barbed wire netting. The camp also was enclosed by the standard barbed-wire fence electrified to 1,000 watts, "a standing invitation to suicide for those nimble enough to reach it."

Fighting the Cancer War

Dr. Paul A. Marks '46 and colleagues discover an anti-cancer treatment

By JENEEN INTERLANDI '06J, '06 GSAS

In early September, more than 800 people — including eight Nobel Laureates, a host of university presidents and hundreds of notable scientists from across the country — gathered at Columbia University Medical Center's Alumni Auditorium to honor Dr. Paul A. Marks '46, '49 P&S, president emeritus of Memorial Sloan-Kettering Cancer Center (MSKCC). There was much to celebrate. SAHA, the fruit of a 30-year collaboration between Marks and his Columbia colleagues, including University Professor Ronald Breslow, the S.L. Mitchell Professor of Chemistry, would soon be approved as the first drug of its kind to treat cancer.

In some ways, SAHA is emblematic of all that Marks has achieved at MSKCC. He took its reins in 1980, charged with updating the institution's lagging research program. Marks' approach to the task included a series of controversial administrative decisions designed to shift the research focus from immunology to the emerging field of molecular biology. Less than a decade into his tenure, a lengthy *New York Times* profile of Marks painted him as a tough, forward-looking leader.

Twenty years later, those tough choices have paid off. The cancer center now is at the forefront of biomedical research, and SAHA promises to usher in a new era of molecular-based cancer drugs with lower toxicity than any chemotherapy in use today. As Dr. Lee Goldman, Columbia's e.v.p. for health and biomedical sciences, pronounced at the symposium, "Paul is the epitome of the physician-scientist."

At 80, Marks, who in 1996 received the College's John Jay Award for distinguished professional achievement, remains a vital part of Columbia and MSKCC. Although he retired in 1999, he continues to run his MSKCC lab, directing the research of his team of post-docs and consulting with colleagues from academia as well as the biotech and pharmaceutical industries. I recently met with him in his ninth floor office, overlooking Manhattan's Upper East Side. We sat at a table littered with scientific papers, where a steady stream of phone calls and an occasional interruption from one of his two secretaries thwarted his attempt to finish lunch. Amidst this bustle, Marks recounted the long history of his affiliation with Columbia in warm and measured tones, with a grandfatherly smile and ready laugh.

Marks' life as a leading cancer researcher is a far cry from his early childhood in Ashland, an economically depressed city in northeastern Pennsylvania where his father ran a clothing store.

When Marks was 5, his mother died, leaving his father grief-stricken and disengaged. After shuttling between relatives, Marks eventually moved to the south-Brooklyn neighborhood of Bensonhurst, where he lived with his grandparents and attended public school.

"Tilden H.S. graduated around 1,200 students, twice a year," he recalls. "It wasn't this cozy educational environment." Still, Marks captured the attention of his first mentor, Conrad Saphier, an adviser for the school's honors society whose only son had died in the war. Impressed with Marks' aptitude, especially for history and science, Saphier visited his family at home and persuaded them to send Marks to college, even though Marks' grandfather was a house painter and the entire family was poor.

"My family had almost no resources to pay for school, so it took some convincing," Marks says.

Marks graduated from high school in January 1942 at the top of his class. Although he already had accepted a scholarship at City College, Saphier implored him to apply to Columbia as well, citing the University's world-class professors and unparalleled networking opportunities.

"Back then, you filled out an application and they interviewed you right on the spot," he remembers, smiling. "When the dean of admissions interviewed me, he asked if I read Aristotle or Plato. I don't know what led me to say it, but I told him,


'Only the names on the book covers.' " Marks says with a laugh, recalling his boldness. "He still admitted me, based on my high school record, and on the way out of his office I said, 'Oh, by the way, I'll need a scholarship.'"

As was customary at the time, Marks received both a scholarship and a modest stipend that enabled him to live near campus and immerse himself in his new surroundings. Less customary today: Marks lived with his history professor. "I had a room in Professor Dwight Miner '26's apartment at 90 Morningside," he recalls. "I ended up doing a thesis with him on rubber production in the Amazon."

"It was all a culture shock," Marks continues, referring to his translocation from the inner-city school and working-class neighborhood where he'd grown up. "Columbia had fantastic professors and this amazing Core Curriculum." Marks credits legendary professors such as Lionel Trilling '25 and Mark Van Doren with opening his mind to the passion and possibilities of academic life. "Columbia College shaped my entire future," he states.



Dr. Paul A. Marks '46 is still actively engaged in researching SAHA, a groundbreaking anti-cancer drug.



*"If someone had asked us when we started,
'What are the chances of coming up with a drug?'
we would have had to say 'very high risk.'"*

Scientists and dignitaries gathered in September at the Columbia University Medical Center's Alumni Auditorium to honor Marks. Among the attendees were (left to right) Nobel Laureate and University Professor Dr. Richard Axel '67, President Lee C. Bollinger, Marks, Nobel Laureate and University Professor Eric R. Kandel and E.V.P. for Health and Biomedical Sciences Dr. Lee Goldman.

PHOTO: CHARLES MANLEY

In October, the FDA approved SAHA, also known as Vorinostat, for the treatment of cutaneous T-cell lymphoma in patients who have not responded to other therapies.

That future included P&S, from which Marks graduated first in his class. This success led to two post-doctoral fellowships under the tutelage of Nobel Laureates Arthur Kornberg at the National Institutes of Health and Jacques Monod at the Pasteur Institute in Paris. It was in Paris, during the late 1950s, that Marks cultivated an interest in globins, a class of proteins that includes hemoglobin. Monod's lab used the globins as a model to study basic aspects of protein synthesis. "Those were the most exciting years of my scientific life," Marks says, beaming. Monod's lab, he explains, was at the forefront of the emerging field of molecular biology.

Armed with this cutting-edge training, Marks returned to P&S in 1962 as a professor of human genetics and continued his research on globin synthesis. In 1971, a study showing that DMSO, a common laboratory solvent, could induce hemoglobin to stop the growth of leukemia cells, piqued his interest. By then, he already had garnered recognition from his colleagues for establishing the role genetically determined defects play in certain types of anemia. The DMSO paper catapulted him from studying gene expression to searching for a new cancer treatment.

In the middle of this research, Marks was tapped to serve as P&S faculty dean, a position he accepted with some reluctance. "I didn't think it was a job I wanted for very long," he says. "I always considered the lab the focus of my career." So on the day his deanship began, Marks wrote a letter of resignation, effective three years later. During those three years, he spearheaded the fundraising effort that resulted in the Hammer Building. He also recruited some of the University's most distinguished faculty, including University Professor Eric R. Kandel, who since has won a Nobel Prize.

Marks also continued his research. In an effort to understand how DMSO was interacting with the globin protein, he and his colleagues screened hundreds of compounds, looking for ones that had a similar effect. In 1987, they developed a small synthetic molecule they called SAHA.

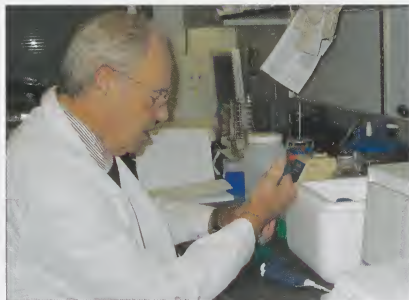
SAHA blocks enzymes called histone deacetylases that remove small chemical subunits known as acetyl groups from histones, the protein spools around which DNA winds. In healthy cells, HDACs prevent the wrong genes from being transcribed by keeping the DNA tightly wound at specific points along the genome. But in some cancer cells, misplaced or excessive deacetylation can prevent the expression of genes needed to control cell growth. With unnecessary HDAC activity subverted by SAHA, cancerous cells are either redirected down a non-malignant pathway or they die. For reasons that have yet to be understood, non-cancerous cells are as much as 10 times more resistant to SAHA than cancerous ones.

In October, the FDA approved SAHA, also known as Vorinostat, for the treatment of cutaneous T-cell lymphoma in patients who have not responded to other therapies. As the first HDAC inhibitor to be approved, it represents a new class of anti-cancer drug. Seventy-five additional trials are in progress, testing SAHA's potential as a treatment for almost every type of cancer. Vorinostat's approval promises to give rise to a host of similar drugs that specifically target cancer cells. As Peter A. Jones, director of the University of Southern California's Norris Comprehensive Cancer Center pointed out in a recent *Chemical and Engineering News* article, "Every major pharmaceutical company now has a program in histone deacetylases."

That wasn't always the case. Marks recalls a time in the early 1990s when pharmaceutical companies, skeptical about SAHA's chances for success, refused to collaborate with him and his colleagues on the potential drug. It wasn't until 2004, when clinical trials were under way and success seemed imminent, that Merck got on board.

"The culture of most pharmaceutical companies is very risk-averse," Marks explains. "But in an academic environment, we are only good scientists if we are willing to take risks and be creative." For Marks, SAHA's success illustrates the unique opportunities afforded academic researchers, unencumbered by the need to produce a commercially viable product.

"We were very fortunate with the combination of Columbia and Memorial," Marks says. "If someone had asked us when we started, 'What are the chances of coming up with a drug?' we would have had to say 'very high risk,' but that wasn't what we were looking for. We wanted to understand why these agents stopped cancer cells from growing." Marks' lab still is actively engaged in SAHA research. Under his direction, a team of six



Marks, the clear-eyed and vital president emeritus of Memorial Sloan-Kettering Cancer Center, in his lab. Columbia's e.v.p. for health and biomedical sciences, Dr. Lee Goldman, calls him "the epitome of the physician-scientist."

PHOTO: COURTESY OF MSKCC

post-docs has turned its attention to the underlying mechanisms that drive SAHA's activity.

While Marks seems far from retirement, his oldest son, Andrew, professor of physiology and cellular biophysics and Clyde and Helen Wu Professor of Molecular Cardiology (in Medicine) as well as chairman of the department of physiology and cellular biophysics at P&S, already has begun to carry on his legacy. Together, they make up one of only a handful of father and son teams at the National Academy of Sciences, a fact of which the elder Marks is very proud. "We share a lot," he says.

Jeneen Interlandi '06J, '06 GSAS holds dual master's degrees in earth and environmental science and journalism. She has written for *Scientific American* and *The New York Times Magazine* and is completing a fellowship at *The Village Voice*.

Alumni News

- 32 First Person:
A Season to
Remember
- 37 Bookshelf
- 41 Obituaries
- 44 Class Notes
- 80 Alumni Corner

PHOTO: EILEEN BARROSO



FIRST PERSON

A Season to Remember

In spring 1964, Columbia's freshman lightweight crew knew no peer, winning every race in a perfect season

By MARTIN M. GOLDSTEIN '67

The Columbia freshman lightweight crew of the Class of '67 had a perfect season, winning all five of its regular season races, then finishing up in dramatic fashion by taking first place in the Eastern Association of Rowing Colleges (EARC) Sprints on Lake Quinsigamond, Worcester, Mass., by two-tenths of a second.

The last time any Columbia crew had gone undefeated was in 1929, and since then, no other Columbia crew has been as successful. It was a magical season.

That day of the sprints, May 16, 1964, was the last day some of the team ever rowed, the last day their coach ever coached, and for some, the last time they were in contact for more than 40 years. For others, it was the beginning of a lifelong brotherhood.

I knew most of them back then; I was a frosh lightweight coxswain in the second boat that fall, and a JV lightweight cox for three years after, winning my letter the hard way, through sheer perseverance rather than any discernable athletic talent. I'd kept in touch with some, lost touch with most; as our 40th class reunion approached, I felt compelled to find out what had happened to them. What had that perfect season meant in their lives? Where — and who — were they now?

DAVID BLANCHARD '67 — STROKE

"I was both impressed and overwhelmed by Columbia when I arrived. I came from a relatively sheltered background, in the East Texas Bible Belt, and Columbia was an adventure, a mystery to be solved, an introduction to the world of ideas that was new to me.

"I got involved in crew because I was tired of football, and they told us at orientation that you didn't need any experience to row. Hasso [Molineus, the coach] was gentle, intelligent, soft-spoken and encouraging, a far cry from my tobacco-chewing, hard-bitten football coach in Tyler, Texas. We were all amazed by our success and never took anything for granted. We had some great jokers in the boat, but we were serious and dedicated and devoted to Hasso and each other when we were on the water.

"After graduating, I took an M.A. in sociology from Brown in 1969, went to California to visit Marty Goldstein in San Francisco, stayed and worked in North Beach for a year, met my former wife and spent the winter in Mexico before heading to Vermont in 1971, buying land, developing a pottery studio and raising three children.

"After my marriage ended in 1988, I continued running the pottery studio and my children stayed with me. After the youngsters were fledged, I went back to teaching, and I love it.

"In 1995, I married Eve Pranis, an educational curriculum writer. I'm director of special services at Champlain Valley Union H.S. Eve and I want to travel and volunteer, and I'm sure I'll continue to work with kids with disabilities in some fashion, either by working part-time or volunteering, for as long as I'm able to."

ERIC DANNEMANN '67, '72 BUSINESS — NO. 7

Dannemann's father, Henry Dannemann '29, '31E, '32E, rowed at Columbia, and the younger Dannemann became captain of the lightweight crew, receiving the "Straight Arrow" Award at one of our "Buffoon's Banquets," in the form of a liberated New York City "One-Way" street sign. He joined the Navy after graduation and served as an officer on a destroyer, after which he returned to Columbia to get an M.B.A.

"After business school, I started out at Textron in investor relations, then went to Bell Helicopter. After a few years, I left to buy a chocolate company, Brigham's Candies, in Connecticut. I sold that and took a job as marketing director at Godiva Chocolate, which was part of the Pepperidge Farm/Campbell's



The freshman lightweight crew (left) en route to its first win of the season, outdistancing Princeton on the Harlem River, April 11, 1964.
 PHOTO: NORMAN JARVIK

Soup conglomerate, where I worked on other food products, then back to chocolate, this time importing it from Holland.

"Then, 18 years ago, I took a job with a little art company, Chalk & Vermillion, and I have been there since. I love it. It was also just about 18 years ago that I met and married Peggy Jackson, and she in fact is the reason that I settled down. I finally found what my heart was looking for.

"The summer of 1999, after graduating with honors from Maryland, my eldest daughter, Jaime, died, and there now is a Jaime Dannemann Foundation that has given about 20 scholarships to Maryland students. My second daughter, Jill, is a St. Lawrence grad, and our two youngest, William (15) and Clara (12) are at home.

"For much of this time, I have been enjoying rowing, though each year I get a little slower. We have a beautiful river to row on [in Connecticut], and I recommend it. And, yes, it is like riding a bike."

GERRY BOTHA '67, '68E, '70E – NO. 6

"My father was a Foreign Service officer from South Africa, and I grew up all over the world, finishing high school in London, where I rowed for Westminster School.

"When my dad was appointed as South African ambassador to the United Nations, my family moved to New York, and I enrolled at Columbia.

"We had great good fortune with the freshman lightweight boat, and shortly thereafter my decision to come to Columbia turned out to be brilliant, as I met my future wife, Susan, at The God Rail.

"After graduating from Columbia with a master's in mechanical engineering, I worked for five different multinational companies. As a result, our little family moved a lot—New York, London, Boston (where I earned my M.B.A. in the same class as George W. Bush; never saw him in class), Chica-

go, Morgantown (W. Va.), Los Gatos (Calif.), Edinburgh and Setauket (Long Island).

"Susan and I live in Vermont. We have been married for 36 years and have two children, James (34), an architect in New York, and Sarah '03L (31), who works in D.C. I feel exhilarated to reach a point in my life where I can become a contributing member of a community. Susan will work for the next few years as a middle school special education teacher, but we look forward to the future, when we shall divide our time between Vermont and an apartment we have in Edinburgh.

"What astounds me more than anything, at this point in my life, is the strength of the friendships that developed as a result of crew, both in London and New York. Those friendships are the connections I value most today, despite of a peripatetic lifestyle that my parents initiated, and I continued. Thank heavens for e-mail and cheap airfares!"

CHARLIE MILLER '67E – NO. 5

Miller entered the Engineering School in 1963. He lived at home on 113th Street and St. Nicholas Avenue and walked to school through Morningside Park. Miller's father belonged to the National Maritime Union, which awarded college scholarships each year to members' children, and that allowed him to pay his own way.

He went on academic probation in the spring semester of his sophomore year, and by the end of his junior year, he dropped out and took a job with the New York Telephone Co. The next year, 1967, he joined the Air Force, trained at Lackland AFB and was sent to Vietnam from 1967–68, where he served in Cam Ranh Bay during the Tet offensive in a cryptographic unit.

Miller stayed in the Air Force until 1971, returned to New York and again worked for the phone company. He joined the New York Air National Guard and went to night school at Pace, attaining a college equivalency degree. This, along with Officer

Candidate School, allowed him to move up into the officer ranks as a communications officer, and all told, he served 39 years, retiring in 2005 as a lieutenant colonel. Miller's decorations include the NATO Medal, the Joint Service Achievement Medal, the Air Reserve Forces Meritorious Service Medal, the Republic of Vietnam Campaign Medal and Vietnam Service Medal.

Miller married in 1971 and divorced in 1980 with no kids. In 1984, he transferred to AT&T and moved to Denver, where he met and married Kathy, taking on her three children and settling in Phoenix in 1995, where the couple lives in a retirement community. The kids are grown and gone, his wife plays golf and Mah-Jongg and he will be at the 40th reunion May 31–June 3 because, as he freely says, he has plenty of time on his hands and nothing particular to do with it.

PAUL VAUGHN '72 – NO. 4

Vaughn was the missing man for more than 40 years; he dropped out after our sophomore year, and records show he graduated in 1972, but otherwise, nobody knew what had become of him until, instigated by this story, Gerry Botha tracked him down. Vaughn was alive and well in Winthrop, Wash., and was delighted to hear from everybody.

After leaving Columbia, he spent four years in the Army as a linguist in Germany, then returned to graduate. By 1978, he settled in Seattle and held a series of manual labor jobs (brick-layer, truck driver, mover, etc.). There was a marriage that didn't work out, no kids, then a marriage that did work out, to Elizabeth. She had two daughters from a prior marriage, now grown and gone. The couple are owner-operators of a long-haul trucking line they founded

Two-Tenths of a Second

They'd won every race that season by open water and were seeded first out of nine boats in the EARC Sprints, so winning wasn't a hope but an expectation. However, there was a problem.

"The evening before race day," recalls Jan Kouzmanoff '67, "we went out for a final practice session. I felt a severe sore throat coming on. Hoping to fight it off and protect myself for the races, I may have subconsciously eased off during the workout. This did not go unnoticed by [coxswain] Jimmy [Menasian] '67. On shore, he came up to me and hinted that I was not pulling as hard as usual. He had never criticized me before and it came as a shock, and also served to motivate me. I was determined not to let the crew down during the races."

Yet sometimes, as coach Hanso Molineux '63, '65 Business well knew, willpower is not enough. At the Blackwell Cup during his senior year on a very successful Columbia heavyweight boat, one of his crewmates who'd been sick fainted about 300 meters from the finish, ending their race. So it wasn't a choice Kouzmanoff or even the rest of the boat could make. It was Molineux' choice, as coach, and he decided to stick with Kouzmanoff.

The next day, Kouzmanoff's sore throat was replaced by a high fever. In fact, he was coming down with German measles. But he felt better — maybe it was the adrenaline.

"We probably would have not have won," recalls Dick DuMais '67, "had Jan not rowed. No reflection on whoever might have replaced him, it just would have upset the chemistry, broken the spell, as it were."

"In the morning heats," remembers Eric Dannemann '67, '72 Business, "it was deathly still, and chilly. We were shivering. Nerves were on edge. Then, out of the silence, echoing over the water, came the voice of Dick DuMais '67, proclaiming in his best Down East Maine accent: 'The last time I saw the sky like this was just before the hurricane of '38 ...' With that, we all relaxed."

"The morning heat was a dream, calm, perfect conditions. We breezed through it," DuMais remembers. Between races, they experimented with the vibrating beds in the hotel. "Jon Jarvik '67 and I thought it was great, and when we were all supposed to be resting between races, all we did was keep jumping on the bed that vibrated — which kept poor Kouzmanoff from getting any rest, which he really needed."

"In the afternoon, we got off to a good start," recalls Dannemann. "Within 10 strokes, Cornell to our right crabbed. I remember instantly saying to David Blanchard '67, 'It's Princeton,' to our left. And indeed it was."

"The final was a dramatic contrast to the calm of the morning

heats," recalls DuMais. "We had a bad headwind and rough water. Princeton was way over by the shore, in the lee, in calmer water. Harvard was the one boat we were worried about, and we moved right out on them. I recall thinking we were winning just fine. But with about one-quarter mile to go, we looked over and saw Princeton had a sizeable lead. My reaction was shock and kind of a sick feeling."

"Then they came out from behind the protection of a small point, hitting the headwind and rough water we'd been rowing in the whole time, and it was like they stopped dead. So we all just pulled as hard as you can imagine. It was like the whole boat and crew were one unit and you could feel the boat shudder and strain at each stroke. And with each one, we were moving on them. We knew we could out-row those guys, but it was a question of whether there was enough time/distance left before the finish."

"I remember Jimmy screaming 'Damn it, gentlemen, row!' and being spurred on, and pulling my heart out," recalls Dannemann. "If I did not give it every bit I had in me," Blanchard says, "I wouldn't have been able to respect myself, because I knew the guys in back of me were giving it everything they had."

"I was convinced we had lost," recalls Menasian. "The race was that close. I remember not stopping the crew after we crossed the finish line. I did not want the race to end ... if we had lost."

Charlie Miller '67E looked over at Kouzmanoff after they stopped rowing. "At the end of the race, he was spent. I always wished I could have achieved that same level of giving."

"How about DuMais laying out some choice words at that point," Jarvik remembers, "and then jumping out of the boat and swimming to shore after we heard voices across the water saying that we'd lost?"

But they had won, by two-tenths of a second, by one seat, by whoever got their oars in the water last. It could have gone either way. But it went their way. And the perfect season was complete.

"On the bus ride back to Columbia," recalls Dannemann, "Art Delmhorst '60, '64 Business, the lightweight varsity coach, said that those two-tenths of a second would stay with us for a long time. He was right."

"I've used those two-tenths of a second and our undefeated season as a motivator many times in my life," recalls Blanchard. "Those micro-seconds were defining moments for me. To go from being a third-string high school football player in Texas to winning the Eastern Sprints, even in a freshman boat, was a tremendous validation for me as an athlete and a team member. Sweet memories."

Sweet memories, indeed.

M.M.G.

and that they ran until 1999, when they retired to their current residence, about 250 miles east of Seattle, a mountainous region near the Canadian border. It's very isolated, and they like it that way.

During all this time, Vaughn kept a small "ego archive," portions of which he sent to me, mementoes of that perfect season — a picture of the crew on the dock after a win, the dates and times of all the races, smudged copies of *New York Times* articles on the season ... things to remind him of a time in his life when all things were possible and miracles happened.

Vaughn never expected to live past 50, he told me, and had no plan of what he would be doing after, but now, in his 60s, he and his wife feel quite content with their lives. "We relate to the turning of the seasons, not the passing of the years," he says.

JON JARVIK '67 – NO. 3

"Being on the crew, and that boat in particular, remains the most vivid and best part of my Columbia experience. I didn't find myself intellectually at the College, but after school, I got a job as a lab tech at Rockefeller University, studying basic phenomena in molecular biology and genetics using bacterial viruses, and it took me about a week there to know that it was for me. It wasn't just the science, it was the people and their styles that attracted me. You could spend your time among folks who were scientists and bohemians, too!

"After a year-and-a-half at Rockefeller, I applied to grad school, and off I went to MIT — another great five years. Those were heady days in molecular biology and genetics, and I was in the middle of it all. I then did a two-year post-doc at Yale, got a faculty position at Carnegie Mellon in Pittsburgh and have been there since.

"In the 1990s, I changed my research focus again, this time to biotechnology and applications to human cells and human disease, and eventually founded a commercial company, SpectraGenetics, which is developing means to genotype tumor DNA.

"On the personal side — and this is more important to me than everything above — I've been fortunate to have and raise three sons. Two are out of college: Nick works in Toronto in a biotechnology lab at the University of Toronto, and Evan works at SpectraGenetics. Freddy is in college. My wife, Mary Anne, worked at the university for years in administration and now is president of our company."

And yes, Jarvik's brother is Robert Jarvik, inventor of the artificial heart, and his uncle, Murray Jarvik, invented the nicotine patch.

JAN KOUZMANOFF '67 – NO. 2

"When I entered my freshman year at Columbia, I was familiar with the campus because my father was a faculty member (Alexander Kouzmanoff, professor of architecture), but I was in no way prepared for the intellectual challenges of the school, in particular, the demands of the Core Curriculum. The first two years at the College remain the greatest intellectual experience of my life, and literally established habits of mind for which I will always be grateful.

"My memories of rowing are bittersweet. I loved being on the water and enjoyed being with my teammates during our miracle season. My problems with the sport had to do with the extreme weight loss needed to meet lightweight standards, weight loss that required not just aerobic and strength conditioning, which I love, but extreme dieting, which I found difficult, given my love of food. By the end of the season, I wasn't just thin, I was emaciated and run down.



The "Shirts of Victory," arranged in order of the crews' finish behind Columbia at the EARC Sprints, worn by Jim Menasian '67 (kneeling), David Blanchard '67, Eric Dannemann '67, '72 Business, Gerry Botha '67, '68E, '70E, Charlie Miller '67E, Paul Vaughn '72, Jon Jarvik '67, Jan Kouzmanoff '67 and Dick Dumais '67.

PHOTO: MURRAY JARVIK

"During graduate school [Harvard School of Architecture] and before getting married at 37, I spent most of my free time outdoors, surfing, hiking and climbing. I have been married for 24 wonderful years to Alison, and have a daughter, Anne, who recently graduated from University of Michigan. My wife and I hope to move to the country and are planning to build a cabin in upstate New York so that we can spend more time gardening, our favorite activity.

"I am in practice with a fellow Columbian (Kenneth Bainton '78, '82 Arch.) at Kouzmanoff-Bainton, working on projects for university, government and commercial clients. I have no plans for retiring. There is a saying in the profession that architecture begins at 50. However, I wish that I was less busy with my small practice and had more time for community service."

DICK DUMAIS '67 – BOW

Born and raised in Lewiston, Maine, DuMais was recruited to Columbia by head crew coach Carl Ulrich, but it was coach Hasso Molineux '63, '65 Business who made the right connec-

tion with him. "He had the right temperament and approach to make it all work. I really think that without him it would never have happened. I was rather a loose cannon and today marvel at how he kept me from going completely overboard [with one exception — see sidebar]. We were all lucky to be part of it, and it has certainly been a memory to cherish for the rest of our lives," DuMais says.

DuMais quit the crew his junior year to concentrate on what became a lifelong passion, rock climbing. After graduation, he worked for the NYC Welfare Department as his conscientious objector service during the Vietnam War. He got married and the couple moved to upstate New York after DuMais' service was over, then split up around 1973. DuMais moved to Boulder, Colo., mostly for the climbing, and stayed there for 16 years. In 1989, looking for both climbing and snow opportunities, he moved to Jackson, Wyo., where he has been for the past 17 years, and intends to stay.

As he was summarizing his life of living for his vacations, his climbs and trips and such, and modifying his life to suit those pleasures by moving west, then north, to where he could climb and ski most easily, then spending his time doing just that, DuMais said that essentially, looking back on it at 60, he had wasted his life having fun.

"Wasted it, or spent it?" I asked, both kind and curious. "We tend to absorb society's values and judgments as our own, even if we don't really agree with them."

"I don't know," he allowed, and we left it at that.

JIM MENASIAN '67 – COXSWAIN

"I came from the village of Liverpool, which is in central New York State. I always had dreamed of living in New York City, and that was really the primary reason for my choosing to go to Columbia. Following college, I entered the Graduate School of Architecture, and the following spring I found myself in the middle of the 1968 riots. With that experience, and the following summer, I became politically conscious of the oppressed."

"After spending more than 10 years in Manhattan, I first went to Europe in 1974. About a month or so into my overseas travels, I was in the Alps, witnessing my first mountains. I had never felt anything so overwhelming."

"So I gave up whatever I had in the States and stayed in Europe from 1975–82, primarily making southern Germany my home base. I panhandled at Fussaenger Zones; I was an au pair; I sold hi-fi systems and camera equipment to the American Army; and, during my last three years in Europe, I taught college classes to American troops and their dependents."

"In 1988, I settled down outside of Washington, D.C., and started working at various things. I obtained an M.S. in computer science, and I recently completed my 15th year working at the NIH. If I can hang in there another 10 years, I can then think about retirement."

"I have always remained legally single, and I have neither

family nor commitments, other than to my various causes, which include a health clinic in war-torn Karabagh, the Tree Project in Armenia, Heat for Schools in Armenia and removing today's religious fundamentalists from the government."

HASSO MOLINEUS '63, '65 BUSINESS – COACH

Molineus was born in Germany and moved to New York when he was 12 to live with family. He rowed as a heavyweight for four years and was a first-year student in the Business School in 1963–64. This was his first time coaching; it helped pay his tuition.

Molineus recalls clearly the moment the freshman lightweights realized what they had. They were practicing in the Hudson, came upon the frosh heavyweights and got into a bit of a race. The lightweights pulled away from them and stayed away from them, rowing gracefully, forcefully, with confidence. Nobody told them to do it, it wasn't etiquette, but they did it anyway. They had little experience but a lot of guts and no fear,

and in that mix of personalities and bodies, something unified emerged. The boat. The crew.

It swung, and when it did it was a place, a rhythm, a self-fulfilling prophecy, its own reward and encouragement. A boat going well flows and leaps, muscular yet graceful, powerful and delicate at the same time. It's magic, really. You can't make it happen. It just does, or does not, and if you are a good coach, you appreciate it and nurture it, as Molineus did.

After that magical season, Molineus got a scholarship for his second year at the Business School, and knowing he couldn't top what had just been achieved, he didn't coach that second year, and never coached

again. He retired, as CCT noted at the time, as "Columbia athletics' only undefeated coach."

After graduation, he returned to Germany, found his fraulein Birgit, married, worked for 28 years at the World Bank and then for five years with the European Commission in Belgrade. He has two children and three grandchildren. His son works in Cairo for the IFC, a World Bank organization, and his daughter is an architect in London.

As I talked with Molineus, I realized again what a warm, nurturing and decent man he is, and I suspect it was this most of all that made it possible for the freshman lightweights to have that perfect season in spring '64. Molineus is the kind of man whose caring is genuine, whose decency is real. The guys in the boat knew it, felt it and behaved accordingly, giving their best to him and to each other, and in so doing creating memories that have lasted over more than four decades.

We were kids then, it's important to note, growing up at Columbia during those years. I guess that's why we remember them so warmly and so well.

Martin M. Goldstein '67 is a Santa Monica, Calif.-based writer and teacher.



Menasian about to get the traditional dunking after the crew's first victory of the season, against Princeton. From left are Blanchard, Dannemann, Miller (rear), Vaughn, Jarvik, Kouzmannoff and Botha.

PHOTO: NORMAN JARVIK

Bookshelf

Alan Tompkins [29] – painter by *Linda Powers Tomasso*. Written in collaboration with the artist, this biography celebrates the author's work and life, including his time at Columbia (Stienhour Press, \$25).

Not All Importers-Exporters are Crooks by *Leonard M. Shayne* '41. The author's memoirs outline 50 years of business in custom brokerage and international freight forwarding (Lulu, \$25).

The Best of Joseph Cowley: An Anthology by *Joseph Cowley* '47. The author collects his most prominent love stories in this anthology, as well as the play *The Stargazers* (iUniverse, \$21.95).

The Intimate Eye: The Drawings of Burton Silverman by *Burton Silverman* '49. A collection of portraits drawn by the author throughout his career, each with commentaries (Brigham Young University, \$45).

Bourbon Street: New Orleans, 1955 by *George S. Zimbel* '51. New Orleans' French Quarter, including Bourbon Street, once gleamed with bohemian charm and was filled with jazz clubs, burlesque dancers and other night entertainment; this collection of anonymous photographs records the splendor of those days (les editions du passage, \$60 Canadian).

An Anatomy of Skepticism by *Manfred Weidhorn* '54. Through a close analysis of language and previously unchallenged assump-

tions, the author uncovers the strength in the philosophy of skepticism (iUniverse, \$27.95).

Men of War: Essays on American Wars and Warriors by *Henry I. Kurtz* '58. An anthology of Kurtz's finest essays on American military history (Xlibris, \$21.99).

Marquis de Sade: Philosophy in the Boudoir translated by *Joachim Neugroschel* '58. A deluxe edition of this classic and controversial guide for young women on how to please their mates is recreated and translated (Penguin Classics, \$15).

The Mind of the Novel: Reflexive Fiction and the Ineffable by *Bruce F. Kavin* '67. An examination of contemporary first-person literature (Dalkey Archive Press, \$29.95).

Mindscreen: Bergman, Godard, and First-Person Film by *Bruce F. Kavin* '67. In the first book-length study of reflexivity in the cinema, the author contradicts the classic assumption that a film's narration must be in third person (Dalkey Archive, \$24.95).

Understanding the Mind of Your Bipolar Child: The Complete Guide to the Development, Treatment, and Parenting of Children with Bipolar Disorder by *Dr. Gregory T. Lombardo Ph.D.* '68. The author offers assistance, hope and information for parents who seek to understand this disorder (St. Martin's Press, \$24.95).

Breaking Robert's Rules: The New Way to Run Your Meeting,

Build Consensus, and Get Results by *Lawrence E. Susskind* '68 and *Jeffrey L. Cruikshank*. Robert's Rules of parliamentary procedure and majority rule have long governed how committees and organizations run their meetings, leading to heated debates and a dissatisfied minority. This guide outlines five consensus-building steps and addresses problems that hinder efficient progress (Oxford University Press, \$15.95).

Building Powerful Community Organizations: A Personal Guide to Creating Groups that Can Solve Problems and Change the World by *Michael Jacoby Brown* '69. From a community organizer with more than 30 years of experience, this book is a step-by-step manual for citizens who wish to improve their community by forming groups (Long Haul Press, \$19.95).

Amending CERCLA: The Post-SARA Amendments to the Comprehensive Environmental Response, Compensation, and Liability Act by *Michael B. Gerrard* '72 and *Joel M. Gross*. The authors offer a comprehensive guide to the post-SARA amendments (American Bar Association, \$149.95).

Clinical Guide to the Treatment of the Mentally Ill Homeless Person edited by *Dr. Paulette Marie Gilling, Ph.D.* and *Hunter L. McQuiston M.D.* '74. A collection of clinical reviews dealing with various aspects of treating mentally ill homeless people, from psychiatric inpatient settings to prisons (APP, \$37.95).

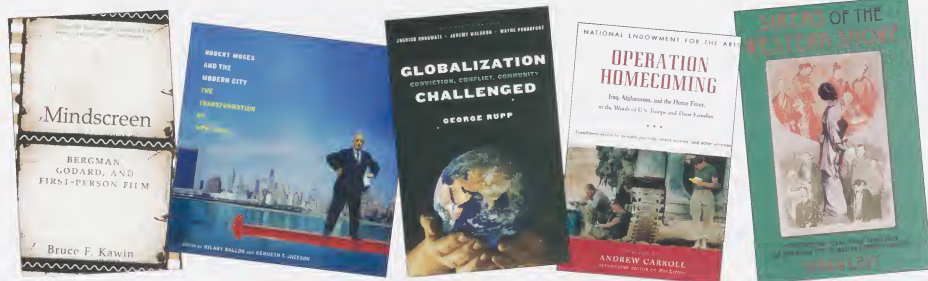
Essential Torah: A Complete Guide to the Five Books of Moses by *George Robinson* '75. A user-friendly guide to the Torah, including coverage of its historical context, philosophical perspective and theological commentaries (Schocken Books, \$35).

The New Capitalists: How Citizen Investors are Reshaping the Corporate Agenda by *Stephen Davis, Jon Lukomnik* '77 and *David Pitt-Watson*. The authors describe the rise of citizen investors and how civil ownership will alter the rules of commerce and create a new type of corporation (Harvard Business School Press, \$29.95).

Beyond a Reasonable Doubt edited and introduced by *Larry King*. A compilation of 85 essays by influential contributors, describing and defining the title phrase. Includes an essay by *Kevin M. Spitzak* '77 about the Scott Peterson case (Phoenix Books, \$27.95).

The Confession by *James E. McGreevey* '78. The former New Jersey governor recounts the formation of his contrasting public and private identities, the ethical shortcuts he took as a politician and how the threat of exposure from a former lover led him to resign and seek penance and atonement (Regan, \$26.95).

The Alembic Space: Writings on Poetics and Translation by *Joseph L. Malone*, edited by *Andrew Sunshine* '79. Ten instructional essays on literary mechanisms, forms and processes employed by poets and



David Shapiro '68: Four Decades of Poems

I put it off for many, many years," says **David Shapiro '68**, '73 GSAS in an interview regarding his new book, *New and Selected Poems (1965-2006)* (Overlook Press, \$21.95). "And I know why,"

the poet, who has been writing for most of his life, continues. "When you do a book, it has its architecture, and then as you take things from those books, it's something else. So you have to pray you've created something that works by itself."

Despite such preoccupations, Shapiro's poetry collection, which ranges in themes from music and love to family and politics, has received positive reviews. In February, *The Brooklyn Rail* described his poems as "[explaining themselves] fully, citing sources of inspiration, announcing intentions, and guiding us through the chaos of postmodern aesthetic." Each line of Shapiro's poetry bears thoughtfulness, from the delicate repetitions in "You Are The You" ("Lights of all kinds I traced/You and you and you and you") to the bittersweet protests hidden in "Man Holding An Acoustic Panel" ("It's sweet to the sweet/always carrying a brunt/for that sacred top/In man it's self-willed/perpetually giving a shake").

Shapiro grew up in Deal, N.J., in a family with several artistic influences — his father was a sculptor and his grandfather, Berele Chagy, a well-known Jewish cantor — and began playing violin and writing poetry at a young age. He was accepted into the College at age 16, partially due to the help of the late poet and professor Kenneth Koch, who had met Shapiro and seen his work. After taking a year off to play music and write, Shapiro enrolled in the College and published his first book of poems, *January*, in his first year. As a student, Shapiro was involved in the '68 protests (and famously photographed in the president's seat in Low Library). "I was the Kellett Fellow, and I was very scared that I would lose it, lose this, lose that, and we took a certain risk," he says.

Within the Columbia community, Shapiro found inspiration and support in his professors, including Fred Dupee and Meyer Schapiro '24. "Schapiro was willing ... to be a positive critic," Shapiro remarks. "He was a great supporter of me professionally — got me jobs, left me books on my desk. I was very lucky to be at Columbia when there was this genius at Columbia." Shapiro also remained close with Koch, who had mentored him throughout his career. Shapiro, in turn, helped Koch get published near the end of his life. "I had been his friend, but I loved the idea that I could help him," Shapiro states. "He



David Shapiro '68
PHOTO: COURTESY OVERLOOK PRESS

said, 'Finally, you are helping me!' " Shapiro notes several other influences on his work, ranging from Willem de Kooning to Wallace Stevens and John Cage. Perhaps one of the most sentimental influences on his poetry, however, has been his son, Daniel '07, also a published poet who has been writing since early childhood.

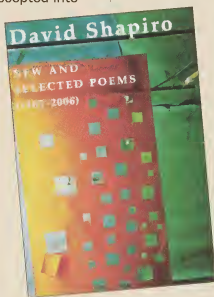
"One of the things that I tried to do was spend a lot of time with him, and when I realized that I was regretting not practicing [violin] or writing, I thought, 'I'll write poetry with him,'" Shapiro says. *New and Selected Poems* includes two poems Shapiro wrote with his son when he was a child. "Once he was angry with me," Shapiro says of his son, "I believe he was 10, and he said, 'You are the boss of God?' ... and I said, 'That's a great line ... wait, wait, we'll [write] it upstairs, it's too good!' ... At the end, he said, 'I am the boss of this poem. I wrote it.'"

Shapiro graduated with a B.A. in English and studied Greek tragedy and English literature at Cambridge for two years under the Kellett Fellowship, earning an M.A. with honors. He returned to Columbia for his Ph.D. in English and comparative literature, writing his dissertation on poet John Ashbery '50 GSAS. He taught English at Columbia for nine years (1972–81), and has taught poetry and literature at the Cooper Union School of Architecture since 1980. Shapiro also has taught art history at William Paterson College since 1985, where he is tenured as an art historian; in the visual arts department at Princeton; and in the English/creative writing program at Brooklyn College.

Shapiro was a National Book Award nominee in 1971 for his book of poems, *Man Holding an Acoustic Panel*, and has won fellowships from the National Endowment for the Humanities (1979–80) and National Endowment for the Arts (1980). Aside from poetry, he has written books about poets and artists, including Ashbery, Jim Dine and Jasper Johns.

Shapiro, who lives in Riverdale, N.Y., with his wife, architect Lindsay Stamm Shapiro '70 Barnard, and their son, has no intention of resting. "Yes, I feel that I am 100, but I don't look my age!" he says with a smile, listing plays, novels and more books about artists and philosophy as possible projects. "When I was young for so long — I was constantly conscious [of age] when I was 5 and 6 and 7 and 8 and 9 — as a violinist, you're finished in certain ways when you're 17 or 20. But then, I think now that I won't be done."

Maryam Parhizkar '09



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translators to create their texts (Atlantis-Centaur, \$12).

Fishing New Jersey: A Guide for Freshwater Anglers by *Oliver Shapiro* '80. A detailed, comprehensive guide for fishermen that locates more than 120 prime sites and best times and places to catch certain types of fish (Burford Books, \$29.95).

Rhetorical Occasions by *Michael Bérubé* '82. A collection of writings by Bérubé, the Paterno Family Chair in Literature at Penn State (University of North Carolina Press, \$21.50).

Innocents Abroad: American Teachers in the American Century by *Jonathan Zimmerman* '83. Drawing on personal accounts from missionary teachers of the 1900s, the author argues that most shared an imperial ideal to "civilize" non-Western communities, but changed around mid-century when the concepts of culture and human differences took hold (Harvard University Press, \$45).

The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle by *Jonathan Beller* '85. By critically studying films made since the late 1920s, the author argues that, through cinema, perception and looking has been construed by capital as a value-productive activity (Dartmouth College Press, \$35).

Bicentennial: Haiti's Gift to the World, 1804-2004 by *Yvonne S. Gilles*, edited by *Jerry M. Gilles* '85. The history of Haiti's fight for human rights during its revolution in 1791-1804 and the subsequent Haitian struggle to rebuild society (Bookmanlit, \$20).

Themes for English B: A Professor's Education In and Out of Class by *J.D. Scrimgeour* '86. In his memoirs, the author contrasts his Ivy League education with the disadvantaged lives of his students at a small public college (University of Georgia Press, \$22.95).

Sirens of the Western Shore: The Westernesque Femme Fatale, Translation, and Vernacular Style in Modern Japanese Literature by *Indira Levy* '88. The author traces the lineage of a new, exotic archetype in Japanese literature: the "Westernesque femme fatale" (Columbia University Press, \$40).

Make Me a Match by *Diana Holquist* '89. When Cecelia's estranged gypsy sister, Amy, crashes her engagement party, she knows that her conservative lifestyle is coming to a halt. Amy declares that Cecelia is marrying the wrong man and that her real true love is a dying man living in another state (Warner Forever, \$6.50).

The Great New York Sports Debate: Two New York Sports-writers Go Head-to-Head on the 50 Most Heated Questions by *Roger Rubin* '89 and *David Lennon*. With nine major league teams in one metropolitan area, there's always something to argue about when it comes to New York sports. Two writers argue topics like the best N.Y. quarterback, the best sports executive and the most sensational scandal (Plume, \$15).

Operation Homecoming: Iraq, Afghanistan, and the Home Front, in the Words of U.S. Troops and Their Families edited by *Andrew Carroll* '93. The product of an initiative launched by the National Endowment for the Arts, this anthology collects firsthand

accounts from those directly affected by military campaigns (Random House, \$26.95).

Lost City Radio by *Daniel Alarcón* '99. This debut novel, set in a war-torn South American country, explores universal themes of war through Norma, a radio host whose program seeks to reunite the missing with their loved ones, and her journey to find her missing husband (Harper Collins, \$24.95).

Rock Tease: The Golden Years of Rock T-Shirts by *Erica Easley* '00 and *Ed Chafiz*. A tribute featuring more than 200 t-shirts depicting some of rock 'n' roll's icons — Led Zeppelin, The Who, The Rolling Stones, The Doors, The Grateful Dead and many more (Abrams Image, \$19.95).

Twentysomething Essays by Twentysomething Writers edited by *Matt Kellogg* and *Jillian Quint*. This anthology of essays, all written by people in their 20s, were chosen from a nationwide competition to reveal the lifestyle, personal experiences, culture and attitudes of this generation. Includes an essay by *Jennifer Glaser* '00 on the influence of her boyfriend's cancer on their love life (Random House, \$12.95).

From the Cold War to the War on Terror: 60 Years of US Foreign Policy edited by *Katherine R. Constable* '01 and *J. Quinn Martin*. An anthology of essays originally published in SIPA's *Journal of International Affairs* and written by scholars and policymakers (Columbia University, \$18.95).

The Second Verse by *Jonathan Walton* '08. The poet's work portrays the dignity of all human beings and the impact of common human experiences — death, suc-

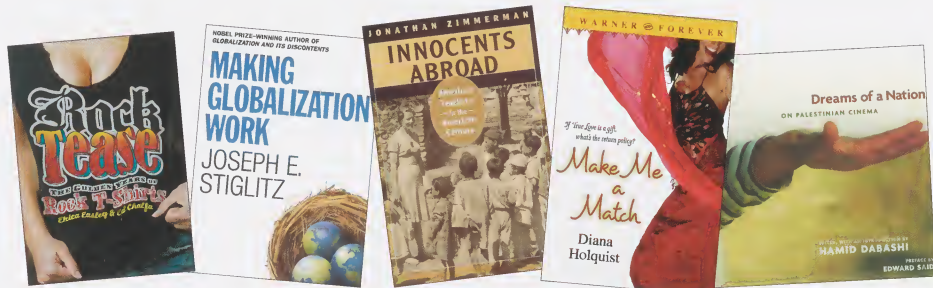
cess, failure, happiness and emptiness (Tate Publishing, \$10.95).

Robert Moses and the Modern City: The Transformation of New York edited by *Hilary Ballon*, professor of art history and archaeology and *Kenneth T. Jackson*, *Jacques Barzun Professor of History and the Social Sciences*. This book examines the building program to salvage New York City undertaken by Moses at a time when the city was suffering from obsolescence, decentralization and urban decline (W.W. Norton, \$50).

A Nation of Religions: The Politics of Pluralism in Multireligious America edited by *Stephen Prothero*. This collection of essays reflects on how America has become a "nation of religions," with a focus on how four recently arrived communities — Muslims, Buddhists, Hindus and Sikhs — have shaped, and are shaped by, American values. Includes essays by *Courtney Bender*, associate professor of religion, and *Robert A.F. Thurman*, *Jey Tsong Khapa Professor of Indo-Tibetan Buddhist Studies* (University of North Carolina Press, \$49.95).

Self-Knowledge and Resentment by *Akeel Bilgrami*, *Johnstonian Professor of Philosophy*. The author analyzes the intricacies of self-knowledge and its relation to one's thoughts, values and agency (Harvard University Press, \$45).

Dreams of a Nation: On Palestinian Cinema edited with an introduction by *Hamid Dabashi*, *Hagop Kevorkian Professor of Iranian Studies and Comparative Literature*, preface by *Edward Said*, late *University Professor of English and Comparative Literature*. A study of the social and artistic significance of Palestinian cinema, which has emerged on the



Angelheaded Hipster: Allen Ginsberg '48

On the occasion of the 50th anniversary of his famous poem "Howl" and the 10th anniversary of his death, poetry lovers can find a new selection of books by and about Allen Ginsberg '48. This "angel-headed hipster" became the icon of the Beat Generation, partly because of his taboo-shattering courage.

Ginsberg entered the College in 1943 and studied under literary greats such as Lionel Trilling '25, Meyer Schapiro '24, Mark Van Doren and Raymond Weaver. While there, he befriended fellow Beat Generation poets Jack Kerouac '44 and William S. Burroughs.

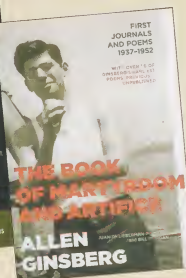
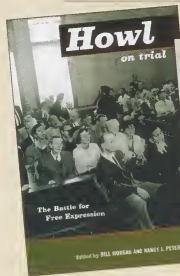
As described by David Lehman '70 in the Fall 1997 issue of *CCT*, "He had in abundance what no prophet can long survive without — a willingness to make a fool of himself and to accept derision and enmity with serene confidence in the integrity of his own mind."

A definitive anthology, *Collected Poems: 1947-1997*, serves as an autobiography of the passion and ambition behind Ginsberg's revolutionary work. This volume contains every poem Ginsberg ever published, including "Howl" and "Kaddish" (HarperCollins, \$39.95).

The Book of Martyrdom and Artifice: First Journals and Poems 1937-1952, edited by Juanita Lieberman-Pilington and Bill Morgan, offers insight into Ginsberg's innermost thoughts, thanks to the journal entries that he began at 11 and continued to record throughout his life. The book's largest section contains journals and poetry written during Ginsberg's formative years at the College. Also included are some of the conversations he had with Kerouac and Burroughs. Among the 100 poems included, 65 have never been published in any form (Da Capo Press, \$27.50).



Allen Ginsberg '48 in 1964.
PHOTO: FRED W. McDARRAH



I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg, by Bill Morgan, is an intimate biography and the only written work that covers his entire life. The author uses Ginsberg's journals to create a portrait of the "greatest citizen, a true American hero," whose controversial work led to new victories against censorship and contributed to the cultural change that spread across the country. The beginning chapter offers a portrait of Ginsberg's parents, with the subsequent chapters recounting each year of the author's life and describing how life events affected him and how he, in turn, influenced American society (Viking, \$29.95).

Eric Drooker provides vivid images to go with more than 30 of Ginsberg's poems in *Illuminated Poems*. Drooker, an artist with a political activist focus, and Ginsberg met on the streets of the Lower East Side in the 1990s and soon became friends, although they admired each other's work beforehand. As Ginsberg says in the introduction, "I was flattered that so radical an artist of later generations found the body of my poetry still relevant, even inspiring." The alliance of their distinct artistic talents joins together two social visionaries of different generations (Thunder's Mouth Press, \$19.95).

In Howl on Trial: The Battle for Free Expression, edited by Bill

Morgan and Nancy J. Peters, the legal

struggle of the provocative poem's publication comes to light. In this edition, the company that originally published "Howl" in 1956 gives an inside view on the poem's editing and publishing as well as its legal defense against censorship (City Lights Publishers, \$14.95).

Carmen Jo Ponce '08

global scene and has become a key expression of the Palestinians' struggle for self-determination (Verso, \$24.95).

Activism, Inc.: How the Outsourcing of Grassroots Campaigns is Strangling Progressive Politics in America by Dana R. Fisher, assistant professor of sociology. The author examines the history, rationale and consequences behind political outsourcing by left-wing campaigns (Stanford University Press, \$24.95).

The Don Giovanni Moment: Essays on the Legacy of an Opera edited by Lydia Goehr, professor of philosophy, and Daniel Herwitz. The morality and aesthetics of Mozart's masterpiece are examined by renowned scholars

through the literature, philosophy and culture of the Enlightenment and Romantic Era (Columbia University Press, \$40).

W.H. Auden: Selected Poems, Expanded Edition selected and edited by Edward Mendelson, professor of English and comparative literature. This collection from one of the 20th century's greatest poets includes poems such as "Funeral Blues," popularized by the movie *Four Weddings and a Funeral*, and "Sept. 1, 1939" (Vintage, \$14.95).

Globalization Challenged: Conviction, Conflict, Community by George Rupp, University president emeritus. The author outlines steps that could effectively engage the contemporary conflict between

traditional religious belief and Western secularism (Columbia University Press, \$24.50).

The Power of Art by Simon Schama, University Professor. Masterpieces of eight great artists — Caravaggio, Bernini, Rembrandt, David, Turner, Van Gogh, Picasso and Rothko — that changed the course of art history and defied conventions in their age are examined by the noted historian through the artists' lives and times (Ecco, \$50).

Love is War by George Stade, professor emeritus of English and comparative literature. In this dramatic novel, lovers Chuck and Claire want to leave their spouses, whom they have come to hate, but conclude that divorce is not

an option; they decide that the only solution is for each of them to kill the other's spouse (Turtle Point Press, \$16.95).

Making Globalization Work by Joseph E. Stiglitz, University Professor. The author argues that the troublesome effects of globalization do not arise from the problem of globalization itself, but how it has been managed. He describes how multinational institutions reflect the interests of advanced industrialized countries instead of poorer ones and offers a set of practical prescriptions to make globalization work better (W.W. Norton & Co., \$26.95).

Supreet Minhas '10,
Carmen Jo Ponce '08

Obituaries

1934



Norman E. Alexander '34

Norman E. Alexander, retired CEO, Heathcote, N.Y., on December 26, 2006. Born in the Bronx, Alexander graduated from Morris H.S. and earned a degree from the Law School in 1936. In 1954, he bought Ampacorp Corp., then a small plastics recycler, and built it into a global producer of color additives for plastics with North American headquarters in Tarrytown. He was the founder, and CEO for half a century, of Sequa Corp., a global conglomerate whose businesses produce everything from automobile airbags and aerospace equipment to tuxedos and bleach activators to boost the cleaning power of detergent. The company's largest subsidiary is Chromalloy Gas Turbine Corp., whose New York division repairs

jet engine parts for the airline industry. Alexander bought Chromalloy in 1986. He stepped down as CEO in 2005 but stayed on as executive chairman until his death. Alexander was a member of Temple Kol Ami in White Plains, a governor of the American Jewish Committee and a trustee of the Jewish Museum in Manhattan. He is survived by his wife, Marjorie; son, Mark; daughters, Gail A. Binderman, Sharon A. Zoffness and Leslie; brother, Alex; and five grandchildren.

1935

John J. Kalamarides, retired orthopedic surgeon, Wilton, Conn., on January 10, 2007. Born in Brooklyn, Kalamarides received his M.D. from Hahnemann Medical College in Philadelphia in 1939 and served from 1941-45 as a captain in the Medical Corps of the Army. He practiced in Syracuse, N.Y., from 1949-79, when he retired. Kalamarides was a life fellow of the American Academy of Orthopedic Surgeons; a diplomate of the American Board of Orthopedic Surgeons; a life fellow of the American College of Surgeons; a member of the Onondaga County Medical Society; and a life member of the American Medical Association. He was an associate clinical professor at Upstate Medical Center and was active in the United States Power Squadron, serving as commander of the Syracuse squadron and district commander, and a 32nd degree Mason. Kalamarides was predeceased in 1997 by his wife, Jennie. He is survived by a sister, Christine; daughter, Ruth; sons, Peter '69 and John '65; three grandchildren; and eight great-grandchildren.

1939

Joseph Skrypski, retired physician, Jersey City, N.J., on February 6, 2007. The youngest son born to Polish immigrant parents and a lifelong resident of Jersey City, Skrypski completed three years at Columbia, then attended NYU's Bellevue Medical School. He received his bachelor's degree after the successful completion of his first year in medical school. After receiving his M.D. in 1942, Skrypski returned to his hometown and undertook his internship at Jersey City Medical Center. He joined the staff of St. Francis Hospital, where he practiced for more than 60 years and claimed membership in the



Joseph Skrypski '39

New Jersey and Hudson County Medical Societies as well as OAB at NYU Medical Society. He was a fellow of the International College of Surgeons and medical director at P.J. Lonillard in Jersey City. Skrypski also was medical director for the Jersey City Board of Education. He loved travel, fine art and antiques and visited many countries and continents. He is survived by his friend and companion, Helen Solon; as well as the many descendants of his late siblings, Estelle Borowski and Edward Stevens.

1941

Levi L. Smith, retired dean, Syracuse, N.Y., on February 7, 2006. Smith was assistant dean for community service at University College of Syracuse University from 1965 until his retirement in 1998. Prior, he was assistant supervisor of adult education for the New York State Education Department, assistant dean of the evening division and director of the Institute for Civic Education at the University of Akron. He completed three years of postgraduate work at the Maxwell School of Citizenship and Public Affairs. Smith, a devoted leader and advocate of civic and public responsibility, worked with many government officials and agencies and established many award-winning public service programs, including Thursday Morning Roundtable (TMR), the Onondaga Citizens League, the Institute for Retired Professionals and the Syracuse Youth Roundtable. He was a leader of the Community Luncheon Club and the Community Leadership Conference. Smith received much recognition for his work. Onondaga County proclaimed April 18, 1980 — TMR's 15th anniversary — Lee Smith Day. In 2002, the Levi L. Smith Civic Education

Award was created to honor an outstanding citizen or organization that has contributed to the field and practice of civic education in Central New York; Smith was the first recipient. He is survived by his wife, Alice; son, Brad; and two grandchildren.

1942



Leon Davidson '42

Leon Davidson, engineer, White Plains, N.Y., on January 1, 2007. Davidson was born on October 18, 1922, in New York City. At the Engineering School, where he earned a B.S. in 1943, an M.S. in 1947 and a Ph.D. in 1951, Davidson majored in chemical engineering, a career he selected at 13 while a student at Stuyvesant H.S. While a Ph.D. candidate, he was selected by Dean John R. Dunning to join the Manhattan Project. After an assignment at the Oak Ridge National Laboratory in Tennessee, he moved to Los Alamos, N.M., where he became an engineering design supervisor for one of the atomic weapons under development. He then accepted assignments at the Atomic Energy Commission and the Pentagon before moving into the private sector. In the mid-1950s, Davidson joined the Nuclear Development Corporation of America. Following stints in management at several large technology companies, he became an independent consultant, working for government and commercial clients. Davidson formed Metroprocessing Corporation of America to explore and exploit the emerging technology of touch-tone dialing. In the mid-to-late 1950s, he volunteered at the Civil Defense Filter Center, helping track and identify aircraft flying over the New York metro area. He devoted much of his free time to the study of UFOs; several years ago, he donated his research, reference materials and

Obituary Submission Guidelines

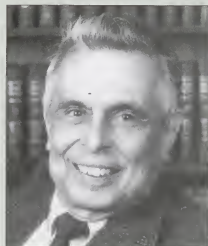
Columbia College Today welcomes obituaries for College alumni. Please include the deceased's full name, date of death with year, class year, profession, and city and state of residence at time of death. Biographical information, survivors' names, address(es) for charitable donations and high-quality photos (print, or 300 dpi, jpg) also may be included. Word limit is 200; text may be edited for length, clarity and style at editors' discretion. Send materials to Obituaries Editor, Columbia College Today, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or to cct@columbia.edu.

Ralph de Toledano '38: Author, Journalist, Conservative

Ralph de Toledano '38, a news magazine editor, syndicated columnist and author of 25 books who was best known for his friendship with Richard M. Nixon and his passionate conservatism, died on February 3, 2007, in Washington, D.C., where he lived. He was 90.

De Toledano, who also went by the last name Toledano, was born on August 14, 1916, in Tangier, Morocco. His father was a journalist and a businessman and his mother a former news correspondent. Both were American, and they brought him to New York when he was 5. At the College, where de Toledano majored in literature and philosophy, *Jester* was voted the best college humor magazine under his editorship. In 1938, he became associate editor of *The New Leader*, an anti-Communist weekly, and the next year, when Hitler and Stalin teamed up, he moved further right.

De Toledano was drafted into the Army during WWII as a private and was an anti-aircraft gunner, then was transferred to the Office of Strategic Services. Despite a crash course in Italian, he was rejected for covert work in Italy because he was deemed too anti-Communist to work with Italian leftists. After being discharged as a sergeant, de Toledano had several journalistic jobs, then



Ralph de Toledano '38

was publicity director of the International Ladies Garment Workers Union.

In 1948, de Toledano joined *Newsweek*, where one of his scoops was an interview with a Soviet spy who had defected. *Newsweek* assigned him to cover the Alger Hiss trial and de Toledano took the side of Whitaker Chambers '24, a *Time* magazine editor who was Hiss' main accuser. De Toledano later wrote a book about the case with Victor Lasky, *Seeds of Treason* (1950). De Toledano became a Republican and met Nixon, then a congressman, during the case. Later, in 1950, when de Toledano was covering Nixon's Senate campaign, Nixon routinely introduced him as an author of *Seeds of Treason* and had him speak to the crowds.

De Toledano was a regular contributor to *National Review*

in the mid-1950s, where he wrote "National Review Bulletin," a twice-monthly column from Washington, D.C., and later was the magazine's music critic. When most of the magazine's staff supported Sen. Barry Goldwater for the Republican presidential nomination in 1960, de Toledano backed Nixon. But by 1963, he shifted gears and wrote a book favoring Goldwater. In 1960, he began a column for *King Features*. He also presided over radio and television shows.

In 1979, de Toledano wrote a book with W. Mark Felt Sr. about Felt's FBI career. De Toledano received half the proceeds, although his name appeared only on the copyright page. In 2003, Felt's son, W. Mark Jr., paid de Toledano \$10,000 for rights to any augmentation of the book. De Toledano sued after it was disclosed in 2005 that the senior Felt was "Deep Throat" in the Watergate investigation. De Toledano said that this information was of commercial value and had been withheld.

De Toledano's marriage to Nora Romaine de Toledano ended in divorce. His second wife, Eunice Godbold de Toledano, died in 1999. Survivors include his sons, Paul and James; a brother; a sister; and two grandchildren.

Lisa Palladino

member of the Philadelphia Club, and, after retirement, an enthusiastic guide at the Philadelphia Museum of Art; he also was a devoted New York Mets fan. Morone is survived by his wife, Stasia; sons, James, Joseph and Peter and daughters-in-law Deborah, Lindsey and Ann; and four grandchildren. Memorial contributions may be made to the Education Department of the Philadelphia Museum of Art, PO Box 7646, Philadelphia, PA 19101.

1946

Edward S. Dayhoff, retired scientist, Bethesda, Md., on December 11, 2006. Dayhoff is credited with pioneering work on the fine structure of the hydrogen atom. He received an M.A. (1947) and Ph.D. (1952) in physics from GSAS, studying with 1955 Nobel Prize laureate Professor Willis E. Lamb. After two years at the College, Dayhoff joined the Navy. Assigned to Hawaii, he trained to be a radioman and radar operator on board a troopship bound for Hawaii. While studying, he identified many errors in theoretical physics in the radar manual and rewrote it. When the ship landed, his corrections were examined, immediately classified, and he was appointed to the faculty of the U.S. Navy Pacific Fleet Radar Center. Dayhoff moved to Maryland and went to work at the National Bureau of Standards (now NIST) in 1952 and was recruited later to the Naval Ordnance Laboratory (now NSWC). After retiring in 1980, he consulted for the National Biomedical Research Foundation for several years. Survivors include his second wife, Nancy Belmont Dayhoff; daughters by his first wife (his H.S. sweetheart, the former Margaret Oakley '48 GSAS; she died in 1983), Ruth and Judith; five grandchildren; and son-in-law, Vincent M. Brannigan.

Charles Graham Kiskaddon, retired business executive, New York City, on January 15, 2007. In WWII, Kiskaddon, who went by Graham, served as an officer on a destroyer in the Pacific. He had a 40-year career with ALCOA and when he retired, he was president of the ALCOA Steamship Co. At Columbia, Kiskaddon rowed with the crew that included the late Dean Harry Coleman '46 and other classmates. Although he entered with the Class of 1946, he earned a degree from the Engineering School a year earlier. Kiskaddon had a passion and talent for music; he sang for eight

correspondence to the Low Library special collections. Davidson is survived by his wife, Doris Kosches Davidson '44 Barnard; son, Edward '66; daughters, Martha, and Carole Overton; two granddaughters; and three great-grandchildren. He was predeceased by his sisters, Deborah Jacoby and Cyril (Libby) Strauss.

1943

Edward A. Winkler, retired executive, Winter Springs, Fla., on January 4, 2007. Winkler enlisted in the military after graduation, was trained at the Naval Academy and served as a lieutenant on the U.S.S. PC 492, *El Diablo* Loe. He spent 35 years at Eastman Kodak, developing close friendships and community ties in Briarcliff Manor, N.Y.; Annandale, Va., and Webster, N.Y. After retiring, Winkler and his



Edward A. Winkler '43

wife, Rita, spent winters in Punta Gorda, Fla., where all of his passions came together: friendship, sunshine, music and community. Winkler also was an avid Yankee fan. He is survived by his wife; children, Ann, Curtis and his wife,

Yolanda, Irene, and Connie and her husband, Ron Savolainen; three grandchildren; and twin brother Robert '43 and his wife, Jean. Memorial contributions may be made to the Paralyzed Veterans of America Association, 801 Eighteenth St., N.W., Washington, DC 20006-3517 (www.pva.org).

1944

James A. Morone, retired business executive, Philadelphia, on December 18, 2006. Born on Staten Island in 1922, Morone entered with the Class of 1944 but earned a B.S. from the Business School in 1947. After graduation, he lived in Rio de Janeiro, Sao Paulo and Franklin Lakes, N.J., and traveled extensively. Morone was e.v.p. of CIGNA Worldwide and a leader in the insurance industry. He was a

years with the Chicago Symphony Chorus under the direction of George Solti and later sang with the Robert Shaw Collegiate Choral. He is survived by his wife of 58 years, the Rev. Jean Labagh Kiskaddon; four children and their spouses; and 10 grandchildren.

1947

Paul Selice, retired mathematics teacher, Anderson, S.C., on November 6, 2006. Born in Brooklyn on July 24, 1924, Selice served in the Army in WWII. He received an M.A. from Columbia and for many years taught math in grades 7-12; he also had been an instructor at Adelphi University. After retiring to Anderson, Selice volunteered in local high schools as an SAT teacher. In 2000, he was Hanna Volunteer Teacher of the Year. Selice helped serve at the Anderson Soup Kitchen and was an active member of St. Joseph Catholic Church. He is survived by his wife, Dina; daughters, Stephanie and Toni; and son, Paul III; three grandchildren; and two sisters. Memorial contributions may be made to St. Joseph Catholic Church Building Fund, 1303 McLees Rd., Anderson, SC 29621. Messages of condolence also may be left at www.mcdougalfuneralhome.com.

1948

Martin G. Koloski, retired general surgeon, New Smyrna Beach, Fla., on October 17, 2006. Born on Staten Island, Koloski moved to Florida in 1993 from Poughkeepsie, N.Y., where he lived for 43 years. He received his medical training at Downstate Medical Center of New York State University, interned at the Brooklyn Hospital and had his surgical residency at Nassau Hospital. Koloski served two years in the Navy as the ship physician on the *USS Muliphen*. He was chairman of the department of surgery, president of the medical staff and the president of the Dutchess County Medical Society. Koloski was on the board of Blue Cross/Blue Shield and the upstate chapter of the American College of Surgeons and was on the staff of Vassar Hospital and St. Francis Hospital for 35 years. He enjoyed art, photography, stamp collecting, computers, music golf and tennis and is survived by his wife of 51 years, Marjorie; daughter, Beth Jean; and her husband, John Hodos; two grandchildren; brother, Raymond, and his wife, Anne; sister, Emily, and her husband, Tom Hope; and several nieces and nephews. He was preceded in death by two sons, Martin and David; and brother, Eugene. Memorial contributions may be made to the Bert Fish Medical

Center Foundation, PO Box 1000, New Smyrna Beach, FL 32168.

1949

Ralph J. Borgess, retired business administrator and football coach, Lavallette, N.J., on November 28, 2006. Borgess was a quarterback at Kearny (N.J.) H.S. and captain of the Kearny basketball team, graduating in 1939. After H.S., he enlisted in the Navy and spent three years as a gunner on a Merchant Marine ship in the Middle East. He returned to school at 27 and played football all four years at the College. Borgess was a reserve guard on the team that beat Army 21-20 on October 25, 1947, as Columbia, down 20-14 at the half, rallied to end Army's 32-game unbeaten streak. In 1949, Borgess became an assistant coach at Kearny H.S., beginning a 54-year coaching career; he won 177 games at three schools and coached state championship teams in 1969 and 1986. Borgess also was a business administrator for the Kearny Board of Education and was on the Board of Trustees of the Salvation Army and the President's Council for Athletics. He wrote *How to Watch and Enjoy Football* and was a painter and artist. Borgess is survived by his wife, Ruth (née Stump); sons, Ralph and Richard; daughters-in-law, Annie and Laura; four grandchildren; two great-grandchildren; sister, Viola Lisbona; and brother, Teddy.

1955

Aaron Preiser, engineer, Morristown, N.J., on October 20, 2006. Born in the Bronx, Preiser graduated from Bronx H.S. of Science and earned a B.A. from the College and then a B.S. in mechanical engineering from the Engineering School in 1956. He pursued a 38-year engineering career with Exxon Research and Engineering and traveled the world for business and pleasure. Upon his retirement, Preiser began exploring painting and drawing. As president of the Millburn-Short Hills Art Association, he exhibited his work throughout the metropolitan area and recently displayed a painting at a juried show of the New Jersey Pastel Society. Preiser also was well known for his woodworking, culinary and musical skills. He is survived by his wife, Irene; son, David; daughter, Mimi Zuckoff; brothers, Marvin and Herman; sister, June Grosses; five grandchildren; son-in-law, Paul Zuckoff; and daughter-in-law, Jane Preiser. Memorial contributions may be made to the Carol Simon Cancer Center, Mor-

ristown Memorial Health Foundation, 100 Madison Ave., Morristown, NJ 07962 or the Pancreatic Cancer Action Network, 2141 Rosencrans Ave., Suite 7000, El Segundo, CA 90245.

1997

Beth S. Samuels, Torah and math scholar, Palo Alto, Calif., on January 5, 2007. Samuels was raised in Los Angeles. An alumna of YULA H.S., she was a proponent of Orthodox women's participation in the ritual and intellectual life of the Jewish community. Samuels had a doctorate in mathematics from Yale and was an assistant professor of mathematics at UC Berkeley and a Torah teacher. As a graduate of a three-year program in Bible and Talmud at the Drisha Institute for Jewish Education in New York, she traveled around the country as a scholar-in-residence. Samuels led women's prayer groups and Purim megillah readings, and a few months before she died was the keynote speaker at a Los Angeles conference on girls' education at Modern Orthodox schools. Samuels had been an auxiliary police officer in Manhattan; enjoyed biking, hiking and rafting; and was known as someone who helped others in quiet acts of *chesed*, kindness. She is survived by her husband, Ari Tuchman; daughters, Danelle and Natalia; parents, Zach and

Elana; siblings, Rana (Yanay), Stuart (Ilanit) and Larry; and grandparents Serita and Aaron Kolom, and Blanche. Memorial contributions may be made to Drisha Institute, 37 W. 65th St., 5th Fl., New York, NY 10023 (www.drisha.org).

Lisa Palladino

George C. Keller '51, Former CCT Editor

George C. Keller '51, '54 GSAS, a higher education expert and *CCT*'s editor in the 1960s, died on February 28, 2007. Under his leadership, *CCT* was the only three-time winner, in 1963, 1964 and 1965, of the Sibley Award from the American Alumni Council as the best alumni publication in the nation. Keller earned an M.Phil. in political science and lived in Dickeyville, Md. A full obituary will be published in the July/August issue.

CORRECTION

The March/April obituary on Ira D. Wallach '29, '31L stated he died on January 6, 2006. It was in fact 2007. *CCT* apologizes for the error.



OTHER DEATHS REPORTED

Columbia College Today has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1934 George T. Paul**, Middlesex, N.J., on February 21, 2007. Paul earned an M.A. in chemistry from GSAS in 1935 and a Ph.D. in engineering from SEAS in 1942.
- 1936 William K. Kraft Jr.**, Maplewood, N.J., on January 26, 2007. Kraft entered with the Class of 1936 and earned a B.S. from the Business School in 1936.
- 1939 Emil A. Augustine** (ne Agostini), Ridgefield, Conn., on May 25, 2005. Augustine earned a degree from the Law School in 1941.
- 1942 Edwin G. Ross**, retired comptroller, Boca Raton, Fla., on March 19, 2007. Ross entered with the Class of 1942 and earned a B.S. from the Business School in 1942.
- 1943 H. George Greim**, Madison, Conn., on March 27, 2006. Greim earned an M.S. from the Business School in 1950.
- 1944 John D. Carlson**, Bronx, N.Y., on November 26, 2006.
- 1946 Daniel Mandel**, Durham, N.C., on February 19, 2007. Mandel entered with the Class of 1946. He spent two years in the College (1942-43 and 1946-47), and later transferred to the Engineering School (1947-49), where he earned a B.S. in 1949.
- 1948 James H. Wylie Jr.**, Rockville, Md., on December 31, 2006.
- 1949 Albert L. Gastmann**, Hartford, Conn., on February 1, 2007. Gastmann earned a Ph.D. in political science from GSAS in 1964.
- 1963 Stephen B. Bauer**, Pound Ridge, N.Y., on March 18, 2007. Bauer earned a degree from the Business School in 1964.

Class Notes

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New York, NY 10115
cct@columbia.edu

The work of **Herbert Matthews** '22 was commemorated in Cuba on February 17. A plaque was unveiled in the Sierra Maestra mountains, where Herbert met with Fidel Castro for an influential *New York Times* interview, published in February 1957. Fulgencio Batista's U.S.-backed government had claimed that the guerrilla leader was dead, but Herbert's article told the world that Castro was alive and fighting. The coverage made 30-year-old Castro into an international figure. Herbert was a senior editorial writer at the *Times* at the time of the interview. He died in 1977.

Bob Schnitzer '27 writes from Stamford, Conn., to recall that in his senior year, he "played on Broadway with a Theatre Guild production ... (walk-on extra). The production was *The Brothers Karamazov* with the Lunts, E.G. Robinson, Lee Strasberg, etc."

Bob's *Who* entry reveals that he became a distinguished theater administrator, who co-founded and helped lead the Westport, Conn., Arts Center in the '80s, among other achievements. Bob received an Arts Management Career award in 1971 for services to the American theater. [See July 2005 CCT for more on Bob.]

36 Arnold A. Saltzman
350 Fifth Ave., Ste 8008
New York, NY 10118
asaltzman@verizon.net

The Honorable **Arnold Saltzman**, a U.S. ambassador under five presidents, was awarded the Order of Honor by the Republic of Georgia "in recognition of his notable personal contribution to the implementation of international aid programs, his active support of Georgia's interest and generous charity work." An industrialist, Arnold also has received a Presidential Commendation for his work on the International Nuclear Non-Proliferation Treaty.

Please write with your news; your classmates would like to hear about you!

3739 Murray T. Bloom
88 North Hill Rd., Apt. 211
North Bransford, CT
06471
cct@columbia.edu

No news to report. Please let us know what's new with you!

40 Seth Neugroschl
1349 Lexington Ave.
New York, NY 10028
sn23@columbia.edu

One of the special personal joys of my roughly two decades as our class' CCT correspondent is catching up with class friends too long separated by time and distance.

Such is the case with **Alvin Turken** and me. We were good friends during our College years, but, separated by a continent and years, had pretty much lost touch until now.

Alvin was a Pulitzer scholar and the youngest member of our class — just 14 in September '36. Two long calls in March helped us bridge the 60-plus year gap.

Checking my dog-eared yearbook, I saw that Alvin had covered the waterfront (besides the Pre-Med Society, French and German Clubs, orchestra, Debate Council and Rifle Squad), a Silver Crown and Phi Beta Kappa. How he found time for the socializing and general friendship I recall is something of a mystery!

He went on to P&S, inspired by his father — a highly dedicated general practitioner, in the era of medical house calls. After P&S, he served four years with the Army, including Pacific duty. Further inspired, among other things, by his enjoyment and excellence in working with his hands in wood-working at high school (Townsend Harris and Syvessant), he chose orthopedic surgery as his specialty. He established his practice in Beverly Hills, Calif.

During our calls, Alvin described a few fascinating, leading-edge cases across his career. Overall, given malpractice pressures and escalating insurance fees, particularly in surgery, he is proud that he never lost a suit based on his medical decisions or performance, and until a state law mandated doctors' insurance, practiced for years without any coverage.

Alvin married Debby, now his wife of 58 years, daughter of an M.D., during his surgery training.

They have three sons — a pediatrician, a psychiatrist and an attorney — and four granddaughters, ages 8–24.

Alvin and Debby have been active through the years in public affairs. Debby's activities included on-the-ground involvement in helping Soviet-era Jews escape from Russia. Alvin was on the national and international boards of the Technion (Israel Institute of Technology in Haifa) from 1972–2007. Technion graduates comprise the majority of Israeli-educated scientists and engineers, constituting more than 70 percent of the country's founders and managers of high-tech industries. Israel is now home to the greatest concentration of high tech start-up companies anywhere in the world outside of Silicon Valley.

41 Stanley H. Gottliffe
245 Lake at Litchfield Dr.
Pawleys Island, SC 29585
cct@columbia.edu

Levi Smith, of Syracuse, N.Y., died in his sleep on February 7. Levi was, before his retirement in 1997, an associate dean of community service at University College of Syracuse University. In that capacity, he founded the Thursday Morning Round Table, Onondaga Citizens League and Institute for Retired Professionals. The round table, an hour-long session with a speaker and time for questions, covered a wide range of topics of civic interest. Levi is survived by his wife, Alice son, Brad; and two grandchildren. [See Obituaries.]

REUNION MAY 31–JUNE 3
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42 **Melvin Hershkovitz**
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DRMEL23@cox.net

I apologize for an error in my January/February notes on the late **John E.D. Grunow**. I referred to John as stroke or of our great 1940 crew. However, John was captain of the crew, rowing not at

stroke, but at various other seats. The stroke oars were **Jim Common** '43 in the sprint races and **Bill Loweth** '43 in the longer races. After John left for the Air Force, he was succeeded as captain by **Art Smith**. I thank **Bob Kaufman**, our intrepid crew historian, who was that crew's coxswain, for these corrections.

After many years of silence, I was delighted to receive a note from **Sy Ethan** on January 8, reporting his appointment as assistant editor of the journal *Issues In Psychoanalytic Psychiatry*. Sy has practiced psychology and psychoanalysis for many years in Manhattan, after previous careers as a journalist with *The New York Sun* and *The New York Times* and as an executive in several advertising agencies. Sy has a degree from the Journalism School and was a member of Phi Beta Kappa. He also was student manager and a member of *Spectator* and *CURC*.

My old friend and medical school classmate, **Dr. Fred Spannaus**, sent us a notice of his recent change of address. Fred, who had a long career as an obstetrician and emergency room specialist in Connecticut, can now be reached at 9505 Scenic Bluff Dr., Austin, TX 78736 or fspannaus@earthlink.net.

I had a long phone conversation with **Paul Hauck**, who called from Naples, Fla., on January 11. Paul plans to attend our 65th reunion celebration on June 2 on campus and hopes that some of his old friends will be there, too. He recalled his friendships with the late **Hal Wehmann**, the late **Bill Voelker**, the late **Hal Wren** (our distinguished law school professor and dean), **Leo Reuther** (our WWII heroic fighter pilot ace), **Charles West** (our clergyman, with a B.D. degree from Union Theological Seminary and Ph.D. from Yale; and professor at Princeton Theological Seminary); and **Anthony Ventriglia** (long-time mathematics professor at Manhattan College). Paul was a member of Phi Beta Kappa and had important roles as a Ph.D. economist in the government, including work in the Special Projects Division of the Department of Defense.

On January 15, I had another long phone conversation, this one with **Evelyn Bishop**, widow of **Franklin G. "Gerry" Bishop**, who died on January 14, 1996. Gerry was one of our most gifted class-

mates, a mathematics prize-winner before coming to Columbia and a brilliant engineer and entrepreneur in his career. He also was loyal and devoted to Columbia. During his final illness, and just a few months before he died, Gerry came to our 1995 Homecoming at Wien Stadium in his wheelchair and watched the football game with me in the Remmer-Maniatty Lounge. Gerry was a generous financial donor to the College; one large gift supported the construction and maintenance of the Kraft Family Center for Jewish Student Life (Hillel), which continues to thrive on West 115th Street.

I had an e-mail message on January 24 from retired radiologist Dr. Alan Baum, who was planning to attend his granddaughter's graduation in May with the Class of 2007. Alan lives in Florida and said he doubted he could stay in New York for our 65th reunion luncheon on June 2. He did attend his 60th P&S reunion two years ago.

If any other classmates have had, or have, grandchildren or other relatives at Columbia, let me know, and we will publish a list of those students and alumni.

I regret to report the death of Leon Davidson, who died on January 1 at 84. Leon earned four degrees from Columbia: a '42 B.A., a '43 B.S., a '47 M.S. and a '51 Ph.D from Engineering. Leon had a long career as a chemical engineer, working on atomic weapons and computer technology. At Columbia, taking time from his arduous studies, Leon rowed on the freshman lightweight crew. For further information about Leon, please see Obituaries.

Sy Ethan '42 is assistant editor of the journal *Issues in Psychoanalytic Psychiatry*.

Your correspondent, who lives in Providence, saw the Brown-Columbia basketball game here on February 23 and talked to coach Joe Jones before the contest. Coach Jones has recruited two promising incoming freshmen, a 6-8 power forward and a 6-11 center. All of our current starters return, so we should be competitive in the Ivy League with a chance to win the championship. Columbia lost the game, 64-59. The Lions had more field goals and more three-point field goals than Brown, but lost the game at the foul line, where Brown made 20 and Columbia only five. Could this glaring disparity be explained by a case of hometown refereeing? Possibly, because Columbia had defeated Brown at Levin

Gym a few weeks earlier.

We hope to see many of you at our 65th reunion luncheon on the campus on June 2. Until then, keep well, and send me your news by e-mail, regular mail or telephone (401-831-5464).

Kind regards to all.

43

Connie Maniatty
Citicorp Smith Barney
787 Seventh Ave., 36th Fl.
New York, NY 10019
connie.s.maniatty@
citigroup.com

Henry Corey writes: "I report from Martha's Vineyard and Falmouth, Mass., where we are part of Red Sox Nation and in the territory of [Robert K.] Kraft ['63]'s New England Patriots.

"Our Vineyard neighbors were Isabel and John Cahill. John died in June 2001. Visitors were Margaret and George Henry '43E, both now deceased, and Don Higgins.

"With a bone density test suggestion that I walk and discontinue running, I decided to close my law practice. However, I am in my 52nd term as trustee (surviving original and co-founder) and v.p. of Dukes County Savings Bank, a community-oriented mutual on the Vineyard.

"I always have been curious as to the military careers of the Columbia ERC members. I was the only one for medic basic and then surgical training (pre-law must have been confused with pre-med). I was assigned to a newly activated surgical unit for airborne and glider training. In Europe, we operated from Normandy to the Czech border and

residence and relocated to North Carolina. The change has been painless. I don't imagine there are too many of us left."

And from **Bernie Weisberger**: "Connie, you probably don't remember me because we weren't part of the same crowd, but of course you have been a high visibility member of the Class of '43 from the night of the first freshman class party in September 1939, when you were organizing the singing of a parody of the Notre Dame fight song that began: 'Beer, beer for good old C.U./You bring the whiskey, we'll drink with you'. (I don't think that most of us had reached drinking age yet — I certainly hadn't, at 17 — but a little poetic license didn't hurt.)

"It's about 10 years since I checked in last, so I thought a brief word for the Class Notes wouldn't be inappropriate. The personal stuff isn't all that different from what most of us still lucky enough to be alive and functioning would have to report. Middle-aged children, grandchildren already in college or in jobs and professions, great-grandchildren in some cases (not mine yet). I'll pass over the details. I am still doing what I've been doing for many years, writing history books, two more out since my last report. This isn't advertising space, so I'll leave it to those [who are] interested to look up titles on Amazon.com if [they're] curious. I have three Columbia-related items that I thought would be of interest.

"First, I reestablished contact with two old buddies, **Arthur Shimkin** and **Carl Viggiani**, after seeing their pictures taken at the 60th reunion and regretting that I hadn't attended. We have an agreement that if we make it to June '08, we'll meet for No. 65. I saw Arthur twice, but my occasional trips to the city haven't been timed at a moment convenient for Carl to come down from Connecticut. Still hoping. I also had some correspondence with **Lincoln Diamant**, which was very enjoyable, but it's been a while since then. [Shimkin died on December 4; see March/April Obituaries.]

"The second concerns a visit that I made to the campus early this year. One of the two really memorable teachers I had at Columbia was Gilbert Hightet, for second-semester Humanities A. On his 60th birthday in 1967 (I think), he published a little poem in the College alumni magazine, and it provoked a letter of unqualified admiration and gratitude from me that went into his correspondence file. That in turn got me in contact with Robert Ball '71

GSAS, one of Hightet's doctoral students and his literary executor (now a professor of classics at the University of Hawaii). Professor Ball, who has written several biographical essays on Hightet, was in New York last spring for a publication ceremony that featured a small gathering in Hamilton Hall with Hightet's grandson present. He invited me to come; I did, and so did **Artie Shimkin**, who had been in the same class as I, and we were both glad of the chance to see venerable specimens who had heard the great man lecture.

"And speaking of venerable, my step-granddaughter was married early in 2003 to an admirable Columbia grad, **Jeremy Bob '00**. Several of his College contemporaries were at the wedding, and I mentioned to them that I was a fellow alumnus, of 1943. There was a moment of awed silence as they gazed at me, wondering how such an ancient specimen of *homo Columbianus* had survived. I was not resentful because I suppose any of us would have felt the same if some white-haired gent had said to us in 1943 that he enjoyed his Columbia years at the start of the 1880s. Then one of the young men recovered his poise enough to ask me, with a grin, if we did our classwork in Latin. 'Of course,' I told him, 'and that scoundrel Alexander Hamilton used to look over my shoulder at exam time.'

"To the others in the class who are hanging in there, greetings and good wishes."

44

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Dr. **Ignatius J. "Bud" Stein** sends an "alive and well" report from Tyrone, Ga. He is "still in active medical practice (small town)," seeing patients daily, though he no longer handles surgery. By the time this appears in print, Bud will have celebrated his 85th birthday and 61st year practicing medicine. And for 21 years he's been doing bariatrics, a physician-supervised weight-loss program. Bud's website has the rhyming name of "LostMineWithDrStein.com" and his son Sam (28), who serves as manager for the weight-control clinic, "informs me that we are the largest bariatric practice in the Southeast."

Blessed with 11 children, ages 25 to 58, the good doctor also looks happily at the next generation: "Life is good with 16 grandchildren."

Don Mitchell has prepared a memoir of his WWII service in the



Julian Orleans '45 poses with his bicycle during a 300-mile bike tour in Israel, which helped raise funds for the Alyn Pediatric Hospital. He also has cycled in Turkey, Vietnam, New Zealand and Iceland.

Army Air Corps and his endeavors as a noncom in the European Theater. Regulations or no, he always managed to pick up local stamps to feed his lifelong philatelic interests. Post-war, Don received a commission in the Air Force Reserve and retired as a lieutenant colonel. While his memoir was intended for family and close friends, interested classmates can access his 10-page manuscript by contacting him: lizanddon@verizon.net. Going back one war further, Don works on the WWI reminiscences of his father, based on taped interviews before his dad's passing.

Our sympathy to the family of **James Morone**; he passed away in Philadelphia in December [see *Obituaries*].

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Joachim Becker of 146 Apache Ln., Sedona, AZ 86351 graduated from the Engineering School with a B.S. in 1948 and an M.S. in 1949. His engineering work was in chemical manufacturing and he retired in 1988 from J.M. Huber Corp. as v.p. and CEO of the chemical division. Like other engineering students at Columbia, he does not regard himself as an alumnus of the College. Puzzle: Why does Columbia Col-

lege seem not to embrace the Engineering School? Who can shed light on this?

However, Joachim, you are listed on page 47 of the *Columbia College Directory* with the designation of "1945 B.A." For my money, that brings you into the circle. Thanks for answering the questionnaire. Any other 1945 engineers should come aboard, too.

Dr. **Stanley B. Braham**, of 301 E. 79th St., West Orange, NJ 10021 worked in urologic surgery as an associate clinical professor at P&S for 40 years. In retirement, he plays golf and reads for recreation, with art appreciation as a hobby. His sons, David and Tor, graduated from Columbia in 1979, and his daughter, Nancy, lives in California. Special faculty remembrances are Dwight Miner '26, Irwin Edman '17 and Jacques Barzun '27 as "extraordinary teachers."

Stanley was involved with *Spectator*, *Jupiter* and athletics. Close friends were **Arthur Falk** and **Arthur Epstein**, fellow premed students during the hectic war years.

Dr. **Julian Orleans** of 107 Prospect St., West Orange, NJ 07052 felt bad that no class news was forthcoming at one point, so he graciously sent information. After more than 50 years of pediatric practice at P&S, Julian retired and has been bicycling in foreign countries such as Turkey, Vietnam, New Zealand and Iceland. Last year, he toured in Israel for more than 300 miles from Jerusalem to Eilat as part of a fundraiser for Alyn Pediatric Hospital. He sent a picture of himself and his bike under a sign indicating Masada, looking trim and fit as an example of what strong physical exercise can produce. [See photo.]

Close contacts are kept with P&S classmates Ron Herson '47 (whose father and Julian's were both Columbia College '16), Steve Firestein '47, Cadvan Griffiths Jr. '48, Frank Jaquinta '47, Larry Ross and George Mani '47, who was present with Julian at their May P&S 55th reunion. Great story; keep cycling, Julian.

How about a grammar question? Which is correct: "I feel bad or badly that you are ill?" Answer and reason given later on.

After serving as meet director of the longest running American indoor track and field meet, the NYC Millrose Games in Madison Square Garden, from 1975-2004, **Howard M. Schmetz** was inducted into the Millrose Games Hall of Fame at the Centennial Gala — An All-Star Relay Through Time on February 1 in the world-famous Rainbow Room. Howard was the only 2007 inductee on the

occasion of the 100th anniversary of the games. The following night, he was honored at the track meet just before the feature event, the Wanamaker Mile.

The Schmetz family has been involved in the Millrose Games since the first meet in 1907, when Howard's father, Fred Schmetz, was a delivery boy for the John Wanamaker Department Store in NYC. As head of the Wanamaker's legal department, Fred became the meet director in 1934, with Howard as the assistant. Howard assumed the head role in 1975 and was named meet director emeritus in 2004.

Howard graduated from DeWitt Clinton H.S. in the Bronx in 1941 and served in WWII as an Army infantryman, causing him to miss his only two Millrose Games in 73 years. After service, he graduated from the College and the Law School (1948), when he joined the firm of Dean Magill & Huber, which became Huber Lawrence and Abell. Assisted by his wife, Judy, Howard devoted nights and weekends to the unpaid post of meet director.

This story brings back pleasant memories for me. I ran in the Garden (old and new) many times while in H.S., prep school and college as a member of Columbia's two-mile relay team. I remember the great miler Glenn Cunningham from Kansas warming up with a coat over his sweat suit. I was present when Cornelius Warmerdam was the first to vault more than 15 feet in 1940 with the record of 15 feet, 1 1/4 inches using a bamboo pole. As a kid, I was favorably impressed to see the track officials attired in black tie, surely a class act by Fred and Howard.

The grammar answer is "bad," used as an adjective to modify the pronoun "I." Many think the answer is "badly," but that is an adverb that would modify the verb "feel." But a sense of feeling as one would touch an object is not the intention of this sentence that is to indicate the emotional state of the subject.

On a business note, *The Blue Sheet*, February 2007 issue, sent to Columbia College Fund Class Agents, states that our class had given to date \$8,740 with a participation rate of 27.01 percent, seventh of 67 classes listed. The top class is 1958, with a giving percentage of 32.35 for \$114,387. A contribution of any amount qualifies one as a class giver. Let's move ourselves up to first place with the help of classmates who have not yet made a gift.

A word of wisdom from Ecclesiastes 7:10: "Never ask, 'Oh why

were things so much better in the old days?' It's not an intelligent question."

Grover C. Smith of 2 Silver Maple Ct., Durham, NC 27705 also graciously responded to my "plaintive request" for information. Grover is a language educator and author with an M.A. and a Ph.D. from Columbia in 1945 and 1950, respectively. He served in the English departments of Yale, Duke, CUNY, Columbia, NYU, Rutgers and Wake Forest as an instructor and associate professor. Grover was honored as an Alexander M. Proudfoot fellow at Columbia and with membership in the T.S. Eliot Society. Among his writings are *The Poems of T.S. Eliot 1909-1928* and *Letters of Aldous Huxley*. The 1950 title in the *Who's Who of America* printout was his Columbia doctoral dissertation, prepared under the direction of William York Tindall '25 and Lionel Trilling '25. As a member and officer of the Board of Directors and as a Memorial Lecturer and frequent presenter, Grover was honored by the T.S. Eliot Society in 2006 on the occasion of the 50th anniversary of the publication of *T.S. Eliot's Poetry and Plays: A Study in Sources and Meaning*. The society proclaimed that "generations of Eliot readers are indebted to Grover's pioneering scholarship and leadership, and his book remains an inspiration for serious study on Eliot."

Honorees this time are **Seymour Blank** of Norwalk, Conn.; **Arthur E. Falk** of Jensen Beach, Fla.; **Eric Jenett** of Houston and **James R. Platt** of Burlington, N.C. May we hear from or about these honorees to whom questionnaires will be sent for column information?

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Sadly, we report the loss of three classmates: **Charles Brey**, **Edward Dayhoff** and **Charles Graham Kiskaddon**. [See *Obituaries* for more on Edward and Graham.]

I recently was asked about our class demographics. I do not claim absolute accuracy, but here is a reasonable sketch: We started as a class of approximately 400 men. (Women first graduated from the College in 1987.) The most recent count had our number at 202. WWII plays a part in these numbers. Some men who entered military service did not return, some affiliated with other classes when they returned, some completed their studies at other schools and some are now departed.

Statistics of the geographic distribution when we entered are not available, but a review of portraits in our yearbook, *The Columbian*, suggests that approximately 75 percent came from within a 50-mile radius of Columbia. Today, only 33 percent live within 50 miles of Columbia. Careers and life's circumstances have significantly changed our residences. We reside in 34 states, one U.S. territory and three foreign countries. No one has moved to Alaska or Hawaii ... yet.

In the November/December Class Notes, I asked whether anyone could top David Kelton of Bloomfield Hills, Mich., with nine grandchildren, for the Class Granddad award. Dave has to relinquish the crown with news from Robert Sandroni in Schenectady, N.Y., who proudly reports he has 13 grandchildren.

Bob has had an interesting medical career, retiring as medical director of the Power Systems Business of General Electric. Bob's c.v. includes a stint in Korea as a physician (1951-53) at the U.N. POW camp at Ko-Jo-De. He hasn't slowed down and serves on boards of the Boy Scouts of America and Visiting Nurse Association. He also reads for the blind and disabled on local radio and is active in church work.

Dr. Melvin Horwitz, in Manchester, Conn., added J.D. to his M.D. Mel was the oldest member of his Yale class when he entered law school at 57. After enjoying an active medical practice and then receiving his J.D., Mel formed Helcap Associates, consultants in health law and health policy.

David Chafey spends six months of the year at his home in Bay Head, N.J., and the other six months in Puerto Rico. Retired from his ob/gyn practice, Dave received a recognition award from the Medical Association of Puerto Rico for a life dedicated to the care of Puerto Rican women.

Ira Millstein was honored by Yale with the naming of the Millstein Center for Corporate Governance and Performance. A Yale colleague said, "Ira's reputation in the field of corporate governance is unmatched." Ira is a visiting professor at the Yale School of Management and senior associate dean for corporate governance. He is a senior partner at the international law firm Weil, Gotshal & Manges in New York.

Bernard Goldman, in Lakewood, Colo., recently was recognized by the Colorado Fourteeners Initiative as its 2006 Peak Steward of the Year. The Colorado Fourteeners Initiative is a volunteer initiative to protect and pre-

serve the natural integrity of Colorado's 54 14,000-foot mountain peaks and the quality of recreational experiences through active stewardship and public education. Peak stewards patrol the popular Fourteeners on summer

ward to further communications from our sterling leaders who are organizing the forthcoming 60th reunion, hoping they will determine time and place most convenient to all "us ol' geezers."

Meanwhile, Class Notes

David Chafey '46 received a recognition award from the Medical Association of Puerto Rico for a life dedicated to the care of Puerto Rican women.

weekends, promoting ethical and sustainable climbing and outdoor practices through use of the Leave No Trace principles. Bernie educates the climbing public and assists with search and rescue efforts when necessary. Bernie has not climbed all of Colorado's 54 Fourteeners, but there is always tomorrow.

Richard Lincoln of NYC retired as s.v.p. and director of publications at the Guttman Institute and has turned his artistic talents full-time to painting. He had been a weekend painter for many years. A show of his work will be at the Atlantic Gallery in SoHo (40 Wooster St.) October 2-20.

Herbert Gold has been living in San Francisco for many years and to my knowledge is the most prolific author in our class. The listing I saw had 17 novels and 12 short stories and essays, with numerous awards, including the Sherwood Anderson Prize for Fiction. Herb says he tries to express a contradictory truth — life is both tragic and a festival. To combine these ideas is the highest intentions of story. His son, Ari '92, wrote and is directing a feature film in which Herb plays a rock-star drummer. Is this a new career in the making?

encourages and welcomes more news about the members of the class, to provide something for the next issues.

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Faithful reader Bob Feulner, radiologist and one-time sailplane enthusiast from Oconomowoc, Wisc., writes with compliments on CCT's January/February issue: "The number and quality of submissions from '48 has been astounding. My anticipation was rewarded by recalling memories of times spent with Ed Bergeson and the Columbia concert and marching bands. It was enlightening to see and read about Adam Van Doren '84. His father, John '52 GSAS, and uncle, Charles '59 GSAS, were schoolmates at the H.S. of Music & Art at Convent Avenue and 137th Street in the early '40s. My, how time flies!"

Ten years after his death, there's another new book about Allen Ginsberg. This one, *I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg*, is written by his friend, Bill Morgan, who asserts his belief that "I'm the only person to ever have read everything that Allen wrote."

The biography draws less-than-ringing praise in a *Boston Sunday Globe* review by Daniel Swift. Swift notes Morgan is "deeply concerned with precisely what Ginsberg thought about particular events at particular times" and relates "bizarre and entertaining anecdotes." But Swift also writes, "For the biographer of one of America's most famous and celebrated poets, Morgan is strangely uninterested in the poetry ... Ultimately, this is a book about Ginsberg's social centrality rather than his literary achievement."

The reviewer concludes, "Reading this book, it is impossible to avoid the impression that Ginsberg was a very good man, but he was also flawed and paradoxical precisely because he was real ...

All the facts are here, but they lack what Ginsberg called 'the spiritual information,' which might be another way of saying the sense of the man." [See Bookshelf for more on this book and other new books on Ginsberg.]

Sad to report the October 17 death of retired surgeon Martin Koloski of New Smyrna Beach, Fla. Originally a Staten Islander, Martin, during our undergraduate days, was a member of the Pre-Med Society, the Van Am Society, the crew and the Elections Commission. [See Obituaries.]

Linguist George Buffington elaborates on his remarks in January/February Class Notes on the difficulty in translating the intonation of spoken English into Japanese. "I realize now," he writes, "that the original English text must be read aloud in monotone to duplicate how it sounds (or reads) to a Japanese and then translated, word for word, to produce the final typical 'Japlish' version. Of course factual materials like court records, lecture notes, patents or narrative (the Japanese) can reproduce without error after only six years of compulsory English study in primary and secondary school."

George, a one-time Army second lieutenant and later a civilian employee of the International Military Tribunal for Major War Crimes, continues his anti-war activism in the San Francisco area: "On Saturday (the January Saturday of major demonstrations across the country), I marched with the Gray Panthers in the Peace Demonstration. After that, I went to the Japanese Community and Cultural Center to hear Carolyn Ho, 1st Lt. Ehren Watada's mother, give an eloquent defense of her protester son's refusal to serve in Iraq. (See March/April Class Notes). Then I went to the Congressional Church to hear Dennis Kucinich give a rousing talk to an overflow audience, demanding a withdrawal from Iraq."

William Kuch commenced to Columbia from the Bronx and wound up in Columbus, Ohio, with what eventually, after mergers, became the Home Insurance Co. Bill is retired but more fortunate than most of us in that he has his three children, five grandchildren and one great-grandchild all living in Columbus.

The Navy gave Bill a tour of the Western Pacific following his service in the V-12. He recalls his LCT pulling into Manila Bay the day the Japanese surrendered. Back on campus, he was varsity baseball manager under coach Andy Coakley, whom he remembers as "a nice old gent." He

REUNION MAY 31-JUNE 3

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Little to report since little news has been received, aside from, regrettably, one obit, on Paul Selice [see Obituaries]. Nice note from Dick Sterne, retired from his professorship at Simmons College. He and wife enjoy said retirement by, *inter alia*, attending morning rehearsal of the Boston Symphony. Otherwise, look for-

adds, "Of course, they were all older in those days."

Thomas Maguire had an even easier commute to campus — from 110th Street. He was on the *Spectator* staff under editor **David Schraffenberger**. Tom migrated to Bayside, Queens, where he still lives. He spent his career in the carpet business, ending up as his company's Northeast sales manager after many years on the road. He also played a lot of tennis, "till my legs gave out on me." In fact, he played on the college team at CCNY before transferring to Columbia. Tom is proud to claim two sons, two daughters and four grandchildren.

We're a little late with this one, but **Norman Kelvin** of New York City was the editor representing the 1940s at the gathering last spring in Low Memorial Library of folks involved with the *Columbia Review* from the 1930s through the present. Panelists, one for each decade, recalled what it was like at Columbia and in the world in their student days. Norm, who was originally Class of '46, says the theme of his presentation "inevitably" was the war and what it was like on campus in 1942 and after 1946, when he returned. **Sylvain Bromberger** of Cambridge, Mass., a member of Norm's 1947-48 editorial board, was among those attending and sharing in the warm and happy renewal of old ties. [See May/June 2006.]

A correction: We reported in our January/February column that architect **Ed Bergeson** had taught at Cal Tech. Ed tells us, "It was Cal Polytechnic State U."

49

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This edition starts off with trumpets and fireworks! We have been gifted with **Gene Straube's** travel narratives and now we have to thank Gene once again. He recently established a scholarship fund for Columbia Engineering students. Our class has reason to be proud of the gifts made by classmates as individuals as well as the class in general. It is to this list of individuals that we add the name of the Gene Straube Scholarship Fund. Thank you, Gene.

Your correspondent is enjoying an invigorating new pursuit. Some months ago, my wife, Karen, and I became aware of an effort on the Brooklyn waterfront to rescue, from the scrap heap, a coastal tanker that served the heating oil depots from Maryland

to Maine as well as a refueling vessel for big ships in the harbor from 1938-93. To our surprise and delight, this ship, which will become a museum and educational facility, is the very ship that my father-in-law captained for 20 years until retiring in 1978. We have been volunteering in the work to clean her up and restore her for this second life. Karen has unearthed her father's log books and tide charts. We have entered a world apart from anything we ever imagined. It is a fascinating and thoroughly gratifying enterprise. The most dramatic moment, so far, was the trip as the boat was towed by tugboat from a berth in Red Hook to the drydock at the Brooklyn Navy Yard. The ship's hull repair was done in Drydock #1, which was built in 1851 and has been in use ever since. The original pumps that empty the dry dock still operate, now powered by electricity.

If any of you are interested in this subject, the organization conducting this work can be found on its website: www.portside-newyork.org. Perhaps at our next reunion we can create an event aboard her: the motor tanker *Mary Whelan*.

I must resist the urge to apologize for the brevity of these notes. Please let us hear from you. We know you are out there doing lots of things that are of interest to us all. Sharing is a good thing, and while I can't guarantee a reward in heaven, I can guarantee the appreciation of your classmates.

One final note of a quasi-political nature: With the outrageously early presidential sweepstakes having begun, I offer just this non-partisan thought: Yale, Harvard and Princeton have had their banners represented in the White House. Is this not an occasion to give consideration to Columbia's candidate?

50

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"I like Ike!" Remember that political slogan? **Arthur Thomas** reminds us by telling of an article he wrote about Dwight D. "Ike" Eisenhower, who was University president during our junior and senior years at the College and was elected President of the United States in 1952. Art's article was published in *The Pen and Quill*, the magazine of the Universal Autograph Collectors Club. In it, he outlines Ike's career in the Army and at Columbia. Anyone inter-

ested in this subject can contact Art at 2 Putnam Park, Greenwich, CT 06830.

51

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George C. Keller died on February 28 [an obituary will be published in the July/August issue]. Those of us who are close to CCT understand his remarkable achievements when he was this publication's editor in the 1960s and the only three-time winner of the prestigious Sibley Award from the American Alumni Council for the best alumni publication in the nation. During the past two years, while in treatment for leukemia at The Johns Hopkins Hospital, George continued to write about the subject he loved so much: higher education. In fact, his last book, *Colleges, Universities and the New Society* soon will be published posthumously by The Johns Hopkins University Press.

There was another side to George's life aside from the academic world. Almost three decades ago, with his wife, Jane, he moved to historic Dickeyville, Md., a distinctive mill era residential neighborhood on the western boundary of Baltimore. There, he found inspiration and contentment along with ways to participate in the Victorian community's numerous affairs. It was not unusual to see him in his white shirt, red suspenders and straw hat delivering the Patriotic Declaration, an important part of the village's annual Fourth of July celebration. If you knew George, you might wish to drop Jane a note of condolence: 2432 Pickwick Rd., Baltimore, MD 21207-6633.

If you are looking for some information about cruising vacations, **Warren Dygert** and his wife, Edith, can give you some good advice. They have completed 15 trips, enjoying them all, but will especially recommend cruising on the Columbia River from Portland to Idaho. No doubt Warren developed his love for the water while an officer in the Coast Guard following his College days. He had a tour of duty with the Guard's rescue center in San Francisco and then went to work for the National Can Co. Nineteen years later, he became the director of a marketing company and retired as the director of security for a division of SAFCO. Now in Desert Hot Springs, Calif., he has seven great grandchildren and Edith crochets afghans for the kids. Their phone number is 760-329-1387.

While we were in our senior year, Columbia's fencing team captured the "Iron Man" trophy, competing against 12 teams in the Intercollegiate Fencing Association. **Robert Nielsen**, holder of the NCAA and IC4A foils championships, captured a team winning the Ivy League with a record-breaking 11 victories. Did you know that Bob attended the USAF Navigation School in Houston, along with **Ted Bihuniak**, **George Koplinka** and **Tom Powers** during the Korean War? Bob wound up in South Korea with a B-26 fighter bomber squadron while the others were assigned to B-29 bomber crews in Japan and Okinawa. After the war, Bob got his M.S. at Auburn, settled in Montgomery, Ala., with his wife, Dolores, raised five children and eventually retired from high school teaching and counseling.

In a telephone conversation, we learned that **Felix Battat** is retired and lives in Concord, Calif. He had a tour of duty in the Army Medical Corps, received an M.D. from P&S and became an orthopedic surgeon. He was a close friend of two other M.D.s in our class, **Mark Winfield** and **Norman Covert**, both of whom are now longer living. Felix and his wife have two children and three grandchildren. Gardening takes up much of his spare time.

Speaking of grandchildren, how does one get 14? **Robert G. Williams**, in San Pedro, Calif., and his wife each brought some to their relationship. It turned out to be good that Bob had radar experience to keep all these blips on the screen. He was a designer and program manager at Hughes Aircraft for 37 years, organizing proposals and radar systems for USAF F-15 fighter aircraft. He also did some work for the U.S. States Custom Service by creating radar systems for PBM Navy flying boats designed to intercept offshore drug trafficking.

Got an old clock or old radio that needs fixing? **Richard Borghi**, retired in Mountain View, Calif., can help! After receiving his B.A. from the College and a B.S. from Engineering, the Army had a chore for him with the medics in Rome. When that ended, he applied his electrical engineering skills to projects at General Electric for five years before moving on to Stanford Linear Acceleration. Finally, he got the entrepreneurial bug, founded Physical Electronics Laboratory and decided to hang up his spurs and have some fun with clocks. His four children have produced six grandchildren, but he still has time to teach adult Sunday school at the Peninsula Bible

Church, addressing apologetics where religion and science meet.

In case you are wondering how we get information for this column, here is the answer: All the names of class members are posted on a dartboard. Your class correspondent tosses a dart and the name it lands on gets a phone call. You can make this writer's life a lot easier by phoning once in a while or sending an e-mail.

Share your thoughts and ideas! Keep in touch.

REUNION MAY 31-JUNE 3

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52

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As class members begin to concentrate on the exciting events anticipated for the Class of '52's 55th reunion, my input of individual items has somehow dried up. I assume it must have been the dampening effects of the winter weather, but I'm hoping that it won't last long.

Roger Boxill, who has the fondest memories of his thespian talents in our undergraduate days, and of many an exciting game on the courts with Columbia tennis, reports the passing of George Ottenstein in October. He is being grieved by his widow, Suzanne, and his many friends and loved ones.

Stanley Schachter, our Columbia impressario, once again put together an impressive gathering of alumni in southern Florida that included not only '52 stalwarts Shol Shafner and Art Leb but also Richard Brown '51, Mickey Winick '51, Jules Ross '53, Arnie Tolkin '54, Sheldon Cherry '54 and several others from '50s classes, along with their charming wives. The Columbia presence in that area has been multiplying, and Stan has done a masterful job of bringing people together for these ever-expanding events.

Bob Snyder '51, longtime class president, sat alongside me as Columbia basketball won its opening Ivy League game against Princeton. Coach Joe Jones fielded one of our most successful teams in recent years, and all players will be back next year.

That's it for now, from the item-starved '52 desk. Help me get this desk fat and healthy again with your notes and e-mails.

53

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New London, Conn., is a famous old whaling town. It is not the first town in New England to have been settled by the English. However, it is one of the oldest. As a matter of fact, Hempstead House, which was built sometime during the late 1600s, still is standing and, along with the colonial cemetery known as Ye Old Ancientist Burial Ground, is one of New London's tourist attractions. Joshua Hempstead was a stone cutter who kept a gossipy diary of what he thought about the people who lived in New London and how much he charged for the tombstones he carved.

On a cold, wintry day in March, New London's Bar Association added a new attraction in Seymour Hendel's honor. Within walking distance of Hempstead House and Ye Old Ancientist Burial Ground is the oldest courtroom in Connecticut; it was built around 1784. In 1906, a magnificent new courtroom was added, and since becoming a judge in 1980, Sey has heard many criminal and civil cases in this very room. To honor his 50 years as an attorney and his 27 years on the bench, the New London Bar Association commissioned an oil painting and on March 6, it was unveiled before a "standing room only" courtroom filled with family, friends, attorneys and 11 judges sitting in the jury box. [See photo.]

The judge who was presiding over the ceremony admitted to the audience that he was somewhat envious of Judge Hendel because Sey was the only judge in New London County who had never had any of his decisions reversed by a higher court. The judge also described Sey as someone who spearheaded a campaign to encourage students to visit Connecticut courtrooms in order to see how the courts worked. Since the program originated, more than 75,000 students have participated in the program.

Interestingly enough, this old, wooden, beautiful, rare courtroom and the courtroom, which is more than 100 years old, would not have survived if Sey's wife, Patty Hendel '53 Barnard, had not been elected to the Connecticut Legislature. Shortly after she was elected, Patty discovered that the legislature had decided to replace the courthouse in New London with a new, large courthouse in a small, rural town in the middle of New London County. From Patty's point of view, it didn't



Judge Seymour Hendel '53 poses with his portrait, commissioned by the New London, Conn., Bar Association to honor his 50 years as an attorney and his 27 years serving on the bench. The portrait will hang in the courtroom of Connecticut's oldest courthouse.

PHOTO: PETER THALL '64

make any sense to build a new courthouse in a town that people would have difficulty reaching because there was no public transportation. She successfully convinced the legislature that a better solution was to enlarge the courtroom in New London. Thus, the wooden building that was built high on a hill in 1784 and overlooks the town remains as one of the oldest continual courthouses in the United States.

The Bar Association decided to hang Sey's portrait on the front wall, near the American flag that stands next to the bench. As a retired judge, Sey hears civil cases and thus, from now on, lawyers, plaintiffs and defendants who appear before Judge Hendel will be able to simultaneously see both the "real, live, person" as well as his formal portrait.

Congratulations, Seymour! As we say in the Navy, "Well done!"

54

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It's great fun to receive news reports from our classmates that not only deal with what is going on in their lives now but include tidbits of information regarding fun moments in Morningside more than 50 years ago.

Dick Bernstein is a great case in point. Last year, Dick, his wife, Anne, and their daughter, Laura, visited Egypt to take photographs of a total eclipse of the sun. Several months ago, the Bernsteins celebrated their 50th anniversary

with a cruise to the Caribbean. Dick, who still practices medicine, will be the keynote speaker at a diabetes conference in Palm Springs, and at the same time his sixth book will be published.

Speaking of cruises, Arnie Tolkin and his wife went on a 26-day cruise up the Amazon. Arnie keeps active working with the travel industry as well as keeping track of his four sons and 12 grandchildren, one of whom will graduate from Columbia next year. Since they spend a good deal of time in Florida, I was happy to hear that Arnie initiated a Columbia Alumni Club of the Palm Beaches; they hope to grant some scholarships to Columbia to worthy students in Palm Beach County.

Bob Weber is settled in his new home in New England ... sort of. His house is unfinished, which resulted in "wonderful chaos as my kids and grandkids arrived for the holidays. The house is still not finished but the place is finally habitable."

We are in the second quarter of a new year, which I trust will bring joy and contentment to all of our members. Recently I felt pretty good hearing that we ended the basketball season by beating Dartmouth and Harvard. It must be resurgence time.

Please keep in touch.

55

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Columbia not only offers its undergraduates a "second to no



On January 13, Class of 1954 track team members met at Arte restaurant in Greenwich Village for a surprise 75th birthday party for Stephen Gilbert. Present were (from left to right) Norman Kahn (trainer), Jerry Gristina, Gilbert, Steve Paslov, Lee Abramson, Rudy Clarence and Carl Baylis. Al Thompson and Fritz Schlereth couldn't attend but participated by telephone.

PHOTO: IRA GILBERT '84

one" education, but the school also makes available a host of activities for alumni as well. As part of the Travel Study Program, there will be a special Symposium in the Russian Arctic on Global Warming & Climate Change in the middle of this year. One of the hosts will be noted newsman Tom Brokaw. At the end of the year, there will be a journey to the Canary Islands, where the routes of ancient voyagers will be traced and discussed on a seven-night Atlantic cruise. If you really want to get away from the daily routines, these trips would be the way to go.

For those alumni who preferred to stay "local," Columbia offered mini-Core courses taught by the school's finest scholars — "Lit Hum Revisited," "CC Revisited" and "Art Humanities" — during March and April. Did you know that today's students do not take Lit Hum and CC at the same time, in their first year, like we did? Are they getting "soft" by taking those courses in separate years?

Harvard is eliminating the early decision aspect of the admissions process. Our alma mater is not changing its policy. If any of you have siblings who will be applying to the College, keep this in mind. Word has reached us that among the many upgrades on the campus, there will be a renovation of the John Jay Hall Dining Room. We're not sure whether that means a change in the menu as well. (Who said: "50 years too late?") The Columbia Campaign, whose goal is to raise

more than \$4 billion by 2011 (our 56th reunion), is well under way, and the monies will be used for financial aid, endowing new professorships, initiatives in undergraduate education and more. With the Manhattanville project, one must admit that these are exciting times at the school in Morningside Heights.

Our "stringer" newsman from California, Al Ginepra, let us know that in his spare time, he has been the Business School's 1963 Class Correspondent for several years. He put a "plug" in for Ed Francell (Atlanta), who earned his M.B.A. in '58, and fellow footballer Ed Botwinick '56. Staying on the West Coast, Jack Stuppin continues to have showings of his paintings — one was recently held in Sacramento — "Tectonic Visions — Recent Landscapes." From what we understand, it was a huge success. We're not sure whether other northern California classmates — Gary Berry (Westlake Village), Bill Cohen (Los Altos), Bob Fairbanks (Sacramento), Jim Hudson (Pacific), George Gidal (Berkeley), Alan Pasternak (Lafayette), Bill Mink (Napa), and Bob Teichman (Mill Valley) made it to the event. There's always next time.

Mike Lipzitz, a former member of the Kingsmen, is alive and well in Chapel Hill, N.C. He has invited all classmates, especially his fellow TEP brothers Elliott Manning (Miami), Lee Rodgers (Los Angeles), Jeff Broido (La Jolla, Calif.), Stanley Lubman

(Berkeley) and Martin Gottfried (NYC) to visit his manse and to join him in a few rounds of golf. Mike wants to show what he learned on the fairways while growing up in the Bronx. By the way, Lee Rodgers should be proud of his fences, who won the Ivy League title again this year.

We heard from Jim Larson, professor emeritus at the University of Toledo — retired after 41 years — passionate gardener, reader, bird-watcher, weight-lifter, traveler and collector (good thing Jim retired!). He is working on a book; more about that when it is ready for publication.

Some sports at Columbia, like basketball, invite alumni back to campus to "relive their youth" by participating in their specialty (or toasting their teammates). Ron McPhee, our captain, John Naley and baseball great Jack Freeman spent an evening at Levein Gym watching the younger alumni run up and down the court and reliving their days of glory. Larry Wilkov '54 and Bob Reiss '52 also were part of this celebration.

Fencing had its annual gathering as well. Our East Coast painter and sabre-extraordinaire, Barry Pariser, and competitive Ferdie Setaro "rattled" their swords with the more recent grads. Speaking of sports, your correspondent caught up with Dick Kuhn, who commutes between Staten Island and Princeton, at a Columbia/Princeton basketball game in New Jersey. The results were not positive for the "good guys," although the year has turned out well.

Our patent attorney, Roland Plottel, was espied on the east side of Manhattan. Roland stopped to tell us that good things are happening, and he sends regards to all his classmates. The same goes for Ezra Levin, who follows New York's local basketball team, the Knicks, closely. (It's not easy with that group.)

Remember Bob Feldstein? He is president of i-Tech Manufacturing Co., an emergency and industrial lighting products firm in Mt. Vernon, N.Y. Bob and his family live north of Manhattan in Yonkers. Other items of interest: Ronaldo Manca is retired from IBM and lives in Sausalito, Calif.; Ed Sacks, former Blue Key Society member, is CEO of the Ed Sacks Group in Ft. Lauderdale, Fla.; and Burnell Stripling, a major supporter of the Canterbury Club while in school, is doing just fine in Menominee, Mich.

Fellow staunch members of the Class of 1955. Stay active. Get out and enjoy yourself to the fullest. Most of all, keep on smiling,

because, as the song goes, "When you're smiling the whole world smiles with you."

Love to all! Everywhere!

56

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Before anything else, I want to stress that I am not hearing from you guys, especially those out of town and with news to communicate with your classmates — they are interested.

We lost the Penn game badly but seem to have recovered and beat Yale by 18 points and knocked them out of first place. It seems hopeful for the team next year, and Ron Kapon, who follows this closely, says we have recruited well. Go Columbia, and we will do another class basketball event.

Lou Hemmerding put a mini-class lunch together in Florida in late January. Eight guys and six women gathered for lunch on the deck of a nice restaurant that looked out over the Delray beach and ocean. Attending were Ellen and Mark Carter '56E, Jackie and Don Roth, Anita and Lou Hemmerding, Cynthia and Mort Levine, Karen Robins and Art Frank, Helene Ruddy '60 Barnard and Al Miller, Stan Soren and Mike Spett. We missed Lisa Spett, who was attending to family medical problems. Stan Manne, who had to go to Chicago with his wife, Ed Botwinick and Mayer Mayer would have liked to attend. [See photo.]

While in Florida, seeing many family members, including my 93-year-old mother, I got together with my College roommate, Ed Hedaya '58, and his wife, Jean — memories of 327 Livingston Hall (old name).

When you read this, we will have had our monthly class lunch in March, this time at Faculty House at Columbia. Those indicating attendance, in addition to myself, were Peter Klein, Buz Paaswell, Gerald Fine, Mike Spett (briefly up from Florida), Steve Easton and Mark Novick.

Roy Russo, Jerry Breslow and I are working on a mini-class reunion in Washington, D.C., for this spring, and we will finalize the date and so forth soon. After the great spirit of our 50th last June, we have decided to build on this and have an annual mini-reunion. Our increasing age and the unfortunate loss of many classmates certainly plays part in this move for annual events. Speaking of classmate losses, I

have been advised that Dr. Norman Riegel of Woodcliff Lake, N.J., died on August 14. That makes eight we know of in 2006. If anyone knows of any other classmates who unfortunately died prematurely, do let me know.

So guys and dolls, here's wishing us all health, happiness, a rising stock market and especially longevity with caring children and extraordinary grandchildren.

Keep in touch, telephone 212-712-2369 or oldlocal@aol.com, but identify yourself or get erased.

Love to all.

REUNION MAY 30-JUNE 3

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57

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Marty Fisher: "Three doctors, one clinical psychologist, two lawyers, one rabbi, one C.P.A., one teacher, one banker and one computer specialist gathered at the Chrysler Building on the coldest day of the year, February 5, to complete pre-planning for our May-June reunion. They were, respectively (and respectfully): Dave Kinne, Art Meyerson, Joe Feldschue, Paul Zola, Saul Cohen (who hosted the meeting), Bob Klipstein, Alvin Kass (reunion co-chair), Ed Weinstein (reunion co-chair, led the meeting), Stephen Fybish (who was blamed for the cold weather), Carlos Muñoz (gifts chair) and myself. We solidified the reunion program. By the time you read this, you will have received that program in the mail. We hope that you have responded and will respond positively. Also, Carlos reminded us that we are competing for record participation in the College Fund, so please dust off your checkbook. I look forward to seeing you."

Ed Weinstein: "Sandra and Richard Cohen and Sandra and I dined together on a recent trip of the Weinsteins to visit daughter [Ilene '87 and her] family in San Francisco. Richard brought a bottle of '75 Pape Clement from his collection to make the evening extra-special."

"We had a surfeit of classmates at lunch [on January 10]: Alan Brown, George Dickstein, John Wellington, Bill Smith, Martin Brothers, Sal Francisco, Phillip Olick, Bob Klipstein, Neil McLellan, Joel Schwartz, Stephen Ronai,

Alvin Kass, David Kinne, Marty Fisher and myself. We had 15 and another sub-reunion of Jamaica H.S. (Dickstein, Schwartz and Brown). Conversations were eclectic; there was no agenda, we made it up as we went along. Because the main dining room at the University Club was under repair, we were at three tables in the Dwight Room. We switched around at dessert. Alan Brown [and I], who didn't know each other as undergraduates, ended up closing the dining room at 3 p.m., so engrossed were we in conversation. Hail, Columbia!

"Reunion is just around the corner. Gentlemen, start your engines!"

We note with sorrow the death of Lee W. Plein, art college executive, Southbury, Conn., on December 27. [An obituary will be published in the July/August issue.]

Some highlights of our reunion:

Thursday, May 31: continental breakfast with Professor Henry Graf, cocktail reception at Lincoln Center,

Friday, June 1: dinner at the Water Club and

Saturday, June 2: luncheon at Casa Italiana; black tie dinner at Low Library.

For full details, see the schedule of events sheet. I look forward to meeting all of you at the reunion, especially those with whom I have corresponded through the years class correspondent.

58

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David Rothman lectured on March 31 at Dean's Day. His timely topic was "Their Drug Problem and Ours: The Challenge of Pharmaceutical Company Marketing to Medical Professionalism." David is the Bernard Schoenberg Professor of Social Medicine at P&S.

Marshall Front reports the arrival of his and Laura's fifth grandchild, Cooper, son of his daughter, Stephanie Front Whittle, and her husband, Doug, who live in Tacoma, Wash. Marshall has five other children: Chris '91, who teaches American history at the John Burrows School in University City, Mo. (his wife, Tasmyn, is director of the Challenger space education program in the St. Louis area); Reeves, earning a second B.A. (in fashion design) in the San Francisco area; Ian, an oil analyst with an L.A. private equity fund; Alexi, a sophomore at DePaul and owner of a music record label focusing on heavy metal bands, which he markets globally via the



At a beachfront restaurant in Delray Beach, Fla., members of the Class of 1956 and their guests gathered for lunch "during one of the coldest days in January ... the soup was warm, the beer cold and the seafood fresh," wrote Lou Hemmerdinger '56E. '58E. Left to right, seated: Ellen Carter, Mark Carter '56E, Jackie Roth and Helene Ruddy '60 Barnard; left to right, standing: Art Frank, Karen Robins, Lou Hemmerdinger, Anita Hemmerdinger, Mort Levine, Cynthia Levine, Don Roth, Stan Soren, Mike Spett and Al Miller.

PHOTO: LOU HEMMERDINGER '56E, '58E

Internet; and Jackie.

When he's not in an airport en route to see his grandchildren, Marshall runs his investment advisory firm Front Barnett Assoc. He also introduced President Lee C. Bollinger at the Chicago kickoff of Columbia's \$4 billion capital campaign.

Save the date: The planning committee is working on our 50th reunion, which will take place on and around campus the weekend of May 29-June 1, 2008. More details to come.

The Class Lunch is held on the second Wednesday of every month, in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St. (\$31 per person). E-mail Art Radin if you plan to attend, up to the day before: aradin@radinglass.com.

59

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Bob Ratner writes, "After obtaining my doctorate in sociology from Yale and putting in two tough years evaluating anti-poverty programs at Mobilization for Youth on the Lower East Side of NYC, I highlighted it north with my Canadian wife, Gloria, and two children, landing a professorial appointment in the department of anthropology and sociology at the University of British Columbia, Vancouver. It was a good decision, and I've had an enjoyable career at UBC, where I still am."

"My older son, Tim, is a stockbroker in Saskatoon, and my

younger son, Ben, is an actor-writer-director in the film world, managing to be successful without changing his last name. In 1987, my wife and I went to Peru and adopted an infant girl, Robyn, who turned out to have moderate autism and mental handicap. It was a tough break, but she is a most unusual and delightful child who taught us a lot about life and love. I 'officially' retired in June 2003, but am active as a scholar doing research and writing in the social movements, critical criminology and political sociology fields. I hope to be at the 50th reunion and look forward to recognizing some of you."

Harold (Hal) Stahl tells us, "As secretary of the local Columbia alumni club, I met with Fernando Perez '06, who was playing in the Arizona Fall League, an important stepping stone on his way to the major leagues. Fernando played for the Columbia baseball team and was drafted a couple of years ago into the Tampa Bay Devil Rays' organization. We were not successful in arranging for a Columbia Day at Phoenix Municipal Stadium to honor Fernando. [See November 2005 CCT for more on Perez.]

"Since my retirement several years ago, I've had lots of time for volunteer work. I'm on the Board of Directors of the Phoenix Parks and Conservation Foundation, although I've given up being the foundation's treasurer after three years. That gave me extra time to become the treasurer of the Democratic Party in my Congressional district, a very Republican area in a Republican county."

"An interesting course I took

recently was archaeoastronomy, which combines archaeology with naked eye astronomy. The course was given by Todd Bostwick, archaeologist for the City of Phoenix. This will enhance my knowledge and appreciation for my volunteer activities at the Pueblo Grande Museum and for the Arizona Site Stewards. The latter group tries to preserve archaeological and historic sites in Arizona.

Ralph W. Wyndrum Jr. '59E would like to run for the position of IEEE 2008 president-elect. I am sure that Ralph would appreciate any of you who belong to the IEEE to sign his petition at www.ietf.org/petition. His personal website is www.wyndrum.com/election.

Ralph has been the 2006 president of IEEE-USA, 2004 v.p. of TAB, publications v.p., CPMT Society president and a member of the CPMT and Communications Society Boards. In those positions, he has worked closely with the Educational Activities Board, the Regional Activities Board and Regions 7 and 8 supporting the expansion of member services, professional mid-career education and K-12 programs in science, technology and mathematics.

Ralph's career at Bell Laboratories/AT&T spanned 36 years, with him moving to AT&T Labs as technology v.p. and later program planning and management v.p. He teaches and consults in the area of "Strategic Leadership and Resource Allocation in the Technology Arena." He has earned B.S.E.E., M.S.E.E. and E.M.B.A. degrees from Columbia and the Eng.Sc.D. degree from NYU. Ralph has taught in the graduate and undergraduate programs at NYU, Stevens Institute, NJIT and currently, Rutgers.

Life has not been easy recently for **Bob Stone**. He wrote last summer, "This summer has been a bit more difficult for me than any other one. Due to contracting Type I Diabetes at 45 (an immune system malfunction, I am told), I have incurred some serious consequences. I've had eye and shoulder surgery and my kidneys have been failing slowly over five years. All of a sudden this spring, the failure rate increased and it was either dialysis or a kidney transplant. All three of my daughters volunteered to be kidney donors, were tested at Columbia-Presbyterian, and all three matched. They then decided amongst themselves who would be the donor, but the kidney clearly was a gift from all three of them. We entered Columbia-Presbyterian on June 15 and the transplant was a success for both of us, according to the doctors.

"As for me, after six weeks, the

abdominal pains are starting to subside. The first couple of weeks were very tough and, if it hadn't been for the wonderful care that Marcia, my faithful spouse, provided, I don't think I could have gotten to this stage. If all goes well, I hope to be back on my golf course by mid-September, about the same time that I can resume imbibing alcoholic beverages. (I haven't been 'on the wagon' this long since before freshman week at Columbia.)

"Hopefully, when fully recovered, I will make the effort to resume friendships with members of the Class of '39.

"I am still gainfully employed and recently resumed going into my office. There is just so much I can get done from home, notwithstanding the office phone, fax and computer that are hooked up in my library. But I will probably retire within a year or two."

Bob sent us an update. "I am significantly better since that e-mail. My strength is nearly normal, I am exercising regularly (I never made it to the golf course last year), I am eating well and can enjoy half a glass of wine every couple of days."

Thanks for the good news, and continue making progress. We all look forward to seeing you soon.

Ira Friedman writes, "Most of my retirement time is spent on improving my tennis game, dangle grandkids on my knee and trying to please my wife with interesting meals that I cook. But I do remember that there was a time when the most precious activity I engaged in was honing my intellect at Columbia."

Edward Lebowitz informs us, "I am retired after practicing medicine for some 35 years, and I enjoy retirement very much. It has given me the opportunity to travel, to visit my children without feeling the obligation to have to rush home and to pursue my interests in life other than in the medical area. We have six children, none of whom have remained in the Rochester, N.Y., area, where we make our home. We have been blessed with 16 grandchildren, and enjoy seeing them frequently. One of my sons is a graduate of the College and followed me into medicine. The others have pursued careers in computer science, biochemistry, education, the rabbinate and occupational therapy. This year we will celebrate 45 years of marriage. I am looking forward to our 50th reunion celebration. If anyone comes to the Rochester area, please contact me: el440@columbia.edu."

Mike Tannenbaum obviously

had a great time at the Ivy Football Association dinner at the Waldorf=Astoria. He sent us the following report: "For Columbia, Brian Dennehy '60 won the award and told a funny story about his first Ivy game at Brown. Ted Grasko organized a table and Bill Host '60, Harvey Brooks '60 and Ed Mendrzycki came in addition to the usual Ted Grasko, George Spelios and me. Tom Bilbao, the real third musketeer, didn't come. Dick Donelli was there but sat at another table. Columbia and a few of the other schools had receptions before the dinner in the Waldorf Towers, and a few of us reminisced about General MacArthur's son taking the limo every day back and forth there while we were waiting for the bus to Baker Field."

Bruce Schlein reminds us that he "teaches digital photography and Photoshop at Furman University in both the Lifelong Learning and Furman University Learning in Retirement programs." He has kept in touch with Stan Feld.

Mike Berlin tells us, "I retired from Boston University and have not yet settled into a permanent regimen. In addition to my base in Truro (the one on Cape Cod), I spend some months each year in Seattle, where my daughter and her family live, and Nancy and I would welcome contact with classmates who live in the Seattle area or pass through it." Mike says that this e-mail address is a sure way to reach him: mjberlin@bu.edu.

For SAM members, **Stephen Berzok** (berzoks@bellsouth.net) wants you to know that he is hosting a reunion dinner for his '39 Sigma Alpha Mu fraternity brothers (and surrounding years). Gathering time will be 6 p.m. on Friday, June 1, at the Symposium Greek Restaurant, 544 W. 113 St., between Broadway and Amsterdam Avenue. The dinner promises to be a lively event. Please let Stephen know if you want to come.

We hear from **Ken Scheffel** that he is "recovering from esophageal cancer. The prospects look good, so I will hope to see you at our 50th."

We hope that we all will be there! Best of luck from all of us.

Those of us for whom Columbia has a current e-mail address know that there has been a vigorous discussion among your classmates revolving around the question of whom we might ask to address our class on our 50th reunion. The issue was raised by Clive Chajet in response to a letter that he received from Charles Van Doren offering to again address our class. This is not a

question to be answered by any single member of our class and rests properly with the committee that will organize our reunion. That committee will be formed with the help of the alumni office this fall. Volunteers for the committee will be solicited, and one class member already has volunteered. Till then, the question must remain in abeyance.

I have collected all the responses that I have received, and will give them to the committee to help them gauge the opinions of class members. The file is still open and anyone who wishes to weigh in can do so, either by sending me an e-mail (nmgc59@gmail.com) or a letter via CCT. I am happy to send a summary of the file to anyone who would like to see it.

I look forward to hearing from you and hope to receive more contributions from all of us regarding our activities.

60

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In the vast hall surrounded by blackboards that I've filled with mathematical equations, formulations, glyphs and symbols, I've reached an impasse. In near exhaustion on the verge of concluding the proof of Poincaré's Conjecture, I realize that I have instead been developing a solution to Fermat's Last Theorem — but that's already been done and neither glory nor prize money await to reward such endeavor. Moreover, I'm stymied. I can't recall the product of seven times seven. I run through the multiplication table memorized as a child but can't get beyond seven times five, which in my feverish state I'm reasonably confident is 35, and the hours spent writing have cramped my hand and welded it to a piece of chalk thus rendering me incapable of releasing fingers on which to count. That's when I sit bolt upright in bed and wipe a chilling perspiration from my brow. It's a recurrence of the dream I had after finishing *Educational Transformations: The Influences of Stephen I. Brown*, the *feistschrift* celebrating **Stephen I. Brown** that was authored by two of his former doctoral students in mathematics (see January/February Class Notes and March/April Bookshelf).

The first several essays and many later on were flush with mathematical puzzles and conversations that (hard as I struggled to follow) exceeded the grasp of what I must acknowledge is a rel-

actively impoverished mathematical background. Having come clean with that admission, I believe the dream will not return. Recondite mathematical essays notwithstanding, reading the loving and admiring descriptions of Stephen I. and the profound influence he has had on the teaching of mathematics in a humanistic way made the *festchrift* gratifying and well worth the effort.

Stephen I.'s brilliant career teaching teachers how to teach mathematics was marked by innovation, patience, wit, warmth and wisdom. To select one or two of the encomiums from the more than 40 essays contributed to the *festchrift* would be difficult indeed. As if he were a model seated before portraitists who render his likeness from various points of vision, no single canvas captures all of his characteristics. Here is a sampling:

"Through Steve's prolific and elegant writings, dedicated service, teaching and outstanding collegiality, Steve has influenced contemporary and future generations attempting to understand and appreciate the nature of mathematical thought and its intellectual history and connections to moral and ethical life."

"Steve never 'taught' in the traditional sense of the word. Yet he was always teaching, if one was paying attention. His teachings were often indirect, always beckoning his students to take responsibility for their thoughts and for their education as a whole. Steve was a marvelous engaging presenter; but even in presenting information he was always raising more questions — even about his own ideas — than he was putting forth."

"Steve was hilarious in his playful antics, curious idiosyncrasies and charming, unassuming manner. Always having more ideas, plans, diagrams, props and other pedagogical tools than any one teacher should be attempting to manage ..."

"Steve once gave a talk on toilet paper — that is, he wrote his talk on a roll of toilet paper — and, treating it like a noble scroll, unrolled it as he gave his talk ... On another occasion, he layered himself in shirts, having written key messages and ideas on each layer. As he gave the talk, he removed a layer every several minutes, revealing more of the text he had prepared on his clothing. No one could help paying attention under those enchanting circumstances. And, indeed, the act of attending closely, paying dear attention to details as inherent in coming to understand, is something Steve was always

doing, implicitly and explicitly, in his teaching."

"Steve Brown spoke to more than 50 education students and their faculty at my school, Northern Michigan University. His message that day has by now escaped our minds, but his feat of having asked the names of all of the members of his audience at the beginning of his talk and then associating names with people at the conclusion of his talk is still a topic of wonder among many of those in attendance. A parlor trick? More likely a reflection of Steve's concern for the individual listener."

Our First Thursday of the Month Class Lunch at the Columbia Club, which fell on February 1, attracted three members of the Class of 2010, our "bridge class," accompanied by Heather Hunte of the alumni office. It was refreshing to engage the students in conversation and gain their perspective as College first-years. The lunch also attracted **Stephen B. Brown**, who was making his first appearance (hopefully the first of many) at the monthly gathering.

Stephen B. resides with his wife in Manhattan, and they have a summer home on Long Island. One daughter in New York, one in Bethesda, Md., and five grandchildren keep Stephen B. happily occupied.

After a brief sojourn with a law firm, Stephen B. joined Champion International, where he remained for 32 years, leaving as s.v.p. and general counsel when the company was acquired in 2000 by International Paper. He served on the boards of not-for-profit organizations which, while rewarding, could not completely replace the desire to be back at work. Accordingly, Stephen B. became town attorney for the Town of Southampton.

In addition to spending time with grandchildren, Stephen B. attends lectures at the College as part of his continuing education program.

Having just finished Stephen I.'s *festchrift*, I could not help but ask Stephen B. the obvious question: "Steve, did you encounter much confusion being one of two Stephen Browns in the Class of '60?"

Stephen B.'s initial reaction, one of hesitation with a trace of surprise, suggested that the question had never crossed his mind. But upon reflection he surmised that many a call he expected to receive from coeds to whom he had been introduced at College mixers and upon whom he most assuredly had made a highly favorable impression must have been placed to Stephen I. by mistake, as he never received them. Upon further

consideration of the subject and reflection upon Stephen I.'s outstanding academic record and achievement of magna cum laude, it was open to question might not Stephen I. have received credit for courses he never took but that Stephen B. had completed? This provocative inquiry apparently piqued Stephen B.'s interest. "I hope that I'll receive some distributions from his (Stephen I.'s) pension fund."

It was only fair that Stephen I. have a chance to respond: "Yes, of course I reaped the benefits of the name confusion with 'the other' Steve Brown in our class. After collecting all those girlfriends he had done the legwork to entice, and after receiving all those letters of congratulation for my supposed performance on the varsity basketball team (despite the fact that I knew little about basketball other than the fact that the game is played with a leather sphere), I was inspired to get to know most of the other Steve Browns in the country."

Stephen I. mentioned a lifelong friendship with a Stephen M. Brown with whom he shared counselor duties at a summer camp and — here's a double coincidence — whose girlfriend was at another summer camp with Stephen I.'s girlfriend, Eileen Thaler (whom Stephen I. married a week after graduation and with whom he will celebrate a 47th anniversary in June). The two young women, initially unaware that there were two Stephen Browns at the same camp, thought they were being twinned, as Stephen I. and Stephen M. "were both easily describable

as tall, dark, handsome and scintillating beyond compare." But that's another story for another place and time. "I would be happy to exchange pictures and nostalgic catch-up with Stephen B. Brown," writes Stephen I.

An obvious error insinuated itself into the last Class Notes. Reporting that **Brian Dennehy** and Christopher Plummer would appear in *Inherit the Wind*, it read quite incorrectly and to my embarrassment that both Brian's role, Matthew Harrison Brady, and Plummer's role, Henry Drummond, were patterned after William Jennings Bryan. The Drummond character was based, of course, on Clarence Darrow.

Josh Pruzansky called the error to my attention. The error would not have been made had I prepared the note reasonably in advance rather than just prior to the clock striking the submission deadline. My New Year's resolution is to finish and reread Class Notes at least a few hours before deadline. Alas, as in the case of most resolutions, old habits are hard to break and it is more likely to be honored in the breach than in the observance.

Josh saw the original production of *Inherit the Wind* with Paul Muni as Drummond and Ed Begley as Brady. Doesn't that make us all feel younger? Josh is special counsel to Bracken & Margolin in Islandia, Long Island, joining his longtime friend, John Bracken; both are past presidents of the New York State Bar Association.

Stephen B. Brown's presence at our First Thursday lunch brought back a memory. Steve was **Bill Goodstein's** roommate

Columbia School Designations

In Class Notes, these designations indicate Columbia degrees from schools other than the College.

Arch.	School of Architecture, Planning and Preservation
Arts	School of the Arts
Barnard	Barnard College
Business	Graduate School of Business
CE	School of Continuing Education
E	Fu Foundation School of Engineering and Applied Science
GS	School of General Studies
GSAS	Graduate School of Arts and Sciences
J	Graduate School of Journalism
L	School of Law
Nursing	School of Nursing
P&S	College of Physicians and Surgeons
PH	Mailman School of Public Health
SDOS	School of Dental and Oral Surgery
SIPA	School of International and Public Affairs
SW	School of Social Work
TC	Teachers College

and was one of several close friends and relatives who delivered eulogies when Bill died 11 years ago. The chapel was overflowing, and many who came to pay their respects were obliged to stand in the corridor. Several members of the Class of '60 sat together in the rear portion of the chapel beneath a ceiling that was suspended lower than in the forefront. It was a day of sadness and humor, with, for some of us, a measure of frustration. As speakers rose and regaled those assembled with recollections of Billy and his foibles, eyes filled with tears and throats with laughter. It would be fair to say that there were as many special Billy Goodstein stories as there were mourners that day. In the course of the proceedings, the amplification system failed in the back reaches of the chapel, and those of us beneath the long hanging ceiling could hear only the gales of laughter from those in the forefront but not the stories that provoked them. Missing a good Billy Goodstein story in the telling was almost unbearable. Among the throng, two men were especially notable for their imposing physical presence and celebrity. David ("Rags") Righetti and Darryl Strawberry, whose contracts Bill had negotiated with such tenacity and passion that his epic, protracted duels with George Steinbrenner were chronicled on a daily basis in the sports pages.

Before he opened his own law practice, Bill for many years was the law assistant to the chief justice of the New York County Supreme Court. It was always a delight to run into Bill on my trips to the courthouse. I have many fond memories of Bill, but the one that remains indelible was the serendipitous encounter in Barnes & Noble on Fifth Avenue in December 1992 or 1993. Bill was weighted down with, in each hand, a basket laden with illustrated baseball books.

"Billy, what's this all about?" "I do this every year. I buy baseball books and have the team (i.e., the Yankees) sign them. At Christmastime, I visit the children's ward in the hospital and hand them out."

Bill became the Class of '60's incontrovertible, uncontested "president for life" in about the same year that Fidel Castro became Cuba's president for life. If implicit in that convergence of events was a challenge as to who would serve longer, it must have been the only challenge in the political arena that Billy failed to win.

Bill died at the desk in his

office in January 1996 at 56. The final in a series of heart attacks he suffered over the years ended a colorful and interesting life. It is ironic that the organ that failed him was his heart: All who knew Billy knew that few hearts were so capacious and generous.

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The past few months have been exciting times for Rabbi Clifford Miller and his family. In December, his firstborn, Arielle Miller-Timen, gave birth to her second child, and his first granddaughter, Zohar Samantha Lillet Timen. His younger daughter, Adinah Miller, is working toward her Ph.D. at Yale. And in February, Clifford's wife, Deborah Uchill Miller '66 Barnard, was awarded her second doctoral degree by the Jewish Theological Seminary. A year ago, she earned her Ed.D. She also recently became doctor of pedagogy, *honoris causa*.

Clifford is "semi-retired," spending seven days a week as rabbi of Temple Emanu-El in Bayonne, N.J., plus serving as full-time librarian cataloging rare books in the greatest Jewish library in this hemisphere, at the Jewish Theological Seminary. What do you mean, "retire"?

American Dreamer, Eric Breitbart '61's hour-long film on artist Robert Indiana, was shown at the International Festival of Films on Art in Montréal.

Stan Futterman writes that we're at an age where it's our children who get the honors. On February 10, Stan and his wife, Linda '62 Barnard, attended a benefit for the new, nonprofit Pelham Picture House, at which the honorees included their son, Dan '89, along with several other Westchester contributors to the cinema (actress Glenn Close, producer Steve Tisch and Bennett Miller, director of the Academy Award-nominated film, *Capote*, for which Dan wrote the screenplay).

American Dreamer, Eric Breitbart's new hour-long film on artist Robert Indiana, was shown at the International Festival of Films on Art in Montréal March 8-18. His article on the current state of documentary filmmaking, "The Burns Effect and the Certification of Celebrity," was published in the *New England Review* (#281). A previous article on the filmmaker Jean-Pierre Melville,

"Call Me Melville," can be found on the *Review's* website (<http://cat.middlebury.edu/~review/Breitbart.html>). For more information, you can contact Eric: eb550@aol.com.

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Prometheus Books has published Bernie Patten's book-like-object: *Truth, Knowledge, or Just Plain Bull: How to Tell the Difference*. Bernie describes this tome as a popular, fun and funny handbook of clear thinking and practical logic. Learn how to live well by thinking well. I guess we all could use a bit of counsel on that! Bernie's post-modern literary novel, *The Blood of a Million Christs*, about (among other things) life, love, war, peace, the Middle East and the end of ages, is available. His latest book, *Cruising on the Queen Elizabeth 2: Around the World in 91 Days*, is sold out but will be available again by the time this issue of CCT reaches your doorstep.

the first docking in Kingston, he had to eat crow."

During their trip, Neilson and Alex met Norman Hildes-Heim '60 for dinner and breakfast in Fairfield, Conn. Neilson's artist wife, Tori Bryer '63 Barnard, wisely stayed home for an uninterrupted opportunity to prepare her gallery show, which ran in March. She and Neilson are training their Cairn terrier, Oscar Wilde. They live quietly in Portland, Ore. — which "still captures our interest and gives us energy" — in a loft in the midst of the wildly successful urban development called the Pearl District. You may reach Neilson at nabeel6148@aol.com.

Larry William received his M.D. from P&S in 1966 and served in Vietnam. He is medical director for Pacific Partners Management Services, a firm that administers care to 200,000 people in different HMOs and medical groups. Before joining PPMISL, Larry was medical director for Foundation Health Preferred Administrators, where he developed innovative managed care systems and directed utilization review activities for that company's 200,000 members.

When not working, Larry is a board member and volunteer at the Fistula Foundation in Ethiopia, where he often travels to support its efforts to treat and prevent obstetric fistula. The World Health Organization calls fistula the single most dramatic aftermath of neglected childbirth. In addition to complete incontinence, a fistula victim may develop nerve damage to her lower extremities after a multi-day labor in a squatting position. Fistula victims also suffer profound psychological trauma resulting from their loss of status and dignity. If you go to the Fistula Foundation website (www.fistulafoundation.org), you can learn more about the tragic obstetrical problem this foundation and its related hospitals are working to treat and prevent. You also can read a powerful op-ed piece about fistula and the foundation by *New York Times* writer Nicholas Kristof.

As I noted in my last column, it's almost time for our 45th reunion. I hope that many of you will seize the opportunity to reconnect with your classmates during this spring weekend, from May 31-June 3. Among the events we have to look forward to are a Friday night cocktail party at Jerry Speyer's home, Saturday dinner in the Low Faculty Room and Sunday brunch at V&T, plus a Manhattanville tour with Bill Campbell. Reunion is a festive way to revive your friendships and see New York in the springtime, too. Hope you'll be there.

63

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In early March, I attended the John Jay Awards Dinner, where Eric Foner was one of the honorees. I saw former John Jay Award winner Phil Satow there, and I shared a table with Jerry Dwyer, his wife, Jane, and their son and daughter-in-law. I'm sorry that more of you were not at the dinner to congratulate Eric and enjoy his remarks. By the time you read this, there will be a video version of his speech on our website: www.cc63ers.com. In reviewing the dinner program, I noted that our class has had a large number of awardees. In addition to Eric and Phil, Bob Kraft and Harry J. Saal have been honored.

After Jerry's Class of '63 lunch, several of us headed down to Wall Street on the Lexington Avenue No. 5 train to visit Trinity Church and Alexander Hamilton's grave. The occasion was the 250th anniversary of his birth: Jerry Dwyer had read in *The New York Sun* that Hamilton descendents and fans were gathering that afternoon to pay their respects. Jerry, Joe Applebaum, his wife, Phyllis, and Paul Neshamkin attended. Remarks were made by clergy representing Trinity Church and members of Hamilton's family (one of whom bore a striking resemblance). You can visit our website at to see some pictures of the group.

David Alpern writes, "I am happy to report that I've become engaged after more than 20 years divorced. My fiancée is Sylvia Clark of Pittsburgh and Southampton, N.Y., who runs the charitable foundation of NEC—the Japanese electronics giant—which she has devoted primarily to aiding nonprofits that focus on technology to help people with disabilities. We share an interest in tennis (or what passes for it when we get on the court), the songs of Kern, Porter, Mercer, Gershwin, Rodgers and their ilk (she plays piano; I crucify the verse) and one another. Neither of our sets of friends thought either of us would venture down this path again, but as one of them said: 'Two hard nuts cracked one another.'"

Congratulations, David! Richard Tuerk's latest book, *Oz in Perspective: Magic and Myth in the L. Frank Baum Books*, is due out soon from McFarland Press. He writes, "I am semi-retired, teach-

ing one course per year at Texas A&M University-Commerce."

Rich, I'm intrigued; we want to know more.

Elliott Greher sent a nice, long note, the full text of which is on our website: "I spend about seven hours each week in formal classes on our Jewish heritage. I 'teach' two of those hours. If I am doing it right, each hour of class involves about two hours of review work plus prep work for the teaching. I had great intentions of learning on my own, but this has not come about yet."

Elliott also has been doing an impressive amount of work on his library, having spent the last five months cataloging it. He has compiled lists of more than 1,000 books he plans to add to his areas of interest. He has similarly set up a Netflix viewing schedule for the next year-and-a-half, "and that does not include the movies listed in *The New York Times* greatest 1,000 movies book."

Elliott, I am impressed.

His note continues, "Unfortunately, health issues, mine and others, preclude much travel at this time. But perhaps that can resume in a few years. In the meantime, we are doing many long-needed modifications to the nearly 70-year-old house we have lived in for more than 25 years. It is a great house in a beautiful neighborhood, close to the cultural wonders of Washington, D.C. But who knew that a vertical house—we have four floors—was not the best investment for long-term retirement?"

"One daughter has eight children, lives in a strange place called Brooklyn, and is in remission from lymphoma. Another daughter has five children, lives in Far Rockaway/Five Towns, and is a special education teacher when time allows. A third daughter has two children and lives in the Washington, D.C., area. She works full-time as an electrical engineer for a company/location I am not allowed to reveal in print. My son, who is 27, lives with us. He has Down's Syndrome. He is happily employed part-time in a mail room and is considering being part-time self-employed in the vending machine business. He would be his own best customer, which is why we think this would be a good business for him. He devotes much of his free time to playing the keyboard, drums and guitar."

"My wife, Rosa, is a metalsmith, enamelist and glass craftspeople. She belongs to several crafts cooperatives and also sells on a self-employed basis. No big money for a solo producer in the craft busi-

ness, but she enjoys the work."

Michael Lubell writes, "I wear two hats and lead two lives, one as professor of physics at CCNY in New York and the other as director of public affairs of the American Physical Society in Washington, D.C. I maintain one residence on Capitol Hill and the other in Fairfield County, Conn. To put it in physics lingo, I exist in a superposition of two eigenstates. My daughter, Karina '02, having received an international business law degree from École de Hautes Études Commerciales du Nord, is finishing her second year in the international law program at American University in Washington, D.C. It's been wonderful being able to spend time with her every few weeks, after barely seeing her during her two-year stay in France. After Beth's untimely and sudden death in Paris three-and-a-half years ago, I have been fortunate to meet Laura Appelmann of Easton, Conn., with whom I have been spending many delightful hours."

at the Columbia Club in NYC—they're every second Thursday of the month at 12:30 p.m. If you are not already receiving the eNewsletter, send me your e-mail address, and I will add you to the distribution list.

64

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Ted Kovaleff writes from his Wall Street office that he continues to be a community activist. At one time he was chair of Community Board 9 in Manhattan, whose mandate runs from 110th Street to 155th Street. He is now one of the board's representatives on the West Harlem Local Development Corp., which is negotiating with Columbia for community benefits as the University plans to expand north of 125th Street.

Steve Henick reports from Annapolis, Md., that he retired in 2003 when the company he was

Allen Koenigsberg '64 teaches the classics at Brooklyn

College and is reinvestigating the case of Leo Frank, who was lynched in Georgia in 1915.

"During the last year, I played a major role in having Congress and the White House designate federal support of the physical sciences as a high national priority. It culminated last February in the Presidential request for funding of the American Competitiveness Initiative and, most recently, in the inclusion of key federal science agencies in the limited number of activities designated for substantial increases in the Fiscal Year 2007 Joint Resolution. As Rahm Emanuel (D-Ill.) put it, science has attained a high priority status along with veterans and highways."

"I am stepping down as CCNY physics chairman after six-and-a-half years, during which I hired 10 faculty members, saw research grant support double and undergraduate physics enrollment grow by more than 100 percent. The ball is now in my successor's court."

Larry Neuman continues on the New York/China/Outer Mongolia shuttle. I've noticed from his e-mail messages that he has crossed the International Date Line once too often, and seems to have lost track of the time.

Please keep in touch and let us know what you're up to, how you're doing and what's next. Plan to attend a Class of '63 lunch

with was sold and "I decided to do something different with the rest of my life." He became a mediator and mediates privately and for the Maryland Commission on Human Relations, the courts and a local conflict resolution center. He is an adjunct professor at Anne Arundel Community College, where he teaches business courses and facilitates the college's Institute for the Future. Steve and his wife, Bette, have four children (including Jonathan '92) and eight grandchildren. He can be reached at sbhenick@yahoo.com.

Allen Koenigsberg teaches the classics at Brooklyn College and also is busy reinvestigating the case of Leo Frank, who was lynched in Georgia in 1915. Allen and his wife, Judy, are involved in a literacy program in the local libraries, and his son, Andrew, is a "roving chess counselor." Allen studies the early history of recorded sound, and his house, with its many gramophones, recently celebrated its 100th birthday.

Miles Orvell's daughter, Ariana, received early decision admission to the College.

Remember, your classmates meet for an informal lunch at the Columbia Club in Manhattan on the second Thursday of every month. Join us.

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Arthur D. Sederbaum died on January 19 [see March/April Obituaries]. A memorial ceremony was held at Columbia's St. Paul's Chapel on January 23. Art was a leader in planning our class' reunions through the years. It was a testament to his manifold connections to the world and his personal magnetism that St. Paul's Chapel — capacity around 550 — was filled. Among the speakers at the memorial service was Fred Colognion, Art's roommate his first year. Also guiding were Allen Brill, Larry Guido, Bob Gunn, Steve Hoffman, Mike Krieger, Jeff Krulwich, Barry Levine, Leonard Pack, Derek Wittner, Jay Woodworth and Bob Yunich.

Art was famous before I arrived at the College. My father told me that one of his friends had a son, Arthur Sederbaum, who would be in my class and that I should look him up. In typical post-adolescent rebellion, I did nothing of the kind, and I managed not to encounter Art throughout our undergraduate experience. I met Art during our 20th reunion planning activities and I enjoyed his company, warmth and wit ever since. Art was a frequent lecturer on estate planning, and I attended one of these. As dry and technical as legal subjects can be, Art's presentation was close to stand-up comedy, and I recommended that career to him if he should ever tire of his job day.

My feelings about Art were best summarized by Michael Schlanger, who, unable to attend the memorial service in person, wrote the following: "I didn't know Art very well until I began attending [our New York group lunches] and the 40th reunion committee meetings, but I was so struck by him these past several years. He was one of the most kind, decent, thoughtful people I had met in years. Every time I saw him on one of these occasions, I thought, 'Gee, I really wish I had gotten to know this lovely man when we were in college.' To all of you who did, and who maintained those friendships over the years, you were very fortunate. And, equally, so was Art."

Neil Silver writes, "After 33 years of Foreign Service and State Department fun in Beijing, Tokyo, Moscow and Washington, D.C., I eased into retirement in 2006,

backpacking with my wife, Theresa, for four months through Burma, Laos, Thailand and China, launching a successful physical fitness jihad, doing a bit of Asian consulting and — most gratifying — giving the midnight result, campaigning for Virginia Democratic Sen. Jim Webb."

I asked Neil what his campaign work consisted of. He replied, "I just did a lot of different, as-needed work, variously for his campaign headquarters, for the local Democratic Party organization, and with other like-minded pretty much self-starting volunteers ... I experienced a lot of *de novo* by working like hell for him (sucking in my wife as well) for about three weeks at the end — doing various things such as standing outside an ethnic supermarket handing out his literature and talking him up (in Chinese) for eight hours a day on two week-ends plus calling and canvassing and placing scores of signs. I was probably among a couple scores or hundreds of all-out volunteers who helped to put him over the top by 100,000 votes in vote-rich Northern Virginia, thus allowing him to eke out a 9,000 margin victory, thereby giving the Democrats a Senate majority. Webb's opponent's 'macaca' error in stereotyping Asian-Americans help sink his opponent in Northern Virginia, which is now about as ethnically diverse as NYC."

Neil concedes that "the \$1,000-a-day-alumni cruises look inviting," but says that "you can also see some interesting parts of the world for \$100 per day for two, including the prorated cost of two-month round trip air tickets." Neil's son, Joseph '95, is doing well in New York with his computer graphics firm, Designation.com.

Sharp-eyed Dan Carlsinsky writes: "How many classes can claim a restaurant named for a novel written by a member? * See the box in the middle of page 16

Calvin H. Johnson '66 is the 2007 Professor in Residence for the IRS Office of Chief Counsel.

of the March 12 *New Yorker*: Steven Millhauser's novel, *Martin Dressler* (which won a Pulitzer Prize), has inspired a new restaurant, Dressler, in Brooklyn.

"(Well, OK, I think Paul Auster '69's screenplay *Smoke* inspired the jazz club on Broadway just south of the campus. But I said a novel.)"

I end this column with my customary plea for news and information. Your lives are interesting; please share them.

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From an official publication received earlier this year from the Treasury Department, we learned that IRS Chief Counsel Donald L. Korb has selected Calvin H. Johnson, the Andrews and Kurth Centennial Professor of Law at the University of Texas Law School, as the 2007 Professor in Residence for the IRS Office of Chief Counsel.

This program affords some of the nation's top legal academicians the opportunity to contribute to the development of legal tax policy and administration by providing advice and assistance on a wide array of legal issues within the scope of his or her expertise.

Calvin went on to Stanford Law School and subsequently became a nationally known scholar on tax law. He has taught at the University of Texas Law School for more than 25 years, and has served in a number of advisory roles, including adviser to the Joint Committee on Taxation, Guest Scholar at The Brookings Institution and member of the IRS Commissioner's Advisory Group. He has authored numerous articles on tax and tax policy, including recent works on corporate tax shelters, stock options, depreciation and corporate integration.

Here's what we heard a few months ago from Tom Chorba: "My wife, Celeste, and I hosted a get-together at our home prior to the last reunion. Attending were Earl Werner, Bob Klingensmith, Chuck Christensen, Ron Brookshire, Barry Nazarian, Ken Pearson, Roger Dennis, Bill Corcoran, Rick Smith, Rich Beggs, Gene Thompson, Pete Salzer, Rich Forzani, Larry Nelson (who brought beer in a cooler, hid the cooler, and then took it home with

him) and John Doody.

"The party was held outside to accommodate the increased girth of the group. John spoke on behalf of Joe Cody, and we also remembered Russell Equi, a teammate. "It was a lovely evening with some fellows who had not seen each other in 25 years. The evening ended with the Beta attendees singing their fraternity song 'I am woman, hear me roar.'"

"My son, Phillip, is in NYC

renting apartments and working evenings in improvisational comedy. I am developing the Fire Island Shakespeare Festival to produce and present Shakespeare at the beach. I can be reached at tachorba@aol.com."

While strolling down one of the narrow streets in a very old part of downtown Rio de Janeiro recently with my wife, I came across a bookseller where three books by Brian Weiss were prominently displayed in the front of the store (Portuguese translations, of course).

REUNION MAY 31-JUNE 3

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Reports that our class is the most reclusive in Columbia's history are grossly exaggerated. Witness this flood of news, biblical in proportion, which arrived just in time for our 40th reunion.

Leigh Dolin writes, "On the day after my last final, June 1, 1967, two wonderful things happened. The Beatles released the greatest rock album ever, *Sgt. Pepper's Lonely Hearts Club Band*, and I married my college sweetheart, Leslie. Rock music evolved, and so did we. We spent three years in Japan, where I was a doctor in the USAF; lived in a small town on the Oregon coast for 10 years, moved to Portland, Ore., raised two kids and were thrilled to have our son enter rabbinical school. And on June 1, 2007, I will not only celebrate the 40th anniversary of my college graduation but also my 40th wedding anniversary. And Leslie and I are still sweethearts."

Jerry Robbins wrote from Cambodia, where he teaches post-graduate medical students. He recently retired from a 30-year practice of general internal medicine in Oregon.

Mark Minton has had an illustrious career as a Foreign Service officer for more than 30 years. He led several early negotiations with the North Koreans in an effort to constrain and eliminate their nuclear weapons program and was acting ambassador in Korea. Last year, he was named U.S. Ambassador to Mongolia. Mark expects any classmates who go out his way to contact him at the embassy.

Eric Dannemann reports that the 1967 lightweight crew will be holding one of its famous "Buf-fons Banquets" at the Columbia Boathouse on Saturday, June 2. Every member of that undefeated boat plans to attend, including Coach Hasso Molinews '63.

David Hillis is vice-chair of the department of medicine and the Daniel W. Foster Distinguished Chair in Internal Medicine at the University of Texas. He and his wife, Nancy, have been married for 38 years and have endowed the Hillis Family Scholarship at the College.

Tony Gronowicz teaches at CUNY and ran for mayor on the Green Party in 2005. He wrote *Race & Class Politics in New York City Before the Civil War*.

Sin-ming Shaw claims to be a "professional dilettante." He worked for WNBC-TV, helped make a movie in Hong Kong that was banned in Taiwan and Hong Kong, was an international economist for several firms, founded and ran Shaw Investments, retired from the "money business" and began "an odyssey as a traveling scholar" going from one university to another, reading useless books I never got a chance to read. "This odyssey has taken him so far to Oxford, Harvard and Princeton, and he claims to 'just hang around' when he gets there. He lives in Buenos Aires and Princeton, 'for the time being.'"

Neil Harwayne and his wife, Shelley, will celebrate their 40th wedding anniversary next summer. They met at the Columbia-Yale football game in 1965 when Neil was business manager of the Cleverest Band in the World. Neil retired four years ago as an assistant superintendent for the New York City Schools.

We caught up with Marty Andrucki as he was off to Budapest with Bates College students to study Central European theater and film. Marty teaches, directs plays and chairs the department of theater and rhetoric at Bates.

Bob Bloch is on the faculty at the University of Maryland School of Medicine in Baltimore, where he has helped to build research and graduate programs in the biomedical sciences.

Will Nettleship is a sculptor, lives in Los Angeles and has been married to Lois for 40 years. They met at Columbia. Since 1976, Will has worked on public commissions in the United States and Europe.

Bob Costa has worked for 38 years with JPMorgan, Chase & Co. He is in touch with Jenik Radon, an international lawyer; Tom Dombek, a semi-retired

physicist in Hawaii; Jim Bourgart, the recently appointed deputy secretary of the California Department of Transportation; Joel Hoffman, a real estate investor; John Howell, a retired, part-time instructor; Marty Pomp, a currency trader; Herb Broderick, an art history professor; and Greg Markel, an attorney.

Dan Cohen is in private practice in psychiatry and psychoanalysis in New York and Ridgewood, N.J. He and Toni have been married for 31 years.

Paul Gewirtz is Potter Stewart Professor of Constitutional Law and director of The China Law Center at Yale Law School.

Harold Koensberg is a psychiatrist at Mount Sinai School of Medicine, where he does research on personality disorders. He and his wife, Elizabeth, and young daughter live in Manhattan.

Jonathan Krown writes from the Twin Cities, "I work on educational reform and help launch innovative charter schools. I do research and training in the area of consciousness and transformation."

George Farkas is professor of sociology, demography and education at Penn State. His reading program was instrumental in the creation of President Clinton's reading initiative. "I suppose that my 15 minutes of fame was when I shook Bill's hand in the Oval Office in 1997."

Robert DeViney is a neuropsychologist and works mostly with the diagnosis and treatment of patients with mild brain injury or Post Concussion Syndrome. He is married to Laura Woodard '71 Barnard, whom he met when he was a bartender at The Gold Rail and she was a waitress.

Larry Besserman lives in Jerusalem and has been married for 23 years to Judith Burg, a Barnard graduate. He is a professor of English at The Hebrew University of Jerusalem.

Michael Steinlauf teaches Jewish history and culture at Gratz College, outside of Philadelphia.

"I turned 60. What a strange, strange trip it's been since I sat in a red bandana with walkie-talkie in hand in the window of Math in April 1968. Best wishes to all who have made it this far."

Robert Rosenberg is a partner at the law firm of Latham & Watkins. "My family continues to accumulate Columbia degrees. My daughter, Lauren '99, '02L, married Leland Gershell '00 GSAS, '02 P&S (M.S., Ph.D., M.D.), but B.A. from Dartmouth. In 2006, they produced Caroline — no Columbia degrees yet, but soon, soon."

Bruce Pindyck is the CEO of Meridian Industries and lives on

20 acres in a small town in Wisconsin. "The College always will have a special place in my heart, and I am grateful to Columbia for tolerating me for almost nine years and trying to give me the tools to go out in the real world successfully."

David Rubin has been dean of the School of Public Communications at Syracuse for 17 years. He earned a Ph.D. in communications from Stanford and taught for 19 years at NYU.

Thomas Hauser, class president, has written 34 books, including two that were made into films, *Missing* and *Muhammad Ali: His Life and Times*. He received the Nat Fleischer Award for Career Excellence in Boxing Journalism. "I'll always feel a bond with Columbia and the Class of 1967. We knew each other when we were young."

David Shaw is concluding 32 years of teaching chemistry at Madison Area Technical College in Wisconsin.

Gordon Klein is professor of pediatrics and preventive medicine at the University of Texas Medical Branch in Galveston.

Gerry Weinstein is a cardiac surgeon in Las Cruces, N.M. He and his wife, Alice, have been married for more than 35 years, which he says is probably more of a tribute to her than to him.

Richard Strassberg taught in New York City, was an air traffic controller, a programmer and now teaches math at FIT, including Richard Jupa's daughter last year.

John O'Connor remains "gainfully employed" in electrical wholesaling in Chicopee, Mass. He and his wife, Joanna, have been married for 37 years and have two children. Their youngest, Joe '97, accumulated more A's in one semester than his father and three uncles did in 16 years at Columbia.

Hideo Nakanishi reports that after 20 years in America, he is back in Yokohama, Japan, as president of EKATO and still weighs the same 152 lbs. as he did playing soccer at Baker Field.

Gerry Botha writes, "I live in Vermont with my best friend, Susan. We have been married for 36 years and have two adult children. I worked for five multina-

tional companies. I consider myself to be retired and am happily doing work for Habitat for Humanity and local volunteer organizations."

David Blanchard reports the birth of two grandchildren two weeks apart. Both his sons are University of Vermont graduates. Davis is head of special education in Hinesburg, Vt., and is a member of that undefeated lightweight boat.

Jeffrey Nightingale lives in Scarsdale, is an ophthalmologist and practices on the Upper West Side with several Columbians as patients. Two of his three sons are legacies, Charles '00 and Andrew '05.

Dean Ringel has been an attorney at Cahill Gordon & Reindel for 34 years, specialized in First Amendment law and represented *The New York Times*, Time magazine, the broadcast networks and CNN and *Inside Edition* in libel cases and free speech issues. He and Ronnie Sussman '68 Barnard have been married for 37 years. "In addition to *Spectator* alumni, I have kept up ties with former roommates Rich Rubin, Charlie Saydah and Elliot Hefler. Jeremy Epstein lives down the street."

Bill Brown (No. 81) served in the Army in Southeast Asia for three years after graduation and "managed to come home in one piece, mostly." He worked for Northwestern Mutual for 35 years. Two years ago he bought a railroad, "not to be confused with the Union Pacific but ... we do own it! I have my locomotive engineer license and enjoy blasting up and down our track outside of Cleveland."

Anthony Sciolino retired after 20 years as a Monroe County Family Court judge.

Bill Costanzo is nearing the end of a 40-year career at Westchester Community College, where he teaches English and film courses. "My kids still can't believe that I get paid for watching movies. But that's the beauty of having a job you love."

Robert Spierer is a family physician in New Jersey and teaches at Albert Einstein and Robert Wood Johnson medical schools.

Steve Rice remembers that he

Columbia Business Connections

Inviting alumni to advertise their businesses in or near their Class Notes

Contact: Taren Cowan at 212-870-2767, tc2306@columbia.edu

and his wife, Hilary, were newlyweds at our 20th reunion. Steve is a sports medicine doctor in New Jersey. He's been in touch with **Donald Rink**, a gastroenterologist in Santa Barbara, Calif.; **Bernie Fishalow**, an orthopedist in St. Petersburg, Fla.; **Thomas Hauser**; **Alan Bateman**, a physician in Brookline, Mass.; **Walter Newman**, in Boston; **Arthur Guffanti**; and **Joel Klein**, chancellor of the New York City public school system.

We caught up with **Jonik Radon** on his way to New Zealand to deliver a presentation to a group of economists. He, too, refuses to believe that we graduated 40 years ago, but concludes that it must be true, as his daughter, Kara '95, is a legacy.

Eric Bernthal has practiced communications law in Washington, D.C., for 35 years and is managing partner of the Washington, D.C., office of Latham & Watkins.

Peter Miller has lived most of his adult life in Japan. Through his work with high-tech companies, he learned various applications of ultraviolet light and established a photogravure workshop, The Kamakura Print Collection. "I spend about half my time in the photogravure workshop, half on the road, and the other half arranging or doing exhibitions. If that adds up to more than one, well, the cup runneth over. Life takes many unexpected turns, and even at our advanced age still seems full of promise and surprise."

For the past 40 years, **Jeffrey Kindley** has been a writer of plays, films, television shows and children's books. His TV shows have won nine Emmys, a Peabody, a Cable ACE Award and the Writers' Guild Award for Outstanding Achievement in Children's Television.

Leonard Kram is a psychiatrist at the West Los Angeles VA Medical Center. He and Nancy Cohen have been married for 39 years and have two children and one grandchild.

David Schiff is the R.P. Wollenberg Professor of Music at Reed College in Portland, Ore. He teaches courses in composition, theory and American music; conducts the orchestra; and has written an opera.

Jonathan Howland is a professor of social and behavioral sciences at the Boston University School of Public Health. He and his wife, Elizabeth, live in Massachusetts and have 30-year-old twins.

Robert Klein is professor of medicine and epidemiology and population health at Montefiore Medical Center and Albert Einstein in New York. He and his

wife, Fran, live in Hastings-on-Hudson and have two children.

Doug Good is a partner in the law firm Ruskin Moscov Faltischek on Long Island and co-chair of the commercial litigation department.

Jesse Waldinger specializes in medical malpractice law and lives in Great Neck. His stage play has been produced locally.

John Gregor has been married since 1968 to Heidi, who was a GS student he met while a waiter at Johnson Hall. They have been living in Hawaii since 1983 and have two sons. John defends civil rights cases against the State of Hawaii and looks forward to retirement — someday.

Joel Klein has been chancellor of the New York City public school system since 2002. He was assistant attorney general in charge of the U.S. Department of Justice's antitrust division, leading landmark cases against Microsoft, among others. He was deputy counsel to President Clinton and spent 20 years in public and private law in Washington, D.C.

Marty Goldstein was a writer and producer in the film business. He won a Writer's Guild Award for the television movie, *Unnatural Causes*, which was about Agent Orange and Vietnam veterans. He teaches at Santa Monica College.

Carlton Carl, our class v.p. and v.p. of most other undergraduate organizations, still is a v.p. After a successful career in media, politics and government in Texas and Washington, D.C., he now is v.p. for policy and strategy for the American Association for Justice. At the same time, he owns most of a Texas town, Martindale, a 150-year-old city of 1,000 about 30 miles southeast of Austin.

Albert Tablante practices commercial law in New York. He and his wife have been married for 35 years and live in Jamaica Estates, N.Y.

Alan Altman has practiced gastroenterology in Palm Springs since 1978 and has cared for Frank Sinatra and President Ford, among many others.

Thomas Blinn had a successful career in computers and retired from Hewlett-Packard in 2004 after suffering a heart attack.

Gary Sanders has taught physics at Princeton, Los Alamos and now at Caltech. "The love of my life is my wife, Marjorie, whom I met at Princeton. Forty years have gone so fast. But so much of what I learned at Columbia has served me well and I am thankful for the broad education. So much of what I do has nothing to do with physics."

On to our reunion, where we will gather at **Jeremy Epstein's**

home for a welcome party on Thursday night, enjoy cocktails at the Miriam and Ira D. Wallach Art Gallery on Friday night and gather with College, Barnard and Engineering alumni at the tri-college wine tasting on Saturday evening, among other events. I hope that many of us will take this opportunity to reconnect.

68

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I'm looking forward to our 40th reunion next year — it should be a great one.

Lloyd Loomis reports, "My son, Shane, passed the California Bar and is an associate at Lewis Brisbois Bisgaard & Smith in the Orange County office. I followed Shane to the same firm and am a partner in the L.A. office. We practice in the labor and employment group. I have four grandchildren, two boys and two girls. Jan and I celebrated our 38th anniversary last year — I think we are finally getting the hang of it. In addition to practicing law, I teach two courses at the Claremont Graduate School, a survey course on employment law and alternate dispute resolution for the HR professional. Teaching ADR and also serving as a mediator in employment cases has been rewarding. Several times I thought about attending one of the ADR programs at Harvard that **Larry Susskind** was part of, but there always seemed to be a conflict. Larry has done tremendous work in this area."

Lloyd, great to hear from you and thanks for the kind words in your note. We should all go to a football game in the fall.

Wayne Wild writes, "I recently had a book published. I practiced internal medicine and gastroenterology until 1993 and subsequently got a Ph.D. from Brandeis in English and American literature. My book is the result of my thesis, combining medicine and literature — truly interdisciplinary. *Medicine-by-Post: The Changing Voice of Illness in Eighteenth-Century British Consultation Letters and Literature* is published by Rodopi and is part of the prestigious *Clío Medica* series, part of the Wellcome Series in the History of Medicine (The Wellcome Trust Centre for the History of Medicine at University College London). It is an interdisciplinary study focused on the rhetoric of medical consultation letters of the period (both patient and physician letters) and examines how

the rhetoric of changing medical theory alters patients' language and perception of their health and illness and how this changing rhetoric and view of illness is picked up in the different periods of the 18th-century novel. You can find the book on amazon.com. Just type in my name!

"I am a physician, doing medical review for a managed health care company in Waltham, Mass., and I facilitate a course on literature and the professions at the Massachusetts Medical Society. For the last five years or so, it has been my major joy to be teaching writing, literature and a course I created on aesthetics (focusing on modern poetry) at Berklee College of Music. My daughter, Zoe (24), is in Burma (Myanmar), doing several months of serious meditation. My son, Nicholas (33), a graduate of Juilliard in oboe and English horn, teaches music to elementary school children in Danvers, Mass., using the Orff method. He has become involved with groups that promote this method of teaching music and is an instructor to other teachers in the Orff method."

Thanks, Wayne, for your warm words of encouragement for the column. It is actually hard to do and get it right; the pay, though, is very good.

Ken Tomacki sounds great and was happy to report that his son, Peter '98, is in NYC. I hope to see him one of these days — actually, both of them. I saw **Buzz Zucker** at a couple of basketball games this year, and recently heard that he's back from his annual family event in Cancun.

Bill Joseph sent photos and news that he received three awards in 2006. "In July, I received The Cleveland Arts Prize 'for having worked ardently for 30 years to push Ohio's arts and culture into the hearts and minds of legislators.' In September, I received The Ohio Cancer Research Association 2006 Honoree for 'Advocacy for Non Profit Organizations.' In December, I received The American Jewish Committee's 2006 Distinguished Leadership Award. All that pales compared with the four grandchildren, ages 5 to 1 month — Alyia was born this year in Scotland."

Bill Abodeely had been golfing at the Worcester CC with a Chris McCarthy, who, when he found out about Bill's NYC ties, asked if he knew **Paul de Bary**. "We had a terrific time together; the match abbreviated because of rain, all even. We sat together for dinner."

Bill offered to join Paul and me in planning a class golf outing, if there's interest, maybe at reunion?

He noted, "Paul was with a group of Betas in Carmel, Calif., last May. I would have loved to have been with them but the timing could not have been worse for me. In April, I joined Julian Geiger '67 at Pebble Beach, so it was not possible to return."

Bill adds, "My daughter, Marla '94, received her Ph.D. in biomedicine from UCSF in November and is looking for a position, possibly in private industry. After leaving Columbia, she worked at The Rockefeller Institute in New York. She is married and lives in San Francisco. My daughter, Alison '96 Barnard, works with Vison/MTV in Los Angeles. She is interested in pursuing a career in branding. We have a third daughter, Rana, who graduated from George Washington in 2002, worked in New York (in banking and at Hermès), then received an M.B.A. from the University of Hong Kong in December and is pursuing a career in the high-end fashion industry. She interned at Lane Crawford in Hong Kong while pursuing her M.B.A. and is seeking a position in Hong Kong."

"Mary Ann and I live in Worcester, Mass., where I am in the insurance business. Other than contact with the golf team, I have not had that much contact with the University. I have been in touch with Larry Berger on occasion, but not recently. We gathered some alumni from the golf team to come to Worcester CC in 2004 and 2005 to reconnect. This year, the alumni enjoyed golf at The Tuxedo Club the Friday before Homecoming."

I received a gracious note from Paul Gallagher, who was enjoying skiing in Vermont with Pam. He agreed that having Barnard students with us on Morningside was good fortune for us. And Bob Brandt e-mailed from Stratton, where "they have tons of snow, best conditions in a long time." I figured Bob and Paul were only a few miles away from each other. I haven't made it to the slopes this year.

Peter Finkelstein is in Menlo Park at Upstart Logic and hopes to meet me on one of his trips into NYC. Meanwhile, I'm always running into Columbia folks: I went to see Eugene Onegin at the Met and there was Steve Hoffman '65, then I saw Michael Garrett '66 at a Yo Ya Ma concert at Carnegie Hall the next week. And I'm not the only one. Peter Janovsky '66 ran into Andy Herz recently in Grand Central, then they "caught up a couple of weeks later over a Japanese lunch at Hatsuana."

John Tait wrote from Idaho, "I have been having a nice e-mail

chat with Peter Janovsky '66. He contacted me, as he thought I was one of the group from Boise who got scholarships from [Cideon] Oppenheimer [47, '49], see January 2005 CCT." I had not known Peter at Columbia, but he is a good old Democrat. I realize we have a 40th coming up soon — I am not that old. I know you will whip up a great event and I plan to attend."

Thanks, John. Peter is quite a good fellow except for his party affiliation. I will believe that you will be there when I see you.

Jim Rizzo "came down for the 35th, I think, but got there late, missed the party, and went to my apartment in the Village, but was locked out by error. Drove home same day, was mistaken for a major criminal on the way. Much fun! Am senior instructor at soaring club and now flying races and looking forward to the national senior championships at Seminole Lake Glider Club, Clermont, Fla. Still practicing federal and state criminal law in Rochester, N.Y., and starting to expand into estates administration and elder resource preservation. I see Peter Krystal and Tony Sciolino '67 here a lot."

the board of the American Diabetes Association and an attending physician in endocrinology and general internal medicine at the New York Hospital Medical Center of Queens.

Barry Wick wrote that my "Alumni Corner" essay in CCT [January/February] "brought back memories of the Apollo and the Thalia, life in Fumal Hall, meeting Allen Ginsberg '48 at the sundial, attending poetry class at the Kenneth Koch's place in the Village after the campus was shut down and so many others."

Barry, thanks for your kind words, and next time I am in Colorado Springs, I will call.

John Roy, who is such a good friend, sent a new address for Stephen Pierce, who was last in Paris, I thought. He is now at Mekong Bank in Phnom Penh working for the Cambodia Micro-finance Association. If you want his mobile phone number, give me a call.

Stephen, send us an update about your stay there and about you.

I received a long letter from Joel Greenberger along with a CD featuring Joel in *Concerto for Trumpet in F Major*. He is a professor

Joel maintains a home in Lincoln, Mass., so I gather he goes back and forth between Pittsburgh and there.

Joel, let me know if I have this right.

Let me close with a note from Dan Carlin'sky '65 about Michael March. Michael is president of the Prague Writers' Festival and lives in Prague. He is the author of *Goya, Disappearance* and *When She Danced*, co-translator of Zbigniew Herbert's *Barbarism in the Garden* and editor of many other works. The Prague Writers' Festival is one of the most important international events in Europe. If you check its website (www.pwf.cz), you will be fascinated by its history.

Michael, send us a note when you can.

I have been swamped at work but continue to enjoy the city and hope to get more time soon to get up to my place in Saratoga. I regularly see Seth Weinstein (at the Reebok gym on Columbus Avenue), who contends that he is getting younger. My two children seem to be growing up well: Hannah '06 works for a nonprofit in the city doing good things, and Sam '08 seems to have three majors in the College. This weekend, I will be at the men's Columbia-Harvard basketball game. I suspect it will be a good win to finish the year [Editor's note: Columbia beat Harvard 76-66], coming after the team crushed Yale in New Haven, a major upset. The 2008 Columbia basketball team will be superb, like the 1968 one — that's my prediction, and of course it makes sense that 40 years later there would be another great team on campus.

Our reunion is a year away. See you there.

Phil Guinsburg '68 was the 2006 recipient of the Voice of Recovery Award from the Tennessee Association of Mental Health Centers and Hospitals.

Phil Guinsburg was the 2006 recipient of the Voice of Recovery Award from the Tennessee Association of Mental Health Centers and Hospitals, for giving of his "time, energy, dedication and expertise in service to those in need of assistance with substance abuse and addiction."

Phil has been in the field of addiction services since 1970 and was one of the first Ph.D.s certified as an alcohol and drug abuse counselor. He has been president of the Middle Tennessee Association of Alcoholism and Drug Abuse Counselors as well as Tennessee Association of Alcohol and Drug Addiction Counselors, the statewide counselor association, and in 2005 he was elected president of the American Academy of Psychotherapists. Phil is planning to have a bar mitzvah (which he never had as a child) in August, which is causing him to take a crash course in Hebrew.

Congratulations, Phil! Good luck with your Hebrew and your singing, and invite us to the party. Dan Lorber is a board member of Bidel, as well as a professor at Weill Medical College of Cornell University. He's also a member of

and chairman of the department of radiation oncology in the School of Medicine at the University of Pittsburgh. Joel, while in our class, finished a year ahead of us and went to Harvard Medical School. He interned and did his residency at Harvard and spent some time at NIH. He has four children: Ben is at Harvard, Rachel graduated from Wellesley, Emily is at Williams and Josh is at Pittsburgh. As for Joel's time at the College, "Those were amazing and wonderful days. I have memories of CC, Humanities (I was lucky enough to have Moses Hadas) and all the other things, but the greatest memories are music: the Columbia University Orchestra, the Concert Band, the Marching Band and most importantly taking trumpet lessons at Julliard with William Vacchiano, principal trumpet of the N.Y. Philharmonic. Columbia was perfect for me as a pre-med musician who always planned to stay in music."

"My best friend is Philip Cowan. I see him regularly, as he lives in Cambridge and I still have two active research grants there, one at MIT and the other at Brigham and Women's Hospital."

What's Your Story?

Let your classmates know about your family, work, travels or other news. Send us your Class Notes!

E-MAIL to the address at the top of your column, or to cct@columbia.edu.

MAIL to the address at the top of your column.

FAX to Class Notes Editor at 212-870-2747.

Class Notes received by June 26 will be eligible for publication in the September/October 2007 CCT.

69

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I saw **John Marwell** at a continuing legal education program of the New York State Bar Association, and I managed to get CLE credit and news from John. He reports: "Our 'baby,' Julie, who will be 21 in May, is a pre-med junior at Cornell and loves every moment of it — even the winters and particularly difficult courses such as organic chemistry (oh, where did we go wrong?)! Our eldest, Jeremy, graduated from Yale and NYU Law. He is a law clerk for the Hon. Stephen Williams on the D.C. Circuit. Our middle child, Jonathan, graduated from Bates, and after two years of chilling (and daredevil skiing) in Lake Tahoe, works in commercial real estate in Westchester County. My wife, Gloria, is a v.p. and manager of the Chappaqua office of Prudential Holmes and Kennedy, a real estate brokerage firm. There are occasional sightings of Chappaqua's best-known couple from their front window.

"I practice law in Mt. Kisco, in Northern Westchester, in our 10-attorney firm. Most of my practice is devoted to land use, zoning, planning, environmental and litigation work, as well as general real estate. Although one would not expect it from us 'plain ol' country lawyers,' we recently filed a brief opposing a petition for a writ of *certiorari* in the U.S. Supreme Court in one of our land use cases. In May 2006, I completed a term as president of the Westchester County Bar Association, which was enjoyable and rewarding. In June, I begin a term as a v.p. of the New York State Bar Association, which is sure to be great fun and a challenge. Most importantly, we are all healthy and happy, and we count our blessings every day."

In looking over my contact list for Class Agent fundraising calls, I noticed that **Charlie Temkin** had a new work e-mail address. I inquired, and he responded: "After 24 years as a tax partner at my old law firm, I moved to the Washington National Tax office of Deloitte Tax. My motivation for this was that I have developed considerable expertise in the area of real estate investment trusts, but the number of REITs my old firm represented was shrinking due to acquisitions by other REITs or private equity firms. Deloitte has an impressive

roster of public and private REITs (among its clients are a number of the firms such as Blackstone), which have been acquiring REITs. Moving turned out to be easier emotionally than I had anticipated because I've run into many pleasant people at Deloitte and because I still keep up with my friends at the [old] law firm.

"I count myself as lucky, as things have worked out well. And even Columbia has benefited in that Deloitte matches contributions. Speaking of Columbia, I had plans to take my son, a high school junior, for a campus visit in March. With college admissions so competitive these days, you don't know what will happen. My daughter is a sophomore at Princeton, which she loves, and periodically she rewards my wife and I with Princeton paraphernalia, but somehow drinking out of a Princeton coffee mug just doesn't seem quite right. I can at least hope for a Columbia one."

Sepp Seitz, after reading the January/February column, mercifully answered my general call for news: "As we barrel forward to our 40th reunion, I finally am moved to contribute my little bit. I confess I was not an enthusiastic member of the Class of '69, pursuing mostly off-campus activities with a few chums. Living off campus after freshman year did nothing to strengthen the bonds with my classmates. After participating in the first few demonstrations, I managed to avoid the turmoil of our junior and senior years. I'll spare you the slide show of the intervening years. The shorthand of it is a more or less comfortable career in photography, marriage, children, house, divorce, remarriage, more child(dren)."

"I am embarking on a new career in New York City real estate with Halstead Property, yet I find myself retracing the steps of the past as if I had not understood something or left a word of appreciation unsaid. I am renewing contacts with classmates from high school and college. Rereading some of my textbooks from the Columbia years (yes, I kept most of the ones that I could not turn into cash for the next semester's living expenses) has given me a great deal of pleasure and renewed insight. One of my recent favorites was Margaret Mead's *Coming of Age in Samoa*. Perhaps at the time of the first reading I was still too close to the issue — adolescence. I find the conclusion, namely that the turmoil of those years is a function of culture and not inherent in biology, is still valid, if not more so today. Almost 40 years [after my college years], I

bear the scars of firsthand experience having survived the teenage years of my first two boys in the late '80s. Looking back, I am amazed at the power Columbia as an institution exercises to not only impart knowledge of human culture and traditions but also to inspire lifelong curiosity and critical thinking. Thank you, Columbia, and thank you, Michael, for keeping us informed."

From **Fred Pack**: "After graduating, I wanted to leave school far behind, and I started a working life. I married my Columbia sweetheart, Sandy Caplan '68E, during senior year. I got involved in corporate data processing and my career evolved into software entrepreneurship. I earned an M.B.A. from NYU in 1980; the reason for NYU was that Columbia didn't offer a night program. In 1983, I co-founded UniPress Software with a friend, and we sold the business last year. My biggest accomplishment is my son, Jason (26). He has lived in the Middle East for five years (Syria, where he got a Fulbright Fellowship, Lebanon, Egypt, Morocco and Israel), studying language and culture. He attended Williams College but regrets that he didn't go to Columbia. One of my annual activities, which gives me great satisfaction, is conducting alumni interviews for the College/Engineering Admissions Office. Contact Diane McKay, associate director, Undergraduate Admissions and Financial Aid (dm18@columbia.edu), for information."

Paul Auster's latest novel, *Travels in the Scriptorium*, was reviewed in the February 18 issue of *The Sunday New York Times Book Review*. As part of the book launch, Paul made an appearance at the Barnes & Noble store in Union Square with his daughter, Sophie, who, though a teenager, already is a singer/songwriter with two CDs of her work available at Amazon.com.

In each issue, I ask classmates to e-mail me their news (or, more recently, to share their reflections on the College courses or teachers proving to have an enduring influence on their lives), yet few respond. Even my e-mail solicitations for news are having diminishing returns. Come on, guys: Don't make it so difficult to produce a column that classmates enjoy reading.

This issue appears as the Columbia College Fund fiscal year nears its close (June 30). Our class is in striking distance of meeting our goals, in terms of unrestricted dollars donated and participation rate. But we need more classmates (especially those who give each year) to participate, and we need

those who participate to give at least as much as before, and, if possible, even a little more. Reading CCT leads most classmates to recall their days at the College and what is special about them — the readings, the teachers, the activities, the friendships, the time of growth, the campus and more. If reflecting makes you feel like part of the Columbia community, show your active connection by supporting the College.

70

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Levien Gym rat **Jim Miller**, **Phil Russotti**, **Dennis Graham** and I took in the final two home basketball games of the season — wins over Dartmouth and Harvard — and enjoyed them thoroughly. The team (all underclassmen) finished in fourth place in the Ivies (7-7) and had a winning season (16-12) for the first time since 1993. Jim, who knows quite a bit about basketball from his announcing days at WKCR, opined that the team played well and with great passion, especially during the second half of the season. With everyone returning for next season and with talented high schoolers (including a 6-11 center) recruited for next year, Jim says there is every reason to be optimistic.

This optimism extends to our footballers. Several returning players, whom I cornered in Havana Central at The West End after a basketball game, told me that they were sorry that last season ended (after consecutive wins over Cornell and Brown) when it did. They felt that the team had improved so much during the season that they could have beaten anyone in the league by season's end. Hey, old footballers, sounds a little different from our era, doesn't it? We'll all have the chance to see this optimism at work on September 15 in the opener against Fordham. And to help quick start the upcoming season, **Bernie Josefsberg** and I will be hosting a tailgate party before the game, and all are invited. Just let us know shortly before the date whether you'll attend.

Jeffrey Lane is s.v.p., general counsel and corporate secretary of MGIC Investment Corp. He was pivotal in the recent multi-billion dollar acquisition of the Radian Group by MGIC.

For those who might think my only pastime is attending Columbia sporting events and reporting about them, it's not entirely true. I

practice law. I remain with Glaxo-SmithKline concentrating on FDA, advertising and employment law issues. (Contrary to popular rumor, I do not spend all my time "working the system" to keep prescription drug prices artificially high.)

Finally, on a sad note, we recently lost a classmate. Michael

Browning, a career newspaper feature writer, died this past December [an obituary will be published in the July/August issue]. Mike, a Florida native, spent many years writing for various Florida newspapers, most notably the Miami Herald and Palm Beach Post.

Among Mike's most notable journalistic achievements were his reports from Communist China in the 1980s. To get a detailed insight into this remarkable classmate and writer, check out www.legacy.com/palmbeachpost. An entry from that site makes it immediately clear that Mike was a gifted writer.

Mike's opening sentence for an article he wrote in the *Miami Herald* the day after Hurricane Andrew devastated southern Florida reads as follows: "There is simply too much sky up there."

So, gentlemen, as our class notes column rapidly winds its way toward the front of CCT, remember to seize the day, count your blessings and, of course, get out there and support our Lions. And don't forget this class correspondent, either.

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Francis Lu, professor of clinical psychiatry at UC San Francisco: "In August, I co-lead, with Brother David Steindl-Rast, our 15th film seminar at Esalen Institute, Big Sur, Calif., 'Renewing Wholeness: The Spiritual Experience of Viewing Great Films.' It was a retrospective seven-day seminar where we showed one film from each of our previous 14 seminars. An article I wrote on our 2002 seminar on gratefulness is posted at www.gratefulness.org/readings/healing_films.htm; it is the website of Brother David, an 80-year-old Benedictine monk from Austria. We are planning for our next seminar, 'Families in Film: Now and Forever,' for July 27-August 3."

Michael Hager: "My wife, Linda, and I enjoyed Alumni Reunion Weekend last year, particularly meeting classmates and touring Greg Wyatt's sculpture studio. The first month of my freshman year at Columbia was marked by the sudden death of my father by heart attack. Last

month, my mother died peacefully at 91. She was a leader in historical preservation in Minnesota, especially for downtown Northfield, Minn., where I'm now trustee owner of one of the old buildings she owned and saved."

Raymond Gaspard: "I left on February 19 for Ghana, where I worked with the two SOS Children's Villages there to bring computers and high-speed Internet to their orphanages as part of a Multi-Media Mentoring Program that we will be instituting. I also traveled to Ouagadougou in Burkina Faso to take part in the FESPACO Film and Television Festival. The timing of my trip allowed me to witness the celebrations in Ghana for the 50th anniversary of its independence from England."

"My organization continues its decades-long programs of free readings and inexpensive writing classes, and we have begun an outreach to returning veterans from Iraq and Afghanistan where by we provide our classes and instruction to them with full scholarships. Our website with information on our programs is www.fdcac.org."

Dr. John C. Mazzotta, also a Ph.D.: "Having been on the faculty of the UCLA School of Medicine for slightly more than 20 years now, I am the chair of the department of neurology, managing 110 faculty, 120 trainees and a department that geographically spans seven hospitals. My research focuses on brain imaging studies and has been the topic of many publications and textbooks. This work has led to a significant number of awards and recognitions, the most significant of which occurred this fall when I was elected to the Institute of Medicine of the National Academy of Sciences."

John Borek: "For years, I've been submitting entries of my conceptual art to galleries. I only get accepted at members' shows, which means that they have to accept your submission because you've paid your annual dues. I placed a piece in a local arts space, the Rochester Contemporary. *Genocide*. I put the names of 144 genocides, including dates and number of victims, on scrolls in 144 glass vials. [Did John select 144 because that is gross?] I then had instruction cards printed that gave directions to select a vial, take out the scrolled genocide, remember it, research it and contemplate it."

"I won an award sponsored by a local business, *The Record Archive*. The owners are two artists and modern antiques dealers (antiques from the 1940s for-



Columbia football players from the early '70s gathered at the Ivy League Football Dinner on January 25 at the Waldorf-Astoria Hotel in New York City. Participating were (front, left to right) Ted Gregory '74 and George Georges '74 and (back, left to right) Kevin Ward '74, Will Willis '74, Don Jackson '73 and Paul Marino '74.

PHOTO: MARTY DOMRES '69

ward and, yes, I consciously used the plural of antique) who share a sensibility I have long admired. I was on my way to the show's opening when the award was announced. My not-daughter (see a previous eNews) text-messaged my wife, Jackie, that I won.

"When I showed up, there was a line of gallery goers in front of my piece. People were plucking genocides out of the vials and turning to each other saying 'What genocide did you get?' It functioned better than I had imagined. People forgot their genocides and panicked, commented on how vile things were in vials, or kept obsessively opening more than one vial to get a full complement of genocides. A social studies teacher wanted to buy the work for his class, but I clearly had marked it NFS (not for sale). No red dot on a piece called *Genocide*."

"All that weekend, whenever Jackie called me by name, I would suggest that she append 'award-winning artist.' I e-mailed a friend who has a world-famous art print shop business to boast of my award. She congratulated me and invited me to design a postcard for her next print series. My first commission! I remembered the French artist (some would say illustrator) Folon. Didn't he do a piece based on postcards? Certainly I could start with a postcard and work my way up to *Guernica*. I was fired with ambition."

"I think all the time now about the theme of my work. I call it 'Thinking About the Unthinkable.' I wonder if this is because I was diagnosed with two cancers this year (see a previous eNews), only one of which was legitimate.

I don't have much of a dark side anymore. This year seems to have drawn it out of me like soap draws out a bee's stinger. I feel quite happy when I think about finding ways to make people embrace thoughts and concepts that are too frightening to ponder head-on. Fear and anxiety dissolve when ideas can appear in shadow-play."

"My next project will be based on Karl Menninger's *Man Against Himself*. There is an intriguing two-page list of unusual ways to commit suicide that I remember having read in my teens. And, no, I've never been suicidal. Not one day."

John K. Bleimaier: "This past year had the publication of several of my articles in Russia. 'Spartan Democracy' appeared in the political periodical *Kubezh*. The European Civil War, a reexamination of the historic significance of the Second World War, was published in *The Imperial Messenger*. An economic recovery proposal, 'Russia Resurgent,' appears on the website of RONS, the Russian National Union. My article from last year, 'Leaders & Anti-leaders,' has been reprinted in various Russian publications including the yearbook *Tretyi Rim* (Third Rome)."

"Lake Biakal is the world's largest body of fresh water. The Novosibirsk Institute of International Affairs sent me to this magnificent destination for a quick visit after I had delivered a series of six lectures at the institute on the American legal system, theoretical jurisprudence and on international law. This came on the heels of my presentation at Yasnaya Polyana on the 100th

anniversary of the publication of Leo Tolstoy's open letter to the government, the revolutionaries and the people. In these various contexts, I made some controversial statements. The concept of political correctness is refreshingly unknown in the land of borscht and blini!

"While visiting Irkutsk, I saw the magnificent statue that had recently been erected honoring Admiral Alexander V. Kolchak, leader of the anticommunist forces that fought against the Bolsheviks in Siberia during the Russian Civil War. The placement of this monument on the shore of the mighty river Angara represents a milestone in the healing of old wounds. My grandmother's brother, Col. Yuri M. Okolodkoff (1894-1922), had been Kolchak's commander for the Primorsk region.

"Last June, I signed on as a member of the crew under my Swiss cousin, Capt. Martin Pluess, for a sail along the Dalmatian coast of Croatia. The rocky coastline, mountains and islands are beautiful against the backdrop of an azure sea. The cities and towns are unique, combining classical Roman heritage and Slavic culture with an overlay of Habsburg cosmopolitanism.

"In the world of the motorcar, Dr. Marina Pushkareva (significant other, professional colleague and racing teammate) and I enjoyed some successes in rallies run by the Porsche Club of America and the Mercedes-Benz Club of America. There are new first- and second-place trophies on display at Falkenhorst, my 67-acre farm and home in Hopewell, N.J. I made my annual pilgrimages to the classic car events at Amelia Island and at Pebble Beach. This has become a real addiction.

"This year, I had determined to take my passion for old cars and for motor sport to a new level. Another enthusiast and I decided to enter a 1965 Mercedes 220SE in the seven-day road race across Mexico known as the Carrera Panamericana. This turned into an incomparable adventure. I fell in love with Mexico. The colonial cities of the interior are architectural jewels with magnificent cathedrals and urban palaces. Zacatecas, Morelia, San Miguel de Allende and other smaller towns are like living museums to a unique culture that combines Iberian and indigenous elements. The people were welcoming. The economy seemed robust, and the food was delicious. We had no problems with 'Montezuma's revenge' despite eating mostly in restaura-

rants without a gringo in sight.

"The Carrera Panamericana started in Veracruz and ended in Monterrey. The route of the race snaked from the tropical plain by the Gulf through the majestic mountains of the Sierra Madre to the high desert of the Joshua tree. Dizzying hairpin curves were joined by flat-out stretches of straight black top extending to the horizon. I ran the entire route of the Carrera, but I did not compete in the event. At the last minute, before the green flag dropped, my erstwhile partner bought out my financial interest in our race car. Marina and I ran the entire event with press credentials in a dashing Jeep Liberty marked 'PRENSA' (press) in three-inch day-glow letters.

"Despite all the energies devoted to the *vita contemplativa* and the *vita automobilis*, I practice law full-time. The key to juggling all these spheres at one time is not having a television. This provides me with 76 more days of life per year than a person who spends five hours per day in front of the tube.

"I have been representing RONS in its litigation against the Russian Federation on the issue of the Russian government's refusal to register the Russian National Union as a political party because the organizational name contains the word 'Russian,' which is deemed to connote impermissible nationalism. I recently received the lengthy judgment of the European Court of Human Rights at Strasbourg signed by seven judges, upholding the position of the Putin government. 'Freedom of association is not absolute.' I strongly disagree with the court's decision. The right of free political association must indeed be absolute. It is a God-given entitlement, not derived from any treaty or constitution. It is my position that Thomas Jefferson would say that the freedom of association is one of those inalienable rights that a sovereign disregards at its peril. When a government promulgates a law that denies an inalienable right, that law is itself a nullity. Arguably the same applies to judicial pronouncements."

Ron Bass: "In February, I was a featured reader in the Phoenix Reading Series at High Chai on Avenue B in the East Village, during the course of which I debuted my latest sonnet, a meditation on alchemical processes":

As the Vessel Burns
Abhorrent love retains a
festive air
in hindsight's shadowed glow.
But once the glare
intrudes too far to ever be

concealed,
a second skin of wisdom can
get sealed
too tightly, unless penances are
made.

In essence, memory becomes a
trade-
off in this exchange of dreams:
Cheating death,
while keeping their psyches
crossed, their twinned breath
discharges fragrant spoor into
the ground.

Rain whips the conjoined
lovers; a hell hound
growls nearby. The music of
the spheres turns
dissonant, as the vessel slowly
burns:
Tracing this mystery back to its
sources
requires tact, and a knowledge
of corpses.

Inspired by Ron, I dashed a
pithy reply using his rhyme (a
Son of Sonnet? or maybe a son-
net-not?):

A snare,
congealed
marmalade
of Beth
's rebound,
spurns
remorses

I proceeded soberly (though not
somerily) in my parody, aware
that imbibition is the sincerest
form of flattery. I had gotten right
to work, because initiation would
yield the empty-sinciput form of
flummery. I considered interleaving
the poems (rather than just
leaving them), but imbrication
would be a sinecure farm for flim-
flammy.

Ron's a friend, but he had the
last word on my po' (half a poem
at best) effort: "Now THAT makes
me think nostalgically about vintage
Columbia Review poetry. ...
Bravo, Jim!" Which, of course, is
not fair to *Columbia Review*.

How to retort to Ron's report?
Be tart, but not with tort?

I cannot walk in Ron's foot-
steps. I am defeated. www.cs.umbc.edu/~evans/hollow.html

For the 'elluvit, tease? That's
not me. Would be a hollow victo-
ry, and this broken column needs
sunlight. Don't sweat the Shaw
stuff (enough!), a breach by a
humid striver!

Between the emotion of Ron's
poem and my response, falls the
Shaw.

This is the war my word mends.
This is the weight the hurled
fends
This is the way the column
ends.
Not with slang, but with a
simper.

REUNION MAY 31-JUNE 3

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Why is the belief in a divine being so widespread among human beings? Scott Atran's efforts to answer that question were the focus of an article in *The New York Times Magazine* in March. A chance contact with Margaret Mead as an undergraduate sent Scott toward a Ph.D. in anthropology, which he received from Columbia in 1984. His subsequent work, encapsulated in his 2002 book, *In Gods We Trust: The Evolutionary Landscape of Religion*, has taken a Darwinian perspective on humans' tendencies toward religious belief, viewing them as the by-product of brain mechanisms developed for other purposes. Scott also has written on the roots of terrorism and a broad range of other issues. He is research director at the National Center for Scientific Research in Paris, and holds appointments at the University of Michigan and the John Jay College of Criminal Justice in NYC, where he keeps a pied-à-terre on the Upper West Side.

Jerry Groopman's son, Mike '07, reports, "I can't imagine having been happier at any other school." Jerry has a new book out, *How Doctors Think*, which "examines the cognitive and emotional dimensions that go into diagnosis and treatment, and shows why we as doctors can sometimes take detours that lead us astray from the right answers." The book has been getting much media attention, with significant stories in *Time*, *The New York Times* and *New York* magazine, among others. *Publishers Weekly*, in a starred review, said that Jerry's "honesty gives the book an immediacy and an eloquence that will resonate with anyone interested in medicine, science or the cruel beauties of those human endeavors which engage mortal stakes." *Booklist's* review called it "well enough written to warrant its quarter-million-copy first printing."

Armen Donelian, described by *The New York Times* as "a pianist with a crystalline touch, but a penchant for avant gardism," has been playing with his trio in a variety of venues in New York and New England. In April, the Institute of Jazz Studies at Rutgers

planned to honor him with a broadcast retrospective on WBGO-FM of his recorded output during the last 20 years.

This is our last column before our 35th reunion. Many enjoyable events are planned, and it's always fun to reconnect with old friends and make some new ones, too. Hope you are planning to be there.

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Apologies, apologies. Evidently, "I was misinformed" (apologies to Bogie). **George Sands** wrote in to set the record straight from the January/February issue — he did last through freshman year on crew and "has the photos to prove it." George completed the Alcatraz Triathlon in 2000 and the NYC version in July 2006; he invites all comers to join him for this year's event in NYC (July 22). **Errol Holt** is correct, as well — somehow he became "Hunt" and "75C." Errol is group business director for a leading N.Y.-based marketing research and development company that also creates award-winning advertising.

Gentleman **Jim Thomashower** has a great view of parts of the campus from his windows at 475 Riverside Dr.; he's executive director of the American Guild of Organists (nine years strong). AGO's purpose is to "promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music and to provide a forum for mutual support, inspiration, education and certification of Guild members," according to its website (www.ago.org). And it's nonprofit. Jim and his wife, Penny, have been married for 27 years, live in Garrison, N.Y., and are proud of their 13-year-old daughter, Sarah.

Phil Moss checked in (about time!) from Chicago — he got his master's in management from Northwestern and had a 25-year career at Andersen/Consulting/Accenture, retiring as a partner five years ago. He was spending his time playing tennis, bridge and teaching Israeli folk dancing (for which he is quite well known) when the business bug re-bit him; he now is COO of OnSite Network, a start-up company that converges commercial TV feeds with OCN-provided content and displays it on their own large HD screens. Their content appears on the bottom and the right side of

the screen, includes trivia, news and advertising, and can be targeted to the location; check it out: www.onsiteneetwork.net.

Phil and his wife, Susan, have two boys — Ben, a first-year law student at American U., and Danny, a sophomore at Oberlin. Congratulations to **Jeremy Reifsnider** on having been named a senior managing director at Bear Stearns this past winter. Hopefully, by the time y'all read this, it will be my turn — in a new career. Keep the faith.

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Our days on campus always have seemed to me to comprise two distinct periods caused by a major political and sociological transition. The first two years were dominated by the remnants of the '60s anti-war/culture-counter phenomenon. Come our junior year, with the end of our four-year free ride looming, the dominant acronyms gradually shifted from LSD to LSATS and from SDS to GREs. The creeping conservatism of the nation, later culminating in the "Reagan Revolution," silently changed our campus experience.

English majors suddenly became pre-med (right, **Tom Long**!), psychology majors became pre-law. Some may blame it on the desire to seek to extend the student deferment or parents exerting their desire for "successful" children or even the dearth of job opportunities accompanying the recession that greeted us in 1973-74. I think all of these factors had a significant influence but still feel that we were in the grips of the early pulls of a major sociological shift in our society that no one realized was occurring.

This column gives you vignettes of classmates who joined in this tsunami and excelled in their own way. One did become a doctor, but didn't move to an obvious specialty. Others found paths that led them to finance, oceanography, journalism and even podcasting. Maybe they didn't all follow the mainstream, but, as usual, our classmates followed their own stream. And very well, thank you!

Before getting into all these stories, I understand that nearby is a photo sent in by **Will Willis** taken at the Ivy League Football Dinner, held in New York in January. While maybe not excelling at their art form, these classmates are doing their best at imitating the

Chippendale squad at the Sun City Retirement Community. As you hopefully see, included are **Kevin Ward**, **Paul Marino**, **Ted Gregory**, **George Georges** and **Don Jackson**. '73. Will added a note that said, "Kevin Ward's son starts Columbia in the fall, and Paul Marino's daughter is entering her junior year. Kind of neat, given they grew up together. And Teddy and Kevin are still singing in clubs on their nights off. They actually have a band!" Kind of neat, indeed. [See photo.]

Now back to the main show. Our first vignette is from the finance field. **George Van Amson** has served on the University's Board of Trustees for two six-year terms and has now "retired" from this position to concentrate on his family and career. Sneaking in a quick Google, I learned that a few months ago he was honored by *Black Enterprise* magazine as one of the "75 Most Powerful Blacks on Wall Street." George is a managing director in charge of Morgan Stanley's Institutional Equities section. The magazine wrote, "This 25-year Wall Street veteran oversees the Retail Block Trading Desk ... and also does double duty in that he is responsible for all recruiting, hiring and training for Morgan Stanley's Institutional Equity division within North America."

Dr. Mark Lebwohl's picture appeared on the front page of *The New York Times* business section in January as part of an article on biotech psoriasis drugs. *The Times* said Mark, who is chairman of the department of dermatology at Mount Sinai School of Medicine, "said he grew so frustrated he sought help from the New York attorney general's office on a number of occasions to persuade insurance companies to pay for the drugs. The tactic usually worked, he said." (Seems like Columbia's education in activism paid off in an unexpected way!)

As part of Black History Month, the U.S. Census Bureau puts out a series of 28 short biographies of prominent African-Americans. February 10th featured **Evan Forde**, who it called "one of the nation's leading oceanographers." (If the government says this, it must be true.) While an undergraduate, he went to work for the National Oceanic and Atmospheric Administration, and he's still there. Evan's specialty is the formation and evolution of underwater canyons as well as their landslides and avalanches. As I recall, Evan was once cited by *Ebony* magazine as one of the 10 most eligible bachelors. (The government didn't certify this, so

we'll have to investigate further.)

After nearly two decades at the *Baltimore Sun*, first as a science reporter and more recently as its Moscow bureau chief, **Doug Birch** has been named the Associated Press' bureau chief in Moscow. Readers of this column with great memories will recall Doug's former "Moscow bureau" comprised only himself. Now he will lead a staff of 60 that will cover the 11 former Soviet nations. The press release quoted Doug as saying, "Russia's struggle to build a new society on the ashes of the Soviet era is one of the world's best news stories." That's saying something, coming from a reporter who sneaked into Iraq to cover the first war, spent two months in post-Katrina New Orleans and has had countless other assignments around the globe.

The last entry has clearly excelled in his chosen field, but could also have been included in an earlier column that covered classmates who overcame adversities. **Jerry Block** is a longtime political activist. While on campus, he was involved in anti-war organizing and worked for the McGovern campaign and local Democratic Party politics. After going to the Law School and practicing law for a few years, Jerry organized civil disobediences in the Southern California area to protest Reagan's contra aid policy and, later, the first Gulf War. Then a physical condition hampered his activism: "A breathing problem has kept me increasingly confined indoors," he recently wrote me. "At present, I'm stuck in my house almost 24/7."

Technology came to the rescue. Jerry wrote, "I now host a podcast, *Blast The Right*. My slogan is 'facts + logic to kick right-wing butt.' *Blast The Right* has more than 2,500 subscribers and has been in the top 10 podcasts nationally on Podcast Alley, the premier podcasting site. I believe *Blast The Right* is the most listened to grassroots progressive podcast." You can check it out at www.therationalradical.com/podcast.html. By the way, Jerry uses "Jack Clark" as a pen name on the site. Why? "That's a whole 'nother story," he says. (Guess we'll have to wait for the answer to that mystery.) Jerry hopes to eventually land a job as a commercial talk radio host. If you like his material, pass it on to someone in the industry.

There you have it. Classmates excelling in their own niches: psoriasis, stock trading, oceanography, journalism and podcasts ... plus a little beefcake! Just a small

sampling of the achievements of our class as we enter our fourth decade after leaving our "four-year fling." If you have an update on your life journey or something new about your family, pass it on. Your classmates want to know.

Just in: I am sad to report the passing of Fe Morales Marks '79L, Ken Marks' wife of 28 years, on February 23. Fe was a vp. at Fannie Mae and had recently left that position to consider a new career (perhaps again using her law degree). Ken reports that the doctors, at the time of this writing, were uncertain of the cause of her sudden passing. In addition to Ken, Fe is survived by their daughter, Kenisha (19), a student at Claremont McKenna College in Claremont, Calif. The thoughts and prayers of the class go out to them.

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No news to report. Please let us know what's new with you!

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No news to report this time, classmates. I sent out my usual queries to a select group of on my e-mail list, but to no avail. Please send your news to me at the e-mail address above about job, family, kids' accomplishments, travel, visits with other '76ers, even messages for old classmates and reminiscences about our time on campus. Don't worry about form; details are the important thing, and if what you find time to send is sketchy, I'll weave it into my own sentences for the column.

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One more time on our upcoming reunion: It is, as they say, not too

late to make plans to attend. Some details of the activities and festivities were provided in the last column. If you have not received the mailing from the alumni office — or if you got it but lost it, as I would — information is just a mouse-click away through the box at the head of this column. (Thanks in advance, incidentally, and on behalf of the class, to **Charles Knapp** and **Craig Brod**, the chair and gifts chair, respectively, for the reunion.) Dire threat: If the turnout is thin, next column I will start in about the 2012 reunion, I swear.

One person who will be attending reunion is **Kim Scott Chong Hahn**. His wife, **Hei-Kyung Hong**, has sung in *La Traviata*, *Die Meistersinger* nor *Nürnberg* and *Turandot* this season, and will sing the role of *Mimi* in *La Bohème* at the Met in the Park season this summer. "If there are any opera fans out there, it doesn't get better than this. Google her for more info," her husband says.

With my apologies for posting information almost a year old that somehow got lost in the shuffle, **Matthew Gary Goodman** and his wife have two daughters attending *LaGuardia H.S.*; he reported them to be "thoroughly enjoying growing up in Manhattan, as New York City girls." I hope and expect that this hasn't changed. Matthew reported playing clarinet in the orchestra of the Broadway production of *The Phantom of the Opera*, which had broken the record for longest-running Broadway musical when he wrote.

Harold Lehmann also has two children, though they are growing up in Baltimore: Son Gil (11) and daughter Amalya (15). Harold reminds me (I have a 16-year-old) that it is never too early to start "shopping for colleges."

In his capacity as chairman of EBT Mobile China PLC, **Jim Reiman** was a speaker at the CCYA Networking Night on Finance in February. CCYA stands for "Columbia College Young Alumni," members of the classes that graduated in the past 10 years.

In the January/February column, I said something vague to the effect that it was good to hear about classmates' accomplishments. And it is, don't get me wrong. But in hindsight, it struck me that classmates might take that to mean stellar accomplishments: a book, a lieutenant-governorship, position as a CEO or CFO, *Letterman* appearances and so forth. And, to our credit, people in our class have done most of those things at one time or another. But that is not all that makes a column

like this worth reading. Look at me: I have a career that's going OK, I guess, a house on the ex-prairie, a wife and two kids (who are fantastic, admittedly), along with a lot of night thoughts about life and its meaning. Last summer the basil came in well, the tomatoes, not so much. Everything counts! So, an amendment to my vaguely worded comment: It is satisfying to hear from classmates whether they feel that they've burned up the world or not.

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Michael Glanzer writes: "I noted in the March 9 edition of *The Wall Street Journal* that **John Slosar** has been promoted to managing director of **John Swire & Sons Beverages**, a significant Hong Kong firm."

Otherwise, no news. Hope to hear from lots of folks by the summer!

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Thomas Kligerman updates us for the first time in 28 years. After Columbia, Thomas got his master's in architecture from Yale and worked at Robert A.M. Stern [60] Architects for seven years before starting his own firm. "We are an office of 30, specializing for the most part in 'high-end' residential, the industry term for custom houses. We are working across the country in places such as Martha's Vineyard, Aspen, Texas, Florida, California and Hawaii. We also are working on our first institu-

president of Omega Chapter of Phi Gamma Delta ('Fiji') and a member of the Senior Society of Sachems. I have earned an M.B.A. and a J.D., and I practiced law for more than 20 years in the Tampa Bay area and for nearly 15 years was a partner (technically, a shareholder) in one of the largest Florida law firms. In 2005, I was appointed by Gov. Jeb Bush to a judgeship on Florida's Sixth Circuit Court; I am a judge in the Family Division of that court and also serve on a circuit court civil appellate panel, which handles appeals from lower tribunals."

After living in Oregon for 19 years, **Daniel Kaplan** is moving to California. Daniel has taken a job as finance director for the Alameda County Social Services Agency in Oakland. During the summer, his family will join him in Berkeley. His youngest child, **Mimi**, will start high school in California in the fall.

Richard Lo changed jobs in December and left TMNG Consulting. He now is with NetCracker Corp. as vp., Telecom solutions. "NetCracker sells software solutions for Telecoms Operational Systems Support systems, and we count many major tier 1 clients, such as France Telecom, Sprint and so forth. Most of my work is overseas."

"On the personal side, last year was interesting — in celebration of our 25th wedding anniversary, my wife and I climbed Mt. Kilimanjaro and made it to the top on October 8. We followed that with a safari at Little Governor's Camp in the Masai Mara National Reserve in Kenya. I had signed up to climb Aconcagua, South America's highest point, this January, but that fell through with the job change, so it's scheduled for December. My wife will not be coming with me for this."

Robert "Bo" Newsome '79 is a lobbyist on Capitol Hill for the national association that represents private colleges and universities.

tional building of note, the Stanford Institute for Economic Policy Research at Stanford University. We have done work overseas, including houses in Thailand and Germany. I married a co-worker from Stern's office, **Kristin McMahon**, and we have three daughters, **Rebecca**, **Katherine** and **Magdalen**. We live in Maplewood, N.J.

George M. Jirotska sends "best regards from Florida. I enjoyed the 25-year reunion in 2004 and look forward to the 30-year reunion. At Columbia, I was the

Keith Orenstein has been specializing in family law for seven years. His law firm is at 425 Park Ave. in Manhattan.

Bill Lee is in his 20th year of pediatric practice in Scarsdale, N.Y. His daughter is in college and his wife, a former pediatric nurse, is working on a master's in information technology.

For the past eight years, **Robert "Bo" Newsome** has been a lobbyist on Capitol Hill for the national association that represents private colleges and universities. "Our

alma mater's president is a member of my association. As a matter of fact, I again had the honor of being the keynote speaker at the joint Cornell/Columbia Student Lobby Day in Washington, D.C., in March."

Bo keeps in touch with **Jeff Evans**, who has moved south, and also receives e-mails from **James Bullock**, **Bohdan Sosiak** and **Tim Towler** '77 regularly. Bo still is involved with rugby and goes on an occasional tour. "I coached the Rocky Gorge RFC and the Maryland Exiles about three years ago. Rocky Gorge went to the Mid-Atlantic Final Four the year I coached them; it was a great run. I've toured as an assistant coach for a Canadian high school to South Africa and I popped over to Hong Kong for the Rugby World Cup '75 championship. I am very happy to see the Lions football program under coach Norries Wilson is back on the prowl. 'Say now Blue.'" Bo no longer lives in Silver Spring, Md.; instead, he lives on the edge of an agricultural reserve in Laytonsville, Md.

Robert Klapper: In a conversation with Dean Austin Quigley a couple of years ago, he told me something interesting. He said that the College expects that each member of the class over their lifetime to experience seven different careers. I found this to be shocking, but I believe he is absolutely correct. In many of the responses from you to the Class Notes column, it's incredible to see this concept in action. To a certain extent, in our human race to run from Father Time (who will meet us at the finish line), it certainly makes for an interesting and energized life when we keep discovering and reinventing ourselves. Was it the selection bias that found each of us amenable to a Core Curriculum, or did the Core Curriculum instill in us this varied outlook on life? The column keeps getting more and more interesting as more and more of our hair falls out.

Keep in touch.

80

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I trust you are having a wonderful spring and that all your drives are in the middle of the fairway.

John Metaxas is anchoring and reporting on WCBS Newsradio 880 and WCBS-TV, covering all sorts of events in the tri-state area. In addition, he is publishing a Greek News Blog every weekday

at www.johnmetaxas.com, which covers news of interest to the Greek community.

Oliver Shapiro has written a new book, *Fishing New Jersey* — A Guide for Freshwater Anglers. Ollie is the editor of *The New Jersey Federated Sportsman News*, *Shooting Sports-Retailer* and most recently, *The Gun*. As you can see, there is a lot more to New Jersey than the Sopranos!

David Walker and I attended the John Jay Dinner on March 1 at Cipriani 42nd Street, where we honored five fellow alums. In addition to his work with the United Way, David is chairman of the East Harlem Tutorial Program, which provides after-school programs for children. I have joined him on the board of this worthy program.

In April, **Eric Blattman** and I hosted a barbecue for baseball alums. We visited with many classmates and watched our baseball team win a game. Coach Brett Borette is doing a wonderful job with the team, and the field projects are taking shape.

Steve Kane has been named president and CEO of Rich May, a law firm in Boston. His work is on corporate, commercial, securities and financial matters. Steve and his family live in Newton, Mass., where he is active in youth sports programs.

The Football Golf outing was a success, with the usual suspects in attendance: **Scott Ahern**, **Eric Blattman**, **Joe Ciulla**, **Shawn Fitzgerald**, **John Hall** '81, **A.J. Sabatelle** and **Mario Biaggi**, who had a great time at Knickerbocker CC. We are looking forward to a successful football season under coach Norries Wilson.

Enjoy yourselves, and I look forward to hearing from you!

81

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Gentlemen, I'll be brief. Why I'll be brief? Because I'm harried, hen-pecked and hungry. And because, frankly, you guys are just not that interesting. Don't get me wrong. You're a lovely bunch. Each and every one of you is like a perfect, individual snowflake. But come on, boys. You're a dull lot. Where's the crazed astronaut love triangle? Why is none among us willing to join the paternity lottery for Anna Nicole Smith's child? Has nobody been bought by Google yet? Simple announcements of promotions granted, degrees earned, anniversaries celebrated, awards won, books published, diseases cured,

grants obtained, children born ... I'm sorry, but these simply will no longer do. Get on it, guys. This is a competitive market, and your lives are simply not making the grade.

On to the mundane business at hand. About 50 Columbia and Barnard Class of '81ers gathered recently at the Blue Bar in the Algonquin Hotel for a mini-reunion. Among those in attendance were **Bill Blackman**, **AJ Bosco**, **Dave Cook**, **Bill Farrell**, **Tom Gettler**, **John Gillette**, **Mark Hansen**, **Budd Heyman**, **Howard Hoffman**, **Tim Hogan**, **Eric Jacobs**, **Jack Koenig**, **Kevin Costa**, **Brian Krisberg**, **Jay Lee**, **Jeffrey Marino**, **Anthony Nahas**, **Lance Ogiste** '82, **Vernon Outlaw**, **Alex Simotas**, **Greg Smith**, **John Stroll**, **Manny Tirado**, **John Welch** and me. And, among the lovely ladies from across Broadway were **Trudy Balch** '78, **Barnard**, **Martha Carpill**, **Biggers** '79, **Barnard**, **Lisa Butkiewicz** '80, **Barnard**, **Paulette Crowther** '79, **Barnard**, **Jennifer Grant** '79, **Barnard**, **Janet Liff** '81, **Barnard**, **Victoria Londin** '79, **Barnard**, **Mabel Lung** '81, **Barnard**, **Andrea Mercado** '82, **Barnard**, **Melissa Saft**, **Moskowitz** '90, **Barnard**, **Chloe Handman**, **Murphy** '82, **Barnard**, **Margaret Quinn** '82, **Barnard**, **Karen Reiser** '81, **Barnard**, **Alissa Rivin** '82, **Barnard**, **Kerri Scharlin** '81, **Barnard**, **Barbara Zalaznick**, **Schwartz** '81, **Barnard**, **Marcia Sells** '81, **Barnard**, **Elaine Smith**, **Steelman** '80, **Barnard**, **Letta Taylor** '80, **Barnard**, **Ellen Wasserman** '81, **Barnard**, **Wendy White** '81, **Barnard**, **Judith Whiting** '81, **Barnard** and **Judith Zupnick** '81, **Barnard**. (Apologies to those from both sides of Broadway whom I have neglected to list.)

There were two other recent get-togethers, both built around basketball games. **Jack O'Loughlin** reports from Boston: "A bunch of '81ers and guys from some other nearby classes got together in February at the Columbia Club of New England for a reception with Columbia basketball coach **Joe Jones** before the Lions took on the Crimson later that evening (and thrashed them 90-70). In attendance were **Dino Lombardi** '83E, **Joe Beggan** '82, **Bill Nickerson**, **Bob Conroy**, **Tom McGrath**, **Frank Iarrobino** '82 and yours truly. Also attending were **Steve Kane** '80, **Joe Ciulla** '80, **Mike Casey** '80 and **Robert Frank** '83. We had a lot of laughs and a very entertaining (read: one-sided) game."

New Yorkers had a similar event, also in February, where guys from '81, '82 and '83 got together to watch Columbia take on Yale at home. In attendance were **Jean-Marie Atamian**, **AJ**

Bosco, **Kevin Costa**, **Mark Grabowski**, **Mark Hansen**, **Tim Hagab**, **Shahan Islam** '81E, '82, **Brian Krisberg**, **John Luisi**, **Eric Perkins**, **Jon Samuels** and **Dan Tamkin**. Among those from the Class of '82 were **Patrick Cropper**, **Max Diethe**, **Eric Jensen**, **Mike Knapp**, **Randy Pearce**, **Michael Radigan**, **Dan Schwartz**, **Michael Waldman**, and **Wallace Wentink**. Class of '83ers included **Gerald Brandt**, **Kevin Chapman**, **Andrew Gershon**, **David Hershey-Webb**, **Michael Hicks**, **Mark Kerman** and **Roy Pomerantz**.

In other news, **Gonzalo Barr**'s latest book, *The Last Flight of Jose Luis Balboa*, has gotten favorable reviews from major publications, including the *Times Literary Supplement*. (I saw it reviewed in Spanish in the American Airlines in-flight magazine on a recent flight from Mexico. While my Spanish is shaky, the review was either very favorable or said "Your grandmother would need a new hat for lunch.") Some might call the publication and acclamation of a book a major accomplishment, the result of lifetimes of hard work and dedication. Sure, I won't argue. But does it really compare to a minute-and-a-half-long video of a finger-puppet posted to YouTube?

Dare to dream, gentlemen. Dare to dream. Send tales of fancy and delight to jpundyk@yahoo.com.

REUNION MAY 31-JUNE 3

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82

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February had CC alumni gathering on the campus. For '82, that meant a pre-basketball party for the Classes of '81-'83 in the Mudd's Carleton Lounge. Many from our class were seen there, including **Patrick Cropper**, **Andrew Danzig**, **Max Diethe**, **David Filosa**, **Ed Harris**, **Eric Jensen**, **Jerry Korman**, **Roland Lewis**, **Mark Magal**, **Gavin Miles**, **Alexander Moon**, **Skip Parker**, **Michael Plaut**, **Michael Scally**, **Mike Schmidtberger**, **Daniel Schwartz**, **Rick Steinberg**, **Wallace Wentink** and myself. A lot of us went with families in tow.

The pre-reunion anticipation is building. To help kick off the festivities, **Frank Lopez-Balboa** hosted a cocktail party at his home. Guests at the shindig included

Tom Nevitt, Mark Berti, Chris Bowen, Greg Burke, Joe Cabrera, Jim Connolly, Louis De Chiara, John Downs, Samuel Friedman, Frederick Geiger, Philippe Gouamba, Fred Katayama, Joel Konigsberg '82E, Victor Lopez-Balboa, Martin Moroney, David Pannett, Tom Seaman, Jim Sullivan, Robert Strauch, Gerry Sullivan, James Uebbing, Achilles Venetoulis, Liam Ward and Sam Ward.

There's still time to join the throng and reconnect with classmates at our 25th reunion, to be held on campus from May 31–June 3. Tom Glocer '81, Joe Cabrera, Mike Schmidberger, Victor Lopez-Balboa and Charles Santoro will host a cocktail party on Thursday night at the Reuters Headquarters in Times Square. The next day, it's a family barbecue at 5 p.m. on the campus, hosted by David Filosa. Saturday will feature a lunch, "Coors Island at Columbia," with beer and wine, lively music and lots of activities for the kids. That night will be a little more elegant, with cocktails and dinner at Casa Italiana. Come and join your old friends, or make new connections with the classmates you never met!

Cheers, Andy

83

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Joseph Anthony Smith has been promoted to chair of the Private Equity practice group at Dewey Ballantine, where he has spent his entire legal career. His practice involves the formation of private investment funds and the acquisition of investments across the gamut of alternative investment classes. Joseph is based in New York, but his practice is increasingly international.

Allen Shelton is the pastor of the Presbyterian Congregation Trinity Presbyterian Church in Montclair, N.J. He has been an ordained Presbyterian minister since 2001.

The Associated Press reports: "Governor Deval Patrick has appointed Worcester attorney Elizabeth W. Morse and attorney John M. Griffin of Mansfield as vice chairmen of the [Judicial Nominating] commission. I trust with their guidance, we will be able to recruit a diverse pool of strong, decisive and effective judges from all corners of Massachusetts," Patrick said in a statement. Patrick's first executive order reconstituted the commis-

sion, which has 21 members who are appointed by the governor. He instructed the body to send him no fewer than three and no more than six recommended candidates for each vacancy. The order also broadens the prohibition on lobbying for applicants, restricting lobbying throughout the review and nomination process. Griffin, now deputy general counsel to Tyco Healthcare Group in Mansfield, is a former assistant U.S. attorney assigned to the Public Corruption and Special Prosecutions Unit in Boston. He is a 1983 graduate of Columbia University and earned his law degree from Harvard Law School in 1986."

The following press release was issued by the ASPCA: "The ASPCA (The American Society for the Prevention of Cruelty to Animals), the nation's oldest and most respected humane organization, is collaborating with Pet King, Inc., on its first collections of pet care products under its new brand licensing initiative. 'Pet King has enjoyed the process of working with ASPCA experts to make sure this collection meets their rigorous quality standards,' said Roy Pomerantz, CEO and founder of Pet King. Through our Baby King division, we are already a leading supplier of infant products, so we understand the need for quality and safety to be our top priority — in fact, many of the products we are producing under the ASPCA brand will meet the same quality and safety standards mandated for baby products."

Sen. Barack Obama has officially entered the race for president. If he wins, Barack will be the first black president and the first president to have graduated from Columbia College. As the '83 Class Notes correspondent, I have been contacted by most of the major New York newspapers for information about his undergraduate years at CC. While I have never met Barack, I would welcome his participation on our 25th reunion committee. The *Daily News* published an article on January 14 with the headline, "Pol's rise stuns his classmates from Columbia." Stuart Levi, a partner at Skadden, Arps, was quoted, "He was not at all a high-profile student, not the sort of guy who is class president, who everyone says is going to have a future in politics." Stuart and Barack were fellow international relations majors. The article continues, "Obama, who writes in his best-selling memoir of moving to New York from Los Angeles in his junior year after he decided to get serious about his future, was a trans-

fer student who lived off-campus in a series of off-campus and spent a lot of time in the library. Many of his classmates don't remember Obama. He's not in the yearbook. Columbia couldn't find a picture of him at school. 'You didn't see him at a lot of events and activities,' said classmate Gerrard Bushell, who remembers Obama's arrival mostly because there weren't many black students. 'I remember him being very quiet. He had a nice smile. A thoughtful approach. You knew he was smart, but you never got a sense that here was someone who wanted to overwhelm you.' Bushell, who went on to work in city politics, said he was impressed with Obama but didn't foresee his meteoric rise. 'We know he had what it took to be successful,' he said. 'But this is amazing.'"

David Harrison writes, "Not surprised that the first African-American candidate — by way of Hawaii and Indonesia — is a Columbia graduate! The tradition of differentness seems to have started with Alexander Hamilton — 'that bastard brat of a Scotch peddler,' according to John Adams." David has agreed to join the 25th Reunion Committee. The other members of the committee thus far are Andrew Barovick, Ron Blum, George Bogdan, Gerard Bushell, Michael Cataldo, Kevin Chapman, Steve Coleman, Dan Dean, David Einhorn, Eric Lee Epstein, Daniel Ferreira, Andrew Gershon, David Hershey-Webb, Ed Joyce, Gary McCready, Mark Momjian, Jim Palos, Nicholas Paone, Roy Pomerantz, Matt Stedman, Barry Rashkover and Mark Wasik.

My family and I enjoyed the mini-reunion at the Columbia-Yale basketball game. I spent time with Kevin Chapman, Gerald Brandt, George Bogdan, Steven Greenfield and Andrew Gershon. I sat next to former CC basketball great Richie Gordon. My son, David (2), especially liked the lion. My daughter, Rebecca (4), waived her blue pom poms in tandem with the CC cheerleaders. My kids met Dean Austin Quigley, who has done an outstanding job as dean of Columbia College.

Peter Simonson (ob/gyn) and Larry Herman were unable to attend the gathering, but sent me e-mails promising to come to other reunion events.

George Bogdan is working on a noteworthy legal project involving Hanoi, Vietnam. He will give us more details as it evolves.

We may have a second classmate running for President. Wayne Allyn Root has been invited by Libertarian Party of officials

to participate in two major events focusing on Libertarian Presidential Candidates. After these events, Wayne will make a decision as to what role he'll play in 2008. The Libertarian official website has been sending out "trial balloons" for other candidates, including Rudy Giuliani, Mitt Romney, William Weld, Jesse "The Body" Ventura and Ron Paul (previous Libertarian candidate for President).

In addition to doing freelance stories for CNN, I am thrilled to report that Steven Greenfield has sent in his 2006 music survey (with thanks to Steve Holtje for sharing his advice and musical opinions). The rock/pop album of the year 2007 is *The Garden*. Steven notes, "Not an overarching theme but a recurrent one was that of an elder generation lending a hand to, and in the process bestowing a seal of approval upon, the younger musicians." David Bowie contributed to TV on the Radio's *Return to Cookie Mountain*. David Byrne lent his voice to two songs on Forro in the Dark's *Bonfires of São João*. Elton John collaborated with the Scissor Sisters on *Ta-Dah*. Rick Ocasek plays guitar on one track of Brazilian Girls' *Talk to La Bomb*. And Hamid Drake did some drumming on Akron/Family's *Meek Warrior*. Budgetary limitations kept me from seeing a lot of live music in 2006. I did catch Lila Downs at Bowery Ballroom in the spring, with Charanga Cakewalk as the opening act. (Both have CD releases reviewed in the Latin section below.)

"I saw the New York Philharmonic at the Great Lawn in Central Park, with Leila Josefowicz as violin soloist, in the summer; also in summer I saw Los Amigos Invisibles at Celebrate Brooklyn! in Prospect Park. I was at a Tom Harrell gig at the Village Vanguard sometime in April. I heard various Ivy League marching bands more than I really needed to. And, on an off night at Tonic in late October, Amy Annelie, from a Portland, Ore., band called The Places, predicted that within five years, the CD would be a relic, with LPs and downloading being the only viable forms of transmitting recorded music left. This brings me to one of the year's most upsetting developments: the strange death of Tower Records. At the end of the year, I was presented with my first iPod (a Nano), so times are indeed changing, even for those of us resistant to new technology."

John Crofoot: "I recently resettled in Istanbul with the aim of putting my Turkish and Arabic to

better use. If I can be of any assistance reaching out to CC'83ers in Turkey or other parts of the Middle East, please don't hesitate to let me know. I left my job with a small payments system consultancy in Atlanta last April to travel in Lebanon, Syria and Turkey. I chose Istanbul as my base for writing about cross-border trade and cultural interaction within the region. (If I fail, I can blame Joe Sullivan, who said I should go for it.) I ran my first marathon in Beirut on December 3 (four hours, five minutes) and recently visited Doura Europos, a distant Roman border town on the Euphrates River (about 30 miles or so from the Syrian-Iraqi border). The depth of history and civilization in this part of the world is hard to grasp. I'm still trying to catch up on Core Curriculum reading and hoping that the Middle East's many examples of peaceful co-existence and prosperity will once again gain center stage."

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Stuart Strickland, formerly director of Radio Front End Products at SiGe Semiconductor, has taken responsibility for strategic marketing at Nordnav Technologies, a partner company with whom his group develops software-based products for GPS and Galileo.

Mazel tov to Avrin Slatkin on his marriage to Dr. Nina Lauren Brogle. Avrin is a litigation associate at McElroy, Deutsch, Mulvaney & Carpenter in Morristown, NJ.

And many, many thanks to a friend in deed, Dr. David Godfried, pediatric orthopedist extraordinaire, for catering to the fractured needs of my oldest daughter.

85 **Jon White**
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Peter J. Kutkiewicz has been promoted to managing director at Barclays Capital.

After 15 years in Singapore, Bill Wilfong moved to Bangkok last year, where he is CEO of Golden Land Property Development, a publicly listed Thai property developer. He got married in 2002, and he and his wife, June, have two children — Victoria (2) and Alexander (8 months). He wished everyone "continued hap-

piness and success in 2007 (2550 on the Thai calendar)."

Daniel Wolf Savin works at the Columbia Astrophysics Laboratory, where last year he was promoted to senior research scientist. He recently was elected as a fellow of the American Physical Society, quoting from the citation, "for his many and wide ranging contributions to atomic collision studies,

Bill Wilfong '85 is CEO of Golden Land Property Development, a Thai property developer in Bangkok.

their applications to astrophysics and for catalyzing numerous astrophysically motivated research projects with other atomic, molecular and optical scientists."

Steve Sivakoff is executive director of the Safe Communications Foundation; he lives in Manhattan. If any classmates want to catch up, his e-mail is steve@safe-comm.com.

Our Class Agents are hard at work trying to increase '85's contributions to the Columbia College Fund. A phone-a-thon was planned for late March to assist in this project. Thanks to Andrew Hayes, Jim Lima, Joseph Chu, Joshua Hyman, Rich Froehlich and Dave Charlow for their efforts.

86 **Everett Weinberger**
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Robert Matjeles was elected to the Board of Directors of Phoenix Technologies, a NASDAQ-listed tech company. Robert is the managing partner of Treehouse Capital, an investment firm in Berkeley, Calif., that he founded in 2001 that invests in tech companies. Prior to Treehouse, Robert was CEO of three technology companies and before that was an investment banker at Investment Advisors and an M&A attorney at Skadden Arps. He received a law degree from Stanford and is a lecturer at the Haas School of Business at UC Berkeley and the Stanford Law School.

Here's the fun part of this issue's column. Given the lack of updates, I used good ol' Google to unearth interesting nuggets about randomly selected classmates:

Bentley Storm is the founder of Hot Yoga and Hot Yoga School of Teacher Training. Hot Yoga is a studio in Washington, D.C. Bentley is a certified yoga instructor and a Hatha Yoga master (see www.hotyogausa.com). He graduated from the Bikram College of India. Previously, Bentley taught

at studios in San Francisco and Atlanta.

Hooman Mehran is an expert on Charlie Chaplin and co-edited *Chaplin: The Dictator and the Tramp* (British Film Institute, 2004), a collection of essays about Chaplin. Hooman serves on the Board of Directors of NYU's Silent Cinema Presentations.

Sherman Ewing is a solo artist

whose music blends folks and blues with classic rock and pop influences. He has built a strong following in NYC, playing Fez, The Living Room, The Knitting Factory, CCBG and B.B. King Blues Club and Grill. His most recent album was *Blue Moon* in 2002. You can hear his music at www.shermanewing.com.

Bob Petix is a partner specializing in trusts and estates at Hinckley Allen Snyder in Providence, R.I.

Lane Vanderslice is a partner specializing in real estate with Chicago-based Mayer Brown Rowe & Maw.

REUNION MAY 31-JUNE 3
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By the time you are reading this issue, our 20th reunion will be just days away! If you are still wondering whether you should show up, consider the following arguments:

1. Reunions are not only a great time to catch up with old friends but a great time to make new friends. I hold myself up as the prime example of this. Had I not gone to our fifth reunion, I would not have gotten involved with alumni work and consequently would not know the majority of our classmates I know today. The reunion did that — just showing up, nothing to do with money or who I was or was not as a student.

2. On Thursday night will be an awesome cocktail party at Kyra Tirana Barry and Dave Barry's new place in New Jersey with their gorgeous view of the Hudson River and the NYC skyline!

3. On Friday night, the Class of '87 will head downtown to party

at Dave Perlman's Essex Restaurant on the Lower East Side. At our reunion committee planning meeting at the restaurant recently, Dave gave Kyra, myself, Larry Alletto and Joe Policastro, as well as Marilyn Hernandez from the alumni office, the opportunity to sample some of the delicacies the restaurant has in store. I, for one, and I know I am not alone, cannot wait to go back. And you cannot afford to miss this event if you value sharing good food and drink with good friends.

4. We are, for those who may have forgotten, the first fully co-educational class at Columbia, and in celebration will have a panel on coeducation featuring, among others (at press time), Cathy Webster among the panelists.

5. And that's not to mention the other class dinners and wine-tastings and picnics and so forth, where you will be able to meet up with other anniversary classes and just hang out on campus and catch some rays on the steps.

In the meantime, I heard from Laura Zander, who has been in San Francisco for the last eight years. She writes: "We live in a red brick historic house, completely different from traditional S.F. architecture, in the Presidio, the Army base that was decommissioned about 10 years ago and opened to regular SF residents. We have a stunning view of the Golden Gate Bridge, and our neighborhood is full of families with kids our children's age. Scott and I have two boys, Danny (10) and Adam (2). We're busy with

Submit Your Photo!

CCT is happy to run high-quality photos of alumni gatherings, weddings and other important occasions. Wedding photos should include a minimum of two Columbia graduates; the more alumni, the better. Photos may be print or digital (minimum 300 dpi .jpg). Please include the name of the event, date, location, full names and class years of everyone pictured and photographer credit.

Send photo and caption information to Class Notes Editor, *Columbia College Today*, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or cct@columbia.edu.

work. I'm a finance and operations consultant doing interim CFO work for several companies and organizations. One of my current gigs is at the San Francisco Ballet, where I'm having a ball and scoring great tickets. Scott's work is in negotiating and financing alternative energy technology projects, which has us really not only talking the talk but walking the walk when it comes to being 'green.' Otherwise, life is busy with sports, school, and activities surrounding the boys."

Laura said she is not sure whether she will be able to make it to the reunion because of scheduling conflicts, but says, "I was inspired to write a few words in the hopes that some long lost friends might do the same."

The aforementioned and dearly beloved **Cathy Webster**, in addition to preparing for her reunion panel, has been moving her family halfway across the country for her new job as an assistant professor of French at the University of Central Oklahoma. She and her husband, Bill Dycus, and her children, Meredith and Thayer, got in their covered wagon and continued westward (from Paris, France, to North Carolina to Oklahoma City). Cathy says, "It's great to be on the faculty side of things after years as an administrator and graduate student, and I'm looking forward to a summer with no teaching. Bill works in the counseling center at Oklahoma State University. The kids are adjusting nicely — Meredith loves first grade. It seems like we'll be here for a while. We bought a big house in a historical neighborhood and welcome visitors interested in a drive on Route 66. Plus, I'd love to hear from any alumni in Kansas/Oklahoma/Texas — there must be some out here."

Sonya Tsiros wrote: "I haven't kept in touch with many classmates, but always enjoy reading the Class Notes to see what they are up to. I've many fond memories of Columbia, but it was my junior year abroad at Oxford that most influenced my life. It was there that I caught the bug for living overseas. After a brief stint as a corporate lawyer, I joined the Department of State. I've been a foreign service officer for more than 10 years and have served in Guatemala, London, Washington D.C., and Paraguay. My current posting is Bucharest, Romania, where I'm accompanied by my husband, Jim Dorschner, and our 4-year-old twins, Otto and Marta."

Melanie Hahn is an energy healer in Miami in private practice and at The Standard, Miami, a new wellness center/spa/hotel.

"I'm on the faculty of the Barbara Brennan School of Healing, a four-year training school where one can earn a B.A. in the energy healing modality Brennan Healing Science. Additionally, I am a medical editor for *Yellowcourtyard.com*, a new website devoted to complementary medicine."

Daniele Balfani has started a new meal delivery service in Manhattan, of which he is executive chef and founder, My Befana (after the "befana" — an Italian version of Santa Claus who delivers treats on the Epiphany). The service is based on the Mediterranean diet and features a production kitchen and small bistrot for walk-in customers at 116 West Houston St. (in SoHo between Thompson and Sullivan Streets). The meals are made fresh daily and delivered overnight (just like the befana does) to residences and offices in the tri-state area. Daniele

vices to casinos, hotels and resorts. Matt noted that Lisa Landau '89 '90 was also on the *IDD* list, and clarified that, like most of us, he would be ineligible for this recognition today — but he was 39 when he was chosen.

Matt adds, "My wife, Cathy (California born), and I are coming up on our 10-year anniversary. We have three children, Katie (7), Kelly (5) and Patrick (3). All three are active, and I think we may have a future All-Ivy League middle linebacker in Patrick. I keep in touch with a lot of guys from our class including Nick Leone, Durr Savini, Dave Putelo, Mike Bissinger and Dean Dakolias; the list goes on. This fall marks the 20-year anniversary of our class's senior football season. We will be organizing a number of events around Homecoming and hope to see a lot of old friends."

Alexandra Wallace '88 is the new executive producer for NBC Nightly News with Brian Williams.

says your "bundle" arrives first thing in the morning with breakfast, lunch, dinner and a snack (about 1,500 calories for women, 2,000 calories for men) prepared with all-natural and organic ingredients. For more information, you can go to www.mybefana.com or call Daniele: 212-473-3238. He is offering 20 percent off to anyone from the Columbia community.

Magaly Colimon's new play, *Butterscotch and Fudge*, has been accepted in the Downtown Urban Theater Festival being held this year in New York City from June 4-16. For more updated information and show times, contact the Cherry Lane Theater on Commerce Street, or check out the festival website at www.downtownurban.net.

88

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Lots of news from the coasts in this column. First up is **Matt Sodi**, who lives in Manhattan Beach, Calif., and has a successful investment banking firm focused on the gaming, leisure and hospitality industries. In fact, the November 2006 issue of *Investment Dealers Digest* named Matt one of its "40 Under 40" for founding Innovation Capital in 2004 and leading it to quick success. The firm maintains offices in L.A., Denver, New Orleans and Atlantic City, and offers a variety of banking ser-

Also writing in from L.A. is **Valencia Gayles**, now Gorman: "I've been meaning to write in for awhile. As today's my last day of maternity leave, I'm wrapping up a lot of loose ends, so here goes: I've been married for almost four years to an awesome guy, Rick Gorman. He's a TV writer/producer with several shows to his credit, including *Blind Date* and *Flavor of Love* (two of my guilty pleasures). We have two sons, Cade (2) and Reid (3 months). They are true joy — super-sweet and active and inquisitive. We live in sunny L.A. in a 1920s Spanish-style house originally owned by actress Constance Bennett. I've worked in advertising since arriving in L.A. after college (aside from a brief stint as a manager at The Gap — a job I got via on-campus recruiting at Columbia). I started in advertising as an administrative assistant and worked my way up the ranks at agencies such as Team One, TBWA/Chiat/Day and Saatchi.

"I'm now president and partner of my own agency, The TRUE Agency. Our clients include Nissan, Infiniti and Countrywide. Advertising is an intense 24/7 industry, but I love the creativity, the people with whom I work and the fact that my job is never boring. If I wasn't in advertising, I'd be in real estate, fixing and flipping homes. I've done two so far and am looking for a third to tackle."

My goodness — work, family, and real estate as a hobby. I'm losing sleep just thinking about it!

John Kang, who went directly to the Law School after graduation, changed careers a few years after that. He decided that lawyering was not for him and now is the CEO of Earth Therapeutics, a consumer products company that specializes in natural health care products. He lives in Manhattan, N.Y., with his wife, Jenny, and sons Alex (7) and CJ (5). John sends "a shout-out to all my suitmates from Hartley. Lost touch along the way, but still think about them often. Those were good times. I hope everyone is doing well."

Charles Hiltunen wrote (hard copy!) from South Florida, where he is in charge of internal audit for Bank of Florida. He ensures that the business complies with the requirements of the Sarbanes-Oxley law. Charles is engaged; he writes: "My fiancée, Carla Pollard, is the CFO for Orion Bank. We met at a Hootie & the Blowfish concert in Boca Raton, Fla." Charles has two daughters from a previous marriage.

In March, **Alexandra Wallace** was named executive producer for *NBC Nightly News with Brian Williams*. She was previously a v.p. in NBC's news division. An article in *The New York Times* notes that she lives on the Upper East Side with her husband, Kenny Creed, head of the lower school at Brearley, and their two children.

As I was reading *The New York Times* on March 4, I came across **Graham Dods** in an article about Hillary Clinton. Regular readers of this column will remember that Graham is a professor of political science at Concordia University in Montréal, and he was interviewed for and quoted in the article.

I'd like to hear from some Midwesterners for the next column. Charley spent eight years in Chicago, but that was some time ago. If you're living anywhere from the old Northwest Territory to the Gadsden Purchase, consider this your formal invitation to send your news to Class Notes!

89

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Gina N. Shishima and her husband, David Sosa, had twin girls, Isabel and Ania, at the end of November. She writes, "Our 3½-year-old son, Felix, is adjusting well to the additions. I am enjoying my maternity leave from my job as a partner at Fulbright & Jaworski, where I practice patent law, mainly in the area of biotechnology. I had planned to go to law

Jill Pollack '89 Keeps Stars Organized

By JUSTIN CLARK '04J

Three years ago, Jill Pollack '89 had reached the summit of her TV career, producing *Trista* and *Ryan's Wedding* for NBC. But masterminding one of the most-watched reality shows of all time seemed to her more like a service to TV advertisers than to humanity. Time for a change, she decided.

Pollack started to clean house, quite literally, tidying up the cluttered Los Angeles home she shared with interior designer P. Kirk Pereira '90, a friend from Columbia. As Pereira watched Pollack work her magic, he had a thought. Perhaps she could apply her organizational talents to one of his design customers, actress Jennifer Tilly.

"I wanted her to stop organizing my house," Pereira jokes. "So I introduced her to some of my clients."

A business was born. With Pereira's help, Pollack entered the growing trade of the professional organizer, picking up clients through word of mouth and through her website (www.jillpollack.org). Word of her talent spread fast. Within a matter of months, Pollack received dozens of calls from prospective clients in Los Angeles and New York, mostly celebrities and professionals whose permanently jumbled closets and schedules had resisted the most valiant housecleaners and personal assistants.

Pollack often begins by observing her clients' routines and habits in each room of their homes. If a client likes to kick off her shoes when she walks in, Pollack doesn't try to restrain her; rather, she adds a shoe

rack to the entryway. If clutter piles up because a closet isn't accessible, Pollack rearranges the furniture or tries to segregate living from storage areas: Holiday decorations shouldn't be stowed away in a frequently used closet, for instance. Then comes what is often the most difficult part: letting go of less essential items. Pollack doesn't throw anything away without permission. Instead, she sits down with her clients amidst the clutter and has a heart-to-heart about their priorities. What does their lifestyle really call for?

What happens then depends much on the clients' problems and goals. Some are afraid to open the doors to certain rooms in their homes, fearing an avalanche; others are beset by a vague feeling of disorder. Pollack can't save everyone. In rare cases, she encounters pathological "hoarders," sufferers of obsessive-compulsive disorder who must see a therapist before Pollack can intervene.

In most cases, however, the problem is just an overly busy schedule. Despite her wealthy and famous clientele (*Desperate Housewives'* Marcia Cross, *Sin City's* Brittany Murphy and Tilly, for example), Pollack resists the title of "organizer to the stars." "I don't just line up lipsticks," she quips as we lunch one bright winter afternoon outside Joan's On Third, a New York-style deli in Los Angeles. She compares her role to that of a personal trainer — a profession once seen as an absurd

indulgence, but now widely accepted. Like a trainer, Pollack's job is to teach, motivate and fight recidivism: You don't get fit, or learn how to stay organized, in a day.

"The first thing I tell my clients is to let go of the guilt," says Pollack. "You're already holding onto Nana's jewelry and her quilt collection — do you really need to keep her tennis shoes, too?"

"Boy, do I need an assistant," is a common response to the disorder in one's life, says Pollack, but outsourcing one's organization can be dangerous. One of Pollack's clients, an ex-supermodel, was so accustomed to being told when and where she had to be that she was unable to keep her appointments after she retired.



"Storage guru" Jill Pollack '89 has been a personal organizer for show biz clients such as Marcia Cross and Jennifer Tilly.

PHOTO: JEFF LEWIS

That's where Pollack came in, teaching her client how to use the color-coded calendaring system she developed as a psychology major at the College. "I always had to make my bed before I studied," Pollack recalls of her years living on the 12th floor of Carman.

Pollack applied to the College largely because of her father Elliott Pollack '62, 65L's passion for Columbia. During her first year, she hosted *Frank*, a CTV show focusing on campus life. After earning her master's in journalism from NYU in 1991, Pollack spent the next 10 years working for CBS News, *Lifestyles of the Rich and Famous*, *The Sally Jessy Raphael Show* and *EXTRA* as an assistant, then a producer. But even as she climbed the ladder, Pollack found herself returning to the ambition of her psych major days: She wanted to help people.

Now, in a small but important way, Pollack is doing just that. "I feel like a weight has been lifted, like I have more power over my life," Tilly told *iStyle* last September, in a feature that showcased her L.A. villa and Pollack's organizing skills. "I'm me, with less stuff!" That's a lesson, Pollack says, that applies not just to celebrities but to the rest of us: It isn't simply a matter of what we consume, but how we use what we consume to improve our lives. "You can't control the world," says Pollack. "But you can control your environment."

Justin Clark '04J is a freelance writer in Los Angeles.

school after Columbia but decided to try graduate school in molecular biology first. I decided to stick around and finish my Ph.D., as my future husband, David, was getting his Ph.D. in philosophy. I went to UC Berkeley for law school, got married, and moved to Austin, when David got a tenure-track position at the University of

Texas. He thankfully got tenure and [now] is chair of the department. Even though I never contemplated living in Texas before I got here, 10 years later we are renovating our house and have no plans to leave the life that Austin offers (so long as there are the occasional trips to the coasts). We look forward to our 'growing'

family life here."

Marci Lobel-Esrig writes that a little more than three years ago, she and her family moved from New York City to New Rochelle. "We are enjoying life in suburbia, which was an adjustment after being in NYC since Columbia (I graduated from NYU Law School in '92). New Rochelle is a vibrant

and diverse community, and we are very happy here. New Year's Eve 2005, I gave birth to our third child, a daughter, Kyra, who joined her brothers, Caleb (8) and Jordan (5). The three kids keep me busy, so I have extended my maternity leave from my position as a real estate attorney. My husband, Marc, is a real estate devel-

oper who heads his own firm with industrial and commercial projects throughout the metropolitan area. I have such great memories of Columbia and can't believe how long it's been since we graduated."

In February, my husband, Dave Terry '90, and I attended a "surprise" 40th birthday party for Eli Neusser hosted by his wife, Poly. There was a spirited group of fellow Columbians there — Dave Gordon, Tod Siegel, Jon Sturt, Greg Watt, Dave Winter, Doug Wolf '88 and Sherri Wolf '90.

Eli handled the shock of the surprise with his usual composure and graciousness. Over chocolate fondue, Jon regaled us with his travel adventures and announced that he and his wife, Cassie, would soon be moving to Azerbaijan. Dave succinctly filled in the details of his life during the last 18 years. He married Charlotte in 2001 and says, "We have two kids, Benjamin and Eloise. I have been a partner in Schoeman, Updike & Kaufman since 2002. I am a litigator. I have lived in Manhattan since 1992."

At the end of February I received a wonderful note from **Elisabeth Socolow's** husband, Sasa Vucinic, announcing, "Marko, Elisabeth and I are thrilled to announce the birth of baby Nicolas this afternoon, February 28, at 5:30 pm Singapore time. He is quite a lot of baby — weighing slightly more than 9 pounds. Elisabeth and Nicolas are doing really fine! Older brother, Marko, and proud father are still recovering."

Congratulations! Thanks to everyone for such positive news.

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Congratulations to Ramsey and Liz (Lubow) Poston on the November birth of Ava Michelle. In January, Laura Robinson and seven-week old Lydia went to Florida to visit Ava (oh, and her parents). The report is that the girls are good eaters and sleepers but didn't have much interest in surfing.

A little birdie told me that Alan Shapiro is an s.v.p. and general counsel of NetRatings.

The same birdie announced that Jan Castro is a managing director of Pala Investments AG. Prior to joining Pala Investments AG, Jan was s.v.p., investments and corporate affairs for Mechel OAO, a Russian mining and metals company listed on the New York Stock Exchange. His respon-

sibilities included mergers and acquisitions, asset sales, and investor and public relations. Jan also was responsible for the management of Mechel's IPO on the NYSE (2004). He previously worked for an international law firm, advising clients on public and private offerings of equity and debt.

If you are disappointed in the length of this column, ahem, cough, you know what to do.

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Congratulations to **Joel Rubenstein** on his new position as director, global marketing, for CibaVision (Novartis). Joel and his family ("My wife, Katrine, is from Svendborg, Denmark. We have two children: Kirsten (7) and Lucas (6).") live in Alpharetta, Ga., and he has an enviable six-

minute commute to work. Joel received an M.P.A. in finance from NYU and an M.B.A. from the London Business School. "After college, I worked at the University of California president's office in Oakland, at the New York City Campaign Finance Board and then with Guidant Europe, based in Brussels, then with Pfizer," he says. Joel keeps in touch with other swim team folks: **Brent Bessire**, **Chris Beach** and **Scott Kitzman** '92.

Kudos to **Maurice Coleman**, s.v.p., Bank of America, for making it into *Crain's New York's 2007* "Forty Under Forty" list.

Looking forward to hearing from you with your news.

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This is my last chance to encourage, persuade, even arm-twist all of you to come to our 15th reunion. I certainly hope that none of this is necessary and that

you're already on board. I think we're in for a great weekend. Rather than describe it (official materials doing so will have reached you before this column), I have a better idea.

Think about who would be on your top five list of people you haven't seen or heard from in a while, who you'd like to attend, and I'll offer you a self-help remedy. Call or e-mail them and encourage them to come. You'll be glad you did.

Let me move on to some actual news, of which there is understandably little this time around; I'm sure we'll all saving up for reunion, and that's fine.

Ben Lawsky was appointed deputy counsel and special assistant to New York's attorney general, Andrew Cuomo.

Chris Minnetian is a director of RSC Holdings, an equipment rental firm.

David Hong was named managing director of Marsh, a part of the Marsh & McLennan Compa-

David Hong '92 was named managing director of Marsh, a part of the Marsh & McLennan Companies.

nies. Previously he had been an s.v.p. David is married to Sonja Cho '91.

Leila Charles Leigh (née Gotoff) lives in Los Angeles. She is an actress and a writer and recently finished writing and producing a feature film, *LIFE COACH* the movie, a comedy about the rise and fall of a world-famous Hollywood life coach to the stars.

Leila noted that she was lucky to work with some incredible actors (Lauren Graham, Ron Livingston, George Wendt, Rainn Wilson, Carla Gugino) and as a bonus, her husband, Josh Stolberg, directed. More information can be found at www.lifecoachthemovie.com or on www.imdb.com. Leila quickly added, however, that she is most proud of her wonderful sons, Asher (4) and Xander (1).

Kudos to **Tomí Wall** (née Pandolfini). That may not be a familiar name to many of you. It's understandable. She's not a CC'er, but she's married to **Daniel Wall**. Tomí took it on herself to send in an update on her and her husband's doings. The two became parents to son Brady Daniel on December 26. They live in Berkeley, Calif., where Daniel has a successful solo practice as a dermatologist.

Let me encourage any spouses or significant others who may be reading this to follow Tomí's example — you can certainly

write in, too. You're part of our family as well.

And on that happy note — here's to our 15th reunion. See you there!

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For every class, there is always a first. The first job after graduation, first reunion, first real apartment, first child (assumed to be after the first and only marriage). We have each shared our milestones on these pages through **Elena Cabral**, our first class correspondent. Since graduation, Elena has collected and cajoled updates from our class and always has done so with the wit and elegance that one could expect only from her. After 14 years, she has decided to pass on the torch (pen? crown? yoke?). On behalf of our class, thank you so much, Elena, for your past work, and you are of course welcome back on these pages at any time and at any length.

When I received the e-mail from Elena asking if I would be interested in assuming the class correspondent duties, I felt like Columbia things were coming full circle for me. My wife, Gabby, and I recently moved to 110th Street and Broadway, and we have been eating (and drinking) our way through Morningside Heights memories. Although the Marlin and the real Miami are gone, along with Dynasty and Mama Joy's, I think we were most confounded by the replacement of the venerable West End with Havana Central. Maybe it's because I lived in Miami for three years, but doesn't the Cuban-fusion-restaurant thing seem so 2000? I hope that someday soon a group of entrepreneurial Columbia grads will restore The West End to its rightful and former glory, just like during our freshman (I mean "first") year. But some things remain the same. Koronet still sells the biggest slice for the same price as a subway token and competes with Famous Fambiglia but can't hold a fried eggplant to V&T, which, despite a slightly upscale renovation, still serves the best pie in 10027.

The campus, for those who haven't been back, is beautiful, and sitting on the Steps brings back the same simple pleasures, but with slightly different results. One recent weekend, instead of a six-pack and a disc, we ran into a couple of classmates who brought something different along ... a baby stroller. Grace Hyun, with her beautiful, sleeping daughter,

Diane (10 months old). Grace is a pediatric urologist at Columbia-Presbyterian Medical Center and lives with her husband near Columbia.

She had this to report: Eric Red-head '94 lives in Crown Heights and plays a lot of pool in his spare time. Although his 'Pool and Fork' tour of the United States was several years ago, it has achieved near-legendary status among his friends and connoisseurs of billiards and barbecue alike. **Juliet Park** is completing a plastic

Steve Cootey '93E and his wife, Rahnia, recently welcomed their first daughter, Addison. Brothers Liam and Braeden are proud. Steve works for Prides Capital in Boston, and the Cootey clan lives in Needham, Mass.

At the John Jay Awards Dinner, held on March 1, **Kyriakos Tsakopoulos**, always the gracious host, invited a number of our classmates to join him. Kyriakos was appointed last fall to the Columbia University Board of Trustees. Since graduation, he has

and has created and produced commercials for a variety of clients ranging from eBay to Triaminc.

We got a last-minute report from **Shiva (Souidi) Farouki**. She married Tarek Farouki (in St. Barth's) with **Sandra Fahy** and **Alison Cherwin Rich** in attendance) nearly three years ago and has a son, Farris (2). She is a partner at Kirkland & Ellis.

Shiva is in touch with a number of classmates and filled us in on a few details: **Jennifer Larabee** is a v.p. in the law department at SONY BMG Music and lives in Maplewood, N.J., with her husband, Javier Amador, and daughter, Mariel (1). Sandra is a history and French teacher in the upper school at Packer Collegiate Institute in Brooklyn. Last year, as part of a teacher exchange program, she went to Turkey for a month and taught in a local school. Alison is v.p., director of publicity, at Doubleday, a division of Random House. She is married to David Rich and has three children, Samantha (3) and twins Jessica and Brandon (2).

That's all for the first report. I hope that the good news keeps coming in and look forward to connecting us again.

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As a change of pace, I'd like to start this column with some big news about myself, your friendly neighborhood class correspondent: On January 8, I gave birth to a girl, Emery Kikuyo Trochil, here in Minneapolis. My husband, Patrick Trochil, and I were thrilled to welcome her — she's just beautiful (though, of course, we're somewhat biased). All is going well. We are overcome with happiness, even if we're a bit harried during the day and sleep-deprived during the night. By the time you're reading this, I'll have returned to my job teaching journalism at the University of Minnesota, as well as a few freelance writing gigs (anyone out there need a writer/editor?), so things will be even busier. But in the meantime, I've at least found some time to cobble together notes from a few of our classmates.

Congratulations to **Christian P. Gonzalez**, who married Michelle E. Stephens on July 29 at St. Paul's Chapel on campus. Fellow alumni who attended the ceremony and reception at the Yale Club in Manhattan were **Guillermo Marroquin**, Adam Scott '96, David Shimkin '93 and Kristen Neely '02 Business.

Christian and Michelle honeymooned in Marbella, Spain, and Lisbon, Portugal.

Ramona Eilberbe has been named the managing director of international operations at the U.S. Grains Council, an organization created to develop export markets for U.S. barley, corn, grain sorghum and related products. During the previous year, Ramona lived in the Dominican Republic, serving as an English as a Second Language teacher and academic coordinator for an English language institute. Before that, she worked at the UC Berkeley Haas School of Business, coordinating programs and conferences for young entrepreneurs.

Alexis Donnelly Glick, formerly of NBC's *Today* show, will be director of business news of the new Fox Business Channel. *The New York Times* reported that the new channel is scheduled to launch in the fourth quarter of this year and be "more business friendly" than competitor CNBC. Alexis will appear on camera in some segments.

That's it for this time. Please drop me a line with the big news in your lives. Including your updates in my next column will be an excellent reason to put aside the finger puppets and board books for a few minutes. Until then, take care!

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I have a short update, filled with baby girl news and a wedding.

Colleen Bassett writes from London that she and her husband, **Brian Bassett**, are the proud new parents of Charlotte. "Charlotte is a dual United Kingdom/United States citizen, like her mummy and daddy." The family recently visited with **Hilary Lerner Gershman** and her boys, Emmet (4) and Leo (3), in Naples, Fla.

Lea Rappaport Geller also writes with news of a baby girl. She and her husband, Michal, are the parents of Frances, who joins Bennett (5) and Efram (3). The family recently moved to Seattle, where Lea's husband works for Amazon. Lea practices law. "Seattle is beautiful, and thankfully, a childhood in England has prepared me for the rain," she writes. "I keep hearing about the glorious summers."

Stuart Miller, a first-time contributor, also sent a note with baby news. He and his wife, Laina, welcomed Julia Mae last June. Stuart and his family live in Houston,

surgery fellowship at Columbia-Presbyterian Medical Center this year. She and her husband, Jamie Cesaretti, a radiation oncologist at Mount Sinai Medical Center, live on the UES with their three children. **Kartik Seshan '93E** worked in investment banking and venture capital for several years and then attended Harvard Business School. He recently has been splitting his time between New York and San Francisco and working on projects in investment management.

After agreeing to accept the responsibilities of class correspondent, my first call was to **Betsy Gomperz**, and as expected, she had lots to report. Based on this, and expected future reports, Betsy will serve as the unofficial chatter-in-chief of the column. In January, **Julia Davidson Hassan** and **George Hassan** welcomed a second son, Gavin James, to join Aidan. Julie and George live in Mendham, N.J. Julie works for Chubb Reinsurance, and George works at an asset management firm in Mendham. **Kevin Connolly** recently got engaged to his long-time girlfriend, Laura Nappi, on the island of Montserrat, and they hope to get married in fall 2008. Congrats, Kevin! You can take the boy out of Garden City...

Kevin reports that **Chad Moore** recently wrapped up work on the new *Spiderman 3* video game for Treyarch, due out this spring. His wife's name is Deana.

Kevin had this stork report: **Chris Collins '93E** and his wife, Alison, live in San Francisco and are the proud new parents of twins, Sofia and Gemma. **Joel Cramer**, his wife, Ania, and son, Conrad, recently welcomed Claudia to the Cramer clan in Chicago. **Craig Collins '94E** and his wife, Montse, live in Spain and recently welcomed their first son, Blai.

been increasingly involved in Columbia academics and alumni activities, including establishing the Kyriakos Tsakopoulos Chair in Hellenic Studies and an annual lecture on Aristotle and the Democrats. This series of lectures focuses on the importance and relevance of Aristotle's teachings, particularly with regard to questions of justice, rule of law, and civic responsibility in contemporary society. For those still in the area, attending one of these lectures is a great way to get the CC juices flowing again. Kyriakos is president of KT Communities Corp., a diversified land development company headquartered in Roseville, Calif., that operates real estate, farming, building and land development projects.

At the dinner, we caught up with **Rohit Aggarwala**, who, as always, is up to exciting things. He recently left McKinsey to become NYC's director of the Office of Long-term Planning and Sustainability. His mission is threefold: to help develop a plan for the city's long-term growth and development, to integrate sustainability goals and practices into every aspect of that plan and to make New York City government a "green" organization.

Rounding out the table were **Caroline Suh** and **Peter Sluska**. Caroline, who is married to **Douglas Meehan**, recently completed a documentary, *Frontrunners*, that follows the election of Stuyvesant's student body president. For those who have seen a preview, it is a great documentary and makes one think that Presidential politics could learn a thing or two from these Stuyvesant seniors. Peter is an accomplished animator, working primarily with stop-action animation. He recently accepted a position with Hornet Animation

where he practices corporate healthcare law with the firm of Strasburger & Price.

Chloe Richer married Konstantine Triantafyllis last November at a Greek Orthodox church in the Bronx, and one of their guests was Alex Vinnitsky '96. Chloe is the movement specialist at Aaron School, a private therapeutic school in New York, and her husband is a graphic designer and studio manager for Benchmark Education Press in Westchester. "We love married life, and I look forward to reconnecting with friends from Columbia," she writes.

Please keep the news coming! And thanks for the nice notes about my recent wedding. Have a great summer.

96

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Unfortunately, classmates, I have no news to report this time around. Where are you? Please send in news — our column has never been empty before! Marriages, babies, new jobs, travel ... anything. We need to hear from you!

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As we approach our 10th reunion, our Class Notes this issue are filled with sadness and celebrations.

It is with great sadness that I report the passing of **Beth Samuels**, who died in January after a two-year battle with cancer. Beth is survived by her husband, Ari Tuchman, and daughters, Danelle (4) and Natalia (2). Beth was an assistant professor of mathematics at UC Berkeley, a teacher of Torah and a proponent

of Orthodox women's participation in the ritual and intellectual life of the Jewish community. She held a Ph.D. in mathematics from Yale and was a graduate of a three-year program in Bible and Talmud at the Driehaus Institute for Jewish Education.

Gail Katz writes of Beth: "I had the great sadness of attending the funeral of our beloved friend, Beth Samuels. No words can describe the loss created by Beth's passing. Her presence radiated wherever she went. My favorite memories of Beth from our Columbia days are of laughing passionately while painting a mural for the wall of her Carmel dorm room that she shared with **Katharine Gratwick**; basking in her enthusiasm as she led the weekly Wednesday night learning program in Earl Hall; hanging out with her on the steps by the T-shirt stand where she worked; and observing her passion and animation when it came to her beloved subject of math. My thoughts and prayers are with her two beautiful children and her husband, Ari, during this trying time."

Ben Greenbaum writes: "Beth was one of the first people I met when I came to Columbia and made one of the strongest impressions. She had an infectious love of learning and, even more so, for making other people excited about ideas. I can recall her explaining her senior thesis in mathematics; I've never seen such enthusiasm over continued fractions. On top of all of this, she was kind, ethical and charitable to the core. She would not cross the street when a sign said 'Don't Walk' and talked to people she randomly met with her full attention and respect. She helped run the Wednesday night Jewish learning program, which I initially did not want to attend, as I thought it would be too religious. Beth took pride in finding me a great partner who would stimulate my interests and ended up facilitating one of the best learning experiences I had at Columbia. I am sure countless others have similar stories of her kindness and generosity and were deeply saddened, as I was, to hear of this tragedy."

CC '97 sends deepest sympathies to Beth's family. [See Obituaries.] There were many reports of CC

'97 babies for this edition! **Gail Katz** is thrilled to report the birth of her daughter, **Aliza Bick Katz** (CC '287), born in October. Other babies that will hopefully be Aliza's classmates are **Maya Offen**, born to **Shani Offen** in August, and **Kira Heumann**, born to **Simona (Weinberg) Heumann** in November. Gail recently returned from maternity leave to her job as senior counsel at Amgen, a biotechnology company in Southern California.

Amrit Nagpal and his wife, **Ritu**, had their second baby, **Jay**, on February 23. Jay joins sister **Reyna** (20 months). The family lives in San Francisco. **Carrie (Dougherty) Honzak** and her husband, **Miroslav Honzak** (married in 2002), had their first child, **Dominik** (now 10 months), full of smiles and demonstrating a sense of adventure. The couple lives in Washington, D.C., and both work on international nature conservation.

Deb Feldman and her husband, **Ed Turner**, welcomed their first child on February 22. **Edward Byrd Turner IV** weighed 7 lbs., 5.5 oz., and was 21 inches long. Deb works at *Fortune's* No. 1-ranked company to work for, Google, as a recruiter in advertising sales, and Ed works

cornea and external disease at the **Edward S. Harkness Eye Institute** at P&S, then will join an ophthalmology practice in the Bronx. **Joshua Ross** and his wife, **Jennifer Tavis** '00 Barnard, live in Brooklyn. Josh is a speechwriter for the Permanent Mission of the Republic of Korea to the United Nations, where he participated in the campaign to make **Ban Ki-moon** the new secretary-general. His volunteer writing efforts include work with **Stephen Harrison's** campaign for Congress in Staten Island and the World Association of Non-Governmental Organizations. You can read the latest at his blog, www.palaverist.org.

Jennifer Northrop is in her second year of a gastroenterology fellowship at the University of Texas at Houston MD Anderson Cancer Center. She was in New York for the holidays and spent time with **Stephen Krieger**, who completed a neurology residency and is doing a fellowship in multiple sclerosis at Mount Sinai. **Stephen E. Dossick** is the director of server architecture at a mobile phone company, **ZenZui**. His wife, **Carrie Sturts Dossick**, is an assistant professor in the department of construction management, Uni-

Joshua Ross '97 is a speechwriter for the Permanent Mission of the Republic of Korea to the United Nations.

versity of Washington. The couple live in a lovely craftsman house on Capital Hill in Seattle.

Swati Khurana had a solo exhibition of her artwork at **Diaspora Vibe Gallery** at Miami in April. This summer, she will be the Inaugural Artist-in-Residence at the **Kartong Village Development Committee** in The Gambia, West Africa, where she will conduct writing and video workshops with youth, local educators and NGO workers to create a series of PSAs to be aired on national television. Her work can be viewed at www.swatikhurana.com. Swati sent me a beautiful New Year's card she designed.

Hannah (Trooboff) McCollum is in her third year as director of placement at **THE TEAK Fellowship**, helping high-achieving students from low-income families in New York City gain access to top public, parochial, and independent day and boarding schools. This summer, she also will be the director of academic affairs at **TEAK's Summer Institute**. She and hubby **Brian McCollum** '97E love living in Park Slope. Brian is in his fourth year at **Pfizer's** manufacturing plant in Brooklyn, where he works on process

Columbia Business Connections

Inviting alumni to advertise their businesses in or near their Class Notes

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Carmen Van Kerckhove '99 Works To Stop Racism

By SHIRA BOSS-BICAK '93, '97J, '98 SIPA

Carmen Van Kerckhove '99 co-founded and runs New Demographic (www.newdemographic.com), an organization that promotes anti-racism. She gives anti-racism training workshops at colleges and companies, hosts a weekly podcast program and writes three blogs to discuss aspects of race and racism.

Van Kerckhove, a political science major at the College who has since held jobs in marketing and finance, initially got involved with race issues in 2002 when she helped her sister, Iris, develop a website, EurasianNation (www.eurasian-nation.com). Then she met her future business partner, Jen Chau, in New York through Chau's group Swirl, a community for mixed-race people and interracial couples and families. Van Kerckhove and Chau are mixed-race, white and Chinese; Van Kerckhove has a Belgian father and Chinese mother and grew up in Hong Kong and elsewhere.

In 2004, Van Kerckhove and Chau founded New Demographic, which until recently focused on mixed-race and interracial issues through workshops, the podcast and their blogs. Chau recently left, and Van Kerckhove, who is pursuing an M.B.A. part-time at Baruch and still holds a day job as an executive assistant at a hedge fund, repurposed the company as an anti-racism training firm.

"Carmen and Jen's work is path-breaking," says Joseph Graves, professor of biological sciences at North Carolina A&T State University and author of *The Race Myth*. "They are

attempting to educate people concerning time-worn misconceptions around the social and biological meanings of race."

New Demographic conducts an average of two workshops a month on college campuses for audiences of 30-100 and recently added corporate anti-racism training events. In the workshops, Van Kerckhove usually leads a discussion about racial stereotypes and how they affect our everyday lives. "We use lots of examples from pop culture and we show TV clips from the previous week, so it's not an abstract, academic discussion," she says. "Especially college students appreciate how relevant it is. It's not just dry historical text."

Columbia's Hapa Club, a group for students of mixed Asian heritage, sponsored a New Demographic workshop in Lerner, "Cute but Confused: Myths and Realities of Mixed Race Identity." Examples of other programs presented by New Demographic are "Never The Twain Shall Meet: Interracial Relationships on the Big Screen" and "Geishas and Math Nerds: Challenging Stereotypes about Asian-Americans and Understanding Their Origins."

While New Demographic aims to break down stereotypes, Van Kerckhove says that attempting to erase racial identity — she gives the example of



Carmen Van Kerckhove '99 is co-founder of New Demographic, which trains people to fight racism.

PHOTO: COURTESY CARMEN VAN KERCKHOVE '99

people saying, "We don't notice color, it's all good" — also is a mistake. "We each have a balance of advantages and disadvantages. We're trying to make the point that it's not a black and white issue," she says. "We're trying to move it to the realm of a little more complex, a little more nuanced."

The blogs and podcasts are ways to expand the discussion. The blogs include Anti-Racist Parent (www.antiracistparent.com), which has columnists who are parents; Racialicious (www.racialicious.com), about the portrayals of race in popular culture and the media; and Race Changers (www.racechangers.com), which posts weekly "assignments" anyone can do to help them be anti-racist, such as reading an article on the topic or starting a conversation about racism with friends or family.

The weekly podcast show, "Addicted to Race" (www.addictedtorace.com), available

on iTunes or Podcast Alley, features news, commentary and interviews with authors and other experts who work on issues relating to race. Science fiction writer Octavia Butler, one of the first and few female African-American authors in the genre, was a guest on "Addicted to Race" shortly before she passed away in February 2006. A show segment on race in the workplace prompted much feedback and input from the audience, which by counting the number of downloads of each episode ranges from 2,000-3,000 people per week. The podcast is required material for race and ethnic studies classes at the University of Missouri-St. Louis, and North Carolina A&T State University.

"The podcasts are timely, sometimes funny and always on point," says Jacquelyn Lewis-Harris, director of the Center for Human Origin & Cultural Diversity at the University of Missouri-St. Louis, who uses the material in her graduate class, "Examining History, Community, and Social Justice in Education." "Many times I have students who think that racism is dead and minorities have no reason to complain. Just playing a portion of a podcast in class starts an intense class discussion," she notes.

The goal, Van Kerckhove says, is to "change the way we talk and think about race in this country."

Shira Boss-Bicak '93, '97J, '98 SIPA is the author of *Green with Envy: A Whole New Way to Look at Financial (Un)Happiness, out May 22 in paperback. Learn more at www.shiraboss.com.*

improvement, and he is on schedule to finish his M.B.A. at NYU Stern in June. Hannah is helping with the preparation and fundraising for our 10th year reunion (May 31-June 3), planning for a great reunion and working to boost the percentage of our class giving in honor of our reunion.

I look forward to seeing all of you there!

98

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Congratulations to **Amol Sarva** and **Ursula Wynn**, who had a girl, **Pascal Nico Sarva**, on January 19. Pascal is such a 21st-century child, she already has her own blog, www.drownout.com/

blogdrwn/junior, where you can read Amol's musings on fatherhood and see dozens of videos and hundreds of photos of the beautiful babe.

Dan Petrov says that things are going well with him in Cleveland. Dan left big-firm life last September to join **Thorman & Hardin-Levine**, a small firm focused on representing employees and exec-

utives in discrimination and employee rights litigation. He writes, "I love the change in atmosphere and am excited to be a part of an active and dynamic trial practice... I'm looking forward to the reunion next year. I can't believe it will have been 10 years."

Kapil Desai is a little more than halfway through his residency in diagnostic radiology at NYU. He



Vania Yui '99 married Jeffrey De Los Reyes on August 12 in Manhasset, N.Y. Many Columbians were present to wish them well, including (left to right) bridesmaids Jennifer Kiang (Fok) '99, Barnard, '01 TC, Natasha Johnson-Lashley '99, Irene Chang '99 and Christine Uy '99; Joanne Lee '99 Barnard (not pictured); Molly Yee (cousin of the bride); the bride and groom; Don De Los Reyes (best man/brother of groom); and groomsmen Pedro Amaral, Mark Masluk, Eric Carpenter, Bob Laurie and Mark Pan. Ringbearers were Brayden Garcia (left) and Kyle Gumboc (far right); flower girls were Cali Yee (middle left) and Hannah Dufresne (middle right).

PHOTO: MAX HUANG

also had a couple of updates about his friends. Alex Feerst: After obtaining his Ph.D. in English at Duke, Alex taught at Macalester College in Minnesota for a year and is now in his first year of law school back at Columbia. Bryan Williams: Alive and well, working in D.C.

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Congratulations to Vania Yui, who married Jeffrey De Los Reyes on August 12 at St Mary's Catholic Church in Manhasset, Long Island. The ceremony included the veil/chord/coin ceremony taken from a Filipino marriage ritual. A reception followed at the Stewart Manor Country Club. The couple met in 2002 through Elizabeth Alina '96, who was the maid of honor. Many Columbians were in the wedding party, including Jennifer Kiang (Fok) '99 Barnard, '01 TC, Natasha Johnson-Lashley, Joanne Lee '99 Barnard, '01 TC, Irene Chang and Christine Uy. [See photo.]

Christina and Irene collected loads of frequent flyer miles as they traversed the globe to attend Vania's wedding. Christine traveled from the Philippines a month before to help with last-minute plans. (While Christine lives in the Philippines with her family, she

hopes to return to the United States soon.) Irene traveled from Hong Kong, where she lives with her family.

Other Columbians helping the couple celebrate included Tao Nguyen, Nabeel Madry '99E, Erica Simmons '04, Ogidi Obi '98, Edward Kiang (husband to Jennifer, they married on July 9) and Miguel Amador. After an island-hopping honeymoon in Greece, Vania and Jeffrey returned to Bay-side, Queens. Though she does not enjoy the commute, Vania is pleased to have recently joined Citigroup's eBusiness Team.

Daniel Alarcón's first novel, *Lost City Radio*, was published in February. His nonfiction works have been published in *The New Yorker*, *Harper's*, *Virginia Quarterly Review*, *Salon*, *Eyesight* and elsewhere, and anthologized in *Best American Non-Required Reading 2004* and *Best American Non-Required Reading 2005*. Daniel, a former Fulbright scholar, is associate editor of *Etiqueta Negra*, an award-winning monthly magazine based in his native Lima, Peru. Daniel received a Whiting Award in 2004. His story collection, *War by Candlelight*, was a finalist for the 2006 PEN/Hemingway Foundation Award. He lives in Oakland, Calif., where he is the distinguished visiting writer at Mills College. Congratulations, Daniel! [See profile of Alarcón in the March/April 2006 CCT.]

I spent the first few months of

2007 in Atlanta. While there, I met Roxann Smithers '02, at a Columbia Club of Atlanta event. Roxann works at Adorno & Yoss in Atlanta. She focuses on business litigation and construction law. In her spare time Roxann interviews prospective CC applicants. We swapped stories about the creative lengths that applicants will go to in order to demonstrate their interest in Columbia. Roxann topped anything I had to offer when she related the story of one applicant who brought his guitar and sang a ballad to Columbia that he had composed himself. Please don't let that dissuade any of you from joining your local Alumni Representative Committee. Keep up the good work, Roxann!

I'd like to send a special shout-out to the Columbia Club of Atlanta for making me feel so welcome on my brief stay down South. I don't know how you guys endure with such an absolute dearth of edible pizza.

Have a great summer, and please keep sending updates!

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Evan Hutchison reports that Sami Mesrouc C.F.A. ('00) married Kelsey Wickemsham of Tucson on October 7 at a beautiful outdoor ceremony in Carmel Valley, Calif. Sami and Kelsey met while working at Barclay's Global Investment. According to Evan, "Sami proposed to Kelsey in perfect Mesrouc style. While living and working together in London, he surprised her by having a friend place the engagement ring, complete with proposal written on a card below, in a display case at the Tate Modern. The couple reside in San Francisco and both continue to work at Barclay's."

In attendance at their wedding were best man Eijke Uzozigwe '01, Michael Marks; Tom Dapice; Gideon Yago; Stephen Miller; John Kim; Evan Hutchison; Bob Hoffman; Charles Saliba, who came from Beijing; Nate Shafroth, with baby Oliver; and Chris McKenna '99. As Charles would say, "It was the best wedding evaaahhh!" Evan, meanwhile, is still fighting the good fight, and when not attending weddings, is building political and nonprofit organizing software with his Fortescue project.

Adina Kahn (née Teitel) is a literary agent at Dystel & Goderich Literary Management. She married Jeremy Kahn on August 13 in New York. Alumni in attendance

included Ruth Altheck, Cynthia Arntzen, Bram Raphael, Rachel Cohen, Monica Resnick, Nathan Hale and John Bennett '99. Adina writes that Ruth is an editor at *Domino* magazine and lives in Brooklyn Heights.

Pam Mignone provides the following update: "As one of our class 'Campus Couples,' Alec Remash '00E and I were married on August 20, 2006, in a beautiful mansion setting in Old Westbury, L.I. Alec is a systems engineer working on internet services at AT&T Labs, and I am a product developer at Johnson & Johnson Consumer Products Co. We live in Princeton, N.J. Wonderful toasts of fond memories, loving thoughts and best wishes were offered by our Columbia friends in attendance."

Stephan Boecker still is in Maui, though, unfortunately, not the meditation guru I predicted in Class Notes six years ago (although he meditates every day), but an entrepreneur with one local business (live wedding webcasting) and another he started with Olympic Gold Medalist Alpine Skier Julia Mancuso called Snowy Livin'. Stephan is heading to Europe to tour the World Cup Skiing Circuit — and assures us it really is a business trip — with his girlfriend, "a former Japanese Olympic skier, Summa Summarum." Check out the site Stephan built for the ski business: www.juliamancuso.net.

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Hello everyone ... spring is upon us, and I imagine many of you are hearing from grad schools or finishing up semesters; please keep me informed. I know your classmates would love to hear from you.

I recently saw Joyce Chou, who was on a short trip to L.A. from San Francisco. She works at a design strategy firm in Palo Alto and enjoys the creative experience.

Jeann Leng wrote that Hannah Budnitz and Guy Williams were married at Oxford in August. Columbia attendees were Callan Henry '00, Amelie Von Zumbusch, Povi Abrahamsen '02E and Jean. [See photo.]

Adam Sokol recently became engaged and moved to Buffalo. He bought an 1880 brick house with his fiancée, a seemingly perfect project for an architect. He teaches architecture and works on a few freelance projects, including

building a house locally in Buffalo.

I recently ran into **Michelle Nayfack** (née Braun) at dinner in Los Angeles. We remarked how unusual it is to run into classmates in L.A. Michelle is at USC working on her Ph.D. in education policy. Her husband, Aaron, is a medical resident, and they live in the Silver Lake area of Los Angeles.

Unfortunately, that's all the material I have for now. Please be in touch and give me more to write about.

REUNION MAY 31-JUNE 3

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02

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The Class of 2002 rang in the five-year reunion festivities with a pre-reunion party at The Heights on February 15. Much more to come at the big event May 31-June 3, so sign up if you have not already done so.

Here are some updates from our classmates.

Sara Velasquez has her first acting role in an international movie, *Black Sheep* (www.blacksheep-the-movie.com/BlackSheep.aspx), which debuts at the South X SouthWest Film Festival in Austin and will open in U.S. cinemas on June 22. **James Houtsma** took a break from his job as deputy district attorney in Trinidad, Colo., to meet up with Gareth Eckmann '03, '03E and snowboard for a weekend in Winter Park.

Jake Brauner is a first-year M.B.A. at the Kellogg School of Management at Northwestern. **Liz Matroy** was sworn into the New York Bar in January and is a campaign manager for Tony Towns, who is running for city council in Washington, D.C. She also assists him with his complex civil litigation practice.

Kirsten Schneider will graduate from Cornell Law School this spring and move to Seattle to clerk for a Washington State Court of Appeals judge. **Oliver Sellers-Garcia** got his master's in urban planning/urban design from MIT last June and since July has worked at CDM, an environmental engineering and consulting firm in Cambridge. Most of his work has been doing growth planning and conservation in Gulf Coast Mississippi.

Jeffrey Posnick is engaged to

Sheryl Gordon and is planning to get married in January 2008 in New York City. The couple lives in the Cobble Hill neighborhood of Brooklyn. **Tucker Bohm** works at The Daimler Group, a real estate development company in Columbus, Ohio, where he is director of pre-construction services. He was married last August to **Emma Bierly**. **Jacqueline Cockrell** was married in a lovely ceremony, which I had attended.

Charles M. Katz-Leavy and **Michelle Bertagna** moved to Portland, Maine, last spring. Charles has been practicing law at **Verrill Dana** since September. Michelle recently was accepted to several graduate schools for a master's in public health. They are getting married in July on the ocean in Maine. **Nathan Kielbasa**, **Max Saffian**, **Chad Bonner**, **Steve Wolfe** '03, **Ishwara Glassman** and a few others are expected to attend.

I look forward to seeing everyone at Alumni Reunion Weekend, May 31-June 3. It's going to be a whirlwind of events—there's a Thursday night cocktail party on Fifth Avenue, dinner and a casino party Friday night, and a clam bake and class dinner on campus on Saturday. I hope a lot of you will come back to Columbia and reconnect with your classmates. See you there!

03

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Thank you to all of the members of our class who came out to support the College at the first annual Columbia College Young Alumni Fund Spring Benefit at the Racquet & Tennis Club on April 13. It was a great event, and we hope to make it an annual tradition! The following deserve recognition for their involvement on the host committee: **Kwamena Aidoo**, **Eleanor Coufos**, **Katie Day**, **Nadege Fleurimond**, **Michael C. Foss**, **Eric A. Kriegstein**, **Joel Marrero**, **Nathania Nisonson** and **Carter Reum**.

In New York-based news, **Thomas Huth** is an associate at O'Connor Capital Partners, a real-estate private equity firm. **Elliott Bundy** has returned to the city to be regional communications director for the Giuliani Presidential campaign. He had previously served as press secretary for Mike McGavick's (R-Wash.) campaign for Senate as well as press secretary for Sen. Lisa Murkowski (R) in his home state of Alaska.

Nora Geiss writes, "I live in New York City. I am a senior con-



Alek Remash '00E and **Pam Mignone '00** were married on August 20 in Old Westbury, L.I., surrounded by fellow Columbians. Standing, from left to right: **Kevin Liu**, **Julie Chau '00E**, **Sachin Janbawalikar**, **Maruti Sharma**, **Stephen Specht '00E**, **Danielle Kallish '01**, **Michael Lehman '00E**, **Ross Goodman '00E**, **Grace Wu '00E** and **Jerry Pi**.

PHOTO: JONATHAN MANZI

sultant of verbal identity for Interbrand, a branding consultancy, which has turned out to be the perfect job and the perfect company for me right now. Not only do I get to make up names for things, but I get to do a lot of writing and I am learning a great deal about the inner workings of big business—very cool. I oversee all of the verbal work being done for the new AT&T, among work for other clients such as Lowe's, SAP, GE Money, Wachovia and the like, and I am building skills as a creative specialist by developing our set of creative exercises and intellectual property. Outside of work I try to travel (I recently visited Costa Rica, which is beautiful) and take dance classes."

Joey Hoepf is halfway through his master's in architecture at Penn. He sees **Kristin Connors** with some regularity.

David Keefe and **Joanna Kolb** are engaged to be married in July. **Colin Murphy** is engaged to marry **Crystal Mauers** this summer.

Stephanie Smith writes, "After finishing my M.P.H. in 2005, I started medical school at St. George's University in Grenada, West Indies. I am a second-year. I became engaged in December to **Daniel Telofski**, a police officer from Clifton, N.J., and will be planning a wedding for 2009."

In more international news, **Andrew Shin**, who has been with Accenture Consulting since graduation, worked and traveled throughout India in February and March. **Kate Kosloske** writes:

"I've lived in England for three years. I started with a master's in modern literature at the University of York (mostly rowing for the boat club, with some essays on the side). After that, I got a job as a classics teacher at a boarding school in Bath. I've been sharing the joys of Latin with students aged 11-18 for two years, and it's been a terrific experience (I even have a U.K. license and my own right hand-drive car!), but I'm planning to move back to New York this summer. I hung out with **Liza Mamtani** when she was living in Amsterdam. I caught up with **Raheleh Hatami** whenever I'm in the city and claim **Heather Ohaneson '03** Barnard's futon as my own when I stay in the Morris-Indie Heights area."

Joshua Fay-Hurwitz has left Rep. Anthony Weiner (D-N.Y.)'s office to work at a lobbying firm, American Continental Group, which focuses on intellectual property and entertainment issues. **Diana Flynn** works for GenScript, a biotech company based in New Jersey. Last semester, she co-taught a history-sociology integrated course on immigration at the College of Mount Saint Vincent in the Bronx. She writes, "I had the time of my life once I figured out how to write the exams."

Katherine Haensch is a Ph.D. student in the radio-television-film department of the University of Texas. She says that Austin is pretty cool, with lots of culture and interesting things to do.

Michael Gallant shares, "I live



Hannah Budnitz '01 and Guy Williams were married in Oxford, England, in August 2006. Back row: Callean Henry '00, Amelle von Zumbusch '01, Poul Abrahamson '02E and Jean Leng '01.

PHOTO: ALASTAIR MORRIS

in an old bottling factory-turned-loft in San Francisco with my girlfriend, Rachel Rossos '06. In 2006, I was promoted to associate editor at *Keyboard Magazine*, and I recently accepted a commission to compose music for *The Pillowman*, which goes up in March at Washington, D.C.'s Studio Theater (www.studiotheater.com). Right before the holidays, my new rock/funk band played its first gig; Jason Burwen '04 was in the audience."

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Adam Kaufman graduated from Yale Law School in May and is moving back to New York to study for the bar exam. In the fall, he will begin a yearlong clerkship in the chambers of Judge Dennis Jacobs of the Second Circuit Court of Appeals. Sogol Somekh will graduate from Fordham Law School and work in New York. She and Rachel Brook, who recently completed her first year of medical school at Case Western, recently visited Anna Fang in Beijing.

Kelly Swanston, who recently completed her first year at Boston University Law School, went to sunny Palo Alto to visit Katrina Rouse at Stanford. Katrina spent her spring break in New Orleans doing pro-bono legal work and will spend the summer working in Baltimore. Vishnu Sridharan returned from the Peace Corps

and is happily attending Stanford Law School.

Selena Soo joined the Step Up Women's Network as the New York program manager. Step Up is a national nonprofit membership organization dedicated to strengthening community resources for women and girls (www.stepupwomensnetwork.org).

I'm always looking for more submissions, so please don't be shy e-mailing me your updates. Have a great summer.

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This is random, but I'm curious: Are any of you in the restaurant industry? Training to become a chef? Or working at a company that supports restaurants? I feel like we have classmates doing all kinds of things, but I haven't noticed anyone working directly with food. Anyway, some notes:

Mike Camacho writes in about Anil Kumar: "Anil started working in Zambia in February for the Clinton Foundation, and plans to stay there until July. He works to support the fight against the AIDS epidemic — making sure that children with AIDS in Zambia get the medication they need, working with NGOs and the government to implement programming for care and treatment."

Stephen Foster recaps his February trip to New Orleans for

Mardi Gras: "My girlfriend, Lindsey Tylus, and I accompanied a bunch of CU alumni and friends on a trip to New Orleans for a three-day taste of Mardi Gras, post-Katrina. I have never experienced such a wonderful time in all of my life. The city, the people, the food, the weather, and of course the beads, were absolutely spectacular! Also present were Blake Lindberg '06, Tommy McMenemy '04, Carly Ross '06, Will Murphy '02, Alex Maffeo '07, Tyler Birch '06 and Charlie Jacob '06. Special thanks to Blake for hosting us at his beautiful house."

Elizabeth Ferdon writes: "Matt Wolfe (art history) bought a dinosaur." She didn't specify what kind.

Nick Summers, who runs Ivy-Gate (www.ivygateblog.com), a popular blog about Ivy League schools that "covers news, gossip, sex, sports and more," with Chris Beam '06, was quoted in a *New York Times* article about misbehaving Yale students in the news.

From Chicago, Charlotte Jacobs, who teaches seventh grade humanities at the University of Chicago Laboratory Schools, writes: "I love my job, and Chicago is no New York, but it's growing on me. I spent New Year's in NYC and had a reunion with Jeanelle Folkes, Joyce Liu, Kyle Carraro and André Clarke '05E. While I was there, Christina Baume and I ran a New Year's Eve 5K in Brooklyn — no better way to bring in the new year! I've also been hanging out in Chicago with Rachel Feinmark, who is a history Ph.D. student at the University of Chicago. Both of us are looking forward to the end of the school year!"

Allan MacQuarrie attended CU basketball's annual alumni game in February and writes: "It was a great event set up by coach Joe Jones, his staff and Jerry Sherwin '55, among others. It was held during the Brown/Yale weekend. The game was emceed by Mr. Sherwin and about 20 former CU hoopers participated. The winning team in the white versus blue game consisted of Colin Davis, Matt Land, me and Matt Preston. Tito Hill was on the losing blue team along with Dalen 'Big Stuff' Cuff '06. It was great to see everyone and to play at Levien again. I am looking forward to next year."

It was nice to hear from two film studies classmates — seems like many of us are putting any filmmaking ambitions on hold, or have moved on to other things. Amparo Garcia is in Senegal with the Peace Corps, where she is a health agent teaching villagers about health pre-

vention and diseases. She writes: "During the past year, I've had numerous encounters that amaze me; however, one of them stands out: After painting my room, a young girl of about 13 walked in to see the finished product, four sky-blue walls. On my bed, the book *Song of Solomon* was lying on its back cover. The girl noticed the picture of Toni Morrison and asked if that was me! It surprised me, seeing as how my white skin is constantly mentioned, including being called 'Toubak,' which means white person. Then, she asked me if I was going to remove the paint and take it with me when I went back home. I have about a year left of service and that means more anecdotes and stories to tell when I get back to the States. I'll also have the paint."

Joe Englander, meanwhile, has gone from studying the big screen to working for the small screen as a producer at KTVK in Phoenix. He writes: "I've been a producer of a morning news show, *Good Morning! Arizona* (it's similar to *The Today Show*, but for Phoenix). In March, I moved to prime time and produce a weeknight entertainment news show."

For those of you lodged in cubicles waiting desperately for the next golf outing, Darren Bolton might seem to be living a dream: "Since graduating, I have been pursuing my goal of playing professional golf. I live in West Palm Beach, Fla., where I am playing and practicing until I head back to the Boston area for the summer tournament season. Last summer, my game continued to show improvement that manifested itself in numerous tournament successes. I finished 10th in the New England Amateur out of a field of 165 players, missed advancing to the sectional qualifying stage of the U.S. Open by a single shot and won Boston's North Shore Amateur with a two-day score of seven under par, a record low in the tournament's 30-plus year history. If I feel that my game has improved enough by the end of the summer season, I am hoping to turn professional and return to Florida next winter to compete on the Grey Goose Gateway Tour before trying to pass through the grueling PGA Tour Qualifying School. Keep watching the golf results, and look for my name up on the leader board."

Lastly, Larry Manis submits this update: "Michael Goldberg and I are still sitting on the couch in Battery Park. We have not left for quite some time. Dave Biggia is trying to live on that same couch, rent-free. He resides on

Vampire Weekend Strives for a Cohesive Sound

By JENNIFER PREISSEL '05

What do an eighth-grade English teacher, an archivist for SONY BMG, a film score composer's assistant and a Russian regional studies major have in common? Aside from the fact that all are recent graduates, Ezra Koenig '06, Chris Tomson '06, Rostam Batmanglij '06 and Chris Balo '07 are the members of the band Vampire Weekend, currently recording their debut album in Greenpoint, Brooklyn.

Each member of the quartet came to Columbia with musical experience. Koenig (guitar), Tomson (drums) and Balo (bass) had played in high school bands and Batmanglij (keyboards) studied guitar for seven years prior to college.

According to Tomson, a self-described Phish head, "Music is really the only thing that's ever held my attention for very long. I always did fine in school, but nothing other than music really interested me. I remember the day in third grade when students tried instruments for band as being very exciting. Being in a band always has sort of been the goal since I started playing guitar. In New York, too, you have opportunities to play a club, not just your friend's house party."

As first-years in the diatonic theory class, Tomson and Batmanglij (both of whom majored in music) became friends and discovered a shared affinity for Afrobeat music. The future VW members each were involved in the campus music scene before uniting as a band. Koenig was a member of the electropop duo L'Homme Run (on whose recordings Tomson guested as a guitarist). Tomson played in the country-influenced Midnight Hours (with Balo) and the bluegrass group Lion in the Grass. Batmanglij was a prolific composition student and Balo DJed for WBAR.



Members of Vampire Weekend (from left) Chris Tomson '06, Rostam Batmanglij '06, Chris Balo '07 and Ezra Koenig '06 gather in Hamilton Hall.

PHOTO: ESTHER S. WHITE

Though they had all been friends and acquaintances for years (Koenig and Balo were suitmates, Batmanglij and Koenig met at a party and pledged to form a group some day), they did not officially form a band until last spring.

The members of VW bring varied tastes and influences to the table. Koenig, the principal vocalist and songwriter, had previously written and performed witty rap riffs. Tomson had strummed bluegrass and listens extensively to country and Batmanglij developed a love for classical masters such as Bach, Beethoven and Tchaikovsky as a Columbia student. VW, however, strives for a cohesive sound, which Koenig describes as "African preppy."

Despite the group's gothic name — derived from the title of an unfinished film project directed by Koenig in which the hero, Walcott, travels from New Jersey to Cape Cod to defeat a horde of infiltrating bloodsuckers — the band plays music more indebted to Afrobeat acts such as Ladysmith Black Mambazo and Fela Kuti.

Batmanglij, who composes

the band's orchestral arrangements, notes that the band has tried to incorporate components of various ethnic and folk musics into its songs, without simply copying its musical progenitors. Batmanglij cites The Beatles as an influence, because "they played extremely popular music but at the same time drew upon Eastern and Western sources. Whereas today, rock music has killed itself by being so white bread. We're trying to mix sounds that are old and new and sounds that are Western and that are not Western. I think that's our vibe."

Though recorded in makeshift studios, the group's debut album (70 percent complete at press time) does not share the lo-fi aesthetic of many similarly homemade efforts. The group's songs, such as the string-heavy "Mansard Roof" and African drum-backed "Cape Cod Kwassa Kwassa," have a polished and accomplished sound for tracks on a first record and reflect the broad musical spectrum of influences from which the band draws. As the record's producer, Batmanglij attests, "I like to make Vampire

Weekend's sound always moving, danceable. That's something I have heard in a lot of African music. But at the same time, I have an interest in classical music, which has a defined logic, but is still catchy and universal in a pop way. I am interested in the way classical music and pop music can intersect."

VW played its inaugural live show at a SEAS Battle of the Bands. After the set, VW was subjected to a series of critiques by a panel of judges comprising members of the SEAS student government. Koenig recalls, "I guess they were music fans, but I remember their comments being, 'Generally, I don't like hipsters, but you guys are OK.' It was a little weird to

be in the Lerner Party Space to get criticized by random people. The bands they were heaping praise on were definitely not our style."

However, the VW bandies recall with fondness performing at Alpha Delta Phi's Coffee Haus ("It was so crazy that people kept accidentally kicking our wires and disconnecting our instruments," recalls Batmanglij) and a yacht-themed party at Saint A's ("There were all these kids wearing captain's hats and dancing, and that was a lot of fun," says Koenig). VW recently has performed beyond the Columbia vicinity, having had gigs in Syracuse and at the Lower East Side's Mercury Lounge, all without a manager. The band is in talks with several record labels to release a single and the debut album.

Jennifer Preissel '05 is the history project coordinator at the San Francisco Film Society. She is currently listening to Neil Young's *After the Gold Rush*, *Jens Lekman's* *Oh You're So*, *Silent Jens* and *The Best of the Ronettes*.

Dispatches from the Front

Lt. **Josh Arthur '04** is serving in Iraq as part of a mortar platoon stationed in West Baghdad. Arthur's e-mailed dispatches from the war zone are being posted on CCT's website as they come in. Since November, Arthur has written about deadly snipers, IED attacks and having a TV journalist embedded with his unit. Most recently, his platoon has been sharing a building with an Iraqi Army brigade as part of the much-publicized "troop surge." To see the conflict through a Columbian's eyes, visit www.college.columbia.edu/cct, click on the current issue and scroll down the front page.

Zach Rose's couch (without permission), rent-free."

Hope all of you are doing well! If you haven't written in a while (or ever), don't hesitate to send me an e-mail. Enjoy the warm weather!

06 Michelle Oh
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The winter has passed and spring is upon us! As always, our classmates are taking part in a number of exciting opportunities. Here are a few updates:

Stephanie Simon works in the office of communications and media relations at the NYC Depart-

ment of Education. She lives in the West Village with Rebecca Weber '05. **Jon McLaughlin** lives in Nottingham Hill, London, right next to Portobello Road, which he writes, "is perfect for antique hunting on the weekend," and is traveling profusely around Europe. He hopes to meet up with alumni on the European continent.

Julia Nagle is enjoying her time in Pittsburgh and works for City Councilman Bill Peduto, who is running for mayor. **Sean Duffy** and **Brad Hartman** live in Honolulu. In a few months, Brad will head to back to New York to work for Credit Suisse and Sean will move to San Francisco to work for Google. **Christina Chung** is pursuing a career in R&B. Still residing in New York City, she has been in the studio diligently writing and recording original material. Check out her music on the Web: www.myspace.com/christinachungmusic.

Montse Ferrer is excited about her opportunity to work with Judge Juan R. Torruella, Court of Appeals, First Circuit, this summer. She recently was selected to be on Cornell Law School's team to go to the Fasken Martineau International Law Moot Court Competition.

Michael Brown, Sy Cabrera, Gina Cucchiara, Robert Denning, Kelly Gavin, Justin Ifill, Lauren Platt, Stephanie Riggio, Kwame Spearman and **Wayne Ting** were members of the Host Committee for the annual Young Alumni Spring benefit, which was planned with the Classes of '03-'05 and was held on April 13 in NYC.

07 David D. Chait
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[CCT is pleased to welcome **David D. Chait** as class correspondent for the College's newest alumni (as of Commencement on May 16).]

It's hard to believe that we are completing our last semester of senior year. The past four years have been an amazing experience — where does the time go? Now, as we enter the world beyond Columbia as alumni, members of the Class of 2007 are doing amazing and unique things.

Juliet Berman works at New Line Cinema in New York City and writes freelance script coverage for several Los Angeles-based production companies. She recently attended the MIP TV convention in Cannes, France.

In December, **Nishant Dixit**

traveled to Hong Kong, India and Bali with his sister, **Naeha '02**. In Hong Kong, they visited **Joyce Hau** and **Jonney Liu '07E**.

Nick Klage was named a finalist for the New York Urban Fellows program.

Riddhi Dasgupta works for the law professor-cum-litigator of the military tribunal cases before the Supreme Court. An ever-passionate Riddhi notes, "One of the blessings and rewards of being out there where the action is has been the opportunity to see, always firsthand and never vicariously, how military law (the Uniform Code of Military Justice — UCMJ), international treaties (the Geneva Conventions), the Constitution's structural and substantive protections and so forth come together."

Brothers Marty LaSalle and **Jake LaSalle** have been touring the globe during their time at Columbia performing their spectacular acrobatic juggling act. They plan to move to Europe next year. **Marty** writes, "We took a trip to Frankfurt [recently] and came back with a contract for the theater that we'd really been hoping to work in." He also added information about the launch of their website: www.lasallebrothers.com.

Carolyn Braff spent her spring working part-time as an assistant editor for CSTV.com, the website of College Sports Television, writing feature stories on a variety of sports. She adds, "I try to work in as much Columbia exposure as I can without them realizing what I'm doing." This summer she will travel to Israel for the first time through a Birthright program, Israel Outdoors, and plans to complete three century bike tours (100 miles each).

Jimmy Vielkind-Neun was presented the Brian K. Malmon Memorial Award in February at the *Spectator's* annual Blue Pencil dinner and lecture (yes, blue pencils were given out). The award is presented in memory of a *Spectator* editor who committed suicide, and is given to a senior staff member for excellence over an entire *Spectator* career. Jimmy spent his spring break as he has weekends and free moments these past few semesters — interning as a reporter for *The New York Daily News*.

Busy also is **Monica Ager**, who helped plan the College graduation as the 2007 Class Day Chair. She's writing a thesis, *Gender and Tribalism in South Africa*, and looks forward to a move across the pond next year to pursue a master's at the London School of Economics.

Wendy Francois had spring break plans in New Orleans, sponsored by the Office of Multicultur-

al Affairs, Columbia/Barnard Hillel and the Office of Student Affairs. In New Orleans, she worked through the nonprofit group Common Ground Collective in the Ninth and Lower Ninth Ward, much of which was still untouched since hurricane Katrina. Wendy explains, "Some of our work included gutting homes, working in a community garden and fixing water pipes, among other things, in a district that is very poor."

Alana Weiss, a native New Yorker, is moving to San Francisco this summer to work at Google. **David Greenhouse** writes, "I'll be working at TriTek Solutions, a software services firm, and I'll be based here." Also staying in Manhattan is **Jonah Van Bourg**, who will work in Capital Markets at Lehman Brothers next year. He adds, "I think I'm going to be backpacking through China and possibly Tibet with my mom and one of our friends before I start."

Watson House suitmates **David Chait** and **Subash Iyer** will work this fall as business analysts at McKinsey & Co. David will be based in the New York office and Subash in the Boston office. **Arvind Kadaba** will work at Morgan Stanley as an investment banking analyst in the oil and gas group in New York. **Arvind**, former Senior Fund chair, looks forward to staying in touch with classmates and involved in the Columbia community. He is joined by **Lauren Hou**, who will be doing sales and trading at Morgan Stanley's Institutional Equities Division. She will specialize in Asian equities.

Izumi Devalier, Chris Baio, Mike Harper, Chris Tomson '06 and friend **Lauren Mikus** are recording an album. They have been "playing '60s influenced train-wreck rock as The Midnight Hours for about a year." In their first album, Chris will play bass, Mike will provide guitar and vocals, Chris will play guitar, and Izumi will play drums and Lauren will add vocals.

Ana Ortiz will be joining Macy's Merchandising Group for the Executive Program Training in Product Development. This opportunity will allow her to stay in New York City following graduation. It will also give her the opportunity to participate in the annual Macy's Thanksgiving Day Parade! She begins work in late June.

Many members of our class also will head to graduate school. **Francesca Butnick** will attend Harvard Law School this fall.

Please send me your updates so we can all keep in touch.

ANSWERS TO GAME ON INSIDE BACK COVER

1. **g** Richard Hofstadter
2. **e** Jacques Barzun '27
3. **b** Mark Van Doren
4. **h** Lionel Trilling '25
5. **f** Sidney Morgenbesser
6. **a** I.I. Rabi
7. **c** Kenneth Koch
8. **d** Meyer Schapiro '24



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ALUMNI CORNER

It's Up to Alumni To Grow Participation

By BRIAN C. KRISBERG '81

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

In the late 1990s, Columbia College increased its focus on the participation rate, the percentage of College alumni that make an annual contribution to the University. The Office of Alumni Affairs and Development drafted a detailed Participation Plan that served as a blueprint for much of the College's participation rate success in recent years. And we have been successful: The participation rate has increased from 31 percent in 1999–2000 to 35 percent in 2005–06. This is significant progress, when one factors in the larger graduating classes of 1,000 or so each year and a level attrition rate (less than 100 percent of donors give each year).

So, while the College's participation rate remains in the bottom half of the Ivy League, we have closed the gap on a number of our peer institutions. This success has brought us to a crossroads in alumni affairs and development. We can be content that we have brought our stats to a respectable level, or we can ask ourselves what each of us, as alumni, can do to take the participation rate to a much higher level. My point is that ultimately it's up to us to continue the upward momentum in Columbia's participation rate.

This inquiry is wholly consistent with the College's extraordinary selectivity rate these days, and with President Lee C. Bollinger's bold approach to academic, space and other issues facing Columbia. Just as it makes alumni feel good to hear that Columbia is as hard to get into as Harvard and Yale, we, as alumni, should contribute toward the College achieving the same participation rate that these schools experience (low- to mid-40 percent range). And Bollinger is pursuing initiatives (e.g., Manhattanville and the \$4 billion Columbia Campaign, with \$1 billion targeted for the Arts and Sciences and \$400 million for undergraduate financial aid) that are intended to keep Columbia on a par with the premier universities in the United States and the world. Similarly, in alumni affairs and development, Columbia needs to aggressively implement programs, and generously provide resources to the professional staff, that will bear similar fruit in the future.

Here is my list of suggestions for actions that alumni can take to help permanently solve Columbia's participation rate riddle:

Become part of the volunteer structure. In recent years, the alumni office's development division, led by Executive Director of the College Fund Susan Levin Birnbaum; Mark Amsterdam '66, chair of the fund; Geoff Colvin '74, CCAA first vice president; Ira Malin '75, Class Agent chair; and Michael Foss '03, Class Agent vice-chair, have done a terrific job of starting a volunteer structure of alumni soliciting other alumni for gifts (Class Agents). For larger gifts (\$5,000 and higher), the Fund Development Council, made up of 30 alumni, meets periodically and doles out assignments. For other gifts, the Class Agent program comes calling. We now understand that institutions that maximize their fund-raising results use a blend of volunteer and professional solicitation. I encourage you to become part of the Class Agent program.

Join a Columbia alumni club in partnership with the Columbia Alumni Association (CAA). For those alumni outside

New York City, there is a Columbia alumni club presence in more than 70 cities around the globe that has existed for decades. In 2005, the University Trustees funded the CAA to improve Columbia's brand name around the world. I would like to see CAA become a vehicle for building the number of alumni participating in Columbia alumni club activities. In this manner, many more alumni in the regions where the College cannot sustain an ongoing presence will feel a connection to our school.

Support reunions. Reunion programming today, thanks to Executive Director of Alumni Affairs Ken Catandella, is better than ever, notwithstanding that it is held weeks after graduation on a campus void of a student body. We must explore ways of taking reunions to the next level, including examining the feasibility of having reunions coincide with students' time on campus (graduation?) and better connect generations of alumni and students. The space constraints are tough, but increased attendance and successful events at venues around New York City at recent reunions speak to the possibilities.

Increase commitment to career education. We as alumni must do more, when fortunate enough to have the opportunity, to help Columbia students and alumni in their careers and in career education. There are many ways to do this, be it mentoring, internships, networking, including the online Columbia Career Connections, or jobs at our places of employment. Career education and support has not historically been enough of a priority at Columbia. The Center for Career Education, led on campus by Dean of the Center for Career Education Kavita Sharma [see "5 Minutes with ..." in this issue's "Around the Quads"], needs our help to educate College students about internships and jobs and to provide opportunities to undergraduates and young alumni.

The "alumni-to-be" factor. In recent years, the College has placed increased emphasis on what might be called the "alumni-to-be" factor, that is, conveying the feeling starting from their first days on campus that our students are attending a special college where they will become part of an excellent academic tradition and have experiences that benefit them for the rest of their lives. The successful communication of this sentiment in all contact between alumni and administrators on the one hand and Columbia students on the other will generate enthusiasm toward Columbia in these same students as alumni. This is a hallmark of our peer institutions that have high participation rates and must remain a focus at Columbia, where significant inroads have been made through alumni participation in summer advising, student-alumni programs and the Ivy record-breaking Senior Fund participation.

I am optimistic about our ability to continue to grow the College participation rate. Our students and alumni (especially young alumni) feel passionate in a positive way about their Columbia education and experience, more passionate than my classmates and I felt a generation ago as we ventured out into the world. The onus is now on alumni as a group to realize how much Columbia did for our personal and professional development and to find ways to give back in return.

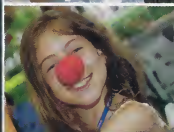
But That's Not in My Notes!

All right, students and ex-students, close your books and pick up your pens.

It's time for a pop quiz. Without sneaking a peek at your notebooks, can you remember which well-known Columbia professor said what?

Answers on page 78.

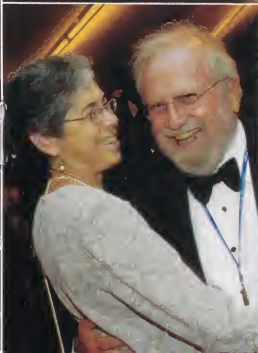
1. "The delicate thing about the university is that it has a mixed character, that it is suspended between its position in the eternal world, with all its corruption and evils and cruelties, and the splendid world of our imagination."
 - a. I.I. Rabi
2. "Teaching is not a lost art, but the regard for it is a lost tradition."
 - b. Mark Van Doren
3. "Nothing in man is more serious than his sense of humor; it is the sign that he wants all the truth."
 - c. Kenneth Koch
4. "Youth is a time when we find the books we give up but do not get over."
5. "Moses published one book. What did he do after that?"
 - d. Meyer Schapiro '24
6. "My mother made me a scientist without ever intending to. Every other Jewish mother in Brooklyn would ask her child after school: 'So? Did you learn anything today?' But not my mother. 'Izzy,' she would say, 'did you ask a good question today?' That difference — asking good questions—made me become a scientist."
 - e. Jacques Barzun '27
7. "One day the Nouns were clustered in the street. An Adjective walked by, with her dark beauty. The Nouns were struck, moved, changed. The next day a Verb drove up, and created the Sentence."
 - f. Sidney Morgenbesser
8. "Style is, above all, a system of forms with a quality and a meaningful expression through which the personality of the artist and the broad outlook of a group are visible."
 - g. Richard Hofstadter
 - h. Lionel Trilling '25



COLUMBIA COLLEGE ALUMNI REUNION WEEKEND 2007



More than 2,000 alumni and guests celebrated their reunion on May 30–June 3 on campus and in venues across New York City.



The Class of 1957 got a jump on reunion on Wednesday, May 30, with a reception hosted by Provost Alan Brinkley at President's House. The 50th anniversary class heard from Professor Henry Graff at breakfast on Thursday, attended a Manhattanville briefing and then enjoyed a cocktail party hosted by Saul Cohen '57 and Ed Weinstein '57 at Lincoln Center's Rose Building. The next two days featured more panels, including "What's God Got to Do with It?" and "Four Years of Columbia College: Then and Now," and gala dinners at The Water Club on Friday and Low Rotunda on Saturday — the latter a black-tie event. The big weekend closed on Sunday with brunch and farewell in the Faculty Room of Low Library, with talk of plans for the 55th.



TEXT: ROSE KERNOCHAN '82 BARNARD, LISA PALLADINO, ALEX SACHARE '71

PHOTOS: EILEEN BARROSO, DIANE BONDAREFF, MICHAEL DAMES, DAVID WENTWORTH

MAY 30 - JUNE 3, 2007

The Classes of 2002, 1997, 1987 and 1982 set attendance records for fifth, 10th, 20th and 25th anniversary classes, respectively, and the Classes of 1962, 1982 and 1987 set records for gifts and pledges to the College's annual fund for those anniversaries. Dean Austin Quigley, who gave an update on the state of the College on Saturday, June 2, presented the President's Cup for service to a reunion class to Brian C. Krisberg '81 as well as a replica of the cup to last year's recipient, Jerry Sherwin '55. Krisberg, the Alumni Association president, hosted a panel discussion about the College's evolution that featured Carlos Muñoz '57, Michael Gerrard '72, David Filosa '82, Kyra Tirana Barry '87, Laura Lopez '92 and Courtney Wilkins '07.



Alumni Reunion Weekend was family-friendly, especially the Camp Columbia children's activities offered on Saturday, June 2. Saturday's lunch theme was "Coney Island at Columbia," with hot dogs, hamburgers and other summer favorites offered in spacious tents on South Field and Fernald Lawn. A balloon-maker and face-painter kept the kids busy when they weren't bouncing around in air castles and other props. These activities helped the five most recent reunion classes achieve a great turnout, with an average of more than 200 alumni plus guests per class.



About 1,000 young alumni (Classes of 1997–2007) gathered at the Nokia Theatre on Friday night, June 1, to party, dance and gamble with Columbia Bucks at the James Bond-themed “Casino Royale” party. The Nokia, with its 85-foot Broadway marquee showing off the CCYA logo, was a new locale for this year’s party, one of the highlights of recent Alumni Reunion Weekends. In a room filled with gaming tables and staffed by real dealers, young alumni played blackjack and roulette, with winners taking home Columbia-themed prizes. A DJ spiced up the proceedings with hip-hop and pop music as Columbians ate, drank and danced the night away.



Eleven members of the Class of 1942, the oldest class at Alumni Reunion Weekend, and their guests celebrated their 65th reunion with an elegant lunch on Saturday (top left) that included a visit from Dean Austin Quigley. Class receptions, many hosted by prominent alumni, including Jerry Speyer '62 (second from top, with President Lee C. Bollinger) and Conrad Lung '72 (third from top), shared the bill with sample classes, panel discussions, lunches and more formal dinners, providing a rich mix of stimulating discussions and enjoyable entertainment. "The Future of the College" was one panel topic, and one aspect of that future, the proposed new Manhattanville campus, was the subject of several presentations (bottom left) and a Sunday walking tour for the Class of 1962 hosted by one of its members, Board of Trustees Chairman Bill Campbell.



Alumni came from near and far to attend reunion, but nobody traveled farther than Sara Velásquez '02, who journeyed nearly 9,000 miles from Wellington, New Zealand, on her first trip home in three years to catch up with classmates at her fifth-year reunion. Velásquez joined nearly 250 classmates and guests for their class dinner on the evening of Saturday, June 2, which was preceded by an all-class wine-tasting on Low Plaza. The night concluded with the annual Starlight Reception, where alumni from all reunion classes sampled fancy desserts, danced under a tent on Low Plaza and hung out on the steps beneath a starry June sky.



2007 DEAN'S PIN RECIPIENTS

Dean's Pins are given to the members of each class' reunion committee who have demonstrated particular dedication to and involvement in their reunion.



CLASS OF 1942

MELVIN HERSHKOWITZ

CLASS OF 1952

ROBERT ADELMAN
STANLEY GARRETT
LAWRENCE GROSSMAN
CHARLES JACOBS
JOHN "JACK" RIPPERGER
RICHARD WALD

CLASS OF 1957

NYLES AYERS
JIM BARKER
SAUL COHEN
DANIEL DAVIDSON
EDWARD DWYER
MARTIN FISHER
ALAN FROMMER
ALVIN KASS
DAVID KINNE
GEORGE LUTZ
NEIL McLELLAN
CARLOS MUÑOZ
EUGENE WAGNER
EDWARD WEINSTEIN
ELROY WOLFF
PAUL ZOLA

CLASS OF 1962

GEORGE ABODEELY
PAUL ALTER
WILLIAM CAMPBELL
SALIM DALLAL
RICHARD KOBRIN
BURTON LEHMAN
STANLEY LUPKIN
ED PRESSMAN
LOREN ROSS
KALMAN RUBINSON
JERRY SPEYER
LEO SWERGOLD
ANTHONY VALERIO
THOMAS VASELL

CLASS OF 1967

JEREMY EPSTEIN
DOUGLAS GOOD
KENNETH HAYDOCK
JONATHAN KRANZ
DAVID LANGSAM
ROGER LEHECKA
STEPHEN RICE
ROBERT ROSENBERG

CLASS OF 1972

PETER DARROW
LEW FISCHBEIN
DAVID FLANNERY
MICHAEL GERRARD
RICHARD KURNIT
CHARLES LAUGHINGHOUSE
CONRAD LUNG

CLASS OF 1977

CRAIG BROD
WILLIAM F. GRAY JR.
CHARLES KNAPP
JON LUKOMNIK
JEFFREY McFARLAND
DOMINIC PETITO
DAVID STANTON
KIMBALL WOODWARD

CLASS OF 1982

JOE CABRERA
ANDREW DANZIG
LOUIS DE CHIARA
CHARLIE DELGADO
DAVID FILOSA
CARLO KOSTKA
FRANK LOPEZ-BALBOA
VICTOR LOPEZ-BALBOA
CHRIS MEININGER
BRUCE MILLER
GREGG NABHAN
TOM NEVITT
JOE PISCINA
CHARLES SANTORO
MIKE SCHMIDTBERGER
JIM SHEHAN
ACHILLES VENETOULIAS
ANDY WEISMAN
WALLACE WENTINK

CLASS OF 1987

LAWRENCE B. ALLETO
KYRA TIRANA BARRY
YALE FERGANG
LEE ILAN
SARAH KASS
DAVE I. PERLMAN

CLASS OF 1992

RICHARD BERNARD
JOAN CAMPION
FRANK CICERO
BETH DWYER
JEREMY FEINBERG
HILARY HATCH
PETER HATCH
AARON HOFFMAN
SCOTT KITZMAN
LAURA LOPEZ
LUCINDA MARTINEZ-DESIR
MANU RANA
FARNAZ VOSSOUGHIAN

CLASS OF 1997

MICHAEL BECK
MARCO CAPASSO
MUHAMMAD-OMAR QAYYUM
CHAUDHRY
DARRELL COHN
M. LUISA CRUZ
ALISON DONOHOE
JENNY FERNANDEZ
MARISA GOLDSTEIN
KARENSA HARRELL
APRAJITA KALRA
SARAH KATZ
MIKE LATHAM
KELLIE DURHAM LEWIS
ZAHARAH MARKOE
HANNAH TROBOFF
McCOLLUM
KATE NOBLE
PALOMA RAMIREZ
RACHEL RODIN
CRISTINA RUMBALITS DEL RIO
CARTER TURRELL
MATTHEW WANG

CLASS OF 2002

POOJA AGARWAL
FRANKLIN AMOO
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DAVID CHUBAK
KATIE CONWAY
SONIA DANDONA
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JONATHAN FISCHER
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STEFANIE TSEN
HENRY WONG
LINYEE YUAN



**GROOPMAN: HOW
DOCTORS THINK**
PAGE 26



**TRACHTENBERG
MOVES ON**
PAGE 16



**McGREEVEY'S
NEW LIFE**
PAGE 20

Columbia College

July/August 2007

TODAY



Class Day 2007

Special Reunion Insert



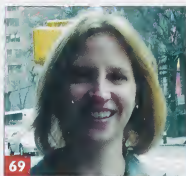
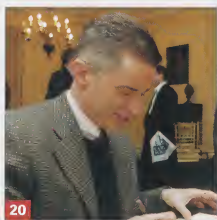
Mark your calendar ...

FALL SEMESTER 2007

	Monday AUGUST 27 Convocation	Tuesday SEPTEMBER 4 First Day of Classes		Friday-Saturday OCTOBER 12-13 First-Year Family Weekend
Saturday OCTOBER 13 Homecoming vs. Penn		Wednesday OCTOBER 17 October Degrees Conferred	Thursday OCTOBER 18 Great Teacher Awards Dinner	Thursday NOVEMBER 1 Dean's Scholarship Reception
Tuesday NOVEMBER 6 Election Day — University Holiday	Thursday NOVEMBER 15 Alexander Hamilton Award Dinner		Thursday-Friday NOVEMBER 22-23 Thanksgiving Holiday	
	Monday DECEMBER 10 Last Day of Classes	Friday DECEMBER 21 Fall Term Ends		

For more information, please call the Columbia College Office of Alumni Affairs and Development toll-free, 1-866-CC-ALUMNI, or visit the College's alumni events website: www.college.columbia.edu/alumni/events.

Contents



COVER STORY

- 4 FROM STUDENTS TO ALUMNI**
A dynamic class speaker, good weather and the support of family, friends and alumni were highlights of the Class of 2007's Class Day and Commencement.
By Alex Sachare '71, photos by Eileen Barroso

FEATURES

- 16 HURRICANE STEVE MOVES ON**
After 19 years as president of The George Washington University, Stephen Joel Trachtenberg '59 is ready for new challenges.
By Eugene L. Meyer '64
- 20 AN AMERICAN FIRST**
Former New Jersey governor James E. McGreevey '78, who stunned the country when he resigned in 2004, has settled into his new life.
By Dan Fastenberg '05
- 26 COLUMBIA FORUM**
An excerpt from Dr. Jerome Groopman '72, '76 P&S' bestselling book, *How Doctors Think*, sheds light on how doctors are trained to act with patients versus what happens in real-life situations.

ALUMNI NEWS

- SPECIAL INSERT:
ALUMNI REUNION
WEEKEND 2007**
Eight pages about Alumni Reunion Weekend will have you wishing you were there or making plans for your class' celebration.
- 32 FIRST PERSON:
MEMORIES OF
UNDERDEVELOPMENT**
Jeffrey Glassman '76 recalls his "What-was-I-thinking?" days of playing rugby for the Light Blue and the day his shoulder ended up where it should not have been.
- 34 BOOKSHELF**
Featured: *Robert Moses and the Modern City: The Transformation of New York*, edited by Hilary Ballon, professor of art history and archaeology, and Kenneth T. Jackson, Jacques Barzun Professor of History and the Social Sciences.
- 36 ENTERTAINMENT
CENTER: ALUMNI
RECORDINGS AND FILMS,
JANUARY-JUNE 2007**
A roundup of early 2007 recordings and films featuring work by alumni.
- 37 OBITUARIES**
- 40 CLASS NOTES**
ALUMNI UPDATES
56 Richard Cohen '76
59 Dani Eder '79
61 Dr. Budd Heyman '81
69 Dr. Rebekah Gee '97
70 Shazi Visram '99
72 Anna Boden '02
74 Tze Chun '02
76 Brandon Victor Dixon '03
- 80 ALUMNI CORNER**
The alumni association president describes how the College continued to build momentum in 2006-07.
By Brian C. Krisberg '81

DEPARTMENTS

- 2 LETTERS TO THE
EDITOR**
- 3 WITHIN THE FAMILY**
- 6 AROUND THE QUADS**
6 Kingdom To Receive Hamilton Medal
7 Quigley Leads Trip to England
8 Academic Awards and Prizes
10 Senior Dinner
13 5 Minutes with ... James Valentini
15 CCW Networking Breakfast

Columbia College
TODAY

Volume 33 Number 6
July / August 2007

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AND DEVELOPMENT
Derek A. Wittner '65

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ters are subject to editing for space
and clarity. Please direct letters for
publication "TO THE EDITOR."**

Letters to the Editor

Moment of Fulfillment

Today I attended and participated in Class Day, not as a graduating senior, but as an alumnus who is about to celebrate 50 years since our Class Day in 1957. Our class reunion, a five-day affair, will take place in late May and early June. While I know that it will provide a series of highlights for all who attend, I doubt that I will be able to match the feelings I had today as Carlos Muñoz '57 and I led the procession of alumni classes behind our 1957 class banner, walking past 1,000 cheering, applauding members of the Class of 2007. All were standing, some even on chairs, turning to honor us.

This class has a special attachment to those of us from 1957 because we have known a number of them since they were first-years. My wife and I most recently

met 15 or so members of the graduating class at a social gathering this winter at the home of Ed Weinstein '57. They are an impressive group, both individually and collectively, and I am proud that I went to the same school that has nurtured them during the past four years.

While over time I have not always agreed with some of Columbia's decisions, I always have had positive feelings about the College. Over the years, several members of my family have graduated from the College. I was privileged to be a *Spectator* sports editor, and I have been involved in a limited way in alumni affairs. But taking that walk today, past an array of light blue gowns and smiling faces, was one of those rare moments of fulfillment — about as good as it gets for any of us.

Neil McLellan '57
FREETPORT, N.Y.

Wrong Corner

I was surprised to read on page 10 of the May/June issue that "Site preparation [for Columbia's new science building] has begun on the southwest corner of Broadway and 120th Street." Last time I checked, that corner was occupied by Barnard's Milbank Hall. I hope someone in Low Library consulted with President

Judith Shapiro, who surely will not sit idly by while the building she works in is demolished. She should probably direct the workers to the other side of Broadway, where there is an ideal site for just such a building.

Edward A. Hoffman '87
LOS ANGELES

[Editor's note: As Hoffman points out, the building site is on the southeast corner of the intersection.]

Respecting Authority

I was amused by the quotable quote of Eric Foner '63 as a John Jay Award recipient printed in Columbia blue on page 14 of [the May/June] CCT: "... and students respected authority."

I attended the College at the same time

Eric did. Don't we all recall the '60s on campus and the formation of the Action Political Party? Students respecting authority? Hmmm. That's only one of the things I love about Columbia.

Dr. Laurance J. Guido
'65, '69 P&S
SIASCONSET, MASS.

Five Books

Did Sidney Morgenbesser's complaint, "Moses published one book. What

did he do after that?" (quoted in the May/June issue) galvanize Moses into a writing frenzy? Is that how we got the Five Books of Moses?

Dr. Jesse Roth '55
WHITSTONE, N.Y.

Ralph de Toledano '38

Ralph de Toledano '38 (Obituaries, May/June) was on campus in 2006 for the first time in 50 years. He came from Washington, D.C., to appear on a panel of editors at the *Columbia Review* reunion on March 11, 2006. Speaking to about 120 alumni and students gathered in Low Library's stately Faculty Room, all of them associated with the College's long-lived literary magazine, de Toledano said: "I guess the time I was at Columbia most of you would consider the Dark Ages. I was Class of '38. But it was a very, very exciting time at Columbia. We had Herman



May/June 2007

WITHIN THE FAMILY

Columbia's Athletes Wear Five Ivy Crowns

How's Columbia sports doing these days? The concise answer is quite well, thank you. Matter of fact, Columbia's variety athletic teams enjoyed unprecedented success during the 2006-07 academic year.

Most alumni — even those who consider themselves avid Columbia sports fans — probably don't realize that last year, for the first time in history, five Columbia teams won Ivy League championships in one academic year. Women's soccer, men's fencing, women's fencing, men's tennis and women's golf all finished atop the Ancient Eight. Only two other Ivy schools had as many as five championship teams during the 2006-07 season, and you can probably guess who they were. Hint: They start with P.

If you don't think this is a big deal, think again. This is the first time in the history of Columbia athletics that five teams have worn Ivy crowns at the same time. As *Spectator* noted, "For an athletics department in the process of turning around a program that would consistently win only one or two championships a year, five is a significant number."

This unprecedented success comes at an opportune time for Director of Athletics M. Dianne Murphy, with the Columbia Campaign hitting its stride and more eyes focusing on the possibilities represented by the proposed Manhattanville campus. A key ele-

ment of Murphy's long-range plans for improving athletics at Columbia involves upgrading facilities, whether at Baker Field, on Morningside Heights or in a future phase of Manhattanville. Winning teams tend to improve spirit among students and support among alumni, and this strengthens Murphy's case when it comes to competing for University resources to further her initiatives.

Columbia's athletic success in 2006-07 may have escaped your attention because none of the championships came in the marquee sports of football and men's basketball. But while those teams did not finish atop the standings, they did fare relatively well, playing competitively and giving fans solid cause for optimism.

Columbia's football team, in its first season under coach Norries Wilson, won its last two games — including a dramatic 22-21 victory at Brown in the finale on a field goal by Jon Rocholl '09 with just three seconds on the clock — to finish the season at 5-5, its first non-losing campaign since 1996. Combine Wilson's first full recruiting season with the fact that the Lions came on strong last season rather than fading down the stretch and there's reason to believe that Columbia football is headed in a



positive direction, if not quite up to a run at the Ivy League title just yet.

Men's basketball, on the other hand, appears ready to make just such a run after winning its final three games last winter to finish 16-12 overall and 7-7 in the Ivy League. The 16 wins were the Lions' most since 1992-93, and the fourth-place league finish was the Lions' best showing since 2000-01. Coach Joe Jones did not lose a single player to graduation and has recruited a pair of promising big men to provide added depth for what many believe could be a title chase in 2007-08.

So how's Columbia sports doing these days? Quite well, thank you, and there just might be even better days ahead. That's not a bad thought to help you through the lazy, hazy, crazy days of summer.

Adrian Sarban

Wouk '34, we had Robert Giroux '36, we had Robert Paul Smith '36, we had John Treville LaTouche, who moved on to Broadway doing musicals. And the College itself was very exciting. Think of it: Senior Colloquium, which was the most exciting course I took at Columbia, was headed by Lionel Trilling [25] and Jacques Barzun '27, and when they began arguing with each other, the sparks would fly. It was really tremendous.

"As far as the *Columbia Review* is concerned, we had some very notable issues. It was a practice then to have a professor

review every issue of every publication, and so the magazines were an integral part of the College. What was most important is that we reflected the times and the times were exciting times, exciting in many ways. It was the time of the Spanish Civil War, which struck me very deeply because I had family on both sides. It was just stimulating, there were wonderful people, wonderful professors — Mark Van Doren, Trilling, Barzun — and those were all in my field."

As the earliest editor in attendance, de Toledano spoke first. Then, as soon as

the other panelists had finished, he again took the mic: "May I interject? During my tenure, *Columbia Review* was a very serious publication. But I would like to quote a limerick we ran in one of the 1937 issues:

"A neurotic erotic named Sid
Got his ego mixed up with his id.
His errant libido
Was like a torpedo
And that's why he done what he did."

Les Gottesman '68
SAN FRANCISCO



From Students to Alumni

Class of 2007 celebrates Class Day, Commencement

BY ALEX SACHARE '71

PHOTOS: EILEEN BARROSO

More than 1,000 members of the Class of 2007 joined the ranks of Columbia College alumni following Class Day ceremonies on May 15 and Commencement on May 16.

Actor Matthew Fox '89, the keynote speaker at Class Day, urged the graduates to ask themselves "a tough question, a final final, if you will: How much of what you've done, up to this point in your life, has absolutely and singularly been your idea? How much have you lived for your passion, and how much have you lived out others' aspirations for you?"

"I ask this because a commencement is a beginning, and I want to encourage you to use this beginning to strip away the expectations that others have for you and begin writing the story of your own life, in your own hand, guided by your own interests. As of tomorrow, you are the author of your own life. The first chapter is coming to a close. Where the story goes from here is up to you."

Fox, who played varsity football at Columbia, stars in ABC's popular television show *Lost*, had a leading role in the film *We Are Marshall* and formerly appeared on the Fox network show *Party of Five*.

Dean Austin Quigley drew laughs when he referred to the children's story of dedication and perseverance, *The Little Engine That Could*, as he spoke of the individual and group accomplishments of the seniors and of the strength they can find in each other. "Together, you guys are going to change the world," he declared to a rousing ovation.

Salutatorian Nicholas Klagge '07 and Class President David Chait '07 also addressed the graduates on Class Day, during which seniors' names were read and they received class pins from representatives of the 50th anniversary Class of 1957. In addition, Senior Fund Chair Arvind Kadaba '07 presented Quigley with a scroll bearing the names of the 858 members of the class who donated to the Senior Fund and announced that the 84.5 percent participation rate was a record not only for the College but for all Ivy League liberal arts colleges. Several awards and prizes were given out by Dean of Student Affairs Chris Colombo, Dean of Academic Affairs Kathryn

Yatrakis and Brian C. Krisberg '81, Alumni Association president.

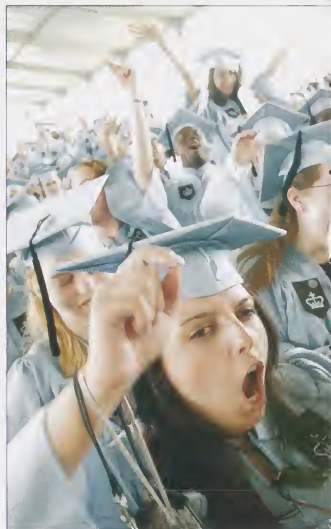
The following day, more than 30,000 students, alumni, faculty and guests filled Low Plaza for the Commencement exercises, at which nearly 12,000 students received University degrees. Following Columbia tradition, President Lee C. Bollinger delivered the Commencement address and Vice President for Arts and Sciences Nicholas Dirks presided over the program.

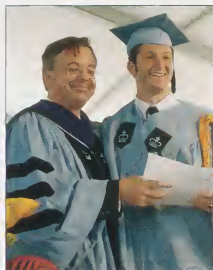
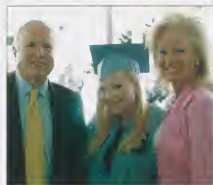
Stephen Joel Trachtenberg '59, who is retiring this summer after 19 years as president of The George Washington University [see feature], was one of eight recipients of honorary doctorates at Commencement. Others were Aharon Barak, former president of the Supreme Court of Israel; Santiago Calatrava, architect, artist and engineer known for his work on the Athens Olympic Sports Complex; Benjamin S. Carson Sr., professor and director of pediatric neurosurgery since 1984 at the Johns Hopkins Medical Institutions; Susan Lindquist, microbiologist and professor at MIT; Barbara Novak, the Helen Goodhart Altschul Emerita Professor of Art History at Barnard; Felix G. Rohatyn, businessman, investment banker and former U.S. ambassador to France; and Jonathan Spence, the Sterling Professor of History at Yale and one of the foremost scholars of Chinese civilization from the 16th century to the present.

Suzanne Malveaux '91J, CNN's Emmy Award-winning White House correspondent, received the University's Medal for Excellence, awarded to an outstanding University graduate under 45.

Five faculty members received Teaching Awards: Joyce K. Anastasi, professor of clinical nursing; Patricia J. Culligan, professor of civil engineering and engineering mechanics; Donald C. Hood, the James F. Bender Professor in Psychology and professor of ophthalmic science; Liza Knapp, associate professor of Slavic languages; and Susan P. Sturm, the George M. Jaffin Professor of Law and Social Responsibility.

Dr. Robert Siroty '56 was one of 10 Alumni Medal recipients and Carlos Muñoz '57, representing the 50th anniversary class, was an honorary hood marshal.





Dean Austin Quigley (left) got a rousing reception on Class Day as he spoke of the seniors' achievements and urged them to follow their dreams upon graduation.

Above, Quigley joins the leaders of the Senior Fund Gift Committee, who spearheaded the class' record participation of 84.5 percent: (from left) David Chait '07, Arvind Kadaba '07, David Ali '07, Elizabeth Mooers '07, Kylie Davis '07, Laura Taranto '07 and Tamara Lee '07.

Members of the 50th anniversary Class of 1957 (below) led the Alumni Parade of Classes and were greeted by a standing ovation from the graduates, who included (top, second from right) Meghan McCain '07, who was joined by her parents, Presidential candidate Sen. John McCain (R-Ariz.), and his wife, Cindy. Below the McCains is the Class Day keynote speaker, actor Matthew Fox '89, who challenged each graduate to "begin writing the story of your own life, in your own hand, guided by your own interests." To read Fox's complete address to the graduates, please go to www.college.columbia.edu.



AROUND THE QUADS

Kingdon To Receive Hamilton Award

BY LISA PALLADINO

University Trustee, Columbia Campaign co-chair, College Board of Visitors emeritus member and 2005 John Jay Award recipient Mark E. Kingdon '71 will be presented with the 2007 Alexander Hamilton Award at a black-tie gala on Thursday, November 15, in Low Rotunda.

Each fall, the Columbia College Alumni Association presents the medal to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor. It is the highest honor the College bestows.

Born in Brooklyn, Kingdon received a B.A. in economics and graduated Phi Beta Kappa from the College, where he was sports and features editor of *Spectator*. In 1998, he endowed the C. Lowell Harriss Professorship of Economics

in honor of his undergraduate teacher and mentor.

After earning an M.B.A. from Harvard Business School in 1973, Kingdon was a pension fund administrator for AT&T until 1975. He then worked at Century Capital Associates for eight years before founding Kingdon Capital Management, a New York-based investment management firm, in 1983. In 2003, Kingdon received the *Institutional Investor/Alternative Investment* News Lifetime Achievement Award. Kingdon is on the boards of Harlem



Mark E. Kingdon '71

Children's Zone, New York City Police Foundation and the Academy of Political Science and is an ex officio member of the advisory board of Facing History and Ourselves. He is a third-degree black belt in tae kwon do and lives with his wife, Anla Cheng Kingdon, daughter, Jessica '09, and son, Jason, in New York City.

For more information on the Alexander Hamilton Award Dinner, please contact Shelley Grunfeld, alumni office manager of special events: 212-870-2743 or rg329@columbia.edu.

Moyn, Pollock Win Van Doren, Trilling Awards



Samuel Moyn, associate professor of history, received the 46th annual Mark Van Doren Award for teaching, and Sheldon Pollock, the William B. Ransford Professor of Sanskrit and Indian Studies, received the 32nd annual Lionel Trilling '25J Award for his book, *The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India*. The awards, which were presented at Faculty House on May 3, are unique in that the winners are determined by College undergraduates who form the Academic Awards Committee of the Columbia College Student Council. The Van Doren Award recognizes outstanding undergraduate teaching and the Trilling Award honors a faculty member for a distinguished book published in the last year.

From left: Dean Austin Quigley; Katelyn Doyle '07, co-chair of the Academic Awards Committee; Sheldon Pollock, the William B. Ransford Professor of Sanskrit and Indian Studies and Lionel Trilling Award recipient; Samuel Moyn, associate professor of history and Mark Van Doren Award recipient; and Tim Shenk '07, co-chair of the Academic Awards Committee.

PHOTO: DANIELLA ZALCMAN '09

Quigley, Wyatt Unveil Macbeth Statue in England

Dean Austin Quigley led a group of College senior staff to London and Stratford-upon-Avon in April, where they joined alumni and CC parents for several events. Following a reception on April 25 attended by more than 80 people at Shakespeare's Globe Theatre in London, Quigley joined sculptor Greg Wyatt '71 and actor Sir Ian McKellen at Shakespeare's Great Garden in Stratford-upon-Avon on April 27 for the unveiling of Wyatt's commissioned statue of Macbeth. Later that afternoon, more than 50 people, including Oxford students and College alumni now at Oxford, gathered for a reception at Nash's House in Stratford. The next day, during Shakespeare's Birthday Procession, the Columbia College flag was raised and flown over Stratford.



(Left) Actor Sir Ian McKellen helped unveil Wyatt's Macbeth statue in Shakespeare's Great Garden in Stratford-upon-Avon. (Right) The Columbia College flag flies in Stratford following Shakespeare's Birthday Procession.



(Top) Dean Austin Quigley (right) joins sculptor Greg Wyatt '71 in front of Wyatt's Macbeth. (Bottom) Dean of Alumni Affairs and Development Derek Wittner '65 (left) and Dean of Student Affairs Chris Colombo (right) visit with Stephanie Lung '04, a graduate student at Oxford.

PHOTOS: KEN CATANDELLA AND KATHRYN WITTNER

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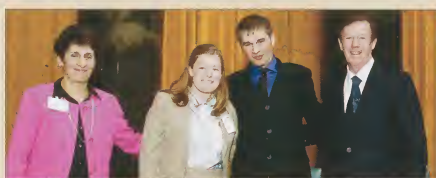
2007 Academic Awards and Prizes

Among the highlights of graduation week is the Academic Awards and Prizes Ceremony, at which students are recognized for their academic achievements. "Many of the best and the brightest study at Columbia these days, and to be outstanding among your peers is to be outstanding indeed," Dean Austin Quigley told the students, family members, faculty and administrators who gathered in Low Rotunda on May 14 for this year's ceremony. Dean of Academic Affairs Kathryn Yatrakis referred to educational pioneer Mortimer Adler '23's concept of learning how to learn for a lifetime and said, "We are here to honor and recognize our students who have learned how to learn, and who have excelled. They represent what comes of inspired teaching and devoted learning." Following are the recipients of 2007 Academic Awards and Prizes.

Special Achievements To Be Noted

Presented by Dean of Academic Affairs Kathryn Yatrakis

THE HARRY J. CARMAN FELLOWSHIP
ELEONORA ILKOVA ENCHEVA '07
THE GEORGE WILLIAM CURTIS PRIZE IN ORATORY
DANIEL EDWARD AMRHEIN '09
THE JARVIS AND CONSTANCE DOCTOROW FELLOWSHIP
ANDREW JUSTIN FLOYD '09
THE HENRY EVANS TRAVELING FELLOWSHIP
DEMETRI ALBERT BLANAS '07
THE JOSHUA A. FEIGENBAUM PRIZE IN LITERATURE HUMANITIES
SARA BROOKE DOSKOW '09
THE SOLOMON AND SEYMOUR FISHER CIVIL LIBERTIES FELLOWSHIPS
DANIELLE SLUTZKY '08
ROBERT JOSEPH WILE '08
THE WALLACE A. GRAY PRIZE IN LITERATURE HUMANITIES
OUI CHARLES DRUKS '09
ANNA MIRIAM PHILLIPS '09 (HONORABLE MENTION)
ASHLEY MARIE REGAZZI '09 (HONORABLE MENTION)
THE ALBERT ASHER GREN MEMORIAL PRIZE
CLAIRE NICOLE LACKNER '07
THE DEAN HAWKES MEMORIAL PRIZE IN THE HUMANITIES
PETER BELZ WIGAND '08
THE HOLTHUSEN-SCHINDLER ENDOWMENT FUND
ALEX JONATHAN FEERST '98
JONATHAN PAUL TRUPPMAN '07



Dean of Academic Affairs Kathryn Yatrakis (left) and Dean of the College Austin Quigley (right) presented the 2007 George Edward Woodberry Prize for best original poems to Jennifer Allis Kane '07 and Daniel Jonathan Shapiro '07.

PHOTO: CHAR SMULLYAN

THE EURETTA J. KELLETT FELLOWSHIPS
SUNANNA CECILIA BERGER '07
TIMOTHY EDWARD SHENK '07
THE RICHARD LEWIS KOHN TRAVELING FELLOWSHIP
ANNA CHEREPANOVA '09
RICHARD AND BROOKE KAMIN RAPAPORT SUMMER MUSIC PERFORMANCE FELLOWSHIPS
TLACAE MIGUEL ESPARZA '07
AMY KWON KANG '09
STEVEN ANDREW KRAMER '08
PETER LIU '07
MARYAM IVETTE PARHIZKAR '08
CARL P.E. ROSENTHAL '07
KATHRYN PARDEE SMITH '09
CALEB FINNEY VAN DER SWAAGH '09
THE ARTHUR ROSE TEACHING ASSISTANTSHIP
JUSTIN ADAM FISKE '08
THE JAMES P. SHENTON PRIZE IN CONTEMPORARY CIVILIZATION
MAXIM L. PINKOVSKIY '08
JULIA COYNER ROBINSON '08
MADISON ELIZABETH CONDON '08 (HONORABLE MENTION)
LAURA REBECCA PESKIN '08 (HONORABLE MENTION)
THE LOUIS SUDLER PRIZE IN THE ARTS
ERIK SUTHER LINDMAN '07
THE DAVID B. TRUMAN ALUMNI AWARD
JONATHAN DAVID BLITZER '07
SALUTATORIAN
NICHOLAS JAMES KLAGGE '07
VALEDICTORIAN
CLAIRE NICOLE LACKNER '07

Prizes in Science and Mathematics

Presented by Professor Shahid Naem, department of ecology, evolution and environmental biology

THE COMPUTER SCIENCE DEPARTMENT AWARD
JONATHAN MICHAEL DEPERI '07
THE ALFRED MORITZ MICHAELIS PRIZE
CLAIRE NICOLE LACKNER '07
THE RUSSELL C. MILLS AWARD IN COMPUTER SCIENCE
LIAT AHARON '07 GS
THE PROFESSOR VAN AMRINGE MATHEMATICAL PRIZE
ATANAS VALERYEV ATANASOV '10 (FIRST-YEAR RECIPIENT)

SO EUN PARK '09 (SOPHOMORE RECIPIENT)
DMYTRO KARABASH '08 (JUNIOR RECIPIENT)
THE JOHN DASH VAN BUREN JR. PRIZE IN MATHEMATICS
ILYA VINOGRADOV '07

Prizes in the Social Sciences

Presented by professor Michael Stanislawski, the Nathan J. Miller Professor of Jewish History and associate director, Institute for Jewish and Israel Studies, department of history

THE CHARLES A. BEARD SENIOR THESIS PRIZE IN HISTORY
EDWARD GELLIS FOX '07
THE CHANLER HISTORICAL PRIZE
MATTHEW ROBERT CHRISTIANSEN '07
THE ALBERT MARION ELBSBERG PRIZE
CHRISTOPHER JOHN SZABLA '07
THE LILY PRIZE IN HISTORY
ELISABETH SARA PINK '07
THE GARRETT MATTINGLY PRIZE
JULIAN LOUIS-COHEN ARATO '07
THE SANFORD S. PARKER PRIZE
ARUN GAUTHAM CHANDRASEKHAR '07
THE EDWIN ROBBINS SUMMER RESEARCH FELLOWSHIPS IN HISTORY
ANDREW MCKAY FLYNN '08
ANA LISE FELICIANO HANSEN '08
THE EDWIN ROBBINS SUMMER RESEARCH FELLOWSHIPS IN POLITICAL SCIENCE
SLOAN BAILEY HOLZMAN '08
RUTHZEE LOUIJEUNE '08
THE ROMINE PRIZE
ABIGAIL SARAH FRIEDMAN '07 (THESIS)
EDWARD GELLIS FOX '07 (SEMINAR PAPER)
THE PHYLLIS STEVENS SHARP FELLOWSHIP IN AMERICAN POLITICS
JENNIFER LYNN TROMSKI '07 GS
WILLIAM JOHN WETZEL '08 GS
THE CAROLINE PHELPS STOKES PRIZE
MARIA JOSE DELGADO COHO '07
THE TARAKNATH DAS FOUNDATION AWARD
NANDINI CHANDRASEKHARAN '07
THE ALAN J. WILLEN MEMORIAL PRIZE
LAUREN PRINZ PARDEE '07

Prizes in the Humanities

Presented by Professor Patricia Grieve, the Nancy and Jeffrey Marcus Professor of the Humanities and director, literature and humanities department of Spanish and Portuguese

THE ACADEMY OF AMERICAN POETS POETRY PRIZE
DANIEL JONATHAN SHAPIRO '07
THE SENIOR THESIS PRIZE IN ART HISTORY AND ARCHAEOLOGY
AMANDA J. ANDERSON '07 GS
THE LEA BAECHELER PRIZE
DANIEL JONATHAN SHAPIRO '07
THE CHARLES PATERNO BARRATT-BROWN MEMORIAL PRIZE
ISABEL BUSSARAKUM '07
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ETHAN A. MARCOVICI '07
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THE ADAM LEROY JONES PRIZE IN LOGIC
OWAIN RHYS EVANS '08
THE JONATHAN THORNE KOPIT PRIZE IN LOGIC AND RHETORIC
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THE PHILOLEXIA PRIZE FUND
KATARZYNA KOZANECKA '07
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ADAM BENJAMIN PARKER '07 GS
THE ERNEST STADLER PRIZE FOR EXCELLENCE IN THE STUDY OF CLASSICAL ANTIQUITY
FRANCESCA CAROLINE BUTNICK '07
MARIANA GRISWOLD VAN RENSSELAER PRIZE
ROBERT DEAN KOHEN '08
THE DEUTSCHER VEREIN PRIZE IN GERMAN
JOYCE HON HAU '07
THE SUSAN HUNTINGTON VERNON PRIZE
JESSICA GORDON-BURROUGHS '07
THE RICHMOND B. WILLIAMS TRAVELING FELLOWSHIP
DAVID ANTON DE BARY NEE '08
JULIAN THOMAS SMITH-NEWMAN '08
THE GEORGE EDWARD WOODBERRY PRIZE
JENNIFER ALLIS KANE '07
DANIEL JONATHAN SHAPIRO '07

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Saturday, October 13	vs. Penn	Homecoming/Family Weekend	1:30 p.m.
Saturday, October 27	vs. Yale	Meet the Lions Day	12:30 p.m.
Saturday, November 3	vs. Harvard	Community Sports League Day	12:30 p.m.
Saturday, November 17	vs. Brown	Fan Appreciation Day	12:30 p.m.

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Class of 2007 Revels at Senior Dinner

About 1,000 members of the Class of 2007 dressed up and stepped out to a huge tent on South Field for the Senior Dinner on May 1, renewing what has quickly become one of the most joyous traditions of graduation month. Dean Austin Quigley, the keynote speaker, drew raucous cheers as he addressed the celebrating soon-to-be graduates, observing, "You can claim not only to

be properly educated, but to be able to swim." As the seniors whooped it up, Arvind Kabada '07, chair of the Columbia College Senior Fund, proudly announced that the Class of 2007 had surpassed its goal of 84 percent participation and set a record for all Ivy League liberal arts colleges at 84.5 percent, nudging out the Class of 2006, which had 83.5 percent participation. By reaching its goal, the Class of 2007

earned a matching gift of \$50,000 from Board of Visitors member Charles Santoro '82. Class President David Chait '07 welcomed the attendees for their evening of merriment, Dinner Chairs Ngozi Okoh '07 and Laura Taranto '07 delivered a toast and Alumni Association President Brian C. Krisberg '81 added remarks.

PHOTOS: CARL WOLF STUDIOS, COURTESY OF THE 2007 COLUMBIAN



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Columbia Comes to Paris!

The CAA invites all alumni to join President Bollinger, Nobel laureates Kofi Annan, Orhan Pamuk, and Joseph Stiglitz, and other luminaries for a weekend of celebration and celebration.

CAA PARIS 2007—The City of Light just got brighter.

Special Columbia College and SEAS Reception

Friday, September 28, 8:00 p.m.–11:00 p.m.

Join Dean Austin Quigley and other Columbia leaders for an evening of conversation, good times, and a cocktail dîatoire. Mandala Ray, 32/34 rue Marbeuf, 75008 Paris

Make it a Weekend!

Friday, September 28

Tour historic Reid Hall and the Montparnasse neighborhood

2:00 p.m.

Reid Hall, 4 rue de Chevreuse, 75006 Paris

An Inside Look at College Admissions

Jessica Marinaccio, Executive Director of Undergraduate Admissions for Columbia College and SEAS

3:00 p.m.

Reid Hall, 4 rue de Chevreuse, 75006 Paris

Saturday, September 29

Who Are We?

A CAA Forum on Globalization, Literature, and the Media

9:00 a.m.–5:30 p.m.

Le Palais Brongniart—La Bourse

Confirmed Speakers:

Kofi Annan

Lee C. Bollinger

Nicholas Lemann

Christine Ockrent

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Jeffrey Sachs

Richard Sambrook

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Celebrating Columbia in Europe

8:30 p.m.–11:45 p.m.

Cocktail dîatoire

La Grande Galerie de l'Évolution

Sunday, September 30

Café Science

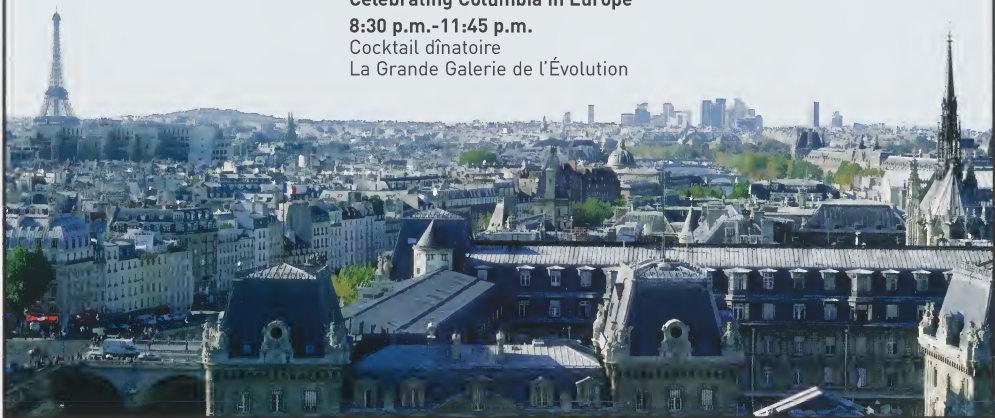
Corn, Climate, and Catastrophes: Reconstructing History Atom by Atom

Professor David J. Helfand, Chair, Department of Astronomy, Columbia University

11:30 a.m.

Reid Hall, 4 rue de Chevreuse, 75006 Paris

alumni.columbia.edu/paris2007



Young Alumni Enjoy Spring Benefit

On April 13, more than 150 young alumni and guests from the Classes of 2003-06 gathered at the Racquet and Tennis Club on Park Avenue for the First Annual Young Alumni Fund Spring Benefit. An alumni host committee planned the \$100 ticket benefit, and all tickets included a gift to the Columbia College Fund. The evening included a special reception with Dean Austin Quigley for Young Alumni Fund John Jay Associates (those who gave \$250 or more to the fund), music, dancing and a raffle. The benefit was the first fundraising event hosted by and planned for young alumni to increase fund participation. The event yielded more than 150 gifts for the Columbia College Fund, including more than 50 first-time donors and 10 new John Jay Associates.



Dean Austin Quigley chats with two of the young alumni who attended the Spring Benefit.

PHOTO: ALEX SACHARE '71

CAMPUS NEWS

■ **GREENING:** Columbia is among nine NYC universities that have pledged to cut greenhouse gas emissions from their campuses by 30 percent during the next decade. This improves on the target year of 2030 set

by Mayor Michael Bloomberg in his PlaNYC initiative to reduce citywide greenhouse gas emissions by 30 percent. In addition to Columbia, the participating schools are Barnard, Cooper Union, the 23 CUNY campuses, Fordham, NYU, Pratt, St. John's and The New School.



Many thanks to the Columbia College alumni, parents and friends who supported the College this year.

*On behalf of the students you serve,
thank you!*

Enjoy your summer.

COLUMBIA COLLEGE FUND
Office of Alumni Affairs and Development

"Over the next few months and in the coming years, under the leadership of Senior EVP Robert Kasdin and EVP for Facilities Joe Ienuso, we will be developing an implementation plan and interim targets," said President Lee C. Bollinger in a statement. "The University has already taken several key steps, including metering individual buildings and collecting data on electricity usage; conducting energy audits; commissioning all new construction to ensure that the mechanical systems are operating at peak efficiency; and planning to retro-commission existing buildings. We are also launching a 'green dorm' — our first ever — this fall."

■ **LIBRARIES:** Columbia University Libraries announced in April that it received a \$30,000 grant from the Florence J. Gould Foundation to support production of the final volumes of a series of unpublished papers of John Jay (Class of 1764), America's first chief justice, architect of the Treaty of Paris and an author of *The Federalist*. "The Selected Papers of John Jay," sponsored by the Rare Book & Manuscript Library (RBML) and funded by the National Historical Publications and Records Commission, is producing a multi-volume scholarly edition of Jay's papers to be published by Columbia University Press. The edition is designed to revise and complete work begun in 1959 by the late Richard B. Morris '30 GSAS, an eminent Jay scholar and Columbia professor. The seven-volume papers will be the first modern edition of Jay's life and papers and will complement the online database of Jay's papers (www.columbia.edu/cu/lweb/digital/jay).

In June, the Libraries announced that it acquired the papers of University Professor Emeritus Meyer Schapiro '24, '26 GSAS, '35 GSAS. Schapiro was a distinguished teacher, lecturer and scholar in the areas of medieval and modern art. The Meyer Schapiro papers are composed primarily of drafts of lectures, manuscripts and published and unpublished articles. Schapiro's lectures were given at major academic institutions, such as Columbia, NYU, Harvard and Oxford as well as fine arts museums, and the drafts often are accompanied by corrections, notes, slide lists and research photographs. Also included in the collection is substantial correspondence with family members, arts institutions such as the Guggenheim, the Metropolitan Museum of Art, the MoMA and the Jewish Museum, and other artists and intellectuals. The papers come to the RBML as a bequest from Schapiro's late wife, Dr. Lilian Milgram Schapiro, and complement other Schapiro holdings in the RBML, including hundreds of tapes of lectures.

■ **FINANCIAL AID:** Columbia has reached an agreement with the New York State Attorney General and adopted the College Loan Code of Conduct in the aftermath of the financial aid case involving David Charlow '85.

For the full text of the University statement, please see www.columbia.edu/cu/news/finaid.html.

James Valentini chairs the chemistry department. He earned his Ph.D. at UC Berkeley in 1976 and trained with two Nobel-Prize winning chemists. CCT caught up with him in April to find out more.

Q: Where did you grow up?
A: Lafferty, Ohio, a little town on the edge of Appalachia — near the Ohio River and the border of West Virginia.

Q: What did you want to be when you grew up?
A: The town where I grew up was very small, a population of about 200, quite remote and pretty backward. Most of the work was in the coal mines or on a few farms.

There was really no one I knew who had gone to college, except the nuns and priests who taught at my elementary school. There weren't many career models.

Q: How did you get interested in chemistry?

A: At first I was very interested in things that were precise, and I liked mechanical things, cars especially. I wanted to be in engineering. My chemistry teacher showed me that it was really fun asking how things in nature worked and in doing experiments to answer those questions. I liked chemistry and physics — the work I do is a mixture of both.

Q: How did you end up at Columbia?

A: It's a quite long path. From the University of Pittsburgh, where I was an undergrad, to the University of Chicago for graduate study, which I completed at UC Berkeley when my research adviser moved there, then a post-doc at Harvard, followed by several years at Los Alamos Labs where I was a research fellow and later a staff member and group leader. Then I took a faculty position at UC Irvine, from which I went to Columbia in 1991. I've lived in every

combination of laboratory and computational work. It uses the language and concepts of physics to describe a chemical process.

Q: Are you married? Do you have kids?

A: Yes, I'm married to the former, and future, chair of the Italian department, Teodolinda Barolini. Between us, we have three sons.

Q: How did you meet your wife?

A: I met her when we both were elected to the executive committee of the Faculty of

ever been involved in. [The video is at www.youtube.com/watch?v=3SwHzFsvuQc.]

Q: What are you reading for pleasure now?

A: It doesn't sound like "pleasure" reading, but it is a book about the Black Plague: *The Great Mortality: An Intimate History of the Black Death, the Most Devastating Plague of All Time* by John Kelly. Nature is not always beneficent.

Q: If you could go anywhere in the world right now, where would it be?

A: Bahrain — the Formula One race is there this Sunday.

5 Minutes with ... JAMES VALENTINI

time zone and nine different area codes. I have a great collection of auto license plates.

Q: What classes are you teaching?

A: I'm not teaching right now because I am chair of the department and, temporarily, director of undergraduate studies, which together is more than a full-time job.

Q: What are you working on now?

A: My research interests are in chemical reaction dynamics. It's a field in which people try to understand the process of reaction in terms of the motions of all the atoms involved as they respond to the forces between them that drive the reaction. It is a com-

Arts and Sciences 13 years ago. I saw her at the first meeting and thought she was cute. I still think that.

Q: Where do you live?

A: We have an apartment on Riverside Drive and a house in New Jersey.

Q: You are known to some for your role in a YouTube video, staged by the campus dramatic group Prangstrup. How does that feel?

A: It seems that just about every week someone sends me an e-mail that says "Hey, you're famous, you're on YouTube" — people I haven't seen in years. To my oldest son, a junior at the University of Chicago, it is the most impressive thing I have

Q: What's your favorite food?

A: There's only one food that matters to me: chocolate.

Interview:

Rose Kernochan '82 Barnard
PHOTO: ALAN ORLING, COURTESY OF
THE SCHOOL OF GENERAL STUDIES



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Dean's Circle Reception



PHOTO: ALEX SACHARE '71

Dean Austin Quigley thanked about 40 of the College's most generous benefactors for their support at the annual Dean's Circle Reception on June 7, hosted by Eli Bryk '78, '82 P&S (second from right). Quigley recounted some of the high points of the past year, including the College's record-low selectivity rate of 8.9 percent, the \$400 million gift for financial aid by John Kluge '37 and the Class of 2007's record participation rate of 84.5 percent, and quoted a recent graduate who noted the development of "a culture of appreciation rather than entitlement" among his peers. Columbia College Fund Chairman Mark L. Amsterdam '66 also thanked the guests for their generous support and Dean of Alumni Affairs and Development Derek Wittner '65 presented Bryk and his wife, Laurie, with a gift for hosting the event at their Fifth Avenue apartment.

TRANSITIONS

■ **SECRETARY:** Jerome Davis, who has been a special assistant in the President's Office for the past five years, is the new secretary of the University. Davis has helped manage a number of key strategic initiatives for the University as well as the search committees for a variety of senior University administrators and projects such as the World Leaders Forum and the first Global Colloquium of University Presidents. He had been interim secretary since March, filling the vacancy left by Keith Walton, who resigned.

■ **SEAS:** Gerald Navratil will be SEAS' interim dean for the 2007-08 academic year. A professor in the applied physics and applied mathematics (APAM) department, Navratil will complete his 30th year at Columbia in July. He said he will focus on building on the success of Dean Zvi Galil, who will leave his position this summer to become president of Tel Aviv University. Navratil joined Columbia as an assistant professor in mechanical engineering and helped establish the APAM department, which he chaired for more than 10 years.

■ **UDAR:** Scott Meserve '91 joined University Development and Alumni Relations on June 1 as a major gift officer, Wall Street Initiative. Reporting to the College's dean of alumni affairs and development, Derek Wittner '65, Meserve will be responsible for the Wall Street Initiative, a focused development area of the \$4 billion Columbia Campaign. Meserve also will report to Andrea Rounds, UDAR's director of development, to work with the major gifts team in Arts and Sciences. Meserve spent the last eight years developing arts and civic organizations in New York City, most recently as membership director and development officer for Arts and Culture Programs at Central Park SummerStage.

■ **ALUMNI OFFICE:** Zachary Howell joined the Columbia College Fund as a development officer on June 11. A graduate of North Carolina, Howell was a student fundraiser in the calling center and remained at UNC after graduating, becoming supervisor of the calling center and simultaneously a student programs intern. He later worked in NYC with the Gay & Lesbian Alliance Against Defamation.

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■ **WOMEN'S GOLF:** In only its fourth season as a varsity team, Columbia's women's golf squad won the Ivy League championship, beating Princeton by 10 strokes for the crown. Sara Ovadia '09 won the individual title by four strokes over teammate Stevy Loy '10.

■ **MEN'S GOLF:** Chris Condello '08 became the first Columbia men's golfer to win an individual Ivy League title when he defeated Larry Haertel of Brown and Chance Pipitone of Penn by one stroke in the three-round event. The Lions finished third in the team standings. Condello later qualified for the U.S. Open, but failed to make the 36-hole cut.

■ **MEN'S TENNIS:** Columbia captured a share of the Ivy League championship by beating Penn 4-2 in its regular-season finale on April 21. The Lions and Quakers were both 6-1 in Ivy competition as Columbia won its first league title since winning back-to-back championships in 2000 and 2001.

■ **TRACK:** The Columbia men's 4x800 meter relay team of Mike Mark '10, Jonah Rathbun '08, Erison Hurtault '07 and Liam Boylan-Pett '08 won the Championship of America event at the 2007 Penn Relays on April 28. It was Columbia's first Championship of America victory since 1938, when Ben Johnson '38 anchored the 4x100, and the first win for any Ivy team since 1974.

Hurtault, meanwhile, completed a sweep of all eight Heps 400m events, indoor and outdoor, by winning his fourth outdoor title at Princeton on May 6. Hurtault also won the 200m dash and was named the male Athlete of the Meet. He capped his brilliant collegiate career by finishing third in the 400m at the NCAA Championships in Sacramento on June 9 to earn All-American honors; he also was an All-American in the indoor season.

■ **ARCHERY:** Stephanie Miller '07 concluded her Columbia career by winning the bronze medal in Women's Olympic Recurve at the U.S. Intercollegiate Archery Championships in Sparta, Ill., on May 22. Miller is ranked among the top 10 archers in the United States and is a candidate for the 2008 Olympic team. She earned All-America honors along with Robin

Liang '08, Sara Mancini '09 and Amanda McDermott '09.

■ **ALL-IVY:** The following student-athletes earned All-Ivy honors during the 2007 spring season:

First Team: Chris Condello '08 (men's golf), Erison Hurtault '07 (men's track, two events), Osamu Iyoha '08 Barnard (women's track), Stevy Loy '10 (women's golf), Carly Nathanson '09 (women's golf), Sara Ovadia '09 (women's golf), Cory Benton '10, Mike Mark '10, Kent Collins '07 and Erison Hurtault '07 (men's track, 4x400m relay), Daniella Padilla '07, Serita Lachesis '10, Sarah Decker '07 and Susan Hendrick '07 (women's track, 4x800m relay).

Second Team: John Baumann '08 (baseball), Liam Boylan-Pett '08 (men's track), Mark Clemens '08 (men's tennis), Sarah Decker '07 (women's track), Osamu Iyoha '08 Barnard (women's track), Aimee Kemp '10 (softball), Kacy Krisman '07 (softball), Kim Krisman '07 (softball), Kate Lombard '08 (lacrosse), Marisa Marcellino '08 (lacrosse), Jeff Randall '09 (men's track), Valerie Smith '09 (softball), Jonathan Wong '10 (men's tennis), Marty Moore '07 and Paul Ratchford '07 (men's tennis, doubles), Ashley Williams '07E, Osamu Iyoha '08 Barnard, Whitney Crayton '08 and Erika Moses '08 (women's track, 4x400m relay).

Honorable Mention: Clay Bartlett '10 (baseball), Jared Drucker '08 (men's tennis), Milena Kachar '07 (women's tennis), Keli Leong '09 (softball), Emma Mintz '09 (lacrosse), Andrew Ward '07 (baseball) and Ron Williams '09 (baseball).

■ **Varsity 'C':** Erison Hurtault '07 and Shannon Munoz '07 received the Connie S. Maniatty '43 Outstanding Senior Athlete Awards at the 86th annual Varsity 'C' Celebration on April 25. Hurtault earned All-America honors in track, while Munoz was the Ivy League Player of the Year and led Columbia to its first league title in women's soccer.

The Athletics Alumni Award went to Al Jackson '67, '69 Business, a former track sprinter who has become one of the track and field teams' and Columbia Athletics' biggest supporters. The senior class's top student-athletes, Greg Cass '07 (men's soccer) and April Nizlek '07 (women's diving), were awarded the Dwight D. Eisenhower Watch and Marion R. Philips Watch, respectively.



CCW Networking Breakfast

Almost 50 alumnae gathered at 7:45 a.m. on April 19 at the Columbia Club in New York City for a Columbia College Women networking breakfast and talk. The guest speaker was *New York Times* writer and Princeton alumna Lisa Belkin, who writes the *Times*' biweekly "Life's Work" column. Belkin spoke from personal experience about the challenges of balancing career and family, even joking that in order to do so one must attend career-enhancing events that begin at 7:45 a.m. Belkin, a wife and mother of two, wrote a groundbreaking *Times* article in 2003, "The Opt-Out Revolution," about women who eventually reject the workplace and its demands in favor of family life, despite years working toward that aim. She is the author of numerous books, including *Life's Work: Confessions of an Unbalanced Mom* (2003), *Show Me a Hero* (2000) and *First, Do No Harm* (1994).



Writer Lisa Belkin engaged her CCW networking breakfast audience as she spoke about the challenges of balancing career and family.

PHOTO: REBECCA CASTILLO '94, '06J

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Hurricane Steve Moves On

By EUGENE L. MEYER '64

A week after Stephen Joel Trachtenberg '59 graduated from Columbia, he ran into legendary history professor James P. Shenton '49 walking across campus. Gazing into his crystal ball, as he was wont to do, Shenton said he didn't see his young Yale Law School-bound charge making a career of the legal profession. Instead, Trachtenberg recalls Shenton saying, "For you, I predict you'll end up in prison, in Congress or as a university president."

He never made it to Congress, but this summer, Trachtenberg steps down after 19 years as president of The George Washington University. He helped build the Washington, D.C., school into a highly competitive, heavily endowed and highly ranked center of higher learning. This achievement came on the heels of a successful 11-year run as president of the University of Hartford.

Not bad for a kid from Sheephead Bay, Brooklyn. But for those who know Trachtenberg, not surprising, either. "I can tell you, he was a star early on," says longtime friend George Asch '59. "With him, you could tell the cream would rise to the top."

Take the hippopotamus. Thanks to Trachtenberg, during his tenure the hippo has become GW's faux mascot, almost eclipsing the traditional Colonial, "a gent with a wig and George Washington uniform, looking very Valley Forge," as Trachtenberg describes him. "My wife and I were sailing in Rhode Island some summers ago," he explains, when Francine Trachtenberg, then senior v.p. of Washington, D.C.'s public television station WETA, got called back for a meeting. Not wanting to return home empty-handed, Trachtenberg strolled the shops, at last purchasing a desk-sized bronze hippo as sort of a house ornament. "She was surprised but not aesthetically welcoming," he says. "She rejected it and gave it to GW."

Trachtenberg thought it would wind up tucked away in an obscure corner of the student union. Instead, one of the staff planted it on the sidewalk in front of GW's Lisner Auditorium. Now, the student store sells hippo T-shirts and book covers, the student coffee bar is called the Hippodrome and a student dressed as a hippo rivals the Colonial at sports events.

If Trachtenberg has an irrepressibly impish streak, he also comes with impressive academic credentials. After graduating from Yale Law in 1962, he earned a Ph.D. in public administration

Stephen Joel Trachtenberg '59 retired this summer after

Trachtenberg majored in history, joined the Zeta Beta Tau fraternity, worked on *Spectator* and was secretary-treasurer of the Student Board. "Same as now, he was smart, gregarious, always with new ideas on how to change things," says ZBT brother Mike Curzan '61, a Washington, D.C., lawyer. As a senior, Trachtenberg became a Sachem, president of the pre-law society and class marshal. He graduated Phi Beta Kappa, despite finding himself locked out of Professor Walter Metzger's classroom for tardiness on one occasion, an incident he recounts with much relish. As he tells it, after Trachtenberg tapped several times, Metzger "sent someone to open the door. As I was slinking to my seat, he said, 'Mr. Trachtenberg, this is not a continuous performance.' But I survived and passed the course."

Indeed, Trachtenberg is an inveterate story-teller. Prominent on the coffee table of his presidential library at GW is the book *10,000 Jokes, Toasts & Stories*. But the truth is that he needs neither Cliffs-Notes nor coaching in the fine art of story-telling.

from Harvard four years later. It was while there he achieved another career benchmark of sorts, being featured at 32 in a *Dewar's Profile*. "I was on the back cover of almost every magazine in America, including *Playboy*," he says. "My reward was 10 cases of Dewar's Scotch Whiskey and a brief surge of notoriety."

How did he get to be in that ad? Trachtenberg and Stanley Reiser '59, his roommate at Harvard, were discussing Dewar's ads one night, wondering if the people were models and the ads fiction. So Trachtenberg sent a letter of inquiry to the Dewar's ad agency. They responded by asking if he would like to pose for one. "I was a dean at Boston University when the ad appeared," he recalls. "This prompted the dean of the divinity school at BU (a Methodist institution) to inform me that this was not a positive career move and that it wouldn't count as a publication or a prize."

In 19 years as president of The George Washington University, Trachtenberg succeeded in raising the school's profile while improving its financial outlook.

PHOTO: JULIE WOODFORD/GWU





19 years as president of The George Washington University



(Above, clockwise from left) Former U.N. Secretary-General Kofi Annan (left), Ambassador Karl Inderfurth, GW's John O. Rankin Professor of the Practice of International Affairs, and Trachtenberg on May 5, 2006, at an academic convocation in GW's Lisner Auditorium; former President Jimmy Carter and Trachtenberg on March 8, 2007, when Carter spoke about the Middle East and his book *Palestine: Peace Not Apartheid*; Trachtenberg at a cherry pie-eating contest on February 22, where the student contestants were celebrating George Washington's 275th birthday; (from left) Trachtenberg with his wife, Francine, and their sons, Ben '05L and Adam '97, '03 Business; (from left) Secretary of Commerce Carlos Gutierrez, Trachtenberg, Afghanistan President Hamid Karzai, GW student Zahra Masumi and Inderfurth on September 26, 2006, when the school hosted Karzai and Gutierrez for a discussion, "Afghanistan: Challenges and Opportunities for Economic Development."

PHOTOS: JESSICA MCCONNELL/GWU EXCEPT TOP LEFT, ABDUL EL-TAYEF/WPPI, AND BOTTOM RIGHT, COURTESY STEPHEN JOEL TRACHTENBERG '59.

(Left) Trachtenberg at GW's May 16, 2004, commencement, held on the campus' Ellipse.

PHOTO: CLAIRE DUGGAN/GWU

Trachtenberg's academic career came about almost by happenstance. He was a special assistant to the U.S. Commissioner of Education when the White House changed hands. As luck would have it, Calvin B.T. Lee '55, '58L, a former College administrator and Trachtenberg friend also suddenly cast off during the change of administration, became dean at Boston University and persuaded Trachtenberg to be associate dean. Trachtenberg had hoped to divide his time between teaching and administration, but at the height of campus antiwar protests found himself more in the role of mediator than educator.

"I was still under 30," he recalls. "I went through a period of blue jeans and denim jackets, boots, longish hair and a full beard. I was an associate professor and an associate dean, but early on was called to mediate between the administration and the students. I had little traction with both, although I remember being characterized in the BU news as a 'freak in sheep's clothing.' I maintained a delicate balance by being obsessively transparent and honest. Also candid, which sometimes resulted in my offending everybody.

"The protests created an imperative that pulled me more and more into administration and denied me the opportunity to get into the classroom," he adds. Moreover, "They made life unpleasant for the BU president, who left." The change of administration led to Lee's becoming acting president of the university with Trachtenberg his assistant, then academic dean of the College of Liberal Arts, then v.p. for academic services. After

attracting and retaining the cream of the crop.

Many on and off campus credit Trachtenberg for this growth, but he demurs. "It's a mistake for any president to believe that what was accomplished during his tenure [is due only to him]. The 14 before I came built a foundation I was just fortunate to add to. To advance the institution, I used resources that were laid in by those who came before me.

"Still," he adds, "I can't help but be a little bit proud."

Along the way, of course, there have been controversies. He's been called Hurricane Steve (the nickname first appeared in a *Washington Post* article to indicate he was in a hurry to change things, if not also a force of nature), an empire builder and more. Under his watch, the university's stature has risen, but so, substantially, has tuition — from \$9,570 to \$37,790 a year, among the highest in the nation. To help offset this, financial aid has risen from \$14 million to \$118.7 million during his tenure, 65 percent of students receive some form of financial aid and tuition rates have been "frozen" for incoming students for five years from their enrollment dates, taking the mystery out of tuition planning.

Not unlike Columbia's planned expansion into its surrounding neighborhood, GW's acquisition and development of several properties in Washington, D.C.'s once-industrial and residential Foggy Bottom area has been contentious. For this, Trachtenberg offers an explanation, tinged with sarcasm, but no apologies.

"Older people in search of a placid, quiet environment probably shouldn't seek out a residence adjacent to a university or an airport," he says. "It is not all a tale of melancholia, but it is an almost predictable condition of dynamic tension, and we are persistently pursuing reconciliation, but it's a retreating horizon."

Invitations to cultural events, library privileges, special scholarships for D.C. residents and other university benefits extended to the community haven't quelled the overarching controversy over the school's physical expansion. "Our problem is a little bit distinguishable from Columbia's," he says. "We have to live with a height limit" that restricts most buildings to six stories. "This forces us [to build] out since we can't go up."

Says Reiser, who now is a physician and professor at the University of Texas: "He's a tireless arguer and negotiator. He gives his all to seeking compromise and comes up with great solutions. He's an astute political figure. He really understands how people and institutions work."

Trachtenberg tells the story of how he would get his sometimes reluctant GW board to go along with his campus expansion plans. "The university would be interested in buying a piece of real estate," he says. "The questions would come up: Is this a good transaction? Is the price right? Is the property appropriate?" Having lost his patience, POTU (President of the University — part of his e-mail address) would propose asking the opinion of Ted Lerner, a highly respected real estate developer, GW alum and former trustee who now owns the Washington Nationals major league baseball team.

"Everybody would be delighted to have an expert view on the transaction. He always had this pithy response. 'If GW isn't going to do this deal, I'd like permission from the board for the Lerner family to do it.' That was a yes. The board would immediately say that if Lerner wants it for himself, it must be a good deal."

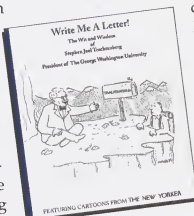
"I used Columbia as my North Star."

eight years in Boston, Trachtenberg moved on to the University of Hartford as president.

While at BU, he met Francine Zorn, an art history graduate student. They have two sons, Adam '97, '03 Business, and Ben '05L, who went to Yale. Before moving on to Hartford, Trachtenberg also acquired another friend and longtime associate, Robert A. Chernak, who worked for him at BU, moved with him to Hartford and followed him to GW, where he is senior v.p. for student and academic support services.

"It's been a terrific ride through three institutions with a dynamic leader," says Chernak. "He's a builder. He's not satisfied with the status quo." At Hartford, Chernak says, Trachtenberg turned what was a private local university into an institution that began to draw students from all over New England and beyond, in the process making it a more residential campus, elevating the school's athletic program and boosting fundraising. It was a successful formula Trachtenberg also applied to GW.

Trachtenberg became GW's 15th president on August 1, 1988. In the nearly two decades since, \$500 million has been spent on new buildings, the endowment has climbed from \$300 million in 1990 to more than \$1 billion and the university has acquired two satellite campuses, one elsewhere in the District of Columbia and the other in nearby Ashburn, Va. Applications for freshman admissions have gone from 6,000 to 20,000 and average entering class SAT scores are now a highly respectable 1,375, compared to around 1,100 when Trachtenberg arrived. In 1988, only 27 percent of entering freshmen ranked in the top 10 percent of their classes as high school seniors; this year, 69 percent were in the top 10th. Faculty salaries also have risen,



Trachtenberg is renowned for his letters, some of which are collected in a recent book.

Trachtenberg stories are many, but some can be told only by others. Marvin Finkelstein '59 recalls them "studying" together once in their senior year at Columbia. "I think it will be terrific," Trachtenberg told him. But when he showed up at Finkelstein's Livingston (now Wallach) Hall room, Trachtenberg found a comfortable reclining chair and quickly fell asleep. "He was away and gone. That's how we 'studied' together."

Gerry Sigal, a fellow Brooklynite, Washington, D.C., builder and Trachtenberg's racquetball partner, counts him as an uncommonly generous friend. An NYU graduate, Sigal was to be honored by his alma mater and was asked to give a graduation speech — not his forte, he says. "Steve and I sat down and wrote the speech," which drew with humor on their mutual Brooklyn background. "It got a standing ovation. Steve could relate to anything. He could host the Academy Awards."

Trachtenberg cares deeply about the students, opening his presidential door to them and famously spending a night in the dorms with incoming freshmen. In this, he takes inspiration perhaps from late Columbia history instructor Bernard W. Wishey, who taught Trachtenberg Contemporary Civilization and who, not widely published, never became tenured but was deeply devoted to helping undergraduates. "He cared about Columbia College and about students," Trachtenberg says, adding, "Of course, that's always a disability at a university."

The last, almost off-handed, remark is characteristic of Trachtenberg, who can be refreshingly blunt and politically incorrect, sometimes to his detriment. "I think university presidents have an obligation to be candid," he says. "I made a commitment to myself I'd try to do my very best never to evade, never to lie, never to dissemble."

Regrets? Trachtenberg admits to having done little actual teaching: "I did about a weekend," he says. He has written three books, largely collections of essays and speeches, and co-edited another, but takes pride in being a prolific letter writer. "I've poured my life out in letters," he says. Last year, Trachtenberg's often amusing letters were compiled in *Write Me A Letter!*, which contains complementary cartoons from *The New Yorker*. He is completing a memoir, "partly drawing on my career and partly thinking out loud about universities, higher education and its future."

In addressing Columbia alumni in Washington, D.C., last year, Trachtenberg said he looks forward in his emeritus years at GW "to trying out that professorial sense of entitlement that I have been assailing for the last three decades. And finally, I look forward to teaching." His immediate plans call for teaching courses in higher education and public policy and public administration at GW. Not that he expects to match Metzger or Shenton as teachers, "but I see no reason not to try."

During his career, Trachtenberg has received multiple honors, as befitting a longtime university president. He received the Humanitarian Award of the Albert B. Sabin Institute and is a fel-

low in the American Academy of Arts and Sciences and a member of Phi Beta Kappa and the Council on Foreign Relations. Trachtenberg has received honorary degrees from numerous universities, most recently a Doctor of Laws degree from Columbia on May 16. But one has eluded him.

He recalls a prediction Associate Dean Nicholas McKnight made to entering College freshmen: "Gentleman, somewhere in this room sits a future Nobel Prize winner." "Of course, he was right," Trachtenberg says. "Ronald Hoffmann '59 won a Nobel Prize for chemistry." Trachtenberg's congratulatory letter to his classmate said, "I'm so relieved it was you. It took the burden off my shoulders."

Nonetheless, he says his Columbia experience was "absolutely seminal" and had a "transformational effect on my world view. It defined what it meant to be an educated person, and the courses

I took, the books I read, and the people — professors and classmates — have informed my personal and professional life.

"Every institution I have worked at is more like Columbia than it was before I arrived, because I used Columbia as my North Star and introduced ideas and values and models that I first saw at Columbia. My thinking about the arts and sciences, about contemporary civilization and the humanities are informed to this day by what I experienced on Morningside Heights."

Not every lesson Trachtenberg took from his four years on Morningside Heights was academic. For one thing, he learned the proper use of eating utensils from Shenton, who took his history seminar of, in Trachtenberg's words, "13 chimpanzees from Brooklyn and the Bronx," to dinner at Faculty House for the discrete purpose of elevating bush league eaters to Ivy League standards.

"Years later, at a high table at Pembroke College at Oxford, I thought of him with a sense of gratitude for lessons learned," Trachtenberg says. "I knew exactly what to do."

Then there was the balloon incident. As a freshman living on the top floor of Hartley Hall, Trachtenberg recalls, he and his roommate "filled a balloon with water, tied a knot in the end, hung out the window and dropped it on the head of a person walking on a sidewalk. She counted up the

floors and across the windows, figured out which room we were in and had us hauled down to the dean of students' office."

Trachtenberg and his roommate landed on residence hall probation. Trachtenberg says the roommate, then a senior admitted to medical school, instigated the mischief and aimed the balloon, but that he, Trachtenberg, "copped to the deed" to spare his co-defendant from possibly serious consequences.

"It all worked out in the end, but I learned my lesson," Trachtenberg says more than a half-century later. "I have since never dropped a balloon full of water from a tall building."

Eugene L. Meyer '64, a former Washington Post reporter and editor, is an author who freelances from Silver Spring, Md.



(Top) Former President Ronald Reagan received an honorary degree from GW in 1991; (middle) former President George H.W. Bush and his wife, Barbara, received honorary degrees from GW in 2006; they are joined by Trachtenberg (right) and Board of Trustees Chairman Charles T. Manatt; (bottom) President Bill Clinton, who delivered a speech on terrorism in 1996 in GW's Lisner Auditorium, shares a laugh with Trachtenberg.

PHOTOS: (TOP) GWU, (MIDDLE) JULIE WOODFORD/GWU, (BOTTOM) GWU.

Like Frances Perkins, Thurgood Marshall and Sandra Day O'Connor, James E. McGreevey '78 is

An American First

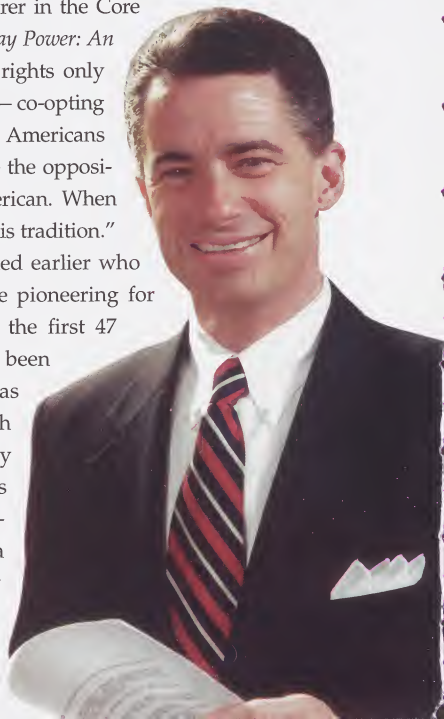
BY DAN FASTENBERG '05

“At long last, I publicly accepted my long-held private truth,” James E. (Jim) McGreevey says during a recent interview, when asked about his August 12, 2004, coming out as a “gay American,” an announcement that made him the first sitting governor in the history of the United States to openly embrace his homosexuality.

“McGreevey’s use of the term ‘gay American’ was brilliant,” says David Eisenbach '94, a lecturer in the Core Curriculum at the College and the author of *Gay Power: An American Revolution*. “The movement for gay rights only gained strength when it began — in the 1960s — co-opting the language of the country. By saying, ‘We’re Americans too, we deserve the same freedoms,’ you force the opposition into a place where they become un-American. When McGreevey used that phrase, it connected to this tradition.”

Yet, unlike those other trailblazers mentioned earlier who by advancing themselves professionally were pioneering for their respective identities, McGreevey spent the first 47 years of his life hiding his. In a story that has been shared on Oprah Winfrey’s couch and has reached *The New York Times* bestseller list with the memoir *The Confession* (co-authored by David France), McGreevey’s embrace of his identity came about on much more ignominious terms: Only after trying to hold together a scandal-ridden administration did McGreevey finally come forward.

James E. McGreevey '78 easily won the New Jersey gubernatorial race in 2001 by 14 percentage points, only to resign from the state's highest office in 2004.



Named after his uncle who died on the beaches of Iwo Jima during World War II, James Edward McGreevey was born in Jersey City, N.J., on August 6, 1957. McGreevey is the first child of Jack McGreevey, a regional director for the Time-DC trucking company and a veteran of World War II and the Korean War, for which he served as a drill sergeant, and Veronica (Ronnie), a registered nurse who still teaches nursing at the Muhlenberg Regional Medical Center School of Nursing in Plainfield, N.J.

Five years after the birth of their son, who was followed by two daughters, the McGreeveys relocated their family to Carteret, N.J., a working class suburb in Middlesex County. After finishing kindergarten at Pvt. Nicholas Minue Elementary School, McGreevey enrolled the following year at St. Joseph's Grammar School, starting an uninterrupted run at parochial schools until his transfer to Columbia for the spring semester of his sophomore year.

At St. Joe's, McGreevey was taught to live a "Christ-centered" life, a view he abides by to this day. At 9, he became an altar boy at St. Joe's and even began considering the priesthood for a career, an ambition he has returned to after all the political upheaval. In September, McGreevey will begin studies at the General Theological Seminary in Manhattan to become a reverend in the Episcopal Church, which he formally joined after a gradual falling out with the Catholic Church that began when the church refused to grant McGreevey communion upon his first divorce and active support of free-choice policies.

Dreams of political glory, however, soon clouded the picture for the young McGreevey; at 13, he became an outspoken member of the silent majority, railing against the growing anti-Vietnam movement. At that time, his only criticism of Richard Nixon was about the decision to reduce raids across Vietnam's 20th parallel in October 1972, a view McGreevey proudly announced during his high school debate class.

"When I speak to my teachers as an adult, they joke and say the only reason I became a Democrat was because I couldn't go any further to the right," McGreevey says with a laugh.

Waxing more contemplative, however, McGreevey looks back in his memoir and wonders whether he "felt back then that walking the conservative line would him keep [him] on the straight and narrow" as he became more aware of his homo-

sexual feelings. And even though McGreevey speaks with nothing but warmth for his parents and the many other characters who populated his childhood, he also notes that his "entire personal identity was impeded during [his] childhood."

Graduating as a member of the National Honor Society from St. Joseph's H.S. in Metuchen, N.J., McGreevey considered attending Saint Louis University, a Jesuit seminary in Missouri, in order to pursue a career that could purge the "evil" he felt was within him. Doubting his abilities to completely devote himself to the cloth, however, he chose instead to matriculate at the Catholic University in Washington, D.C.

Studying in the nation's capital exposed McGreevey to a different bureaucracy, one he wanted to become a part of; he recalls in his memoir sneaking into a Capitol Hill hotel on election night in 1976 to listen to Gerald Ford's concession speech. Deciding that Catholic fell short in preparing future statesmen, and after picking up additional college credits at Rutgers and Middlesex County College, McGreevey successfully applied for a transfer to Columbia, which he began attending during the spring semester of 1977.

"I was very much a part of it, the only way you can be at Columbia. I was there to learn," McGreevey says about transferring. His time at Columbia, which he sped through in just three semesters and one summer term, was treated as an incubator for public life.

"He was smart, to begin with, but you can also sort of see people that are intense and really want to know stuff and pay attention all the time," recalls Richard Pious, the Adolf S. and Effie E. Ochs Professor of American Studies at Barnard, whose course on the American presidency McGreevey took.

McGreevey also warmly recalls his Art Humanities professor, Richard Brilliant, for his patient stewardship of his prose, and his political science adviser, Andrew Nathan, whose lessons on Chinese politics have proved valuable to McGreevey a generation later in his representation of Kean University in negotiations to open a branch in China. Since November 1, 2006, McGreevey has been an "executive in residence" at Kean, where he also teaches law and ethics.

"I read books that touched my life, with the professors who gave me the capacity to answer the critical questions relating to governance," McGreevey says of his College education.



(Above) McGreevey pays his respects at a Memorial Day event, May 25, 2002.

(Left) McGreevey visits with President George W. Bush on June 24, 2002, six months into his term as governor.

PHOTOS: JENNIFER CARUSO, DIRECTOR OF PHOTOGRAPHY, OFFICE OF THE GOVERNOR

And even though Columbia provided McGreevey with a chance to live in an environment not dictated by church dogma, he chose to associate himself with Roman Catholicism as much as possible in Morningside Heights.

"Columbia at the time was among the most-gay friendly colleges in the United States, but I could never cross that threshold," McGreevey says.

McGreevey requested housing at Ford Hall, the on-campus residence intended for Catholic graduate students that was administered by the Catholic Chaplaincy. Immersed in the Catholic community, McGreevey came across the *National Catholic Reporter* and the contributions of then-Archbishop Oscar Romero of El Salvador. McGreevey says Romero's descriptions of life in the Central American country, then under the grips of a brutal military regime famous for its death squads, helped steer him to become a Kennedy Democrat. When the Reagan administration began increasing support for El Salvador's military junta in the name of Cold War politics even after Romero was assassinated, McGreevey formally changed his party affiliation.

But before McGreevey began his career in Democratic New Jersey politics, he picked up two more degrees, a J.D. from the Georgetown Law Center in 1981 and a master's in education from Harvard in 1982.

In order to help finance his education, for which he had saved money by finishing college in just three years, McGreevey enrolled in Georgetown's night program, which allowed him to work part-time during the day, including a stint reviewing tax appeals at the Department of Justice. On top of all that, McGreevey volunteered with the "street law" program, teaching civics to students at Gonzaga College H.S. in Washington, D.C. He even began to lay the groundwork for a political career in New Jersey by volunteering for Democratic Congressman Bernie Dwyer in his 1980 reelection bid.

Despite all those activities, McGreevey maintained his work ethic when it came to his studies. Jonah Shacknai, a law school classmate and the chairman and CEO of the Medicis Pharmaceutical Corp., remembered one course in which McGreevey stood out because he was "the only one who had the time and patience to master the minutiae of medieval property transfer rights."

After finishing his coursework, which also included a summer program at the London School of Economics through the Notre Dame Law School and concluded at Harvard, where he focused on theories relating to early education, McGreevey set-

tled back home in Carteret, primed to enter the political fray.

"I was a young man in a hurry, there's no doubt about it," McGreevey says.

McGreevey's first stop was a year at the prosecutor's office of his home county, Middlesex, where he was hired to work in the juvenile division and was mostly assigned to cases relating to drug dealing.

Through canvassing the local political circuits, McGreevey got his first political break. Attending a dinner in 1983, he was offered a job as an aide to Alan Karcher, at the time the speaker of the New Jersey General Assembly, the lower house of the New Jersey state legislature. After focusing in the assembly on issues relating to elder care, where he helped pass legislation protecting seniors from being carelessly evicted from their nursing homes, McGreevey landed a job in 1985 as the executive director of the state parole board.

Championing the rights of victims, McGreevey gained his first entry onto the national stage. Writing on the November 16, 1986, editorial page of *The New York Times*, McGreevey noted that in New Jersey "parole cannot be considered without reviewing and considering the input of the victim," a progressive stance at the time.

McGreevey moved to the private sector in 1987, becoming a regional manager for public affairs at Merck. Working as a government lobbyist, McGreevey used the position as a base to begin his first foray into elective politics. With the 1989 New Jersey governor's race looming, Karcher, McGreevey's former boss in the assembly, vacated his seat as state assemblyman to make a run for the governor's mansion, putting the 19th legislative district in play. McGreevey wasted no time, winning the race to succeed Karcher, but only after enlisting the help of the New Jersey political machine.

Upon arriving in Trenton, while still holding onto his job at Merck, McGreevey used his considerable energy to spearhead legislation requiring insurance packages to include coverage for mammograms. Meanwhile, he took further steps he felt were necessary for his political career. Vacationing on a cruise to Bermuda, McGreevey met and courted Kari Schutz, a librarian from British Columbia. They married in 1991, and had a daughter, Morag, the following year.

"I don't think my homosexuality was an open discussion. It was there, but I had made a decision in adolescence that the



McGreevey made New Jersey the second state in the country to invest in stem-cell research, opened a 24-hour hotline for reporting child abuse and signed the environmentally-conscious Highlands Act.

closet was the more sensible place to be. Public office only fortified the correctness of my decision, which I now know was the wrong course," McGreevey says.

McGreevey's next move came at the expense of a former confidant. Then-Woodbridge mayor JoJo DeMarino had been an enthusiastic backer of McGreevey's run for the assembly in 1989 but soon thereafter found himself embroiled in a bribery scandal. McGreevey, facing a threatening redistricting, showed he was willing to play hardball by challenging DeMarino for mayor of Woodbridge and adopting the campaign slogan of "the undicted Democratic ticket" en route to winning the election.

Taking office on January 1, 1992, McGreevey remained mayor of the state's fifth largest municipality until the moment he became state governor, on January 15, 2002. During his tenure, McGreevey won two reelections, in 1995 and 1999, thanks in part to restoring fiscal accountability to the township. DeMarino had left its books in shambles; two federal agents showed up at the mayor's office on McGreevey's second day at work asking for \$650,000 in missing health insurance funds. Through borrowing, some of which came in exchange for Republican support in the Municipal Council, McGreevey erased the \$24.5 million budget gap by the time he decided to challenge then-governor Christine Todd Whitman in her 1997 reelection campaign.

Further polishing his resume, McGreevey already had become state senator for the 19th legislative district in the 1993 election, winning the seat in a particularly bad year for New Jersey Democrats. The increased obligations, however, were too much for McGreevey's wife, and she began divorce proceedings in 1995, complaining of McGreevey's obsessive work habits.

By 1997, Whitman was being touted as a rising star in the Republican Party; the idea of her becoming a future part of a national ticket was even being mentioned. McGreevey, however, fearlessly took her on, trying to paint her as a stooge of the super-rich who had allowed auto insurance rates to balloon. In a race that attracted national attention, McGreevey nearly toppled the Whitman machine, coming up just 26,000 votes shy, a one percent

difference in a race in which more than two million votes were cast. It was McGreevey's first, and only, campaign loss.

During the '97 campaign, McGreevey met Dina Matos, a Portuguese immigrant more comfortable with a political life. They married in October 2000 at the Hay-Adams Hotel in Washington, D.C., on a terrace overlooking the White House.

Having come so close to becoming governor, McGreevey was not about to stop there. He made no attempt to hide his ambitions, telling *The New York Times* the day after the '97 race he would "most probably" run again in 2001. True to his word, McGreevey spent the next four years building support for the next gubernatorial race, demonstrating a Clintonian devotion to retail politicking with pit stops at nearly every interest group imaginable, from Holocaust survivors to a continued commitment to the New Jersey political machine.

By Election Day 2001, Whitman had left Trenton to become administrator of the Environmental Protection Agency under President George W. Bush. Running against a more conservative opponent, Bret D. Schundler, McGreevey aimed for the political middle, championing support for public education, defense of abortion rights and reform to the "pay to play" nature of New Jersey politics, in which government no-bid contracts are awarded to campaign contributors. He won easily, by 14 percentage points.

However noble his intentions, McGreevey's administration was doomed even before his inauguration.

On a political trip to Israel in 2000 sponsored by the United Jewish Federation of MetroWest, a grouping of New Jersey counties, McGreevey met Golan Cipel, then the spokesman for the mayor of Rishon LeZion, an Israeli city near Tel Aviv. Cipel agreed to relocate to New Jersey to help McGreevey's upcoming gubernatorial campaign, working on outreach to the Jewish community. McGreevey alleges a consensual relationship with Cipel began at the time his campaign wound down, made easier by McGreevey's



(Opposite page) McGreevey, NBA Commissioner David Stern (right) and basketball Hall of Famer Willis Reed (left) read to students as part of the NBA's "Read to Achieve" initiative.

PHOTO: JENNIFER CARUSO, DIRECTOR OF PHOTOGRAPHY, OFFICE OF THE GOVERNOR

(Left) McGreevey speaks at a fundraiser for the Susan G. Komen Breast Cancer Foundation, September 23, 2002.

PHOTO: DANIEL BRENNAN, OFFICE OF THE GOVERNOR

wife's extended hospital stay stemming from complications from the birth of her first and McGreevey's second daughter, Jacqueline, on December 8, 2001.

Cipel, interviewed for this article, denies the consensual nature of the relationship, claiming he was the target of unwanted and overly aggressive sexual advances. "My story was just the tip of the iceberg. Here's a guy who was involved with so much corruption," Cipel said in a telephone interview. "Everything he touched was a disaster."

Even before his January 15, 2002, inauguration, McGreevey's political universe was collapsing. Several scandals emerged, including an FBI sting of McGreevey's fundraising tactics, a bizarre incident during which the governor was caught using the word "Machiavellian" (McGreevey claims the use of the word was coincidental, and that it was not a code word).

But it was the relationship with Cipel that would prove McGreevey's undoing. In the aftermath of 9-11, McGreevey's decision to appoint Cipel as a special counsel for homeland security with a \$110,000 salary at a time when the state was having budget difficulties came under immediate fire. Both sides could point to reasons to either support or oppose the appointment; McGreevey cited Cipel's experience as a member of the Israeli Defense Forces and as an employee at the Israeli consulate in New York, while critics, led by Republican state senator Charles Gormley, questioned the nature of the men's relationship and just how substantive Cipel's experience had actually been.

McGreevey tried to control the uproar, famously telling *The Bergen Record* on February 20, 2002, that Cipel was "uniquely qualified" for the position, even though former FBI Director Louis Freeh had offered his services for free. But after the FBI refused to allow Cipel the security clearance he needed to conduct his job because he was not a U.S. citizen, the appointment became untenable. Cipel was reassigned to other duties within the administration and resigned in August 2002, eight months after he and McGreevey had begun working for New Jersey.

"McGreevey might have been forgiven if he had assigned Golan Cipel to an insignificant cabinet job. But to trifle with the security of the state most seriously affected by 9-11 was unforgivable," Rutgers University Professor of Political Science Ross K. Baker says. "I honestly believe that if all he had done was declare his sexuality, he could certainly have held on to the governorship."

During an interview on September 26, 2006, moderated by

New York Times reporter Patrick Healy at the New School University, McGreevey directly answered charges that his sexuality was presented as a smokescreen to avoid confronting other scandals.

"No one in my government was ever charged, or indicted, or convicted. No one ... I resigned simply and categorically for the reason I resigned," he said.

Before he left office, and with the Cipel situation temporarily under control once Cipel left government, McGreevey was able to devote his energies to several initiatives. He made New Jersey the second state in the country to invest in stem-cell research, opened a 24-hour hotline for reporting child abuse and signed the environmentally-conscious Highlands Act, protecting the 850,000 acres of the Highlands region in northern New Jersey from development. He also worked to improve the E-ZPass electronic toll collecting system, decreasing the number of inaccurate violations levied, and in his last hour before stepping down, pushed through landmark legislation making it illegal for government contractors to donate to campaigns, an attempt to combat the "pay to play" system.

And in January 2004, the still-closeted, and still-married, McGreevey signed a domestic partnership law, making New Jersey the fifth state in the country to establish a form of recognition for partnerships regardless of gender.

"I was never anti-gay," he says. "I was envious, almost jealous of people who found the courage. But I wasn't going to take it out on them." McGreevey has since stated he regrets his earlier stance against gay marriage, which he now supports.

But McGreevey will never be remembered as the governor who pioneered for gay rights, but rather, as the gay governor, and for the ensuing resignation. When he received word on July 23, 2004, that Cipel was going to sue him for sexual harassment, McGreevey decided to go public, which he did 19 days later.

"While it was most definitely a political decision, my decision to resign was an attempt to do the right thing," he says. His legal problems quickly evaporated when Cipel soon thereafter decided not to proceed with the charges.

"McGreevey definitely will have a big place in the history of the gay rights movement," says *Gay Power* author Eisenbach, who hosted a book signing for McGreevey at Faculty House on October 20, 2006. "One of the great successes of the gay rights movement has been presenting the public with a new image of being gay, as opposed to the silly characters you see on *Will &*



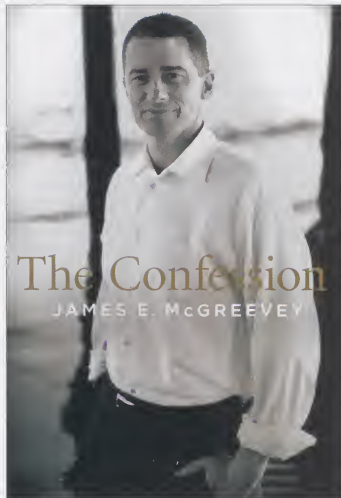
Since leaving office, McGreevey has resurrected that serious-minded political activism, applying his work ethic to issues relating to poverty and the notoriously high rate of suicide among gay teens.

Grace. His coming out was a public moment when people saw that gays can also be seriously minded and politically active. How else can you get Oprah to discuss the issue without having a public figure facing the issue in such a public way?"

Since leaving office, the consequences of McGreevey's long-standing choice to prioritize a public identity over all else linger in the public sphere. The ongoing custody battle over his second daughter with his second wife, Dina Matos, is regular fodder for the national media, still fixated on the scandal some three years on. In May, Matos received considerable attention when her book, *Silent Partner: A Memoir of My Marriage*, was published. In it, she refutes her estranged husband's allegation from their divorce papers that she "knew of his sexual orientation" before they got married.

As far as he is concerned, however, McGreevey may very well be more removed from the events of 2004 than the media is. Since leaving office, he has resurrected that serious-minded political activism, applying his work ethic to issues relating to poverty and the notoriously high rate of suicide among gay teens.

"I can now focus on issues for which I have passion," he says, without even pausing before spreading his message. "People need to know that being gay is not a choice. And people need to know that while religious institutions provide a sound moral grounding, rigid orthodoxy of any faith produces bad results."



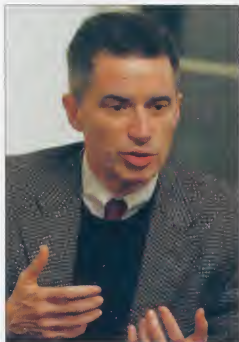
McGreevey says he is now leading an "integrated life," having moved with his partner, Australian financier Mark O'Donnell, into a stately colonial in Plainfield, N.J. His championing of gay rights has been apparent from his frequent contributions to *The New York Times*' letters page. Russell Shorto's April 8, 2007 article in *The New York Times Magazine* entitled "Keeping the Faith," about Pope Benedict's attempt to reinvigorate Europe as a Christian land, was one article that caught McGreevey's attention. In a letter published on April 22, McGreevey noted, "It would seem problematic for the church to advocate for the inclusion of a religious viewpoint within the European cultural debate but be unwilling to suffer dialogue internally on issues of the day, including abortion, priestly celibacy, gay rights, etc."

Yet, McGreevey did not immediately throw himself back into political activism. After the resignation, the chronic workaholic made sure to take

some time to first do some soul searching.

"I still go back to the books of the Core Curriculum," he says. "Those books are timeless. They still speak to us today, across the chasm of history. But for whatever reason, man keeps making the same mistakes."

Dan Fastenberg '05 is a night editor at the international news desk at the Buenos Aires Herald in Argentina, where he is teaches business English through the Interaction Language Institute. He profiled Rep. Jerry Nadler '69 in the May/June 2006 CCT.



(Above) McGreevey's memoir, *The Confession*, made the best-seller lists upon publication last year.

(Left) McGreevey spoke at an event in Faculty House on October 20, 2006, and later autographed copies of his memoir.

PHOTOS: MALCOLM LINTEN

[C O L U M B I A F O R U M]

Flesh-and-Blood Decision-Making

D

r. Jerome Groopman '72, '76 P&S, is the chief

of experimental medicine at Beth Israel Deaconess Medical Center in Boston and holds the Dina and Raphael Recanati Chair of Medicine at Harvard Medical School. He also is a staff writer at The New Yorker and the author of the bestselling *The Anatomy of Hope*, which was optioned by HBO earlier this year.

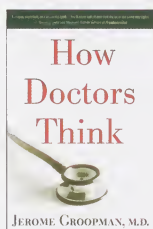
*Groopman's latest New York Times bestseller, **How Doctors Think**, is an elegant overview, drawing on interviews with top doctors across America as well as on his hospital experiences. With precision and empathy, Groopman examines the ways in which the process of medical diagnosis is almost necessarily flawed. He studies the snap decisions made by pressured physicians and cautions doctors and patients about the inevitable subjectivity of doctors' thinking.*

In this excerpt, Groopman, as a young intern on his first night shift, confronts a life-or-death situation and learns the limits of his hard-won medical knowledge.

On a sweltering morning in June 1976, I put on a starched white coat, placed a stethoscope in my black bag, and checked for the third time in the mirror that my tie was correctly knotted. Despite the heat, I walked briskly along Cambridge Street to the entrance of the Massachusetts General Hospital. This was the long-awaited moment, my first day of internship — the end of play-acting as a doctor, the start of being a real one. My medical school classmates and I had spent the first two years in lecture halls and in laboratories, learning anatomy, physiology, pharmacology, and pathology from textbooks and manuals, using microscopes and petri dishes to perform experiments. The following two years, we learned at the bedside. We were taught how to organize a patient's history: his chief complaint, associated symptoms, past medical history, relevant social data, past and current therapies. Then we were instructed in how to examine people: listening for normal and abnormal heart sounds; palpating the liver and spleen; checking pulses in the neck, arms, and legs; observing the contour of the nerve and splay of the vessels in the retina. At each step we were closely supervised, our hands firmly held by our mentors, the attending physicians.

Throughout those four years of medical school, I was an intense, driven student, gripped by the belief that I had to learn every fact and detail so that I might one day take responsibility for a patient's life. I sat in the front row in the lecture hall and hardly moved my head, nearly catatonic with concentration. During my clinical courses in internal medicine, surgery, pediatrics, obstetrics and gynecology, I assumed a similarly focused posture. Determined to retain everything, I scribbled copious notes during lectures and after bedside rounds. Each night, I copied those notes onto index cards that I arranged on my desk according to subject. On weekends, I would try to memorize them. My goal was to store an encyclopedia in my mind, so that when I met a patient, I could open the mental book and find the correct diagnosis and treatment.

The new interns gathered in a conference room in the Bulfinch Building of the hospital. The Bulfinch is an elegant gray granite structure with eight Ionic columns and floor-to-ceiling windows, dating from 1823. In this building is the famed Ether Dome, the amphitheater where the anesthetic ether was first demonstrated in 1846. In 1976, the Bulfinch Building still housed open wards



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PHOTOGRAPHY

*"The problem is that medical schools do not teach shortcuts.
In fact, you are discouraged from using them, since they
deviate sharply from the didactic exercises in classrooms or
on bedside rounds conducted by the attending physician."*

PHILADELPHIA MUSEUM OF ART, GIFT OF THE ALUMNI ASSOCIATION TO JEFFERSON MEDICAL COLLEGE IN 1978 AND PURCHASED BY
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS AND THE PHILADELPHIA MUSEUM OF ART IN 2007; PHOTO: GRANTON WOOD

Portrait of Dr. Samuel D. Gross,
by Thomas Eakins, 1875.

with nearly two dozen patients in a single cavernous room, each bed separated by a flimsy curtain.

We were greeted by the chairman of medicine, Alexander Leaf. His remarks were brief—he told us that as interns we had the privilege to both learn and serve. Though he spoke in a near whisper, what we heard was loud and clear: the internship program at the MGH was highly selective, and great things were expected of us during our careers in medicine. Then the chief resident handed out each intern's schedule.

There were three clinical services, Bulfinch, Baker, and Phillips, and over the ensuing twelve months we would rotate through all of them. Each clinical service was located in a separate building, and together the three buildings mirrored the class structure of America. The open wards in Bulfinch served people who had no private physician, mainly indigent Italians from the North End and Irish from Charlestown and Chelsea. Interns and residents took a fierce pride in caring for those on the Bulfinch wards, who were "their own" patients. The Baker Building housed the "semi-private" patients, two or three to a room, working- and middle-class people with insurance. The "private" service was in the Phillips House, a handsome edifice rising some eleven stories with views of the Charles River; each room was either a single or a suite, and the suites were rumored to have accommodated valets and maids in times past. The very wealthy were admitted to the Phillips House by a select group of personal physicians, many of whom had offices at the foot of Beacon Hill and were themselves Boston Brahmins.

Thirty years after that harrowing episode in Mr. Morgan's room,

I began on the Baker service. Our team was composed of two interns and one resident. After the meeting with Dr. Leaf, the three of us immediately went to the floor and settled in with a stack of patient charts. The resident divided our charges into three groups, assigning the sickest to himself.

Each of us was on call every third night, and my turn began that first evening. We would be on call alone, responsible for all of the patients on the floor as well as any new admissions. At seven the following morning, we would meet and review what had happened overnight. "Remember, be an ironman and hold the fort," the resident said to me, the clichés offered only half jokingly. Interns were to ask for backup only in the most dire circumstances. "You can page me if you really need me," the resident added, "but I'll be home sleeping, since I was on call last night."

I touched my left jacket pocket and felt a pack of my index cards from medical school. The cards, I told myself, would provide the ballast to keep me afloat alone. I spent the better part of the day reading my patients' charts and then introducing myself to them. The knot in my stomach gradually loosened. But it tightened again when my fellow intern and supervising resident signed out their patients, alerting me to problems I might encounter on call.

A crepuscular quiet settled over the Baker. There were still a few patients I had not met. I went to room 632, checked the name on the door against my list, and knocked. A voice said, "Enter."

"Good evening, Mr. Morgan. I am Doctor Groopman, your new intern." The appellation "Doctor Groopman" still sounded strange to me, but it was imprinted on the nameplate pinned to my jacket.

William Morgan was described in his chart as "a 66-year-old African-American man" with hypertension that was difficult to control with medications. He had been admitted to the hospital two days earlier with chest pains. I called up from my mental encyclopedia the fact that African-Americans have a high incidence of hypertension, which could be complicated by cardiac enlargement and kidney failure. His initial ER evaluation and subsequent blood tests and electrocardiogram did not point to angina, pain from coronary artery blockage. Mr. Morgan shook my hand firmly and grinned. "First day, huh?"

I nodded. "I saw in your chart that you're a letter carrier," I said. "My grandfather worked in the post office too."

"Carrier?"

"No, he sorted mail and sold stamps."

William Morgan told me that he had started out that way, but was a "restless type" and felt better working outside than inside, even in the worst weather.

"I know what you mean," I said, thinking that right now I too would rather be outside than inside—alone, in charge of a floor of sick people. I updated Mr. Morgan on the x-ray tests done earlier in the day. A GI series showed no abnormality in his esophagus or stomach.

"That's good to hear."

I was about to say goodbye when Mr. Morgan shot upright in bed. His eyes widened. His jaw fell slack. His chest began to heave violently.

"What's wrong, Mr. Morgan?"

He shook his head, unable to speak, desperately taking in breaths.

I tried to think but couldn't. The encyclopedia had vanished. My palms became moist, my throat dry. I couldn't move. My feet felt as if they were fixed to the floor.

"This man seems to be in distress," a deep voice said.

I spun around. Behind me was a man in his forties, with short black hair, dark eyes, and a handlebar mustache. "John Burnside," he said. "I trained here a number of years ago and was by to see some old friends. I'm a cardiologist in Virginia."

With his handlebar mustache and trimmed hair, Burnside looked like a figure from the Civil War. I remembered that a famous general of that name had fought in that conflict. Burnside deftly took the stethoscope from my pocket and placed it over Mr. Morgan's chest. After a few short seconds, he held the bell of the instrument over Mr. Morgan's heart and then removed the earpieces from his ears. "Here, listen."

I heard something that sounded like a spigot opened full blast, then closed for a moment, and opened again, the pattern repeated over and over. "This gentleman just tore through his aortic valve," Burnside said. "He needs the services of a cardiac surgeon. Pronto."

Dr. Burnside stayed with Mr. Morgan while I raced to find a nurse. She told another nurse to stat page the surgery team and ran back with me, the resuscitation cart in tow. Dr. Burnside quickly inserted an airway through Mr. Morgan's mouth and the nurse began to pump oxygen via an ambu bag. Other nurses arrived. The cardiac surgery resident appeared. Together we rushed Mr. Morgan to the OR. Dr. Burnside said goodbye. I thanked him.

I returned to the Baker and sat for several minutes at the nurs-

es' station. I was in a daze. The event seemed surreal — enjoying a first conversation with one of my patients, then, like an earthquake, Mr. Morgan's sudden upheaval, then the *deus ex machina* appearance of Dr. Burnside. I felt the weight of the cards in my pocket. Straight A's when I was a student, play-acting. Now, in the real world, I gave myself an F.

I forced myself to go about my chores through the rest of the evening: checking the potassium level of a patient with diarrhea; adjusting the insulin dose for a diabetic whose blood sugar was too high; ordering another two units of blood to be transfused for an elderly woman with anemia. Between each task, my thoughts returned to what had happened with Mr. Morgan. In medical school physiology lectures I learned the relevant formulas for cardiac output and gas exchange in the lungs; in pharmacology class, the actions of various medications on heart muscle. On bedside rounds, I had spent hours listening to the sounds of patients' hearts. But I had no idea what I was hearing in Mr. Morgan's chest, or what to do about it. My high grades were meaningless. The MGH selection committee had made a mistake offering me an internship. After all the years of preparation, I ended up with an empty head and my feet fixed to the floor.

Mercifully, the rest of the night was uneventful. Three patients were admitted, but none was very ill, and most of their evaluation had been completed in the ER before they were transferred upstairs to the Baker service. Around 3 A.M., I called the OR. I heard that Mr. Morgan had survived open heart surgery, a prosthetic valve firmly in place. My shoulders slumped in relief.

ferential diagnosis," a laundry list of possible causes of sudden shortness of breath in a man with this medical history and these physical findings. From this differential diagnosis, he would point to the right answer and then enumerate the measures taken to restore respiratory and cardiac function until the patient was placed on heart-lung bypass in the OR.

In the last two years of medical school, when we saw patients on bedside rounds, the attending physician modeled a similar intellectual strategy for us. He would lead us through a calm, deliberate, and linear analysis of the clinical information and how to treat the malady.

As Robert Hamm of the Institute of Cognitive Science at the University of Colorado, Boulder, contends, the irony is that our mentor, the senior attending physician, does not think this way when he actually encounters a patient like William Morgan. At such moments, Hamm writes, it is not evident that any "reasoning" is being used at all. Studies show that while it usually takes twenty to thirty minutes in a didactic exercise for the senior doctor and students to arrive at a working diagnosis, an expert clinician typically forms a notion of what is wrong with the patient within twenty seconds. According to Hamm and other researchers on physician cognition, if I had asked John Burnside what was going on in his head, he would have been hard-pressed to describe it. It simply happened too fast.

Dr. Pat Croskerry, an emergency room doctor in Halifax, Nova Scotia, began his academic career as a developmental psychologist and now studies physician cognition. He

I watched three medical students in similarly extreme anxiety.

That first night of internship showed me that I needed to think differently from how I had learned to think in medical school — indeed, differently from the way I had ever thought seriously in my life. This was despite my having met patients like Mr. Morgan before. During medical school we had studied what are called paper cases, patients in the form of written data. The attending physician would hand out a detailed description that would begin something like this: "A 66-year-old African-American retired postal worker with a history of poorly controlled hypertension presented to the hospital with the chief complaint of worsening chest pain over several weeks. Initial evaluation ruled out angina. On the third day of the hospital stay, he developed acute respiratory distress." The attending would then give more details on Mr. Morgan — the range of his elevated blood pressure, the medications that failed to control it in the past — and lead us through a systematic analysis of the problem. First, the chief complaint, here acute shortness of breath. Second, the history of the present illness, angina having been ruled out. Third, the medical history, notably poorly controlled hypertension. Fourth, the physical examination. At that point, the attending would elaborate on what was heard through the stethoscope: breath sounds described as "rales," indicating fluid in the lungs; another heart sound, an "S₃," indicating cardiac failure; and the crescendo/decrescendo murmur of aortic regurgitation — blood being pumped out through the left ventricle into the aorta but then flowing back into the heart.

Hands would shoot up in the classroom as students offered their ideas about what was wrong. Our mentor would take these hypotheses and write them on the board, creating a "dif-

ferential diagnosis," a laundry list of possible causes of sudden shortness of breath in a man with this medical history and these physical findings. From this differential diagnosis, he would point to the right answer and then enumerate the measures taken to restore respiratory and cardiac function until the patient was placed on heart-lung bypass in the OR.

On that first night of internship I also learned that thinking is inseparable from acting. Donald A. Schön, a professor at the Massachusetts Institute of Technology, studied types of cognition in various professions. Medicine, he contended, involves "thought-in-action," unlike, say, economics. Economists work by first assembling a large body of data, then analyzing it meticulously, and only after the assembly and analysis do they draw conclusions and make recommendations. Physicians at the bedside do not collect a great deal of data and then leisurely generate hypotheses about possible diagnoses. Rather, physicians begin to think of diagnoses from the first moment they meet a patient. Even as they say hello they take the person's measure, registering his pallor or ruddiness, the tilt of his head, the movement of his eyes and mouth, the way he sits down or stands up, the timbre of his voice, the depth of his breathing. Their notions of what is wrong continue to evolve as they peer into the eyes, listen to the heart, press on the liver, inspect the initial set of x-rays. Research shows that most doctors quickly come up with two or three possible diagnoses from the outset of meeting a patient — a few tal-

ented ones can juggle four or five in their minds. All develop their hypotheses from a very incomplete body of information. To do this, doctors use shortcuts. These are called heuristics.

Croskerry said that heuristics flourish when a physician assesses unfamiliar patients, or when he must work quickly, or when his technological resources are limited. Shortcuts are the doctor's response to the uncertainty and demands of the situation. They are the essential working tools of clinical medicine, where a doctor must combine thought and action. As Croskerry puts it, they are "fast and frugal," the core of flesh-and-blood decision-making.

The problem is that medical schools do not teach shortcuts. In fact, you are discouraged from using them, since they deviate sharply from the didactic exercises in classrooms or on bedside rounds conducted by the attending physician. In our paper case of a patient like Mr. Morgan, after we systematically analyzed all the components of his problem, we would be asked to reflect on the underlying basic science of acute heart failure. An animated discussion of the contractile changes in the heart's muscle and the pressure fluxes across the torn valve would follow. Of course, a doctor must know physiology and pathology and pharmacology. But he should also be schooled in heuristics — in the power and necessity of shortcuts, and in their pitfalls and dangers.

Further on in this book, we will explore how heuristics serve as the foundation of all mature medical thinking, how they can save lives, and how they also can lead to grave errors in clinical decision-making. Importantly, the right shortcuts have to be employed at an optimal emotional temperature. The doctor has

"please stop the pain." The students looked frantic. One picked up a syringe with morphine and delivered it through an intravenous line in Stan's arm. Within a minute, Stan stopped breathing. The students called for help performing cardiopulmonary resuscitation.

Fortunately, Stan is not a living patient, despite the pliant texture of his skin, the authentic timbre of his voice, and the palpable pulse in his wrists. He is a high-tech mannequin. He can be programmed to show either normal physiology or the signs of various diseases, and to respond authentically to treatments. Dr. Nancy Oriol, the dean of students at Harvard Medical School, said the three students that day were like all the other novices who had cared for Stan: every group missed the correct diagnosis. Stan's blood pressure was falling because he had an acute inflammation of the pancreas. The students failed to give him the right kind of therapy for this condition and did not order the correct type and amounts of intravenous fluids to restore his blood pressure. In response to Stan's cries of pain and pleas for action, several students injected a possibly lethal dose of morphine. "What happened to you, Jerry, in Mr. Morgan's room is what happened to the students with Stan," Dr. Oriol said. "It is as if everything that you learn in school is erased."

Simulations with Stan are designed to act as a bridge between analytical learning in classrooms and pattern recognition performed at the peak of the Yerkes-Dodson curve. But, as Oriol and others readily admit, there still will come that first moment when the novice can no longer be a novice, when he is the one who must take responsibility for a living, breathing patient in need.

On that first night of internship I also learned that thinking is inseparable from acting.

to be aware of which heuristics he is using — and how his inner feelings may influence them.

The effects of a doctor's inner feelings on his thinking get short shrift in medical training and in research on decision-making. "Most people assume that medical decision-making is an objective and rational process, free from the intrusion of emotion," Pat Croskerry said to me. Yet the opposite is true. The physician's internal state, his state of tension, enters into and strongly influences his clinical judgments and actions. Croskerry spoke of the Yerkes-Dodson law on task performance, developed by psychologists studying psychomotor skill. It is expressed as a bell-shaped curve.

The vertical axis represents a person's "performance," the horizontal axis his level of "arousal" — meaning the level of tension, driven by adrenaline and other stress-related chemicals. Before the ascent, at the base of the bell, there is very little, if any, tension. "You want to be just at the peak, where you think and perform the best," Croskerry said. This point he termed "productive anxiety," an optimum level of tension and anxiety that sharply focuses the mind and triggers quick reactions.

Thirty years after that harrowing episode in Mr. Morgan's room, I watched three medical students in similarly extreme anxiety. They were caring for a man in his forties named Stan, who had come to the emergency room with severe abdominal pain. He had a low fever and his blood pressure was falling. As the students began to examine him, he cried out to them to alleviate his suffering. "Please," Stan demanded,

Exreme arousal happens not only during the first encounter with a William Morgan, but throughout internship and residency. During this training, young doctors gradually learn how to move themselves back from the edge of the Yerkes-Dodson curve toward points of effective performance. My internship group did so largely, as interns still do, by following the maxim "See one, do one, teach one." In the emergency room or in the intensive care unit or on the wards, you saw "one," which might be a massive heart attack, or a pulmonary embolism, or a brain hemorrhage, or a grand mal seizure. If you were lucky and it was during the day, the senior resident would not be at home sleeping but would be called to the scene and would rapidly assess the situation, issue orders, and work to save the patient. As the intern "seeing one," you pitched in, starting, in part, to "do one" by following the resident's instructions as you listened to the heart and lungs or examined the widened pupils or inserted an airway into a clenching mouth. You listened closely to what the senior resident ordered, the measures he initiated to supply oxygen to an injured lung or stabilize blood pressure with a failing heart or stanch a hemorrhage or arrest the electrical discharges of a seizing brain. If you were very lucky, despite the rush of the moment, the senior resident might offer a few explicit words, explaining the tricks he used to pass a breathing tube into the trachea and not mistakenly into the esophagus, how to adjust the dose of an anticoagulant for a pulmonary embolism, which drug he preferred to try to restore falling blood pressure or stop a seizure. The next time, you were more ready to imitate him. You were beginning to think and act simultaneously.

Alumni News

- 32 First Person:
Memories of
Underdevelopment
- 34 Bookshelf
- 36 Entertainment
Center
- 37 Obituaries
- 40 Class Notes
- 80 Alumni Corner



Representing the 50th anniversary Class of 1957 at Class Day and distributing class pins to the Class of 2007 were (left to right) David Kinne '57, Paul Zola '57 and Martin Fisher '57.

PHOTO: EILEEN BARROSO

FIRST PERSON

Memories of Underdevelopment

BY JEFFREY GLASSMAN '76, '92 SIPA

Playing rugby was never a life's goal. As a child, I hadn't lain awake nights with visions of the infamous black-shirted sides from New Zealand. I didn't go out to the backyard to pretend to be The World Famous Scrum Half. So, the thought did occur to me, as I sat in the waiting room of the Miriam Hospital in Providence, R.I., mud obliterating my Columbia blue and white rugby jersey, and the ache in my shoulder becoming ever more assertive — why, oh why, am I here?

The ache in my shoulder was a result of an informal experiment by myself and a large young fellow from the Dartmouth rugby team to disprove the law of physics that states that two bodies cannot occupy the same space at the same time. The unhappy result of the experiment was a less than amicable separation of my clavicle from my scapula. Nothing, really. Five days, 200 miles, four doctors and two hospitals later, it was all over but the healing. But the question of how I found myself in such unfortunate circumstances remains. For the answer, we have to back up about six months, to fall 1972 and my arrival at Columbia.

One day, soon after I arrived, I noticed a poster announcing the introductory meeting of the Columbia College Rugby Club. Suitably impressed by the potential for running and jumping, along with the sheer Ivy League-ness of it, I decided to check it out. Somebody explained the rules of rugby. When the dust settled, the blackboard looked like it escaped from a seminar on the Heisenberg uncertainty principle. Nevertheless, I strolled back to Carman Hall, clutching my pamphlet, *This Is Rugby*, not knowing my scrum half from my back outside, but convinced that rugby was for me.

Rugby is a game of barely controlled violence played by two teams of 15. There are no timeouts, substitutions or protective padding or equipment of any kind. The object of the game is to touch down the rugby ball in your opponent's end-zone, and keep the other guy from doing the same.

A word about rugby players: They tend to be large people. In America, they are often converts from football. And they are often insane. I played rugby. I am 5-7 and then weighed about 140 pounds. I never played organized football. So I guess I made up in insanity



PHOTO: STUDIO THERESA BENITZ, VIENNA

what I lacked in the other prerequisites.

A few days after our orientation meeting, high with anticipation at my entry into the clubby, oak-lined, beer-soaked world of Ivy League rugby, I attended my first practice session. The vision was of a stained sepia photograph of earnest young men, proudly exhibiting a gleaming silver loving cup, their stoic expressions half-hidden by gigantic handlebar moustaches. An idyllic scene. But the urban realities of New York in the '70s mercilessly intruded. Our field was located at the lowest level of Riverside Park at 108th Street, cheek-by-jowl with the West Side Highway.

Riverside Park can be lovely. But with traffic hurtling by, spreading unknown toxins over a dusty strip of brown called a field, with the New Jersey "skyline" enveloped in a gray miasma, the park is just not reminiscent of New Haven on a crisp October afternoon in 1906.

Eventually, I picked up the basics of the game, and the chaos diminished somewhat. I was relegated to the wing, the position farthest out from the center of the field, where speed was more important for survival than girth. The basic rugby formation consists of seven backs lined up diagonally across the field in a line emanating from the scrum. The other eight intertwine over the ball along with eight from the opposing team. This is the scrum, rugby's perverse way of getting the ball into play.

When it all works right, your forwards are supposed to push the opposing forwards over the ball, the scrum half, who is kind of a quarterback, picks it up and whips a pass, underhanded and backward, to his first back, who runs until he's about to be tackled, and then at the last split-second, tosses to the next back behind him, and so on down the line until it reaches the speedy wing (me) who scampers for the touchdown.

Don't believe it. It doesn't work. Or at least it didn't for the Columbia College Rugby Club, 1972-73. It's not that we had a bad season. We beat Downstate Medical School, and just because the school isn't known as a rugby power doesn't mean they weren't tough! But then we'd have to play a side like Dartmouth. It was a cold, gray, November morning in Hanover, N.H. The sky seemed only inches above our heads, and the temperature was in the 20s. I have many memories of that game, including the score: 50-0. Them.



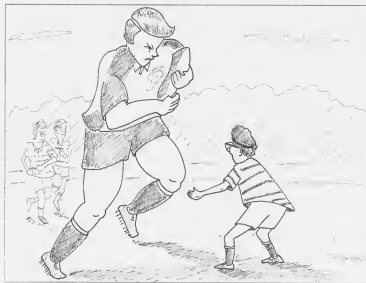
Jeffrey Glassman '76 on the cover of the July/August 1978 issue of CCT.

As soon as I got up, I knew that all was not as it should be.

That was thankfully our last match of the fall, and by the spring we had all healed enough to give it another try. The crowning event of every rugby season was the Ivy League tournament held at Brown. I expected to be a happy spectator. We gathered at 3 a.m. in the Fernald lobby, but not everyone expected showed up. We had 16, one over the number necessary to field a team. I was the 16th. But on the way to Providence, one of our three cars had engine trouble. The driver had to stay with the car, and as in the plot of many Broadway musicals, the stand-in was about to get his big chance.

We arrived at Brown minutes before the opening whistle against, who else, Dartmouth. We kicked off to open the game with me on the wing. For the first six or seven minutes, we played them pretty evenly, and Dartmouth hadn't scored. We were feeling pretty good, considering this was the team that had demolished us in the fall.

Then Dartmouth won a scrum and executed a perfect play.



The scrum half flipped the ball out to his backs. Each back in turn flipped to the next back just as he was about to be tackled. Suddenly, their wing had the ball, and only I stood between him and our endzone. I think this is a good point to freeze the action and step back and analyze exactly what is going on. That's me. The little guy with the glasses and the headband. Now, you see that other guy, the big guy with the blond hair and the ball. He wants to get over there. You can see that they are both looking very determined. You can see the two figures approach each other, closer ... closer. OK, you can open your eyes now. You see that little blue and green heap. Yeah, that's them. Wait, I see movement. The guy in the blue is crawling around. It looks as if he's looking for something. Someone is handing him something. Oh, his glasses. The guy in the green is still down. Thank you, now back to our studios in New York.

As soon as I got up, I knew that all was not as it should be. And the source of the problem was definitely my right shoulder. I swiveled my head ever so gingerly and was relieved to see nothing was protruding from my body that should not have been. But my shoulder didn't feel right at all. One of the bones seemed to be in a place where I didn't remember its ever being before. I told the captain that I should probably sit down.

"C'mon, how bad can it be? I don't see any blood. Can't you just play for a little while longer?" "It's bad." "We need you." "It's bad."

I walked slowly toward the sideline as the game continued. I

was determined not to throw up, and not to cry. I heard an internal voice. "Look at you. You wake up at three o'clock in the morning, drive 200 miles, play seven minutes and end up in the hospital. What a *schlimazl*." "But I stopped a touchdown," I replied. The voice just laughed.

I was definitely the odd one out in the emergency room. Not one other person there was wearing shorts and a blue and white jersey caked with mud. And my right arm hung at a disturbing angle. So, this is an emergency room, I thought. I had heard about emergency rooms but I never had the pleasure. Interminable waits. Frigid personnel. Inept doctors. Always one to give the benefit of the doubt, I attributed these horror stories to imaginative sitcom writers and bored yentas. Little did I know.

I sat and waited. And waited and sat. My arm and shoulder began to throb, and I had already read the June 1970 issue of *Humpty-Dumpty* cover to cover three times when I was called.



ILLUSTRATIONS BY JOHN DONOHUE

Awaiting me was not a person of mercy and healing, but the triage nurse. A plump middle-aged woman with a pleasant face, at home she was probably a devoted wife and loving mother, but put her in a white uniform, and she becomes Vlad the Impaler. Her goal? To wring every last bit of information, relevant or otherwise, before she deigns to send the misbegotten wretch off to be made well again.

On we went. "Address?" ... and on.

"Father's occupation?" and on ... and on ... and on.

"Social Security number?" And on.

"How did the injury occur?"

"I was, uh, playing rugby," I answered, striving for outward calm while the pain in my shoulder and my worry of ever seeing a doctor increased.

"Rugby, huh?" she said in that cheerful, mindless voice, "Is that with one 'g' or two?"

With that, my reserves of patience and poise were dry. "Lady, my arm is falling off and you're asking me for a spelling lesson? One 'g,'" I yelled. "Now can I see a doctor?"

The first thing the doctor said when I told him was, "Aren't you a little small to be playing rugby?"

"Well," I said, "it's a long story."

Jeffrey Glassman '76, '92 SIPA is a Foreign Service officer at the U.S. Mission to the Organization for Security and Cooperation in Europe in Vienna, Austria. He can be reached at glassmanj@tate.gov.

Bookshelf

The Road to Unity in Psychoanalytic Theory by Dr. Leo Rangell '33. The author seeks to remedy the theoretical fragmentation that has brought disfavor to his discipline by tracing the mixture of ideas and people that created a split and by offering a cumulative, composite theory of psychoanalysis (Jason Aronson, \$34.95).

Malcolm Guest by Jay Lefter '51. An insightful novella by a psychoanalyst, who here seeks to help readers "thrown into the vicissitudes of relationships, youthful loves, and judgements" (Auteurhouse, \$11.95).

Krueger's Men: The Secret Nazi Counterfeit Plot and the Prisoners of Block 19 by Lawrence Malkin '51. In a chilling true story, the author describes the Nazi plot to destabilize the British economy by flooding it with counterfeit pounds and the moral struggle of the imprisoned Jews who were enlisted to produce the currency [see May/June "Columbia Forum"] (Little, Brown and Co., \$24.99).

America Transformed: Sixty Years of Revolutionary Change, 1941-2001 by Richard M. Abrams '53. The author analyzes the changes in the character of American life during the given period, with special focus on the revolutions in foreign policy, the military, business, racial and gender relations, sexual behavior and issues of privacy (Cambridge University Press, \$35).

Dr. Bernstein's Diabetes Solution: The Complete Guide to

Achieving Normal Blood Sugars by Dr. Richard K. Bernstein '54. The author provides a detailed, step-by-step guide to normalizing blood sugar and thereby preventing or even reversing the long-term complications of diabetes (Little, Brown and Co. \$29.99).

Bureaucratic Politics and Foreign Policy by Morton H. Halperin '58 and Priscilla A. Clapp, with Arnold Kanter. This new edition of one of Brookings' most successful titles looks at the role played by the federal bureaucracy in shaping U.S. national security policy (Brookings Institution Press, \$28.95).

Defying Dementia: Understanding and Preventing Alzheimer's and Related Disorders by Dr. Robert Levine '58. This lay person's reference book about dementia is presented in two sections: First, the author explains the illness types, its current treatments and its experimental treatments; next, he focuses on lifestyle methods to avoid the onslaught of dementia and the indicators of its development (Praeger, \$34.95).

Painting Life: The Art of Pieter Bruegel, the Elder by Robert L. Born '59. The author describes the social worlds and contexts of 36 paintings by the Flemish Renaissance painter and the works' contemporary relevance (Chaucer Press Books, \$29.95).

Branch Rickey: Baseball's Fierocious Gentleman by Lee Lowenfish '63. A biography of the man who

revolutionized baseball in the 1940s by creating the farming system, signed Jackie Robinson and other black players and set the Brooklyn Dodgers on the path to fame (University of Nebraska Press, \$34.95).

Understanding the Exodus and Other Mysteries of Jewish History by S.B. Segall '64. The author researches the origins of the primary concepts of Judaism and how they have evolved by comparing information from the Bible to archeological and historical documents (Etz Haim Press, \$14.95).

The Writer's Eye: Composition in the Multimedia Age by William V. Costanzo '67. In this composition textbook, the author explains the fundamentals of effective composition and how they shape multimedia texts (McGraw-Hill, \$60).

Medicine-by-Post: The Changing Voice of Illness in Eighteenth-Century British Consultation Letters and Literature edited by Wayne Wild '68. Letters reveal a changing rhetoric in doctor-patient relationships throughout the century by showing the shifts in social expectations placed upon the individual, one's moral character in the context of illness and "sensitivity" and evolving medical speculation (Rodopi, \$78).

Gangster Priest: The Italian American Cinema of Martin Scorsese by Robert Casillo '72. The author examines some of the

director's movies — *Who's That Knocking at My Door?*, *Goodfellas*, *Casino* — in the context of the religion, culture and history of southern Italy, from where Scorsese's family hails (University of Toronto Press, \$39.95).

The Original Knickerbocker: The Life of Washington Irving by Andrew Burstein '74. An extensive biography of America's first literary great, who created classic tales such as "The Legend of Sleepy Hollow" and served as U.S. ambassador to Spain (Basic Books, \$27.50).

Traditional Japanese Literature: An Anthology, Beginnings to 1600 edited by Haruo Shirane '74, the *Shincho Professor of Japanese Literature*. The second in a four-part series on the history of Japanese literature, this volume includes classic literature, folk stories, war epics and poetry from "high" and "low" culture (Columbia University Press, \$75).

Disability Harassment by Mark C. Weber '75. The author analyzes courts' approaches to disability harassment, with analogies to race and sex harassment, and proposes legal and policy reforms under the Americans With Disabilities Act (New York University Press, \$42).

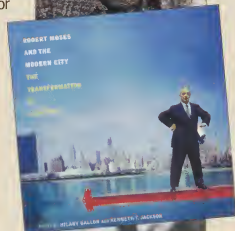
The Next Generation of Corporate Universities: Innovative Approaches for Developing People and Expanding Organizational Capabilities edited by Mark Allen '81. This comprehensive guide offers new methods



Ballon, Jackson Reexamine Robert Moses' Legacy

Urban planner Robert Moses has been one of New York's most controversial figures for three-quarters of a century. Since 1974, when Knopf published *The Power Broker: Robert Moses and the Decline of New York*, Robert Caro's masterful and corrosive biography of the man who held various roles in city and state government from 1930-65, there has been debate about Moses' planning methods, which Caro claimed were responsible for the fall of New York. But the critical tide may be turning. In January, "Robert Moses and the Modern City" — a revisionist exhibition organized by Hilary Ballon, professor of art history and director of art humanities — opened at three separate museums. Through a partnership involving Columbia's Miriam and Ira D. Wallach Art Gallery, the Museum of the City of New York and the Queens Museum of Art, the large exhibition was shown in three parts: "Slum Clearance and the Superblock Solution," "Remaking the Metropolis" and "The Road to Recreation."

To coincide with the exhibit, Ballon and Kenneth T. Jackson, the Jacques Barzun Professor in History and the Social Sciences, co-edited a new volume, *Robert Moses and the Modern City: The Transformation of New York* (W.W. Norton, \$50). This impressive anthology is the first major book to be published on Moses since *The Power Broker*. A collection of photographs and essays written by scholars across the country, the book gives a gentler view of the builder who, in critic Paul Goldberger's words, has been seen as "the evil genius of mid-twentieth-century urban design." Ballon and Jackson argue that Moses' public works are now indispensable parts of the New York



Hilary Ballon

PHOTO: EILEEN BARROSO

Kenneth T. Jackson

PHOTO: JOE PINEIRO

we know, "Robert Moses had a greater impact on the physical character of New York City than any other individual," Ballon and Jackson point out in their introduction, "and given how the process of city building has changed since his time, it is unlikely that anyone in the future will match him."

Moses modernized New York City's face with \$27 billion in public works (according to Caro), including a network of bridges, expressways and parkways, two World's Fairs, Shea Stadium, Lincoln Center and the United Nations headquarters, as well as parks and swimming pools. "The prevailing view of Moses is that he had no overarching urban public purpose," Ballon writes, countering critics such as Caro and Jeanne R. Lowe, as she defends Moses' Title I development plans for the city. Instead, Ballon suggests, "Moses shaped Title I ... to keep New York the thriving center of a spreading metropolitan region and a magnet for suburbanites, the U.S., and the world."

The remainder of the book continues this revisionist examination of Moses' impact, while responding to the more critical arguments that scholars have made, particularly regarding the deterioration the metropolis suffered from 1950-75. Since 1975, New York "changed from a poster child of urban despair to an international symbol of glamour, sophistication, success, competition, and safety," Jackson argues.

Like the exhibitions it accompanied, Ballon and Jackson's book is a detailed study of Moses' career — a series of superhuman achievements which, they claim, were ultimately more responsible for New York's rise than its fall.

Maryam Parhizkar '09

and case studies for the formation, functions and management of corporate universities in the business world (Pfeiffer, \$75).

Ethical Issues in Chronic Pain Management edited by Michael E. Schatman '81. A resource book for medical specialists and physicians involved with chronic pain patients that shows how diagnosis and treatment interact with

ethics, the law and the provision of medical services (Informa Healthcare, \$149.95).

Nuremberg: The Imaginary Capital by Stephen Brockmann '82. A study of the cultural history of the city from 1500 to the present that examines the ways in which Germans have imagined Nuremberg as their cultural and spiritual capital (Camden House, \$75).

Columbia University and Morningside Heights by Michael Susi '85. Two hundred vintage postcard images illustrate the early 20th century in Morningside Heights, a time when it grew from a bucolic area to a busy district housing one of the world's most renowned universities (Arcadia, \$19.99).

Low Italian: Poems by George Guida '89. A collection of poetry on the

identity of Italian-Americans, their behavior, culture, ethnic issues and lifestyle (Bordighera Press, \$11).

The Theater Will Rock: A History of the Rock Musical, from Hair to Hedwig by Elizabeth L. Wollman '91. The author examines the history of the rock musical and its evolution into one of America's major cultural influences (University of Michigan Press, \$29.95).

Columbia College Authors! Please send us your latest book to be included in an upcoming issue. We welcome new or recently published books by College alumni, faculty and students, as well as books about the College and its people. Please send early-stage copies as promptly as possible to:

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ENTERTAINMENT CENTER

Alumni Recordings and Films, January–June 2007

CCT presents its third listing of recordings and films in which alumni artists were involved. If we inadvertently omitted you or someone you know, or if you are releasing a work in 2007, please e-mail cct@columbia.edu, and we will include you in a future listing.

RECORDINGS

JOHN BURROWS '66

The Cocabanana Band's *The Cocabanana Band Live! Boats for Sale*, Caribbean rock (independently produced)

JAMES MICHAELS

(MICHAEL J. PERPICH) '77
Girls Audition (with David Monte), new age (Monte Cristo Records)

BREWER SHETTLES '79

Producer/engineer/writer/guitarist/bass, *NYC Blues* by Liquid Fusion, rock/blues/funk (Liquid Fusion Records)
Producer/engineer/writer/guitarist/bass, *New Age* by Z.O.T.S., new age (Liquid Fusion Records)

TRAVIS HUFF '95

Engineer: *Imagine Our Love* by Lavender Diamond, pop-folk (Matador Records)
Producer/recorder/mixer: *Punk Life* by

Whole Wheat Bread, punk rock (Fighting Records)

EDWARD "TEX" MILLER '98

Surburban Legend by Layabout, jazz/pop (Proper Tools)

ANNA BULBROOK '04

Violist, *Does This Mean You're Movin' On?* by The Airborne Toxic Event, rock (Square Records, UK)

JAMI JACKSON '07

Call My Name, R&B/pop (Blacque Records)

FILMS

GEORGE SEGAL '55

Actor: *My Wife Is Retarded*, short comedy (independent)

BRIAN DENNEHY '60

Actor: *The Ultimate Gift*, drama (The Ultimate Gift LLC, Dean River Productions, Life, Life Media)
Voice: *Ratatouille*, animation/comedy/family (Pixar Animation Studios)

DON GUTTENPLAN '78

Producer: *Edward Said: The Last Interview*, documentary (First Run/Icarus Films)

WALTER BARNETT '82

Production designer: *Kabluey*, comedy (Whitewater Films)

MATTHEW FOX '89

Actor: *Smokin' Aces*, crime thriller (Working Title Films, Relativity Media, Scion Films Limited, Studio Canal, Universal Pictures)

DAN FUTTERMAN '89

Actor: *A Mighty Heart*, drama/war (Paramount Vantage, Plan B Entertainment, Revolution Films)

SCOTT PRENDERGAST '92

Director/writer/actor: *Kabluey*, comedy (Whitewater Films)

AMANDA PEET '94

Actress: *The Ex*, romantic comedy (2929 Productions, This Is That Productions)

MAGGIE GYLLENHAAL '99

Actress: *High Falls*, short drama (Late Night and Weekends)

ANNA PAQUIN '04

Actress: *Blue State*, comedy (Eagle Vision, Inc., Paquin Films)

JULIA STILES '05

Director/writer/actress: *Raving*, drama (Plum Pictures)

Actress: *Gospel Hill*, drama (Deco Entertainment, Untold Pictures; Twentieth Century Fox Home Entertainment)

Maryam Parhizkar '09,
Carmen Jo Ponce '08



Building Trust: Overcoming Suspicion in International Conflict by Aaron M. Hoffman '92. Using case studies such as the formation of the United States and the development of the European Commission, the author demonstrates that trusting international relationships must be developed with the aid of institutional mechanisms designed to minimize the risks of betrayal (State University of New York Press, \$19.95).

On Strike and On Film: Mexican American Families and Blacklisted Filmmakers in Cold War America by Ellen R. Baker, associate professor of history. In 1950, Mexican-American miners went on

strike for better working conditions in New Mexico. When they were barred from striking, their wives went on the picket line instead. Baker shows how the strike, ultimately victorious, forced workers and the union to reexamine their ideas about gender equality (University of North Carolina Press, \$22.50).

Russian Foreign Policy in the Twenty-First Century and the Shadow of the Past edited by Robert Legvold, the Marshall D. Shulman Professor of Soviet Foreign Policy. A collection of analyses by historians and political scientists that highlight political, economic and social patterns in Russian

foreign policy across four centuries (Columbia University Press, \$45).

A Murder in Lemberg: Politics, Religion, and Violence in Modern Jewish History by Michael Stanislawski, the Nathan J. Miller Professor of Jewish History. The author recreates the dramatic story of the murder of a reform rabbi (Abraham Kohn) by an orthodox Jew in 1848, which he concludes is the first murder of a Jewish leader by a Jew (Princeton University Press, \$21.95).

Ivies in Athens, The Deep Bond Between Two Great Sporting Traditions: The Olympic Games

and **The Ivy League** by Jay V. Baisi. A history of the relationship between the Ivy League and the Olympic Games from 1896 to 2004 in which the author devotes sections to each school and mentions Columbia athletes (Markus Wiener Publishers, \$24.95).

Carmen Jo Ponce '08

Correction

The photos in **Bourbon Street: New Orleans, 1955** by George S. Zimbel '51 (May/June) all were taken by Zimbel. The mention of "anonymous photographs" referred to the subjects of the photos, not the photographer. CCT apologizes for the confusion.

Obituaries

1935

Abraham M. Sirkin, retired government executive, Bethesda, Md., on January 7, 2007. Born in 1914 in Barre, Vt., Sirkin graduated from Townsend Harris H.S. in NYC and earned a degree from the Journalism School in 1936. After serving in the Army in WWII, he started a long career in government public relations. Sirkin worked for General Douglas MacArthur's press office in Japan and was chief of information of the U.S. Marshall Aid Mission in London. When the USA was formed under Edward R. Murrow in 1953, Sirkin joined its mission in London and later was director of the U.S. Information Service in South India and counselor for public affairs at the U.S. Embassy in Athens. He was an advocate of freedom of the press and human rights, believing that the United States could have a positive influence by sharing information, supporting education and literacy, and promoting cultural exchanges. He challenged authoritarian regimes while in Greece during the military junta (1967-72) and later in drafting human rights foreign policy positions as the USA representative on the State Department's Policy Planning Staff. Sirkin remained active in human rights organizations for many years. He is survived by his wife, four children and six grandchildren.

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Please include the deceased's full name, date of death with year, class year, profession, and city and state of residence at time of death. Biographical information, survivors' names, address(es) for charitable donations and high-quality photos (print, or 300 dpi .jpg) also may be included. Word limit is 200; text may be edited for length, clarity and style at editors' discretion. Send materials to Obituaries Editor, *Columbia College Today*, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or to cct@columbia.edu.

1936

William K. Kraft Jr., retired sales representative, Maplewood, N.J., on January 26, 2007. Kraft entered with the Class of 1936 and earned a B.S. from the Business School in 1936. Born in Brooklyn, he lived in Westfield, N.J., and Leisure Village West, Fla., before moving to Maplewood in 2002. At Columbia, Kraft was president of the Phi Gamma Delta fraternity. A WWII Army veteran, he was stationed in the Pacific. In 1979, Kraft retired from Celanese America after a 36-year career in domestic and international plastic sales. In retirement, he was a member of the VFW and the Leisure Village golf and fishing clubs and a volunteer for the Livewire Kimball Hospital Auxiliary and the Deborah Heart & Lung Hospital. Kraft was predeceased by his wife of 61 years, Helen Graves Kraft. He is survived by his daughter, Margaret Cherep; sons, William K. III and Peter; and seven grandchildren. Memorial contributions may be made to Center for Hope Hospital, 1900 Raritan Rd., Scotch Plains, NJ 07076.

1938

Herbert C. Rosenthal, retired writer and visual communicator, Santa Barbara, Calif., on January 15, 2007. Raised in Brooklyn, Rosenthal graduated from the College with honors. He was a *Jester* editor and was elected to Phi Beta Kappa as a junior. Rosenthal founded Graphics Institute in 1944; at the same time, he became graphics editor for the newspaper *PM*.

Through the years, the firm specialized in the production of annual reports for both small and Fortune 500 corporations. Rosenthal co-authored *Sex Habits of American Women*; *A Visual History of the United States*; the *Madrigal Manual*; and *The Lighter Side of Tennis*. The English language edition alone of *Sex Habits* sold 1.25 million copies. A lifelong tennis fanatic, Rosenthal was a perennial favorite in local tennis leagues, from Long Island to Santa Barbara. He wrote many humor pieces for *Tennis West*, *Inside Tennis* and *Tennis Magazine*. Rosenthal also was active in many local causes, including working as a literacy volunteer in local schools. He is survived by his wife, Rhoda; stepchildren, Maria, Terry and Bill; first wife, Margaret Halmay; their children, Larry, Steve and Rob; and several grandchildren, including Sam Rosenthal '09.

1940

Harrison W. Moore Jr., retired military servicemember and business executive, Bronxville, N.Y., on January 16, 2007. Born in Bennington, Vt., on September 9, 1918, Moore was licensed as a ham radio operator as W2JQS in 1936 in high school and kept this key active into his 80s. He served 41 years in the Army and Army Reserves, ending as COL Commandant of 2086 Army Reserve Service Unit (Norfolk, Va., USAR School). Moore attended Haverford College and earned his B.A. from the College in October 1946. He had been a sales manager for Fisher Radio in NYC, worked with radio stations in Massachusetts and Virginia and owned WRVC-FM in Norfolk. Moore became the community affairs director with the Norfolk Chamber of Commerce and in 1967 moved to Sleepy Hollow, N.Y., to become the staff executive of the US Chamber of Commerce, where he served for 15 years. He retired in 1983, and with his wife, Elizabeth (Betty) Crane Moore, started the New York Institute for Management Studies. He retired again 15 years later, after his wife died in 1995. Three years later, Moore married Martha Rhodes Bennett, who survives him, and they were active in many local organizations. Moore was predeceased by a sister, Ethel, and is survived by a son, Chris, and his wife Mary Sue; and two grandchildren. Memorial contributions may be made to the White Plains Red Cross.

1942

James L. Dougherty, retired executive, Houston, on March 11, 2007. Born in Dallas on August 15, 1920, Dougherty graduated from North Dallas H.S. and won a scholarship to Columbia, where he majored in economics and played varsity basketball. Upon graduation, he was commissioned into the Navy and was a communications officer in the Seventh Fleet, aboard a patrol vessel designated PCER(R)-850. During the Battle of Leyte Gulf, a bomb struck his ship; he received the Purple Heart. Discharged in 1946, Dougherty then worked for Lion Oil Co. in El Dorado, Ark., where he met and married Martha Galbraith. The Navy recalled him during the Korean War; he left as a lieutenant commander in 1951 and returned to Lion Oil. Monsanto Chemical Co. acquired Lion Oil in 1958 and transferred Dougherty to

Houston, where he became director of personnel and administration of Monsanto's Production & Exploration Division. After retiring in 1982, Dougherty wrote on management and labor relations and published four books. He was an avid tennis player and received the University Alumni Medal in 1990. Dougherty was predeceased by a brother, Guy Jr., and a son, Newton. He is survived by his wife; sister, Hettie Kuhfuss; and children, Pattie Dougherty White and her husband, Richard, James L. Jr. and his wife, Anne, and Bert; and four grandchildren. Memorial contributions may be made to St. Luke's UMC, the Houston Chapter of the American Heart Association or a charity of the donor's choice.



Edwin G. Ross '42

Edwin G. Ross, retired comptroller, Boca Raton, Fla., on March 19, 2007. Ross entered with the Class of 1942 and earned a B.S. from the Business School in 1942. At Columbia, he was the captain of the basketball team and worked on *Spectator*. A decorated veteran, Ross served in WWII as 1st Lieutenant in the Signal Corps. He earned an LL.B. from NYU Law School in 1951 and was a v.p. for Revlon, introducing the first computer systems to retail cosmetics. He also was a director and co-owner of REA Express and later was the comptroller for the District of Columbia, from which he retired in 1995. Ross is survived by his children by his former wife, Susan, James and Carolyn; wife, Barbara; and two grandchildren.

1943

Joseph R. Grisanti, retired orthodontist, Bronxville, N.Y., on December 1, 2006. Educated at Manhattan College, Columbia and NYU Dental School, Grisanti was a fellow of the American Board of Orthodontics. He served in the Army during WWII and in the Air Force during the Korean War. An

orthodontist for 35 years to thousands of Yonkers children and adults, Grisanti was a devoted servant to the Yonkers' needy causes as a lifelong member and past president of the East Yonkers Kiwanis Club; he received numerous community service awards. A leader in his profession with board certifications and teaching and pro bono treatment contributions to hospitals and universities throughout New York and New Jersey metro area, Grisanti was a pioneer in the Begg method of orthodontic treatment. He was an avid fly fisherman and Alaskan outdoorsman. Grisanti is survived by his wife of 59 years, Rosalie; daughters, Andrea and Diane; and two grandchildren. Memorial contributions may be made to St. Jude Children's Hospital, 501 St. Jude Pl., Memphis, TN 38105-1942 or St. Cabrini Nursing Home, 115 Broadway, Dobbs Ferry, NY 10522.

1945



Marvin L. Mausner '45

Marvin L. Mausner, environmental scientist and advocate, retired chemist, Teaneck, N.J., on March 6, 2007. Mausner earned an M.A. in chemistry from GSAS in 1946. Over a career in the soap and detergent manufacturing industry, he worked to improve phosphate-free detergents for decreased eutrophication of water bodies and developed formulas for dishwashing and spray-dried detergents. His name appears on 85 patents, and he published papers in the areas of organic synthesis, chemical kinetics, detergent formulations, biodegradability, physical properties and analytical methods. Mausner was involved in community arts and civic activities, among them, the Hackensack River Greenway Advisory Board, Teaneck's Environmental Commission, Municipal Open Space Trust Fund Advisory Board and Water Management Area 5 Steering Committee. He helped found the Teaneck Community Chorus and the Teaneck Cultural Arts Coalition. An accomplished violinist, Mausner performed with chamber ensembles and orchestras, often as concertmaster

(beginning at Columbia). He was a member of The Ethical Culture Society of Bergen County and worked on Teaneck's Community Relations Advisory Board. Mausner is survived by his wife, Laura; daughter, Claudia; and son, Dan. Memorial contributions may be made to the Teaneck Community Chorus, PO Box 3188, Teaneck, NJ 07666, or The Ethical Culture Society of Bergen County, 687 Larch Ave., Teaneck, NJ 07666.

1946



Daniel Mandel '46

Daniel Mandel, retired millwork executive, Durham, N.C., on February 19, 2007. A New York City native and graduate of Stuyvesant H.S., Mandel entered with the Class of 1946. After serving in the Army in WWII (1943-46), during which he received the Purple Heart, Mandel returned to the College for his sophomore year and then transferred to the Engineering School. Elected to Tau Beta Pi, the engineering honor society, he graduated with a B.S. in industrial engineering in 1949. During his career in the millwork industry, Mandel served in top management positions at Level Line in Lakewood, N.J., from 1954-76, and Blackstone Co. in East Brunswick, N.J., from 1978 until retiring in 1989. He was a member of the Institute of Industrial Engineers for 50 years and a past president of its New Jersey chapter. Mandel also was a former president of Paul Kimball Hospital in Lakewood. He is survived by his wife of 58 years, Rosalie Smolin Mandel; children, Joe '71 and his wife, Alicia Scotti, Larry and his wife, Karen, and Marcia and her husband, Daniel Assael; six grandchildren; and two great-grandchildren.

1951

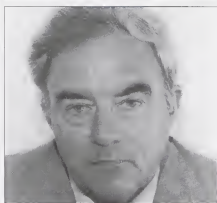
Thomas Darlington, retired stockbroker, Palm Bay, Fla., on March 14, 2007. Born in Manhattan, Darlington lived in Short Hills, N.J., for 47 years and lived in Palm Bay, Fla., the last year of his life. He served with the Navy during WWII and was a past president of the Sons of the Revolution. Darlington was prede-

ceased by his wife of 51 years, Marcia, in 2003. He is survived by his son, Thomas III, and his wife, Rita; and two grandchildren.

George C. Keller, writer, educator, higher education expert and former CCT editor, Dickeyville, Md., on February 28, 2007. Keller was born in Union City, N.J., on March 14, 1928. He left the College after his first year and enlisted in the Navy, where he served as a radar specialist aboard the aircraft carrier *USS Valley Forge*. He returned to Columbia and earned a degree in government and political science as well as an M.Phil. in political science in 1954 from GSAS. Keller was academic director for the Great Books Foundation in Chicago, where he was also a calligrapher, graphic designer and printer. While living in Oak Park, Ill., he established Acorn Press. In the late 1950s, Keller returned to Columbia as a political science instructor. He was promoted to assistant dean of the College and was CCT's editor in the 1960s. From 1963-65, CCT won the Sibley Award from the American Alumni Council as the best alumni publication in the nation. President Johnson presented Keller with the U.S. Steel Foundation Award for distinguished service to higher education in a 1965 and *Newsweek* recognized him for excellence in education reporting in 1967. The next year, CCT's most famous issue, an in-depth and controversial analysis of the student uprisings of 1968, earned Keller the *Atlantic Monthly's* award as Education-Writer-of-the-Year. He was named assistant to the chancellor of the SUNY system and editor of *Search* magazine in 1969, and 10 years later, he became an assistant to the chancellor of the University of Maryland system. In the late 1980s, Keller was a strategic planner for the Barton-Gillet Co. before joining Penn's faculty in 1988. From 1988-94, when he retired, Keller was chairman of the department of higher education at Penn's graduate school of education and editor of *Planning*. After retiring, Keller was a writer and educational consultant to institutions and governments and the author of several books, the last of which, *Colleges, Universities, and the New Society*, will be published next year. Keller held honorary degrees from Misericordia College, Concordia University, and Roanoke College and received the Lifetime Achievement Award from the Society for College and University Planning in 2006. Surviving are his wife of 31 years, the former Jane Eblen; son, the Rev. Bayard Faithfull; daughter, Coby; and two grandsons. An

earlier marriage to the former Gail Faithfull ended in divorce.

1955



Robert M. Palmer '55

Robert M. Palmer, corporate and university administrator, Ogunquit, Maine, on January 4, 2007. Born in Boston, Palmer graduated from Brookline H.S. and entered the College with the Class of 1955, graduating in 1957 after two years in the Army Signal Corps. He went to work for Polaroid Corp. and rose to director of corporate relations. Edwin Land, the company's founder, "encouraged Bob to involve Polaroid in the community," said Palmer's former wife, Barbara Holt Palmer '56 Nursing. Part of that outreach included work with the state's prison system. As chairman of the Governor's Advisory Committee on Corrections, Palmer became an instrument of change in the early 1970s when the riots at the Attica Correctional Facility in New York prompted systems across the country to contemplate reform. His advocacy helped lead to the prelease programs for inmates that significantly reduced recidivism. Palmer was named vice-chancellor for university relations at UMass in 1983 after 25 years with Polaroid and appointive positions under five Massachusetts governors. In addition to his former wife, he is survived by a son, Robert; daughter, Catherine; three grandsons; brothers, Charles and E. Samuel; and sister, Judith Muggia.

1957

John G. Colvin, engineer, Boca Raton, Fla., on April 1, 2007. Colvin was born in Manhattan on October 31, 1934. He served in the Army Corps of Engineers, the Air Force reserves and the Coast Guard auxiliary. Colvin believed in peace and *satyagraha* and fought for civil rights his entire life. He was one of the first IBM managers who refused to fire women for wearing pants to work and was unofficially banned from entering South Africa. An active member of the Unitarian Universalists church and NOW, he also was president of the Mercedes-

Benz Club of Manhattan and loved fast cars and boats. Colvin designed and built his family's homes in Palo Alto, Calif.; Warwick, N.Y.; and Montour Falls, N.Y. He is survived by his sons, Ashley and Joshua; and daughters, Heather, Jessica and Kalissa.

1963



Stephen B. Bauer '63

Stephen B. Bauer, managing director, Pound Ridge, N.Y., and Naples, Fla., on March 18, 2007. Born on November 5, 1941, in the Bronx, Bauer graduated from Stuyvesant H.S. He played baseball and basketball at the College and remained an avid athlete throughout his life. Bauer earned a degree from the Business School in 1964. He was managing director of RSM McGladrey in Stamford, Conn., was a member of its board of directors from 2000-04 and was the former tax partner-in-charge of the New York/Connecticut economic unit. Bauer enjoyed golf and was a member of Tamarack County Club in Greenwich, Conn., and The Club at Pelican Bay. He is survived by his children, Diane '88 and her husband, Eric Orlinsky, Lauren '90 and her husband, Daniel Zinnman, and David '97; seven grandchildren; wife, Linda; former wife, Marian Bauer (née Mandel) '63 Barnard; and sisters, Renee Goodman and Joyce Shwab. Memorial contributions may be made to the Columbia College Fund.

1969

Peter E. Turner, literary agent, Woodland Hills, Calif., on December 27, 2006. Turner was head of the Peter Turner Agency in Santa Monica and a former v.p. of the William Morris Agency (WMA). A Chicago native, he began his career in 1968 in the CBS News Election Unit, then continued his television career on *CBS Evening News* with Walter Cronkite. For his conscientious objector service during the Vietnam War, Turner worked on the PBS debut of *Children's Television Workshop's Electric Company* and in the early 1970s was an artists' relations manager at Warner Bros. Records. He became news director of KCRA in

Sacramento, and later opened his first business in Hollywood, the Turner Famous Agency. With Annette Handley, he created the Turner-Handley Agency, which eventually they sold to WMA. Turner joined WMA, where he worked for 10 years before opening the Peter Turner Agency. He is survived by his daughters, Julia and Veronica; their mother, Karen Smythe; his partner, Mary Lowenbach; brother, David; sister, Susan Turner Jones; four nieces; four nephews; and mother and stepfather, Joyce Turner Hillekvitch and Aaron Hillekvitch. Memorial contributions may be made to the Julia and Veronica Turner Education Fund, c/o Jon Brauer '69, Merrill Lynch, 9560 Wilshire Blvd., Beverly Hills, CA 90212.

1970

Michael C. Browning, newspaper feature writer, Gainesville, Fla., on December 30, 2006. Browning was born in Valdosta, Ga., on October 28, 1948. He attended Bishop Kenny H.S. in Jacksonville and won a scholarship to Columbia. Browning majored in Latin, minored in Greek and planned to become a teacher until the Army drafted him out of graduate school in 1972 (he earned an M.A. in classics from CSAS in 1973). He was stationed at Fort Belvoir, Va., with the 11th Engineering Battalion. When his unit was disbanded, Browning briefly worked at *The Castle*, the base newspaper. After teaching Greek and Latin for a year in Rome at Stanford's Intercollegiate Center for Classical Studies, he returned to the States and worked at *The Florida Times-Union* from 1975-78 before joining *The Miami Herald*, where he spent 20 years, nine of them in Asia, where he was Beijing bureau chief. Browning joined *The Palm Beach Post* in 1999. His accolades include Florida's top honor for newspaper writing, the Paul Hansell Award, in 2004 for his stories in the *Post*. Browning enjoyed astronomy and collected rare books. He is survived by his sons, Matthew and Noah '08, a John Jay scholar; sister, Eve; and half-sister, Barbara Brown.

2001

Arthur J. Harris, press secretary, Brooklyn, N.Y., on May 4, 2007. Harris was an editor of *Spectator* and a member of Columbia's rugby team. A native of Larchmont, N.Y., he worked for Sen. Chuck Schumer (D-N.Y.) in Washington, D.C., and at the time of his death was press secretary to New York Attorney General Andrew Cuomo. Harris most recently was heavily involved in Cuomo's investigation of university student lending procedures.

OTHER DEATHS REPORTED

Columbia College Today has learned of the deaths of the following alumni (full obituaries will be published if information becomes available):

- 1929 Benjamin E. Greenberg**, retired radiologist, Evanston, Ill., on May 20, 2007.
- 1935 John K. Lattimer**, P&S professor emeritus of urology and former chairman of urology, Englewood, N.J., on May 10, 2007. Lattimer earned his M.D. and his Med.Sc.D. in 1938 and 1943, respectively, from P&S.
- 1938 Burton C. Rush**, retired graphics and design studio owner, Gaithersburg, Md., on March 22, 2007. Rush earned a degree from Teachers College in 1939.
- 1939 Cecil J. Francisco Jr.**, engineer, Austin, Texas, on May 28, 2007. Francisco earned a B.S. and an M.S. in 1940 and 1941, respectively, from the Engineering School.
- 1941 Robert C. Toussaint**, retired actuary, Bernardsville, N.J., on August 19, 2006. Toussaint earned an M.A. in statistics from CSAS in 1950.
- 1942 Martin D. Meyerson**, university president emeritus, Philadelphia, on June 2, 2007. Meyerson was president of Penn from 1970-81 and briefly was acting chancellor of UC Berkeley.
- 1943 Stephen F. Krantz**, producer and writer, Bel Air, Calif., on January 4, 2007.
- 1946 Jay Vogelbaum**, professor, Troy, Mich., on December 16, 2006.
- 1949 E. Rowan Steinschneider**, Winnetka, Ill., on October 31, 2006.
- 1950 Leland S. Denegar**, East Brunswick, N.J., on March 28, 2007. John S. (Sheldon) Youtcheff, naval reserve commander, Arlington, Va., on February 15, 2007.
- 1951 Richard N. Bowe**, consultant, Ocean Pines, Md., on April 3, 2007.
- 1952 Edward P. McSweeney**, CEO, Midlothian, Va., on April 9, 2007. Stanley Garrett, attorney, New York City, on May 29, 2007. Garrett earned a degree from the Law School in 1954.
- 1954 John J. Hughes**, sales representative, Long Branch, N.J., on April 24, 2007. Frederick W. Kramer, retired nuclear engineer, Pittsburgh, on May 12, 2007.
- 1957 Sherwood V. Cohen**, retired ophthalmologist, Elkins Park, Pa., on May 9, 2007.
- Lee W. Plein**, art college executive, Southbury, Conn., on December 27, 2006.
- 1958 Earl L. McFarland Jr.**, professor of economics emeritus, Gaborone, Botswana, on July 9, 2006.
- 1962 Douglas E. Ferguson**, retired investment manager, Sleepy Hollow, N.Y., on April 11, 2007. Daniel L. Schweitzer, physician, Scarsdale, N.Y., on March 14, 2007.
- 1964 Allan L. Eller**, retired professor and university administrator, Greene, N.Y., on December 9, 2006.
- 1969 Christian S. Ward**, writer, New York City, on November 22, 2006.
- 1979 Stefan R. Bodnarenko**, professor, Florence, Mass., on February 12, 2007.
- 1987 John B. Pennywell**, physician, Indianapolis, on April 13, 2007.
- 1990 Maile Pendleton Myers** (née Leslie M. Pendleton), poet and volunteer, Missoula, Mont., on April 15, 2007.

"Artie was a friend and colleague to all who worked with him," Cuomo said. "He provided invaluable public service to the people of the state." Harris was predeceased in 2004 by his father, Jonathan '65, '68L, and is survived by his mother,

Myra (née Levine); and brother, Robbie. Memorial contributions may be made to a charity of the donor's choice.

Lisa Palladino



Class Notes

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Irma Commanday Bauman, wife of Mordecai Bauman '35, writes: "Together we have written our memoir, *From Our Angle of Repose* (borrowed from Stegner's story about his family, *Angle of Repose*). We have temporarily printed it ourselves; it is designed beautifully by one of our former Indian Hill students, Scott Kosofsky. It is available, at this time, from us at 49 W. 12th St. New York, NY 10011 for \$30 plus postage, which is usually about \$5.

"It is the story of our lives and our achievements, which include Mordecai's singing career and his attendance at Juilliard and Columbia in 1930-35. In addition, there are stories about how Mordecai started our school, Indian Hill, in Stockbridge, Mass., and the making of a film about Bach (for PBS TV nationally), mostly in Leipzig and neighboring cities where Bach worked, *The Stations of Bach*. It was first shown on PBS in 1990, and occasionally (such as on Bach's birthday) on CUNY TV."

Saul Ricklin '39, '39E, '40E writes from Bristol, R.I.: "After careers as a chemical engineer in industry, a university professor, having a consulting business and as an industrial executive, I retired from the technical and business world 25 years ago. More recently, to keep my mind alive, I took to writing travel articles, occasional op-eds and letters to the editor (and this with only one English course and CC as the only liberal arts course, as it was for five-year chemical engineers in my day). I recently had my 100th letter in the *Providence Journal*, which, along with my local *Bristol Phoenix*, *The New York Times*, *Columbia College Today* and others add up to 200 letters in about 25 publications covering technology, politics, humor, history, criticism and fun."

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Five years ago, in a long and eloquent note to me, Charlie Webster closed: "It's 60 years later, and I'm still studying, but grounded in the

Core Curriculum. WWII provided an expansion of book learning and our great teachers. We Depression kids couldn't afford travel, but if we survived, we saw segments of the real world... After a medical career in cardiology, my consuming interest is life—origins, from the Big Bang [to] pondering what evolved between Neanderthals and us. As I travel the world, often with University-sponsored tours, I become increasingly aware of the absolute necessity of all aspects of education in a free and legal society. What intrigues me the most is what I learned in Papua New Guinea, Sydney, Beijing, Florida's Everglades, Rome, Malta, Egypt, Cape Town and St. Petersburg, where I took every opportunity to talk with the people, wonderful citizens of the world."

I've recently completed a catch-up call with Charlie, and he's still his active, questioning, peripatetic, concerned world citizen self. He's had a recent cruise to French Polynesia and a visit to Belize, World Affairs Council of Northern California meetings, a major New Orleans conference of the American Council of Cardiology and West Coast Columbia alumni meetings, and he has an upcoming visit to New York. I must admit I almost got tired just rereading this list, yet I must finish with a paraphrase of my five-year ago response to him: "Charlie: *L'Chaim!* [To life!]... the wonderful Hebrew toast, so appropriate to your active retirement, fascination with life and—for all of us—the extraordinary growth in human longevity over our lifetime."

A note from the alumni office informed me of Harrison (Harry) Moore's death in January. As it turns out from a call to his widow, Martha, he died of injuries from a fall in their home. A long phone call to him five years ago resulted in a CCT note on Harry I'd like to share with you. "My call to Harry Moore, in response to his mailed-in Class Notes card, turned out to be a great exploration of much common ground, both at Columbia and elsewhere, and ended with my invitation to Harry—enthusiastically accepted—to participate in our Class Legacy Project. A business card attached to his note identified Col. Harrison W. Moore as a chairman at the World Future Society (Westchester, Fairfield, Rockland Chapter). His note: 'On August 7, I will be conducting a mini-reunion of my

1941-42 WWII U.S. Army Signal Corps 900+ radar officers, Electronic Training Group, who served in England with me and the British Army and RAF. We hope to have most of the 20 or so who live in the Metropolitan New York area join us at the Harvard Club for lunch.'

"The day following my call, I was astonished to find a half-page story on Harry's reunion in the Science section of *The New York Times*: 'Veterans of Secret Unit Celebrate Their War Hero, Radar!' It described the key role that radar played in helping win WWII, the larger-than-A-bomb resources devoted to developing radar, the specific roles that some of the Harvard Club attendees, including Harry, played across time in this process, and for some of them, the continuity with their postwar careers. For Harry, it led to combining his interests in broadcasting and the arts into ownership of a classical music station in Norfolk, Va.; community outreach via the Tidewater Arts Council; then community affairs and economic development with the Norfolk Chamber of Commerce; and then to the N.Y. regional office of the U.S. Chamber of Commerce. Harry lives in Bronxville with his second wife. He has a son and two grandchildren." [See Obituaries.]

Charlie and Harry—examples of our generation?

What could our Class Legacy potentially contribute to our generation's legacy to our children and grandchildren? (This inspired a search on Google, and the following excerpted from Wikipedia, the Web's free encyclopedia, at http://en.wikipedia.org/wiki/G.I._Generation). Is "the Greatest Generation" excessive boasting?

From Wikipedia: "The G.I. Generation is the cohort of Americans born 1900-1926... Some authors, including [Tom] Brokaw, confine it to approximately the later-born half of this segment. They fought World War II, and then created the vanguard of the Baby Boom. The generation is also known as the Greatest Generation (after Tom Brokaw's book), the World War II Generation, the Veteran Generation, the Depression Generation, the War Generation, and the Traditional Generation or Traditionalists. The term 'GI Generation' has been in common use since the 1970s."

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Arthur Weinstock writes: "It was in the middle of April when I phoned Stanley Gottliffe to give him a report on Hugh Barber's interment for the class column and to wish him a Happy Paul Revere Day. There was no answer, so I assumed (correctly, as it developed) that he and Ruth had gone to New Jersey for a periodic visit to their daughter. While there, and not knowing of my phone message, Ruth called me to explain that Stan had come down suddenly with spinal meningitis and had been rushed to St. Clair's Hospital in Dover, N.J., where he is now, as of this writing, being treated. He showed marked improvement during the week since he was admitted and has regained his ability to speak and even recognize family members.

"Ruth was concerned that Stan would miss a deadline for filing his CCT column but editor Alex Sachare '71 put me in touch with the Class Notes editor, Rose Kernenoch '82 Barnard. Her gracious dispensation enabled me to be timely for this issue.

"Now we can hope and pray that Stan will have a speedy and complete recovery. Messages to him and Ruth can be addressed to their home at the address at the top of the column.

"The interment of Hugh Barber took place on April 11 at Gate of Heaven cemetery in Valhalla, N.Y. His wife, Mary Louise, had elected to postpone the ceremony until the local weather improved, and it proved to be clear and sunny. She was accompanied by three members of the family who had come in from California, and your pinch-hitting correspondent from close-by White Plains.

"Memories of Hugh as our football captain, Student Board member, world-renowned specialist in obstetrics and gynecology, author, John Jay medalist, past president of the Class of 1941, loyal and philanthropic Columbia alumnus and warm friend all came to my mind at that time. So many of us were made to feel better and be better because of Hugh.

"Stephen Fromer has been regaining muscular strength that he lost after a long hospital stay.

He is now anxious to hear from classmates and can be reached at 305-993-2034.

"The informal gatherings of classmates who live in the metro-NYC area continue at the Upper East Side Manhattan apartment of **Joe Coffee**. At a recent session, April 19, Joe hosted **Ray Robinson**, **Len Shayne**, **Arthur Weinstein**, **Bob Witten** and **Bob Zucker**. **Bob Dettmer** has some hosting duties of his own that day, entertaining relatives at the new retirement quarters at Kendal on Hudson in Sleepy Hollow, N.Y. And of course, **Hugh Barber** was sorely missed.

"What makes these get-togethers so enjoyable is that we have no dues, no minutes, no attendance requirement, no agenda—just good conversation and fond reminiscences, chiefly about Columbia. For interclass continuity, we are joined by Phil Hobel '42. The next meeting was June 12, and there probably will be another one in late July. Try it—you'll like it."

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Our alumni office notified me of the death of **James Dougherty**, at age 86, on March 11 at his home in Houston, Jim, an outstanding tennis and basketball player, earned a scholarship to Columbia in 1938 from North Dallas H.S. At Columbia, he majored in economics, played varsity basketball and attracted a large group of friends with his intellect, modesty and good humor.

Jim entered the Navy in 1942 and served as a communications officer with the Seventh Fleet. He was wounded at the Battle of Leyte Gulf, when his ship, *PCE-850*, was hit by a bomb. He recovered, married Martha, had four children and embarked on a distinguished career in labor-management relations, from which he retired in 1982 as director of personnel and administration at Monsanto Chemical. [See Obituaries.]

Jim, a recognized authority on labor-management relations, wrote extensively on this subject, including four books and many other publications. He enjoyed tennis at the Houston Racquet Club, where many years ago he played with the late **Gerald Green** (deceased in August 2006), who was in Houston on a family visit. Jim and Martha were loyal to Columbia and attended many reunions, including our 60th in

2002, where we talked about his multiple health problems. Jim dealt with his infirmities with courage and good humor, saying that he had several doctors in his immediate family to give him advice and support. He exemplified the best qualities we so often see in our Columbia classmates.

On behalf of myself and many classmates who knew Jim, I sent a condolence note to Martha and her children. On March 26, Martha replied with a wonderful letter, saying that she and Jim had planned to come to our 65th reunion in June, and that Jim had established a gift annuity at Columbia and had joined the 1754 Society. Martha also included a copy of the program from Jim's memorial service at St. Luke's United Methodist Church in Houston, which included the playing of *Stand Columbia* and the *Naval Hymn*.

I was sorry to receive a report on March 26 of the death of **Edwin Ross**, in Boca Raton, Fla. Edwin earned an M.S. from the Business School in 1946 and an LL.B. from NYU School of Law in 1951. He worked for several major corporations, including Helene Curtis and Revlon, in finance and administration, and later was director of financial reporting for the government of the District of Columbia, from which position he eventually retired to Florida. Edwin was a "camera shy" member of our class, and his picture is not in *Columbian*. We send our condolences to his wife, Barbara, and to his children, Susan, James and Carolyn. [See Obituaries.]

On April 16, I received an e-mail from John Khoury '45, who noticed my mention of **Arthur Wellington** in our Class Notes. John was a "soda jerk" at the old Columbia Chemists on Amsterdam Avenue at 115th Street, where Art was a waiter. They earned \$1.10 in meal credits for two hours of work. John remembered Art's nickname of "Wizzer," a snapper version of his middle name, Wiswall. For four years, 1938-42, your correspondent ate breakfast every morning in the Chemists: a small OJ, a whole wheat donut and a cup of coffee. I sometimes ate dinner there too with **Herbert Mark**, **Gerald Green** and **Don Mankiewicz**. The most expensive item on the dinner menu was steak for 65 cents. We could do even better at the New Asia Restaurant on Broadway at 111th Street, which offered soup, rice and chow mein for 35 cents. Fine dining at its best!

By the time you read this, we will have had our 65th reunion luncheon on June 2 in

Lerner Hall. I planned to take as many pictures as possible with my Kodak digital camera and publish them, with comments from classmates, by the end of the summer in a special issue of our *Great Class of 1942 Newsletter*. By then, it will be time to think about Homecoming on October 13 versus Penn.

Kind regards and good wishes to all.

43 **Connie Maniatty**
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Joseph L. Kelly writes: "Recently, while silently contemplating the arrival in a couple of months of my 86th birthday, my wife brought in the day's mail. Among the usual junk was a welcome and familiar current copy of *Columbia College Today* reporting on campus events. Then I spent a recent Saturday at Dean's Day enjoying the thoughtful lectures, viewing the beautiful campus and reminiscing with the guys about the old student days."

"There was a small number of alumni from the late '30s and early '40s, and it was good to reminisce about our days as students during that carefree period... and approaching 86 redounds to that period on campus when '86' was an almost universal comment about anything. 'How'd you do on the Humanities quiz?' 'Eighty-six, I think I flunked.' 'Got a cigarette?' 'Eighty-six, all out.' 'Gonna take that Barnard girl to The West End tonight?' 'Eighty-six, she has to study.' 'Remember pick-up touch football games on South Field? Eighty-six today.'"

"Many pre-WWIIers are 86 and still going strong. Keeping up with CCT and getting back on campus once in a while is rewarding. It keeps the fond memories strong. And for those too distant to visit the campus, there's a great variety of Columbia on the computer."

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After many years of medical teaching, research, editing a medical journal and active practice, **Richard Bader** has "retired from my endowed professorship at the Mount Sinai School of Medicine. I am now enjoying my newfound leisure and the time that it affords for family, friends and hobbies, especially chess. I am blessed with

a wonderful family—my wife, Liz, my daughter, Nancy and her husband, Nat, my son, David, and two terrific granddaughters, Eliza and Charlotte. I don't know where I went wrong, but both my children are lawyers. However, there is hope in the next generation. Eliza is a pre-med at Harvard."

Rich continues to mourn the loss of twin brother **Mort Bader** in 2002, "my closest and best friend," as those of us who remember the Bader twins on campus well realize. Rich quotes Dr. Silas Weir Mitchell's term, "the acute loneliness of age" as best describing the loss of Mort and other family and close friends.

Rich's pick for most remarkable faculty member is Professor Moses Hadas. "He left a lasting impression on my intellectual interests and my way of thinking."

The Rev. **Richard D. Hunter** has finally welcomed his first grandchild, Elizabeth Merrill, the youngest of Dick's three daughters, gave birth to Alice in January. To celebrate, the Hunters moved in April from their long-time mid-Hudson home to Arlington, Mass., where they are just 10 minutes from the Merrills, and have already started enjoyable babysitting.

But, like for so many in our age bracket, the move forced painful downsizing. Along with "family heirlooms going back to 1870," there were technologically obsolete treasures such as Broadway musicals on 33 rpm vinyls and photo slides incompatible with PowerPoint. And, Dick asks, "Does anyone else have his freshman beanie?" Of course. "Our daughters have filled their homes with their stuff and have little room for most of ours. We realize it is wiser to handle the disposal than to expect our children to face the task after we are gone. A word to the wise, if you have not done it yet."

Having made friends in the Arlington area on earlier family visits, the Hunters feel at home in their new surroundings. And Dick has several invitations to step in and preach in local United Church of Christ churches.

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Seymour "Cy" Blank of Norwalk, Conn., reports his recreational activities are tennis, walking, playing bridge and crossword puzzles. He is still collecting first-day covers and has 13,000 in his collection. (Could you put a dollar



Bernie Goldman '46, '47E, (right) welcomed Mel Holson '46, '48E to his Colorado snowland for a fun-filled day of skiing.

value on that hobby, Cy?) He has been in California doing an undisclosed type of volunteer work that he also does in his home state and overseas. All is well with his three children and six grandchildren. Cy's interesting experience at the College was being a star sprinter with victories at the big track meets in Madison Square Garden. Enlisting in the Army the day after Pearl Harbor was a college event he remembers along with close friends established at Beta Sigma Rho.

Dr. Arthur E. Falk of Jensen Beach, Fla., has an interesting hobby — he's "a beach bum." Marriage to Gaye Lee has resulted in six children and 12 grandchildren. The Humanities course at the College fulfilled its objective for Arthur: "It expanded my adolescent mind." College interesting experiences were track and cross-country, the pre-med society and being inducted into the Phi Beta Kappa honor society. **Dr. Stanley B. Brahm** of NYC and **Dr. Jean L. Cook** of Nice, France, were close friends. After 40 years of private practice and teaching in the Philadelphia suburbs, Arthur worked alternate months from 1992–2001 in reservations in North and South Dakota, Texas and California.

Dr. Walter R. Holland kindly responded to my words of desperation in a previous column with information about his recent return from a fact-finding trip to Guatemala (Mayan ruins) and Costa Rica (eco-green jungle stuff). He enclosed a photo of a College reunion in 1985 depicting seven distinguished-looking gentlemen under a 1945 banner. Only two people were identified: **Dr. Jack J. Falsone**, of Westport, Conn., and **Walter**. Uncertain mention is made of **Mike Uci**, who is not listed in the 2006 College directory. Having good health, Walter is planning for the 40th anniversary of Jamestown this year along with

Queen Elizabeth. ("We'll be in separate places, I'm sure.") Living in Lynchburg, Walter reported that everyone was in tears because of the tragedy at Virginia Tech.

With another note of regret, I inform you of the death of **Marvin L. Mausner** Ph.D. of Teaneck, N.J., on March 6. The CCT report states that he earned a master's in chemistry from CSAS in 1946. His doctorate degree was earned at the New York Polytechnic Institute. We express our sympathy to Marvin's wife, Laura, and children, Daniel and Claudia. [See Obituaries.]

Are you receiving and enjoying the Columbia *Lions Den* magazine sparked by our competent and charming athletics director, **Dr. M. Dianne Murphy**? It is a splendid publication providing interesting news about all phases of Columbia's athletics program. I am trying to get our A.D. and football coach to institute trick plays and to cover up bare legs (Yale did) that I think make college football players look like "sandlotters." Look professional; play professional. (Bad grammar.)

Did you know that **John W. Kluge** '37, of Palm Beach, Fla., is giving \$400 million to Columbia from his estate upon death to be used for financial aid for students? *Forbes* lists him as one of the wealthiest Americans, with an estimated worth of \$9.1 billion. He already has given Columbia \$100 million for the Kluge Scholars Program to support students. Kluge bought a single radio station in 1946 and expanded it into Metro-media Broadcasting, which was sold piecemeal for \$4.64 billion. He has a son, **John Werner Kluge** '05.

Talking about giving, I inform you that the 2006–07 Columbia College Fund report has our class donations, as of April 9, at \$10,791 coming from 29.38 percent of our membership. For the classes listed from 1940, our class ranks No. 12

in percentage giving and next to last in the amount given. The size of our class is reflected in the latter figure but not in the former.

Our honorees chosen randomly and to whom a questionnaire will be sent for future class news are **Edward J. Avalone** of Pinehurst, N.C.; **Lawrence S. Finkelstein** of Hollis, N.H.; **Harrison B. Rhodes** of Grand Junction, Co.; and **Burton L. Wise** of Mill Valley, Calif. May we hear from or about these honorees?

46

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Dean's Day is a delightful event and an excellent opportunity to reconnect with the College's academic energy and stimulation. I was the only member of our class to attend the March 31 happening, and I urge you to attend next year. The menu of subjects to choose from (music, sociology, science, history, literature) and the professors who lecture are first-rate.

Mel Holson has kept his skiing prowess under wraps, but word recently got back that tells all. Mel has competed in the American Ski Classic races in Colorado each of the 25 years they have been held. This year, his team captured the gold, beating out 39 other teams. Prophetically, Mel wore bib No. 1.

Bernie Goldman and Mel met for more skiing in Vail [see photo] and then dinner with wives Susan and Phyllis. Bernie is a licensed Rocky Mountain Ski Race official (level 4 competition). His 15-year-old grandson is a champion ski racer, coming in second in the championships in Vail. It runs in the family.

Bernie is recovering from a skiing-related spill, but he assures me he will be on the slopes before the year ends.

Charles Arnoldi, writing from University Park, Fla., practices medicine albeit part-time. This gives him breathing room to travel to Moscow, Como, French Polynesia and the Marquesas in the last two years. Seems as if Charles never unpacked his bags.

Jake Israel recalls his service as a Navy doctor in the Korean War and being assigned to the Army. Military service did not end there, when he was recalled by the Navy 38 years later for Desert Storm. In the intervening years, Jake was professor of anesthesiology at Upstate Medical Center for 20 years, followed by stints at Presbyterian, Albert Einstein and now NYU College of Medicine. The Columbia tradition continued with

his son, Robert '74, and daughter, Janet '76 Barnard. Among Jake's College remembrances is singing in the Glee Club under the direction of the renowned Robert Shaw. **Graham Kiskaddon** (deceased) sang as a member of the Robert Shaw Collegiate Choral in Chicago.

Alan Berman brought us up to date. He returned to Columbia after WWII Army service to finish up the A.B., continued for his Ph.D. in physics and stayed on to work for CU. In the early 1950s, he changed from physicist to oceanographer, going to sea and traveling to all corners of the world. Alan says, "It is hard to think of some weird place that I did not go."

In 1966, Alan joined the Naval Research Laboratory as director of research, heading the Navy's in-house research and development programs. This was followed by his appointment as dean of the Rosenstiel School of Marine and Atmospheric Science at the University of Miami. Now retired, Alan says he has flunked "retirement 101" because in Washington, D.C., retirement means you are fair game to serve on panels, advisory boards and boards of directors. He is certainly kept busy, typically logging more than 100,000 air miles each year. He has received numerous awards and special recognitions for his work. Alan proudly reports of his five children, seven grandchildren and three great-granddaughters.

John Procopi would have graduated in 1942 had he not been called to Army duty. He returned from overseas in 1945, needing one more semester to get his degree in 1946. When John thinks of Columbia he recalls a letter he received sent to his APO mail address in France. The letter stated that he owed the tuition for the last term he was at Columbia (1942) and if he did not remit, legal action would be taken. Glad you straightened out the bureaucracy John, and that you are a member of '46C.

I close with sad news of the death of **Daniel Mandel**. [See Obituaries.]

47

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From Ed Gold: "I'm still operating on several fronts in Greenwich Village. I recently was reappointed to Community Board Two, Manhattan, by Borough President Scott Stringer. I've served on the board for 40 years. Also, I was a speaker at the 50th anniversary reunion of Village

Independent Democrats, the club that toppled the last important Tammany leader, Carmine DeSapio, in 1961. I did the story on the reunion for *The Villager* newspaper, where I've been a writer for seven years."

Thanks, Ed! We'd love to hear from other classmates as well. Please send your news.

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"Oh, who owns New York?
Oh, who owns New York ..."

When I was in the Army at Fort Riley, Kan., in 1944-45, I had some platoonmates who had been high school musicians and had brought trumpet, trombone and clarinet with them. They treated us to impromptu concerts several evenings a week. I taught them "Who Owns New York?" and it quickly became a favorite. They were almost as spirited marching up and down the barracks as the real marching band at Baker Field. And almost as loud.

On weekend pass to New York just before going overseas, I exaggerated my credentials by a semester and put my name on the sign-up sheet for a Silver Crown in the lobby of the campus radio station (then known as CURC). Ben Hubbard '42's King's Crown Activities people must have gotten me mixed up with some V-12s. They awarded me a crown after only three terms of extracurricular participation. I wore it fastened to my dog tags till the chain wore out. I remember a fellow G.I. asking me, "Are you a British subject?"

I recall meeting only two Columbia men during my 23 months in uniform. One was a non-com doing classification work at the Camp Shelby, Miss., reception center. He blessedly said to it that I was assigned to the cavalry rather than the infantry. The other was a lieutenant in the MP company I was assigned to in India. Officers and enlisted men, of course, didn't fraternize. We acknowledged each other, but he never did me any favors.

If you had any Columbia contacts — or other interesting experiences — during your time in the service, how about sending them to me for a future column?

Walter Frey, who played "Who Owns New York?" and many other tunes in the Columbia Marching Band, is still tootling the tuba for the community band in Kensington, Calif., and also playing the viola in the local chamber

music group. Until recently, he and his wife, Marianne, a Swarthmore graduate, also were involved in international folk dancing. Walter says the tuba takes a little more wind than it used to.

Walter is retired from teaching math at Contra Costa College, across the bay from San Francisco. He and Marianne have also done some traveling, including China and the Baltic.

Joseph Eyged also is keeping busy with a musical instrument, in his case the violin. He plays with both the Shenandoah Symphony and the Rock Ridge County Symphony in Lexington, Va. Joe was a teacher and then a guidance counselor in White Plains, N.Y., who opted for Virginia in retirement "because we couldn't afford the taxes in Westchester."

Joe also volunteers; he heads up the Meals on Wheels program in Lexington and is involved with the Retired Teachers of Virginia with the aim of improving retirees' quality of life. He was due to assume a district presidency of the teachers' group in May. He also finds time to play golf.

Retired physician Richard J. Calame writes from Indian River Shores, Fla.: "I was delighted to read the news from Ed Bergeson in a recent CCT (January/February). It's great to be brought up-to-date on the whereabouts and current lifestyle of long-lost friends.

Walter Frey '48, who played "Who Owns New York?" and many other tunes in the Columbia Marching Band, is still tootling the tuba for the community band in Kensington, Calif.

"Harry Ekblom and I spend winters here in Vero Beach, but up north in the summer: Harry and Betty to Cape Cod (Osterville), and Joan and I to Remsenburg, N.Y."

A year-round race Coddler, John Gorton of East Sandwich takes note of last year's death of Nicholas Prounis, remembering, "We went to Camp Columbia together in the summer of '42." John also remembers eating lunch with Paul Gervani '43 in the Lions Den, singing in the Glee Club and selling War Stamps in front of John Jay and Hamilton Halls.

John says he first went to the Cape on his honeymoon in 1946. He was just back from three years in the Army, including service in Italy with the Signal Corps. He recalls taking the train from Grand Central to Hyannis and a taxi from Hyannis to Harwichport, where he and his bride spent 10 days in a boarding house at \$2 a night.

John isn't sure, but he thinks he may be the first member of the Class of '48 to become a father. This was on April 15, 1947. He remembers a professor asking him why he missed calculus class and agreeing it was an excuse he couldn't recall hearing before.

After getting his degree from the College, John picked up an engineering degree and worked in a number of engineering jobs, finishing up in real estate and construction with Xerox. He was involved with that company's Stamford, Conn., headquarters; its Leesburg, Va., research center; and a number of factories. His two-word description of Xerox: "the best."

After retiring in 1983 to the house he built in East Sandwich, John worked in local real estate for a few years during the Cape boom of the mid-'80s but now contents himself with working around his property.

The Rev. John Frederick Patten and his wife, Sybil, were especially taken with Dubai and its architecture during their recent visit to the Mideast. Fred says they saw a whole new city of buildings, including the world's tallest, the Burj Dubai, and a new marina under construction. They marveled at the luxurious Burj al Arab Hotel, made in the shape of a dhow, visited the huge Jumeirah Mosque and drove out into the Persian Gulf on landfills fashioned in the shape of

tive of Reid & Associates of Clifton, N.J.

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Here we are at the start of what we hope will be another summer of good weather, rain and sun in appropriate portions to encourage the growth of our gardens and relief from the heat of the sun accompanied by a book or two.

We can report that Dean's Day was another success in a long line of successes. Barbara and Fred Berman, Katherine and Al Koska, Katherine, Ruth and Bill Lubick, Naomi and Marv Lipman, yours truly and, saving the best for last, Richard Kandel, were there. "The best" is a title understood in the context of the extraordinary close call Dick experienced a year ago. That made his arrival in time for lunch a cause for quiet celebration. He is on the mend now and would have us know that the constant presence, visits and caring of his brother, Bob '52, were instrumental in his long recovery. Dick has been a faithful member of that core group whose presence and participation as an alumnus has been and, fortunately, continues to be treasured.

It is with genuine pride that we can all experience the wisdom of Dr. Marv Lipman. Marv was interviewed in April on the *CBS Morning Show* by Russ Mitchell. The subject was the safety and efficacy of generic drugs. Marv's gentle but firm conviction certainly reassured his viewers, who stand to enjoy major economies without any risk to their well-being.

With thanks to my colleague, George Koplinka '51, Class Notes scribe for the younger group, I attach a report on Bud Tilden: "I've known Bud Tilden for many years. We never met at Columbia, but he and his wife, Shirley, own a summer home on Lake Champlain in North Ferrisburg, Vt., just down the road from the house my wife, Peg, and I have owned since 1975. Earlier today I had a telephone conversation with Bud and we talked about his Army service and his Columbia days.

"Like us, the Tildens have a power boat (around 22 feet) and we all do some cruising on the lake. Unlike us, they have kept their sailboat (a 19-foot sloop) while we sold ours last year. Through the years, as Bud walks by our house, he stops to exchange pleasantries, talk about the weather and ask about our daughter, Carolyn, and her family,

palms trees. Sybil went downhill skiing on artificial snow inside the Mall of the Emirates, where kids throw snowballs and the 25-story-tall ski slope is kept at a constant -3 degrees Celsius.

After four days in Dubai — Fred wishes it had been more — they embarked by ship for Muscat, Oman and Aqaba, Jordan, making the 12-hour passage up the Suez Canal on Sybil's birthday with Alexandria and Cairo still ahead of them.

The Pattens live in Shreveport, La., where Fred is retired rector and honorary canon of St. Mark's Episcopal Cathedral.

We also have to report the passing of another classmate. James H. Wylie Jr. of Rockville, Md., died on December 31. And very belatedly, we've caught up with the death of James Ennis of Blairstown, N.J., in October 2004. Jim was an Army veteran and a retired advertising account execu-

who also live in the Richmond, Va., area not far from him.

"Bud mentioned his days at Mt. Herman and his 65th anniversary there. And by the way, his wife will be coming up on her 60th anniversary at Middlebury College in Vermont. I don't know if they will attend either ceremony.

"Bud's father practiced medicine in our area (White Plains, N.Y.) for many years and even had some of our family members as patients. I believe he attended Columbia years ago and that was the reason Bud was encouraged to go to the College. Bud still lives at 9104 Prestondale Ave., Richmond, VA 23294; his phone num-

ber is 804-270-1769, in case you want to be in touch. Bud faithfully reads the Class Notes although he confesses his memory of classmates 'ain't what it used to be."

Chet Nedwike sends a note that betrays an unjustified modesty. "My turning club's website is www.woodturnersguild.com. It contains thousands of photos of our members' work! Fantastic stuff, arranged by meeting. If you just want to see my work, enter my name and go from there."

I have gone there. It is well worth more than one visit.

One more time ... wishing all a wonderful summer. Please note my new e-mail address, at the top of the column.

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sel of the secretary of the Army during the Army-McCarthy hearings; he appeared through amicus briefs in the Gideon Case, the Pentagon Papers case, *Roe v. Wade* and the Nixon Tapes case. Norman has been general counsel to the American Civil Liberties Union and served as ACLU president from 1976-91. He has chaired two government commissions and has received many other awards, including the Eleanor Roosevelt Award for Human Rights. Norman has authored, coauthored and edited numerous books, including *The Evolving Constitution* (1987) and *The Rule of Law* (2000).

Sad to report, we have been informed of the death of Leland S. Denegar of East Brunswick, N.J. No further information is available.

John S. Youtcheff of Arlington, Va., died on July 15. [Editor's note: An obituary will be published in the September/October issue.]

George Koplinka 75 Chelsea Rd. White Plains, NY 10603 desiah@aol.com

Kenneth T. Jackson, the Jacques Barzun Professor in History and the Social Sciences, recently commented about business development in my hometown of White Plains, N.Y. Jackson, author of *Crabgrass Frontier: The Suburbanization of the United States*, noted the demise of local businesses in White Plains during the last few years and indicated the globalization that has followed is happening on Main Street nationwide.

Gone are the likes of Esy's Café, Sea Star Diner, Wallauer's Paint store and Main Street Books, all

replaced by franchises and chains such as Wal-Mart, CVS/pharmacies and Starbucks. "There's something lost when we all shop in the same stores, whether we are buying chinos, TV sets or salads," Jackson said. "It's not different whether you're in Spokane, Wash., or White Plains."

Once again, '51C was well represented at Dean's Day, held March 31 on the Morningside campus. Attendees included Lowell Ackiron, David Berman, Ted Bihuniak, Willard Block, Gerald Brady, Carol Brown, George Koplinka, Warren Nadel, Robert Osnos, Frank Raimondo, Robert Snyder and Elliot Wales. Congratulations to the many loyal spouses who accompanied their husbands and heard informative lectures and discussions with some of Columbia's finest faculty. Kudos to the College alumni staff for providing another wonderful Dean's Day event.

While commenting on "loyal spouses," worth mentioning is a recent note from Richard Allerton. Dick resides in San Jacinto, Calif. He wrote that our class was unusually fortunate to have wives who were "attractive, intelligent, talented, charismatic and personable." We can all agree with that. Dick is pretty talented himself; he teaches bridge and is an avid duplicate bridge player. Bob Flynn is another expert in our class, not in bridge but in travel. If you want some information about how to get to the Canary Islands, Bob is your consultant. He and his wife, Margaret, recently completed a harrowing adventure that began with a flight to Dulles in Virginia (Washington, D.C.), then on to Munich, continued to Milan, finally to an Italian port of embarkation for the cruise to Casablanca and the Canaries. Now they need another vacation to recover from this one!

Robert Solberg passed his 80th birthday this spring. He was drafted into the Army in 1945 before attending the College and served with an infantry unit during the occupation of Germany. He used his leave time to travel judiciously in Switzerland and Italy. These travel experiences served him well in his long career as an executive in the insurance business, and eventual affiliations with worldwide companies dealing in high risk. Bob acquired a healthy knowledge of oil drilling and production facilities. Now, although fully retired, he consults from his home in Tulsa, Okla. Kathleen, his wife of 43 years, died in 2000. A year ago he met and married Carol, a fellow jogger. Bob became the instant father of two and grandfather of three in

this renewal of his life.

Stanley Schachter, our class informant in Florida (come on down!), keeps in touch with Phil Pakula. Phil retired from his Minneapolis law firm 10 years ago. Now that he has a new hip, he has become a "golf bum" and would probably play seven days a week if his wife, Barbara '57 Barnard, would let him. They have been married for 35 years, reside in Jacksonville, Fla., and are busy with book clubs, concerts and visiting children and grandchildren. Stan mentioned that the last College Day in Fort Lauderdale, with Dean Austin Quigley presiding, provided a reunion for him and Richard Brown, Roy Simmons and Arnie Schwartz.

John Handley wrote recently: "In winter 2005, I was involved in a ski accident. On a routine 'sweep run' to end the day at Mammoth Mountain, a collision with a snowboarder knocked me off my feet. The subsequent impact with the ground left me with eight broken ribs and a punctured lung. Convalescence lasted nine months."

While recovering, John read Jacques Barzun's 27's *From Dawn to Dusk: 500 Years of Western Cultural Life 1500 to the Present* and discovered Barzun's *The House of Intellect*. Fortunately, John has regained his strength and has gone back to work as a ski guide. He finished the season with a great run starting at the mountain's 11,400 foot elevation. Meanwhile, the Handley progeny are reaching new heights, too. Mark, a Naval officer, recently was promoted to admiral; John and Matt are doctors; and Anne's two boys are at Georgia Tech. And if skiing isn't enough activity for our classmate, he teaches at Santa Barbara City College and serves on the condominium board at Mammoth Lakes. Summed up: "All's well in California!"

Herman Bieber is not slowing down. In his recent e-mail he said, "At age 77, I feel much younger, and it is hard to realize we are now in the front lines, so to speak." Herm is active in organizing and running cutting-edge research conferences for the Engineering Conferences Foundation despite being grounded for awhile for the insertion of three stents to solve a heart problem. Since this big event, Herm has done meetings in Calabria and Portugal, hiked around Machu Picchu and the Peruvian Andes and spent two weeks in the Antarctic and Chilean food country. More recently, he has been in Germany and Ireland. Guess what? In his spare time, Herm does ballroom dancing and works out regularly in the gym. Contact him at hermbieber@aol.com.

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Kenneth T. Jackson, the Jacques Barzun Professor in History and the Social Sciences, recently commented about business development in my hometown of White Plains, N.Y. Jackson, author of *Crabgrass Frontier: The Suburbanization of the United States*, noted the demise of local businesses in White Plains during the last few years and indicated the globalization that has followed is happening on Main Street nationwide.

Gone are the likes of Esy's Café, Sea Star Diner, Wallauer's Paint store and Main Street Books, all

With sadness we report the deaths of **Richard N. Bowe** on April 3 and **Thomas Darlington** on March 14.

Following graduation, Richard received a commission in the Marine Corps and promptly was shipped to Korea as a platoon leader. After completing his active duty assignment and earning an M.B.A. from Cornell, he joined IBM. Richard's computer sales experience at IBM led to a long career in management consulting with Peat, Marwick & Mitchell; Burroughs; General Foods; Metropolitan Life; and the American Stock Exchange, where he was a director for six years. In retirement, Richard moved with his wife, Alice, to Ocean Pines, Md., a home with a bay view that he loved very much.

Tom was a longtime resident of Short Hills, N.J. He served with the Navy during WWII and was a past president of the Sons of the Revolution. After retiring as a

Howie Hansen checked in with a long, newsy note, reminding us of several outstanding football teammates, honored at last season's Columbia-Cornell halftime. Those in attendance and not mentioned here were **Vern Wynnott**, **Paul Vitek**, **Frank Toner** and **Leo Ward**. The occasion, Howie reminded us, was the 50th anniversary of Lou Little's last season at Columbia. (Oh, the wonderful, bygone days of winning football.)

George Bertero has let us know of his move to Melide, Switzerland, where he will work on his pet project, the etiology of preclampsia. He hopes to have solved this puzzle before he returns to the U.S.A. in July.

A small but lively group of '52ers assembled for the annual Dean's Day festivities on March 31. I and my wife, Rosalie, were joined by **George Lipkin** and his son, **Michael**; **Alden Mesrop** and his charming wife, **Alida**; **Jack Rosenbluth** and **Jerold Schwartz**,

member of the reunion committee, please send me an e-mail with your name and any ideas you have. Based on the fun our classmates on the committee had organizing our 50th, I'm sure we'll all be enjoying the meetings to plan our 55th.

54

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Anyone who ever believed that when one is in his mid-70s, one's theme song is "Old Rocking Chair's Got Me," obviously never met a good number of the members of our class. Now please don't misunderstand... we are of an age when for many of us leisure time is well deserved and family, friends and travel often are enriching, desirable and enjoyable.

A case in point is that **Manfred Weidhorn** during this past year has published three books. I particularly like the title of one of them: *The Person Of The Millennium*.

The legal profession is blessed by the activities of several classmates. I must be leaving people out and so forgive me. On the other hand, it would be great to hear from the "others." **Peter Ehrenhaft** tried retirement and decided that it wasn't for him, so he now is senior counsel to the Washington, D.C.-Philadelphia law firm of Harkins Cunningham and serves on several boards. **Len Moche** continues his law activities on a cross-country basis. **Les Levine** sent me a warm and wonderful description of his activities through the years. Les has his law degree from Columbia and

practices law and serves as a judge in White Plains, N.Y. One of his areas of expertise is a case that went up to New York's highest court and that defined, clarified and expanded grandparental rights of visitation. I hope that none of us have need to deal with this sort of a problem, but if needed, Leslie clearly is the resident expert.

Did you know that **Saul Turteltaub**, in addition to being a writer and producer of several TV shows, is also an author of several children's books? Knowing Saul, I am certain that they are warm and wonderful. I particularly like the title of one: *The Grandfather Thing*. **Jim Burger** and his lovely wife, **Connie**, divide their time between Cincinnati and Marco Island, Fla. He is active in his church and keeps fit through community activities. I saw a recent picture of him and he hasn't changed much since 1954... well, maybe a little. **Rabbi Jack Bloom** continues his professional and writing career. His most recent book, *Jewish Relational Care A-Z: We Are Our Other's Keeper*, was published this year. Jack and his wife, **Ingrid**, live in Fairfield, Conn.

Saul not too long ago sent me some bits of news about several classmates:

Bernd Brecher won the 2006 American Association of Fund Raisers award, *THE GIMMY*.

George Fadok, living in Sun City, Ariz., has invented a new sunscreen that if applied to the face and wrapped in a tablecloth provides 100 percent protection.

Stan Swersky and **Joe Pomerantz**, both living in Weston, Fla., and reluctantly retired from the practice of dentistry, were stopped

Herman Bieber '51 is active in organizing and running cutting-edge research conferences for the Engineering Conferences Foundation.

stockbroker, Tom moved to Florida. His wife, **Marla**, died four years ago. Tom's son and daughter, along with their families, live in Palm Bay, Fla. [See Obituaries.]

Final note: I had an opportunity to attend ceremonies in the Richmond, Va., area when my grandson, **Ford Peterson**, attained the rank of Eagle in the Boy Scouts of America. It took me a while to dig out my own Eagle badge, which I earned in 1944. I was the oldest Eagle on the dais but proud as can be when I pinned my grandson. Write and tell me about experiences you have had with your grandchildren. Meanwhile, have a good summer.

along with their spouses; and **Herb Steinberg**, who, in addition to his wife, **Mary**, brought with him young, delightful **Yuri**, his German grandson. The event was an unqualified success, as both the weather, the lectures and the sparkling company all cooperated.

On a sadder note, the daughter of **Edward P. McSweeney** has informed us of Ed's passing in April.

But summer is here, dear friends and classmates, so as you emerge out of your cocoons, let us hear from you and chronicle your doings. We love hearing from you.

53

Lew Robins
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How time flies! Hard to believe that four years ago we celebrated our 50th reunion, which, thanks to **George Lowry**'s deft leadership, was an outstanding series of events.

My understanding is that the alumni office still uses our 50th as a role model for other classes. Next year, we'll be celebrating our 55th year since graduating, and **George** has agreed to help organize a class reunion committee to create another series of memorable days on campus.

If you would like to be a mem-

52

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Well, the sun is finally out in New York, and the thoughts and actions were revving up for the Class of '52's 55th reunion weekend (May 31-June 3). The committee, headed by the redoubtable **Bob Adelman**, put together an exciting program, which, at this writing, had attracted some 35 or so of our class members and their spouses and families. Full details of the event will be in the September/October issue.

Columbia School Designations

In Class Notes, these designations indicate Columbia degrees from schools other than the College.

Arch.	School of Architecture, Planning and Preservation
Arts	School of the Arts
Barnard	Barnard College
Business	Graduate School of Business
CE	School of Continuing Education
E	Fu Foundation School of Engineering and Applied Science
GS	School of General Studies
GSAS	Graduate School of Arts and Sciences
J	Graduate School of Journalism
L	School of Law
Nursing	School of Nursing
P&S	College of Physicians and Surgeons
PH	Mailman School of Public Health
SDOS	School of Dental and Oral Surgery
SIPA	School of International and Public Affairs
SW	School of Social Work
TC	Teachers College

by Weston Golf Club security officers on the course one night as they were trying to fill and cap all 18 holes.

Carl Baylis is recovering nicely from an injury he received when, after running every day since he was a member of the Columbia track team, he finally decided to hang up his track shoes but still had them on.

"Ya gotta love these guys," Well, that's all for now. Please remember that we are a part of a wonderful group of people, Columbia College alumni. Please let me hear from you.

55

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What do these numbers mean? 8.9 percent; 18,081; 21,343. The first one represents the acceptance rate for the Class of 2011 (No. 1 in the Ivy League). The second is the total applications to the College and the third is total apps to the College and Engineering. What would Bernard Ireland have thought? He might have needed additional staff to review all the forms.

Columbia continues to have events on campus and beyond designed to stimulate the minds of not only the undergraduates but the sophisticated alumni as well. Joseph Stiglitz, Nobel Prize-winning professor and chair of Columbia's Committee for Global Thought, was the featured speaker at a networking reception and a talk on building bridges in international development a couple of months ago that was well attended and stimulating as well. The Columbia Community Outreach initiative was held in New York City and around the globe. Thousands of Columbians connected for a day of volunteering in local communities. The opening reception on campus was spearheaded by President Lee C. Bollinger and Dean Austin Quigley, among the notables. The keynote address was delivered by Rep. Charles Rangel (D-N.Y.) before the throngs dispersed all over New York City to do their chores.

Class Day in May featured a stimulating talk by Matthew Fox '89, actor and star of two highly-rated television shows, *Party of Five* and *Lost*. To set the record straight, Matt had taken the swim test before he graduated. Commencement was held the following day with more than 40,000 attendees stretching from Low to Butler Libraries. It was an impressive sight to view graduates from

the 17 University schools receiving their degrees. (Was this the moment when we all saw Grayson Kirk for the first time?)

Dean's Day usually is one of the highlights of the spring events calendar. This year was no exception as the school's brilliant faculty delivered highly entertaining thoughts to the largest crowd ever, including members of our class (who had the biggest attendance of all the classes). Besides your roving reporter, there were Manhattanites Elliott Gross, Julius Brown, Bob Brown, Don Kresge and Don Lauffer; Long Islanders Larry Balfus and Herman Okean; Westchester's Bob Kushner; Brooklyn's own Alfred Gollomp; Queens' Jim McCloskey; and from across the Hudson, Bob Pearlman and Bob Loring. Dean's Day programs will be held in other parts of the country throughout the year. As a side note, Elliott Gross let us know that he "ran into" Sarah Jessica Parker (*Sex and the City*) at the Whitney Museum the week before. (What's the real story?)

Ben Kaplan, who could not be at the New York event, sent regrets and reports that Jerry Catuzzi is now based in Hong Kong working on some business initiatives in that part of the

ing with him more than I did." (Shocking!)

We received word of the passing of Bill Leffler in Miami Beach and Shelly Smith on Long Island. Condolences go out to their families.

Dedicated gentlemen of the Class of '55. A little exercise, a little wine, good thoughts. Those are parts of the formula for success. Keep on moving forward. The 55th is coming soon.

Love to all! Everywhere!

56

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Guys, summer is here — the flowers are blooming, the birds are singing, the temperature rising, it is light out after 8 p.m. and the only negative I can find is the spring allergies... they were bad as usual in April and May.

We had to cancel our D.C. mini-reunion trip for a multitude of reasons but will try harder to plan something next year. In the meantime, remember class lunches at Faculty House but in the warm weather at country clubs where there also is tennis and

Dr. Sidney Shankman '56 is the founder of the nonprofit Second Genesis, which deals with drug outreach programs in Washington, D.C., Virginia and Maryland.

world. A welcome visitor to Manhattan was La Jolla, Calif.'s Jeff Broido, who spent several days "touring" around town — seeing and eating and enjoying himself.

We ran into Chuck Solomon on a crowded Madison Avenue bus a short while ago. Chuck, as many know, now lives in Manhattan and practices dentistry a couple of days a week. It's a good life!

The monthly dinner club coordinated by Don Lauffer continues to grow. In addition to the regulars, Al Martz motors in from New Jersey, Bob Schiff comes from Queens, and Roland Plotel and Richard Ascher trundle to the restaurant (no matter the location) from Manhattan. Abbe Leban traveled from Wilmington, Del., to attend Bert Newman's memorial service. He and Ron Spitz gave some heartfelt words about their old friend.

With all his traveling, Stanley Lubman stays in touch — he recalls that when he introduced his wife to his roommate, Elliott Manning, Elliott (now in Miami) remarked: "I hope you enjoy liv-

ing. Stay in touch to be informed. Also, Homecoming and another class outing at a Columbia basketball game (the team is showing great improvement).

We had another great Dean's Day at the end of March. Attending were John Censor, Steve Easton, Robert Erickson, Dan Link, Harry Schwartz, Ray Sherman, Stan Soren and yours truly — some with wives, significant others or guests. You guys in the metro area who do not come don't know what you are missing.

Heard that Dr. Sidney Shankman keeps getting awards for his long-term work in drug abuse. This one is the Harry Scholl Award in September 2006 at the XXIII World Congress at the United Nations. Sidney has advised the White House among others on drug abuse policy and is the founder of the nonprofit Second Genesis, which deals with drug outreach programs in D.C., Virginia and Maryland.

Buz Paaswell, mass-transit expert, was appointed to two blue ribbon commissions on "construc-

tion excellence" and "workforce issues." In addition, on my desk is an invite to a symposium in honor of his 70th birthday (a real class youngster) at City University. Just as important as Buz's academic achievements is his quality time playing with his granddaughter.

Finally, another sad announcement of a classmate's death — this time Dr. Richard Kravath of Dobbs Ferry, N.Y., on March 7.

So guys and dolls, we are getting better, like maturing good wine, but let us keep in touch and get together more often. Let me hear about ideas for annual mini-reunions while we can and any other class activities.

Here is wishing us all health, happiness, longevity, a rising stock market with concerned children and extraordinary grandchildren. Love to all, Alan.

57

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John Colvin died on April 1. His daughter, Heather, asked me if I had any memories or stories of him to share with her, especially for her to share with her children. Unfortunately, I could not help her; I did not know John. Classmates who did may wish to contact Heather at rethae1628@earthlink.net. [See Obituaries.]

Marty Fisher: "We had an excellent 'penultimate luncheon' on March 14 at the University Club. The use of the word *penultimate* to describe this event was vigorously debated. If we count the reunion coming up on May 30 as the ultimate event, then the use of *penultimate* to describe our March lunch was indeed appropriate. As usual we all enjoyed ourselves.

"Attendees included Ted Dwyer, Art Meyerson, Paul Zola, Ed Weinstein (who hosted as usual), myself, Bob Klipstein, Joe Feldschuh, George Lutz, Joel Schwartz and Phil Olick, whose daughter, Diana '89, is a broadcaster for CNBC.

"Possibly because of the immence of our reunion, '57 attendance at Dean's Day was light. Kathy and Dave Kinne, Ed Weinstein, Edward Weiner and myself and my son, Mike '92, were the only visible participants (to me) although Al Fierro, Arthur Rifkin and George Lutz were signed up.

"We had two tables at the luncheon. Dave and Kathy entertained David Chait '07, his class' president. David, who has been so active in 'bridge' activities, is going

to McKinsey after graduation. Ed, my son Mike '92 and I lunched with a trio of '07 prospective graduates, including one who will be working for IBM as a business consultant. I attended lectures on the influence of Tolstoy and Dostoyevsky on Virginia Woolf and an excellent discussion of the economy by Richard Clarida, a former assistant secretary of the Treasury (2001-03) who has returned to the world-renowned Columbia economics chair (Professor Harris was in attendance and told me he had started at Columbia in 1938 at the munificent salary of \$2,400). A [spirited] discussion of world cities arose, how they develop and how they maintain their population even after enduring shocks as Hiroshima and Nagasaki did in August of 1945.

"All in all, it was a very pleasant and informative way to spend an early spring day on Morning-side. The alumni office should be complimented on the first-class arrangements for this event..."

Jerome Stein: "1957 was the year that shaped my life:

"January: I completed my degree requirements at Columbia College.

"February: I began my career as an actuary at Prudential Insurance Co., from which I retired in 1994, after 25 years as a vp.

"June: I attended Columbia Commencement with my parents.

"November: I met Rhoda, to whom I have been married for 47 years of love and happiness. We have two children and six grandchildren.

"What a year! Since 1957, I have been active in actuarial societies in the United States, Canada and England. I also have served on the boards of the American Jewish Committee, The Urban League of Essex County and The Newark Committee for Better Public Schools, as well as religious organizations.

"Rhoda and I have traveled extensively in the U.S. and abroad. While we were in Ireland in 1999, I had a stroke that resulted in paralysis of my right side and my confinement to a wheelchair. Being legally blind has ended my professional contributions.

"At present, I visit a geriatric home twice a week and lecture on current events, history and travel."

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We are sorry to report the death of **Earl McFarland** on July 9, 2006,

in Gabarone, Botswana, where he had lived on and off for many years. At the College, Earl was elected to Phi Beta Kappa and won an award for attaining the highest grade point average among varsity athletes (he was on the tennis team and continued to play tennis, and also was an avid marksman and prize-winning target shooter). After graduation, he received a Fulbright Scholarship, which he devoted to teaching English in Quito, Ecuador.

Earl returned to Columbia to earn a Ph. D. in economics. He spent most of his professional career at Williams College, where he was a professor of economics emeritus. Interestingly, oblivious to changing fashion trends, Earl retained his '50s-style crew cut throughout his lifetime.

Earl led the Botswana Ministry of Finance and Development's units on macroeconomic planning and employment policy. According to Stephen R. Lewis, the former president of Carleton College, another economic adviser to Botswana, "Earl served as a mentor and an example to many young economists. His reserved style made him particularly effective as an expatriate working in a young democracy, and he was widely admired and respected for his skills, his work ethic and his dedication to Botswana and its people."

Earl is survived by his wife, Ditsapelo, and by his first wife, Sarah.

Roger Castiglione has provided an update on his life and travels during the past 49 years. Upon graduation from the College and Navy ROTC, he reported to the U.S.S. *Intrepid* for two years of active duty as a division officer in the gunnery department. Roger thinks his flight over the Leaning Tower of Pisa in a Navy helicopter must have been an omen. After the Navy, he enrolled in the Middlebury College languages abroad program, which included a course of studies at the University of Florence. He returned from his second tour in Italy with an M.A. and a new wife, Gioia, whom he met in an Italian literature course. Roger and Gioia have two daughters, Patricia and Nora, and two grandsons.

Roger and Gioia are now retired, Roger after 40 years in the office equipment industry and Gioia after 30 years as an elementary school teacher in Midland Park, N.J. Which, Roger says, brings us to the best part. When the *Intrepid* was turned into a Sea, Air & Space Museum in NYC, Roger returned to it and became a volunteer, giving him a chance to meet many new, interesting peo-

ple, both visitors and staff. Roger gives tours (including some in Italian) and also took it upon himself to write the *Handbook for Volunteers, Tour Guides & Staff of The USS Intrepid (CV-11) Sea, Air & Space Museum*. This led to his putting together a presentation for audiences such as libraries and VFW posts, covering the history of aircraft carriers, WWII in the Pacific and the *Intrepid's* origins and history. With the *Intrepid* "on leave" for renovation, Roger is tailoring the presentation for local middle and high schools.

In the meantime, Roger has become active at the Aviation Hall of Fame & Museum of New Jersey in Tebrow, where he has met people who knew New Jersey aviation pioneers such as Charles Lindbergh and astronauts Wally Schirra, Buzz Aldrin and Kathy Sullivan. He hopes to see some of our classmates (and their grandchildren) at the Aviation Hall of Fame & Museum and on board the *Intrepid* when it reopens in November 2008.

Congratulations to **Ralph Lowenbach** on being named one of New Jersey's Superlawyers for 2007. Ralph practices corporate law as a partner in Orloff Lowenbach Stiefelman & Siegel in Roseland.

George Jochenowitz has written a book, *The Blessed Human Race: Essays on Reconsideration*, published by University Press of America. George is a professor emeritus of linguistics who taught for many years at the College of Staten Island, specializing in Jewish languages, and particularly the dialects of the Jews of Italy and Southern France (although he has also written on less rarefied topics, such as Borough Park accents and "you guys" as a unisex expression). In addition, he is a prolific writer of letters to the editor of *The New York Times*.

George was an exchange professor at Hebei University in Baoding, China, in 1989, and his daughter, Miriam, also was teaching in China. This was the time of the Tiananmen Square massacre, and observing those events, George concluded that the cruelty of Communist regimes came directly from the words of Marx, ultimately leading to this book.

George and his wife, Carol, have one grandchild, Miriam's son, Uriel DaLuz. Their older daughter, Eve, is a food historian known as the "Chocolate Lady." A Yiddish instructor at the Congregation for Jewish Culture, Eve also teaches cooking and foodways at Living Traditions Klezmer and Jewish Culinary History at the New School University. Like

George, Eve is an author of articles, "Holy Rolling: Making Sense of Baking Matzoh"; "Send a Salam to Your Boy in the Army"; and "Flavors of Memory: Jewish Food as Culinary Tourism in Poland."

Save the date: The planning committee continues to work on our 50th reunion, which will take place on and around campus the weekend of May 29-June 1, 2008.

The Class Lunch is held on the second Wednesday of every month in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd St., (\$31 per person). E-mail **Art Radin** if you plan to attend, up to the day before: radin@radinglass.com.

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M. Rudolph (Rudy) Brody writes, "Though I regularly read what my classmates have been doing, I have never submitted anything to CCT. Let me briefly summarize the last almost 48 years.

"Following a truly marvelous educational experience at Columbia College, there were medical school at NYU, pediatric internship and residency at Children's Hospital, L.A. and at NYU-Bellevue Medical Center, marriage, military service in the Navy, children times two, full-time teaching at the NYU School of Medicine and then the last 38 years with Kaiser Permanente in Los Angeles as a pediatrician, assistant medical director, board of directors member, pediatric residency program director, director of medical education and director of the Center for Medical Education.

"During that time, I have been on the clinical faculty at the UCLA and USC Schools of Medicine. I've been married for more than 41 years to a wonderful woman, have two great sons and two lovely grandchildren. I've also been fortunate to have had the opportunity to travel extensively. Last year, I was tremendously honored when Kaiser Permanente established an award in my name for outstanding contributions to medical education.

"I would love to hear from classmates at mrbrdy@sbcglobal.net."

Stephen Berzok (berzoks@bellsouth.net) writes, "I continue to enjoy good health and family close by here in Palm Beach County, Fla. Tennis, travel, photography and year-round duties related to my activities at Camp Lokanda, a summer sleepaway camp for children in New York

State, occupy much of my time."

Frank Wilson sends "Greetings from Portland, Ore. My wife, Pat, and I moved here three years ago after we decided we'd had it with the San Francisco Bay Area. 'Goodbye to all that,' as Robert Graves famously wrote in his post-WWI farewell to jolly old England. We thought remorse would set in when we unexpectedly found ourselves with a new granddaughter living five minutes from SFO, but quickly learned we can fly there from Portland in less time than (and for about the same price as) it was taking to drive from the city where we had lived before we expatriated ourselves.

"No need for a PowerPoint version of what we've found up here: taking its cue from the only context it knows, the *L.A. Times* recently declared that the grimy home for Gus Van Sant's classic *Drugstore Cowboy* had become a poster-child for urban renewal. For New Yorkers, just think 'toy SoHo' in a small, drizzly city rout about bicycles, books and beer, and an hour's drive from skiing, fishing, kayaking and so forth. For us, easy access to some of the most spectacular back-road motorcycling in the country is the biggest plus in the getaway department.

"I am legally a neurologist but no longer practice. I'm probably too old anyway, but all it took was three sunset years at Stanford to convince me that the drug companies pretty much own the doctors now and since I could leave, I did. Goodbye to all that, too.

"A few classmates know that Pantheon published my book, *The Hand*, a few years back — writing it was a horrible experience ('10 miserable years and five divorces' is Pat's way of putting it) but the aftermath has been sublime, and I'm now working on another one. So count on another note in another 10 years or so, if we're not all underwater (or boxed and turfed) by then."

John Clubbe writes, "Though retired as a university professor, I keep up with activities in the scholarly world and recently sent forth a book, *Byron, Sully, and the Power of Portraiture* (2005). Also, several articles taking up the impact of Napoleon on Beethoven, part of a book in progress. Like many classmates, I look forward to the 50th."

Carl Kaplan wants us to know that he "has retired from the practice of law as a senior partner of Fulbright & Jaworski after a 45-year career with that firm and its 1989 merger partner, Reavis &

McGrath. I now invest in and consult for privately-held high technology companies. I have been married for 41 years to the former Diane Garvin, have two children and one grandchild and travel between New York and Florida. I am working on a companion piece (working title: *Once Was More Than Enough*) of my recently published *The Bottom of the Barrel: You Can't Get Any Lower*, a collection of original puns and wordplays."

Carl, how about some examples for the Class Notes? This invitation is open to anyone in the class!

Stephen Joel Trachtenberg is retiring after 19 years as president of The George Washington University, on August 1. During his tenure at GW, both the reputation and the endowment of the university increased greatly. Steve will become president emeritus and University Professor of Public Service. GW is renaming one of its schools the Trachtenberg School of Public Policy and Public Administration in his honor. Steve was quoted extensively in the national press following the tragedy at Virginia Tech.

As might be expected, Steve has received many honors for his work at GW. As an example, he was honored on May 3 for his

Doug Morris '60, who began his career as a songwriter, producer and the founder of his own record label, is the chairman, CEO and a director of the Universal Music Group.

continued commitment to the District of Columbia public schools with the first Mike Malone Distinguished Service Award. For the past two decades, Steve has led GW to become the largest single post-secondary contributor of aid to D.C. Public Schools. (Obviously an example of doing well by doing good.)

Steve has pointed out to me there is likely some relief among his classmates that there are now likely to be fewer items about him in the Class Notes. We can only wish him luck in his new positions and I hope that he will keep us informed about his activities. [Editor's note: See the feature on Steve in this issue.]

If you want to read about your classmates, then they want to read about you! Please contribute, either via e-mail to me or regular mail to CCT. So much has happened since we graduated. Share your experiences with your classmates so that when we come together in less than two years for our 50th reunion it will not be as strangers.

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The talents of three members of the class were brilliantly on display in New York's theatres.

The premiere of Bill Borden's play *Many Worlds* was mounted for a limited run in February at The Red Room Theatre. As sometimes happens in the exquisite but unavoidable ill-timing of the submission of Class Notes and their publication, our note on Bill's production, which appeared in the March/April issue, was too late to alert readers to attend and too early to report on its success. A note of congratulations, however, is always timely. *Many Worlds* superimposes the quantum physics theory of a multi-dimensional universe on the dynamics of the relationship between lovers who have long been engaged in an extramarital affair. By examining the alternative universes that the two might have inhabited had they made different decisions during their relationship the play exposes its tensions and gives depth to each character.

Strong reviews greeted the production. "The dialogue in this play is fantastic," wrote one

of Matthew Harrison Brady (based on William Jennings Bryan) and Christopher Plummer in the role of Henry Drummond (based on Clarence Darrow). "Brian Dennehy ... is much the best Brady I've seen," commented the reviewer for *The Village Voice*.

Terrence McNally, whose life and career as one of America's premier playwrights was featured in the March/April issue of CCT, opened one of his newest works, *Some Men*, at the Second Stage Theatre. This kaleidoscopic view of gay life became an instant hit and its run had been extended as of the submission of these notes.

For Harvey Brooks, the past year has been most eventful. Harvey retired from the Detroit school system not long after completing his Ph.D. work in instructional technology. His wife, Elizabeth, had retired the previous year and both were free to spend several weeks in Minneapolis assisting their son-in-law, Keith Ellison, got elected to Congress. Ellison, husband of the Brookines' oldest daughter, Kim, made history and drew considerable national attention by being sworn in on Thomas Jefferson's Qu'ran "reminding us all," writes Harvey, "that religious freedom is one of the cornerstones of our nation."

The Brookines' second oldest daughter, Karla, manages the field operation services for the city of Ann Arbor, Mich. Dealing with the intense winter weather of 2007 and planning for the impact of climate change present continual challenges for Karla and her staff. Harvey has learned that Karla is more than up to the task.

The Brookines' son, Harvey Jr., accepted a position with Wachovia Bank that entailed moving his family to Virginia. In a bittersweet aside, Harvey notes that "Everyone is happy for him even though I am losing my best fan support for the Cincinnati Bengals and their head coach and my grandson, Marvin Lewis; we were in the habit of driving to home games together."

Daughter No. 3 in the Brookines clan, Melanie, a drama and singing aspirant, is pursuing a master's degree in theater. With a June wedding scheduled, she will present Harvey with his last wedding bill.

Last but not least, Melissa, the youngest of the Brookines' offspring, is pursuing a master's in education.

As Harvey sits back to catch his breath, he is into a semester of teaching at the local university; he and Elizabeth now have more time to visit with grandchildren, "11 and counting."

Doug Morris was elected to the board of directors of CBS in March.

Doug, who began his career as a songwriter, producer and the founder of his own record label, is the chairman, CEO and a director of the Universal Music Group. In 1980, he was appointed president of Atlantic Records and co-CEO with Ahmet Ertegun. In 1994, Doug became president and CEO of Warner Music U.S. and soon after was appointed chairman. In July 1995, Doug formed a joint venture, full-service record label with Universal Music Group.

Doug has worked with such prominent artists as The Rolling Stones, Phil Collins, Pete Townshend, Led Zeppelin, Stevie Nicks, Bette Midler, The Who, INXS, Jay-Z, Stevie Wonder, U2, Elton John, Nelly, Bon Jovi, Andrea Bocelli, Mary J. Blige and Mariah Carey. Doug serves on the board of directors of the Robin Hood Foundation, the Cold Spring Harbor Laboratory and the Rock and Roll Hall of Fame.

For **Steve Scheiber**, 2007 will mark the year in which much time was spent harvesting the accolades that spring from his many years of distinguished service and contributions to the field of mental health, and the esteem in which he is held by his colleagues. The American College of Psychiatrists awarded Steve its Distinguished Psychiatrist Service Award in recognition of his contributions to the field, including his leadership in gaining recognition for 10 new subspecialties since 1990. The American Board of Medical Specialties, the umbrella organization that oversees the work of the 24 medical specialty boards, selected him to receive the Distinguished Service Award in recognition of his contributions to the organization and his continuous service to the field.

The American Psychiatric Association designated Steve as recipient of the APA/National Institute of Mental Health Seymour Vestermark Memorial Award at its annual meeting, in recognition of his work in psychiatric education for 36 years. The Association of Academic Psychiatry conferred on Steve one of its inaugural Life Fellowship Awards at its fall annual meeting. In 2002, Steve received the AAP's Lifetime Educator Award. In 1999, he received the Life and Career Achievement Award from the Medical Alumni Association of the University of Buffalo.

Steve completed 20½ years as the CEO of the American Board of Psychiatry and Neurology. He maintains academic professorial appointments at Northwestern University Feinberg School of Medicine and at the Medical Col-

lege of Wisconsin. Steve now will have to contemplate an extension on the family home to accommodate his burgeoning collection of awards.

On March 27, **Bob Berne** and his wife, **Steffi**, hosted a reception at their home for our "bridge class," the Class of 2010. Approximately 19 first-year Columbians attended (the designation "freshman" has been purged from the lexicon). **Richard Friedlander**, **Bob Morgan**, **David Kirk** and I were present from our class to partake of Bob and Steffi's hospitality and to enjoy conversing with the first-years, and while we knew to expect no less than the brightest, most articulate and most interesting representatives of the nation's collegians, we were struck by their poise and the ease with which they related to our small band of troglodytes from 1960. We look forward to many more occasions to meet with them in the course of their four-year undergraduate journey, and we hope that more of our classmates will join with us.

Joe Giacalone submits this recollection of **Bob Yoos**: "I was saddened to learn of Bob's passing. Bob was my fraternity brother in Alpha Chi Rho. He was a mellow guy with a very sense of humor who took everything in stride. We roomed together for about a year in the Alpha Chi Rho 'suite' on the top floor of Hartley Hall. The suite served as the AXP house, where four brothers lived and the rest of the brothers played. It was in this suite that the current chair of the Board of Trustees, **Bill Campbell '62**, pledged AXP and was initiated. Bob relished describing my usual studying position: flat on my back with the book propped over my face and fast asleep. Patricia was his sweetheart then and he looked forward to spending the rest of his life with her, as he did. My memories of Bob are good and I regret not staying in touch with him over the years."

Thanks, Joe.

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Sharon and George Gehrman had a wonderful two-week journey with **Joanna and Mike Clark** on the occasion of the celebration of their wives' 39th birthdays. The trip covered almost the entire length of Argentina starting in Buenos Aires. After three days there, they went south to Patagonia and visited the Glacier



George Gehrman '61 and Mike Clark '61 traveled together in Argentina this year with their wives. Here they are at Igazu Falls: (left to right) George Gehrman, Sharon Gehrman, Joanna Clark and Mike Clark.

National Park near El Calafate. On the way, they flew further south via Ushuaia, which is on the south side of Tierra del Fuego along the Beagle Strait, a cold, bleak, beautiful stretch of country noted for fantastic fishing. El Calafate is 300 or 400 miles north of Ushuaia. Three days later, they flew north to Bariloche in the Lake District, still on the steppe to the Eastern base of the Andes. Next, they flew to Igazu Falls, on the border between Argentina and Brazil, for a two-day stay, before spending one last day in Buenos Aires. So, in the course of two weeks, they went from pleasant temperatures in Buenos Aires, to subarctic weather, to subtropical rain forest — quite a climatological swing. [See photo.]

Peter Livingston is retired from a 20-year urology practice and 10 years of administrative medicine in Southern Indiana and Kentucky. He and his wife, **Bette**, have been married for 40 years and have two children and seven grandchildren. Peter writes that retirement is wonderful. They do a lot of traveling as well as volunteer work and visiting. Peter lives in New Albany, Ind.

In mid-April, **Wendy and Don Roberts** were on the East Coast to see **Brian Dennehy '60** in *Inherit the Wind*, visit with **Phil Smith** and for Don to attend a conference at Princeton. Following the conference, they joined **Barbara and Bob Trelstad** for a few days in Princeton and at the Trelstads' cabin in the Catskills. As if by magic, the Trelstads produced a beautiful snowstorm, a red fox and a fascinating (albeit deceased) flying squirrel for their entertainment. Don is an emeritus professor, teaching at Stanford only one aca-

demic quarter per year. He and Wendy spend the remaining nine months in Mendocino, a small, New England-like village on California's North Coast, where Don writes and consults on children's media and Wendy coaxes fine gardens into almost continual bloom.

Norm Solberg, e-mailing from Japan, noted the interview on *The New York Times* website in mid-April with **Jim Melcher**, identified as chairman of the Fencing Club in New York City, which he said produces about 40 percent of American Olympic fencers. It was the lead video on the *Times* website that day, titled "En Garde, Executive Pursuits." Norm is in law practice in Osaka.

Andrew Neel '01, nephew of **Richard Neel**, has produced a documentary film about Richard's artist mother, **Alice**. The film was showing in April at the Cinema Village on 12th Street. A review: www.timeout.com/newyork/details.do?page=1&xyurl=xyt://TONYWebArticles/1603/film/alice_neel.xml. Richard's daughter, **Victoria**, is exhibiting her art at the Baumgartner Gallery: www.baumgartnergaller.com/contact.htm. Richard says that the timing of these events was purely coincidental.

Stan Futterman notes that he was involved in coordinating plans for his high school class' 50th reunion. However, the attention of most of his family that reunion weekend was focused on the June 22 premiere of *A Mighty Heart*, a film about the kidnapping and murder of **Danny Pearl**, the *Wall Street Journal* reporter who was investigating Islamic terrorism in Pakistan. Pearl is played by **Stan's** son, **Dan Futterman '89**, and Mrs. Pearl by **Angelina Jolie**. (That's not the order of the billing, nor of

screen time.) The motion picture was filmed mostly in Pakistan and India last summer and fall.

My wife, JB, and I had the pleasure of sking with Denise and Alex Liebowitz in March during our annual three-week visit to Copper Mountain. Alex is retired from the State Department but works there on a consulting basis. He and Denise live in Washington, D.C. We also saw Lisa and Bob Rennick during that time, and the six of us celebrated Bob's birthday at Farley's Chop House in San Francisco. Lisa is recovering nicely from back surgery and hopes to be back skiing next year. They live in Colorado Springs.

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Loren M. Oppen joined the Detroit law firm of Miller Canfield as senior counsel. Loren will focus on federal tax controversies, especially income and employment issues, and matters within the IRS, including examinations and administrative appeals.

Loren received his L.L.B. from the Law School and an L.L.M. in taxation from Wayne State University Law School. He has held various positions with Ford, most recently as director of IRS audits, appeals and litigation. Loren has taught as an adjunct professor in tax programs at Wayne Law School and Walsh College. He also served as a judge advocate for the Air Force and an attorney in the Estate Tax Division of the IRS. Loren has been active in the Tax Executives Institute, most recently in its Detroit chapter, where he was president and director. He volunteers his services to the Accounting Aid Society, where he prepares tax returns for low-income individuals. Loren lives in West Bloomfield, Mich.

Daniel L. Schwietzer passed away on March 14 in Scarsdale, N.Y. Dan received his medical degree from NYU Medical College in 1966 and practiced general surgery and internal medicine for 41 years. While at Columbia, I believe Dan rowed crew. Please send in your remembrances of Dan for a future issue. [An obituary will be published in the September/October issue.]

No grass is growing beneath the feet of, nor cobwebs being spun within the mind of, Dick Schwartz. During the past seven years, he has been teaching English and humanities at Montclair State University, Essex County Community College and Hudson

County Community College in Jersey City. During the past four years, Dick taught English at Jamaica H.S. in Queens and biology, earth science and chemistry at Adlai Stevenson H.S. in the Soundview section of the Bronx and at Mt. Vernon H.S. He also taught English as a second language and mentored students from an enormous range of backgrounds and countries: India, Pakistan, Nepal, Venezuela, French Guiana, Haiti and Nigeria, to name only a few.

While teaching at Jamaica H.S., Dick seized upon the opportunity to revive its student newspaper, *The Hilltopper*, where Harvey Chertoff rose to be editor-in-chief in the 1950s. In those long-ago times, JHS was the school to attend if you aspired to a career in journalism, Dick recalls. The Columbia Scholastic Press Association lavished awards on *The Hilltopper*, and competition even to join the staff was fierce. Working in the paper's archives, Dick "witnessed the acumen, hard work and dedication Harvey lavished on the paper and its staff."

Harvey, I hope you'll send a note about your most recent doings.

During his winter vacation, Dick traveled to New Orleans to apply his good energy and talents to Katrina relief work. Demonstrating that even good deeds may be rewarded, Dick met the new love of his life, Debra Jay, there. She, like Dick, has lived throughout the United States and abroad. They recently moved to Stamford, Conn., where they are embarking on start-up media ventures focusing on the arts and sciences."

After Katrina, Debra became intrigued with Mort Walker's National Cartoon Museum and dragged Dick "head over heels into Walker's latest venture, *Best of Times*." Dick opines that anything even hinting about the best of times fascinates Debra, who twice had to evacuate New Orleans. In turn, Debra is helping Dick create an oral history of his family.

They're gathering interviews, radio broadcasts and photographs of Manhattan, Brooklyn, the Bronx and Westchester. Dick's father, Dr. Saul Schwartz, hosted one of New York's first call-in radio shows in the early 1930s. If you have memories of Dick's family from your times at Columbia, he'd love your sending them to him at rschwartzc63@sbccglol.net.

"Outside my interests in secular and religious education," Dick writes, "are tennis (including annual attendance at the U.S. Open in Flushing Meadows), occasional horseback riding, photography, passing my flight

instructor's exams and awaiting my daughters to settle down and give me grandchildren." He would love to hear about the lives of other classmates. So write soon, please do.

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We received the very sad news that Stephen Bruce Bauer died on March 18. Steve had joined us at several of the Class of '63 lunches at the Columbia Club, and many of us had a chance to renew our friendship with him, exchange tales of those long-away days on Morningside and catch up on news about his children and grandchildren. Steve had seemed in great shape, full of joy and life. His death is a sad and sudden reminder of our mortality. We send our condolences to his wife, Linda, and his family. If you would like to share your memories of Steve, please send me an e-mail and I will publish them on our class website. [See Obituaries.]

Nicholas Zill '63 produced a musical comedy/political satire revue, *Persons of Interest*, that played at the Warehouse Theater in Washington, D.C.

Don Margolis attended the April class lunch, and asked an embarrassing question: "Did you read the last page of the March/April issue of CCT, and who wrote it?" We were all a bit fuzzy on that, which is very bad, because Don wrote it. "Career Education: New Challenges, New Resources" described the current state of the Center for Career Education, which sounds far better than anything in place when we were undergrads. Don is the chair of Career Programs for the Alumni Association. If you missed the article, and can't find your March/April issue, you can locate it online: www.college.columbia.edu/cct/mar_apr07.

Plan to attend a Class of '63 lunch at the Columbia Club in NYC — they're every second Thursday of the month at 12:30 p.m.

Lee Lowenfish's latest book, *Branch Rickey: Baseball's Ferocious Gentleman*, was published on April 12 by the University of Nebraska Press. I'm sure Lee hopes that they will buy a copy. From what I've heard so far, it is well worth the read.

David Norris sent me news more than a year ago, which I

unfortunately misfiled. He was kind enough to accept my apologies and send these updated notes: "Though I've made it a point to read the Class Notes in every issue, this is the first time I'm contributing something about myself, so do forgive me if I give you the longer tour."

"After graduation, I got an M.A. and then a Ph.D. in English and comparative lit from Columbia. In the middle of that, I spent two years in Berlin on a Fulbright to research my dissertation. The subject was Bertolt Brecht, which meant that three or four times a week, I went through Checkpoint Charlie to East Berlin where the Brecht Archive was located. I got a deep insight into the mentality behind the 'Iron Curtain' in a country that no longer exists. This was the beginning of my appreciation for how culture shapes consciousness."

"When I returned to the United States, I was a preceptor in the College's English department for two years while writing my dissertation. After that, I became an assistant professor at City College of New York. And then things really got interesting. After a couple of

years of teaching, I decided that though I loved teaching, academia wasn't where I wanted to do it. I made a big leap into what was then loosely called the Human Potential Movement, becoming an est trainer (later known as a Landmark Forum Leader). I spent 20 years leading seminars in personal transformation in North America, Europe, India, Australia and the Middle East. In 1994, at 51, I left that organization and moved to Europe, where I became a freelance consultant and coach for individuals and companies, which is what I'm still doing.

"Along the way I married, divorced and then married again, this time to Brigitte, with whom I live in a small village in the Black Forest region of Germany, in the southwest, about 20 minutes from France and an hour from Switzerland. Europe really is a collection of tribes rather than countries, and it's been fascinating for me as an American to watch the struggle of so many cultures to become one European Union. And whether as professor, seminar leader or consultant, I've always considered myself to be an educator, and still do."

If any of you have sent me notes

and never seen them published, let me know. It's hard to admit, but even I am guilty of losing e-mail messages.

Nicholas Zill produced a musical comedy/political satire revue, *Persons of Interest*, that played at the Warehouse Theater in Washington, D.C. The show dates have passed, but I hope that some of you had a chance to catch it. Nick, any more performances scheduled? Watch our website for an update.

Alexis Levitin sends a quick update, "I am beginning a semi-retirement of sorts: teaching full-time each fall and not at all in the spring. This spring, I have enjoyed the free time mightily: First I gave guest lectures on translation at the Vermont College low-residency M.F.A. program in Montpelier, Vt., just as the new year was ringing in. Then I flew to Guayaquil, Ecuador, and spent a month translating 10 contemporary Ecuadorian poets into English, work that should lead to an anthology in the next year or so. Then I flew back to New York and began a reading tour in which I spoke at Fairleigh Dickinson, Rutgers at Newark, Swarthmore, Drexel, North Carolina at Greensboro, Salem College, Radford, North Carolina at Charlotte, Emory, Florida International, Tampa, Louisiana State, University of Texas at Dallas, Trinity (San Antonio), St. Mary's (San Antonio), Central Missouri State, Louisville, Evansville, Wabash College, Purdue, Central Michigan and Indiana University at South Bend, and I am driving to Kalamazoo to lecture at Western Michigan in a couple of hours. Must rush off. As you can see, though I grow old, I keep busy!"

You certainly do, and you cover a lot of ground, Alexis!

Jerry Epstein had the remarkable experience of singing a concert of American traditional folk songs in China last summer. He had contact with David Kornbluth '70, who has been the U.S. Consul General in Shenyang in the northeast of China. After some discussion, David invited Jerry to do a concert through the consulate, and Jerry reports it was an amazing experience. He also met and exchanged songs with a family in Shenyang who carry on an ancient tradition of singing and story telling known as "Drum Story."

An early reminder: Our 45th reunion is just a year away. Who ever thought we'd come this far? Watch this space for the big buildup to this epic event.

Keep in touch and let us know what you're up to, how you're doing and what's next.

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Clark Hoyt has been named the public editor of *The New York Times*, the newspaper's ombudsman. The public editor's column appears on Sunday and examines readers' and the public editor's criticisms and compliments of *Times* articles and coverage. It's a two-year appointment.

From 1999-2006, Clark was the Washington, D.C., bureau editor at Knight Ridder (now McClatchy). He and his staff became well-known for their coverage of the run up to the Iraq war which, perhaps alone among major news organizations, sharply questioned the rationale for war being advanced by the Bush administration. The Knight Ridder coverage was the subject of a PBS television documentary produced by Bill Moyers.

In 1973, Clark won the Pulitzer Prize for uncovering the history of mental health problems suffered by Sen. Thomas F. Eagleton of Missouri, who briefly was the Democratic vice presidential nominee in 1972.

I am aware that the class has two Pulitzer Prize winners: Clark, and Mike Wallace in history. Are there any others?

Mazel told to Ivan Weissman and his wife, Jane on the bat mitzvah of their son, Jesse. In addition to your correspondent, other classmates attending the celebration were Steve Singer, college counselor at the Horace Mann School in New York and widely recognized as one of the country's top college advisers; Howard Jacobson, deputy general counsel of the University; and Gil Kahn, professor of political science at Kean University in Union, N.J.

Jeff Mallow is professor of physics at Loyola (Chicago), where his specialty is quantum theory. He also studies gender and science anxiety, for which he was awarded a Fulbright Fellowship. In 2004, he was elected to *Who's Who Among America's Teachers*, and he has been a guest professor at the Institute for Mathematics and Physics, Roskilde University, in Denmark.

Jeff is also a joke collector, stand-up comic and lecturer on Jewish humor. He recently published "*Our Pal, God*" and *Other Presumptions: A Book of Jewish Humor* (iUniverse Press).

Steve Lieber is back from a scuba diving trip to Roatan, Honduras. Steve writes from Ossining, N.Y.: "I've really been bitten by the travel bug, and have taken two trips a year for the past cou-

ple of years." Last year he traveled to Machu Picchu, the Galapagos, Egypt and Jordan.

Bob Mai has been living in St. Louis since 1974 and is starting on his third career: an associate professor in public policy studies at St. Louis University, where he teaches courses in organizational development. Before that, he was involved in school reform and educational television, and then in business management. Bob had his first photography show in a local gallery last year. He is married and has two daughters.

While exercising at the Columbia Club gym, I ran into John Cirigliano, who was in New York City on business.

Remember, your classmates meet for an informal lunch at the Columbia Club in Manhattan on the second Thursday of every month. Join us.

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Lee Dunner '66 recently met with Andy Fisher for dinner in New York. After dinner, Lee "was delighted to watch our men's basketball team dismember Princeton. A month later, assured that this was not a fluke, I went to Cambridge to see the same team dismember Harvard." (A few weeks later, your correspondent attended the Yale game, and while Columbia lost, the score was an honorable 85-71.)

In addition to his law practice, Lee has been reappointed as adjunct associate professor of community and family medicine at Dartmouth Medical School, where he lectures to the second- and fourth-year students. "It is one of the most enjoyable things I do all year. Work is finally beginning on a book for medical students and residents on the basic issues of law of which they should be aware when treating their patients. Finally, a project that I am greatly looking forward to is editing a history of the Boston Latin School across the past 75 years. Boston Latin will observe its 375th anniversary in 2010," beating Columbia by a few years.

Gene Feldman sent a great note. Since it is addressed to "My classmates," I'll just reprint it here: "I saw many of you at reunion and on Dean's Day in 2005. At that time, I was keeping a stiff upper lip while suffering from kidney failure. Happily, after a year of dialysis, I received a kidney transplant last August. I feel 10 years

healthier and younger. It is great to have all the parts working."

"My career took a satisfying twist. In 2001, I took early retirement from United Technologies, where I was a registered patent agent. After achieving certification, I now teach physics at a first-rate suburban Connecticut high school. I enjoy passing on some of the amazing physics education I received at Columbia and Harvard grad school. I would rather enrich my students' minds than a CEO's wallet. A few of my students have gone on to Yale, Brown, Cornell and Columbia Engineering. I hope one will attend the College."

"Hamden, just outside of New Haven, is my home. We enjoy a great array of concerts, museums and restaurants around that other Ivy League institution. Speaking of concerts, I have returned to playing cello in the Hamden Symphony."

"My girlfriend/partner/significant other, Maureen, and I enjoy travel, music and spending time with our children. My older son, Greg, is an assistant professor of clinical psychology at Simmons College and father to my grandson. My younger son, Andrew, is a marketing director at Bloomberg, recently married and a freshly minted M.B.A."

"I hope to hear from old friends, or see you at the next College event."

I usually go to Dean's Day but was out of town and missed it this year. Classmates who registered to attend included Allen Brill, Terence Hynes (who attended with John Hynes '98), Gerald Marinoff, Peter Sack (who attended with David Sack '02), Serge Wind and Jeffrey Krulwich. I'll try to be there next year.

Paul Novograd has been the president of New York City's Claremont Riding Academy for many years. Sadly, the academy closed. The following is taken from *The New York Times* (April 30, 2007) report: "In an old office lined with dusty saddles, Paul Novograd pulled out a black and white photo from the 1930s. It was a picture of his father."

"Mr. Novograd's Polish-born father, Irvin, started working at the Claremont Riding Academy during the Depression, as a bookkeeper. He took over the business in 1943, and his son, who grew up playing hide-and-seek among the hay bales, eventually became the owner."

"Yesterday, Paul Novograd, 63, ended the family tradition, closing the stables for good. Were this some other place, some place out West, the shuttering of one old riding school might have gone unnoticed. But what made Clare-



Columbia baseball alumni got together on April 21 at Baker Field for a reunion barbecue and watched the '07 Lions take two from Cornell. (Left to right) Rich "Boomer" Conte '69, Terry Sweeney '70, Paul Brosnan '68, Dennis Graham '70, Jim Alloy '69, Rick "Red" Rose '69 and Len Hammers '70.

PHOTO: BILL EBNER '73

mont unique was not so much what it was but where it was: in the heart of Manhattan, on the Upper West Side ...

"The Academy was the oldest continuously operated stable in New York City and, according to Mr. Novograd, the oldest in the United States, offering riding lessons and the renting and boarding of horses. It was a patch of un-Manhattan in Manhattan, definitive proof that the City indeed had it all — skyscrapers, a nearly naked cowboy in Times Square, and horses you could rent for \$55 per hour."

The Times article featured a photograph of Paul and a horse in one of the stable's stalls.

As always, I end with my customary plea for more news from all of you.

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Perhaps in another life, the mere mention of Lerner and Low(e) would evoke the image of nuns singing on mountainsides in the Austrian Alps. However, as reality obliges us to operate at a more mundane level, we present here with recent messages from our classmates Lerner and Low:

Fred Lerner recently wrote, "Although I didn't intend to write a textbook, I've been pleased to discover that *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) has been adopted by library schools in at least a dozen countries. In Denmark, it is required reading at

The Royal School of Library and Information Science, which led that school's student government to appoint a committee to produce a Danish-language summary of the book — a sort of CliffsNotes. This has been posted on the Web, along with a prefatory complaint about the student government's stinginess. Did you know that Danish has a word that translates literally as 'un-beer-buying'?"

Of course, we knew that. Fred can be contacted at his home in White River Junction, VT., at fred.lerner@dartmouth.edu.

Larry Miller '67 is president of Corinthian Communications, a large media buying company in New York.

In replying to a recent e-mail query from your correspondent, Roger Low writes, "You caught me after I had just achieved a milestone of sorts. I recently completed the Flora London Marathon for the 27th time (the event has been staged only 27 times). Another milestone of sorts will be celebrated later this year when Helen Webster Bryan '67 Barnard and I complete 40 years of marriage. Greetings to classmates." Roger's e-mail address is rlow@bear.com.

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After last issue's record-setting outpouring of news, the Cleverest Class is showing signs of returning to its customary ways. Please write.

Larry Miller is president of Corinthian Communications, a

large media buying company in New York. He has endowed a chair in English and comparative literature currently held by Shakespeare scholar James Shapiro '77. Larry has two children, ages 13 and 14.

Jeff Newman has been practicing law since 1971 and will continue to practice until he gets it right. For the past 25 years, he has been a partner at Dolgenos, Newman & Cronin in New York. Jeff has two children, David '02 and Deborah '04. He can see Wien Stadium from his apartment.

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Tonight, as I write our column, there is a full orange and yellow moon of great size visible over Central Park as I look to the East Side — a fitting way to begin and a reminder of the wonders of the world. My last column was so long that I received a warning from the editors, so this one is short, as I did not pursue my out-reach effort as usual. I must have been feeling a bit guilty for the last one.

John Roy reports that Hazel Griffiths was born in Syracuse on April 11 to David and Sarah, John's daughter, "while Grandpa stood outside the door with tears in his eyes," so that is clearly the

Ira McCown sent a note; he sounds great and is in the city now — I guess he has left Miami for good. David Shapiro checked in and told me that his son, Daniel '07, enjoyed the John Jay dinner immensely this year. I heard it was a great event but I missed it, a first for me in a long time. David sounds busy teaching and writing and getting great reviews of his poetry. David, I want to borrow your Jasper Johns for a while.

Seth Weinstein and I were at the Oak Room at the Algonquin Hotel; we were a foursome listening to torch singer Karen Akers along with having some dinner for the early show. Akers was wonderful, and the hotel is a great place to listen to jazz. I asked Seth to drop me a note; he reported that "it has been a busy April." He closed two big new construction projects for his development company financed by CiticGroup and Bank of America and is spending a good time out on the town. "I am enjoying my work more than ever — I've finally learned how to develop projects and leave most of the stress in the office. I am spending even more time in Central Park and around Manhattan — there is no part of town that does not have interesting things to do and great places to eat. It's amazing how resilient New York City is and how well it is doing helped by a strong national economy and two great mayors in a row — I think this little island of Manhattan is just the most wonderful place to spend time."

I second Seth's observations. So hope all is well with my classmates. Please send in some updates — I will be on the trail for more news. This weekend (as of this writing), my siblings and I are taking my mom, who is almost 91, to the Metropolitan Opera to see *Orfeo and Euridice* — my dad and mom loved this opera (and so do we), so we are taking her. It will be hard for her physically but we are looking forward to being there with her. And my dad hopefully is smiling somewhere upstairs, knowing him, and toasting us all.

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For more than 40 years, I've associated two-digit numbers begin-

ning with a "6" with graduation years — high school, Class of 1965, and College, of course, Class of 1969. This association is especially strong for me since I have filed Class of 1969 reports with CCT multiple times a year for more than 25 years. I have been very comfortable with this association, long ago suppressing in my mind the cruder connotation others might place on the fine number of our graduation year. Yet, this longstanding relationship with numbers beginning with "6" is now threatened by the mere passage of years, as reports from classmates explain.

Andy Bronin raised the "6" issue saying: "With a birthday starting with a '6' coming up, I recently have been waxing reflective. All in all, a life well-lived so far. A strong, healthy and happy son, 28 and newly married to a lovely young woman from Texas, who, like him, was a Rhodes Scholar and is a Yale Law School graduate — so we're OK so far in the kid department. A strong, healthy and happy marriage of 29 years to Elaine, with whom I fell in love when I saw her sitting across the aisle from me on an airplane in 1975, and who was foolish enough to date me and then to marry me three years later — so we're OK so far in the marriage department. I continue to be enthusiastic about the private practice of medicine and being a dermatologist. I share my ignorance with the dermatology residents at Yale as an associate clinical professor there, and I edit a continuing medical education journal for the American Academy of Dermatology. We've lived in Greenwich, Conn., where I am the only remaining citizen who doesn't run a hedge fund, for 20 happy years. I remain grateful for the gifts that Columbia gave me. My warmest regards to all."

So, too, Steve Conway: "At 60, I recently accepted a job as a research v.p., specializing in super-computer markets, with IDC, the Boston-based market analyst company that also does *Computerworld*, *CIO Magazine* and some others. I'll be a 'remote' employee (I think that's meant geographically), living in St. Paul. I wanted the job, but it was also nice to be hired for a new gig in a new career at 60. This could be fun."

For this column, like for most columns, I received no news initiated by classmates, so I sent out e-mails to a random group asking for news and/or reflections on courses or professors having an enduring influence in their lives (similar to my reflections in the January/February 2007 issue). In

addition to Andy and Steve, I received responses from Dick Menaker and Steve Valenstein.

From Dick: "I'm doing what I've done for the past 30-plus years — working on trials and appeals in the state and federal courts. Our firm, Menaker & Herrmann, has resisted pressures to grow. We remain a 16-lawyer shop handling all sorts of commercial matters, transactional and litigated, and have the pleasure of representing actual human beings as well as faceless entities. I've developed a special niche representing physicians who have issues with hospitals or colleagues. Healthcare organizations — what a world! [I recently was] in Albany as a guest of Chief Judge Judith S. Kaye's Judicial Institute on Professionalism in the Law. There were speeches and meetings, and some sort of report will result. The courtroom of the Court of Appeals makes a nice setting for a conference."

And from Steve: "When I came to Columbia in 1965, I had graduated from a public high school in Reisterstown, Md. (hardly a household name). I did well enough in school to go to college by taking math and science courses. For some reason, I could understand principles and apply them to problems. History and French were exercises in memory. English was total drudgery. I couldn't write, and with 40 in a class, there was no such thing as individual attention. During first semester freshman English, Alan Friedman (a first-year teacher) was my instructor. He deviated from the regular textbook and had us reading and writing 500-word essays every week about different historic personalities. Some weeks, I considered jumping from the ledge on the sixth floor of Carman Hall rather than complete his assignment. We read Edmund Spenser, Einstein, Freud, Samuel Johnson and others. I was a straight C student (purely through generosity). For the last essay of the year, we were given two options (an essay or a dialogue) for a seven-page critical summary of the readings in the course. I chose the dialogue between two of the personalities we read, discussing the Others. I played with it, focusing on key ideas and injecting some humor into the personalities of Freud and Einstein, attempting the maintain their points of view while discussing and debating the Others. I received an A and an invitation to speak with the professor about how to adapt this style of writing to essays. That exercise and the following up-conference has been as invaluable to me as the word-

processing program. Also, as you can now see, my aging has caused some backsliding; but not yet to the level of 12th grade."

I caught up by phone with one of my Carman Hall suitmates, Mark Webber. It always amazes me how little time it takes us to dissolve into laughter as we recall choice memories of our College days. Mark agreed to send me news and reflections on College courses. He writes: "In January, we had a change in our law firm operation. We grew from a single, 47-person office in Cleveland to a 600-person firm with 44 offices throughout the country when we merged into Littler Mendelson, the largest management side employment and labor law firm in the country. With Littler and its vast national resources, I continue my practice of representing management clients before the National Labor Relations Board and in federal and state cases on a variety of labor and employment issues such as alleged unfair labor practices, the Americans with Disabilities Act and sexual harassment, sex discrimination, national origin discrimination, race discrimination and wrongful discharge cases. I am happy to say that after 32 years of practice, I enjoy it as much today as the day I started."

"For recreation, my wife of 26 years, Pamela, and I are avid, if inept, golfers. For years, we have desecrated the country's finest golf courses but have enjoyed doing so."

"Responding to your inquiry on the instructors at Columbia who had significant impact upon my training, Anthony Rizzuto '58, '66 GSAS taught French 3333, an advanced French literature course that focused on 'l'explication de texte.' That form of analysis required virtually syllable-by-syllable and comma-by-comma analysis of French poetry and other French literature. Such training has proved helpful in a legal career that requires scrutinizing opposition briefs and published decisions from numerous courts."

"Similarly, Professor George Landow's course in Humanities focused heavily upon delving into the original source work to analyze its contents and not relying upon secondary sources such as

critical essays. Again, in the field of law, there is no substitute for poring over the actual cases under consideration and not merely a digest that may not be accurate. Samuel Coleman '31, '66 GSAS, who was my instructor in Contemporary Civilization and philosophy CC conveyed a tremendous sense of open-mindedness. Though he was well-loved by the liberal students in our class, he could equally engage in fruitful discussions with those of a more conservative persuasion. That type of balance is particularly useful in avoiding the polarization present today on a multiplicity of issues."

In perhaps one of the more creative (or desperate) ways of obtaining news, I learned from my sister that the eye doctor who treated her in Boca Raton, Fla., is a member of our class. She directed me to the practice's website, where I found the following about

Howard Goldman (who approved my use of this bio): "After graduating from Columbia University and the New York University School of Medicine, Dr. Goldman completed a year of general surgery. Fascinated with the eye and microsurgery, he undertook and completed his ophthalmology training under Dr. Paul Henkind at the Montefiore/Einstein Medical complex in New York. He started in private practice in 1977 in Vero Beach, Fla., and relocated to Boca Raton in 1980. Dr. Goldman specializes in no-injection, small incision, no-stitch, no-patch cataract and lens replacement surgery utilizing the most modern techniques, equipment and intraocular lens implants, including the new self-focusing Crystallens. He is certified by the American Board of Ophthalmology and a Fellow of both the American Academy of Ophthalmology and the American College of Surgeons. He was chosen by Castle Connolly to be included in *The Best Doctors in Florida* and *The Best Ophthalmologists in America*. He has worked extensively in developing countries including Mexico, Guyana, Ecuador and Panama providing charity eye surgery for the indigent blind since 1980 through Florida Surgical Eye Expeditions and serves as the president of that organization. When not in the

Columbia Business Connections

Inviting alumni to advertise their businesses in or near their

Class Notes

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operating room or office, Dr. Goldman enjoys growing orchids, spending time with his family and learning to play golf."

As mentioned earlier, I wrote in the January/February issue of the courses that have influenced me through the years, including David Rothman '58's course on American colonial history. On Dean's Day this year (March 31), I attended a lecture by Rothman on professionalism in the field of medicine, his current area of expertise, and gave him a photocopy of my column. He was enthused to see my mention of him and even more enthused to recall that American colonial history was one of his first teaching opportunities at the College; he said it brought him "full circle" to have one of his first students attend the Dean's Day lecture.

I repeat my request, which too often goes unanswered: Please e-mail your news or your views, even without receiving an individual e-mail from me. I do not have e-mail addresses for most of you, and I've written to virtually everyone whose e-mail address I do have. [Editor's note: To add or update your e-mail address, send a note to cct@colombia.edu.] A few classmates have told me that they do not have interesting enough news, but I think we are all interested to know what each other is doing. And we would welcome your reflections on the College years, from persons who graduated in '69 and who have (or had) birthdays bringing them to an age beginning in "6."

70

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Dave Sokolow continues to teach law at the University of Texas. In fact, he recently completed his 26th year at the Austin campus. He recently reunited with **Joel Mintz**, a law professor at Nova Southeastern Law School in Ft. Lauderdale, Fla., and **Ted Wirecki**, a practicing psychiatrist ("largely retired") in Denver, for a Lion-fueled vacation. Dave filed this report: "I recently got back from a trip to Santa Fe, N.M., with Joel Mintz and Ted Wirecki to celebrate the 40th anniversary of our friendship. I met Joel at a mixer in Ferris Booth in spring '67 and Ted was my roommate off-campus in '68. We had a great time hiking at Bandelier National Monument, chilling out at Ten Thousand Waves and eating spectacular meals. We finished each night with a gin game. Good news — Ted and I will be

foreclosing on Joel's home at the end of June; sad to say, his card sense has not improved with age! Speaking of cards, I won a gold medal at the World Bridge Championships last June in Verona, Italy, in the World Women's Teams. Sexual reassignment surgery? No; I was captain of my wife's team — and let me say it was a much more difficult job than being a lawyer or a law professor."

Sam Streicher is a regular columnist for *The New York Law Journal*. Sam also remains in academia as the Dwight D. Opperman Professor of Law at the NYU School of Law and is of counsel to the New York law firm of Jones Day.

Dave Sokolow '70 teaches law at the University of Texas and recently completed his 26th year at the Austin campus.

As our class column winds its way toward the front of CCT at an increasingly alarming rate, I eagerly await news from you. Please take a moment and send in a short report for the next edition of CCT on the latest in your lives. In the interim, I hope to see many of you up at Baker Field during the upcoming football season. And as our Lions continue to demonstrate that the "roar" is really back, I'm sure that my posse (**Terry Sweeney**, **Bernie Josefsberg**, **Dennis Graham** and **Jim Alloy** '69) will follow our Lions on the road as well. We already have planned a road trip and tailgate for the Princeton game. Please join us. And, of course, don't forget the College.

From the never too late to contact CCT department: **Michael Stern** filed "my first class note in 37 years. My law firm, Palo Alto-based Cooley Godward, merged with New York-based Kronish Lieb Weiner & Hellman last fall. Guess who was there? **Bill O'Brien** and **David Warren**. I belatedly discovered that we were partners at the first post-merger partner dinner. So what have we been doing since 1970? I started at *The Washington Post* that summer; when the English department belatedly restored my Kellett, I went to Cambridge for a couple of years, then did a Ph.D. in English at Yale, a post-doc at the School of Criticism and Theory, and started teaching at Harvey Mudd, the engineering campus of the Claremont Colleges. I quit to follow my wife, Barb, to Palo Alto, worked in industry for a year (learning just enough BASIC to make the LEDs on the front of my little startup's data acquisition modules spell out the company name — and to

decide I'd better do something else), so I went to Boalt Law School at UC Berkeley. I've been practicing commercial and IP law since in Silicon Valley and am head of the technology transactions group at Cooley Godward Kronish, where I've been for 11 years, after a five-year stint as the general counsel of General Magic, and do book reviews to keep my hand in.

"I get to NYC every so often; I had lunch with **Rob Stulberg** a few months ago (his son, Jacob '06, is in his second year as a Kellett at Cambridge) and saw **Paul Starr**, **Ken Barry**, **Bob Hardman** and **Rob** at last year's Blue Pencil Dinner. Barb paints her marvelous

canvases and hews her superb woodcuts (check out www.blevenhastlem.com); our older son, Joshua, came back to Palo Alto after college to be a restaurateur, and our younger son, Nathaniel, is working on finishing high school."

71

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Dr. Keith Kaufman "I've worked at Merck Research Laboratories in New Jersey since 1991. We've reported completion of initial development of the first member of a new class of oral antihyperglycemic agents known as dipeptidyl peptidase-4 (DPP-4) inhibitors for the treatment of patients with type 2 diabetes. The new drug, sitagliptin, was approved for marketing by the FDA in October as Januvia (R), and a single-pill formulation of sitagliptin combined with metformin, a widely-used antihyperglycemic agent, was approved for marketing by the FDA in March as Janumet (R). Previously, I was responsible for the development of the salpha-reductase inhibitor finasteride as a treatment for men with androgenic alopecia (Propecia (R)). I am working on development of the next new class(es) of drugs for the treatment of patients with diabetes.

"I find time to enjoy my favorite pastime, playing the guitar (remember the band Southold Engine, with Roger Kahn '74, '76 Business, drumming, playing the Mufutum [music following the movie] in the Lions Den?). I live in New Jersey; my father, **Sherwin Kaufman** '41, and mother,

Claire, live in New York City, as does my daughter, **Rachel**, who graduated from Baruch College-CUNY in May."

I responded to **Keith**, including: "By the way, I don't know if you have been in Lerner Hall, which replaced Ferris Booth. The auditorium downstairs is still there, and it is strange to be there and look at the stage and see in one's mind a part still there of a building that isn't. But there also is the pleasure of seeing in that mind some of the moments there, such as Sha-Na-Na's." Keith reminded me that "Southold Engine also played the auditorium in Ferris Booth Hall, opening for the Chambers Brothers in '68."

Dan Leighton: "I'm enjoying exploring the fascinating terrain and culture of Chicago, where I repatriated early this year after almost 30 years in the S.F. Bay Area. I am leading the Ancient Dragon Zen meditation group here and will teach in Loyola University's theology department. My new book, based on my Ph.D. dissertation, *Visions of Awakening Space and Time: Dogen and the Lotus Sutra*, is recently out from Oxford University Press."

Hillel Karp: "My son, **Joshua** '04, graduated from the Law School in May and is moving to Los Angeles with his wife, **Rona** '04 (née Behar). He has a position with Irell and Manella, and she will start at UCLA School of Architecture."

Greg Wyatt's sculpture, *Macbeth*, was unveiled by Sir Ian McKellen and Dean Austin Quigley on April 27 at Shakespeare's Great Garden, Chapel Lane, Stratford-Upon-Avon.

Juris Kaža: "I've moved sideways in my non-career and am an editor, blogger, videoblogger and TV presenter at the Latvian multimedia news agency LETA. I made the switch after 11 years with the business newspaper *Dienas biznes* (means "Daily Business" in Latvian). I suppose it was time for a change, and the offer by LETA could not be refused. LETA is run by techno-freaks and the company tries to stay cutting edge (Internet TV, etc.), although its TV studio is so '50s (except for the cameras) with paper backdrops, no real teleprompter and amateur lighting. Latvian speakers can view it at www.tv24.lv.

"Leading a weird life is still fun, and Latvia remains an interesting place to be, despite the likelihood of some kind of economic crash soon as the economy burns along at double-digit growth and more than 100,000 people of prime working age have headed for Ireland and other places in the

European Union.

"As for the obligatory lines about family — well, an apparently inheritable 'disorder' (journalism) has appeared in my oldest son, Davis, who is a journalist and writer for what I call, when we talk, a 'wacko leftist newspaper' in Umea, Sweden (that's up north somewhere). He may return to the university, whenever whatever. Is this generational paycheck for the '60s?"

"Nils, my second oldest, is a student at the University of Stockholm. He took Japanese during the fall '06 semester and international relations spring '07 semester. Nils started his studies after taking a year off and saying 'no, thanks' to a stint in the Swedish army, to which the draft board (as they always do) said, 'Whatever, who's next?'"

"Matiss, the youngest, from my current marriage to a Latvian film director, Una Celma, already has a blog at 11 and was an Internet DJ for a while, switching between a British and an American accent depending on his listeners. Aside from two flavors/flavours of English, the kid speaks Latvian, too, since Latvia is where he goes to school.

"I also help Una a little with her films, mainly translating and doing English subtitles. She is wrapping up post-production on a feature film (Latvian film budgets are what the limo costs for a supporting role in Hollywood) that she shot last summer and found a documentary within a documentary — the longer one is about kids graduating from high school — about a girl who only gets to talk to her mother on a train, where Mom is a conductor. It is one of these surrealism-of-real-everyday-life things.

"I don't see any Columbia folks, but I e-mailed **Marty Flumenbaum** an electronic card over the Christmas/Hanukkah holiday and got a reply from his BlackBerry that he was in Turks and Caicos at the time. Strange world.

"Non-Latvian speakers can follow my blog, www.latvianiele.coms.blogspot.com. I was in the States in May for a week for my parents' 60th anniversary."

I responded to Juris, including "I have many memories of you sitting in the *Spec* office talking of a free Latvia (as well as a Barnard student who would talk of a free Ukraine), and it is so nice that it happened."

Juris then added: "As for the free Latvia thing, I spent the latter part of the '80s slinging a 8mm videocam for ITN, CBS, you name it, going into Latvia during the freedom struggles. A cameraman

friend, a local Latvian, was shot and killed in January 1991, when I was already banned from going in, otherwise I would have been there for the shoot-out, with 7.62 mm tracer lighting up the sky and the park where the cameraman was killed by Soviet special forces (OMON). Just before, at Christmas, Andris Slapins, the cameraman, had been at my house in Stockholm, filming Davis, who was 5 at the time, reciting a Christmas poem. A month later, he was shot, and kept his camera going as he died, on gunfire on the soundtrack and the peculiar whizzzzip of rounds going by very close, the image sideways in the snow. The raw video is very intense and gets shown now and again on TV when January comes around."

"And then, 'Pass these links to your daughter if she wants to see some Dylanesque (the lead singer's voice) and awesome Latvian rock': www.youtube.com/watch?v=wvbkPuHnCdWg and www.youtube.com/watch?v=228tgZC57es.

Mike Byowitz '73 represents the Section of International Law in the ABA House of Delegates and chairs the Council on International Affairs of the Bar of the City of New York.

"May 4 was Latvian independence day 2.0, commemorating a redeclaration made in 1990. The original one was November 18, 1918. My grandmother sewed the flag that hung over the stage at that proclamation almost 90 years ago. Una and I see plays at the National Theater where it took place, so I sort of feel somewhere back to my roots here in Latvia. My grandfather, a landscape architect, did some of the main parks in Riga and the Latvian equivalent of Arlington National Cemetery. He was director of Riga Parks Department during Latvia's first period of independence from 1918-40."

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Steven Bellovin, professor of computer science at Columbia, received the 2007 National Computer Systems Security Award from the National Institute of Standards and Technology and the National Security Agency in December in Miami Beach. The award recognizes recipients for scientific or technological breakthroughs, outstanding leadership, highly distinguished authorship or significant long-

term contributions in the computer security field. Steve was a pioneer researcher on computer network security.

Dr. Jerry Groopman's new book, *How Doctors Think*, has been garnering great reviews. Don't miss the excerpt in this issue of CCT.

Next time: a report from our 35th reunion. Stay tuned.

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Bill Schmidt and **Rosemarie Barker** were married last August at the Harvard Faculty Club in Cambridge and honeymooned in Pared. Rosemarie is pursuing her Ph.D. in gerontology from UMass-Boston; she's a health care facility inspector for the state department of public health. Bill is working on a master's in communication from Suffolk U. in Boston; he is the

community health care program manager for MassHealth, the state Medicaid program, and is on the board of Common Cause Massachusetts. They were at the 30th reunion, and hope to be there in '08 at the 35th.

Rick Blank has continued his insurance career, maintaining "some semblance of idealism." He plays hoops regularly (despite frequent muscle pulls) and excels at golf; he is club champ at Elmwood Country Club in White Plains, N.Y., and was champ two years ago at Centennial in Brewster, N.Y., as well. He keeps in touch with **Steve Pellino**, **Frank Dermody** and **Steve Messner**.

Some updates from January/February (mostly because the class correspondent messed up): **Josh Aronson** and his wife, **Maria**, broke ground on a house on the Hudson near Rhinebeck, N.Y.; this summer, Josh starts producing and directing a series for PBS called *Avec Eric*, featuring **Eric Ripert** of Le Bernardin, focusing on organic food and sustainable agriculture. **Mike Byowitz** represents the Section of International Law in the ABA House of Delegates and is chair of the Council on International Affairs of the Bar of the City of New York (whew!).

Well, that's all he wrote. Let not those missives go missing ...

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While flipping channels one recent Sunday morning, I heard an interview with a Jewish museum director whose parents were German and Mexican. He said that New York City was the perfect place to raise his kids, as their classmates were a mixture of a dozen different races and religions.

This made me think of my "white bread" high school in Eugene, Ore. Out of 400 students, only four were African-American, two were Mexican-American and none were Asian-American. Fewer than a dozen were Catholic and about half as many were Jewish. Almost everyone was from Northern European Protestant heritage. "Ethnic purity," as Earl Butz (Nixon's secretary of agriculture) famously remarked.

One of the great strengths of Columbia College is its ethnic diversity. Few of us didn't have close friends from a number of races and religions. Unlike the students at some schools, the Columbia experience is filled with the children of first- and second-generation ethnic families rather than homogenized kids who are sometimes unaware of their heritage. Columbia College is a true melting pot, and we are all richer for experiencing it.

In my last column, **Jerry Block** was featured as a long-time political activist and a force in the new "podcast revolution" of political commentary. Before that column came out, I heard from **Zev Stern**, who has adopted the Internet to express his thoughts. He writes, "I blog on Jewish and general topics

What's Your Story?

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Class Notes received by August 29 will be eligible for publication in the November/December 2007 CCT.

Richard Cohen '76: Champion for Those in Need

BY CAROL PAIK '90L, '05 ARTS

Getting Richard Cohen '76 on the phone might seem like a daunting task. This week — like most other weeks — he is swamped. For Cohen, "swamped" might mean that he is filing a lawsuit against United States Immigration and Customs Enforcement over dragnet raids conducted in southern Georgia, that he is meeting with filmmakers to discuss a documentary about Cesar Chavez's '60s strike and boycott, or that he is monitoring new evidence of neo-Nazi infiltration in the military. He also could be busy supervising the 100 or so employees of the Southern Poverty Law Center, of which he is president and CEO.

But when reached on the telephone for an interview, Cohen is courteous and good-humored. "I'm a Southern gentleman," he asserts mildly, hints of his native Virginia evident in his inflection. "I always return my phone calls."

When the talk turns to personal matters, though, he grows reserved. Because of the center's high-profile work against white supremacist groups, his caution is reasonable. More than two dozen people have gone to jail in connection with plots to blow up the facility in downtown Montgomery, Ala., or kill the center's leaders. Both the building and Cohen's home are guarded, and there have been times when he has had to leave his home and stay in a hotel as a precautionary measure. But Cohen is pragmatic about the threats. Although he admits that "those aren't good weekends," he insists that "in a day-to-day sense you don't think about it a whole lot. Today, 24/7 security is an unfortunate fact of life."

The Southern Poverty Law Center (www.splcenter.org) is a nonprofit organization founded in 1971 whose mission is to fight discrimination and defend



"We will help any group that doesn't have a champion," Richard Cohen '76 says of the Southern Poverty Law Center, of which he is president and CEO.

PHOTO: PENNY WEAVER

society's most defenseless members. The center's work is supported by donations from individuals; it does not receive government funds. Its founders, Morris Dees and Joseph J. Lewin Jr., began by taking civil rights cases, on a pro bono basis, that few others would pursue. Early in the center's history, regional racial issues dominated its agenda, but as Cohen says, "We also want to have a national impact." The center has, for example, instigated a celebrated series of cases against hate groups from North Carolina to Idaho. It has won victories for women's rights in the Supreme Court and has represented "brown lung" victims and advocated prisoners' rights. "We will help any group that does not have a champion," says Cohen.

Recently, the center has been focusing on the plight of migrant workers and immigrants of color. Cohen is generally soft-spoken and congenial, but when he speaks of the center's work, his voice takes on a note of controlled urgency and

his pronunciation becomes crisp. "The problem of recent immigrants of color is one of the foremost issues today," he says. "We literally lure them into this country with the promise of jobs. We all enjoy the benefits of their labor. We exploit them, and then we vilify them."

Cohen was born and raised in Richmond, Va. His father ran an interior decorating firm, his mother was a legal secretary and he describes his upbringing as "middle class." But Cohen says he was always drawn to civil rights issues. "Growing up as a Jewish kid in Richmond in the '60s, I had a real sense of being an outsider. I was told on many occasions that I was not going to be saved. I knew there were places my family couldn't live and clubs to which we couldn't belong."

Cohen's high school years were times of civil rights turmoil for Richmond. "The city was wracked by racial issues," he remembers. When Richmond instituted cross-town busing in order to integrate public schools, his parents

allowed him to make the decision whether to stay in the public school or to go to a private one. "I chose to stay," says Cohen. "I was stunned that so many of my Jewish friends abandoned the school system. I believed that the entire community — particularly those of us in the Jewish community — had the collective responsibility to make it work."

When it came time for college, Cohen says, "I wanted to go to the most exciting place I could think of, both intellectually and socially, and that was Columbia and New York City." When he arrived in New York in the early '70s, Morningside Heights still was reeling from the 1968 and 1970 demonstrations. Cohen recalls that at his 30th reunion, "People were talking about what a depressed state Columbia was in when we were in college, and I thought, 'I was cheated!'" He laughs. "But as a kid walking around campus, I loved it."

A philosophy major, Cohen believes he benefited from the mix of philosophy and economics classes he took. "One was about thinking high thoughts — at least, we thought they were high thoughts at the time — and the other about thinking practical thoughts," he says. Cohen treasures the time he spent at Columbia. "It was a time of free thinking, when people were really encouraged to challenge assumptions. And I think that's what I'm doing in my work now."

At the same time, Cohen recalls that as a Southerner he often felt he had a different perspective from his fellow Columbians. "You had the accent, people looked at you like you were from another world," he says. "I saw a lot of arrogance on the part of Northerners. They thought they were less prejudiced than people in the South, even though places like Boston and Yonkers were exploding with violence at the time."

Cohen graduated from Virginia law school in 1979 and went on to practice law in Washington, D.C., with Charles Morgan, a prominent civil rights lawyer. In 1986, at the urging of Dees, whom he had met through colleagues, Cohen moved to Montgomery to become the center's legal director. He was only 31. About two months later, the Supreme Court agreed to hear an important class action desegregation case that the center had brought against the Alabama Highway Patrol on behalf of African-American troopers. The Justice Department reversed a lower court order that required the Alabama Highway Patrol to promote one black trooper for every white trooper promoted, as an interim measure while fair promotion tests were being developed. The Justice Department argued that the promotion plan violated the Equal Protection Clause of the Fourteenth Amendment. The center now needed to convince the Supreme Court that the lower court's order should stand.

Although Cohen, at that time, had never argued a case on appeal, Dees asked him to handle the argument. "He more than repaid my confidence," says Dees. The Supreme Court upheld the federal court order, 5-4.

It was Cohen's first victory at the center, but far from his last. He went on to work on a number of lawsuits against white supremacist groups such as White Aryan Resistance and United Klans, including a case in which he won an \$85,000 jury verdict against William Pierce, head of the neo-Nazi group The National Alliance, and another that won a \$37.8 million judgment against Christian Knights of the Ku Klux Klan. In 1997, *The American Lawyer* named Cohen as one of "45 Young Lawyers Outside the Private Sector Whose Vision and Commitment Are

Changing Lives," and in 1999, he was a finalist for the National Trial Lawyer of the Year. According to Dees, Cohen is "a brilliant editor and a classy writer. He is a total package: well-rounded, well-spoken, and he's forgotten more law than I ever learned."

In 2003, Cohen became the center's president and CEO, a job which, as Cohen puts it, "takes many forms." Apart from his legal and administrative duties, he has served as executive producer for six short documentary films made as part of the center's Teaching Tolerance program, which provides K-12 teachers with classroom materials to aid them in teaching tolerance and diversity. Cohen and his staff generate film ideas, hire the filmmakers, approve the scripts, look at the rough cuts and give intensive feedback. Two of the center's films, *A Time for Justice* (1994) and *Mighty Times: The Children's March* (2005), have won Academy Awards for Best Documentary, Short Subject. "Two years ago I was at the Oscars!" Cohen says with a chuckle, about the outing that taught him at least one thing: "Even a \$40 rental tux looks good on television."

Although Cohen admits he works long hours — "I don't make a sharp distinction between my work and my leisure," he says — on this day, as we converse, he takes a moment to count his blessings. "I've led a charmed life," he says. "I'm aging gracefully. My hair is graying, but I still have it all. It's 70 degrees, and I'm wearing short pants and tennis shoes."

"I don't envy the suits."

Carol Paik '90L, '05 Arts lives in New York. Her essays have appeared or are forthcoming in *Brain Child*, *Fourth Genre*, *The Gettysburg Review*, *Literary Mama* and *Tin House*.

at www.neandershort.blogspot.com. When not pontificating, Zev is a biology teacher at James Madison H.S. in Brooklyn, in the neighborhood where he grew up. His son, Nehemia, is pursuing a master's in anthropology at Binghamton University, and his daughter, Sarah, is majoring in neuropsychology and Jewish studies at NYU. Zev runs races, "though my times aren't nearly what they were before two knee surgeries."

In a parallel universe, we find Richard Briffault also teaching, at the Law School, and also writing (he toils on a book on campaign finance law). He also has two children, but I expect neither Olivia (11) nor Jonathan (8) can even come close to spelling neuropsychology — at least not yet!

You know you've hit the big time when *The Wall Street Journal* writes an entire article on your change of employer and puts your name in the headline. Such was the case recently when I read "Lawyer Abbe Lowell to Join McDermott." Abbe left the law firm of Chadbourne & Parke to head the white collar criminal defense practice of McDermott Will & Emory. By the way, exactly when did "Abbe David Lowell" turn into "Abbe Lowell"? And is he slowly attempting the ultimate fame that is bestowed on those known by only one name (a la "Bono" or "Prince")?

If memory holds (which is less likely by the fortnight), several decades ago, Dan Dolgin sold the law firm he started with several partners to McDermott. Dan then used his proceeds to morph from being a lawyer to being a "private investor." The last time I spoke with Dan, he was happily bicycling from his West End apartment to his Upper West Side office, where he scrutinizes various deals and does philanthropic endeavors.

Recently, I was speaking with Peter Zegarelli, a Westchester dentist. He told me he has two patents for "patient protective devices," and the goods are selling well. His third patent was granted, and he is searching for a manufacturer. Peter's son, James, is in his sophomore year at Colgate, and his daughter, Clare, is in her junior year of high school.

The last time we heard from Don Kobitz, he was an attorney in Berlin. Now he tells us, "My wife, Becky, the kids (aged 18, 16 and 13) and two Labs have joined me in a traditional courtyard house in the heart of old Beijing. I am helping to steer Volkswagen's China fortunes."

Not sure exactly what Don was doing, I pressed him further and

got the real story. He is Volkswagen's general counsel in China, handling complicated negotiations with the Chinese and other partners. Volkswagen is the leading car manufacturer in China, producing and selling more than 800,000 vehicles this year.

Don noted that he proudly finished 24th out of 27 in a local archery competition, but has some feeling they gave him a "courtesy tally." Don sent along a picture of him and his kids on a "dreamlike trekking in the Tibetan Himalayas."

Don adds to his note, "Does anyone know where Tom Polin has ended up?" Checking our recent alumni directory, Tom has a work address at *Asiatravels* magazine in Hong Kong. If anyone knows more, please pass it on.

There you have it. A handful of different pursuits by a class that continues to chase its dreams. If you have news to share or want to find a long-lost classmate, drop me a line!

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Last issue, I missed all deadlines for Class Notes submission. After almost 20 years with my former employer, I departed in December, not quite sure what I was going to do next. I did some quick private consulting, but on February 1 I was working for SMART, an independent consulting firm with offices around the country (and a new one in London). I immediately was assigned to a private university in the New Jersey 'burbs of NYC and am looking forward to other engagements. While I continue my career with colleges and universities, SMART also has major practices in tax, accounting, benefits and e-procurement. Ask me, and I'll send you my card.

Now, on to classmate news. Several local and loyal classmates attended Dean's Day 2007: Steve Jacobs; Evan Johnson; Meg, Regina, John '07 and Bob Schneider and Deborah, Sarah and Joel Shera.

Dr. Armand Cognetta, a dermatologist in Tallahassee, Fla., was quoted in a recent article ("Dogs Able to Sniff Out Cancerous Melanoma"). I have a real interest in the topic for a couple of reasons — as a former sunbather, I've had too many chunks taken out of my body recently, but I also grew up in a family of exceptional dog breeders and handlers, and have an idea of some dogs' uncanny capabilities.

Since 1983, **Serle Epstein** has been a general internist in private practice in Madison, Conn., attending to patients at Yale New Haven Hospital and making house calls and nursing home visits. He and his wife, Jana Simon, share three children: Allison (19), Andrew (21) and Molly (24). Serle precepts student-run clinics for the poor around Connecticut under the auspices of the Yale School of Medicine or the University of Connecticut Health Center, and he is a member of the Volunteerism Subcommittee of the American College of Physicians. Jana and Serle have volunteered together and independently in Ecuador, and Jana and Molly plan to teach nursing for a couple of weeks in Cambodia. Serle and Jana recently visited the Hindu pilgrimage cities of northern India, an experience they found most moving.

The last anyone knew, **Bruce Grivetti** was an s.v.p. at HBO, a division of Time/Warner. Bruce, I have searched for a way to contact you. Please check in!

Father **John (C.J.) McCloskey's** new book, *Good News, Bad News: Evangelization, Conversion, and the Crisis of Faith*, is now out from Ignatius Press. Fr. John is a famous convert-maker and priest of the Prelature of Opus Dei. His articles regularly appear in *The New York Times*, *Catholic World Report*, *The Wall Street Journal* and other publications.

Brian Miller is v.p. of business development for Foundation Coal Holdings, a major U.S. coal producer. Brian has held several positions with coal-production firms, as well as having been a consul-

wife, Adele Checchi '75 Barnard, live in Deerfield, Mass. Adele is a pediatrician and Chet teaches and is a dormitory adviser at the Eaglebrook School. Twins Jamie and Julie are students at Eaglebrook. Son Chris attends Deerfield Academy.

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After graduating, **Steve Mackey** stuck around at Columbia for an M.D. and a Ph.D. (in neurophysiology), then did a residency in internal med at NYU and an endocrine fellowship at MGH. Since 1996, he's been on the faculty of medicine at P&S, where he devotes 70 percent of his time to teaching and administrative activities and 30 percent to patient care. "I live with my fantastic wife, Zahala, a Yemenite Israeli, and our 8-year-old daughter, Alisa Rose, on 115th and Amsterdam, one block from my freshman and sophomore dormitory, John Jay. Having the campus as my backyard is incredible."

With any spare time, Steve audits classes in math and engineering, and now, after 37 years, is beginning to fully appreciate the stellar instructors and students. "Columbia is an amazing academic community," he says.

Timothy Tracey has been holding down the Midwestern outpost

instructor. He and his wife, Mary, have two sons, the older a freshman at Wisconsin enjoying the Big Ten experience, the younger "a jock doing soccer, swimming and skiing." Both have been active in Boy Scouts, and he has been with them on high adventure canoe trips. The last few years have been in Quilico (Canadian Wilderness) and the Boundary Waters, and this year they will follow the Lewis & Clark expedition trail on the Missouri river in Montana.

Timothy concludes: "For most New Yorkers, the upper Midwest is 'fly-over land,' which is perfectly fine with me. I can get from a skyscraper in downtown Minneapolis to a speed boat on Lake Minnetonka in 20 minutes. Life is good."

Larry Katz and his wife, Marilyn, are the parents of two boys, ages 17 and 12. They are beginning to explore colleges for Jacob and preparing to celebrate Daniel's bar mitzvah. After Columbia, Larry earned a master's in education from JTS and, while working, studied for most of a master's in administration at John Carroll.

Among his first cousins and his siblings, he claims, he is close to the least educated: "My siblings have Ph.D.s and two of my cousins are doctors. Only my cousin who struck it rich on Wall Street has less education. He got by with only a B.A."

Larry, however, enjoys what he does, chiefly providing resources and professional development programs for teachers and assisting schools with their planning. He has spent the past decade in Providence, R.I., where he is assistant director of the Bureau of Jewish Education of Rhode Island, chair of a group of educators across the country who are responsible for professional development in Jewish schools and president-elect of a larger professional organization of Jewish educators. "If you are in the area, please feel free to drop by. My office is next to the Brown University Stadium on the East Side of Providence," he says. Larry's e-mail address is lkatz@bjeri.org.

R. Alexander Blackwood entered with the Class of 1977 but graduated with us, so we're glad to claim him for our own. After his College years, he graduated from GSAS (1982) and P&S (1983), earning his Ph.D. and M.D. and doing his residency and fellowship at UCSF in pediatric infectious diseases. After several years of junior faculty at UCSF, Alexander has spent the last 15 years at Michigan, where he is an associate professor and the assistant

director of pediatric education. His primary research interest is in neutrophil degranulation. "I coached pee-wee football for 10 years and participated in six division championships," he adds. He has an 18-year-old son.

For the past 20 years, **Brad Goldman** has been working for a money manager specializing in managing the benefit funds of trade unions and is now s.v.p. of Oppenheimer Capital in New York. This is something he never envisioned for himself upon graduation, but he got an offer and now realizes that some of his closest relationships are a result of working with several trustees and plan professionals of various trade unions. He says, "My other close relationships have come as a result of getting married in 1991 and having two daughters, now ages 11 and 14. I almost forgot how much I knew at 14! We had fun during the 30th reunion, chatting with classmates and, in particular, with my sophomore year roommate, **Dennis Goodrich**, more commonly known as 'Goody.' My wife, Lisa, and I got together with Dennis and his wife, Linda, for dinner in New York, after no contact for more than a decade. Goody's excuse was 'I was busy with my kids,' who are now, finally, out of the house!"

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In the September/October column, you can read all about our recent reunion. At the moment, lack of news leaves me nothing to say except that I hope classmates who were not able to attend the gathering will write in with their greetings and updates.

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Angel "Angie" Ortiz has not been in touch for a while, so we were delighted to have news from the not-so-Deep South.

"I just came in from the cold — for here — and I wanted to catch up with folks who are really in the cold. I am a senior management analyst with McNeil Technologies, with headquarters in Springfield, Va. Joan and I have been married since 1983, and we are the proud parents of Erin (17), who is attending Vermont, and Chris (20), who is attending Arizona.

"If anyone is ever down this

tant to Foundation Coal. *The International Herald Tribune* recently featured observations by **Andrew Ness** on the aggressiveness of the North American and European funds in the emerging Chinese real estate market. Andrew is executive director, CBRE Research, Asia.

The Tori Collection in association with the Institute for Ukrainian Institute of America will be showing new paintings by **Alexander Motyl** in September, at the Ukrainian Institute on the Upper East Side. For more information, contact the Tori Collection at ttor@toricollection.com.

"Doc" **Don Pearsall** is a chiropractor, offshore fisherman, scuba diver, boater, aviator and chef, among other talents. He and his wife, Linda, live in Jupiter, Fla.

Chester (Chet) Pielock and his

for Columbia in Minneapolis. The Columbia Club there has been unable to keep up with the demand for applicants from the region seeking admission interviews, especially since Columbia has become the most selective school in the Ivy League. "When I applied to Columbia, you had to be smart with some interesting extra-curricular. Today's applicants need to be geniuses."

During the last year, Timothy made a significant career change from turning around technology companies to handling high-net worth clients for Bernstein Global Wealth Management. He also teaches economics and business management at Hamline University and St. Olaf College. During the winters ("which can be rather long in Minnesota"), he is a ski

Dani Eder '79: A Man's Home Is His Castle

BY JUSTIN CLARK '04J

A gigantic inflatable planet, three times the size of Jupiter. A Norman castle in the middle of rural Alabama. A space shuttle propelled into orbit by a chain of used cars.

While listening to self-described "mad scientist" **Dani Eder '79** rattle off his post-retirement projects, there comes a point when you realize he isn't kidding. He's a "mad scientist," maybe. An ambitious visionary with a wonderfully self-deprecating sense of humor, definitely. But kidding? Never.

"I never leaned toward writing fiction," says the soft-spoken former aerospace engineer, who leans instead toward making it happen. Ever since Eder founded the College's science fiction club 30 years ago, he has found ways to turn his favorite stories into reality. Take *Star Wars*, for instance, a film the physics major watched as a sophomore.

"I was sitting in a theater

watching Episode IV, where the giant ship comes in chasing the princess' ship, and I thought, 'I want to build those,'" says Eder.

At the time, the Israeli-born Eder already knew that his future lay in science. He attended Bronx Science H.S., then applied to Columbia. As the first in his family to attend college, he was elated to be accepted at the Ivy League institution. It was less than a decade after the first human stepped onto the moon, and to Eder, anything seemed possible.

Still, Eder's dream of working on an inhabitable spacecraft might never have come true without the help of Columbia physics professor James Rainwater. The Nobel laureate encouraged his students to have fun with science, and Eder did just that. As a senior, Eder presented a paper on "giant space guns for launching things into space" at an engineering conference. A Boeing engineer in the audience was so impressed by Eder's creativity that he suggested

Eder apply to the company. Eder did, and the aerospace giant hired him to work on its propulsion systems following his graduation. For much of the next 24 years Eder spent with the company, he helped engineer the Inter-

national Space Station. George Lucas' vision was science, and no longer fiction.

It is only in retirement, however, that Eder has been able to give full rein to at least one of the projects that burst forth from his imagination. Not the inflatable planet nor the space shuttle propelled by used cars, but the castle.

Two years ago, Eder left his job as a Boeing contractor for NASA and bought 93 acres in Alabama's Talladega National Forest, an area he plans to make his kingdom. Literally. He's designing a 10,000-square-foot castle that he plans to complete in the next decade, then rent out as a hotel and fairy tale-themed wedding retreat. The plan sounds oddly nostalgic for a futurist like Eder, but like his space station work, it all began at the same place: Columbia.

"I lived down the street from St. John the Divine, right when they restarted the reconstruction of the cathedral," he recalls. "I was watching the stone masons working on it one day, and I found myself becoming obsessed with medieval architecture. It had to wait until I retired, though."

Good thing Eder tends not to let go of his dreams. Thirty years after Columbia and 1,000 miles away, Eder lives with his



After 24 years at Boeing working on projects such as the International Space Station, Dani Eder '79 is building a castle in rural Alabama.

girlfriend in a mobile home on the site of his future castle, and spends his day drawing up its blueprints with a computer-aided design program. He admits it's an ambitious project, but one of his closest colleagues, NASA engineer Richard Altstatt, doesn't have the slightest doubt

that Eder will pull it off.

"He's enormously competent at getting things done. As an engineer, he's never dropped a project halfway through," says Altstatt, who met Eder 10 years ago at a meeting of the Society for Creative Anachronism, a group for medieval combat enthusiasts. When Eder is finished, his castle will provide a backdrop for their battle reenactments. Until then, one of Altstatt and Eder's favorite activities, says Altstatt, is eating at IHOP in full armor.

Despite the grandeur of his vision, Eder imagines a remarkably humble role for himself in his kingdom-in-progress. "I probably will be closer to a baron than a king," he says. "Or maybe just head cook. Somebody has to do the catering."

Justin Clark '04J is a freelance writer in Los Angeles. His reporting has appeared in *L.A. Weekly*, *San Francisco Chronicle* and *Psychology Today*, among other publications.



Harlech Castle in Wales is the model for the castle Eder is building near Talladega, Ala.

PHOTO: GWEN HITCHCOCK

way, you will probably find us kayaking down some waterway; join us."

The thought of being upside down in freezing water fighting for air and trying to remember which is left and which is right (you mean this image is not your immediate association when you hear the word "kayak") reminds me that soon it will, again, officially be our reunion season. Soon the wheels and levers of the quite

polished alumni office will start whirling away to guarantee we have fun and alma mater gets money.

Such a deal, my grandmother would say. So starting thinking about themes, speakers and the kinds of events you want.

Finally, a tip of the hat to the admissions department and the great job it did. The numbers were impressive, and yields were great.

See you all in a year, if not

sooner. Until then, write often about your adventures.

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"Life is wonderful," writes **Jeffrey D. Tolkien**, who launched a new brand, *Trips of Distinction*, which

sells upscale resorts, villas, cruises and yachts. Check out www.tripsfordistinction.com for great deals on deluxe travel and wonderful service from experienced luxury travel sales counselors.

Jeff, his wife, Laurie, and family are doing fine. The kids are growing nicely — "successful, but more important, really nice people with whom I enjoy spending time. It doesn't get any better."

Life also remains good for

architect **Matthew A. Peckham**, who is an associate at a 45-person firm in Tribeca. His firm does a variety of work from interiors to residential to streetscapes and security. "I also finished my sixth year as adjunct professor of architecture at the School of Architecture at the New Jersey Institute of Technology.

"My daughter is soon to be 9 (going on 18), and we are segueing from basketball season to softball season. My wife, Carolyn (Hunter '97), keeps me on my toes and my schedule tight. While wrestling no longer occupies a front and center position, I made it to campus this past year where the Lions, nationally ranked, upset Penn, also nationally ranked, in one of the season's final dual meets, and also to the national championships in Detroit, where four Columbia matmen competed. All in all, life is good. My best to all my classmates, and may the wind be always at your back."

Raymond Woodcock spent some years working in law firms and then writing and traveling. He is working on a Ph.D. in leisure behavior and social work at Indiana.

John M. Zamora is a tenured full professor at Middle Tennessee State. Throughout his teaching career, he has taught many different classes in biology and currently teaches courses in microbiology, food microbiology, environmental microbiology and molecular genetics. John has mentored more than 30 graduate student theses and was elected as a fellow of the Tennessee Academy of Science. There is an established John M. Zamora Graduate Student Research Scholarship that helps graduate students with expenses.

John is a member of the Columbia Alumni Representative Committee and has interviewed many high school students interested in attending Columbia. He also teaches a workshop that promotes responsible consumption of alcohol as a community service. John and his wife, Nancy, live in Murfreesboro, Tenn.

Clarence Waldron '80J is celebrating his 25th year with *Jet Magazine* in Chicago, where he is senior editor. He covers the arts and entertainment and recently profiled Aretha Franklin, Maya Angelou, Johnny Mathis, Eartha Kitt and Dionne Warwick. Clarence also is an adjunct professor at Northwestern's Medill School of Journalism in Evanston, Ill. He recently visited the Morning-side Heights campus for a memorial tribute to his late journalism professor and mentor,

Phyl Garland.

Art Santiago practices internal medicine and nephrology in Rahway and Randolph, N.J.

After eight years as headmaster of Delbarton School in Morristown, N.J., **Leo B. Travers** will take up residence in August at a parish on the west side of Manhattan for a year's sabbatical.

A professor and director of the Institute of United American Studies at the University of Georgia, **Jack Weaver** recently published his ninth book, *American Indian Literary Nationalism* (co-authored with Craig Womack and Robert Warrior). His 10th, tentatively titled *Notes from a Miner's Canary*, is under contract.

Thomas "Shmuel" Pontos plans a trip with his family to Budapest to celebrate the bar mitzvah of a Hungarian cousin.

Robert Richman's second book of poems, *Daughters Of The Alphabet*, appeared from Copper Beech Press, in Providence, R.I., in 2005.

His new, book-length manuscript of poetry is called *Critique of Pure Reason*. The seven-page title poem of this new book uses some of Kant's language, and that particular sequence is dedicated to philosophy professor Charles Parsons, whose course on Kant I took at Columbia. (Jonathan Galassi, editor in chief of Farrar, Straus and Giroux, liked enormously this new book, but not enough to publish.) Most of the prose reviews I write are on literary themes, but there were a number about the visual arts I had written and that I had lost track of. I have an unfinished, mostly comedic, screenplay, *Doctorate in Love*. Any professionals in that realm are welcome to read it."

Robert has three daughters, Emma, Bettina and Francesca. Allergy/immunology specialist **Steven M. Sockin** is a solo practitioner in Pomona, N.Y., and co-chief of allergy and immunology at his local hospital. Steven and his wife, Susan, recently celebrated their silver anniversary with their four children. "My two oldest boys, Michael and Robert, are attending Columbia, one in the College, and the other in SEAS. Both are incredibly happy there. My third son, Jason, is a sophomore in high school, hoping to play baseball for Columbia in the near future. My daughter, Danielle, is 9."

The Chicago Architecture Foundation named **Gregory K. Dreicer** v.p. of exhibitions and programs. Gregory holds a doctorate from Cornell in science and technology studies and a master's in historic preservation from Columbia. He was a Loeb Fellow

at Harvard's Graduate School of Design and was a curator at the National Building Museum in Washington, D.C.

Stefan R. Bodnarenko, associate professor of the Psychology and Neuroscience Program at Smith College, Northampton, Mass., died of a heart attack on February 12. In recognition of his exceptional professional and personal accomplishments in the fields of neuroscience and psychology, the Stefan Bodnarenko Memorial Fund has been established by Smith College. [An obituary will be published in the September/October issue.]

David Maloof '80 obtained a decision from the Second Court of Appeals that reversed more than 20 years of transportation law so as to provide more fairness for shippers.

Robert C. Klapper: I recently rearranged some books in my library in my office and found my organic chemistry textbook, a book I bought used from Jonny Aronoff '78, the smartest person I have ever met. What a jolt of memories! But the strange thing that occurred to me was that in the more than 20 years I have been practicing medicine, not once has any of the information in this damned textbook been of any value in taking care of a single patient. What were they thinking?! And who is the guy responsible for connecting success in this subject with anything you do as a physician?

I must say, however, that just as in my first middle crisis, which led to the purchase of a '63 Corvette convertible, I created a time machine by putting a CD player in the glove compartment playing the early Beatles. That feeling of virtual time travel is fantastic and, therefore, I suggest you find that old box you've kept all these years, pull out one of those notebooks from 30 years ago and enjoy the rush of psychedelic emotions as you enter the ultimate time transporting trip... and why did I need to study calculus?

God bless you all.

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"We everlasting gods... Ah what chilling blows we suffer — thanks to our own conflicting wills — whenever we show these mortal men some kindness."

— *The Iliad*

David Maloof is making a big name for himself in international transportation law. He recently

obtained a decision from the Second Court of Appeals that reversed more than 20 years of transportation law so as to provide more fairness for shippers. The case, *Southern v. Union Pacific*, has been written up in numerous magazines and law journals, and the Supreme Court has agreed to review the issue.

Dave lives in Darien, Conn., with his wife, Jean, and their two children. He can be e-mailed at dmaloo@maloolandbrowne.com.

Howard Leib is a lucky guy who married well. The 2007 Pulitzer Prize for editorial writing

was awarded to his wife, Beverly Weintraub '82 Barnard. Beverly and her colleagues at *The Daily News* were cited for their compassionate and compelling editorials on behalf of the Ground Zero workers whose health problems were neglected by the city and the nation.

There is nothing better than New York City in September, and it has been nice to see the resurgence of Columbia football. I have seen many of the usual suspects at the games and look forward to hearing from you soon!

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It's official. I — and by the transitive theory, you — are fully in mid-life. I have kids looking at colleges; parents slowing down; perhaps just the smallest of paunches beginning to appear and so forth. What to do? What to do? This is America — the variety of ways one can show one's youth and virility is unparalleled. But to do it right, the proper display must have the following elements:

It must be expensive.

You must look silly doing it.

It must exclude your usual friends and the rest of the family.

It must put some strain on the marriage.

Happily, I've found a solution — cycling. Expensive? Check. Look silly in the outfits? Definitely. New group of people with whom you have nothing in common except talk of biking equipment? For sure. Strain on the marriage? Just enough to make my presence felt without the threat of long-lasting damage. The bike

Dr. Budd Heyman '81 Serves Rikers Island Inmates

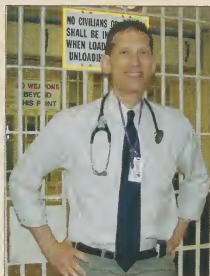
By ALIA MALEK '06J

Dr. Budd Heyman '81 has spent most of the last 14 years behind bars — by choice. On each weekday and most holidays since 1993, he has been a friend to the friendless, ministering medicine to prisoners from Rikers Island at Bellevue Hospital's ward 19-S, where he is director of prison health services.

The Spartan ward, known as 19-South, is the place where prisoners are treated. Its walls are white, its windows covered with floor-to-ceiling bars. Just getting to the ward requires passage through a synchronized series of sliding gates, monitored by closed-circuit televisions and manned by New York City police.

Heyman's prisoner-patients often suffer from HIV-related illnesses, pneumonia, drug/alcohol addictions and broken jaws — the afflictions of the incarcerated and of the POWs in the War on Drugs. Some patients require specialized care on other floors. In that case, their legs are shackled (unless Heyman says their condition precludes it) and an armed police officer stands outside their door.

When his patients are transferred to these other floors, Heyman follows, which has made him well-known to staff all over the behemoth hospital. As he moves through its corridors, he's often hailed with a "Hey, Dr. Heyman" from a disembodied voice passing by in the kinetic rivers of people making their way. But Heyman is hard to miss anywhere. At 6-foot-7, he towers, and his voice is buoyed by his Brooklyn-



Dr. Budd Heyman '81, in front of the gates to Ward 19-S at Bellevue Hospital, where he provides medical care to prisoners.

PHOTO: COURTESY DR. BUDD HEYMAN '81

accented loquaciousness and constant affability.

He maintains the same manner with everyone on 19-S, including the prisoners, and his gregariousness creates a feeling of normalcy in the abnormal, a sense of equality in a situation inherently unequal. "Even though the patients are prisoners, he treats them like patients first," says Donald Bolding, a clerical associate on 19-S. "He has a bedside manner that most doctors don't have with regular patients."

Heyman's equal opportunity behavior comes from his belief that no one deserves standard medical care. He also believes that everyone should be able to die as dignified a death as possible. This conviction has driven Heyman to brave the daunting labyrinth of city bureaucracies, including the public defender's office, the prosecutor's office, the courts and the parole board. He

believes in advocating for the "compassionate release" of critically or terminally ill prisoners so they can live their remaining days (and sentence) outside of prison. If released, prisoners might go to their families or to a civilian bed at Bellevue.

The procedure requires that Heyman put his reputation on the line by stating that a prisoner is terminally ill or of such limited functional capacity he is not likely to commit another crime. He also has to make his case to everyone involved, from the D.A. to the judge to the parole board to the defense attorney. But "it's the right thing to do," Heyman says. "It's part of being compassionate, and part of being a physician." As of April, he had secured compassionate release for 393 prisoners.

While those who knew Heyman at the College might be surprised to hear where he works, Heyman thinks it will not be a shock to them that he became a doctor and works with an underserved population. "It's what I always said I would do," he says.

From his earliest days in Homecrest in Brooklyn, Heyman knew he wanted to go to Columbia. As an aspiring basketball player, he was a fan of the school's team. While still in high school, Heyman approached a v.p. at B. Altman & Co., the department store where he worked part-time, and shared his dream. The v.p. referred him to another v.p., Taylor Affelder '27, and Heyman made his pitch for Columbia, mentioning his basketball skills. Affelder listened, then set up an interview.

Heyman picked out an outfit he thought "appropriately preppy" (a checkered brown and white blazer with a creamy yellow vest), and was accepted a few weeks later. "Going to Columbia was a dream come true for me," he says.

Heyman majored in pre-medicine, concentrating in history, then went to medical school at SUNY-Downstate, graduating in 1986. He did his residency at Beth Israel and took his first job in 1989 as medical director of St. Vincent's Prison Health Service, treating detainees at the Manhattan Detention Complex and the two prison boats then anchored off Lower Manhattan. Heyman loved the job from day one. Having to adjust quickly from being a medical resident to a director with administrative duties that included overseeing 200 full- and part-time employees meant Heyman was on a steep learning curve, but with the support of a dedicated staff, he says, "We were able to make a difference every time."

Heyman goes back to campus every once in a while. Occasionally, he even studies (for board reviews) in Butler Library, sitting at the same table where he used to simultaneously study and goof off with Rick Rutecki '81E and Danny DiPaola '79 GS. Heyman remembers the stress of the pre-med curriculum but only with appreciation: "Columbia made me a better person and has enabled me to help better the lives of others."

Alia Malek '06J lives in New York City. This is her first article for CCT.

will be mothballed soon enough, but the marriage will march on.)

By the time you read this note, I will have done a "century" — that's cycling talk for a 100-mile ride. I also will have pulled multiple muscles, spent too much time and money on the blasted thing and hopefully will have accepted my mortality. I'll happily be back

to pressing my kids to live up to unreasonably high expectations based on the imaginary slights and exaggerated triumphs of my own magnificently faded youth.

And how is everybody else coping? Based on reports from the field, pretty darn well. Fred Meyers, president of the Queensboro Shirt Co., writes: "After an inter-

esting business trip to Lahore, Pakistan, last year, where I was marvelously hosted by Shafiq Shaikh (who has recently become a grandfather — perhaps one of our first), and his brother, Shaikat '79, I am looking at a trip to India where unfortunately I know of no specific classmates. I was certainly apprehensive about traveling to

Pakistan, but felt a little more secure in that I knew I would be well taken care of. Lahore is probably the safest part of the country, though they did have some pretty destructive riots after the Muhammad cartoon incident, which was just a few weeks before my visit.

"I have come to know so many tremendous Pakistanis through the

years, first during my squash playing days at Columbia, but also in the years after living in New York and doing business there. I don't know if my Jewish-ness enhances the kinship I feel with them, but I admit that there was a certain comfort I felt in being (anonymously) in a Muslim community that I often don't feel now living in North Carolina, in the heart of the Bible Belt. Unfortunately, however, Pakistan's situation is so tenuous that I feel I must explore other options for future business relationships, hence the trip to India. It is interesting, however, that it was my Columbia experience that gave me a firsthand exposure to these cultures, and in a way that was neither academic nor political. For that I will be eternally grateful. Shafiq had always promised me a wild boar hunt if I came to visit, but alas, time did not permit!"

Wild boar hunting would certainly trump a bike ride. As does touring with a rock band, or writing a book, or getting married. To wit: **Kenny Young**, of Kenny Young and the Eggplants fame, spent the spring playing West Coast and New York gigs. The E'plants are heading to Scotland this summer to play the Edinburgh Fringe Festival (August 20-26). Show details, sample songs and other amusing items can be found at www.myspace.com/kennyyoungandtheeggplants.

On the book front, **Richard Hayes** writes: "I have recently finished writing a book, *The Yale Building Project: Forty Years*, a history of a unique architectural program at the Yale School of Architecture. Published by the Yale School of Architecture in conjunction with Yale University Press, with a foreword by Robert A.M. Stern '60, the book involved two years of research, supported by grants from the American Institute of Architects and the American Architectural Foundation and a residence at the MacDowell Colony. My previous publications include an essay in the book *E.W. Godwin: Aesthetic Movement Architect and Designer*. Edited by Susan Weber Soros '77 Barnard, that book received the Philip Johnson Award from the Society of Architectural Historians, the Henry Russell Hitchcock Award from the Victorian Society in America and was selected as one of the most notable books of the year by *The New York Times Book Review*. I am working on a study of experimental foam houses constructed in the 1960s and '70s."

And in matrimonial news, **Stephen Klein**: "After too many years of single-dom, I finally tied the knot to a Brazilian lady, *Christiane Gallois*, who is an architect

at Robert A.M. Stern '60 Architects in NYC. In attendance at the ceremony and festivities in Bahia, Brazil, was **Thomas Gloer**, who made a rousing speech at the reception, starting in Portuguese, then switching to English to quote all but a few of the Lit Hum texts in his captivating oration." Steve was a vision in white for the big day (March 31 for those who want to see a reminder in their BlackBerries).

My old high school pal, **Lewis Horowitz**, sends an update, conveniently written in the third person: "All is well for Lewis and his wife (and law school classmate), Lisa. They live in Portland, Ore., with their three perfect teenage daughters, who spend much of their time pointing out their dad's imperfections. The oldest, Esther, starts college in the fall but has declined to share the location of the school with her dad — though Lewis suspects the choices are between McGill, Edinburgh and St. Andrews. Columbia was out of the question for Lewis' first daughter, largely because Lewis encouraged her to apply; he promises not to make the same mistake with his next two daughters. Are we getting a good picture of the family dynamics? Professionally, after practicing corporate tax law for 20-plus years (on both coasts), Lewis recently was elected managing partner of his law firm, Lane Powell, which involves plenty of travel from Oregon to his offices in Washington state, Alaska and London. Lewis describes his job of managing 170 attorneys as 'something between herding cats and raising teenage daughters' — and we learned how well that is going for him."

Who will play the beleaguered Lewis in the sitcom version of *The Lewis Horowitz Story*, or, as Network is already calling it: "LEWIS"? **Gilbert Gottfried**? **Albert Brooks**? **Lewis Black**?

Doug Saputo, producer/director/actor, added another "slash" to his list: /businessman. He recently started Little Family Films, which adds high-end production values to family videos. Doug lives on the Upper West Side of Manhattan. For more info on Little Family, check out www.littlefamilyfilms.com.

More than 25 years after graduation, **Lee Tablewsky** still is lurking around academic library stacks, now on the West Coast. He writes: "My plate is full at the moment: I have four training programs I'm producing during the summer, in addition to my normal work on Mexico. *The Geopolitics of Energy II: Hemispheric Immigration Responses*; 4th Annual Workshop on

Science Journalism; and *Job Creation and Pro-Poor Responses to Globalization*. And my first book chapter is finally on the press, 'Return on Infrastructure Investment in Latin America: Focus on Water.' Matt Damon and Ben Affleck haven't been returning my calls to greenlight the movie version."

In other news, **Thierry Desmaris** has been elected v.p. of corporate development at Foster Wheeler, a global company offering, through its subsidiaries, a broad range of engineering, procurement, construction, manufacturing, project development and management, research and plant operation services.

Hyun Chong Kim '82 GSAS, '85L represented Korea in free trade negotiations with the United States. On the other side of the table was **Karan Bhatia** '93L, deputy U.S. trade representative. After practicing law for about four years in the U.S., Kim went to Korea to serve as a lawyer and a college professor in the early 1990s. He joined the Ministry of Foreign Affairs and Trade in 1995 and served as a law counselor for the World Trade Organization in the late 1990s. He became the minister of trade in 2004.

Finally, **Steve Modell**, ever the chatterbox, reports: "I recently switched employment from Jefferson Pilot to Roster Financial Group." When pressed for details, he coughs up this staccato set of data points: "Still married to Sara. Daughter Rebecca is 6½. Living in Wayne, Pa., near Philly. I see Rich Pressman '84 often. He lives in my town." Clearly, Steve is hiding something.

Send stories of mid-life adventures to jpundyk@yahoo.com. They will be sealed in a lockbox, to be read to you only once you've regained your senses.

82

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Greetings, gentlemen. When you read this, we will have returned from celebrating our 25th reunion. To those of you who made it, I hope you had a good time. For those of you who were unable to attend, the 30th is just around the corner (note how the perception of time is proportional to one's age) so dig out your BlackBerries and "thumb in" the date.

Received some welcome news this cycle. The prodigious **George Stephanopoulos** struck deals in March with two publishers to write books. One, to be released in time for the 2008 presidential

contest, will deal with "what makes a president great," while the second, expected to be published in 2009, *America at War*, will discuss wartime presidents since the 18th century.

In late January, **David Palmer** was officially nominated by President Bush to become the equal employment opportunity commissioner. David was chief of the employment litigation section of the Civil Rights Division at the Department of Justice.

From the captains of industry department: **Christian Thomsen** was promoted in February to managing director at Wachovia Securities. **Ronald Goldberg** made partner in May in the international law firm McDermott Will & Emery, and **Mark Jarrell** rejoined Greystone & Co. as director of capital markets. Huzzah!

Donald Ferguson wrote in with a status update: "In January, I left IBM, where I was an IBM Fellow, and joined Microsoft as a Microsoft Technical Fellow. I had been with IBM for 20 years. People can e-mail me at donf2@aol.com or at the new address, donald.ferguson@microsoft.com.

"I was looking forward to the reunion, mostly to rat out **Charlie Shugart**, **Achilles Ventoulas** and **Alex Pang**. In the March/April column, you mentioned that Charlie told you the story about Alex's basketball. Charlie took the fifth with you. Unlike Charlie, I can relate the story. They all confessed to me after the crime, and I must say that they showed no remorse. I may be an accessory after the fact, but my girlfriend is an attorney and is negotiating a deal with the dean."

Donald, you were clearly wracked with guilt. This is a sad consequence of having attended Columbia and read Dostoevsky; it could have all been avoided by going to MIT.

I heard from the sartorially splendid **John Malcolm Esq.** in April. He is an s.v.p. and director of Worldwide Antipiracy Operations for the Motion Picture Association of America and appears to have sued just about every miscreant intellectual property thief on the planet. Please note: this month's column contains nothing that could be considered the property of "Ricky Bobby, Inc."

Cheers, Andy

83

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Lawrence Richette has published his fifth novel, *The Half Life Of*

Tears: A Novel, a sequel to *The Secret Family*. Both novels were published by Xlibris Press.

William Carney: "For 16 years, I have been an attorney with the Legal Aid Society in New York City. I also perform regularly around New York City in my French rock 'n' roll band, Les Sans Culottes (www.lesansculottes.com); little did I suspect that some day I would have an use for the French classes I took at Columbia) and my jug band, Bill Carney's Jug Addicts."

Paul Lerner sends greetings from Southern California. He has been following Barack Obama's progress in the presidential race and encourages classmates to contribute to Barack's campaign. Paul also has agreed to participate in reunion planning.

Ken Chin: "What a surprise to open [the March/April edition of] *Columbia College Today* to find myself the lead classmate in our Class Notes. I'm slightly embarrassed but I thank you for keeping our 748 classmates up-to-date on my current events."

"I was going to the local supermarket near my house in the Catskills (in Livingston Manor, N.Y.) last July when I heard my name. I looked up and was shocked to see Bert Alexis. He had not been to the United States for the past nine years, and he was with his daughter and his sister. Population isn't exactly dense up there but the local supermarket does seem to get a lot of social activity. We had lunch the next day. He brought his daughter to see his parents in North Carolina."

Daniel Ferreira on planning our reunion: "The 'unique selling proposition' I refer to is not a gimmick. For the Class of 1983, it could be that those who came to the college in Fall 1979 were to be the last group comprising only men. There may be other, more important common ground. Once this is distilled it may be communicated and it will solidify our class' bond. I suggest we begin an interactive collaboration via a 'wiki' or via concept mapping online. Members of the class would build and edit this. The leadership group would set a deadline for evaluating the result and incorporating relevant materials into program content. Start your memory banks now. I will try to come up with stimuli. For instance, who among us remembers when we hosted The Plasmatics at FBH? Unfortunately, I do not, for that was the very night the deadly microbes entered my brain..."

On February 8, **Eddy Friedfeld** hosted "The Golden Age of Television and Sketch Comedy" at NYU. Video clips were shown

from *Your Show of Shows* and *Caesar's Hour*, supplemented by Eddy's expert insights. An entertainment journalist and historian, Eddy is the coauthor, with Sid Caesar, of *Caesar's Hours: My Life in Comedy, with Love and Laughter*. He teaches "Comedy Tonight: The History of Comedy in America" at NYU's School of Continuing and Professional Studies. For program details, call 212-998-7171.

Rick Steinberg '82 was kind enough to introduce himself to me at a recent alumni event. Rick and I were legal adversaries in a bankruptcy proceeding commenced by one of my customers. It was great to meet Rick, in person, under less hostile circumstances.

Rick is counsel to Nowell Amoroso Klein Biernman, where he practices business bankruptcy, creditors' rights, bankruptcy litigation and commercial litigation. He has represented debtors, trustees, creditors' committees and secured and unsecured creditors. He also practices commercial and consumer foreclosure, replevin, deficiency suits and commercial and consumer collections.

Rick is a graduate of Rutgers Law and was a judicial clerk for the Honorable James A. O'Neill and the Honorable Joseph C. Visalli in the Superior Court of New Jersey, Law Division, Cape May County. He has been a contribution editor to *New Jersey Forms: Legal and Business*, published by Lawyers Cooperative Publishing. He has edited chapters on the New Jersey Construction Lien Law in the Real Property volume and Bank Deposits and Collections in the Uniform Commercial Code volume and is a member of the American Bankruptcy Institute and the Commercial Law League of America.

Marcus Brauchli was named managing editor of *The Wall Street Journal* in April, effective May 15, ending what the *International Herald Tribune* called "the competition for the most powerful position in business journalism." Brauchli replaced Paul Steiger, who has held the top job in the newsroom since 1991. More from the *International Herald Tribune*: "Brauchli, 45, who joined Dow Jones, publisher of *The Journal*, in 1984 as a copy editor and served for many years as a *Journal* foreign correspondent, has been a deputy managing editor of the paper since December 2005... Brauchli (pronounced "BROCK-lee") takes the helm of a newspaper that has retained its pre-eminence in the world of business journalism but which itself is struggling. The migration of advertising to the Web that has hurt the entire industry has also wounded *The*



Marybeth Duckett '07, her father, Joe Duckett '83, and Dean Austin Quigley on Class Day. Duckett was the youngest alumnus to have a child graduating from the College this year.

PHOTO: BETH DUCKETT

Journal. L. Gordon Croivitz, publisher of *The Journal*, said that he selected Brauchli because he "has a track record of being a change agent who truly understands the digital age and the opportunities for a news organization like *The Wall Street Journal*." According to several *Journal* employees, Brauchli had the overwhelming backing of the newsroom as well as the support of Steiger, whose stature was enhanced this week when *The Journal* captured two more Pulitzer Prizes, bringing *The Journal*'s haul of Pulitzers to 16 during Steiger's tenure. Brauchli received an enthusiastic standing ovation in the newsroom when his appointment was announced."

I vividly remember the outstanding articles in *Spectator* written by Marcus during our tenure at Columbia. It is both exhilarating and humbling to have witnessed Marcus' rise from a reporter at the College to one of the most powerful positions in journalism.

Add **Wayne Allyn Root** to the list of candidates for President of the United States, as he hopes to get the nomination of the Libertarian Party. According to his announcement, "Root has come up with the novel idea of being the first candidate to ever run his entire campaign on reality television. He is partnering with Burt Dubrow Productions to create the reality show. Dubrow discovered, created and produced Jerry Springer and Sally Jessy Raphael, two of the longest running shows in American television history. The reality show will be titled, 'ROOT for AMERICA!' Root is also authoring his new book, *The Consience of a Libertarian*. It is modeled after the conservative best-seller by Barry Goldwater, *The Consience of a Conservative*."

Root's statement goes on to note

that for what likely is the first time in the history of American Presidential politics, the 2008 election race will feature two candidates who graduated from the same college class — **Barack Obama** and **Root**. The press release states:

"Root provides a stark contrast to his college classmate Obama, who is a lawyer/activist/college professor who believes in bigger government, higher taxes, more entitlements. You could not imagine two more opposite candidates — yet they are products of the same college class."

Mike Pagnani: "I am an orthopedic surgeon in Nashville, specializing in sports medicine. For the past nine years, I have been the head team physician for the Nashville Predators team of the National Hockey League. I have

Submit Your Photo!

CCT is happy to run high-quality photos of alumni gatherings, weddings and other important occasions.

Wedding photos should include a minimum of two Columbia graduates; the more alumni, the better. Photos may be print or digital (minimum 300 dpi .jpg). Please include the name of the event, date, location, full names and class years of everyone pictured and photographer credit.

Send photo and caption information to Class Notes Editor, *Columbia College Today*, 475 Riverside Dr., Ste 917, New York, NY 10115-0998 or cct@columbia.edu.

served on the medical staff or as a consultant for a number of professional and college athletic teams through the years and enjoy being involved in my limited role as a part of a team. In 2004, I was named the Tennessee Sports Medicine Person of the Year by the Tennessee Athletic Trainers' Society. I am the founder and director of the Nashville Knee & Shoulder Center. I trained at the Hospital for Special Surgery in New York under Russ Warren '62, who was our team doctor at Columbia and who was and has been my mentor. He is a role model for everyone who worked with him.

"I have been married to Kelly for 19 years, and we have two kids (Connor, 14, and Sarah, 11). Nashville is a great place to raise a family, and we love the area. It has most of the advantages of a major metropolitan area and few big city problems."

My wife and I had the pleasure of attending the bat mitzvah of Margo and Adam Bayroff's daughter, Amelia, Dr. David Fierstein, Dr. Paul Ehrlich, Eddy Friedfeld and Leon Friedfeld '88 also were in attendance.

Finally, we received this note from a graduating senior: "My name is Marybeth Duckett and I graduated this year from CC. My father, Joe Duckett, is a member of the Columbia College Class of 1983 ... I know that he's the youngest alumnus to have a child graduating this year ... I think by eight years or so."

Congratulations to both of you!

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1984: Our year, the "Orwellian" year, the year of Big Brother, the year of Apple's breakthrough Super Bowl advertisement, featuring a woman taking charge, breaking ranks and smashing the status quo.

That woman was — among a few others — Christine Cronin.

Chris was one of a few women (I don't know how many) who were the first, or among the first, female Columbia College graduates, and we didn't even know until Class Day, when they marched with us! She is also the first of these important ladies to give us a glimpse of how it all turned out.

For 10 years, Chris has been portfolio manager with the Capital Group, managing the American Funds. "I travel a lot to visit institutional clients, mostly in China, Japan, Singapore, London and the



Peter Baltay '84, Ruth Ann Baltay and J. Erik Hall '84 pose on the shoulder of Rucu Pichincha, above Quito, Ecuador, in April.

PHOTO: LAURA HALL

UAE, and my family joins me for many of these trips. My husband, Mark Hurst, is retired, and we have a son. We live four blocks from the ocean in Manhattan Beach, and I'm looking forward to working on surfing while I'm off for six months on maternity leave."

Actually, that's a bit dated. Chris recently gave birth to a daughter. "We enjoy collecting art and photography and see a lot of shows. We try to get to Europe as often as we can when I can work out of our London office and see the Royal Academy Summer Show, Art Basel and the Venice Biennale. Art history class really paid off!" Christine notes.

Brava!

Marc Greenough was in New York last December to celebrate the financing of a new Anchorage headquarters and cultural facility for the Aleutian Pribilof Islands Association, which is the federally recognized tribal organization of the Aleut people in Alaska (the financing was named one of the Deals of the Year by *Bond Buyer* newspaper). He directs us to an update on his pal Matt Cooper, who has left time and is now Washington, D.C., bureau chief for a new Condé Nast publication, *Portfolio*.

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Kevin Townley attended this year's Ivy League Football Association dinner at the Waldorf-Astoria; he and Evan Morgan represented our class. The Columbia football honoree was actor Brian Dennehy '60, who knocked 'em dead with his speech about what

it was like to play football at Columbia in 1960. He received a standing ovation from a jam-packed ballroom filled with Ivy football alumni.

Kevin also provided some other updates for us: Chuck Tulevich's Town Creek Marina business is flourishing in Beaufort, N.C.; Dave Ortiz '86 has started his own window/siding installation company, Zirro Windows in Chicago; Daniel Foote '86 works for the State Department in Iraq. Dave Feldman and his wife, Victoria '85 Barnard, recently sold their start-up business for a small fortune and can be seen sipping margaritas on a beach somewhere in the Caribbean.

Francis J. Maher III is the managing director and co-head, Consumer Group, Morgan Joseph & Co. in New York.

Frank Mambuca reports that there is beautiful weather in paradise ... aka Naples, Fla. His son, Frankie, graduated from high school in May and will attend Northwood University in West Palm Beach, Fla. He has an athletic scholarship in baseball and an academic scholarship. His daughter, Karina, recently finished her freshman year of high school. She's another straight-A student and top athlete, competing in volleyball, basketball, soccer and track. Frank's wife, Roe, continues to be married "to the best guy in the world ..."

Brian Margolis joined the firm of Wilmer Hale in New York after many years at Proskauer Rose.

Andrew Wolfram attended the Graduate School of Architecture, Planning and Preservation and graduated in 1988. He was an architect in New York for some great architecture firms and then moved to San Francisco in 1998 with his partner, Chandler McCoy

'85 Arch. "In San Francisco, I joined the firm of SMWM and was the project architect for the renovation of the San Francisco Ferry Building, which was completed a few years ago. I'm SMWM's director of preservation and adaptive re-use, and I can be reached at awolfram@smwm.com. I'd love to see people if they are coming through the Bay Area; it's certainly a great place to visit."

Adam Weisman reports with great pride the birth of their second child, Bastien Cohen Taylor on April 6. He joins his sister, Isabelle Lily Pauline, and his wife, Rebecca Taylor — "all partners in low-grade sleep deprivation. Negotiations are in progress for an exclusive R.J. Matson-designed birth announcement. More on this when R.J. gives up the goods!"

Mark Scherzer recently was the events chair for The Children's Village Annual Dinner Gala at Chelsea Piers in New York City, the organization's yearly signature fund-raising event. The Children's Village's (www.childrensvillage.org) mission since 1851 has been to provide safety and care to society's most vulnerable children. It serves more than 700 children in residential programs and provides programs and services in the community to approximately 3,000 children and 1,700 family members each year. All of its programs are designed to give children the stability and nurturing they need to believe in themselves and to gain the skills and attitudes necessary to become productive, caring adults.

Mark is approaching his 22nd anniversary at Morgan Stanley, where he leads the firm's non-IT sourcing efforts, responsible for global contracts in the multi-billions of dollars. He and his wife, Lisa, and children, Cory (12) and Rachel (10), live in New Jersey and are active in a number of local organizations.

Michael Susi has had a busy year. "I still do data management and research at Columbia but now for the Office of the Vice President of Arts & Sciences after my seven years with the College. My partner and I recently purchased a home in northern Vermont, though we're still renting in Manhattan. I also am celebrating the release of my first book, a local history, *Columbia University and Morningside Heights*. It is a compilation of 200 images from my collection of vintage postcards from the 1900s through the 1930s." The book was released on June 11.

Shahid Mahmud is married to Cathy Doviak '85 Barnard. He has two boys, ages 4 and 12, and one girl, age 16. He recently relocated

from California to Maryland and is setting up a small publishing company (www.arcmanor.com). Shahid can be contacted at shahidm@aol.com.

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The only Columbian I know involved in the study of marijuana, **Mitch Earleywine**, sent us an update. "The housing market in Los Angeles became too harsh, so my wife and I found jobs in the department of psychology at SUNY Albany. It's great being back on the East Coast. I finally understand all the jokes about upstate New York that the guys on 11 Jay used to make in '82. Oxford University Press published my edited book, *Pot Politics: Marijuana and the Costs of Prohibition*, this year. I'm on a weekly podcast about the science of marijuana at www.normlaudiostash.com on Wednesdays starting at 4:20 p.m. and running all night. I recently was elected to the board of the Marijuana Policy Project. My daughters are 6 and 3."

Ben Feder became a video games mogul in March, when he was named acting CEO of Take-Two Interactive Software. Ben and his firm, ZulrickMedia, have participated in several operational turnarounds in the media business, including Columbia Music Entertainment of Japan and Time-Life.

Sergio Akseled is in his 17th year as a private wealth adviser at Goldman Sachs. He's married to Julie and they live in Miami Beach with their 7-year-old son, Joshua.

Paul Bernstein is coaching his sons, Andrew (11) and James (10), on the Minor A Mets in Los Angeles. As of this writing, Paul is pleased to announce, the Mets have a record of six wins, no losses and two ties. Paul can usually get good seats for his sons' Little League playoffs for anyone traveling through L.A. in the spring.

John Brynolfsson, who I wrote about in a previous column, recently returned from New Orleans and shared his impressions. "I first visited NO in December 2005, about three months after hurricane Katrina devastated the city. At that time, I became aware of that in addition to the intensity of suffering imposed upon the city by the hurricane, that its scope was massive. Only if you go there can you absorb that the city itself is rather vast — well over 100 miles square (i.e., 100 square miles) — rather flat and pretty much universally low-lying. Upon surveying

the city, one would drive mile after mile past row upon row of side streets and main streets that were laid to waste.

"My recent return revealed a city that was looking much better. The destruction was there, however the rebuilding had begun. In particular, rather than miles and miles of rubble, the yards were swept clean. In some cases, rather than a toppled house, one would see an empty lot, clean-swept and free of debris. Not exactly Brentwood, but at least a clean slate. FEMA guides helped explain what happened and outlined a somewhat reassuring description of a) how improvements are being made and b) how they are realistic, and for example, are not promising full repair of the levees by this summer's hurricane season, but rather realistically acknowledge what they are capable of.

"The French Quarter was not severely damaged in 2005. It's about 15 feet higher, in terms of elevation, than the lowest areas (which were covered with 12–15 feet of water). There was some damage, and obviously given the broader damage to the city, the French Quarter suffered economic damage, and for example, had trouble finding and housing employees initially. Things are better now. One excellent restaurant I patroned, Mrs. B's Bistro, reopened in early April. If you're looking to host a corporate event, or romantic weekend, give a thought to helping NO rebuild by patronizing the city."

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Please note that the report on our 20th reunion will appear in the next issue of CCT.

It is with great sadness that I start this column by noting the passing of Dr. **John B. Pennywell**, who had been a running back and punt and kick-off returner for the Lions. He had been a doctor in Indianapolis after graduating from Cincinnati Medical School, doing research work at Columbia-Presbyterian and a residency at Norwalk Hospital in Connecticut.

I also want to offer my deepest sympathies to **Tom Johnston** on the passing of his wife, Jane. Jane had been a science teacher at Brophy College Preparatory in Phoenix, where a scholarship fund has been set up in her name. Donations in her memory can be made by contacting 602-264-5291. May Tom and his daughters,



Kristine Barakat '88 and John Kelly Flynn '90 (Harvard) were married in New York City in March. Columbians at the reception the next day, held at Fred's at Barney's, included (left to right) Jill Pollack Lewis '89, Jenna McCarthy '88, Christine Kobabian '87, Jody Fidler '89, Kim Harris Ortiz '89, Amy Rinzler '89, the groom, the bride, Jackie Lynch '88 and Art Lynch '88. Also attending but not pictured were Ilana Volkov '88 and Stephanie Schwartz '88.

PHOTO: FADI KHEIR

Molly (10) and Katie (6), find comfort at this difficult time.

Happier news, **Arif Hyder Ali** has been named a partner and co-chair of the International Arbitration Group at Crowell & Moring in Washington, D.C. Arif has 17 years of experience in international dispute resolution and investment risk management counseling, spanning more than 30 countries and five continents. He also is an adjunct professor of law at Georgetown University Law Center and an honorary lecturer at the University of Dundee's Center for Energy, Petroleum and Mineral Law and Policy. Arif has held senior positions at the World Intellectual Property Organization's Arbitration and Mediation Center and the United Nations Compensation Commission in Geneva and practiced international arbitration in Paris with Freshfields, Bruckhaus, Derringer.

In April, I had the pleasure of attending a breakfast sponsored by Columbia College Women in the company of **Gerri Gold**, although I only saw her for a few minutes, and **Teresa Saputo-Crerend**, who unfortunately I did not get a chance to meet, but heard her ask a question from across the room and identify herself as a member of the seventh floor of Carman. Lisa Belkin, a reporter for *The New York Times*, who started in the same program at *The Times* as I did, only five years earlier, spoke to the group about trying to balance life and work. And yes, she had a magic wand with her and we are all doing an amazing job now at balancing our lives! Really! That's what participating in alumni

activities can do! Even alumni events that start at 7:45 in the morning! OK, maybe I am exaggerating a bit... but it was definitely a great event and I, for one, look forward to more. And that is not an exaggeration! [See "Around the Quads."]

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If I were a really clever columnist, I would find some pop culture reference to weddings to open this version of Class Notes.

Good news from and about three classmates who recently were married. First up, my old friend **Marianna Cherry**, who wrote from California. Marianna recently married Derek Percy. She writes: "We got married across the water from San Francisco, on the only fogless hot day I'd seen all year. Derek's wonderful — he hails from the Fort Worth area of Texas, a fifth-generation Texan, graduate of UT Austin, where he studied graphic design. He's a network security director for Securify, a start-up in Cupertino."

In attendance at the wedding were Gillian Perrone '89, Michael Lerner '89 and Susie Walters, and Jason McLachlan '89, who started with us. The next day, Michael's book, *Dry Manhattan: Prohibition in New York City*, was reviewed in *The New York Times*; it's a history of New York City during prohibition.

Marianna has been playing Balinese gamelan music for 17 years; she plays *jegog*, *gong kebyar* and *angklung*. She has published a number of short stories and

works on novels and screenplays.

Marianna sent news of another old and especially dear friend who's been out of touch with me for years now: **Tim Merello**. It seems that Tim phoned Marianna out of the blue some time ago to say that he was in San Francisco for 18 hours on his honeymoon with his wife, Stephanie. (The honeymoon was longer than 18 hours, but that's all they could spare for San Francisco.) Tim, if you're reading this, would you please e-mail or call me? I was your friend too, you know. And congratulations on your nuptials.

Kristine Barakat has much good news to report. In July 2006, she joined the business development team at Lippincott Mercer, a brand strategy and design company. Kristine writes, "The new job was the first of my many life changes this past year. Much to the surprise of my family and friends, I finally 'settled down.' On March 23 and 24, I married John Kelly Flynn with a family ceremony and dinner at Tribeca Grill and then a party/reception at Fred's at Barney's. The Columbia contingent luckily had a slightly larger showing than even John's Harvard '90 wrestling crew — and as I'm sure you know, we were much louder.

"Not ready to give up NYC life, we are moving out of our bachelor/ette pads and into our new Chelsea home. We're excited for further changes — may as well be since they just keep coming — and looking forward to reunion next year. [See photo.]

"I'll also add a plug here: If there are any Columbia women looking to get involved in a Big Sister/mentoring relationship, I would love to hear from you. I am on the board of a Sister Power Organization through which, four years ago, I was paired as a Big Sister to a talented, smart and sweet 13-year-old girl named Charity who recently was accepted to FIT's School of Design. We always are looking for smart, dedicated and caring women to mentor, tutor or just be involved in the lives of these East Harlem girls. I'll be happy to share/send more information to anyone who is interested."

It's always fun to report such good news — send your news for the next issue!

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I received a great update from **Danielle (Ellie) Klausner**, who attended the wedding of Phil Kaminsky '89E to Lisa Materson last January. Along with Danielle, several Columbians joined the nuptial festivities in Houston including **Paul Radvany**, **Matt Park**, **Jill Tannenbaum Korn**, **Roger Ajluni** and **Lorne Teitelbaum**. Danielle writes, "We all flew to Houston, where Phil's bride, Lisa, grew up, and were treated to a fabulous weekend of hospitality and fun. The gorgeous wedding, in the faculty house at Rice University, featured lots of candles, beautiful white flowers everywhere, and, of course, the *Friends* fountain outside — we couldn't resist the photo op. It

with the studio marketing team and general licensing work for Disney Consumer Products.

Danielle writes of her job, "It was a great move for me and is lots of fun. Most importantly, my three nieces love all the discounts on merchandise and free passes to Disneyland. I miss New York and the SF Bay Area a lot, but SoCal has sucked me in with its charms (i.e., traffic, smog, Hollywood and, of course, lots of sunshine)."

Danielle also shared a few more updates of some classmates we've heard from recently and some we haven't: "**Paul Radvany** is an assistant U.S. attorney in Manhattan, married, with two kids. **Jill Tannenbaum Korn** has a 7-year-old son and does consulting work with a focus on health care companies in New York. **Matt Park** is married and lives in Pittsburgh, working in brand management at Del Monte. **Roger**

Dave Hunt '90 was elected Majority Leader of the Oregon House of Representatives after Democrats regained control; he has served in the House since 2002.

was a wonderful reunion for some of us, who are thrilled that Phil has found the love of his life. Phil, a tenured professor of industrial engineering and operations research at UC Berkeley, lives in the East Bay with Lisa, their big cat, Lily, and a beautiful view of the hills." [See photo.]

After graduation, Danielle worked with an independent film/television producer in New York for five years, produced several docudramas for HBO and Hallmark Hall of Fame (one of which won a Cable Ace Award for Best Children's Special), then moved to the San Francisco Bay Area, where she worked at film festivals for almost four years before moving to L.A. to go to law school. After graduating from UCLA Law, Danielle worked at an intellectual property law firm based in Newport Beach, Calif., for five years doing transactional trademark and copyright work and counseling clients regarding brand strategies. She works at The Walt Disney Co., where she is involved in tie-in promotions

Ajluni has a law degree and a medical degree and practices medicine in Michigan; he has a wife and three sons. **Lorne Teitelbaum** lives outside D.C. and works in some secret government capacity that he can't discuss. He was at the Rand Corp. for a while in Southern California before moving back East."

Ian Kohlihaas announces the arrival of his third child, Charles, who was born in October 2006. His other children are Lance (5) and Elizabeth (2). Ian and his family live in Indianapolis, and he is a civil attorney. Ian writes, "I recently traveled to London to see my old Columbia pal, **Paul Richardson**, and his family. He is doing well: He has two daughters, Ellie (11) and Ana (6). We had a good time catching up and proved with certainty that 40-year-plus bodies do not recover as quickly as 20-something bodies when multiple pints of ale are added to them. We had fun with this experiment."

More wonderful baby news came in from **Dave Kooby**, whose daughter, Sienna, was born in November and joins brother Dylan (19 months). Dave says, "Dylan is an excellent big brother, and mother Beth and I are doing well. I am at Emory operating on people with liver and pancreas tumors."

I had the pleasure of getting together with **Amy Weinreich Rinzler**, **Jody Collins Fidler** and **Kim Harris Ortiz** to celebrate our

collective birthdays at a spa in update New York. Though there were plenty of exercise options, we chose to luxuriate in the spa and reminisce as we all enjoyed turning 29 again.

Have a lovely summer.

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We've had all kinds of additions, promotions and acquisitions since you last read this column. Congratulations to everyone, and keep up the great work.

And then there were three. **Ijeoma Acholunwa** gave birth to her third child, a boy, **Tochukwu ("Tochi")**, on August 29, 2006. Now, **Tochi's** sister (5) and brother (3) have someone new to boss around. **Ijeoma** and her family live in Atlanta, where she is practicing as a minimally invasive and bariatric (weight loss) surgeon. Some classmates with whom EJ (old nicknames die hard, huh?) is in touch include **Stan McCloy** (father of four), **Dianne Morse Nagler** (had her second child last summer and lives in Brooklyn), **Kimberly Dukes** (who last e-mailed EJ from India during her world travels) and **Karin Small** (an ob/gyn living in Columbus, Ohio, who is for now a stay-at-home mom of three).

Dave Hunt was elected majority leader of the Oregon House of Representatives after Democrats regained control after 16 years in the minority. He has served in the House since 2002. He and his wife, **Tonia**, marvel at how quickly their kids, **Andrew** (11) and **Emily** (8), are growing up.

Leonard Feder, head of fixed income and derivative trading at Bear Stearns, has been named co-head of prime brokerage. A senior managing director, he joined Bear Stearns in 1996 as co-head of municipal derivatives. In 2002, Leonard moved to Japan and served as head of fixed income and derivatives, Asia and Tokyo branch manager. In the fall, he returned to New York to head structured trading for the Global Equities Division.

Christoph Westphal is the vice chairman, president and CEO of Sirtis Pharmaceuticals, a biopharmaceutical company.

David J. Bloch has been named partner at the law firm of King & Spalding in Washington, D.C.

In real estate developments, my husband, **Mike**, and I have become home owners. In April, we bought a house in Silver Spring, Md. As much as we loved living in Baltimore's Inner Harbor and walking

Columbia Business Connections

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Class Notes

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to Orioles games, we also are happy for Weezie, who now has her own fenced yard to play in. To my fellow dog owners, you know what a quality of life difference this makes on rainy days. Everyone, please note the new address at the top of the column for when you want to get in touch with me the old-fashioned way.

Happy summer to all!

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Wow — it has been already one year since our reunion? By the time you get this issue, it will be summer again and we will be one year closer to our 20th reunion!

Time is flying by in my busy household so, my apologies for not rounding up more news. But here is an update from **Christine A. Rodriguez**: "I recently left a law firm to start up on my own. I started out as a prosecutor, moved on to a private firm as a civil litigator and now focus on employment discrimination litigation and criminal defense." Christine went to Fordham Law School and is in touch with Arun Das '95, **Elizabeth (Liz) Guerin**, John Hernandez '93 and Sean Nichols '94. She invites classmates to check out her website, www.crodriguezlaw.com.

Looks like **Maurice Coleman** continues to make headlines, appearing in *Crain's New York Business* "Forty Under Forty" list. Under his leadership, Bank of America now invests \$400 million in affordable housing, community development and small businesses in low-income areas. Congratulations to Maurice for his success and for his long-standing commitment to education and community organizations, which he demonstrated as a undergrad.

Enjoy your summer, and send me news of your adventures.

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The Class Notes deadline for this issue hit before reunion, so, much as I would like to, I'm not able to include information here. The September/October issue will have all the news as well as the class photo.

That doesn't mean I am lacking news to report, however.

Allow me to start with **Peter Hatch** and his wife, **Hilary (Rubenstein) Hatch**. Peter wrote



New York City Councilwoman Melissa Mark Viverito '91 received the 2007 Trailblazer Award from Joel Marrero '03, v.p. for the Latino Alumni Association of Columbia University, at the annual El Regreso festivities in Low Library on March 31. Viverito, who was born in San Juan, majored in political science and is the first Puerto Rican woman and Latina elected to serve as council member for NYC's eighth district.

PHOTO: MICHAEL DAMES

that Hilary's psychoanalytic practice is growing, and she recently published articles on analysis and contemporary art. Meanwhile, during the 2006 midterm elections, Peter managed an independent expenditure campaign in four Congressional districts and now serves as a senior adviser to the John Edwards for President campaign, splitting time between North Carolina and New York.

I also heard from **Scott Pendergast**. Previously, I told you about his production efforts on his upcoming movie *Kabluay*, which stars, among others, himself and Lisa Kudrow. Scott was understandably excited to report that the film had debuted at the Los Angeles Film Festival in June. Those who are interested in seeing more about the movie, if not the movie itself, can find information here: www.imdb.com/title/tt0816545/combined.

Dr. **Arjun Jayaraman** is head of the quantitative research group at Causeway Capital Management and has been a co-portfolio manager of Causeway's international market neutral equity strategy since January 2006. News reports indicate that he received a Ph.D. from NYU's Stern School of Business. Arjun previously had served as portfolio manager for quantitative strategies at PanAgora Asset Management and Putnam Investments.

Finally, a little bit of news about me. After years of talking about my "poker buddies" from Columbia and elsewhere — I won't name names, but you know who you are — I decided to buy in to the "big game," entering one of the smaller events in the 2007 World Series of Poker in Las Vegas. Details will follow in the next issue, but suffice to say, it was an adventure, and if you happen to be watching ESPN at the right time, and don't blink, you might even catch a glimpse of me in their (all-too-extensive) coverage.

Till then, maybe the appropriate sign-off here, with apologies to Kenny Rogers, is "know when to hold 'em and know when to fold 'em."

Cheers.

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With summer in full bloom around Morningside Heights, it seems fitting that we would start this column with the latest birth announcements, although I'm sure there are more future Columbians out there yearning for a belated birth announcement of their own.

Alan Cohn and his wife, Becky, welcomed Joshua Benjamin, who was born on February 5, 2006. He joins his sister, Elizabeth (3). After 8½ years practicing law and employment law, Alan left Akin Gump and the practice of law (at least temporarily) to join the Department of Homeland Security as the director of emergency preparedness and response policy in the department's Office of Policy Development. After the first seven months, he reports he really enjoys the job.

Oliver Staley and his wife, Effie, are thrilled to announce that Owen Martinez Henry was born on April 14. Oliver is back in New York City and is a financial journalist for Bloomberg News.

Ayanna Parish-Thompson '94 is an assistant professor of English and women and gender studies at Arizona State University and is up for tenure next year.

Ben Besley recently moved on to a new position. After four years at The Olson Co., where he helped cities and redevelopment agencies in the greater Los Angeles area redevelop their downtowns, he has moved to Big Rock Partners to pursue broader development opportunities. Ben struggled through another brutal winter in Santa Monica and yearned

for the old, unpredictable radiator in 1205B Carman Hall.

Joe Ori has a new venture: a hip hop music record label, Free Flo Records. His debut album, *Peddling Medicine*, by Golden features tracks with Fergie and other prominent hip hop artists. Golden is a white, Jewish hip hop artist with ties to the College. Joe writes, "We are part of the movement with Def Jam to try to 'clean up' hip hop with fresh, new, non-violent, non-sexist lyrics that invoke thought. Available on iTunes and stores nationwide." Good luck with that.

In a note from Soprano-Land (the HBO version), **Cara Buono** has been dubbed "Mrs. Wiseguy" by *The New York Times*. In an article this spring, the *Times* wrote that as Christopher Moltisanti's wife, Kelli, in *The Sopranos*, Cara combines her passions for acting and food. The article even provides a great nugget on Columbia. When a registrar's mix-up forced one of her professors to teach a class in a hallway, Cara complained to her adviser, who happened to be the provost. Cara said to herself, "This class is costing me \$275 an hour. I want a classroom." The next day I had one.

Can anyone relate to that story? By the time you read this, we will know if Cara ends up like Adriana ... or like Carmela. We're all hoping for the best! Good luck, Cara.

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Desire for a brief escape from a particularly frigid Minnesota winter led to a family trip to Arizona, where I had a delightful — and long overdue — chance to catch up with **Ayanna Parish-Thompson**. We visited Ayanna, her husband, Derek, and their precocious 4-year-old son, Dashiell, in their

lovely Scottsdale home. All are doing well — Ayanna enjoys her work as an assistant professor of English and women and gender studies at Arizona State and is up for tenure next year.

Over dinner, Ayanna and I reminisced about our Columbia days, most notably a little jaunt we made with Mary Killackey to shop for porn in Times Square

(before the area's family-friendly renaissance, obviously) for a project on obscenity.

And speaking of Mary, I recently chatted with her. She is thoroughly pleased with her new home in New Orleans and is exploring the area and rekindling her love of music as well as her work in transplant surgery at Tulane University Hospital and Clinic.

Elliot Regenstien shared the wonderful news of the birth of his son, James Alfred, on January 31. James joins sister Zoe (3), a preschooler and fan of women's basketball; Elliot and Zoe spent many a Saturday afternoon last winter at local college games.

Elliot's growing family has moved from Chicago to the near-western suburb of River Forest. "To support that move, I left the governor's office and returned to Holland & Knight. I've taken on a new specialty, though, in the firm's education policy practice, and have been doing a lot of work for the Bill & Melinda Gates Foundation on education policy in Illinois. I also am the co-chair of the Illinois Early Learning Council."

Mike Sommers recently was named s.v.p. of product management with the New York Internet company Kickapps Corp. He previously was v.p. of product development with AOL Search.

That's it for this time! Please keep the news coming — we're all curious about what you've been up to ...

95

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Adina Dubroff Dolfman has been meaning to send in an update for 12 years. Let her update be an inspiration to you — drop a note about what you've been doing since we graduated. This week [as I write this] is Class Day, and yes, it's hard to believe we've been away from Columbia for so long.

Adina lives on the West Side with her husband, Marc, and children: daughters Reese (4) and Madeline (1) and son Morrison (2). She works at Bank of America in fixed income sales.

I recently attended a breakfast organized by Columbia College Women and caught up with Tricia Lipani, Sarah Lorge Butler and Kimberly Coleman. [See "Around the Quads."]

Tricia still is keeping her life within the Columbia family. Two years ago, she married Tommy Sheehan, who directs the strength and conditioning program for varsity athletics at Columbia.

"In 2001 we did something we never could have predicted when we were Columbia students: We purchased an apartment on Morningside Avenue, on the east side of Morningside Park," she said. "We've enjoyed living close to Columbia and watching the neighborhood rebuild itself."

This spring, Tricia graduated with a Ph.D. in clinical psychology from Vanderbilt and will be an assistant professor in pediatric hematology at Columbia University Medical Center, providing psychological services to children with sickle cell disease.

Sarah and her husband, Charlie Butler '85, have been living since 2004 in Emmaus, Pa. Sarah gave up her job at *Sports Illustrated*, and they moved to Pennsylvania after their first child, Leah, was born. Benjamin arrived in October. Sarah is a freelance writer.

"I've had some decent luck writing for magazines and newspapers in the past year, but most days it's all about Gerber peas, puzzles, jungle gyms and Music Together classes," she says. "When the kids are sleeping, I hit the computer and try to put together a few coherent sentences."

Sarah said living in the Lehigh Valley has been an adjustment, but mostly good. She would love to know of other Columbians living there.

Kimberly (formerly Newby) gave birth to her second son, Sean, in February, joining Michael. She is a parenting writer for BabyZone/ParentZone (<http://nyc.parentzone.com>) and the founder of an NYC moms' group, Mom in the City (www.mominthecity.com).

Michael Quinn lives in Stratford, Conn., with his wife, Kathleen, and their children, Michael (5) and Katie (4). He recently joined a group of other Columbia alumni (including Phil Satow '63 and his son, Michael Satow '88) at JDS Pharmaceuticals as director of national sales training. The company is a privately owned specialty pharmaceutical company based in New York that focuses on the specialty area of psychiatric therapeutics.

Thanks for all the updates, and please keep the news coming.

96

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Greetings, my faithful readers. Just a bit of news this time around (better than no news, right?).

Mirella Cheeseman works in production and development for

Jean Doumanian Productions, a company that produces film, theater and television programs.

Adam Scotch and his wife, Allison, live in Manhattan and have two children, Campbell (2) and Amelia (4 months). Adam works in finance and Allison is a writer, doing magazine work and fiction. Her first novel, *The Department of Lost and Found*, was published in May by HarperCollins.

A big congratulations to my close friend Matt Lasner, who graduated this spring from Harvard with a Ph.D. in architecture and who will begin teaching this fall in Atlanta at Georgia State University as an assistant professor in the history department, teaching the history of the American-built environment.

Please keep the notes coming! I leave you with this:

"In politics, if you want something said, ask a man. If you want something done, ask a woman."

— Margaret Thatcher

97

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No news this time! I guess you were saving it up to tell me at the reunion! Please keep those e-mails and letters coming.

98

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Happy summer, Class of 1998.

First, the baby news! Mazel too to one of our many class couples: Melissa (Epstein) Pianko and Daniel Pianko welcomed Bella Catherine on March 13. Congratulations to the new parents.

Jacie Buitenkant and Sander Jacobowitz got engaged in February. Jacie is a v.p. in compliance at JPMorgan Chase, and Sander is an attorney at McCarter & English. The couple plans to get married in spring 2008 in New York.

Chris Paldino wrote in with his first update. He and his wife, Kara, moved from New York to Miami at the end of March. Chris has a new position at H.I.G. Capital, a private equity fund in Miami, and Kara will continue as an in-house production attorney for NBC.

Michael Brous also moved recently. He and his wife relocated back to the United States after living in Jerusalem, Israel, for seven years. Michael works in business development at Yahoo! and is based in sunny Los Angeles.

On a personal note, your faithful

correspondent actually has an update. My family (Hans Chen '97 and kids, Elias and Delia) left our beloved Brooklyn in April to live in the D.C. burbs. We're in Silver Spring, Md. (note my new address at the top of the column), and would love to meet any alumni in the area. I've also left the grind of working full-time and am freelancing as a movie reviewer and entertainment reporter. Hans, the reason for our move, now is an associate at Cooley Godward Kronish.

99

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Greetings from South Africa! I am traveling and scuba diving about before the real work of residency starts. I highly recommend the Seychelles for divers. Next stop, great whites and pelagic sharks off the coast of Cape Town. Please forgive me if you mailed in an announcement and it's not here — I didn't bring the pile with me. I promise to include your news in the next installment.

The College held Dean's Day on March 31. Classmates in attendance included Lauren Becker, Sally Woo and Rachel Lindsay.

If you haven't sent in an update in a long time (or ever), don't worry. It's never too late. Take a lesson from Josh Shaevitz, writing in for the first time in five years. Josh married Sarita, his college girlfriend, in 2001. They are the proud parents of Maina (2) and Rishi, born April 2. Josh reports Maina is quite a talker and could hold her own in CC or Lit Hum.

Since graduation, Josh has been in the San Francisco Bay Area getting a Ph.D. at Stanford. He followed that with a short research fellowship at UC Berkeley in biophysics. In July, Josh, Sarita and their kids will move back east to Princeton, where he will be an assistant professor in physics at the Lewis-Sigler Genomics Institute. In case you need an explanation of how physics and genomics fit together (like I did), here's how Josh explained his work to me: "I really do what can be classified as biophysics. I build very precise microscopes that visualize three-dimensional structures within cells at the same time as pushing or pulling on the cells with forces produced by laser beams and atomic-force probes. The Lewis-Sigler Genomics Institute at Princeton is the center of the quantitative biology program, which is about half biophysicists."

Josh is excited to have warm summer nights again and hopes

the kids adjust to snow. He also plans to stock up on Columbia apparel for when the Lions and Tigers clash on the football field.

Congratulations, Josh, on all your accomplishments and your growing family!

This spring, **Ryan Shams** graduated with an M.F.A. in acting

from UC San Diego. His teachers included internationally acclaimed director Darko Tresnjak '98 Arts and La Jolla Playhouse Associate Director Shirley Fishman '97 Arts. At the La Jolla Playhouse, Ryan most recently played Sharik in Mikhail Bulgakov's *Heart of a Dog*. Pat Launer of

KPBS-FM, San Diego Public Radio, called it a "masterful performance ... Shams is hilarious throughout the play ... and will be much missed when he graduates [from UCSD] this spring." *The San Diego Weekly Reader* called Ryan's portrayal of the dog-turned-man as "the funniest cre-

ation in recent memory."

Ryan looked forward to returning to his home in Brooklyn this spring and pursuing his love for experimental and physical styles of theater and performance. Congratulations, Ryan, and please keep CCT posted about your new roles.

Keep the updates coming!

Shazi Visram '99 Keeps Babies Happy and Healthy

Shazi Visram '99, '04 Business, is entrepreneurial by nature. "I am always looking for a better way to do something," she says. This is exactly the spirit in which her company, HAPPYBABY, was formed. As a gift to mothers and babies, on Mother's Day 2006, Visram, founder and CEO, and her business partner, Jessica Rolph, co-founder and COO, launched their company, which creates frozen organic baby meals. One of the first of its kind, the company, headquartered in the DUMBO section of Brooklyn, is dedicated to the proposition that a healthy baby is a happy baby.

Although Visram always was driven, during her undergraduate years she never imagined that she would create her own business. A visual arts and history major, she says, "I definitely was a liberal arts undergrad." New York City's artistic vibrancy and the academic, liberal arts style of the College is what drew Visram to the city from her home in Birmingham, Ala. She spent much of her time in Prentiss Hall drawing and painting, but, true to her leadership spirit, was part of the first team to lead the Columbia Outdoor Biking Orientation Program for incoming first-years.

After graduation, Visram pursued a job in business. "I began to see that a business is very much like creating a work of art that takes on a life of its own. Creating a living, breathing entity that could positively affect others became my passion," she says.

After jobs in the business sector, including an analyst position with CNBC and heading up the new interactive department for Horizon Media, Visram

began her own media buying and marketing consultancy, Maven Marketing. After a successful year, though, she still felt a void. Visram wanted her work to make a difference to society, so she returned to Columbia in 2002 and graduated from the Business School in 2004. It was during that period that she came up with the idea for HAPPYBABY (www.happybabyfood.com).

Visram always has been avid about nutrition and eating whole foods. She strongly believes that processed foods "toxify our systems and make it harder for us to achieve optimal health." The main inspiration for the company stemmed from one of Visram's close friends, who became the mother of twins. Her friend's doctors informed her that it was best to feed children homemade baby food, so they can develop a taste for fresh, natural foods. But Visram's friend, busy with her career, did not always have the time to make their food. As Visram listened to her friend's guilt and "failure of being a perfect mom" with a sympathetic ear, she wanted to find a better, healthful alternative to jarred food for her friend. With the business education to facilitate her plan and a strong cause to motivate her, she set out to create an organic baby food company.

The original idea, under the name Fresh Start Organics, began in July 2003. The first challenge was to find a partner who complemented Visram's business qualities and also shared her vision. Visram found her ideal partner in Rolph, who



HAPPYBABY founder Shazi Visram '99 (left) and her business partner, Jessica Rolph, near their Brooklyn headquarters.

PHOTO: THE BROOKLYN PAPERS, TOM CALLAN

had been in market research.

The next major obstacle was raising the first round of financing for the initial launch. Frozen organic baby food was not a common item on the market, so substantive financial supporters were a challenge to find. With the help of family, friends and angel investors, Visram and Rolph raised enough money for the launch under the new name, HAPPYBABY. They decided to keep the business regional for at least 18 months to allow popularity for the product to grow and to not exhaust funds.

But Visram and Rolph were happily surprised by the reaction to their product. "We received amazing responses from moms and retailers alike," Visram notes. The response was so remarkable that the company went national in October, more than a year ahead of schedule.

HAPPYBABY offers 10 flavors and in two stages: "Very Smooth" for babies 6 months and up and "A Little Chunky" for 9 months and up. The meal options include creative combinations such as "Yes Peas & Thank You Carrots," "Smarter Squash & Wiser Apple," "Sweeter Potatoes & Purer Pears," "Grrreat Greens & Easy-Being-Green Beans" and the palate-expanding meal "Baby Dahl & Mama Grain." ("We like to have a sense of humor with the names," Visram explains.) These meals, which are produced in Salt Lake City, can be found in Whole Foods Market, Wild Oats and other high-end health food stores. Depending on the store, each meal costs approximately \$4.99.

In addition to creating a successful business, another of Visram's goals was to have a positive impact on society. Toward this end, HAPPYBABY works with Project Peanut Butter (www.projectpeanutbutter.org), a nonprofit that provides food for children in Malawi. A portion of the proceeds from every HAPPYBABY package sold are used to feed a child for an entire day.

What's in the future for this thriving business? "For now, it is about perfecting the company and making it the best it can be," Visram says. More flavors will be added, including "Chick Chick," "Gobble Gobble," "Perfect Peaches" and "Regular Prunes." You can also expect this company to go beyond making babies happy by launching a food line for toddlers ... perhaps HAPPY-TODDLER?

Carmen Jo Ponce '08

00

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Jenny Fan and **Nehal Raj** ('00 Stanford) were married on July 3, 2006, in a small destination wedding in Zihuatanjejo, Mexico. In addition to family, **Eugene Jho** and **Kei Ishi-**

doya '98 were in attendance. Nehal and Jenny held a reception in Palos Verdes, Calif., on July 9, 2006, for a larger group of family and friends. Other Columbians who attended were Ilya Khaykin '00E, **Pei-Sze Cheng-Basner**, **Elton Lin**, **Ning Chao** and **Levi Sokol '00** GS. Jenny and Nehal live in San Francisco, where she is a project

manager at IDEO, an innovation consulting firm, and he works at Texas Pacific Group, a private equity firm. [See photo.]

Natalia Mehlman and **Michael Petrzela** were married on March 17 in Buenos Aires, Argentina, where Natalia's family is from. Columbia guests included **Michal Saad**, **Annabel Schnitzer '00**

Barnard, **Heidi Wolf '00 Barnard**, **Jenna Klatell**, **Andy Miara** and **Adelaide Scardino**. Natalia and Michael live in NYC, and she is writing a dissertation (remotely, since her Ph.D. program is at Stanford) in U.S. history.

Bram Raphael and his wife recently moved to Boston for Bram's fellowship in pediatric

gastroenterology, hepatology and nutrition at Children's Hospital. He looks forward to meeting Columbia alumni in the area.

Congratulations to **Yahonnes Cleary**, who recently was named a Soros Fellow by the Paul and Daisy Soros Foundation. Our resident rock star recently completed his first year at Yale Law School.

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Hello everyone. The summer is upon us and I imagine many of you are gearing up for the fall... grad school and marriages and all sorts of other great news. Please keep me informed — I know your classmates would love to hear from you too.

I recently saw **Billy Kingsland** in Los Angeles while he was in town on business. Billy is a literary agent in New York and lives in Williamsburg. We also met up with **Kathy Chang**, who is working on an exciting screenplay project and lives in Brentwood.

Eri Kaneko started working at the United Nations in January as a news writer and lives in Brooklyn. The lovely **Rebecca Siegel** is a technical writer in Madison.

Donald P. Blydenburgh writes: "I recently began a venture with a professional actor teaching a seven-class acting and self-awareness course specifically designed for lawyers. The techniques learned from the course could benefit every lawyer of every age in every specialty. To learn more, visit www.actinonline.com."

Patrick Durkan also recently started a venture. You can find out more about his fencing club in Williamsburg, Brooklyn, by e-mailing bfkencing@gmail.com.

Eloy Alfaro wrote in with a comprehensive update: "I attended UPenn Law. Upon graduating to Panama to work at the law firm of Aleman, Cordero, Galindo & Lee, where I am a third-year associate engaged in telecommunications, antitrust, mergers and acquisitions and general corporate work. I was married on January 12 to Marissa Galindo, with whom I look forward to spending life in the tropics with sporadic visits abroad (work permitting)."

"Of my suitmates, **Jorge Herrera** is a trial attorney and lives and works in San Antonio with his wife, Victoria. **Matthew Kim** lives in California but is considering a move back to the East Coast. **Bill Martinez** '01E works for Barclays in New York and hopes the

Yankees win the World Series again. **Ashish Shah** '01E works for Intel in the Pacific Northwest, plays music and is figuring out the next great start-up. And **Frank Fusco** is attending Johns Hopkins, getting a master's in economics and international relations."

Karen Zelenetz Goldberg writes: "After living in Washington, D.C., for three years while my husband, **Eric (Eli) Goldberg** '00 attended Georgetown Law School, we now live in New Jersey and have two beautiful girls, **Kate** and **Emma**. I will start a master's program for social work in the fall at Rutgers. **Eli** is a practicing attorney, and he works hard to juggle work and playtime with our girls."

"I am close with my Carman roommate, **Bayla Samter** (née Maza), who has three sons, **Moshe**, **Avi** and **Elisha**, with her husband **Yehuda**, and is a nurse practitioner in a private practice in Long Island, having completed her training at Columbia."

"My friend and former EC suitemate, **Laura Heller** (née Worenklein) recently had a son, **Sam**, making her daughter, **Sophia**, an older sister. She is taking time off from her job as an attorney at **Simpson & Thacher** in order to spend quality time with her new bundle."

Dave Epstein '02 is a reporter at Sports Illustrated and recently worked on a cover story about how climate change is impacting sports.

Rachel Goodman got her master's in biology in 2004 and is working on a Ph.D. in biology at the University of Tennessee. "I do research in evolutionary ecology and conservation biology, working primarily with lizards. I got married to a ceramic artist in 2003, and we live in the woods outside Knoxville."

Sybil Dodge recently graduated from the Business School and the Johns Hopkins School of Advanced International Studies. She planned to return to New York, where she will work in investment banking at Morgan Stanley.

Janelle Jane DeCoteau was married to **Howard Gregory Baker** '04L on April 28 at the Palms South Beach hotel in Miami Beach. **Janelle** is an associate at Skadden, Arps, Slate, Meagher & Flom. Her husband is an associate in the New York office of Quinn Emanuel Urquhart Oliver & Hedges, a Los Angeles law firm. He graduated from Amherst.

I enjoyed reading about **Andrew Neel** in an article in the April 22 *New York Times*, "A



Jenny Fan '00 married high school prom date Nehal Raj on July 3, 2006. Attending the reception were (left to right) Ilya Khaykin '00E, Pei-Sze Cheng-Basner '00, Elton Lin '00, the groom, Minja Lee, the bride, Ning Chao '00, Eugene Jho '00, Phillip Basner, Tsosching Chen and Levi Sokol '00 GS.

PHOTO: KARINA PIREZ

Grandson Paints a Portrait of a Portraitist. The article describes **Andrew's** process for making a film about his grandmother, painter **Alice Neel**, mother to **Richard Neel '61/64L** and **Hartley Neel '63, P'01**, using a collection of photographs and footage to tell her story. **Alice** passed away in 1984. Many of these scenes are shot in her old apartment on West 107th Street.

Elizabeth Alicea is happy to be back in NYC (Brooklyn) after a brief stint in L.A. She is working at MTV, writing screenplays and learning the business of independent film production — funders welcome! **Dave Epstein** is back in New York as a reporter at *Sports Illustrated*. He recently combined his passions for sports and science by working on a cover story about how climate change impacts sports.

Greg Shill is at Harvard Law School and is working at **Simpson Thacher & Bartlett** in New York this summer. He would love to reconnect with Columbia people in the Boston area during the school year (gshill@law.harvard.edu). **Greg** traveled in South America with **Daniel Hammerman** and **Andy Chung** in summer 2005 before he started law school. **Dan** started architecture grad school at Penn and **Andy** started a new job.

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As yet another academic year has come to a close, I must share that I believe that campus life just keeps getting better. From new annual traditions such as **Glass House Rocks**, an evening event in which student groups fill the ramps of **Lerner Hall** with free food and entertainment, to the **American Cancer Society's Relay for Life**, to the new **Asian/Asian-American, Black, Latino & Lavender** (for lesbian, gay, bisexual, transgender and allied students) **Graduation Ceremonies** organized by the **Office of Multicultural Affairs**, to say that campus life is extremely exciting would be an

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Laura Schlackpohl married **Shawn Johnson** on August 12 in Iowa City, Iowa. Columbia alumni in attendance included **Colin Pile '03**, **Ray Biersbach '00E**, **Darin Schroeder '03**, **David Epstein**, **Rich Wilches '02E**, **Karina Lubell**, **Sarah Chase**, **Katie Ross**, **Vanessa Yonan '03** and **Meaghan Gregory**. [See photo.]

Anna Boden '02 Wins with *Half Nelson*

By KATARZYNA KOZANECKA '07

For Anna Boden '02, the 2007 Film Independent's Spirit Awards, held as a luncheon on the beach in Santa Monica, Calif., on February 24, were a happy reunion. "Most of the filmmakers nominated for the awards had been traveling the same festival circuit as we had for the past year, and it was amazing to hang out with them again," she says.

The Spirit Awards, the premier awards event of the independent film community, are produced by Film Independent, a nonprofit organization dedicated to independent film and its makers. Its members vote on the winners. Boden's film, *Half Nelson*, was nominated for six Spirit Awards and won two: Shareeka Epps and Ryan Gosling were recognized for their lead roles. Gosling also was nominated for an Academy Award for Best Male Lead, but lost to Forest Whitaker (*The Last King of Scotland*).

Boden co-wrote *Half Nelson* with Ryan Fleck, her boyfriend and the film's director. She also produced and edited the highly acclaimed feature, which critic David Edelstein of *New York Magazine* called "a genuinely inspirational film — a terrifically compelling character study and a tricky exploration of the links (and busted links) between the personal and the political."

Boden, who majored in film studies and concentrated in English at the College, came to Columbia from Newton, Mass., a Boston suburb. "I always loved watching movies," she says, "but I didn't know then that I wanted to be a filmmaker. It grew into that."

Boden took a year off from school after her junior year to participate in an AmeriCorps program in Seattle, where she worked with a teacher who was a

documentary filmmaker. When she returned to Columbia, Boden took a nonfiction filmmaking class, for which she shot her first short film, *Have You Seen This Man?* "It's about a Brooklyn artist with a unique way of distributing his art," says Boden, who calls the film "a collaborative effort" between herself and Fleck, whom she'd met at a summer filmmaking course at NYU. He had just graduated and was working at the editing desk at NYU, where students check out editing equipment. They worked together on a couple of student films, started dating and eventually began writing and directing together.

After Boden's graduation, the couple traveled to film festivals across the country to screen *Have You Seen This Man?* and hold Q-and-A sessions. In 2003, the film was shown on the Independent Film Channel and included on the Full Frame Documentary Film Festival's DVD compilation, *Full Frame Documentary Shorts Vol. 2*. Boden and Fleck then co-directed *Young Rebels* (*Jovenes*

Rebeldes) (2005), a documentary about hip-hop in Cuba.

All this time, *Half Nelson* was in the works. Boden traces the script to 2002's anti-war protests. "There was all this energy in the country," she says. "People were talking about revolution. We decided to make a film about an idealistic person who wants to change the world, but is frustrated by his limitations." Gosling (*The Notebook*) plays Dan Dunne, a young, inner-city junior high school teacher who speaks passionately about dialectics in the Civil War and the civil rights movement; he even arm-wrestles a student to convey a point about struggle. When his student, Drey (Epps), discovers his crack addiction, it's the start of a moving friendship.

As they lacked the resources to shoot the film as a full-length feature, Boden and Fleck decided to rewrite the script as a short film, *Gowanus, Brooklyn*. They shifted the focus from the teacher to the student. "We used the short as a way to workshop our characters, but

also to help get attention for the original feature-length script," Boden says. *Gowanus, Brooklyn*, premiered at the 2004 Sundance Film Festival, where it tied for the Grand Jury Prize for Short Filmmaking. A year-and-a-half later, the cameras were rolling on the feature-length version. *Half Nelson* premiered in competition at the 2006 Sundance Film Festival and was released theatrically on August 11. It made dozens of top 10 lists nationwide.

Boden describes the casting process: "We went to local Brooklyn schools and put the word out. Shareeka was one of the first students we saw at our open audition, and though she had never acted, she had a raw honesty and thoughtfulness that you just can't teach. After her great performance in the short film, we were really excited to have her act in the feature."

Half Nelson was shot in 23 days, after which came the solitary work of editing, which Boden calls a time to "get recentered. Editing is one of my favorite parts of the film-

making process. It's a time to bring the film back to the script."

That script was originally set in Oakland, Fleck's hometown, but because their producers were based in New York, the couple shot the feature in Brooklyn. "But a viewer might never know where it's set," says Boden. "There are no Welcome-to-Brooklyn signs, no subways and no Statue of Liberty." Boden and Fleck felt that the environment they sought existed in many cities, and they enjoyed exploring new neighborhoods in order to find it in New York, where they have lived for 10 years.

Boden fondly recalls her years at Columbia, especially a seminar on film



From left, actress Shareeka Epps, producer, co-writer and editor Anna Boden '02 and co-writer and director Ryan Fleck at the Spirit Awards on February 24, where Epps was honored with the Best Lead Actress award for her work in *Half Nelson*.

PHOTO: LES BODEN

noir with Ann Douglas and her senior seminar with Annette Insdorf, director of undergraduate film studies, who calls Boden "by far one of my best students. I last saw Anna in January at the NY Film Critics Awards dinner, where I was able to congratulate her in person."

"Two good friends from film classes at Columbia, Tze Chun '02 [see page 74] and Stacy Wu '02, are two of my closest confidantes when it comes to getting feedback on a rough cut of a film or on a new script," says Boden. "Tze even painted our poster for the release of *Half Nelson*." Boden runs into classmates on trips to Los Angeles, at film festivals and parties. She and Fleck screened *Gowanus*, *Brooklyn*, and *Half Nelson* to Columbia film students in spring 2006, as part of the ongoing Carla Kuhn Guest Speaker Series at the School of the Arts.

Boden loves working with Fleck. "I always have somebody on my side, fighting for what's best for the project, even when we don't always agree what's best," she says. "On the other hand, work mixes into our personal life. When we go out to dinner for our anniversary, we talk about our projects." But because film-making calls for so much travel, it would be taxing for their relationship if they weren't also artistic partners.

"Ryan and I have been away from home more weeks than not for the past year," says Boden. That pattern promises to continue: This summer, the couple hopes to shoot a new feature in the Dominican Republic and in the United States.

Katarzyna Kozanecka '07 majored in comparative literature and society and edited *The Columbia Review*. She is a paralegal at the Manhattan DA's Rackets Bureau.

understatement. Please come visit sometime soon, if you haven't done so recently!

On other college campuses throughout the country, members of our class are pursuing graduate degrees as they train to become leaders in their fields and industries. **Emily Doyle** is pursuing a dual Ph.D. in human development and family studies and demography at Penn State. She is spending the summer at the University of Jena in Germany, "studying social change and social policy pertaining to the reunification of Germany." Prior to her departure, she wrote, "The program of study in Germany will be great, but the beer and bratwurst will really make the trip." **Stephany Collamore** recently finished her first year of law school at Boston University. She is working at Greater Boston Legal Services, New England's largest civil legal aid organization, this summer. In other law school news, **Nyssa Fajardo** recently graduated from Fordham Law, and **Lien De Bruckere** finished her second year at McGill. Before heading to New York and Paris to work for White & Case as a summer associate, she went to Siberia.

More members of our class recently tied the knot. **Elizabeth Gould** (formerly **Elizabeth Gilroy**) married Julian Gould. They live in Nyack, N.Y., and gave birth to their daughter, Kate Madelyn, on March 10. **Katharine Spector** (formerly **Katharine Digman**) was married last summer in Jackson, N.H., to music producer **Assaf Spector** and **Sarah Robinson**, **Emma Stein** and **Gal De Jesus** were in attendance. **Katharine** lives in Williamsburg with her husband and recently finished a degree in interior design from FIT while working at a boutique design firm in Chelsea.

In professional news, **Elizabeth Greene** is an associate in the commercial real estate division of Centerline Capital Group. She notes, "In my spare time, I do shows with Mora XXIII, a band of musicians and dancers. I've been living in (and loving) Greenpoint, Brooklyn, for the last two years." **Travis Tatko** and **Charles Klein**, at Hofstra Law School, visited Mike Ren '04, who recently relocated to the Santa Monica beach area to work for a boutique investment bank.

Hans Erickson writes, "After graduation, I spent two years investigating police misconduct in NYC and then followed my girlfriend and fellow investigator to Vietnam, where I worked for a development organization and a fund management company. In the past few months, I've been travel-



Laura Schlapkohl '02 married **Shawn Johnson** on August 12, 2006, in Iowa City, Iowa. Alumni in attendance included (front row, left to right) **Colin Pile '03**, **Ray Biersbach '00E**, **Darin Schroeder '03**, **David Epstein '02** and **Rich Wilches '02E**; (back row, left to right) **Karina Lubell '02**, **Sarah Chase '02**, **Katie Ross '02**, the bride, **Vanessa Yonan '03** and **Meaghan Gregory '02**.

ing in China and now Mexico, and I'll be starting law school at UC Hastings in the fall. It's been a really interesting couple of years abroad, but I'm looking forward to coming back to the United States."

Members of our class already have established themselves as leaders in their respective fields.

Elizabeth Greene '03 is an associate in the commercial real estate division of Centerline Capital Group and does shows with **Mora XXIII**, a band of musicians and dancers.

Ariana Ghez has moved to Los Angeles to join the L.A. Philharmonic; on top of that, she recently performed the *Bach Oboe Violin Concerto* with **Pinchas Zuckerman** in the Rochester Philharmonic. She was in New York City in April to perform a few programs including the *Tristan Project*, the complete *Tristan* and *Isolde* semi-staged by **Peter Sellars** and with a multimedia presentation by **Bill Viola**.

Tamar Simon is the associate producer on a short animated film, *My Biodegradable Heart*, that premiered at the Tribeca Film Festival. **Cyrus Habib** recently was named one of 30 new Soros Fellows, quite a distinction, as more than 800 applications were received. **Evan Bailyn** is the president of the Penn Group, a company that provides help in writing college admissions essays.

I recently attended a fabulous event run by **Nadege Fleuri-**

mond, a leader in many senses. Just this past year, **Nadege**, already a successful entrepreneur, started **Young Culinary Masters**, a nonprofit organization that "changes children's eating habits for the better." Despite the fact that the organization is less than a year old, **Nadege** recently hosted

Recipe for Success, a Benefit Gala, that featured speakers such as **Rep. Yvette D. Clarke (D-N.Y.)**; attorney **Sanford Rubenstein**; **Marlie Hall**, Food Network host and journalist; and countless other leaders within and outside the Haitian-American and Caribbean-American communities. There was an excellent turnout, and **Nadege** was impressive in every sense of the word.

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Jesse Stowell writes, "Fort Greene, Brooklyn, is surging with alums. **Jaclyn Duran** is a volunteer manager at **Habitat for Humanity** and recently returned from a music festival with **Rachel**

Tze Chun '02: Breaking Through at Sundance

By JENNIFER PREISSEL '05

Last fall, **Tze Chun '02** finally got the call. After several failed attempts, one of his films — the short *Windowbreaker* — had been accepted to screen at the Sundance Film Festival.

"As soon as the shorts program was released, people started calling me from New York and L.A.," says Chun, who had accomplished one of the goals of every upstart indie director. "It opened up a lot of doors that were closed to me just a week before." Agents, managers and development executives were calling to "find out if I had feature projects I was working on."

Chun has accrued quite a résumé since he graduated from Columbia. Subsisting on commissions from his artwork (his watercolors have been exhibited in SoHo's CVZ Contemporary gallery; clients in New York, Boston and Philadelphia and New Orleans have commissioned him to paint portraits; and he designed the poster for the recent film by Anna Boden '02 [see page 72], *Half Nelson*), commercial videography and assisting the family business in Boston, he earned enough keep to make numerous short films, despite the fact that he did not attend film school. Granted, the films

have been low-budget affairs — his budgets have rarely surpassed \$2,000 — but Chun's creativity and dedication to his projects have yielded high production values despite his limited resources.

"It started in high school," says Chun, who grew up in Randolph, Mass. "When I was a sophomore at Milton Academy, my friends and I decided to make an action movie. We planned to meet up somewhere to shoot action scenes. No one showed up, so I just started filming stuff." After pursuing an independent study in film at Milton, Chun began making features. "More than a few nights I would sneak into my school's editing facility to play around on the machines, and I would get caught by security guards because I wasn't supposed to be there. I would have to call my mom at 3 in the morning to pick me up. Luckily, she was very supportive."

At Columbia, Chun majored in film studies. Enrolled in James Schamus' graduate-level "Seeing Narratives" course at SOA, he was profoundly impacted by the professor's approach to story-based films. In the class, "We didn't watch a lot of movies, it was more about aesthetics," says Chun. Though Columbia's film major

focuses primarily on film history and theory, Chun continued to write scripts independently and directed two shorts and a feature while an undergraduate.

After graduating, Chun set a goal to pen one feature film every nine months and make a short film every six months in lieu of going to film school. "I felt like it was expensive and I didn't feel it was necessary," he says of film school. "It would have been great to have a support system of other filmmakers, but I was self-motivated enough that I could do projects on my own and save money and time." Partnering with college friend Shella Dvorak '03, Chun formed the collaborative *The Complications*, and co-penned and co-directed an interwoven pair of three-part films called *Pink and Blue* and *Two Histories and a Summer* in 2002. The films centered around a group of 20-something New Yorkers and had what Chun describes as a Woody Allenesque feel. Of the duo's unique pseudonym, the director says it refers to the focus of their films: "We wanted to our films to depict the complications of everyday situations."

Chun's successive output has been prodigious. His films have tackled a range of genres, from the socially concerned period piece (*Back to the Front*) to the tragic drama (*The Long Wave Goodbye*) to the comic kung fu sci-fi flick (*Cold Feet, Wet Dreams and the Kitchen Sink*). He was a quarterfinalist in the Slamdance Screenplay contest and a finalist in the annual Writemovies.com contest. His dedication to filmmaking has been unflagging, and he has served in many capacities on film shoots: writer, director, producer and occasionally stand-in costume designer. While shooting *Back to the Front*, he sewed stripes on soldiers' uniforms, constructed a shed in his friend's backyard and even "drove the equipment van into,

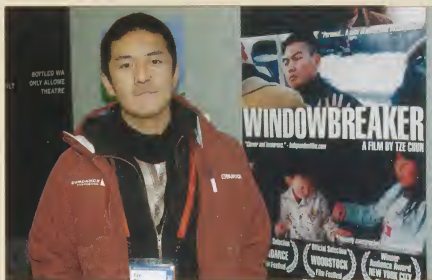
my friend's house one morning because I was so tired."

Windowbreaker, which screened at Sundance in January, has gone on to several other festivals, winning the audience award at the New York City Short Film Festival and the best short film award at the Vietnamese International Film Festival. The film drew from Chun's experience growing up in Randolph. "In the early '90s, a lot of Chinese people moved into what had been primarily a Caucasian neighborhood. In the late '90s, a lot of Vietnamese moved in, creating this strange, but kind of funny, three-way paranoia" among the groups. When a series of break-ins occurs in a residential community, neighbors become suspicious of those living in their own backyards. Chun's film depicts discrimination along subtle racial gradations, as a Chinese woman warns her children to watch out for the Vietnamese kids in on the block. Independentfilm.com called *Windowbreaker* "a subtle look at race and class relations in Suburbia [that] forces the viewer to confront the topical issues of safety and security in the modern age."

Chun is now shopping his next project, a feature based on his mother's childhood as an orphan in Singapore. After recording video footage and audio of his mother and other relatives in Hong Kong and Singapore, amassing more than 600 pages of research and 30 hours of video interviews, Chun has written the screenplay for the ensemble drama *You're a Big Girl Now*. "It's the project I feel most passionately about," says Chun, "because it's personal and it's inexhaustible. I've been working on it for 10 years."

To read more about Chun, visit www.tzechun.com.

Jennifer Preissel '05 is the History Project coordinator at the San Francisco Film Society.



Tze Chun '02 and the poster of *Windowbreaker* at the Sundance Film Festival: "It opened up a lot of doors that were closed to me just a week before."

PHOTO: KEN LEVINE/SUNDANCE FILM FESTIVAL VIA WIREIMAGE.COM

Cox, a manager at DAS Communications, where her clients include John Legend and Black Eyed Peas. **Pam Pradachith** works for New York City Mission Society and will attend graduate school in the fall. **Dominique Phelps** recently returned from Burkina Faso, where she premiered a film for the Pan African Film Festival and is celebrating her birthday with co-host **Jeremiah Stone** and friends **Madia Willis '06**, **Jason Wilson**, **Ryan Stahl** and **Manuel Santini**. Meanwhile, **Britney Williams** and **Dan Jacobs** recently set up in a new apartment in Boerum Hill. She is working in business development at New Line Cinema, and he is doing finance PR. Dan's AEP brother, **Matt Einhorn**, is relocating to Los Angeles and works in the film industry. I was there for the Oscars in March and saw talent agent **John Garvey**, **Karan Gulaya** and **Tess Vigil**. I am a senior publicist for Full Picture, handling events and media for Victoria's Secret, Buddakan and Vitamin Water. Recently, I had dinner with **Eric Smith** and **Beau Russo**, who work in midtown and are doing well. I semi-regularly see **Jon Sabatini**, who is in marketing at Bumble and bumble."

Congratulations to **Alissa Smith**, who recently married **Derek Schable**. The ceremony was performed in St. Paul's Chapel. Alissa is a mortgage analyst in the investment banking group at JPMorgan Chase, while **Derek** is a mortgage analyst at Bear Stearns & Co. Meanwhile, **Ray Lansigan** recently left his job and is taking the summer off to travel. He is going to Vietnam, the Philippines and the West Coast. Following his travels, he'll start business school at Johnson (Cornell) as he works toward a potential career in hotel development. **Ben Dolnick's** novel, *Zoology* (available on Amazon), recently was published by Vintage.

Isaac V. Kohn shares, "I recently started a new job at Vigilant, an information risk management consultancy. I'll be doing IT security consulting, focusing on things such as systems for identifying and responding to security threats in real time. Vigilant is growing and doing pioneering work in its field, so it should be fun." **Marina Severinovsky** writes, "I have been accepted at the Business School and will begin working on my M.B.A. this September as part of the Class of 2009. I am also in the process of launching a start-up business called Trash-Heads, which will design, produce, and market miniature trash cans shaped like politicians, celebrities,

international bad-guys and other famous folks. I plan to run the business while pursuing my M.B.A."

Danny Vega recounts, "After graduation, I went to the University of Florida and started a one-year accelerated M.S. program in management. After two miserable eight-week semesters, I knew it wasn't for me. So I regrouped and decided to do UF's M.S. in applied physiology and kinesiology program. So for two years I was at UF working with the football team and then was lucky enough to assist with men's basketball; we won the national championship last year. This opened a lot of doors, and after graduation, associate head coach Anthony Grant accepted a job at Virginia Commonwealth in May 2006 and took me with him. I have been the men's basketball strength and conditioning coach for a year. We set records in our conference and school for most wins in a season (28-7, 16-2 in conference), and we beat Duke in the first round of the NCAA tournament. Unfortunately, we lost to Pitt in overtime in the second round."

Out West, **Anna Bulbrook's** band, The Airborne Toxic Event, recently released an EP in the United Kingdom on Square Records, and then completed a short tour of the United Kingdom. For her day job, she works at Rogers & Cowan, a PR consulting firm for fine arts and nonprofits, and enjoys it a lot.

Please continue to send me your submissions. Enjoy the rest of the summer!

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What if, instead of the usual personal news, our classmates wrote in with names of their favorite restaurants? Fine dining? Morning Heights classics? Cheap eats?

Lizza Dwoskin starts us off with international flavors: "My favorite restaurant in Rio de Janeiro, Brazil, where I live, is a little joint called Tacaca do Norte. It's a luncheonette specializing in typical street food from the Amazon region. The best is *tacaca* — it's a sour and goey soup made somehow from the manioc plant. The broth is yellow. Inside they put these cooked leaves from a plant called *jambu*. The *tacaca* anaesthetizes the mouth and so afterward your tongue becomes numb."

Sunny Hwang: "BLT Burger!"

Suann Chen: "Saigon Grill!" **Evita Mendiola** praises **Virgil's** Real BBQ at 152 W. 44th St. and insists that you try the trainwreck fries, buffalo wings and spiked lemonade. "You will commit the sin of gluttony," she writes. Also, **Evita's** thesis on the Fulton Fish Market is the basis for a new documentary. You can see the trailer and some of her photography at www.upatousfish.com.

Charlie Gershman '05 started an online literary magazine, *Brink Magazine*, which features short fiction and poetry.

Jennifer Loucks, who is pursuing a post-bacc certificate in ecology, evolution and environmental biology at Columbia, recommends **Thai Market** on Amsterdam between 107th and 108th streets.

Elizabeth Segran and **Benjamin Schneer** have been embracing Berkeley's epicurean lifestyle: "As we live within minutes of the Gourmet Ghetto, we have been checking out an array of restaurants. Among our favorites: Cafe de la Paz, China Village and the Cheese Board Pizza. For brunch, we like Cafe Fanny's and Bette's Diner. If you go to wine country, we highly recommend you have a tasting at Mumm wineries. We had a lot of fun while we were there. Apart from eating, we have been nursing each other through regular and devastating bouts of existential crisis, which we hear is common among people of our age."

Mike Noble writes: "It's a tie between Tom's Restaurant at 782 Washington Ave. in Prospect Heights (not the Columbia one) and Imhotep's Vegan Vegetarian Restaurant on Nostrand Avenue in Crown Heights."

Chris Tonetti, who is leaving the New York Federal Reserve Bank after two years to start an economics Ph.D. program at NYU this fall, writes: "I don't really want to give you any of my favorite restaurant recommendations because they will get too crowded, but El Parador on 34th Street between 1st and 2nd Avenues is great."

Yuma Terada's favorite restaurant is Azabu Haus in Tokyo. **Todd Berzon's** is Pearl Oyster Bar. **Shola Jiboyewa's** is Fratelli's in the Bronx. **Cedrick Mendoza-Tolentino** has two: Serafina and Singapore Café.

Joe Englander still considers **Koronet** his favorite while **Laurel Gordon** puts "K-nets" in second place on her list after Pair in the University District of Seattle.

James Bondarchuk, who will begin the M.A. program in philosophy at University of Wisconsin-

Milwaukee as a stepping stone to Ph.D. work, picks **Raul's** on Prince Street as his favorite.

Min Chan, restaurant connoisseur, shares her favorite restaurant in the world: "Mozaic, Bali. Chef Chris Salans came from French Laundry and it's easily the best food in Asia — think Thomas Keller with Southeast Asian flair (and everyone knows Southeast Asian food is the

best)." Min moved to Macau, where she works at the newly opened Crown Casino.

Rebecca Weber, who quit her management consulting job in June and is traveling to Asia before heading to Stanford Law School in the fall, gives us three: "A Voco, Cafe Boulud and Esca."

Some non-restaurant news: **Suzanne Schneider** writes: "I have been working at Winterberry Group, a boutique consulting and investment banking firm, since graduation. I am happy to report I am leaving Wall Street and heading back to Columbia this fall to begin my Ph.D. in Middle Eastern studies (MEALAC). In other good news, I am engaged to Jonathan Reich '04, '07L, and we are getting married in New York this October." Congrats, Suzanne and Jonathan!

Lynn Cops writes: "I finished my second year as a graduate student in physical anthropology and anatomy at Arizona State. They gave me an M.A. in December, and I'm hoping I'll make it to the third degree in the next few years. I was in NYC on April 1 for a few hours — **Matthew Harrison** and I helped paint Christine Luu '04, '05E's new apartment, which was almost as fun as gross anatomy lab! OK, maybe even more fun."

Sarah Smith writes: "I got married on March 30 to Shaheen Seth. Shaheen and I co-own Friend of a Friend Films, and our office is in downtown Los Angeles. I was also chosen as the featured director for IFC's media lab for the month of April."

Charlie Gershman recently started an online literary magazine, *Brink Magazine*, which features short fiction and poetry. The second issue will be out in July: www.brinklit.com. For all you writers/poets out there, send Charlie some of your work!

Thank you all for writing in — it was really nice to learn about your favorite restaurants, and I'd like to think that it's almost as revealing as a favorite book or movie. I don't have a favorite, but

Brandon Victor Dixon '03: From Lion to *Lion King*

By JOSIE SWINDLER '07

Soft-spoken and polite, with thin-rimmed glasses and thick arms, 25-year-old **Brandon Victor Dixon '03** seems reluctant to talk about himself at all. But with enough prodding, he details a remarkably successful stage career — first, as a college student struggling through auditions, and years later, as a Broadway actor trying to finish his degree.

On December 1, 2005, Dixon's dreams came true. He was 24, almost three years out of Columbia, having performed more than 400 times in a traveling production of Disney's *The Lion King*. With his parents and luminaries such as Sidney Poitier in the audience on opening night, he premiered the role of Harpo in Broadway's *The Color Purple*. Dixon calls that experience — and the Tony nomination for Outstanding Featured Actor in a Musical that he earned in his first Broadway role — "an indescribable joy."

Less joyful, presumably, was the homework he'd often finish after his performances. Dixon, who entered the College in 1999, had left school during his senior year for his first professional acting job in *The Lion King*, but the theater brought him back to New York and closer to fulfilling a promise he'd made to his father to graduate, which he did in May.

Raised in Galithersburg, Md., the youngest of three boys, Dixon was a natural performer from a young age, according to his mother, Lorna, a counselor. He gravitated to the first piano he saw, at 2, declared his intentions to become an actor at 8 and started signing autographs by 12. "As far as I'm concerned, he clearly came into this life-time to do this work," Dixon's mother says. And though his father, Victor, an electrical contractor, empha-

sized education first, he has never missed a performance.

Dixon says he always dreamed of performing on Broadway, but it wasn't until high school that he gained the confidence to consider it a realistic goal. The summer after his junior year at the Washington, D.C., boarding school St. Albans School, Dixon studied at the British Academy of Dramatic Acting. During senior year, he became one of the National Foundation for the Advancement of the Arts' Presidential Scholars, after a rigorous audition process. It was one thing to be recognized locally, Dixon says, but winning a national competition gave him the perspective he needed. "Once I won that scholarship, I knew it was possible," he says.

With that newfound confidence, Dixon applied early decision to Columbia, where he could get a broad education instead of being limited by the narrow curriculum of a conservatory. He started as an economics major, but couldn't ignore his passion and changed his major to film and finally to theater.

Dixon was involved from the beginning, with a Barnard theater department production of *Romeo & Juliet* during his first year that Dixon says "really



Brandon Victor Dixon '03 (left) took leave from the College during his senior year for his first professional acting job as Simba in *The Lion King*.

PHOTO: DISNEY PHOTO BY JOAN MARCUS

knocked me on my ass and showed me that I had a lot to learn, which is a good thing."

Denny Partridge, the head of Barnard's theater department at the time, recounts taking this production to a women's maximum-security prison. The 300 women — most of them seeing Shakespeare for the first time — were on the edges of their seats, Partridge recalls. "It was a lovefest for Brandon," who played Romeo. She's been impressed ever since. "There are tons of talented young peo-

ple around but when the talent is combined with the perseverance and humility that this man has, [that is rare]," she says.

In his sophomore year, Dixon starred in the 107th *Varsity Show*, *Sex, Lies and Morningside*, which he calls "one of the most extraordinary theatrical experiences I've had." He played outgoing President George Rupp, who in the play signed a deal with MTV to produce a reality show on Columbia's campus.

Meanwhile, in between classes and V-Show rehearsals, Dixon planned to take full advantage of living in New York. A major goal, Dixon says, was to avoid the period of waiting tables facing many aspiring actors. So he got an agent, and began to aggressively pursue a professional career.

In summer 2001, he had his first of several auditions for Disney, which was trying to replicate the success of the New York production of *The Lion King* with a traveling version. More than a year later, when he was supposed to be auditioning for an understudy part, Dixon won the lead role of Simba. He felt lucky to be invited back after several "horrible" auditions, but in this one, he says, he was impressive. So impressive that the associate director asked, "What happened to you?"

To prepare for the physically demanding part, Dixon ran four miles a day and took yoga and dance classes three times a week, sometimes skipping Columbia courses in anticipation of his first professional job. He left Columbia after the first semester of his senior year, officially "on leave," and in February 2003 reported to Chicago.

Dixon stayed in the role for over a year in Chicago and four months in San Francisco. Then, he says simply, "It was time to



Dixon, with cast members from the 2007 Varsity Show, after receiving the I.A.L. Diamond '41 Award on April 28.

PHOTO: DANIELLA ZALCMAN '09



His first Broadway role, in *The Color Purple*, earned Dixon a Tony nomination for Outstanding Featured Actor in a Musical.

PHOTO: PAUL KOLNICK

move on." In July 2004 he flew to New York to audition for the Broadway production of *The Color Purple*, based on Alice Walker's Pulitzer Prize-winning novel. He got a call an hour later: "We're going to Atlanta [for a workshop run] — do you want to come?"

Back in New York for Broadway rehearsals, the announcement that Oprah Winfrey had become an executive producer of the show only intensified the attention. "Everybody was there," Dixon says of the December 2005 premiere. "Not just anybody who was anybody, but everybody." Some of those anybodyes included Spike Lee, Denzel Washington and Tina Turner. Dixon thought the crowd at *The Lion King* had spoiled him, but *The Color Purple* garnered standing ovations every night. "I've never seen an audience with this much enthusiasm for anything," he says. "It's one thing to be in a show with all this fanfare that's just so-so. But this show's amazing."

At the same time, despite eight Broadway performances

a week and occasional appearances on the soap *One Life to Live*, Dixon fulfilled a promise to his father to finish his degree. He reenrolled with seven courses to go, and the classes he took included playwriting, set design and a thesis on meditation and spirituality in performance. Though his schedule was grueling, Dixon says he's glad he finished his degree. "I'll put my diploma right next to my Tony nomination," he says.

After a 14-month run in which Dixon says he learned to have fun onstage, his last performance in *The Color Purple* was on January 28. Though he says simply again, "It was time to move on," Dixon won't reveal future plans. But about Broadway he says, "It was a once in a lifetime experience." Then he pauses, "Well, I hope not."

Josie Swindler '07 makes sure to stop at the Times Square TKTS booth before seeing a Broadway show. She was thrilled to join the ranks of Columbia alumni in May.

I do love a late-night meal at Schiller's Liquor Bar on the Lower East Side every now and then. I also love Monofuku Ssam Bar for all its delicious inventiveness, but seeing how **Joyce Kim** is always in the mood to go there, I should mark it as her favorite. Until next time, stay cool!

06 Michelle Oh
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Hi everyone, I can't believe a whole year has passed us by. I've seen some of you over the course of this past year, but living in Boston has definitely made attending Columbia events more challenging. It's been encouraging, however, to see that so many of you are still spending time together, staying in touch and contributing to Columbia. I hope we'll continue to do so in the years to come. For now, here are some updates:

Lindsay Kaye Warren '06 is an environmental scientist for Enviro-Sciences, a consulting firm.

Jose Montero is moving in with **Mariya Kovalenko** on the Upper East Side. **Ansel Lurio** will start graduate work in museum studies in September at the Cooperstown Graduate Program, part of SUNY Oneonta. **Ben Mills** was married on June 9 to **Tiffany Christatos '03** Barnard, '04E in St. Paul's Chapel. **George Christatos '70E**, **Nancy Christatos '74** Barnard, and **Kathleen Christatos '07** Barnard were in the wedding party, and many other Columbians attended.

Ben Schmidman is spending the summer at her house on Moon Lake, Miss. Her plans included teaching summer school, learning how to fish and visiting every barbecue place in the Delta. She writes, "Anyone who wants to experience the blues, miles of cotton fields and hot tamales is welcome to visit!" In March, **Andrew Stinger** and **Caroline Guidry '06E** ran in the inaugural ING Georgia Marathon in Atlanta and had an amazing time. He extends his thanks to everyone who donated to the GBS/CIDP Foundation International to support his first marathon. **Andrew** wrapped up his tenure at Paul, Weiss before moving to the San Francisco Bay Area to begin working in operations for Google at its Mountain View Campus in May. **Lindsay Kaye Warren** is an environmental

scientist for Enviro-Sciences, a consulting firm, and lives in Morristown, N.J. **Roopa Vasudevan** is an associate producer for MTV News and Documentaries and lives in the East Village.

Lauren Gilchrist, who works for DeFiore & Co., a boutique literary agency in SoHo, is seeking submissions. Guidelines: www.defioreandco.com/contact_us.htm. Anyone interested can e-mail Lauren directly: lauren@defioreandco.com. **Montse Ferrer** finished her first year of law school. This summer, she is working with Judge Juan Torruella, Court of Appeals for the First Circuit. **Alexia Innis** shares that her photography business is doing well.

Victoria Baranetsky lived in Park Slope this year with **Meera Vijayan** as her roommate. She graduated from the Journalism School in May, where she has learned to be ethical and create websites. Victoria intends to travel to Japan to visit **Emily Haydock** and then come back to New York to start a nonprofit,

FireAlarm. **Shayne Adler** is finishing her first year at UC Hastings School of Law in San Francisco where she is concentrating in civil litigation. She is spending the summer externing for a judge at the Federal District Court for the Northern District of California. **Colleen Taylor** lives in San Francisco and is a reporter and editor for *Electronic News*, a publication based in Silicon Valley that reports on the computer chip industry. "One of my roommates is **Jeff Farrell**, who is working toward his Ph.D. in biochemistry and genetics at UCSF and recently received a Graduate Research Fellowship from the National Science Foundation. We hang out all the time with **Kate Cederbaum**, **Chloe Good** and **Sydney Spector**, who work in San Francisco as well."

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Congratulations, Class of 2007! Graduation is the culmination of an amazing four years. Members of our class did remarkable things during our time as undergraduates, and it appears that everyone will continue to do great things. It's been wonderful hearing plans from many of you, and every-

one's endeavors are fascinating and impressive.

Class salutatorian Nick Klage will work in economic research at the Federal Reserve Board of Governors in Washington, D.C. Nasheet Islam is moving to San

Francisco in July to work at Google as an AdWords coordinator. Nash adds, "I'm excited about working at Google and the prospect of starting my own business." Mike Groopman writes, "I work for the Mets as a baseball

operations intern."

Xavier Vanegas is spending the summer "exploring volcanoes" with his family in Hawaii before beginning work in the production department at DreamWorks Animation studios on a new film. Additionally, Xavier is directing a YouTube sitcom, "Pass/Fail," about college life at Columbia in December (www.youtube.com).

Anthony Walker spent June in Puerto Rico. In July, he is moving to a condo in East Orange, N.J., will work at Lehman Brothers in its equity research department. Anthony writes, "I am excited that I will remain in the city for a few years, though not ecstatic about my commute — Morning-side Heights is so convenient."

Jake Olson also will work at Lehman Brothers in its investment banking division. Jake will live in an apartment in TriBeCa with Matt Barsamian and Adrian Demko.

David Williams will stay at Columbia for another year as he earns a master's from the Mailman School of Public Health.

Benjamin Parisi will spend a year studying at the Center for Arabic Studies in Cairo on a Fulbright grant. Ben will "focus on language study but will do a small project in Arab philosophy as well." Other Fulbright winners include Jon Brilliant, Shounan Ho, John Haskell and Susanna Berger. Congratulations, all!

Marc Tracy is a full-time reporter for *Law360*, a series of legal newswires in Manhattan. He lives with Jessica Isokawa, who will attend the Law School in the fall. Also attending law school this fall will be Helam Gebremariam, who is enrolling at NYU. Stephanie Yee writes, "I'll be in Europe for the summer — working at a restaurant in Italy and eating pastries in Vienna — until I start working at Bain & Co. in October." David Ali looked forward to volunteering at the College's Alumni Reunion Weekend [see insert] and spending his summer in the city.

Kylie Davis was the maid of honor at her brother's wedding a week after graduation and hopes to "go back to taking drum lessons." She will work for Houlihan Lokey Howard & Zukin as a financial analyst in the financial restructuring group. Julia Israel is moving to the Gramercy area and is excited to start work as an editorial assistant at *Time Out New York Kids*. Julia is "excited to be staying right here in New York in close proximity to so many other Columbia graduates." Kate Hurwitz writes, "I look forward to

banking in on my English major" after graduation. She jokes, "If you see me singing and dancing on West 4th, spare some change."

Colleen Myers is returning to her hometown of Boston. Come September she'll attend Harvard's Graduate School of Education, where she'll pursue her master's in arts in education. Andrew Ruseth will teach elementary school in New York City through Teach for America and is going on a long-distance bike trip down the East Coast with David Chait. Peter Nalli is retreating to the Maine woods for a month before going back to New York City, also to join Teach For America; he'll teach elementary school.

Anuja Singh recently was interviewed on the award-winning radio show *Democracy Now!* for her involvement in work being done to reinstate AIDS drugs manufactured by Abbott Pharmaceuticals in Thailand. Carlos Hernandez is trying his hand at "professional rock stardom," taking the helm of Ava Luna (www.avalunaband.com). The band also features Nate Tompkins '05 and Sheeun Song.

Nick Frisch writes, "This summer, I will be parlaying my eminently employable East Asian historiography talents into some kind of journalism work in Hong Kong; come September, I'll be in Taiwan for a few months of language classes aimed at transforming my Chinese from an unwieldy toy into a fearsomely precise linguistic machine of unimaginable destructive power." Avi Zenilman is spending the summer in Baltimore "doing yardwork in my family's backyard in order to pay off debts to my parents." He is "seeking employment in many different fields."

Gregory Wing will participate in the Congress-Bundestag Youth Exchange Program. He will spend a year in Germany, which will entail two months of intensive German language study, a semester at a university and a five-month internship.

Julia Kite will study at the London School of Economics for a master's in social policy and urban planning. Afterward, she hopes to "get involved with development schemes in East London leading up to the 2012 Olympics or possibly work on regeneration projects in the north of England." She adds, "Before the fall term starts, I hope to get to Liverpool and Manchester so I can put the finishing touches on a novel I've been working on for months."

ANSWER TO GAME ON INSIDE BACK COVER

If you studied at all in Butler Library during your College years, you'll know this painting — it's the mural in front of you as you walk in the main entrance.

Mysteriously, the picture doesn't seem to have a formal title. Painted around the mid-'30s by muralist Eugene Savage, a Yale professor, it appears in campus records variously as *Athena*, *Videbimus Lumen* or sometimes just *South Hall Mural*.

Countless College students walk by it each day. To some of them — pulling all-nighters or blitzed on caffeine — its meaning can seem murky. According to Savage, the goddess Athena (a symbol of Columbia) is warding off attacks by "the spirits of malignant ignorance and greed." Under her protection, figures on the lower left (representing agricultural and industrial labor, among others) "are struggling upward from thorny and difficult paths, confused in direction and circumstance as to how they shall apply hand and brain and escape the chaos and suffering that could engulf them."

Sounds like exam time, all right.

PHOTO: EILEEN BARROS





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ALUMNI CORNER

Year in Review: The Upward Trend Continues

By BRIAN C. KRISBERG '81

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

The 2006-07 academic year — Columbia College's 253rd — has come to a close, and I would like to take a few moments to appreciate the year's positive momentum and achievements.

When I applied to college 30 or so years ago, Brown was the "hot" school. The simple fact is, today Columbia is the "hot" school. Friends, family and clients with high school and college-age kids tell me this all the time. I was not sure I would hear that in my lifetime.

Applications have gone through the roof, reaching 18,000 for the Class of 2011. Selectivity is at an all-time low of 8.9 percent, the lowest in the Ivy League. This is a testament to the vision and hard work of many College administrators and staff, led by Dean Austin Quigley. To all of you, as the president of the Alumni Association midway through my two-year term, I say thank you.

I have written in this column about the College's ambivalent history with alumni relations. That history is becoming a distant memory. There are so many ways now for alumni of all ages and generations to connect with the College, from Homecoming in

passions. Our seniors left Morningside Heights on a high note and represent a strong foundation for future College alumni.

There was good news on the fundraising front from alumni, too. In the spring, the University announced the extraordinary \$400 million estate gift from John W. Kluge '37 for financial aid, a gift that will be a difference maker for future Columbians. Earlier, the University had announced that it would help those who need it the most by replacing loans with grants for students from families that earn less than \$50,000. And the Columbia College Fund set a goal of \$11.6 million for unrestricted gifts to the College, which would be a record for the fund. The growth of the fund, which has nearly doubled in unrestricted funds raised during the past seven years, demonstrates how school loyalty-based fundraising is the most effective means of reaching our alumni.

Our traditional Alexander Hamilton Award and John Jay Awards dinners were successful, as well. Last fall, in Low Rotunda, former Alumni Association President Bob Berne '60 received the Alexander Hamilton Medal for his years of service and commitment to the College and gave a great talk about how alumni

Students and alumni are more excited about their years at Columbia, and more proud to be associated with the College, than I have ever seen before.

the fall to the various mini-Core courses in the winter to Dean's Day in April. These opportunities extend beyond New York City. In January, for example, I traveled with officials from the alumni office to a Florida College Day program and had a blast. The sessions were well attended, the lectures modeled after Dean's Day were great and the feeling in the room was upbeat. Next year, I hope to tag along to the California College Day programs, which I missed this year but understand went well.

Alumni Reunion Weekend 2007 was another success story. I stopped by the Lower East Side Thursday night cocktail party for the Class of '87, which was packed, and migrated to the crowded 25th reunion Class of '82 cocktail party at Reuters. I'm happy to report the Class of '82 easily outdid my Class of '81 with its generous reunion gift, which set a record for gifts and pledges to the College's annual fund for any 25th reunion class. It is clear the College is finally building a culture of participation, involvement and caring about alma mater.

Our graduating seniors once again demonstrated their unity and loyalty to Columbia by registering an 84.5 percent participation rate in the Senior Fund, a record for Ivy League liberal arts colleges. I attended the Senior Dinner under a huge tent on South Lawn on May 1 and could not help but be impressed by the group of thoughtful, soon-to-be alumni. More alumni should experience the vibrance and quality of today's graduating classes. I also attended the beautiful Class Day festivities on May 15, where actor Matthew Fox '89 gave a rousing speech about pursuing our

are the University's conscience. (Mark Thursday, November 15, on your calendar, which is when University Trustee and Columbia Campaign Co-chair Mark E. Kingdon '71 will receive the 2007 Hamilton Medal.) In March, more than 600 people filled Cipriani 42nd Street as the professional achievements of Lisa Landau Carnoy '89, Eric Foner '63, David A. Paterson '77, Paul C. McCormick '78 and Charles W. Santoro '82 were celebrated at the John Jay Awards Dinner. If you have never participated in one of these exciting events, I encourage you to do so.

Last winter, the CCAA Board of Directors, our leadership group of roughly 55 alumni, met with University E.V.P. for Development and Alumni Relations Susan Feagin and engaged in an extended discussion of the \$4 billion Columbia Campaign's priorities and focus. In the spring, the board met with Senior E.V.P. Robert Kasdin and had a lively conversation on University and College priorities, including the need to improve the space occupied by the Center for Career Education. Board Member David F.A. Walker '80 and CCAA President Emeritus Jerry Sherwin '55 have been working with the alumni office to develop an alumni survey to help formulate strategies for building participation.

Coaches like to say, "You are what your record says you are." As a dedicated College observer for many years, I believe the record as we head into 2007-08 is on an upward trend. Students and alumni are more excited about their years at Columbia, and more proud to be associated with the College, than I have ever seen before.

The Mysterious Case of the Nameless Painting

What is this painting, and where have you seen it? If you've done your homework, you'll know the answer. See if you can piece it together from these details.

Answers on page 78.



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More than 1,000 members of the College Class of 2007 were among the 30,000 students, parents, faculty, alumni and guests who filled Low Plaza under a sunny sky for the Commencement exercises on May 16.

